

THE LANCE

You were
MY DAD,
You were
SO RAD,

Ideals on women's role change slowly

Sexual harassment and employment equity policies attempt to change attitudes

by Evie Snider

"A career woman has to look like a lady, act like a man and work like a dog." This motto speaks the truth about the unfortunate situation facing women in today's society, but the University of Windsor is attempting to promote a change.

Lois Smedick, Dean of Graduate Studies, and the first female Dean at the U of W, said "it would be necessary to study the situation anthropologically, socially, religiously to determine how women became known as a subordinate group." Whether due to physical stature, or simply the supposed role of women in history, the battle towards liberation and equity continues.

"We can't expect the ideals that have been built up for thousands of years - women as mothers, hand-maidens, to change overnight, but we are now in a position where we can define the problem and attempt to recognize and lessen offensive behaviour towards women," said Smedick.

Finding it necessary to define the subtleties of sexual harassment and study employment equity for women and minorities, the Ministry of Colleges and Universities, along with the Women's Directorate, appointed professor Marge Holman to the position of Employment Equity Advisor.

Implemented in January 1988, the program has raised awareness of the problems facing women and developed a policy and procedure on various degrees of sexual harassment as well as made a number of recommendations for the equity battle.

Seeing that women are more sensitive now than ever before on what people consider as sexual harassment, the policy and procedures had to be arranged carefully. "We are not dealing with overt sexual harassment so much as we are dealing with people's

Views on gender-free language vary, but Holman, who originally did not think it was very important,

has now realized that "we create images from what we hear and if the image is male, it really limits us (women)."

- the elimination of existing salary anomalies for female faculty
- an examination of job descriptions and the consequential pay inequities
- an inventory of skills to kept to establish an internal pool of qualified candidates for various positions
- that positions staffed 60% or more by males be designated as target positions for females (and vice versa)
- that a procedure be established whereby an appeal can be made where a candidate has information that suggests she/he has been disadvantaged based on gender.

"A career woman has to look like a lady,
act like a man and work like a dog."

"I try to recommend changes within the system that will create a more equitable environment," said Holman. "I think it's really important that everyone on campus takes responsibility for their role in the achievement of employment equity."

Holman would like to see the faculty at the University encourage their female students to strive toward what are typically male goals, and has developed a program called Pathmakers — a group of women studying in male dominated areas — to speak to secondary school students and offer much needed encouragement.

incidental behaviour that may be offensive," said Smedick, including that much of our everyday behaviour includes language that points to the differences between the sexes.

Holman, in order to develop an equitable work environment on campus, has made the following recommendations to the Senate and the Board of Governors:

Holman has included recommendations for employee development, education and training, a structure that does not contribute to

cont'd on page 7

"Get your used books..."

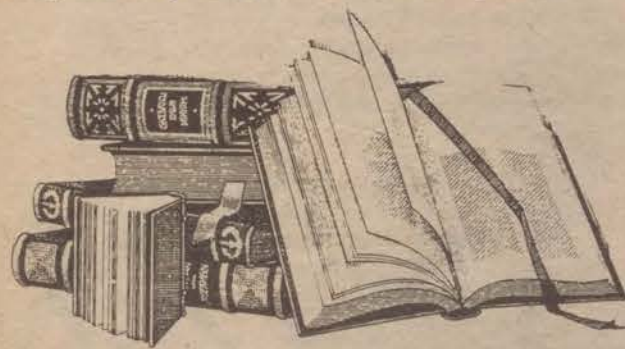
by Kevin Johnson

There is a place where students can find relief from the high cost of student living: the SAC Used Book Sale.

"I've seen kids walk out of here with \$200 for used books," they sold, Haggert said. Selling books after the student is through with them puts always-important cash in their pockets and frees up shelf space at home.

But Haggert said it is just as important to remember that the sellers are making it possible for the buyers to get the books they need at less than retail prices.

The sale has become a beginning-of-semester tradition for students trying to give their budgets a break. Careful shoppers already know it's



a good place to pick up a bargain, but manager Eleanor Haggert is alerting those with books to sell it's

a good place to make a few dollars as well.

"You can get some very good bargains at the book sale," she said. "We don't take books that aren't in good condition" or for courses that aren't offered in the current semester.

Students should be careful in their choice of books because some courses could be using a newer addition of a text. This may make the older addition obsolete.

Staff will start accepting books for sale Tuesday, September 6 in the University Centre's Assumption Lounge. The sellers name their own price, and SAC will deduct 15 per cent cover administrative expenses.

Haggert advises people to come early, because they must fill out consignment slips. The sale will continue accepting books for sale until September 17, and will be open for purchases from Sept. 12-29. For a complete schedule of operating hours, see the advertisements elsewhere in this issue. □



The SAC Executive (from left to right) : V.P. Administration Heidi Vihantones, V.P. University Affairs Geoff Bastow, V.P. External Affairs Sandra McLarnon, and President Ken Alexander.

Lance photo by Cathy O'Neill

New texts getting costly

by Kevin Johnson

Books take a major bite out of any student's wallet.

Using the university's Year One Handbook as a guide to a typical curriculum for newcomers, first year students should drop between \$200-\$300 for new textbooks in the fall semester. Costs are higher for more advanced students, and for those in the professions.

For example, engineering and nursing students spend on average

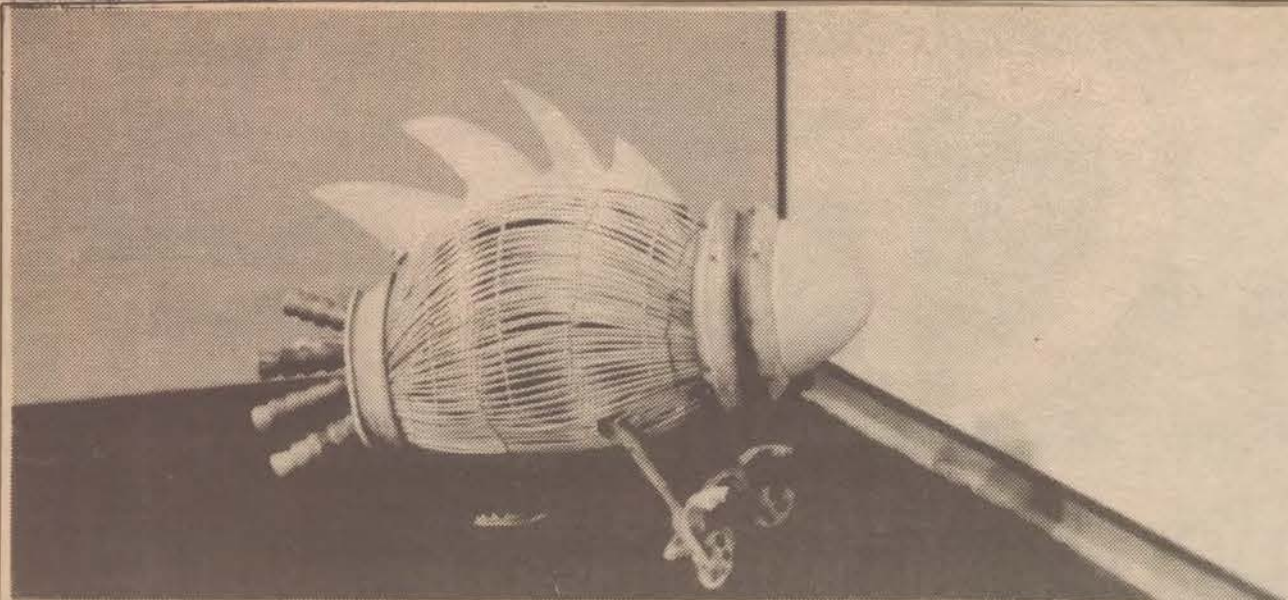
over \$370 for first semester books, but many are also used for second semester courses. Lab costs for science students and supplies, especially for those in the arts, may top this figure.

Students can get a break from high prices by buying secondhand texts, sharing, and in some cases, just doing without. However, these methods are not always possible, due to obsolete texts or the time constraints involved in sharing.

Professors sympathize, but say there is little they can do to hold down costs for new textbooks.

cont'd on page 6

DIVERSIONS



Hank said "Love is a dog from hell," is a piece by Rod Strickland that can be seen at the Faculty Show, Assumption Lounge.

ARTS

August 2-September 11

—The Art Gallery of Windsor, "Multiples" Children's Educational Gallery 258-7111.

September 3-25

—Artcote presents "In a State of Nature", a solo exhibit by Windsor artist Robert Coyle. The public is invited to meet and speak with the artist during the reception Saturday, September 3 at 8:00 p.m. Artcote, 3277 Sandwich St. Mackenzie Hall.

September 9

—The Canadian Encyclopedia, second edition, goes on sale in Windsor and across Canada today. The pre-publication price is \$175 with \$50 trade-in for first edition.

September 10

—The Art Gallery of Windsor has an exhibit of American illustrations drawn from 1890 to 1925, through Oct. 16. The Photography Gallery also has an exhibit through Oct. 23. For details, phone 258-7111.

—At the Art Gallery of Windsor, opening of Daniel Dingler's exhibit at 7:30 p.m. at the Walker Gallery. The show continues to October 23. For details, phone 258-7111.

MUSIC

September 2

—Tito Puente and his Latin All-Stars at 4 and 8 p.m. at Hart Plaza as part of the Montreux Detroit Jazz Festival. The 8 p.m. show is followed by fireworks.

September 3

—The Montreux Jazz Festival features John McLaughlin at 3:30 and 8:30 p.m., September 4 at 8 p.m. It's jazz singer Carmen McRae.

September 4

—Neil Young and the Blue Notes tour at 8 p.m. at the Palace of Auburn Hills. Tickets, \$18.50 US at Ticket-Master.

September 5

—Montreux Detroit Jazz Festival concludes with the group called The Leaders featuring Arthur Blythe (alto sax), Lester Bowie (trumpet), Chico Freeman (tenor and soprano saxes), Cecil McBee (bass) and Don Moye (drums). They perform at 3:30 p.m. and 8 p.m. at Detroit's riverfront Hart Plaza.

September 6

—The lady with sax appeal, Norma Jean Bell and the All-Stars perform Sept. 6-24 at the Top Hat, 73 University Ave. E.

September 10

—Touch and Go recording artists **Didjits** at Stanley's Tavern, 340 Pitt St. E. with special guests **Luxury Christ**, cover \$4.00.

THEATRE/CINEMA

September 12

—Famous People Players return to the Cleary Auditorium with their puppets. Shows at 1:30 p.m., 5:30 p.m. and 7:30 p.m. Tickets \$10 or four for \$32. Phone 973-4631.

September 17

—Theatre Alive! Takes its Henry the 8th Feast to the Red Oak Inn. Doors open at 6:30 p.m. Tickets \$25.

September 18

—The musical about a people-eating plant, **Little Shop of Horrors** is at Cleary Auditorium at 8 p.m. Tickets \$20.50, \$16.50 adn \$12.50 at the box office.

SOCIALS

September 3

—Sixth Annual Festival for Muscular Dystrophy is a fundraiser featuring 14 hours of continuous entertainment including bands, magicians and clowns at Colasanti's Tropical Gardens. No admission fee ut donations accepted. Bring lawn chairs.

September 11

—Boots (and we do mean boots) Randolph performs at Macomb Centre at Macomb Community College at Hall (M-59) and Garfield Roads in Clinton Township Michigan. Tickets \$14 US general and \$12.50 for students/seniors. For information call (313) 286-2222.

ET CETERA

September 6

—The Children's Aid Society of the County of Essex is holding an "Applicants Meeting" for people interested in learning more about opportunities to be volunteers, foster parents and adoptive parents. The meetings are held on the first Tuesday evening of each month, the next meeting will take place September 6th. To register call 252-1171.

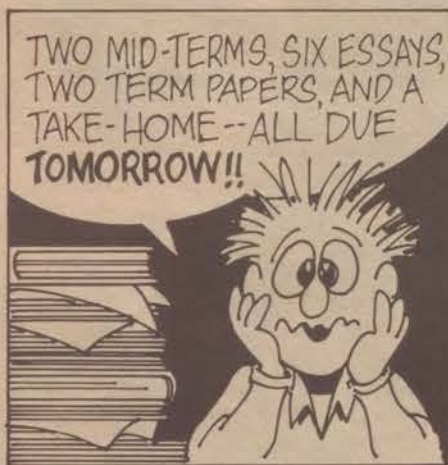
September 12

—Plan ahead to weekends of Sept. 16-18 and 24-25 for Detroit River Celebration '88, which includes everything from music performances to an international bicycle tour and three separate fishing derbies.

September 16

—Fashion Fantasy Auction, to benefit the local branch of the Canadian Mental Health Association, 8 p.m. at the Cleary Auditorium. \$18 admission. Phone 255-7440 for details.

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The news is back

by Lance News Staff

This past summer some important events happened, and some important decisions were made which affected students. These events

and decisions in many cases drastically affected students either in their academic pursuits or in their wallets. For that reason the Lance News

department has decided to bring students up to date on what happened at the University and in the surrounding community during the past four months.

The following are short synopses of the major new stories covered by the *Lance* in its five summer editions. Feel free to come by the *Lance* (second floor, University Centre) and pick up copies of these editions if you wish to read the original stories. □

Drugs

The Student's Administrative Council (SAC) has increased the prescription drug plan fee charged to all full-time undergraduate students by 50 per cent. The fee, which is collected each semester as part of SAC fees, would increase from the current \$18 to \$27 per year. The new drug plan will only cover 80 per cent of the cost of drugs purchased unlike the former full coverage.

The increase was passed by the University Board of Governors after being initially deferred. The Board must pass the increase because it collects fees for SAC as part of fall and winter registration.

The increase was instituted during the summer so that it would be in place for the fall semester.

Mutual Life Insurance Company of Canada has lost over \$65,000 in the past two years on the plan, and the increase is intended to bring it into a break even budget position.

A referendum on the drug plan is planned for October when SAC holds its annual bye-election. □

said many libraries will be relying on the inter-university library loan service, an exchange system between the 15 universities in Ontario. □

Business

The site of the new Business building has been decided. Campus planners DuToit, Allsopp and Hillier suggested the new academic building be built on the corner of Wyandotte Street and Sunset Avenue on the parking lot next to the Grad House. The suggestion was contained in a preliminary report presented to the University Board of Governors on June 28 by the architectural consultant firm.

The new building is slated to be built over the next year and a half and will house the Faculty of Business, the Great Lakes Institute and possibly some commercial outlets such as a travel agency on its ground level facing Wyandotte. The move of the Faculty of Business will allow for the repatriation of the Faculty of Education to the main campus from its location in south-Windsor on the

E.C. Row Expressway. It will move into the old Business building on Sunset.

Also on the planning horizon are a 224 bed residence, a performing arts centre, and an addition to the University Centre. □

CJAM

The University of Windsor's radio station, CJAM fm 91.5 hired a new station manager over the summer (Summer *Lance* June 9 issue). His name is John Bunn, 39, a graduate of Queen's University in Kingston. He is probably the oldest station manager CJAM has ever had, but with projects like a power increase and an office move in the works, his experienced leadership is a bonus.

Bunn spent much of his time while at Queen's at the campus radio station CFRC. Since then he has done everything from newspaper reporting to driving a cab, but a majority of his experience lies in commercial radio. □

Learneds

The Royal Society of Canada and the Learned Societies of Canada held their annual conference at the University of Windsor between May 28th and June 11th. The conference consisted of 5000 delegates from 75 different societies presenting papers on subjects ranging from AIDS to the Arab-Israeli conflict.

University President Ron Ianni describes the success of the conference as "a milestone in the history of the University," and the conference was a boost to area

tourism as well. Visiting delegates spent about \$1.5 million in Windsor area hotels and restaurants, almost none of it in tips. □

Engineer

A co-op program for engineering students has been approved by the University Senate, but foreign students will not be able to take part. Dean Cameron MacInnis said it would be too difficult for visa students to acquire permission to work in Canada.

MacInnis explained, however, that the Faculty of Engineering is "not requiring people to be part of the process," and the regular engineering program is still offered. □

English

The *Lance's* July 7th edition reported that the Faculty of Arts, despite the opposition of the English department, has changed the entrance requirements for enrolling in the department's expository writing course, 26-100.

This year, only students with less than 70 per cent in secondary school Ontario Academic Credit (OAC) English will be allowed to enroll in the course. All highschool students are now required to take the OAC level one English. The Faculty of Arts feels this will decrease the need for incoming students to take 26-100.

Less sections will be offered, and the sections that are offered will have restrictions placed on enrollment. □

Under

Ontario universities' share of the provincial budget has declined to 4.6 per cent in 1988-89, down from almost six per cent in 1977-78 and a 15 per cent lag behind the Consumer Price Index. The Index is an indicator of the inflation rate.

On July 6th, the Ontario Federation of Students (OFS) criticized the provincial government for underfunding post-secondary institutions in Ontario. The report says "the government has failed to recognize the growth in demand for post-secondary education, and this failure is reflected in an inadequate, inappropriate funding formula."

Many examples of the repercussions experienced by colleges and universities are cited in the report.

The fight for funding continues. □

Green

The Greenpeace laboratory vessel *Beluga* and crew docked at Dieppe Park on June 18th as part of the 1988 Greenpeace North American Inland Water Expedition.

Canadian and American scientists have found over 800 synthetic chemicals in the Great Lakes ecosystem, says Greenpeace spokes-person.

The tour was initiated to educate North Americans about the dangers of pollution to the environment, and how to curb that danger. Greenpeace says synthetic chemicals are of particular danger because of their inability to decompose. □



Tuition

The first thing you will notice if you are a returning student is that you are paying more for tuition fees.

Tuition fees, as reported in the June 23rd issue of the *Lance*, are slated to increase by 4.5 per cent. This will bring the tuition fees for a full-time undergraduate student in the Faculty of Social Sciences to \$812 per semester, an increase which the Ontario Federation of Students has decried as "unacceptable". The university's own budget is up 7.65% over the last school year, to a total of \$80,509,000. Tuition fees comprise 23.7% of this total, and the university is expected to receive nearly \$60 million in operating grants from the Ontario Government. □

Library

All departments have been hit as the Leddy Library is forced to cancel \$250,000 in periodical subscriptions because its budget cannot cover the high price increases now being charged. These cancellations come on top of \$90,000 in cancelled subscriptions last year.

The problems is not unique to Windsor. It is becoming a problem at universities across North America because of exchange rates. Associated Librarian Jerry Malone



The *Lance* 1988/89 staff (clockwise from top left): Production Manager JoAnne DeBortoli, Arts Editor Larry Deck, News Editor Michael Cole, Photo Editor Cathy O'Neil, the yet-to-be-hired Associate News Editor, Sports Editor Brian LeClair, Ad Artist Mary Rodgers, and Associate Photo Editor James Crump.

Lance file photo

THE
LANCE

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A
matter
of
choice

The cost of living for students is a continuing onward, and ever upward march. Of course this year will prove no exception to that rule.

Whether it be the cost of food, or housing, or books and tuition fees, the amount of money required for students to just get the basic necessities (survival) is growing fast.

The cost of new textbooks as shown on page one of this week's Lance is "outrageous", to quote one professor. For one term for a first year student the cost of new texts ranges from \$170 in Philosophy, to over \$400 for Nursing. Those costs can vary, depending on what options a student takes, but think about it. This is just the cost of one term. Furthermore the cost is greater usually for post-first year students.

There are ways of course to cut down on book costs. Students can buy used books, but could find them obsolete because a new edition has been published. Some professors are nice enough to photocopy articles for students at cost, saving them some money. (Thanks! We need all the help we can get.) But now even that route is being blocked by a new federal copyright law which discourages photocopying of materials.

Students will also find that their tuition fees have gone up by 4.5 per cent when they register this coming week. According to the Ontario Federation of Students (OFS), tuition fees have increased by 97 per cent in Ontario in the last 10 years. That's one hell of a bite taken out of a university student's usually small budget.

Worse still is the threat of a federal report released during the summer which suggests the "deregulation" of tuition fees. The move would allow universities to charge up to \$2,500 per academic year. That's almost double the current average for Ontario universities. Students are hanging on by their fingernails financially and this recommendation would shove them over the cliff. Thanks folks. We really need that kind of help.

But textbooks and tuition fees are just one side of a

student's cost of living. A student above all needs housing. The University's residences are already filled to capacity. With 200 more new students coming to Windsor this year than last, the competition for off campus housing at any price is tough, if not impossible, as exemplified by the opinion piece on the page opposite this one. If they can find a place to stay, and that is a big if, students will find that a room (that's right, just a room, not an apartment) can cost anywhere from \$150 to \$400 per month, not necessarily including board or whether it is furnished. As for apartments, the rent varies from \$350 per month on a bachelor, to \$950 per month on a three bedroom. Those prices don't always include utilities. Although these are not comparable to prices in Toronto, for Windsor and the limited budget of most students, the cost is ridiculously high. And of course there is no guarantee that the place rented at such high cost is not a hellhole infested with cockroaches or other types of pests.

Even if a student is lucky enough to get into the University residences, which are comparatively cheap as far as rent goes, there are some added costs. A residence student must buy a meal plan. That adds between \$750 and \$975 onto the eight month residence rent bill and doesn't allow a student to charge alcohol (which is available in the residence pub) to their meal card usually.

in the University area, so students are not saving any money on such a meal plan. Also the food quality is better at local restaurants than at the residences.

It seems students are getting shafted on every necessity and it comes down to a choice between eating, or sleeping, or having the best materials with which to get an education. It's a wonder that most don't just run screaming into the night.

It's certainly a sad commentary on post-secondary education when it comes down to having to make such choices just to get a degree. □

Frawg Killin' Stick

Women at the University of Windsor share the uncommon fortune of living in the midst of a statistical fluke: For all I hear of it, there is no sexual harrasment on this campus.

As I have attended a number of Canadian universities and worked on a number of student newspapers, I have seen more than my share of the kind of scandals that erupt whenever a student paper tries to do an investigative piece on the incidence of sexual harrasment or assault on campus. The piece is always made up of anecdotal accounts, as the university's administration invariably denies the existence of formal records, or claims the privileged of confidentiality. Unfortunately the story never ends here. The student reporter(s), in their naive zeal have tipped off the administration, and the shit hits the fan.

Intra-university grievance procedures are highlighted, caution is strongly advised, soothing music is played for all and one to hear. And yet, around the tables in coffee shops, a few angry women will always gather to whisper tales of the academic records pulled, the subtle threats made, the worries about grade averages and the chances of not getting that recommendation to graduate school. They are ang □ being victimized by a supposedly impartial system and scared of being branded with the dread feminist word; a synonym, I

suppose, for commie dyke.

Any competent social scientist could tell you that a small percentage of a given population, any population, will exhibit deviant behaviour, such as sexualharrasment or assault. The complete absence of such behaviour either indicates a monumental myopia on the part of it's members or suggests the need for a massive research effort by the National Research Council.

"Old books Watson, old books! Their smell inhibits the sex drive!"

My point is not that a vast conspiracy of evil, backed by big brother and enforced with threats of libel suits, has served to muzzle those who would speak out for the rights of women. The cumbursome nature of social institutions, the fear of getting involved in a messy situation, the pressures of maintaining a respectable appearance to the rest of the world, all serve to enforce just as strong a silence: An angry letter arrives at the Lance, detailing the circumstances of a case of sexual harrasment that took place on campus this summer. Some of us had heard rumours about the incident: The victim complained to her superior and was dismissed from her position soon afterwards. The perpetrator remains at his position.

We could not print the letter. It named names, it made the

complainant's superior out to be an insensitive dolt, it did not come with pictures, tape recordings or the signed depositions of witnesses.

While printing her letter felt like the right thing to do, we knew that doing so would have only have served to create such a stink that the scumbag who started the whole thing would probably have got off scott free.

We tried to contact her; to ask her to revise her letter so that it would squeek by the standards of "what we can print". Alas, she had left the city for another university.

The ugly fact of sexual harrasment is a potential problem at this university and all universities; all businesses, all institutions where people work together. The other universities I have alluded to learned that you can only go so far in trying to smooth things over and quiet things down before a complaint is filed with the Ontario Human Rights Commission, or a private charge is filed with the Crown Attorney's office. Failure to deal fully, fairly and promptly with such issues will not make them go away. All that happens is that the matter passes out of your hands.

The day that happens, some prof., T.A., boss, co-worker or student is going to find out that the old boys club isn't quite what it used to be... And the newspapers will have a field day

D. D. Finisteris

Yes. She lived there, for a little while

by Caeri Bertrand

"You're not going to live there!" The look was incredulous, amazed, pleading with my eyes for a negative.

Yes, I told my friend, I'm really going to LIVE there. And I did. For a time.

It was the party capital of Windsor. Home of a cool loud band. My new home. California house.

The thought of living there could bring a shudder to any Windsor party-goer who had been there. Loud noisy tunes all day and night, big sick sheepdogs, utilities that were shut off whenever you needed them. Dirt like you've never seen. And we were going to LIVE there. Me and my pal Colleen. We thought that hopefully a feminine touch would make it livable. Hopefully.

The whole point of California House was that, situated next to the parking lot on the corner of Wyandotte and California, you could roll out of bed and be in a class within five minutes. And it was cheap. It was university owned, and at \$400 a month plus, a real steal for four bedrooms.

We moved in July 1, and got down to painting. The California kitchen was born, a burst of cobalt blue and a punch of stark raving fuchsia. And were we proud! The living room was going to be our next arrival - acid green heaven!

Until we found out.

One of the guys found out that we had been evicted, at least, the leaseholder was evicted. But he hadn't lived there in almost four years. So we'd just go and sign a new lease. Get a lease on our new home, and keep making it clean and bright.

No dice.

A gentleman at the university informed me that an eviction notice had been served three months previous, and that I couldn't sign a new lease, though I was new, a university student, and willing to be responsible for the house. The tenants - whomever they may be - were out because they didn't always have the rent on time. I asked him to review me as a separate person. The reply: a waiting list of OVER 200 for the house. I'm sorry.

We all know the state of affordable places to live in Windsor. You're either crammed in a shoebox residence room and forced to live on a university meal plan (food services here at the U. of W. are expensive and unsanitary, but that topic begs for a space of its own), or you pay out of your nose for an apartment, in their various states. Enrollment here at our beloved school is up by 350 people. That's an increased need for a place to call home - in any state.

We moved out of California house July 13. We had six full days notice. Never enough time to find a place in supposedly one-per-cent-vacancy-Windsor. But we left, and moved in with friends. I wasn't really angry with the university; if they thought the house would be better with more responsible tenants, then they had every right to find them. And with the housing shortage and all, the university could go into the house, clean it up a bit and rent it for August. There are lots of people waiting for it.

They're still waiting.

My pal had nowhere to go when we got evicted, so he stayed at California House. He figured he might find somewhere before they came in to clean it, so he'd have a few days.

He's had over a month.

I went to visit my pal, just the other day. Around August 27. And there my pal was, stepping around a huge pile of fast food bags, flies and assorted food stuffs to greet us. The ceiling was covered in soot. It seems someone had thought it would be a real scream if the ceiling was torched. My pal told us that no one had come to the house since mid-July, when a university official had come and said, oh, no rush in leaving. Since then, nothing. Silence. The garbage continues to rot, the space sits wasted.

All of us evictees needed a place to live still. So we scoured the paper. We called everyone we knew in hopes of scooping a place. We went through THE BOOK at the university. Most universities have a housing office, but here in No-Room-At-The-Inn-Windsor, we have a book of off-campus listings. Sounds okay, but in practice it's a flop. Listings become rented but remain in the book, the fault of either the university or the landlord. I had more than a few irate

landlords hiss at me that they'd TOLD the school it was taken. Click. The Book isn't good for much. And there isn't much out there.

There is a building in the university area called Askin Towers. A spartan one bedroom is a whopping \$565 a month - "parking extra"! I used to live, before California House and all this, in a small apartment close to school. Definitely no frills, definitely pricey at \$450 a month.

Students will pay these rates to be close to school, so landlords charge them. But when OSAP expects you to live on \$140 per week, you certainly can't pay rent and eat too.

Off-campus is absolutely your only option this year - residences are booked solid. Last

year (my 2nd year) I was on a waiting list for residence. They called me to tell me, in November, that they had a room for me in Cody and could I come and pay them a deposit. As it was late afternoon, I asked if morning was okay. I was assured the bed in Cody had my name on it.

It must have been erased, because the next morning, as soon as they opened, I was told by Residence Services that it was given to someone else.

It's a dire situation.

This year the university told the Windsor Star they're getting 50 calls a day inquiring about housing. I'm sure that our benevolent university wishes it could give us all a home.

And the house on California sits, empty, a home for flies. □

Mail



friends?

Dear Students,

I am presently confined at the State Prison of Southern Michigan, and I'd be very grateful if I could perhaps establish a correspondence with anyone wishing to do so. Please understand. Just

because I'm in prison, that doesn't necessarily mean that I'm a criminal. We all can make a mistake because, imperfection is due to anyone who's not perfect. But nothing can change a particular situation unless there's a will to do so. Is God the only one who forgives? I hope it hasn't been accounted presumptuous if a man of low and humble station has ventured to have a friend.

Alphonso Hayes no. 179535
State Prison of Southern
Michigan
4000 Cooper Street
Jackson, Michigan
49204

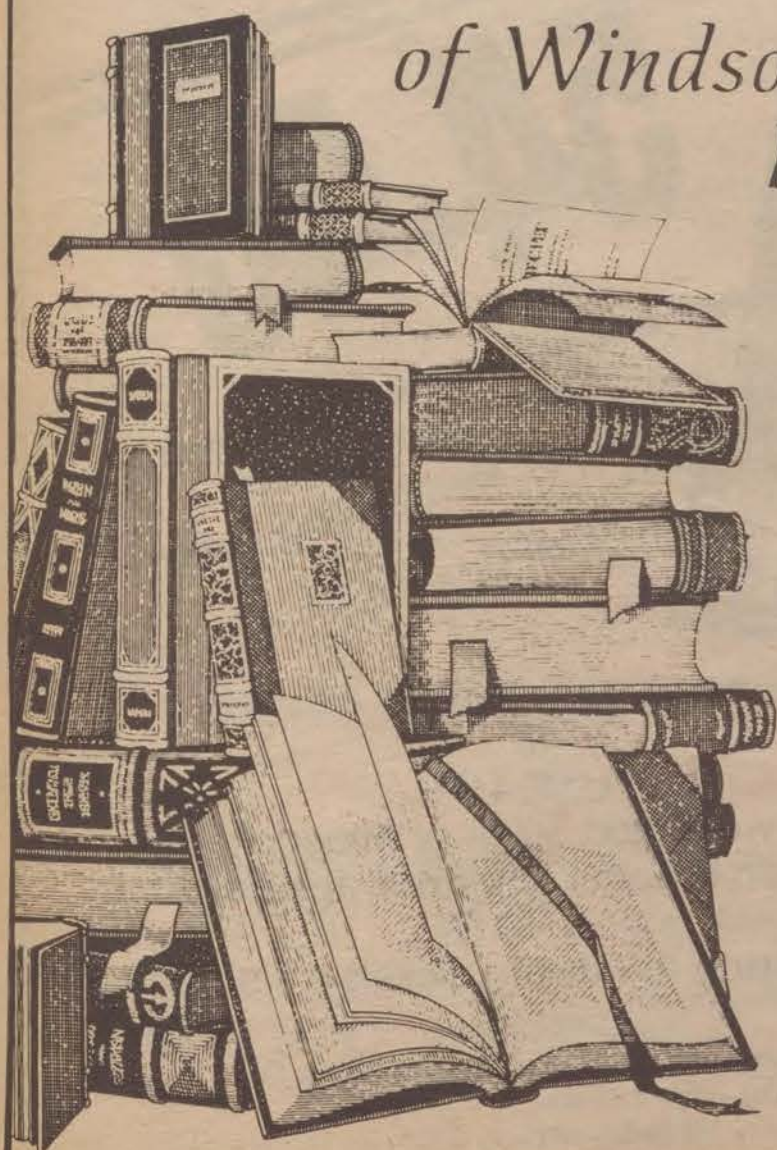
Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

All letters must be typed double spaced.

All letters must be signed.

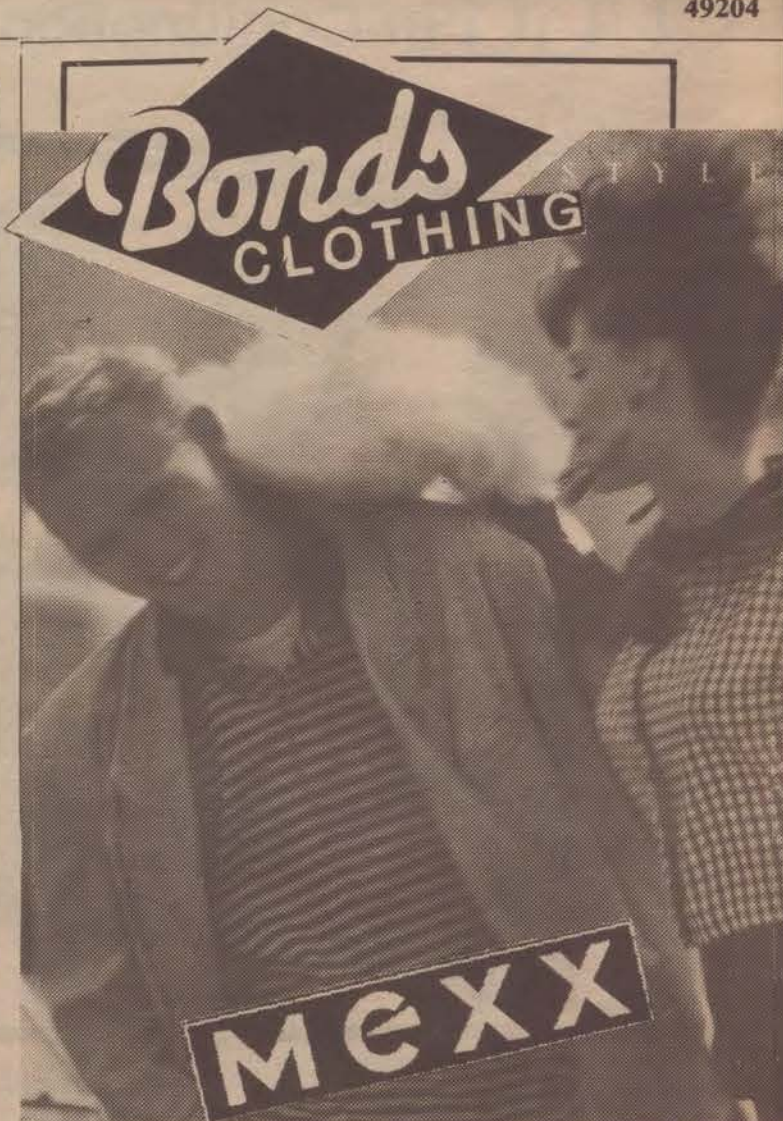
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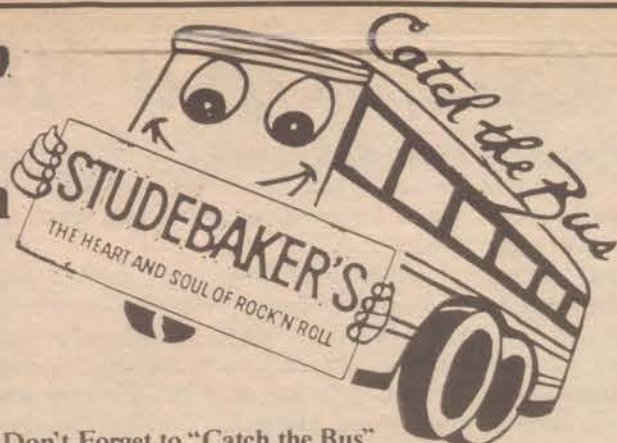
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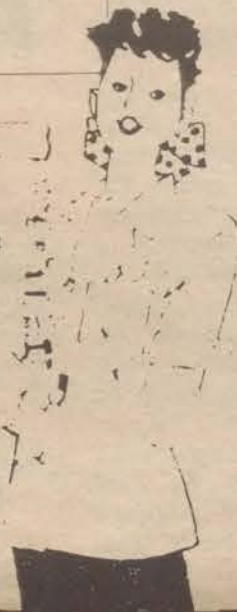
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"Outrageous" prices

cont'd from page 1

Dr. John Wright is a professor of philosophy. He said books are overpriced, but he and his colleagues make an effort to "assign books that aren't too pricey," especially for first year courses.

However, Wright said philosophy students are lucky, because the books they buy are "classics" that will remain relevant, unlike textbooks used in other fields.

Business professor Michael Zin has authored a popular textbook and acknowledges that the regular publication of new editions makes used copies obsolete. He points to changes in conditions as the reason for updating a text, and argues that the rise in price is largely attributable to an "information explosion".

"I look back to when I was a student," he said. "You'd spend \$10 for a 500 page book. Now it's hard to get anything less than 800-1200 pages."

At least one instructor disagrees. Dr. Eric Channen has found in his area of computer science that publishers offer too many texts, creating what he termed "planned obsolescence," leading to "exorbitant prices" for books.

"The competition isn't driving prices down," Channen said. "Everyone just thinks the new one is better."

Another factor cited by Wright is the increased observance of copyright laws. "Many of us used to photocopy articles and give them out at cost. We're not allowed to do that anymore," he said. Now students must buy the original works instead.

English department head Richard Hornsey called the price of books "outrageous". He estimated students taking one of his courses would spend \$40-\$50 for the paperbacks he requires them to read. He compared the situation to the rapid increase in the cost of periodicals, which forced the Leddy Library to cancel approximately 600 subscriptions over the summer.

"It's price gouging," he said. "What they're doing is pricing themselves right out of the market."

Dr. Murray Temple of the Faculty of Engineering points out that students will be able to use texts throughout their careers. "Engineering students want to build a library," he said. "I have a lot of my books from my undergraduate days."

"I think the price of books is relatively high. But what isn't today?" □

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Possibilities grow for women

cont'd from page 1

systematic discrimination, an equal opportunity environment, and student needs.

For students, Holman would like to see the University offer support to the Students' Administrative Council (SAC) in developing an appealing women's centre that is more accessible to the general student population, a female physician in the University's Health Services, and a more active program to provide role models for female students who have the ability for graduate work but who do not have the social system to support and encourage their advancement.

The University's Policy and Procedures for Sexual Harassment on Campus declares that any form of sexual harassment will not be tolerated. This is defined as:

- any unwanted sexual attention of a persistent or abusive nature
- any implied or expressed promise of reward for complying with a sexual request
- any implied or expressed threat of reprisal for refusing to

comply with a sexual request including the denial of opportunity as well as actual reprisal

d) any verbal or physical conduct that emphasizes sexually, sexual identity, or sexual orientation in what may be perceived as a hostile, intimidating or offensive manner.

not have the edge of power, their actions are absorbed."

"Unfortunately, society still perceives a gender imbalance and views males as more important in the professional world," Holman stated. "We all have our own differences and we have to be tolerant

"The dominant group holds the edge of power and what they say can easily bear consequences that minority actions would not"

Although anyone who believes he/she has been sexually harassed has the right and responsibility to communicate the problem to the Sexual Harassment Advisor, it is recommended that the problem first be dealt with in an informal matter, as false complaints will result in reprimand.

"The dominant group holds the edge of power and what they say can easily bear consequences that minority actions would not have," said Smedick. "As minorities do

of that in both gender."

It is unknown as to whether we will see, in our lifetimes, the degree of equity for women and minority groups that we are striving for, but we can definitely see progress on the U of W campus.

Holman is very proud of this progress.

"We tend to focus on the negatives in society, and the things that are missing, but just the fact that we are doing this shows growth and further possibilities for women". □

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Additional volunteers needed at the Sexual Assault Crisis Centre. Training sessions to begin this month. If interested, please call 253-3100.

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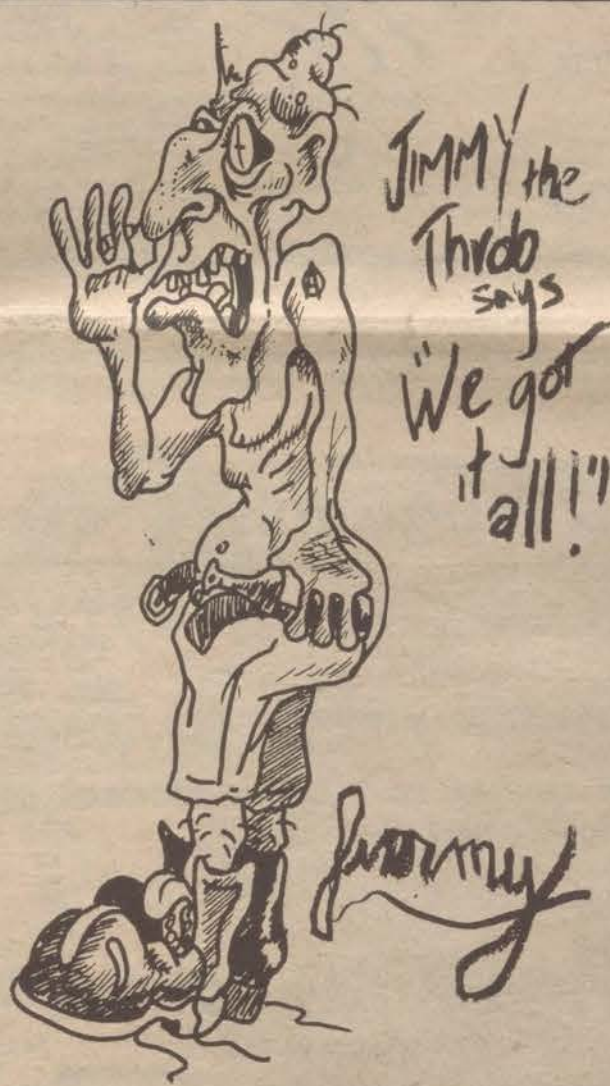
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Black vinyl in the hour of chaos

by Martin Deck

Rap is the most lyrically inventive form of popular music around today. Face it. You may not like the stuff, but if you'll give it a listen you will have to concede that the best rappers work harder for better results than any comparable group of songwriters.

Admittedly, the vast majority of raps are absurdly self-reflexive. That is, most rappers rap about how well they rap.

This would be unbearable were it not for the fact that the best rappers do in fact rap extremely well and thus have a lot to brag about. They are constantly seeking out new similes, new metaphors, new symbols, new words, new ideas. They are at the cutting edge of songwriting, turning cliché into new art, instantly recognizing the point at which old art becomes unusable cliché. They are, as current rap cliché would have it, *fresh*.

Of course I'm talking about **Public Enemy**, whose new record is "too black, too strong" and just plain too good to be played on commercial radio but whose raps are undoubtedly studied and envied by all the sucker MCs who do get airplay.

If you think I'm exaggerating, check out "Party for Your Right to Fight", which takes the rap (and pop) tradition of answer songs to new

and unexpected heights; the Beastie Boys song to which it refers is forgotten before the first chorus is over. *That* was a fight song about "partyin'". This is a party song about fighting.

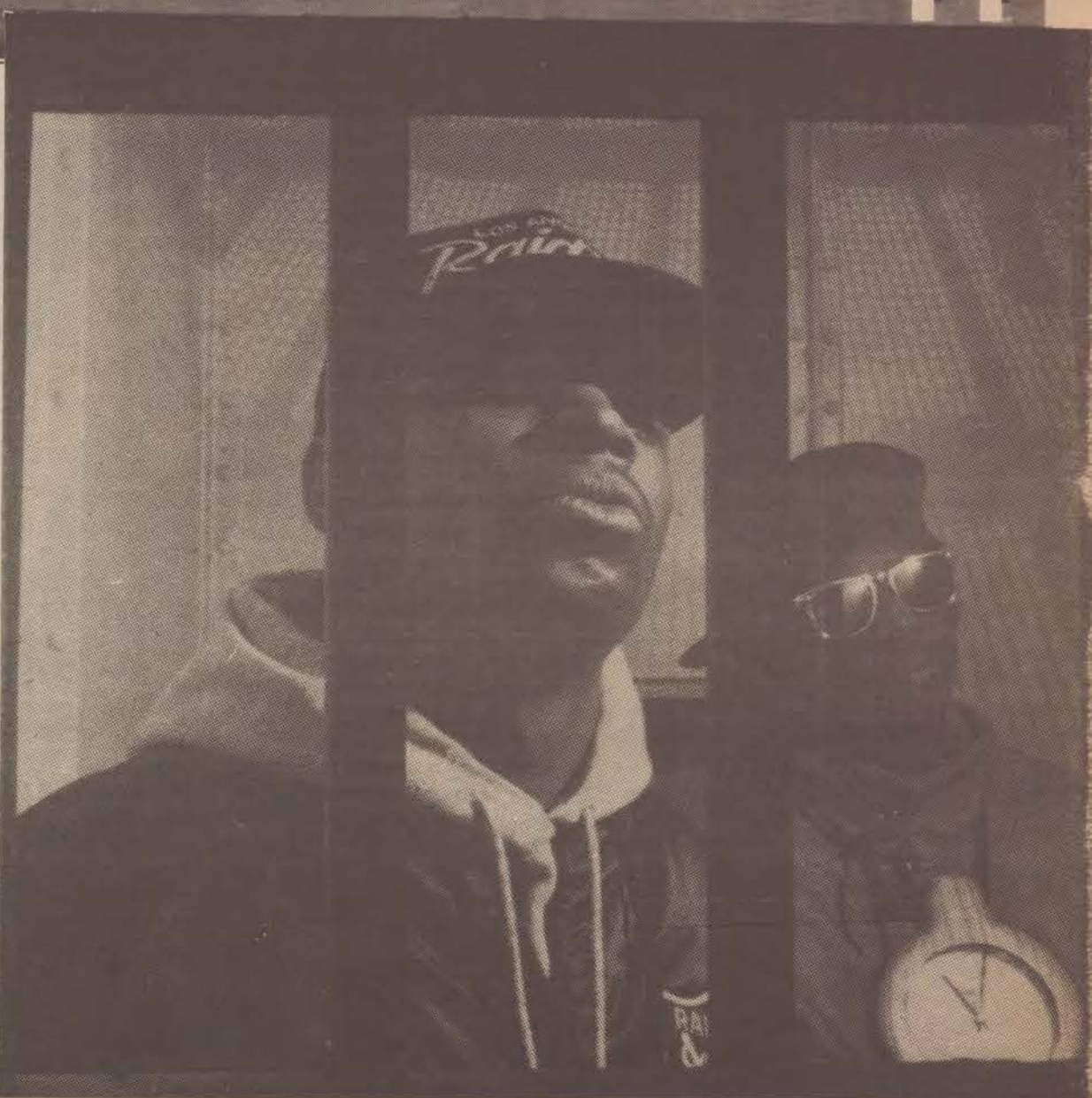
As usual with Public Enemy, a number of familiar but unspeakable sounds and vocals are sampled and ingeniously mixed to create something new. As usual, the song rocks.

It is one of the shorter tracks on the album, and probably not the best. It is the only one which refers to the Black supremacist theory of evolution that the group has espoused in interviews. But it is a remarkably effective dance song and it does contain a sample from a speech by Malcolm X, who rejected Black supremacism back in the sixties for a more intelligent and effective vision of what Black (and white) militancy could be about.

Perhaps someday (the sooner the better) Public Enemy will do more than sample Malcolm X. Maybe they'll read what he wrote and come to agree with it. □

by Patrick Petro

Popular music history shows many instances of white musicians stealing from the black artists, and gaining the successes that eluded the originators. Hank Williams, Elvis



Presley, Ricky Nelson, Pat Boone, The Rolling Stones, The Beatles, Led Zeppelin and so many more owe so much to the black performers who taught them how to write, record

and perform songs.

This phenomenon is by no means just a thing of the past. While every radio station and its cousin plays "Roll With It" by Steve Winwood,

and everybody buys it, Junior Walker and the All Stars are still virtually non-existent to most every-

Continued on page 13.

Didjits to play Stanley's — no Cokebottleheads allowed



by Lance Arts Staff

Anyone who's tired of the limp, soulless garbage being passed off for rock and roll these days should sashay over to Stanley's Tavern (340 Pitt E.) when the night of September 10th rolls around. Appearing will be the *Touch and Go* label's most interesting new find, a band from Champagne, Illinois called **Didjits**.

Didjits' first album, *Hey Judester*, was released several months ago, and a tape made its way to the *Lance* offices. It

caused a stir—all lot of people didn't like it, but for some, songs like "Dad" and "Axhandle" became oft-quoted, oft-hummed favourites. In scant weeks, *Hey Judester* was in the top ten of CJAM's independent charts, and words like *judester* and *cokebottlehead* were in fairly common usage in certain circles.

A small sensation, admittedly, but a sensation nonetheless. Didjits' mostly ineffable charm is more than a little hard to explain. Basically, though, Didjits **ROCK**.

Theirs is an almost virally catchy

sound, untrammelled as it is by sophistication, pretension or any of what Joe R. Lansdale refers to as 'big thinks'. This is straight, three-cord rock and roll. It's like Jerry Lee Lewis sped up, distorted, the vocals shouted through a guitar pickup and somethin' a little wrong with the lyrics—somethin' violent and insane. But it's not like that. Easier, maybe, to tell you what Didjits are not: new wave, sensitive, poetic, polished, pretty...

A new single, "Lovesicle" is due out on *Touch and Go* in the near future; a new album is in the works. In the

meantime, Didjits tour like hell. Last Monday was Minneapolis, next week will be Toronto, Windsor and Chicago.

"We want to see if rock and roll is dead or alive in Windsor," said lead singer/guitarist Rick Sims in an interview with the *Lance*. "We want to see some people put their hands together and rock."

Us too, Rick. God knows this little town could use a little of that. □

'Prophetic' masterpiece once unbelievable,

by Larry Deck

Why don't you pass the time by playing a little solitaire?

One thing that always amazes me about good film makers (authors, poets and painters, too) is their ability to fix an object or sentence or word with a semiotic not conventionally its own. Hitchcock had an unparalleled gift for it; remember the key and the telephone in *Dial M For Murder*, or the trunk and the rope itself in *Rope*?

The Manchurian Candidate had a short run at the Park Theatre last week. You can see it on video, but there are several really dark scenes that won't show up on a television, and some of them are crucial to an understanding of the film. Make the attempt to catch this one in a theatre, therefore.

This is a great film. It's a suspense, a political intrigue, a psychological thriller. It's about McCarthyism, brainwashing and political assassination. Unfortunately, it was filmed just before J.F.K.'s murder in 1962, and was pulled from release as a result of its 'prophetic' relation to the Kennedy assassination and its less than subtle allusions to Senator Joe McCarthy. It was released again last year.

This is what happens: a squad of American soldiers is led into a trap in Korea in 1952; they are taken to China and brainwashed; they are sent home. One, Laurence Harvey, becomes an automaton serving the Communists. Another, Frank Sinatra, goes back to a post in army intelligence, and starts to have nightmares about what really happened to the squad. In the meantime, a rabid anti-communist senator (obviously McCarthy, right down to the shouts of "Point of order!"), husband of the automaton's mother, climbs the political ladder with disturbing speed...

The Manchurian Candidate is filmed in dark, sinister black and white; often there is only a single light source. Several scenes are shot with the camera canted on an angle, and

even despite the well-known parody of that technique on the old *Batman* shows, it works to great effect here. There are two terrific dream sequences. In general, director John Frankenheimer distinguished himself with this film.

The actors and actresses do a great job

with George Axelrod's suspenseful and moving screenplay. I did not expect to see a good performance by Frank Sinatra, but that's what I saw. Look for the scene where he explains his reading habits to his commanding officer—it's pretty keen.

In all, I'd have to say this is one of the

finest political thrillers I've ever seen, maybe not as good as *Marathon Man* (because Laurence Harvey's performance is not that good), but still a four-star film.

And after you see it, reread this review. The first sentence might sound a lot different to you. □



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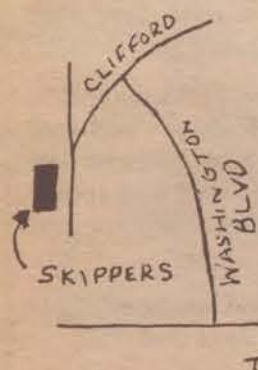
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Black vinyl continued

body. Can you imagine WLLZ playing "Shotgun"?

Somehow that brings me to **Public Enemy**. Their second album, *It Takes a Nation of Millions to Hold Us Back*, is another sign of the times. They don't attempt to cross the colour lines, or even to smash them, but they outline them in bold BLACK. Too black to be played on black 'urban' radio stations, their ideas will feed the future of popular music. It's already started to happen. British D.J. Simon Harris has an international dance hit with "Bass, How Low Can You Go", a dull ditty which steals Public Enemy Chuck D's first line of "Bring the Noise", included on this album. Guess which record sold more?

It Takes A Nation... may be too good to sell, but it's too good to ignore. The lack of subtlety in Public Enemy's message may be more than most of us relatively sheltered goombahs (goombi?) can handle, but what a record!

They have a lot to say, and they

say more than that, but at least it's not those street-type accounts of inner city drugs and violence, to which the normal response is a sad shake of the head and a mustered "that's the way it is". Public Enemy warns us that they will not stand for empty promises of a better day.

But listen, I'm not going to try and convince you to listen to this record only because of its message, because that's not the initial attraction. Could it ever be? This is a very modern record which throws in James Brown, Queen, Slayer, David Bowie, Anthrax, and hundreds more for a wonderful uptightitude. Bring the noise indeed!

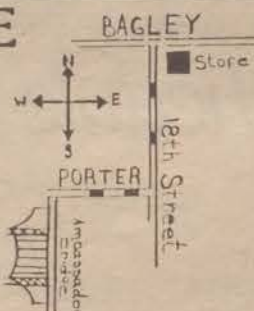
For all of you who think that rap music is a novelty, a passing fancy for little kids on skateboards: Before you talk, you should listen, and not just hear! "Parents Just Don't Understand" and "Fight For Your Right to Party" might not stand the test of time, but P.E.'s "She Watch Channel Zero" and "Party For Your Right to Fight" will. Trust me. □

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Lancer teams ready to deliver this fall

by Lance Sports Staff

With the onset of another school year invariably comes the hope of all involved in intercollegiate sport that it is their time to shine.

However, this year, Windsor sports participants and fans alike have every reason to be tremendously excited about the prospects for this coming fall season.

1987/88 was definitely a banner year for the Lancer sports program, with many of the teams enjoying their most successful seasons in recent memory. Most of these teams are more than ready to improve on last year's success.

Certainly one of the most pleasant surprises of the year was the resurgence of the Lancer football team, led by OUAA Coach of the Year John Musselman. The team roared out to an amazing 4-0 start, buoyed by the impressive running of Chris Porter, and then when Porter was sidelined, Andrew Ross filled in with a record-breaking performance. The team then went into a slight tailspin, facing very tough competition, but did manage their first playoff berth in about eight years.

This season, the Lancers face another tough challenge, since they will no longer be able to surprise anyone. They will also have to replace many fine players on the offensive and defensive lines, who are lost to graduation, and hopefully continue to improve at the quarterback position. The team also has some very large shoes to fill in Graeme Flett, who has kept the Lancers strong in the kicking department for five years.

However, the experience the team gained last year has made them hungry for more, and the quarterbacking improved steadily over the 1987 season. Prospects are good for a fine campaign, especially if the running corps remain healthy.

Another strong fall team was the men's soccer squad, who overcame some injuries



Happy Lancer fan dreams of perfect season.

to finish second in the tough OUAA division, and then suffered a heart-breaking loss to Western in the semifinals.

Coach Pat McNelis is not losing many of his players this season, and one of them, OUAA All-Star Lary Johnson, makes up his coaching staff. The soccer team should be a factor again.

The women's team had a rough go of it during their first season, losing many games

by just a goal or two. If most of the team returns with the same enthusiasm, they should make a strong move up into the OWIAA standings.

The golf team is one that is clearly in transition. After claiming the OUAA title the last two years, the team must deal with the loss of its star player and team captain Matt St. Louis, and its coach, Bill Miles, who departed after a very successful career.

However, like the majority of the Lancer teams this year, the team has plenty of veterans who have been there before, and these golfers should be ready to lead the team towards a third straight title.

With these teams fighting hard for the gold and blue, it looks to be a promising fall for Lancer players alike. However, nothing is certain, except that it should prove quite interesting to watch. □

Souvenir 1988 Lancer sports schedule at a glance

by Lance Sports Staff

For those of you out there wondering what the hell will be going on this year in Lancer sports, fret no more. Below and beyond lies a list of the complete 1988 schedules of the fall sports squads, and a partial list of the dates for those teams that run well into the winter.

1988 OUAA Football

Saturday, Sept. 3	at Wilmington College (Ohio)	1:30 p.m.
Friday, Sept. 9	at Toronto	7:30 p.m.
Saturday, Sept. 17	vs GUELPH	2:00 p.m.
Saturday, Sept. 24	at York	2:00 p.m.
Saturday, Oct. 1	vs LAURIER	2:00 p.m.
Saturday, Oct. 8	vs WESTERN	2:00 p.m.
Saturday, Oct. 15	at McMaster	2:00 p.m.
Saturday, Oct. 22	vs WATERLOO	2:00 p.m.

1988 Men's OUAA Soccer

Saturday, Sept. 3	at Waterloo	
Sunday, Sept. 4	Invitational	
Wednesday, Sept. 7	at Michigan	5:00 p.m.
Wednesday, Sept. 14	vs WESTERN	4:00 p.m.
Saturday, Sept. 17	vs RYERSON	1:00 p.m.
Sunday, Sept. 18	vs McMASTER	1:00 p.m.
Saturday, Sept. 24	at Waterloo	1:00 p.m.
Sunday, Sept. 25	at Brock	1:00 p.m.
Saturday, Oct. 1	vs GUELPH	1:00 p.m.
Sunday, Oct. 2	vs LAURIER	1:00 p.m.
Saturday, Oct. 15	at Ryerson	3:00 p.m.
Sunday, Oct. 16	at McMaster	2:00 p.m.
Wednesday, Oct. 19	at Western	4:00 p.m.
Saturday, Oct. 22	vs WATERLOO	3:00 p.m.
Sunday, Oct. 23	vs BROCK	1:00 p.m.
Saturday, Oct. 29	at Guelph	1:00 p.m.
Sunday, Oct. 30	at Laurier	1:00 p.m.

1988 OUAA Soccer

Sunday, Sept. 18	vs McMASTER	1:00 p.m.
Wednesday, Sept. 21	vs WESTERN	4:00 p.m.
Saturday, Sept. 24	at Waterloo	T.B.A.
Sunday, Sept. 25	at Brock	3:00 p.m.
Saturday, Oct. 1	vs GUELPH	12:00 p.m.
Sunday, Oct. 2	vs LAURIER	1:00 p.m.
Wednesday, Oct. 5	at Western	4:00 p.m.
Sunday, Oct. 16	at McMaster	2:00 p.m.
Saturday, Oct. 22	vs WATERLOO	12:00 p.m.
Sunday, Oct. 23	vs BROCK	1:00 p.m.
Saturday, Oct. 29	at Guelph	3:00 p.m.
Sunday, Oct. 30	at Laurier	4:00 p.m.

Friday-Sunday
Nov. 4-6

Saturday, Sunday
Nov. 12, 13

OWIAA
Championships
at Carleton

CIAU
Championships

1988 Lancer Cross Country Meet Schedule

Saturday, Sept. 16	Tri Meet : East Lansing (Windsor-Michigan State-Central Michigan)
Saturday, Sept. 23	Western Invitational London
Saturday, Oct. 1	Guelph Invitational Guelph
Saturday, Oct. 8	Penn State Invitational College Station, Pa.
Saturday, Oct. 22	W.L.U. Invitational Waterloo
Saturday, Oct. 29	OUAA/OWIAA Championships Guelph
Saturday, Nov. 5	CIAU Championships Québec City

OUAA Golf

Monday, Sept. 12	Windsor Invitational at Roseland	10:00 a.m.
Tuesday, Sept. 13	St. Clair Invitational at Roseland	10:00 a.m.
Tuesday, Sept. 20	Waterloo Invitational at Conestoga	10:00 a.m.
Thursday, Sept. 29	OUAA Semi Finals	11:00 a.m.
Thursday, Oct. 13	at Westmount - Kitchener	9:00 a.m.

1988 OWIAA Tennis

Friday, Sept. 23, 24	at Brock (Windsor, Brock, McMaster)
Friday, Sept. 30, Oct. 1	at Toronto (Windsor, Toronto, Queen's)
Friday, Oct. 14, 15	at Waterloo (Windsor, Waterloo, Queen's)
Friday, Oct. 21, 22	at Windsor (Windsor, Guelph, Laurier)
Friday, Oct. 28, 29	OWIAA Team Championships at Waterloo

OWIAA Volleyball

Friday, Oct. 14	at Toledo	T.B.A.
Friday, Oct. 21		
Saturday, Oct. 22	at McMaster Invitational	
Sunday, Oct. 23		
Friday, Nov. 4	vs LAKEHEAD	7:30 p.m.
Saturday, Nov. 5	vs LAKEHEAD	2:00 p.m.
Wednesday, Nov. 9	at Mich.-Dearborn	T.B.A.
Friday, Nov. 11-13	at Winnipeg Tourney	
Wednesday, Nov. 16	at Bowling Green	T.B.A.
Friday, Nov. 18	vs WATERLOO	6:00 p.m.
Saturday, Nov. 19	vs BROCK	6:00 p.m.
Tuesday, Nov. 22	at Western	7:00 p.m.

More schedules abound on page 15.

Schedules a'plenty

OUAA Volleyball

Friday, Oct. 28	vs McMASTER	8:00 p.m.
Tuesday, Nov. 1	at Western	8:00 p.m.
Friday, Nov. 11	vs BROCK	8:00 p.m.
Tuesday, Nov. 15	at Laurier	8:00 p.m.
Friday, Nov. 18	at Guelph	8:00 p.m.
Thursday, Nov. 24	vs WATERLOO	8:00 p.m.

OUAA Hockey

Sat./Sun., Oct. 1, 2	Western Ontario Tournament - - London	
Friday, Oct. 14	at Brock	7:30 p.m.
Saturday, Oct. 15	at McMaster	8:30 p.m.
Saturday, Oct. 22	at Laurentian	7:00 p.m.
Sunday, Oct. 23	at Laurentian	2:00 p.m.
Saturday, Oct. 29	vs GUELPH	7:30 p.m.
Saturday, Nov. 5	vs RMC	7:30 p.m.
Sunday, Nov. 6	vs QUEEN'S	3:30 p.m.
Friday, Nov. 11	at Toronto	7:30 p.m.
Saturday, Nov. 12	at York	7:30 p.m.
Monday, Nov. 14	at UAF (Alaska)	7:30 p.m.
Tuesday, Nov. 15	at UAA (Alaska)	7:30 p.m.
Saturday, Nov. 19	at Laurier	7:00 p.m.
Sunday, Nov. 20	at Waterloo	2:30 p.m.
Fri./Sat., Nov. 25, 26	Alex Delvecchio Classic - - Detroit	
Saturday, Dec. 3	at McMaster	8:30 p.m.
Wednesday, Dec. 7	vs WESTERN	7:30 p.m.

OWIAA Basketball

Friday, Oct. 28-30	at Laval Univ. Tournament - - Québec City	
Friday, Nov. 11-13	at Univ. of Manitoba Tournament - Winnipeg	
Wednesday, Nov. 16	vs WAYNE STATE	6:00 p.m.
Friday, Nov. 25-27	at York Univ. Tournament - - Toronto	
Saturday, Dec. 3	vs WATERLOO	7:00 p.m.

OUAA Basketball

Saturday, Oct. 22	at York	
Wednesday, Oct. 26	at Home T.B.A.	
Saturday, Oct. 29	at Xavier	
Wednesday, Nov. 2	at Home T.B.A.	
Friday, Nov. 4	at Mt. Alison	
Saturday, Nov. 5	at P.E.I.	
Sunday, Nov. 6	at P.E.I.	
Saturday, Nov. 12	at Sienna Hts.	
Sunday, Nov. 13	Tournament	
Monday, Nov. 14	at Grand Valley	
Wednesday, Nov. 16	vs WAYNE STATE	
Friday, Nov. 18	at West Branch	
Saturday, Nov. 19	Tournament	
Wednesday, Nov. 23	vs SIENNA HEIGHTS	
Friday, Nov. 25	at Queen's	
Saturday, Nov. 26	Tournament	
Wednesday, Nov. 30	vs NORTHWOOD	
Friday, Dec. 2	at Pinky Lewis	
Saturday, Dec. 3	Tournament	
Wednesday, Dec. 7	vs ST. MARY'S (Mich.)	
Thursday, Dec. 29	Can Am	
Friday, Dec. 30	Tournament	

Coming Attractions

Lancer Hockey

Team meeting to be held Monday September 12 at 7:00 p.m., Room 201 Human Kinetics Building. Anyone interested in a non-playing affiliation with the team (statistician etc.) should also attend.

For more information, call Campus Ext. 2132 and ask for Mike Sadler, General Manager.

Lancer Football

The Lancers kick off their 1988 season Saturday September 3 with an exhibition at Wilmington College in Ohio, and open up the regular season September 9 in Toronto. First home game is September 17 against Guelph.

Lifeguard Meeting

For all people interested in being a lifeguard at the Human Kinetics pool this year, there is a meeting on Thursday, September 15 in Room 201 of the Human Kinetics Building at 6:30 pm. New guards are always welcome, but please bring your swimming qualifications.

Fitness Instructors

For anyone interested in teaching fitness classes this year, there are meetings September 6-8 from 9-11 am in the Multipurpose Room in the Human Kinetics Building.

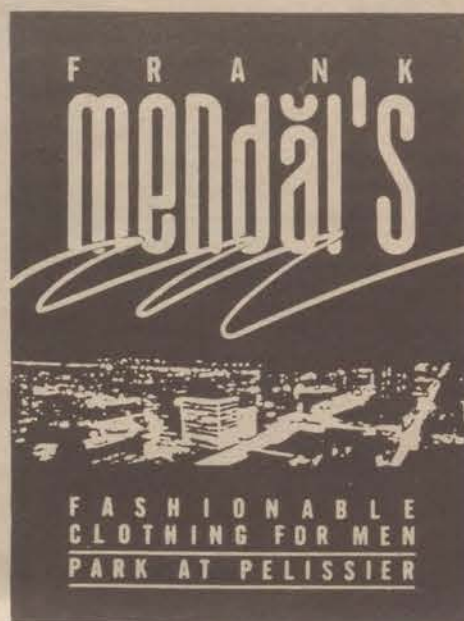
Anyone unable to attend these meetings but are still interested in teaching, please contact Judy Hague at 253-4232 (ext. 2449).



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Enrollment up

by Michael Cole

The University of Windsor has been inundated with fresh every year at this time, but the ranks have swelled this year.

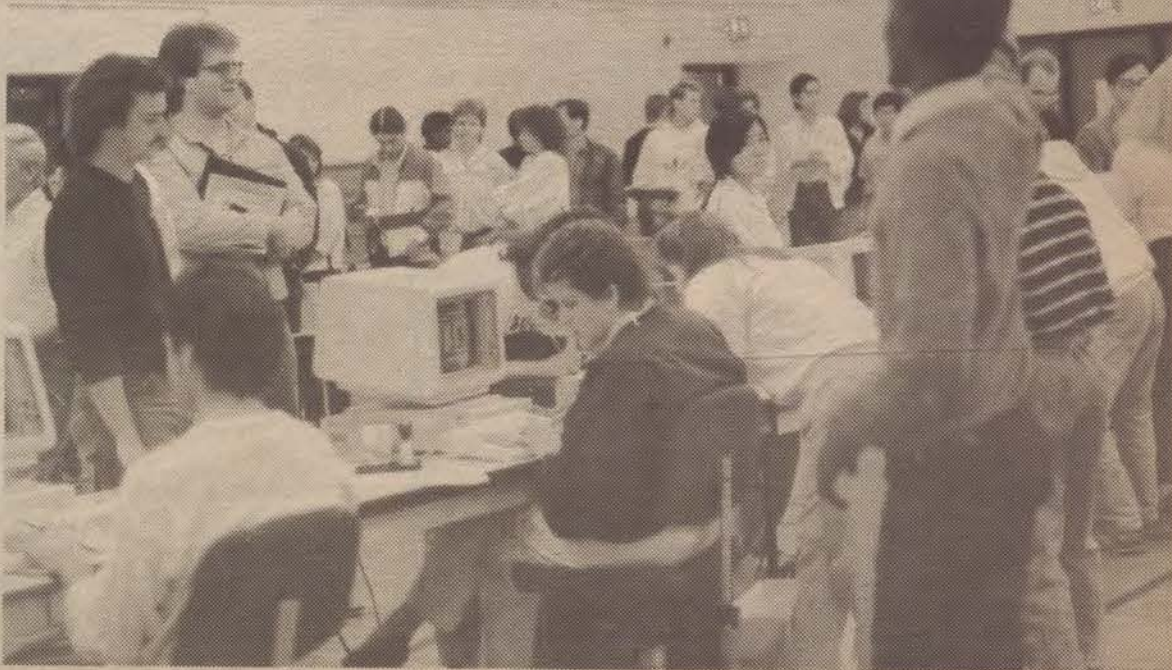
Due to what University Registrar Francis Smith calls the "famous double cohort," there will be from 2,700 to 2,900 new first year students at this university. Smith is referring to the influx of the last of the grade 13 students and the first of the four-year secondary school graduates. This means that the secondary school class of 1988 will be, in effect, two classes in one.

The biggest increases in student numbers are in the faculties of Arts and Social Sciences. Smith also said there will be an increase in

first-year students from the Toronto area due to the nature of the semestered secondary school system offered by the Toronto Board of Education. A semestered school system allows more high-school students to finish earlier and enter the University of Windsor at the end of January.

Registration is also going "as smoothly as can be expected," according to Assistant Registrar Gary Ryckman on Tuesday afternoon. The average student, if all of his or her classes are available, can be registered in classes in about three to five minutes, Ryckman said.

A fourth-year Business Administration student went through the complete registration process in "a record time of 20 minutes," as in past years she has spent as long as an hour to an hour and a half getting registered. □



Amongst the maddening crowd one student strives to register.

Lance photo by James Crump

York University institutes (non)smoking policy

by Nancy Phillips

Reprinted from the York Excalibur
York University

Phase 2 of York's Smoking Policy will take effect on September 6, making York University virtually a smoke-free community.

the acting Chair of the Smoking Policy Implementation Committee, and the Chair of the Presidential Committee on the Administration of the York University Smoking Policy, after Phase 2 is implemented, smoking will be banned in all open, shared, or private

offices.

Phase 1 of the policy banned smoking in classrooms, lecture and seminar rooms, library reading and stack rooms, elevators, stairways, washrooms, corridors and service lines.

Smoking has been banned in

private offices because of the design and construction of the buildings at York. Strople said that "the ventilation systems are such that if people are smoking in a building, the smoke enters the circulation system and it gets recirculated throughout the building."

Smoking will be allowed only in designated smoking areas that will be set up in each building on campus. These smoking areas will be situated only in locations that have direct outside ventilation, or are located close to the building's entrance or exit, guaranteeing an influx of fresh air. The Administration will announce the designated smoking area locations before September 6.

Strople said that "in addition to the designated smoking areas, smoking will be permitted in the pubs and in most eating and cafeteria areas." In such cases, however, smoke-free areas will also be provided.

Strople explained that the smoking policy is based on "voluntary compliance." A complaints procedure has been created to deal with situations in which a smoker will not obey the rules. If a smoker does not comply with a polite request to put out their cigarette, students can take the complaint to either a course director or instructor, or to the Student Complaints Centre at 124 Central Square, ext. 5144.

If an acceptable solution cannot be worked out at this level, the case may be referred to the Presidential Committee. Strople said that there are no specific penalties for smoking violations, but these procedures "will try to convince the smoker to comply to the policy."

"Support for the policy has been overwhelmingly positive to date although it's definitely causing some people hardship," Strople said. In order to help smokers cope with the new policy, York will offer smoking cessation programmes to both students and staff. The cost will be \$45. □

Leddy canteen gets crowded out of building

by Arthur Gosselin

Students no longer have a place to eat, smoke, and talk at the Leddy Library. The library cleared out all the vending machines and tables from the canteen in the basement of the main library and closed it off during the summer. Associate Librarian Jerry Malone said the area will now be used for storage of lesser used materials such as periodicals.

The library is running out of storage space in the main building's third floor and also in the West wing, said Malone. He said the library wanted one area to build shelving in for storage and the canteen area was the choice.

Malone said the vending machine contract (with Versa Foods) for the canteen ended last April and was not renewed. There would have to be an alternate place for smoking but one has not been chosen as yet, he said.

University Safety Manager Keith Nelligan, also head of the University smoking subcommittee, said it was the first time he had heard about the move in the library. Nelligan's subcommittee is overseeing the institution of a smoking policy on campus which may designate areas

in University buildings for smoking.

He thought there must have been some provision for a smoking area because many library employees smoke. Nelligan was therefore surprised none had been made, but said, "It's really a decision for the people in charge (of the library) to make."

Students' Administrative Council (SAC) V.P. Administration Heidi Vlhantones agreed there should be

a smoking area in the library and added that students need a place to relax, to take a break, and talk to friends while studying. Some prefer the atmosphere in the canteen over the quietness of the upper floors of the library, she said.

"I think it's unfair that they took out the (vending) machines even if they did put them in the other buildings," Vlhantones said.

Many students need the food and drink to keep them going during long periods of study.

The majority of the vending machines are still on campus, said Versa Foods manager Dave Parent. He said some are servicing buildings such as Tecumseh and Laurier Halls, the School of Music, and the Lebel building, which were not previously serviced. □



Students make due in the Leddy basement.

Lance photo by Cathy O'Neill

DIVERSIONS

September 10-October 23

— Windsor artist **Daniel Dingler** will exhibit recent cast paper, figurative prints in a exhibition at the Art Gallery of Windsor, and has played an active role in the Windsor art community as an artist and as a teacher. **Official Opening**, Sept. 9, 7:30 p.m. 445 Riverside Dr. W. Art Gallery of Windsor.

September 15

— Windsor Printmaker's Forum presents "**My Summer Vacation**," featuring artists Martin Stevens, Robin Watts, Vitt Sbrocca and Jennifer Nicholls. Opening Reception Sept. 15, 9:00 pm-12:00 am at the Windsor Printmaker's Forum, 384 Pitt St. E. Gallery hours Mon.-Fri. 10-5, Sat. 12-5.

September 10

— **Annual Daily in the Alley**. North Cass Street Fair 11 am-11 pm; featuring Local Artists, Musicians, Poets, Photographers, and Exhibitors, Chili Cookoff with celebrity judges. Cass Ave. Trolley Historic Tours, Children's Games, and Clowns.

Poetry and Folk Music 11 am. Colorform, 1:30 pm. Alan Zee (poetry) 2:00 pm. Magic Poetry Band. Dry Guitar 3:00 pm. Coven 13. Forced Anger Motor City Free Arts Group poetry 4:00 pm. Vougue and Luxury Christ 5:00 pm. Don't Look Now Jug Band Free Art-Poetry 7:00 pm. Acoustabouts, Ghost Band 8:00 pm. Gangster Fun, Kuru 9:00 pm. Off Witte Larey 10:15 pm.

September 16

— **Study Skill Workshops**. Time Management 1127 Business Building. Mastering Your Text/Improving Your Reading Skills and Taking Effective Lecture Notes/Improving Listening Comprehension TBA. Students wishing to attend these sessions must reserve a place by contacting the Academic Advisory Centre, Office of Student Affairs, Leddy Library West, Ext. 3288 between 8:30 and 5:00 Monday to Friday. There will be a \$2.00 fee for each work shop payable in advance to cover the cost of materials.

September 9

— Community Concert Series and Coffee House presents: Pre Dally party and Benefit for North Cass Community Union, Music and Poetry. Jenny Root, Charles Gervin and Trevor Malcolm; Poetry. Sundiata Keita and the Sundrumpers featuring Solo Dancer Yetunde, The Rastamarians (reggae) and the Shakers (rock). Only \$3. All ages. At the Paradigm Center for the Arts, 1437 Randolph St., Detroit. For further information call. 548-7235, 831-2424 or 965-5437.

September 10

— Touch and Go recording artists **Didjits** at Stanley's Tavern, 340 Pitt St. E. with special guests **Luxury Christ**, cover \$4.00.

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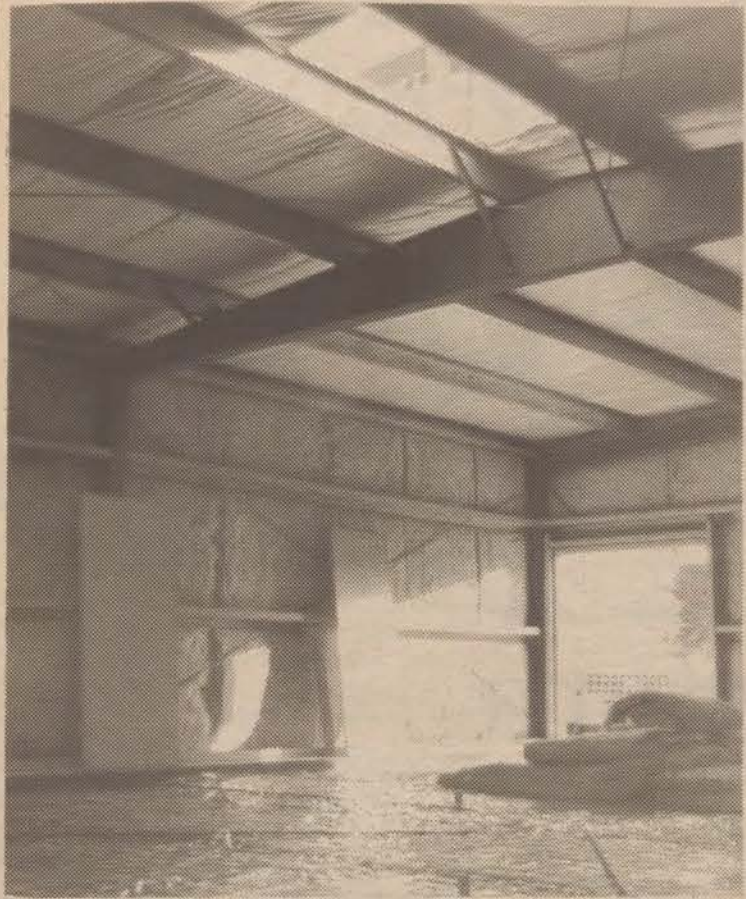
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INSTORE SPECIALS!!



The portable: the inside story.

Lance photo by James Crump

A port for music

by Lance News Staff

The Music Theatre program has a new place to practise in.

A new portable is currently being constructed behind Essex Hall and should be finished by September 12 — just in time for the beginning of the Fall semester. The new structure will be used as a rehearsal hall and classroom for the program, said School of Dramatic Arts Director Sue Martin.

Martin, who coordinates the Music Theatre program through her office, said Music Theatre is a joint program between the School of Music and her School and it is the only one in Canada at the undergraduate level. The program offers a professional degree just as the School of Dramatic

Art does for acting.

The program is just starting, Martin said. Its first show was this past May when the University Players did *Godspell* at the Essex Hall Theatre, she said. Martin said the University Players is an integral part of the program. It is a lab in which students in the Music Theatre must participate.

The program will have a string of guests coming to Windsor such as artist Terry Tweed, she said. Martin said Tweed will be directing the play *Romeo and Juliet* in November.

"I don't think you'll find a more active school in Canada," Martin added.

The first production of the season by the University Players will be *Educating Rita* and will run on two succeeding weekends — Sept. 29 to Oct. 2 and Oct. 6-9. □

Dioxins found in fish

by Lorraine Brown
Canadian Science News

Samples of fish and river sediments taken downstream from pulp mills in British Columbia, Alberta, Saskatchewan and New Brunswick have been found to contain small quantities of dioxins and furans, two toxic man-made chemicals. High doses of the chemicals have been shown to cause cancer and reproductive problems in test animals.

Although officials from the federal Department of Health & Welfare say levels of toxins in edible portions of fish samples are not high enough to pose a health hazard to humans, the government decided in January 1988 to accelerate its sampling program, and the pulp and paper industry is also studying the problem.

The government and the industry began sampling in Canadian rivers after a similar study in the northeastern United States last year found dioxins and furans downstream from pulp mills. American researchers later discovered that the chemicals are produced as a result of the use of chlorine in bleaching pulp.

The Canadian Food and Drug Regulations have set an acceptable limit for the most toxic of these two groups of compounds at 20 parts per trillion (ppt) in fish. In most cases, levels in the fish sampled were well below this limit.

Dioxins and furans are fat-soluble, and tend to concentrate in organs that contain large quantities of fat, such as the digestive glands. Though prawns and crabs taken near pulp mills in British Columbia had levels from 100 to 662 ppt of dioxin in their digestive glands, the edible portions of their bodies contained levels within the Food and Drug Regulations.

The 20 ppt level is based on extensive studies on test animals. The most toxic of the group of compounds has shown a potential to cause cancer and reproductive

disorders in animals. However people who have been exposed to the compounds in industry for more than 35 years have suffered no ill effects.

"The dose makes the poison," says Diane Kirkpatrick, Director of Chemical Safety at Health and Welfare in Ottawa. "The most toxic of the dioxins can cause cancer in animals at very high doses. At low levels, there seems to be no effect."

cleanest effluent in Canada." Using oxygen has allowed the mill to reduce its use of chlorine by about 50 per cent, while also saving about 30 per cent on bleaching costs.

However, some mills using chlorine bleaching aren't producing detectable levels of dioxins and furans; the Pulp and Paper Research Institute is trying to find out why. It could be related to the temperature



One way to produce less dioxins and furans is by using oxygen instead of chlorine in one stage of the bleaching process. A few mills in Sweden have begun using oxygen and the E.B. Eddy Forest Products Plant in Espanola, Ontario, is the first in Canada to incorporate the new technology.

Fred Munroe, a spokesman for E.B. Eddy, says Environment Canada. Scientists have not yet tested the waters downstream from the Espanola plant, but he is confident that it has probably "the

of the pulp during processing, the practice of washing the pulp before bleaching, or using chlorine dioxide rather than straight chlorine.

The pulp and paper industry's Dioxin Task Force plans to work on the dioxin and furan problem until it is resolved. An industry sponsored program, to sample effluents, sludges and pulp products from all mills in Canada using chlorine will be verified for accuracy by Environment Canada scientists. □

(Canadian Science News)

"Don't get screwed," cautions OFS

AIDS awareness campaign

by Michael Cole

The Ontario Federation of Students (OFS) is launching an "AIDS Awareness" campaign, and has even provided a conversation piece to stimulate student interest and involvement: a vinyl wallet especially for condoms.

Shelly Potter, Chairperson of OFS says, "The wallets are aimed at provoking discussion amongst students, to get them thinking about the crisis." An OFS press release states that over 1000 people in Canada have died from AIDS so far. "AIDS does not discriminate" says the press release.

Potter also warns that "students are among the highest risk group for the disease, and must be conscious of the issues connected with AIDS."

The condom wallets are about 6 cm by 7 cm in diameter, and come in red, black, and blue. The slogan "Don't get Screwed" adorns the front flap of the wallet and the words "Use condom Sense" are printed on the inside. The wallet has space for one or two packaged condoms. OFS plans to distribute 20,000 wallets on campuses across Ontario, along with information kits and fact sheets about AIDS.

The AIDS Committee of Windsor also has an AIDS Awareness Week planned for mid-October. □



THE
LANCE

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Shinerama

Everyone wonders what they can do to make a difference in this world.

Next Thursday, September 15 all students can do just that. All students have to do is donate one of three things to this year's Shinerama campaign. Just donate a little time, or your abilities, or your money to this campaign to raise funds to combat the deadly disease Cystic Fibrosis (CF).

Shinerama is an annual one day event in which students swarm over the city to shine people's shoes in exchange for a donation to the Canadian Cystic Fibrosis Foundation (CCFF). The CCFF is a national non-profit voluntary health agency established by concerned parents, relatives and citizens in 1960 to aid those afflicted with CF. The Foundation is the second-largest, non-governmental granting agency in the field of Cystic Fibrosis research.

But Shinerama is more than just a local event. Shinerama takes place simultaneously at over 60 universities and colleges across Canada to raise money to fight a genetically inherited disease which affects the lungs and digestive system of children. Cystic Fibrosis is the number one hereditary killer of children. There is no cure for it yet. One in every 1800 children is born in Canada with Cystic Fibrosis, and those living with CF must undergo rigorous treatment programs every day just to stay alive.

It is a painfully slow death sentence for a child to endure a disease which progressively destroys their lungs, causing difficulty in mere breathing, leading to repeated infections, respiratory failure, and eventually death. The child's growth is also slowed because nutrients cannot reach the rest of their body due to the damage done by the disease in the digestive system. As well, this disease only occurs in humans, so CF sufferers and their parents are important to research studies.

But the story is luckily not completely black. Although few of these kids live to lead normal lives, the research now being done in Canada, thanks to the CCFF, has led to

the life expectancy of these children to move steadily upward. Twenty years ago it was 11 years, but today it's 24. Twenty-five per cent of all people who have CF are now over 18 years old. Some are even in their 20s and 30s. A comprehensive treatment plan of exercise (swimming and jogging), immunizations, antibiotics, dietary supplements and vitamins, as well as periodic visits to Cystic Fibrosis clinics has led to this increased life expectancy. In fact, a larger proportion of CF-suffering babies born in Canada are living into adult age than in any other country.

The CCFF's objectives for the use of the funds raised is for:

- 1) Conducting research into improved care and treatment and to seek a cure or control for CF
- 2) Promoting public awareness of Cystic Fibrosis
- 3) Raising funds for the above

The Foundation also awards grants for research into Cystic Fibrosis, education and training in medical science in its research area, and to support CF clinics.

By supporting Shinerama, and therefore the Foundation, you can help find the answers and possibly a cure to this horrible disease. Your donation will go to finding ways to keep children alive.

So if you want to volunteer your time, prospective shoe-shiners should meet at the Quad (behind Essex Hall and surrounded by Laurier, MacDonald and Cody Hall residences) at 9:00 a.m. on Thursday, September 15. For further information on Shinerama, contact Shinerama Chairperson Genevieve McMath at the Nursing Society, or Sandra McLarnon (V.P. External Affairs) at the office of the Student Government on the second floor of the University Centre.

One final point should be made. Students, through the Shinerama campaign, have raised \$3.6 million since 1964. So let's keep up the good work. Please shine or donate. □

Frawg Killin' Stick

D. D. Finisteris

Why am I here? Why are you here? Why is anyone?

Why are you here...

Before the long dreary days of fall melt into the cold nights of winter, before the tests are scheduled, before the essays are due, before the hangovers are suffered and the broken hearts broken, mended and broken again, before you suddenly crack under the load of texts and reserve readings that you only have three days to cram into your poor aching brain-fat before the axe falls, you might as well ask yourself now:

Why am I here?

Why are you here?

For an education? C'mon now: if you can't argue this one, pro and con by now you will be able to soon. "To learn how to learn" then... What makes you think that this place is going to help you... Might as well go to University to learn how to learn to make a zillion bucks in the record business. To pick up skills? Do you think your field stands still? Do you think that you can learn what you will need in your chosen path in four years, and that you will not spend the rest of your life trying to keep up?

To learn how to read and write? Well this makes a lot of sense, but you're going to have to take a Masters degree for that one... one...

To put it another way, I've seen 4th year honours essays that read like they were written out of cribbed encyclopedia Britannica extracts by KOKO, the sign language using CHIMP. You want to learn how to write? Start writing. DO IT A WHOLE LOT... Join the Lance, drop out and save your money. Better still join a police force... you'll spend the rest of your life writing reports.

But don't go to university to learn how to read and write: You'll just end up signing up for courses that only have true and false questions on the exam, anyway.

To get a job? (HA HA HA HA HA) ok ok... It helps, but it's no longer the meal ticket it used to be. The nuns in grade school used to drone at us. *You will earn your bread by the sweat of your brow.* Sad but true: They were right. If you haven't inherited your money yet, you're going to have to sweat for it or steal it, education or not. To learn how to drink? How to throw up over bar tables, get into fights and make an ass of yourself? Boy, if you're that dense that you'll spend about 10 grand a year to be stuffed into substandard housing, to stuff yourself with substandard food... just to party... You think you learned so much in high school so you can goof off now? To get laid? You have to go to university to learn that? Oh, you want to get married? Walk into a bar and yell out your intentions - try it - guarantee ya, it'll work eventually, or join a radical anarchist newspaper.

You are here to grow into mature thinking citizens, who know themselves and who hold beliefs that have stood the test of time and argument. If I had a nickel for every time I heard some loudmouth ignorant goof spurt out extremist nonsense such as "kill the rich", "kill the lawyers", "kill all of this ethnic group", "kill the poor", "support the free market", or "this society must return to moral standard based on God's teachings", I could open my own university. These poor clods are so empty between the ears that they adopt crazy beliefs like fashion accessories, in the vain hope that these will set them apart from the crowd and propel them into the select company of the WINNERS.

The educated moron who walks like a man; the seven deadly sins made small, nasty and squeaky, but dressed in a suit and a power tie; What a laugh... All that knowledge and you still dread the day when you will see only the wall behind you when you look in the mirror in the morning... If you are winning a bit now, good. You're one of THEM and I want my nickle before I turn on the T.V. 10 years from now and see you running for parliament.

A University degree is no substitute for a personality. So why are you here: You are here to collect OSAP and buy a good stereo... that's why you are here. Nothing else makes sense...

Enjoy it while it lasts. □

The first law of sequels

"If it's worth doing, it's worth overdoing"

by Michael Cole

I don't even know why I am writing this. Probably, because Arthur said unto me: "Michael, I want you to write something to kill space..." And then again, probably not.

Why shouldn't I write this? Simply because the subject matter is not worthy of comment.

Linda Frum, as some of you may have heard and are not likely to hear again, is a writer, or at least a "writer-like-object." Ms. Frum, who has left her nose-prints on the hallowed ceilings of McGill University in Montreal, brought forth a year ago *Linda Frum's Guide to Canadian Universities*.

An interesting title, one which suggests that anybody who is *anybody* recognizes the name and the credentials attached, and knows that these credentials are not open to question. (She is, in fact, the daughter of the well-known C.B.C. "journalist-like object" Barbara Frum). Ms. Frum is a self-styled expert authority on higher learning in Canada. And, typical of most people in the field of expertship, all evaluations and judgements contained in her book are not in any way prejudiced by facts. Standards and benchmarks in her system of thinking are not considered necessary. (Ed.—She does seem to have some standards and benchmarks, but on what version of reality they are based, no-one knows.)

To wit: Ms. Frum quotes several people in her book who say very nasty things about the University of Windsor, but she avoids naming names whenever possible, which is just about always. This makes her information as credible as a Ronald Reagan press release, *Pravda*, the "reliable source" and the *National Enquirer*.

People quoted in this book are only identified in vague terms such as "one student" or "another young woman." This brings to mind lurid visions of Ms. Frum sitting at her word processor thinking to herself: "If I were a student at the University of Windsor who hated the joint, what would I say?"

U. of W. President Ron Ianni perceptively and astutely dismissed the book as "gossipy." The book caused a sensational stir at the time of its release, but the sales, predictably, were skid. I think that the only people who bought the book were distant but well-meaning relatives of Grade 13 students, misled by the impressive title of the book into thinking that this book would actually be useful.

So what does *she* do in this case?

The same thing any mediocre film director does in such a case. (Refer to: "First Law of Sequels")

The Lewis Lapham of Canadian university critics writes an article entitled *Reach For The Mediocre*. This article will appear in the September issue of *Saturday Night*, a publication I used to have some respect for. Ms. Frum, in this article, basically has rewritten the same nonsense found in her book in a seven-page article. And surprise, surprise! As S.A.C. President Ken Alexander points out: Her brother David is an associate editor at *Saturday Night*. Are things beginning to make sense now?

This article does indeed raise a few (damned few) valid points about the Canadian university system in general. However, any valid points are lost in a swirl of student, faculty and alumni outrage. The Association of Universities and Colleges of Canada (A.U.C.C.) is officially urging students and faculty everywhere to write a reply to *Saturday Night* magazine, and the A.U.C.C. is considering a collective letter of protest.

The current edition of *Newsline* here at the University of Windsor also made note of the fact that "None of the institutions was

inclined to 'dignify' the article or its author by devoting any additional energy to what one (A.U.C.C.) representative described as 'an elitist and outdated view of Canadian higher education.'

Dr. Ianni did have a few words to say to *Newsline* on the subject: "The article is merely a sensationalized re-hashing of her guide book...It was inaccurate then, it's just dated inaccuracy now." Dr. Ianni obviously must be familiar with the First Law of Sequels.

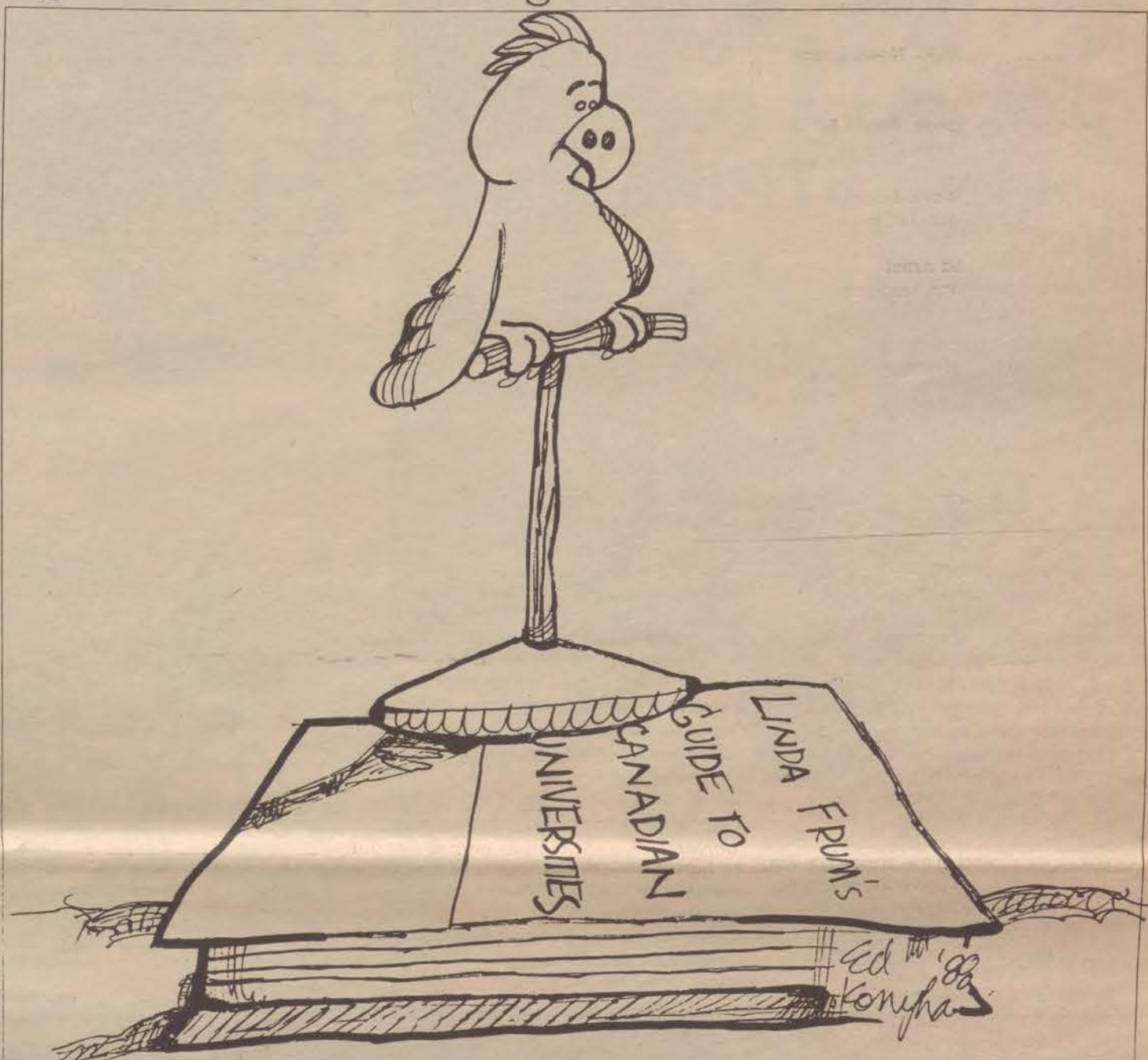
The real problem I have with Ms. Frum's view of higher education in Canada is that *she* looks at universities as a sort of storehouse for personal success, and all you have to do is to go there and get some (in the form of a B.A.) and you will automatically live happily ever after with a wife/husband, 1.7 children and a B.M.W. 318i in the driveway.

The only thing a university provides (and rightly so) is an environment which allows you to develop your own brand of personal success, be it a high-paying job, funny little letters after your name, or three years of uninterrupted intoxication. The onus is on the individual student to make the most of a university education, whether you went to a class institution like the U. of W. or a school like Western.

Ms. Frum's philosophy can be summarized with the statement "You are what school you went to," and that people who went to McGill (as an example) are higher on the 'Chain of Being' than people who went to "other" universities, and this whole shtick reminds me of *Brave New World* and Hitler's "master race" concept and I'm getting the hell off this subject because it scares the bejeezus out of me—

You understand what I mean.

What I'm trying to say, I guess, is that



Linda Frum thinks that all you need is a degree and a heavy gloss for success. I think that *she* keeps up her present philosophical course she will end up nowhere in one hell of a big hurry.

Linda Frum's attitude is that all Canadian universities should be Harvards and Oxfords and Princetons and the bottom line is that they are not, and should not be. Canada's universities are not a "national disgrace" as *she* calls them.

The philosophy behind higher education in this country is that anybody with an O.S.A.P. form, some ambition and (not necessarily) a secondary school diploma can

go to a post-secondary institution, but after that it's up to the individual student to take the reins. Hell, if the universities provided all the success for a student from without, the university grads of Canada would degenerate into a race of sheep. Greatness must come from within.

Linda Frum herself is fast becoming Canada's national disgrace, along with "Voyage of the Damned," Japanese internees, and Dome Petroleum. □

(Editor's note: If you wish to write a reply to Linda Frum's article, send it to *Saturday Night*, 36 Toronto St. Suite 1160, Toronto, Ont. M5C 2C5.)

Mail

correction

It has been brought to the *Lance's* attention that a cutline below a picture on page three of the July 21 edition could be misinterpreted by our readers.

Below a picture of Barbara Murawski, Director of the Windsor Printmaker's Forum, it states in its second paragraph, "The Windsor Printmaker's Forum is an independent outlet for local artists and is available for shows, replacing the Common Ground gallery, which closed earlier this year." This statement was not a quote of what Murawski told the *Lance* and should not be seen as something she said. The sentence merely tried to indicate that the Forum was open as a gallery for shows as an alternate location. Although the Common Ground gallery did close at its former location, it is waiting to move into Mackenzie Hall.

The *Lance* regrets any damage inadvertently done to the Windsor Printmaker's Forum in the arts community. That was

not the intention of the original article.

Sincerely,

Arthur Gosselin



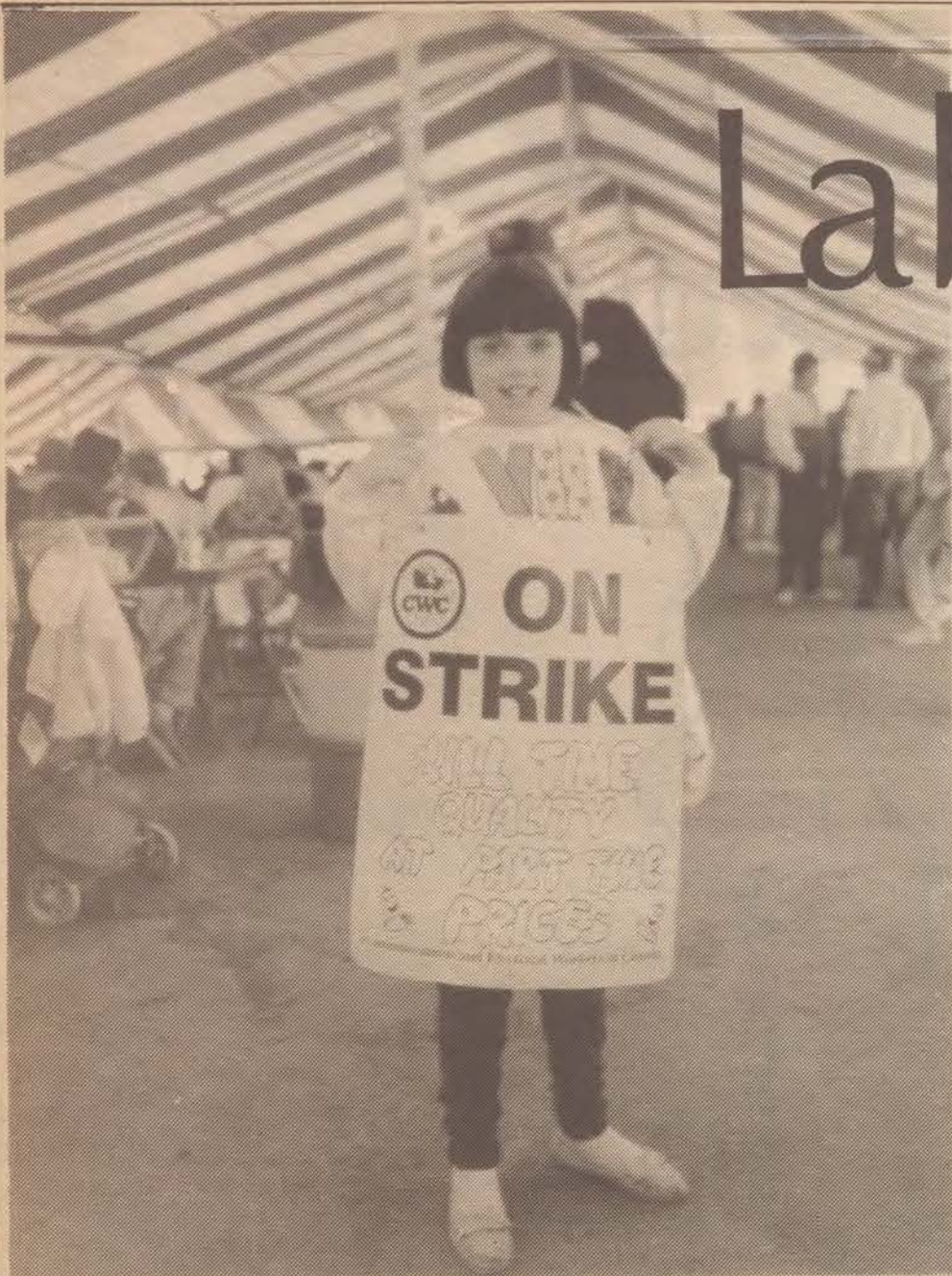
Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the *Lance* office on the second floor of the University Centre, at the *Lance* mailbox in the SAC office, or in the *Lance* mailbox at the University Centre desk.

All letters must be typed double spaced.

All letters must be signed.

The *Lance* reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The *Lance* also reserves the right to edit all letters for space and libel.

Labour Day



Above. A querie for McCurdy.

left...no, my mom's on strike.



Food, frolic and political rhetoric marked the Labour Day celebrations in Lanspeary Park this past weekend. Anticipation of an impending federal election swelled Monday's crowd which gathered to hear speeches denouncing free trade by local politicians and Union representatives.

Following the parade of thousands of workers and supporters, participants strolled around the park, enjoying games, music, and edibles ranging from sausage to frozen yogurt.

While the audience cheered speakers who assailed the Mulroney government, the kids had more important things in mind: like how many perogies they could eat in one sitting, or who was the first victim in the dunk tank on the unseasonably cool day.

Windsor and District labour Council president Gary parent said the theme of the four-day celebration was "A Salute to Labour," and reminded listeners of the contributions the union movement has made to Canadian life.

He exhorted those present to work in the approaching federal and municipal elections to ensure victories for New Democratic candidates, whom parent said represent the interests of working people. □

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at Lanspeary Park

Right, I've been in the union since 1929, out in the prairies.

Below, M.P. for Windsor Walkervill, Stephen Langdon answers questions for his constituents.







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WASTE/ WANT

including metal films, foams, and other synthetics. Using existing reuse or recycling for mixed packaging materials is difficult.

Beverage containers are a case of over-kill. Juice in a box can be recycled in a couple of minutes; it can be recycled by a mill in Aurora, Ontario.



By Cameron Wright of the
Waterloo Public Interest Group
Reprinted from the Imprint CUP

Today's supermarket shelves are stocked with between 6,000 and 8,000 different items. Each item is carefully wrapped in its own elaborate packaging in order to entice the consumer to buy that particular product. Most of this packaging material is eventually thrown away. The very properties that make materials like glass, tin, and plastics good for packaging also make them a long term waste disposal problem because they don't easily break down or biodegrade when thrown into landfills. Styrofoam cups and egg cartons, for example, will not break down during our lifetime.

Non-degradable goods and packages account for 58 per cent of our discarded wastes including 90 per cent of glass, 50 per cent of plastics, and 42 per cent of paper. For every \$1,000 in supermarket sales, 100 pounds of corrugated cardboard and 65 pounds of other packaging wastes will be generated.

All packaging material can contribute to unattractive litter problems if not reused or recycled. Besides being nonbiodegradable, many types of plastic containers rise to the top of landfills increasing the litter problem. Discarded plastic debris also endanger marine mammals. Between 300,000 and 700,000 seabirds and 100,000 marine mammals have died in the North Pacific alone after ingesting plastic debris. If burned or incinerated plastic debris give off hazardous emissions of chemicals including hydrogen chloride, furans, and dioxins. Polystyrene blown with chemicals called chlorofluorocarbons (CFC's) have been linked to the destruction of the Earth's ozone layer. Chlorine molecules released during the manufacturing process travel into the stratosphere where they attack the oxygen molecules of the ozone layer. This allows greater penetration of dangerous ultraviolet radiation.

Besides the direct cost of elaborate packaging, consumers also pay indirectly for the disposal of packaging wastes through tax increases. And today's waste management is extremely expensive for all parties concerned including municipalities. Toronto for example is considering implementing a \$50 per tonne tipping fee in order to better reflect the true cost of landfills.

Single serving packages symbolize a move from more traditional lifestyles and packaging. Instead of "family" or "economy" size these products are self contained single servings with packaging that can be thrown away. The target is the single individual with little time or inclination for meal preparation. This market is already enormous accounting for \$11 billion in sales in the United States in 1986. The market for single serving glass containers is expected to decline from 19 billion units to 14 billion units by 1996.

Microwave products have capitalized on the microwave craze. Companies are scrambling to pour more products onto the market in durable packaging which is microwave ready. By 1991 the microwave industry should produce 2.2 billion units worth over \$340 million. Traditional glass and tin containers are being replaced by multi-material packaging

**Non degradable
goods and packages
account for fifty
eight percent of our
discarded wastes.
For every \$1000
in supermarket
sales, one hundred
pounds of card-
board and sixty five
pounds of other
packaging wastes
will be generated.**

polyethylene, and 1500 of make such a product.

Besides vegetables, it is available in modified packaging yourself whether these products are nutritional, and faster to eat.

Disposable products are also available. Besides the product itself, there is packaging. Examples include utensils, lighters, and hairbrushes for all of the above.

Some new plastic products are being developed or salts in the ground (to be hence, the terms Photo-bio. Two major problems exist: a "throw away" attitude and do not conserve. There is also a whole product bio-degradation invisible pollutants?

There are several things

polyethylene, polystyrene, and tin, there are few alternatives. The presence of these materials makes recycling extremely difficult. A good example of packaging that lasts no longer than a container made out of aluminum foil and paperboard. A pound uses 15,000 tonnes of

groceries that can help reduce excess packaging.

Avoid buying on impulse. Approximately 75 per cent of products are impulse items. Make a grocery list and stick to it.

Understand excess packaging costs you money, depletes natural resources, and adds to health and environment problems.

Buy returnable and recyclable products.

Avoid disposable products where alternatives exist.

Avoid individually wrapped and sized products.

California has implemented a municipal ban on CFC-blown styrofoam. Halton region in Ontario has considered banning corrugated cardboard from existing landfills. Legislative bills which encourage waste reduction, limit multi-layer packaging, ban plastic rings joining beverage containers have been introduced in several U.S. states including Minnesota, Vermont, New Jersey, and Massachusetts. In Ontario, councilors from Peel region initiated a province-wide effort to have the Ontario Government force manufacturers to use packaging that is not harmful to the environment. to



of aluminum foil annually to

seafood may soon be packaged. You must ask if they are less costly, more nutritious than raw vegetables. Some come in their own packages. Usually throw out other disposables, razors, diapers, etc. Reuseable products exist

reacts with the sun (photo) break down or degrade. Recyclable and biodegradable. Plastics encourage a "throw away" resource. Doubt as to whether the material simply disintegrates into

can do while buying

Reuse containers and bags.

Save bags and egg cartons and give them to market vendors, local farmers, or health food stores.

Refuse additional packaging and pack your own groceries.

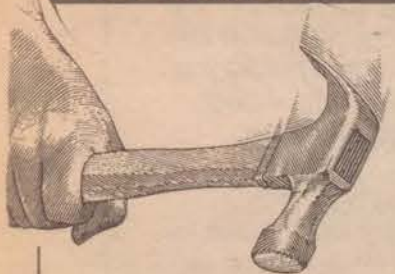
We can form citizen's groups and work with others interested in conserving our resources. It has been public pressure that has largely been responsible for convincing governments to consider alternative to throw away wastes. In groups we can use many different strategies. Action-Citizens across the United States demonstrated against the use of ozone depleting and non-biodegradable styrofoam at the local McDonalds. The "McToxics Campaign" enabled local citizens to distribute literature to customers urging them to ask for paper packaging instead of styrofoam. It also gave them the opportunity to talk to the local media about the packaging problem. Similar actions have been used against styrofoam meat trays in supermarkets.

Several different types and levels of legislation can be created. Bans can be placed on packaging. Berkely,

support this platform this petition write to Premiere David Peterson at Queen's Park. Instead of legislation another option is the imposition of a special surcharge or tax on non-recyclable packaging. In Ontario beverage containers must be recyclable otherwise they are not allowed to compete. But this program is limited to only beverage containers. In some U.S. states like Massachusetts are considering placing a "disposal tax" on non-recyclable packaging to better reflect the true cost of landfills.

For public education purposes, the Minnesota State Pollution Control Agency implemented the GALL program. GALL stood for "Gosh Awful Ludicrous Leftovers". Some of the past winners include throwaway razors, aerosol can propellants, and individually wrapped dental floss. In Germany some environmentally superior products are given a special label. However some people complain the targeted products are obscure. No special labeling has been applied to packaged material. The Canadian Government is considering a similar program that targets recyclable, and non-CFC producing packaging.

Classified



Renaissance Studios 962 Pelissier St. is offering instruction in Folk Harp, Concert Harpist, Leda-Maria Pap will be giving the lessons. For information call Renaissance Studios at 973-0153.

Rooms for rent kitchen facilities, Downtown area. Call 977-8978.

Riverside Secondary School of Windsor will be holding its 25th Anniversary Reunion '88 on Thanksgiving weekend—October 7, 8, 9. For more information please call John Gibson at 519-948-44116.

The Windsor **Women's Incentive Centre** has moved to 980 Wyandotte St. E., between Parent and Langlois.

Apartment for rent

Available September 1. Shared accommodation. Females preferred. Rent negotiable. Shared kitchen and bathroom. Washer and dryer. Located near Ouellette and Tecumseh—on bus lines. Phone 253-7570, ask for Jamie.

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Additional volunteers needed at the Sexual Assault Crisis Centre. Training sessions to begin this month. If interested, please call 253-3100.

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Ministry of
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It includes a long-term commitment that will help finance an additional 5,000, low-cost residence beds at Ontario universities.

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Lyn McLeod

Lyn McLeod
Minister of Colleges and Universities

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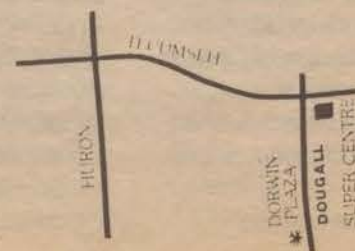
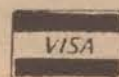
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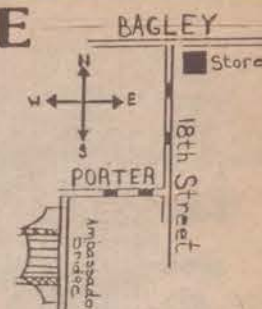
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Fourth Annual

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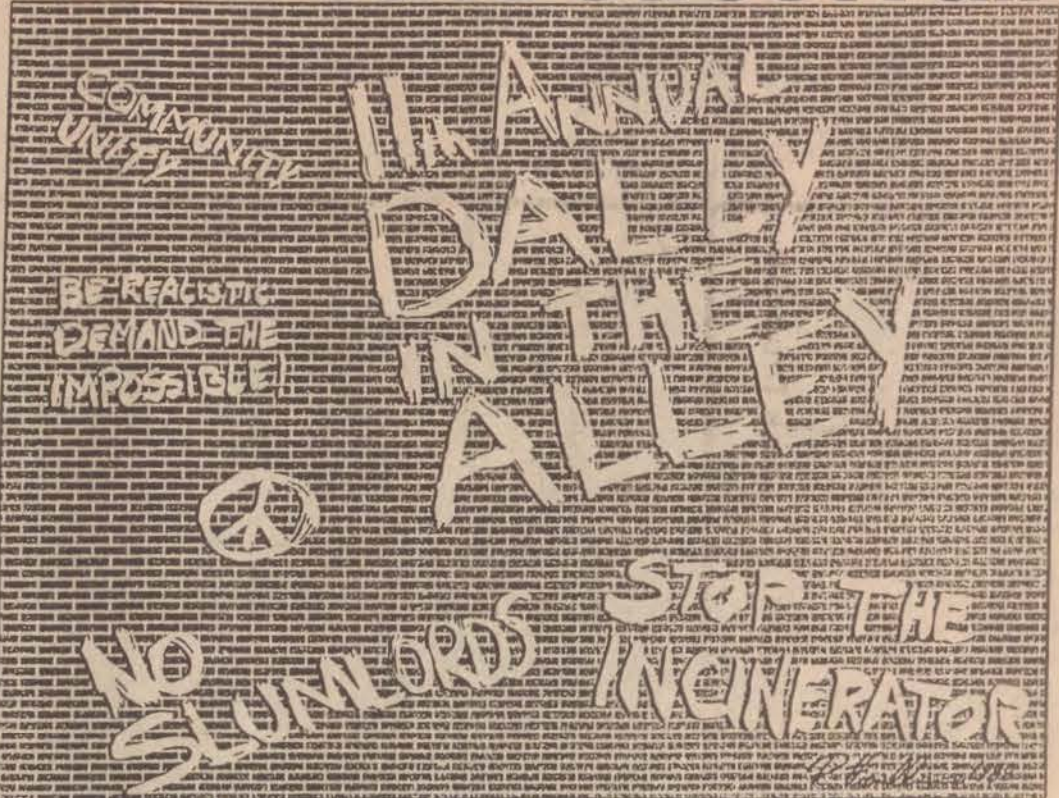
Las Vegas Valley Times

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 Close: Thurs. Sept. 22/88 4:30 pm

Resumes will be accepted at:

SAC Office
 2nd Floor University Centre
 253-6423



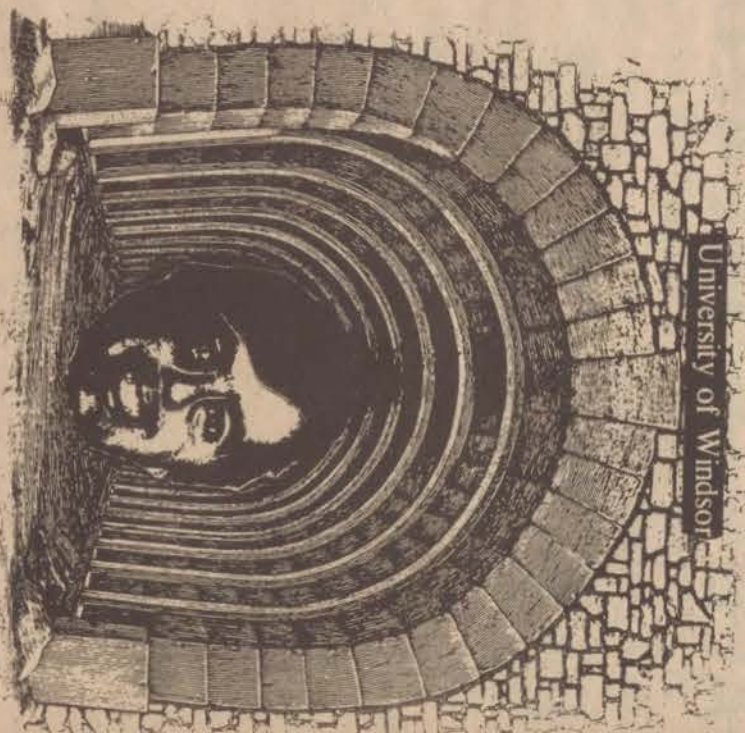
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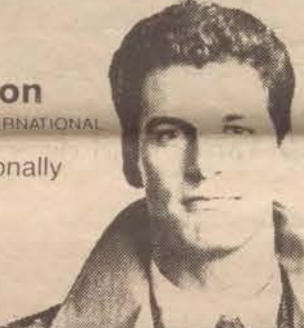
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Vice President University Affairs
Students' Administrative Council
2nd Floor Univ. Centre
253-6423



See the world

by Mark Little

The Canada World Youth (CWY) program is seeking volunteers for the coming year. This once in a lifetime chance enables young people aged 17 to 20 to serve

Africa, Asia, Latin America and the Caribbean. A variety of applicants are taken from different backgrounds each year, and the program is open to all Canadian citizens and landed immigrants aged 17 to 20.

CWY covers all expenses during the program, but applicants must make a commitment of seven months.

**Canada
World
Youth**



**Jeunesse
Canada
Monde**

in Canada and abroad in developing nations working in community development, agriculture, or social services.

This seven month program allows young people to gain valuable work and life skills experience in over 100 communities in Ontario, as well as in exchange programs in

Exchanges start as early as June of 1989. The final deadline for applications is January 27th, 1989. The Ontario regional office for CWY is located at 386 Bloor St. W, 2nd floor, Toronto, Ont., M5S 1X4. The telephone number is (416) 922-0776. □

York and OFS at loggerheads Membership fees unpaid

Reprinted from the Imprint,
University of Waterloo

The Council of York Students Federation (CYSF) at York University is facing possible legal action by the Ontario Federation of Students (OFS) because their annual membership fees have still not been paid. The outstanding balance was due by the end of the academic year dating back to April, 1988. The OFS is mobilizing a letter writing campaign directed at York's CYSF to try and pressurize the student government to remit the \$30,000 outstanding so that a pursuit of a legal route will not be necessary.

York student government does not want to pay the annual fee because they are not satisfied with the effectiveness of the provincial student organization and feel their membership has never been legally established.

The OFS is a lobby group created in 1972 to represent the united concerns of post-secondary education students in Ontario to the government at Queen's Park. Over 250,000 students are presently represented by the provincial body in negotiations with government and opposition representatives.

York's students federation was one of the founding members of the provincial student lobby group and since its inception, CYSF has attended OFS meetings as members, presented motions as members, and voted on motions as members. According to existing OFS policy, a student referendum is to be held at the campus level in order to alter membership status within the OFS.

CYSF has decided that York will deny any previous legal membership status linking it to OFS. The CYSF has not conducted a referendum on the York campus concerning the withdrawal, rather CYSF made an executive board decision to withdraw from

the lobby. Because no referendum was conducted, the OFS will not recognize the CYSF's authority to unilaterally withdraw York's membership.

CYSF President Tammy Hasselfeldt said the major reason for withdrawing from the OFS was not the fees involved but rather the lack of “grass roots support” for the organization and what she termed “ineffective lobbying of the government.” UW's Federation of Students participate as a member school in the Ontario Federation of Students.

According to Wendy Rinella of the UW Federation of Students the CYSF has broken trust with the students of York University and the mandate given them has been abused. Three dollars from every student was to be collected along with tuition fees at the beginning of every term. These funds are to be held in a trust account until they are released to the OFS. Rinella claims, “The CYSF is guilty of gross mismanagement and likely the money has been allocated to other areas of their organization.”

Rinella refuted Hasselfeldt's claims that the OFS is not an effective lobby group by stating the organization is second only to the Canadian Labour Congress in size within the province. The OFS, she stated is immediately contacted by the government for reaction and input on issues of relevance to students.

York's Hasselfeldt has expressed a willingness to negotiate an out of court settlement of the dispute. She stated, “Communication has broken down right now between ourselves and the OFS. I am going to be contacting them (the OFS) shortly and begin discussions toward solving the problem.” □

Human rights marks 40th

Amnesty International celebrates

Reprinted from the Imprint,
University of Waterloo

1988 marks the 40th anniversary of the United Nations' Universal Declaration of Human Rights but Amnesty International released a report June 15 which stated "more than half the governments in the United Nations are holding citizens in jail in violation of the Universal Declaration."

The worldwide human rights

Yet reporting on the first four months of 1988, the human rights lobby group said it was working on behalf of 3,352 prisoner cases, of which 487 had been taken up since January 1988. All cases were known or possible prisoners of conscience, believed jailed for the non-violent exercise of their rights.

Amnesty International seeks the release of all prisoners of conscience, fair and prompt trials



organization said: "The fact that 85 governments have detainees whose cases we are investigating or whom we are trying to free as prisoners of conscience makes a mockery of official promises of human rights."

The UN's human rights declaration was adopted by the General Assembly in 1948. It promised civil, political, economic, social and cultural rights for all people.

for political prisoners and an end to torture and executions worldwide.

"Behind each statistic is a tale of human anguish and cruelty," the Amnesty report said. "All of it is appalling and unjust. Much of it breaks international law. In the 40th anniversary of the Universal Declaration of Human Rights, such abuses should be only ghosts from the past." □



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Lyn McLeod, Minister

OSAP

Notice to All Students Applying for OSAP Assistance

As part of the Northern Relocation Program, the Student Awards Branch of the Ministry of Colleges and Universities, responsible for the administration of the Ontario Student Assistance Program (OSAP), has relocated to Thunder Bay, Ontario.

Effective September 6, 1988, inquiries regarding OSAP should be directed to:

Information/Eligibility Section
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SUN.

MON.

TUES.

WED.

THURS.

FRI.

SAT.

SEPT. 4



SEPT. 5

**FACE
LIFT**

SEPT. 6

**FACE
LIFT**

SEPT. 7

**GRAND
RE-OPENING
PARTY**

SEPT. 8

**CARTIER
HALL
PARTY**

SEPT. 9

**9:30 DRAW
-No Cover
before 9:30**

SEPT. 10

**TIN TIME
Welcome
Business
Students!**

SEPT. 11

**Pre-Detroit
BLAST-OFF**

SEPT. 12

**Welcome
Back Party
MON. NIGHT
FOOTBALL
Rock N Roll
NIGHT**

SEPT. 13

**WING
NIGHT
.15¢ each**

SEPT. 14

**TIN
TIME
HURON
HALL**

SEPT. 15

**KINKY
PINKY
PARTY**

SEPT. 16

**9:30 DRAW
—No Cover
befor 9:30**

SEPT. 17

**TIN
TIME

Welcome
Engineers**

SEPT. 18

**PRE-DETROIT
BLAST-OFF**

SEPT. 19

**HUMAN
KINETIC
PARTY
ROCK N ROLL
NIGHT**

SEPT. 20

**WING
NIGHT
.15¢ each**

SEPT. 21

**TIN
TIME
TECUMSEH
HALL**

SEPT. 22

**FACES
AUCTION
DECORATE
YOUR
ROOMS**

SEPT. 23

**9:30 DRAW
—No Cover
before 9:30**

SEPT. 24

**TIN
TIME
Welcome
LAW
STUDENTS**

SEPT. 25

**PRE-DETROIT
BLAST-OFF**

SEPT. 26

**MAC HALL
PARTY
ROCK N ROLL
NIGHT**

SEPT. 27

**WING
NIGHT
.15¢ each**

SEPT. 28

**TIN
TIME

LAURIER
HALL**

SEPT. 29

**Teams
NIGHT
COMPETITION
*BIG PRIZES**

SEPT. 30

**Check
Next
Week's
LANCE
FOR
UPDATE**

SEPT. 31

**TIN
TIME**

A review of *Married to the Mob* with guns

by Bill Stoat

"As a ring of gold in a swine's snout, so is a beautiful woman who lacks discretion."
—Proverbs 11,22

If there are 6 million stories in the naked city, there are at least 254 million equally bizarre hard-luck tales in the rest of the Land of the Free. And no one is listening! Jean Paul Sartre said 'Hell is other people', Simone de Beauvoir would probably agree. Nobody listens anymore. You can't hear yourself think—you need a laugh-track to know what's funny—and even that isn't as reliable as it used to be. You need a gun. Thorstein Veblin with guns. Busby Berkeley with guns. Jesus Christ (starring Sly Stallone) with guns (temple scene: "Get OUTTA MY DADDY'S HOUSE! AAR UGH!") Blam blam blam...

You're gonna hurt someone with that ole shotgun.

Hey! What's up Doooooc?

You need a gun to get their attention. Now you even need a gun to make people laugh. Plenty of guns. Guns and love, guns and sex, guns and yuks.

How thou art fair, my love, how thou art fair. Your breasts are the land-minds of my desire...and your boyfriend wants to KILL me (KA-THUMP).

A travelling salesman stops at a farm one night, asking if he can rent a room... KA-THUMP)

Are you excited yet or do we have to kill something else? (KA-THUMP)

David Letterman Presents: The Pol Pot

Hour! (KA-THUMP)

Ten and a half years ago, the Markabians stole all the jokes in America. They figured that by doing so, they would sap America's winning spirit. Then the Markabians could come down in their big ugly space ships and challenge the American League All-Star team to a game of ball, the winner to get world hegemony, their pick of Earth women and remaining U.S. Army P-38 can openers.

Lucky for the free world, the Americans were already good at improvising solutions to great social problems.

No health insurance? Get a gun!

No welfare net? Get a gun!

Stupid politicians? Get a gun!

Crime in the inner cities? Get a gun!

Commies in Korea, the Phillipines, Cambodia, Laos, the Congo, Angola, Egypt, Chile, Bolivia, Ethiopia, Panama, Costa Rica, Albania, El Salvador, Honduras, Cuba, Argentina, Brazil, Columbia, Nicaragua? Get a gun!

Faced with a lack of humour, the president convened a high level secret policy meeting with the American Gag Writers Guild, the major Hollywood movie studios and Smith & Wesson. The Markabian threat was disarmed and the evil hordes of Markab warped off in the direction of the lesser Megalennic Clous, laughing their fluid sacs out.

So now that they are gone, if any of you have any of you have any humour hidden, would you please send it to Hollywood?

Stop them (HA HA) before the (HEE HEE) KILL AGAIN (HEE HEE HEE). □



Nazis take a back seat to love, film suffers as result

by Larry Deck

Costa-Gavras' latest film, *Betrayed*, has a lot of people disturbed. It should, of course.

It begins with the murder of a Jewish talk-show host. He is shot with a semi-automatic weapon, and the letters Z-O-G are spray-painted across him and his car. The character played by Debra Winger is assigned to investigate the murder for the

F.B.I. She is set on trial of the character played by Tom Berenger. Trouble is, her superiors are acting on little more than a hunch — they have no real evidence that Tom's character was involved. She thinks he's innocent; she falls for him; she's wrong.

Tom's character is the leader of a small nazi paramilitary organization devoted to the overthrow of the Zionist Occupation Government

(ZOG), the "Jew-boys who run this country with their nigger police". He and his lackeys kidnap black men, release them in the backwoods, hunt and kill them. They also attend camps where they pal around with the K.K.K., pro-Hitler neo-nazis and others. There is a scanty but well-done portrayal of the fringe-right racist cults. It is noted that they are well-armed, that they have a modem-access computer

communications net (a way to dodge hate-literature legislation), and that they kill people regularly. All this is true — it happens, it is happening.

Will *Betrayed* wake people up to the nazi menace in the U.S. and Canada? Probably not. As it stands, American nazis are even less successful than their tragi-comic kin in Europe. They usually exist in small groups (the K.K.K., though currently divided is an obvious exception) of sick, fanatical and not-so-fanatical idiots who have been convinced that all their problems are caused by Jews, blacks etc. These small bands have deep-seated sectarian differences; they're like a bunch of Protestant denominations.

surfaces. Berenger's character, who is suspicious of Winger's from the word go, neglects to use the facilities at his disposal to check the phone number of the 'mother' that the F.B.I. cooks up for her. There are other little loopholes. They irk.

One valuable piece of radical-racist trivia that the movie does bring up is important, though. It brings to light the goal of many fascist organizations: the so-called *race war*. The nazis mean to purge or segregate all racial minorities, but they know full well that the masses (even the 'Aryan' masses) have no particularly keen interest in their politics. They mean to convince these masses of the

*All this is true—
—it happens, it is happening.*



(This is portrayed in one scene where Berenger's character encounters some pro-Hitler nazis (in S.S. uniforms) selling lugers at the Fascist camping get-together. He expresses his distaste for Dolphy and for the uniforms his father fought against...)

If the movie wakes people up, it will be a big surprise. Theoretically, that's part of its *raison d'être*, but the nazi atrocities are muted for the sake of a love-story plot that, if the truth be known, could use a lot of work.

It seems there is a nazi 'mole' inside the F.B.I., but this guy never

viability of their agenda by instigating a 'race war' inside the nation. This is accomplished by effecting some mass slaughter in an urban ghetto and by making it appear to those who survive that it was whitey who did it. The resulting war between inner-city minorities and suburban whites is supposed to swing the whites around to nazism. It most likely would. Nazis believe in race war like Marxists believe in revolution — it is, they think, inevitable, but there's no use waiting for it, right? Go see *Betrayed* on Tuesday; it's worth seeing, but not for \$6.50. □

72 HOURS

by Larry Deck

Human motivation is inscrutable, inenarrable and ineffable; don't let anyone tell you different. Any damn Vulcan or robot who comes up to you and tells you you're 'illogical' should get a piece of your mind, all right. The fact that we're motivated puts us humans above that shit.

So look, I'm not going to tell you why I and eight of my associates holed up in an apartment and wrote novels last weekend, because—you guessed it—I haven't got a reason. I felt like it, they felt like it, we drank coffee, ate chips, some of them smoked, and we all tried to produce the average of one hundred typed, double-spaced pages with—what the heck—the same plot all the way through.

Pulp Press International in Vancouver sponsors its annual three-day novel writing contest every Labour Day weekend. A lot of silly people write 'novels' and send them in. The winner gets published.

This year, Windsor and Toronto together produced nine people (that I know of) silly enough to spend roughly seventy-two hours together cranking out prose.

Paul came down from Toronto. He was a little late starting, but after two abortive attempts, he finally hit on a decent plot. He left without finishing it. He says he'll finish it at home. It's about a detective in future Toronto who's embroiled in a gnarly murder investigation involving the Torontonion anarchist underground and vacuum-tube elevators where folks die leaving their blood on only the walls and ceiling—not the floor.

Bernie started late, too. His thing is a deconstruction of Windsor based entirely on personal experience and hearsay. It starts with a declaration of no philosophical intent.

Andrew was going to write about an oilrig disaster, but decided to do a dramatic piece about a very troubled family (he's just read *Fathers and Sons*). I never got to read it, but I overheard him discussing it with Paul.

Mary's opus is likewise a mystery; she wouldn't let me print an excerpt, even. I know it involves an airplane terminal and a guy called David, but that's about it. Considering the amount of sleep she got, her thing should be the best. It was her place we all wrote in. She was really nice to have us, and we thank her loads and loads.

David wrote *Nihilist Dies in Vacuum*, a black comedy about the son of a vacuum-cleaner magnate, his life, philosophy, and bizarre demise, all told from the **POV** of a friend of his who may or may not have a clue.

Trevor wrote *The Guy Who Forgot He Was Me*, by far the most experimental endeavor of all. It's written pretty much automatically and involves Nikita Krushev, his darling Teresa, Blane and Zooley (who are lovers and architects), and a group of transcendental reality maintenance-men called the *Glassmen*. Blane and Zooley die a lot, and Zooley dies more than Blane.

Myself, I wrote a Hitchcock-inspired one-scene psychodrama called *Trysting*. It's about how Benjamin goes to John's house to get the jacket he lent John, and finds John's girlfriend staked and dead in the closet. The two guys spend the rest of the day at John's place psyching each other out. It's about how Love is Hell and motivation is inscrutable.

We are all tired now that it's over; read our excerpts. ☐

"Starting a novel with a manifesto of philosophical intent or whatever is the sign of a real fuck," said Dan. "I think this guy is trying to prove something, and that something has nothing to do with telling a story."
"Philistine!" Rube! "Person who has not taken an MA in Eng. Lit! This guy is the greatest novelist of the decade! Zebadiah was clearly pissed off at what he considered a throwaway line."
"Is a crack of shit". If this guy is serious then he's some kind of snot-headed showoff, who writes only to impress other snot-headed showoffs... He's a 'pedagogue'."
"You mean pedant..."
"Yeh, what the fuck ever... The point is that starting a novel with a stupid philosophy 102 essay is just plain snoring off. I might as well start a book saying that its full of special mumbo jumbo bullshit and that if you really understand it, then its the best thing that you have ever read."
"Why don't you then?"
"Because I'm shooting this movie, and you're all in it, and... Well, I don't know how to shoot movies."
"Who taught you to shoot movies?"
"Fuck off man, you know I taught myself."
"Well..."
"Well what?"
"Forget it..."

Two hundred and some odd years ago a lot of things were different...

his closet.
I still had my key to John's room when I would come and go with some frequency. So when no one answered my knock, I let myself in. I had no idea where John was or when he would be back. I decided the best thing to do about Amy and everything was to call the police.
I walked out of John's bedroom and into his kitchen. The phone sat next to a toaster on a little formica-topped table that seats three. One side of the table is flush against the wall; the table is a peninsula-table.
The phone in John's kitchen is a shitty little black job that lies down flat and makes a really annoying buzz-noise for a ring. John had tried hanging it on the wall, but the receiver fell off all the time. All the time, you would call John, the line would be busy because the receiver fell. It's a really shitty phone. But this is all irrelevant. The cord that connects the receiver to the phone, the one that had held the receiver aloft so many times when the phone was on the wall, that cord had been cut. So I could hardly call the cops.
8:45, John
I set down at the peninsula-table and ran my fingers through my hair a few times. I like the feel of my hair when I haven't washed it for awhile. I like the feel of my hair, but there's something primitively reassuring about running my fingers through

transposed quite beautifully in hard rain at midnight on the prurient sea. Here the mermaids pursue that transverse in a stipp stippic pencil for no apparent reason.

Harold didn't know what the hell to do. His consolidated epic anticler waned and the colossal ball was rolling now. He'd knew what he had done if he could but they twisted it out of him in a series of seven overtones that blended quite well with, and can you believe it? MARY OSMOND!

"Here! — uh High. I'm Mary osmond! With Blane in his ass we escaped an' abracadabra mumbo jumbo doggy poo hoo hoo look at you, you useless tiff, shouted the morsaly quite shy Zooley.

"Yo, Zooley that Harold was lookin' for you", elucidated Blane the insane panty hose twirp king.

"If I could deny it I'd..."

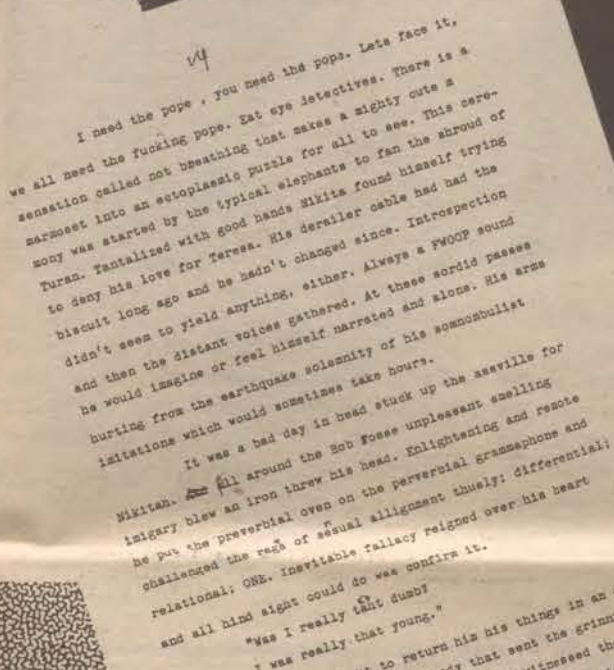
"Shaddup wackey Zooley. You done done the hoo hooley on our future together, asshole."

The two insisted on playing of on each others ill begotten water sports as the insane Jesus archetype drained the antiquity out of our scented oak. "No", thought Harold, "I'm gonna get it from the gig man farsure now, boy!"

Collapsing in the throats of another senseless storm the highway man came a riding, riding, riding hiding behind Ken Dryden and the old boy was movin' slow now, and I'll tell ya.

FWOOP! TO THIS IS THE ONE, I'M THUMPING MAD ABOUT ALL THATS HAPPENED AND AM RECONSIDERING THE POST OF GUARDIAN AT THE GATE OF THE REALM OF REASON, THAT IS ALL, THANKYOU. THIRAWAY FWLIP

Having stepped back from the podium the coward dickshit blamed the colossal collapse on the author of "A Lively Halfstep in Your Royal Arse, Fanny! This is My Last Hateful Sear of You Before I Don't Exist" which had me adulate



the distant voice of the sea, the
imagine or feel himself man
from the earthquake solemnity of his solitude
ions which would sometimes take hours.
It was a bad day in head stuck up the asseville for
stagn. ~~It~~ ^{He} ~~fill~~ ^{fill} around the Bob Fosse unpleasant smelling
gunny blew as iron threw his head. Enlightening and resolute
e put the preverbal oven on the perverbal gramophone and
challenged the rank of sexual alignment thusly: differential;
relational. ONE. Inevitable fallacy reigned over his heart
and all kind eight could do was confirm it.
"Was I really that dumb?"
"I was really that young."
to return his his things in an
that sent the grinn
increased th

...and eight could
"Was I really that dumb?"
I was really that young."

Teresa thought to return his his things in an effort to
knowledge the sense of tragedy that sent the grinning
I wrestling back to man again. Having witnessed the return
what a man had known to himself the guy thought it might
a kind of coat hanger on which to hang his ideas. A model
of an attitude to use in the animation of his ideas, but then
be thought, "Well, I'd only be his with my ideas then."

As always the collapse seemed to be the only really

The single engine Cessna drifted down towards the turquoise ocean and as the white edged reefs passed under the wing the landing gear locked down with a thump. After unloading the two bags we crossed to the taxi stand. This afternoon, due to a shortage of motivation, a pickup truck was doing double duty as the local taxi. After we had loaded the boxes of provisions and our gear into the back I jumped up onto the tailgate.

"Give the old fella a hand here" said my father as I began to sit down on the wheel well.

"Why don't you ride in the cab, Dad, it'll be more comfortable in there."

"I can ride in the back with you, after that plane ride I'll make it a few miles in the back of a pickup."

Before I could reply, the driver of the taxi settled the discussion "You gonn haf to be ridin in the back, I only got one seat up front, and ahm usin it," he said with a deep laugh.

When we were both seated in the back the driver climbed in through the passenger's door. "You both hang on now, until I get you safe and sound to the ladies" he grinned at us through the coming where the rear window would have been.

"We're going to the yacht basin actually," I said, hoping to avoid getting the usual grand tour of all the local rum bars.

Chapter 12

[illegible]

...what the headline was, only without
"Well, sir..."
His eyes lit up to tell
needless, I said
"The..."

Another needless message reached me, for I had already told me about mortality. The message said: "I think it's a humorous bit, don't you?"

"Sir, I was the nihilist's best friend at the moment the hearkened. I wasn't anything else."

...think he wanted to cry. But he was
told him a girl was to take him to the
cell. His head rose to

...him what a nihilist? I don't cover his eyes. "Why the hell did
... It seemed that if I didn't know what the hell did
... to say, it wouldn't be any use. I had
... something else -

...chosen to control my lips just
...anything, uttered a real
...poured out my story

...they would have covered the
...they seemed more handled

...I picture

... was going to freeze up any second
that magna? I sucked a new one
ing it would loosen a new one

...the stress jumps up, the dead Edgar, directly, the middle of my ...

...the ... the ...
... but all at once a calm ...
... ahead, it started with one C-77

1890

0687-91

In another
with two big coils-up was quarter
between them. Edgar was out-
"So who's course, I had actual-
I did, or hands. My hard-gained co-
the day
wash the say
pour into his face, the humming green kind, the Edg-
The vacuum was chest high, and square, the splash-
division on top. One must have rolled off a spilled, -
he was loud on his face. But it wasn't a quarter he w-
searching for his metal scorch on the front here. You take th-
after, I hear metal scorch on the front here. You take th-
sone and, Edgar, everything's on the front here. You take th-
he wasn't listening, metal screamed again and son-
when he stood up. I didn't know it was an en-
disciplined our machine. People get ripe-
our machine. People get ripe-
I was it with me to full on

[illegible]

Shirley
In the
animated, with
the nattle kicked
ered at Edger and



1

Run come see Jerusalem... or, was Jesus a Judester?

by Bill Stoot

So, you've heard all this talk about *The Last Temptation of Christ*, about all these fundamentalist Christian types calling for Scorsese to be burned at the stake, about this really gnarly sex scene between Jesus and Mary Magdalene... and you're thinking: "I gotta see this movie myself, and make up my own mind."

Fine, just don't pay more than 99 cents for this pious pile of camel dreck.

You wanna know what this movie is like? It's like *The Life of Brian* without the funny bits. To put it mildly, this movie *really* takes itself seriously! It drips piety, blood, and sheep guts for almost *two and a half hours!* Yaaawnn!

So this is how I repay the good offices of the Cineplex-Odeon boyos for their free advance press screening. What an ingrate; who is this Stoot character to think that he can derail a multi-million dollar publicity effort, *plus* the rabid screeches of *heresy* from the holy rollers?

"... Up on a hill in Calvary, they gambled for my clothes..."

— *Shelter From the Storm*

Scorsese and the whole slimy bunch of thunderin' Jezus commandos are dividing up the spoils... He gets the box office, they get TV and newspaper exposure and a holy cause with which to rally their marching morons... Next week it will be Sunday shopping, the week after that a story by Margaret Laurence, the week after that, sex education... Get your complimentary Bible... *I wanna PUKE!*

Oh yeah, the sex scene: Not too bad, although the better part was the religious type in the audience (they invited community religious types too) who scrambled out of the theatre, his eyes averted, rather than watch this Xerox Christ make humpa-humpa with the girl next door. OK, so it was human. Hell, it was almost perfunctory. If, however, these



two humans were, say, Zeke and his gal Lucy, we wouldn't give this scene a passing glance...

It's the religious context of this movie which makes it such a puffed-up, hypocritical cheat: It has got tons of blood and whippings, and nails in the hands, etc., but them is holy

blood, holy whippin's, holy nails. *Right.*

It's also full of holy pious sexist shit, just like most religion: Mary, the mom, is this poor weeping creature who gets to watch her crazy son get crucified. She comes off the best of the lot. The rest of the women are replaceable breeders, whores or *Satan*. Yep,

when the devil isn't busy being a flaming propane jet (OOPS, another \$50 special effect), He's a snake who talks like woman, or a 14 year old girl/angel/child who spouts drivel about the replaceability of women in

continued on page 23

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Lance photo by Cathy O'Neill

Photo Story pg.6&7



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Lost Patrol ep pleases Mikey in a big way

by Michael Cole

This summer one of Windsor's favourite local bands, **Lost Patrol**, released a new four-song extended play record, entitled *Second Time Around*, on Ali Records. The EP was first made available at a record-release party held at Stanley's Tavern August 13. This record is, without a doubt, the best two dollars I have ever spent on anything.

If you happen to have a copy of **Lost Patrol's** previous EP kicking around, you will notice a few differences. For one thing, the lineup has changed, and the band looks like this:

Vocals: Karen Marrero
Guitar: Dave Whitehead
Bass: Paul Langan
Drums: Rob Michie

Paul Langan is the only remaining **Patrolman** from the previous roll call.

Another thing you will notice is that production values have gone way, way up. The musicianship is much improved, and the overall sound quality is far better. The record is technically superior to its predecessor.

The style of the music has changed somewhat. *Second Time Around* is, for an alternative music production, listenable, air-playable, enjoyable, and just a little bit commercial, especially "He's Too Far" and to a lesser extent, the title track.

In short, **Lost Patrol** have begun to take themselves and their music more seriously. In the hands of the right producer, **Lost Patrol** could be a seriously dangerous band.

Honourable mention goes to vocalist Karen Marrero. She displays on this record a very wide range, no small amount of sensuality and a unique style which has long been missing from female pop/rock vocalists. She also does an excellent job in a live stage setting, which is difficult under even the best of circumstances. Then there's Stanley's...

If one were to describe the sound and feel of this record in words, one probably couldn't.

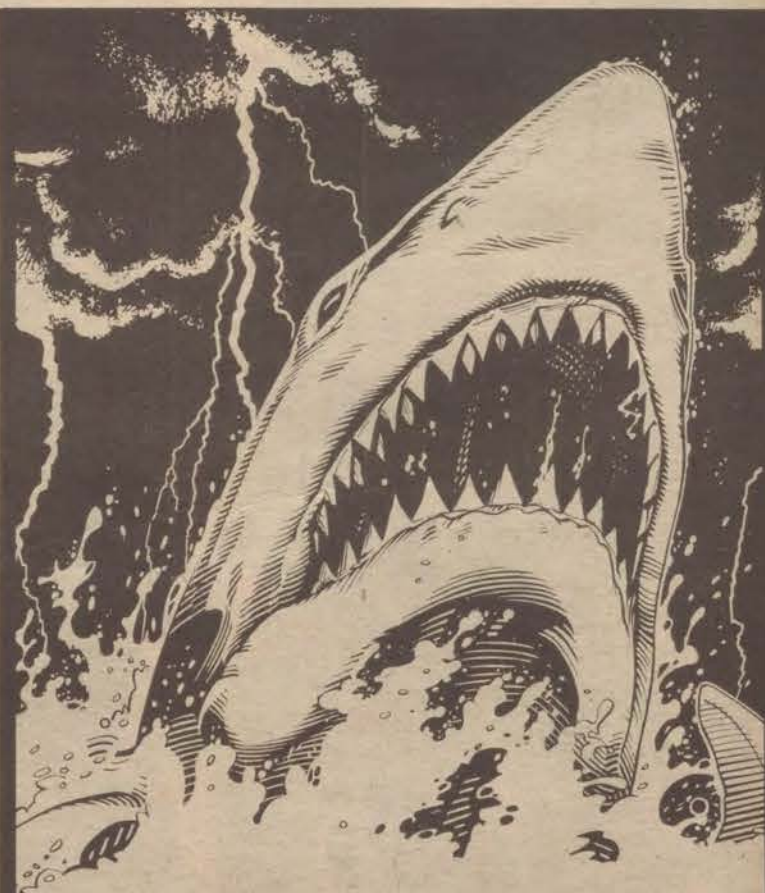
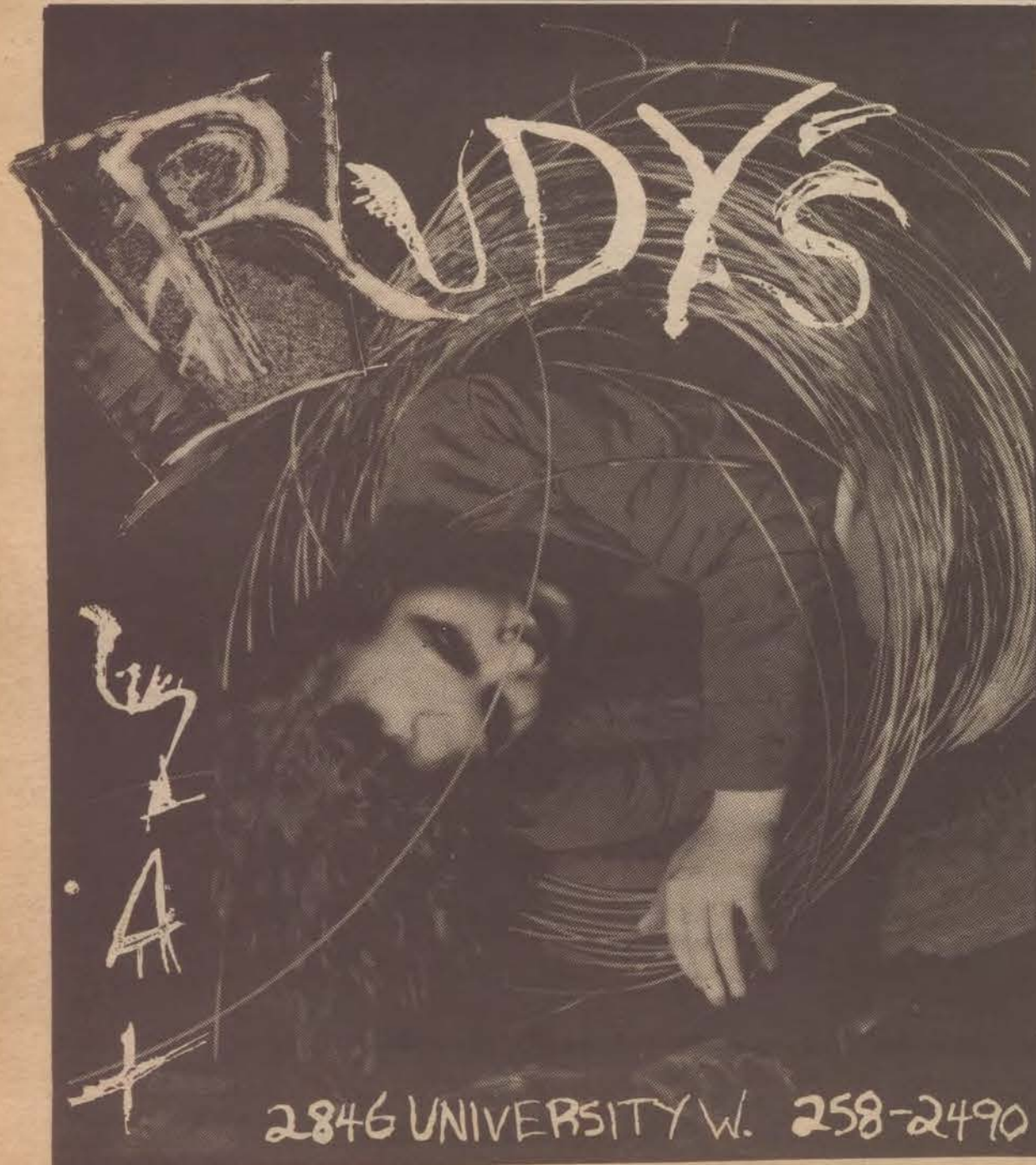
I will anyway.

Close your eyes, open your mind, and imagine early Rolling Stones, late Yardbirds, (**Lost Patrol's** live repertoire includes "Mr. You're a Better Man Than I", a minor hit for the Yardbirds in 1966) mixed together with a generous helping of (God forbid) originality thrown in for good measure. Amplify it to within an inch of its life, abuse the fuzz box...

Get the idea?

Next time you're rambling through a good record store, keep your eyes open for this beast. Easily the best independent release in the Windsor area this year.

Buy it. Listen to it. Enjoy it. Mikey likes it. A.I.□



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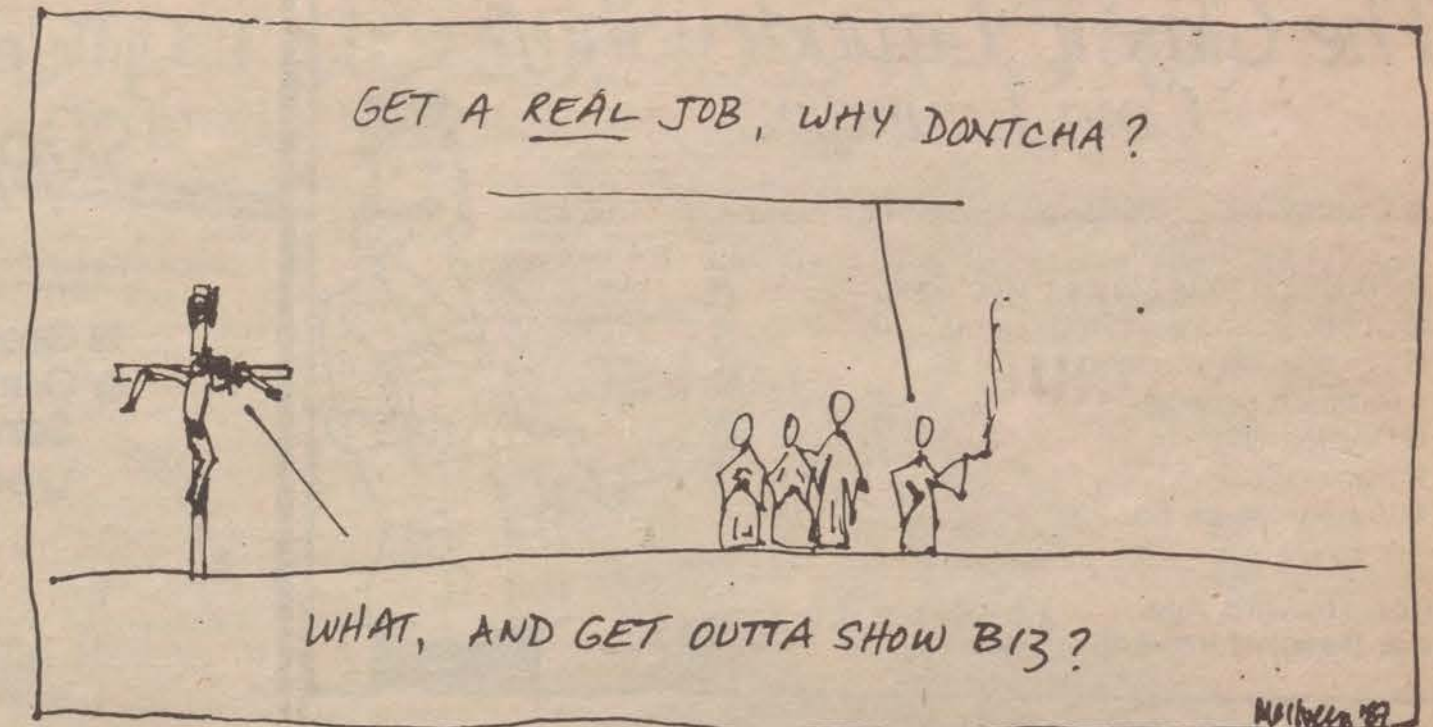
Ex-seminarian Scorsese exploits Christ, you pay (continued)

what is a man's world of martyrdom ... Remember that famous sex scene? Don't worry, the nasty little whore gets hers; she dies in pain, her belly swollen with child, divine justice, or demonic justice, or Scorsese justice makes all our happy little plot lines work out (excuse me while I puke again).

You can tell that Scorsese spent some time in a seminary in his youth; he's picked up the traditional Biblical attitudes towards women—madonnas or whores.

David Bowie's cameo as Pontius Pilate was excellent, for the 45 seconds it lasted. Reminded me of P.E. Trudeau after a long night of debating with fools in Parliament.

The sound track is oppressive. The settings looked like a gravel pit. Thank whatever deities that have not yet been put on film that this movie didn't come with scratch 'n' sniff cards. Scorsese has said that his movie attempted to portray the pain of indecision felt by Jesus the avatar and Jesus the man... Please leave this stuff in the divinity colleges next time. It's not the religious aspect of the portrayal of Christ I found offensive, it's the fact that Scorsese's entire concept of the film rests on the simple mechanics of having some guy act like a garden-variety schizophrenic with heavy neurotic guilt complex and then skewering the poor bloke with sticks and cudgels towards the gruesome end. Oh, but it's holy,



so that makes it OK...

IX: Stroat vomits for the Third Time.

Can my poor words convey to you the hypocrisy of this movie? But you're going to see it anyway, to make up your own mind. Fine, just don't pay to see it... Use your imagination, be creative... wait for the video cassette (then rent *Life of Brian* too, to wash

the foul taste from your mouth afterwards.

Controversy? Five years from now, unfortunate Catholic high school students will have to sit through this *thing* for grade 12 religion class, like they have to sit through *J.C. Superstar*, like they used to have to sit through *Godspell*. I'll stick with DeMille's *Ten Commandments*. I like my piety served

up with big, dripping gobs of wide-screen camp. Bring on the melting Jello red sea! Wow!

Save me from flak and hype that masquerades as 'meaningful'.

SKID! □

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Harold didn't know what the hell to do. His consolidated epic enticer waned and the colossal ball was rolling now. He'd knew what he had done if he could but they twisted it out of him in a series of seven overtones that blended quite well with, and can you believe it? MARY OSMOND!

"Here? -- uh High. I'm Mary osmond, With Blane in his ass we escaped an"abaracadabera mumbo jumbo doggy poo hoo hoo look at you, you useless tit, shouted the normaly quite shy Zooney.

"Yo, Zooney that Harold was lookin fer youey", elucitae Blane the inane panty hose twirp king.

"If I could deny it I'd..."

"Shaddup wackey Zooney. You done done the hoo hooley on our future together, asshole."

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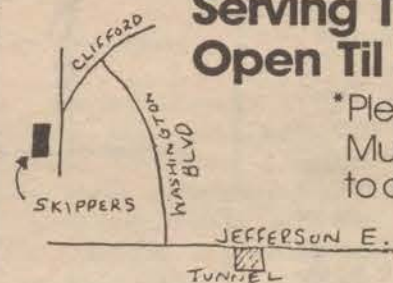
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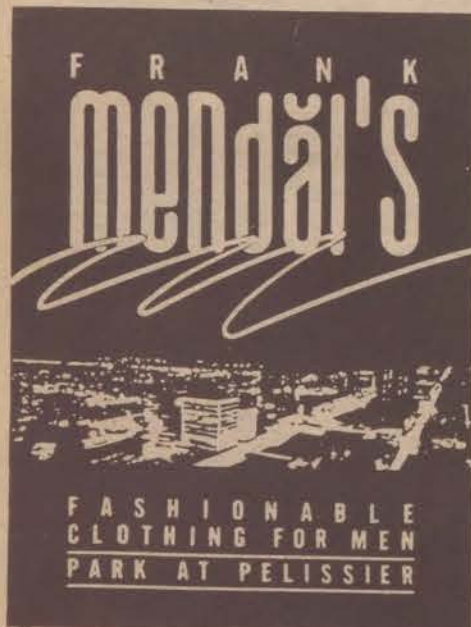
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Lancers suffer double loss in Ohio

by Brian LeClair
Lance Sports Editor

It was a game that the Lancer football team would rather not have played.

The Lancers travelled to Ohio for a return exhibition match against the Wilmington College Quakers, and left the rain soaked field with a 28-7 defeat, and an injured quarterback.

Last year, the Quakers visited Windsor and the game was played under Canadian rules. This time, though, the game was followed the laws of the host club, and the Lancers were clearly at a disadvantage.

"American rules are much more restrictive," Lancer head coach John Musselman said. "With Canadian rules, you just add an extra man and play. Saturday we couldn't run two-thirds of our offense."

The Lancers were further hampered by the loss of starting quarterback Joe Capriotti, who went down early in the first quarter with a strained knee. The offense sputtered as a result, as the Lancers' only score came from a 58-yard interception return by Lancer defensive back Jim Aspropotamitis.

However, Coach Musselman was really not concerned over the defeat, especially since Wilmington was playing the game for a much different reason than were the Lancers.

"I always use exhibition games to look at my kids," Musselman said. "They were looking to this game to fatten their rankings for post-season play."

As a result, the Wilmington starters played virtually the entire game, often against numerous combinations of Lancer players.

"When you have two coaches in these games (exhibitions) whose attitudes are different, the score is bound to be lopsided," Musselman said. "We knew that, and so did they."

"We're not disappointed with the result," Musselman said. "The biggest disappointment was the injury to Joe."

Musselman added that the injury was less serious than first thought, and that Capriotti should be back in about two weeks.

The Lancer skipper has been quite pleased with the Lancers' progress so far, especially heading into the season opener this Friday night at Toronto.

"Things are going better than last year," he said. "We should be stronger in every area this season, except maybe offensive line and quarterback."

Musselman admitted that those were big holes to fill, but other than the loss of OUAA All-Stars Dan Mooney (offensive line) and Richard Holland (defensive cornerback), all can be replaced, and the running and receiving corps are sound. He is also confident the quarterbacking will improve.

"We've got very inexperienced, young quarterbacks," he said. "It'll take time, but if we get them to play, we'll be all right."

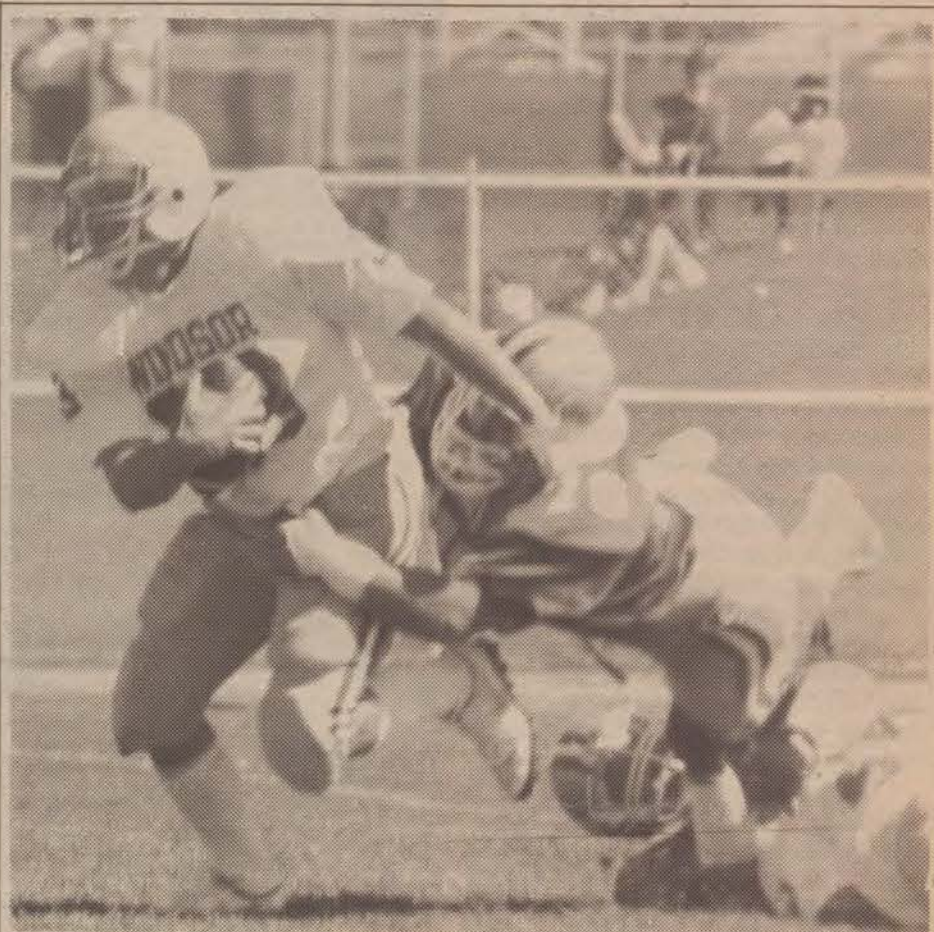
Though the offense may be a little weak at the moment, Musselman is quite impressed with his defence.

"We will be better defensively than last year," he said. "We only lost three on defence, and the kids taking their places are very good athletes."

A concern for Musselman had to be finding a replacement for Graeme Flett, who had been a Lancer kicker for five years. The Lancer coach believes he has found a good one in Sarnia native Dave Vanderhoeven.

"He has one of the strongest legs I've ever seen," Musselman said. "We may hurt a little in the placekicking department early on, but we'll have better punting right from the beginning."

As for the season, Musselman feels the strongest teams in the league appear to be Western, Laurier, and McMaster. He also thinks that there will be a number of teams



Lancer tries to break away.

Lance file photo

slugging it out for the fourth and final playoff spot, with his own club being one of them.

"Realistically, that's what we're shooting for," he said.

The Lancers will begin that trek towards that playoff berth this Friday, when they face the Toronto Blues at 7:30 in Varsity Stadium. Second year player Sean McKeon, from Mississauga, will get the nod at quarterback for the Lancers, who will open up at home the following afternoon against Guelph at 1:00 at South Campus Field.

As for the Blues, Musselman doesn't really know quite what to expect, since the Blues recently changed coaches.

"We only have basic information from an exhibition game film," he said, "and you can never know what to expect from a new coach."

One thing the Lancer skipper is sure of, though, is that his team will be ready.

"We have great kids, with a great attitude," he said. "I promise we'll show up every week." □

Lancer soccer team splits exhibition Waterloo tourney

by Brian LeClair

The Lancer soccer team continued their preparations for another tough OUAA season by participating in the Waterloo Invitational tournament this past weekend.

games and try players at different positions," McNelis said. "If we win, well, that's fine too."

The team was scheduled to play Guelph in their first game, but the Lancers were pitted against a club team when Guelph pulled out. Windsor was plagued with an inability to finish off chances, and fell 3-1.

win.

"We played it a little differently," he said. "I didn't want to lose an exhibition game to them (Waterloo)."

McNelis made it clear that a Waterloo victory would give the Warriors added confidence when they clash in the regular season, and his troops responded with a 2-0

including goaltender.

Four players are vying for two spots between the pipes, and McNelis is confident he will find two good ones amongst the quartet. His biggest problem lies in the leftback spot.

"I haven't been able to solve that problem yet," McNelis said.

"Overall, though, McNelis was quite pleased with the weekend.

"We're experimenting right now, so don't read too much into results," he said. "We played some good soccer this weekend."

There are many good young players fighting for those last few spots on the roster, and several marginal players from last year's squad are beginning to play quite well. This forces some tough decisions, but is a situation that McNelis enjoys.

"There is a lot of competition out there," he said. "That's a good problem to have."

The players have just one more chance to impress McNelis against live competition when they face Michigan Wednesday, before the schedule begins in earnest on Wednesday, September 14 against Western.

The Lancers then continue their three game home stand against Ryerson on Saturday, and McMaster on Sunday, both at 1:00 pm.

McNelis feels such a beginning can be a bad thing.

"Sometimes it's nice to get things settled on the road, and then come home," he said.

The flexible roster of varsity soccer makes it easy for McNelis to pick his best players as the season progresses.

"We're still looking," he said. "We could go into the second weekend and still bring people in, and see what develops."

"A lot of things can happen in the next two weeks." □



Mounting an attack.

Lance file photo

With virtually nothing at stake, head coach Pat McNelis used the tournament as an important opportunity to try out new players in order to round out this season's final squad.

"Our main objective was to play two

"We really should have won that game," McNelis said.

The team's second foe was the Waterloo Warriors, one of Windsor's conference rivals during the regular season. McNelis felt it was necessary to alter the game plan and play to

triumph.

"We created many more chances Sunday, and they paid off," he said.

The tournament was important for the Lancers, who must find replacements for a number of key positions on the field,

SOUNDING OFF

Once the yearly orgy of skating and shooting we have come to know and love as the NHL playoffs finally end in May, it is certain that all visions of pucks and hockey pads dancing in our heads are safely put away in favour of balls and gloves. Not even the most nauseating optimists, such as NHL boss man John Ziegler, could expect us to hold such a rabid interest all year around.

But, this year, amidst the Wimbledon championships, the Detroit Grand Prix, and the wonders of America's national pastime the NHL got themselves plum headlines. All they needed was the trade of the century.

Surely everyone knows the gory details. The Great One himself, Wayne Gretzky, proclaimed as Canada's ambassador to the game, was shuttled off with a couple of goons to of all places, Los Angeles. In exchange, the Oilers got some very good young talent in the persons of Jimmy Carson and Martin Gelinas, hailed by some as one of the promising selections of last year's draft.

Almost immediately after the trade, moans and wails of anguish could be felt from British Columbia to Newfoundland. Canadians felt this simple trade was tantamount to a simple extension to the free trade agreement to the sporting world, and they were ready to find someone to blame.

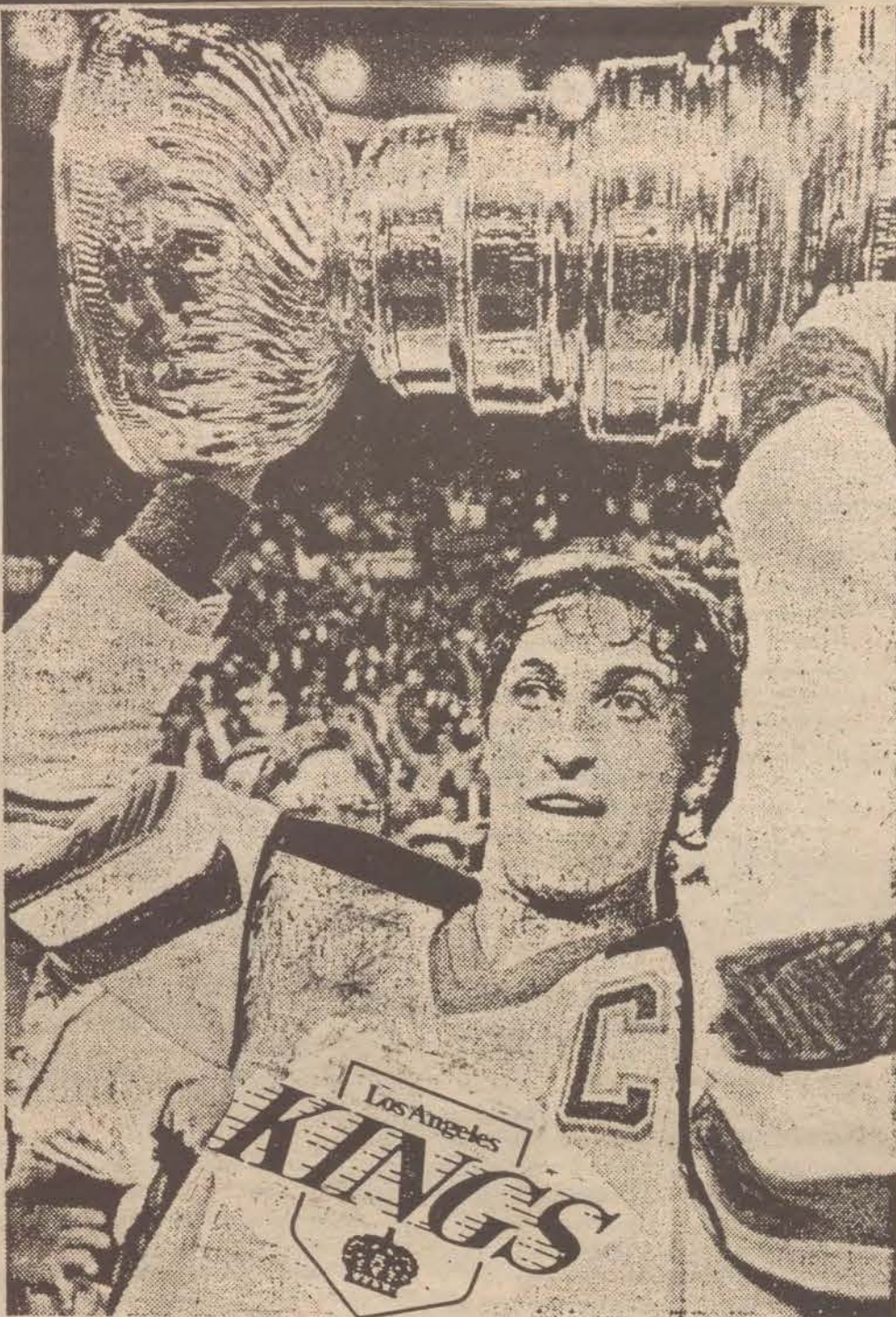
The accusations spread like the proverbial wildfire. People were quick to blame that California vixen, Janet Jones, and once that was quashed, death threats and boycotts poured in to tycoon owner Peter Pocklington.

What people fail to realize, is that despite all the hoopla, nearly every party involved should benefit in what may undoubtedly go down as the biggest trade since Babe Ruth was pitched to the Yankees.

Granted, Wayne Gretzky is the best player in hockey today, and arguably ever. But there are a few problems with this. He is playing in a city that, well, is a little off the beaten path, and certainly not located in a major media market. Secondly, he is playing for one of the most arrogant, self-adoring assholes in professional hockey in Glen Sather. He'd be tops if old Harry wasn't around.

Both awful problems can be diminished in one fell swoop now. Gretzky was smart enough to realize that he was soon likely to be trade bait before he got too old, and simply made sure he was sent to a team in a city that recognizes talent. And what better choice than L.A., the glitter town of thousands of stars? Don't believe that crap for a minute about Gretzky looking for a healthy environment for his coming bundle of joy to grow up in. He's hoping to be spotted by the paparazzi at Spago's.

As for Mr. Conceited himself over in Edmonton, well, there's not much that can be done. He's still gonna be there. But, Sather is



sure to find it much harder to be cocky when he doesn't have the luxury of calling on number 99 every second or third shift. We'll get a good idea just how smart he is, and real fast. Edmonton fans, already disgruntled by the trade, will probably not stand for any managerial screw-ups. I'll laugh, though.

Believe it or not, though, this trade was not simply a case of the American pirates robbing the Canadian fools blind. As great as Gretzky is, he is 27, and the long hours of toiling under immense pressure to preform, including all the exhibitions Gretzky participates in, have to take their toll soon. However, with the tremendous stature that he now enjoys in the game, the Kings naturally had to deliver a king's ransom to nab him.

Thus, the Oilers receive almost all of Los Angeles' young talent, which should keep them strong for years. Hopefully merely contending for the title each year will be enough to satisfy those spoiled brats in Edmonton.

As for the Kings, they got themselves a proven winner in Gretzky, and the fans know it. They ran off the beach in droves just to buy season tickets for this year, when it seems certain their beloved Kings will challenge mediocrity instead of sheer futility.

But what's most important, though, is that the Kings themselves feel it, and will certainly head into the season to play decent hockey.

It has also been said that Gretzky has the

BRIAN LECLAIR

ability to make others around him play better, or at least look better. The only thing Gretzky can't physically improve is the goaltending, and he may be working on that by enticing his buddy Vladislav Tretiak into the fore. If Gretzky can get the Kings to start playing like kings, the Smythe Division may be a dogfight. This is provided, of course, that the NHL stands firm on its refusal to grant the Kings' move to the Norris division.

Probably the biggest winner, though, is the NHL itself. Like it or not, what makes a professional sports league go is big bucks, and that can only come from lucrative television contracts (Witness the USFL). With Gretzky the NHL now has the game's biggest star in the game's biggest media market, and certainly his potential as a ratings grabber will be intensified in the land of the free.

The NHL and the American media in general, will no doubt go gaga over Gretzky's feats, now that he is performing them for an American team. If the Kings start to shine, just watch the flood of newspaper articles and sports telecasts focused on the California boys. Gretzky may finally get the attention and adulation he (grudgingly) deserves.

Shortly after the trade, Boston Bruins' general manager Harry Sinden said that both Edmonton and L.A. are now closer to everyone else. It hurts a sport when one team continually finishes on top, and now the Oilers have to rebound and work hard to stay there, rather than a nice easy coast.

Conversely, the Kings are now one quantum leap closer to contending for the Cup with their new acquisition, and new attitude. If Gretzky can turn the Kings all the way to a championship, surely he can be crowned as the game's most influential player.

Often parity is an ugly in professional sports, as it tends to imply hopeless mediocrity. However, this time, parity implies a changing of the guard. I'd love to see a new guard.

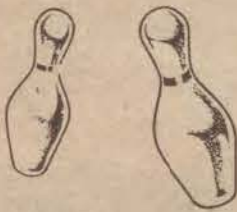
The NHL must have known it would take a monumental event such as this to attract attention toward their somewhat flagging game, all in a desperate attempt to get a national television contract with anyone. It makes you wonder if they weren't behind it all.

I'm sure many people will actually watch the first months of meaningless action this year, just to see how things are going. Certainly everyone in Tinseltown will. The Lakers better hope they keep winning, or maybe legendary superfan Jack Nicholson will give up his seats.

If this works for the Kings, maybe the NHL should adopt a policy allowing Gretzky to travel around the league as a great white hope, rescuing all pathetic franchises from competitive anemia. He could start in Toronto.

Nah, as long as He's out of edmonton, that's good enough for me. □

ATHLETE'S ALLEY



As thoughts once again turn to school books and term papers (sorry) one often likes to take one more look back at the memorable moments of summer. Personally, my summer was one I won't soon forget, but there were also some very interesting things that went on this summer.

This week's alley is here to let them remember them fondly, and look ahead to the games of fall and winter.

This week's alley is here to let you

- 1) Who garnered major headlines for a blockbuster trade in August?
- 2) Who won the 1988 Molson Golden Bowling Challenge, the only summer Professional Bowling Association tournament held in Canada, which was held right here at Rose Bowl Lanes?
- 3) Who won the 1988 Wimbledon ladies' singles crown, leaving her just one step short of the coveted Grand Slam?
- 4) Who took the honours for the men?
- 5) Who won the Detroit Grand Prix?

- 6) What decision made crowds at the Prix both cheer and sneer?
- 7) What portly Pittsburgh Pirate was inducted into the Baseball Hall of Fame this year?
- 8) Who won the Little League World Series?
- 9) Who was baseball's All-Star game MVP?
- 10) What have the Toronto Maple Leafs done lately to improve their team?
- 11) Who won the Continental Amateur Baseball Association title?
- 12) Which NFL player, upon being suspended for substance abuse, called a 17-second press conference to announce that he had no comment?
- 13) Who won the "Showdown in Miami", between college football powers Florida State and Miami?
- 14) Who is Helen Kelesi?
- 15) What pro boxer has been making news for getting hurt outside the ring?
- 16) What is the baseball significance of August 8, 1988?

ANSWERS

- 1) See *Sounding Off*, p. 26
- 2) Sam MacCarone beat California boy Brian Voss in the title match.
- 3) Steffi Graf dumped Martina Navratilova to take the crown.
- 4) Stefan Edberg dropped Boris Becker to capture the prize.
- 5) Ayrton Senna continued his mastery of the bumpy Detroit track.
- 6) Officials announced they are moving the site of the race to tranquil Belle Isle.
- 7) "Old Pops" Willie Stargell is the newest inductee.
- 8) Yet another team from Taiwan beat Pearl City, Hawaii, 10-0 to win for about the millionth time (5th straight, 18 of last 22).
- 9) Terry Steinbach smacked a homerun in the 2-1 American League win.
- 10) Absolutely nothing. And that's the problem.
- 11) The Windsor Chiefs took the title with a 15-0 laughter over Roseville in the championship game.
- 12) All-Pro and Washington Redskins cornerback Dexter Manley snubbed the media.
- 13) Miami upset the top ranked Seminoles 31-0.
- 14) Kelesi is Canada's best hope for women's tennis glory, and is quickly making a name for herself by playing well.
- 15) Mike Tyson has gotten into a street fight with a fellow pugilist, and ran his car into a tree this past weekend.
- 16) That was the day that the lights went on in Wrigley Field. □

Attention Lancers!

Lifeguard Meeting

For all people interested in being a lifeguard at the Human Kinetics pool this year, there is a meeting on Thursday, September 15 in Room 201 of the Human Kinetics Building at 6:30 pm. New guards are always welcome, but please bring your swimming qualifications.

Lancer Hockey

Team meeting to be held Monday September 12 at 7:00 p.m., Room 201 Human Kinetics Building. Anyone interested in a non-playing affiliation with the team (statistician etc.) should also attend.

For more information, call Campus Ext. 2132 and ask for Mike Sadler, General Manager.

An artistic look at the grand old game

by Lawrence Deck
Lance Arts Editor

I guess it was something many people wished they'd seen.

A lot of people asked me about it, after it got around that I'd been there and everything.

"You were there?", asked a wide-eyed friend, a guy who goes to this kind of happening frequently, and follows the out-of-town travels of the performing troupe that's native to Detroit.

I smiled nervously.

"Yes," I said, and started to tell my tale.

First of all, the theatre was enormous, and very poorly designed. Seats were laid out in a circle all around the stage, which was pointlessly gargantuan and covered with—get this—grass! What's more, there was a skylight almost the size of the roof that leaked like hell. But I'm jumping ahead.

We got to the theatre around four o'clock. Like so many of the best and worst artistic venues in the Windsor-Detroit area, it is in a bad neighbourhood; colourful derelicts lay sprawled near the box office, merrily drinking their *Mad Dog* wine, muttering obscenities and so on. There were no posters up near the box office, oddly enough, nor a marquee.

"Haughty of them," I thought, "to assume everybody knows what show is running."

I paid my money and was handed my ticket.

"Thank you," I said.

"Enjoy the game," was the cryptic rejoinder of the woman who took my dough.

We made our way up large concrete ramps that were closed off with chain link fences. Everywhere, people in various inappropriate states of dress were making their own ways to their seats. I began to feel odd and out of place.

Let's face it, the modern ballet has not a lot to offer my reactionary tastes.

We found our seats. I was a little miffed to find that we were several hundred feet away from the main stage, and directly beneath this huge open skylight, but the others assured me I could relax and enjoy—they used that enigmatic word again—the game.

I did not. If I could even begin to describe the catastrophe of that afternoon, evening, and night I would write a tragic opera of such heart-shredding pathos as to make my name one with Wagner, Goethe, the great tragedians of history. No, I cannot recreate the atrocity exhibition, but I can try to give you this little jolt of horror.

The first performance (there were two on the bill) began at, I think, five-thirty. It began with, of all the offensive obscenities, the singing of the American national anthem. Then the dancers were introduced.

Behind us was a gigantic screen that was used to display pictures of the dancers, along with what would appear to have been numerical statistics with short alphabetical prefixes. As they were introduced, their pictures would appear on this screen. I suppose this was for the general benefit of those who, like myself, were completely incapable of discerning facial characteristics because of their distance from the stage.

At any rate, the ballet began.

I keep kicking myself for not finding out the title. Perhaps if I had, I could look it up and find out what the hell it was supposed to have been about. As it stands, I can only give you a sort of impressionistic portrayal of the whole thing.

The plot, which is mind-numbingly, inanely repetitious, seems to be an account of two armies (or tribes, or nations, or houses) and their repeated conquest and loss of a certain mountain (or hill, or drumlin). In any case, there are two distinct groups of performers, and each dancer wears a uniform so you know what army he belongs to. And—get this—there are no female characters in the whole thing!

It was all very non-representational, almost surreal, and various theatrical norms and conventions were flaunted with the abandon of a Dadaist poetry reading.

Vendors of various foodstuffs and beverages moved through the theatre bellowing: "I got Coke!" and "Getchuh Malt Cups!"; this was I suppose, a corporate metaphor for the ballet itself, but to try and justify it artistically is more that I am capable of.

The orchestra was putrid. It consisted of



a single poorly endowed organ on which was played a series of American folk classics, reinterpreted with flourishes that were bizarrely inappropriate.

Twice it rained, and they stopped the performance while water poured through the skylight, which was not even closed.

Both the performances ended the same way, with the army called 'Tigers' emerging

victorious. The scene was the same in both ballets in throughout each act; it was simply the ritual mountain and the surrounding lands. Each scene and act was, as I've said, stupidly the same, though with chance alterations. There would be a general of the one army atop the mountain. He would be challenged—menaced—by a representative of the other army, who would wield a club at him.

The general on the mountain would then hurl a stone at this interloper, who would either hit the stone away with his club (and then attempt to flee to another area of the stage) or not, but never once did this fellow ever attack the general!

The most unusual aspect of the whole thing was that the crowd was incredibly enthusiastic and involved themselves in the pathos of the situation with a fervor that escapes me when I consider the mindless repetition of the plot. They shouted and ranted, jumped up and down, and drank and ate copiously of the proffered corporate delights.

I am certain that the audience had most of them seen this ballet before. I am sure of this because I slowly became aware that their excitement and interest was very directly related to one army and not the other.

I will freely admit that I do not know the story. But it seems that the army called 'Tigers' are the good guys and the army called 'Red Sox' the villains. Everytime the general of the Tigers lofted his ritual missile and the challenger from the Red Sox failed to hit it (and flee to another part of the stage), the crowd barked its approval. Every time a similar thing happened to a Tiger cadre, they would moan and belch their grief. They liked it when the Tiger soldiers would hit the Red Sox general's stones, though. But still, eventually the Tiger general would always have to relinquish the sacred mountain and the cycle would begin anew.

Obviously, it was an event of near-religious significance to the throngs in attendance, but, for me, eleven hours in that 'Tiger Stadium' place was a little bit too much.

I will keep to *Swan Lake* from now on. □

Speak now, or forever hold your peace

by Brian LeClair
Lance Sports Editor

It has been said that *The Lance* is a student newspaper. Suddenly this summer, I realized that the sports section of this fine paper has been doing pretty much whatever it darn well pleased for a number of years now.

So, I thought I'd take advantage of the extra space in this week's edition to give you some input on what's going on in these pages for the next twenty-five issues.

Here is your unique opportunity, and probably your last, to tell me what you like, hate, or would like to see within the sports pages.

I would certainly appreciate all the input I can get here, so please feel free to answer in as much detail as possible and whip this questionnaire on up to *The Lance*, right next to the SAC office on the second floor of the University Centre. All responses will be read. If you wish, you may include your name and major, but it is not necessary.

Remember, if you say nothing, you have no right to complain. So speak up now, or shut up later.



- 1) How often do you read the Lance? _____
- 2) Why do you read (or not read) the Lance? _____

- 6) What sports do you feel receive too much coverage? _____

- 7) What would you rather see: longer articles, or more pictures? _____

- 8) Please rate the following sports features from awful (1) to simply wonderful (5).

- a) Athlete's Alley _____
- b) Sounding Off _____
- c) Normal everyday sports coverage _____
- d) Campus Recreation coverage _____
- e) Longer Features (bowling, sports fans) _____

- 9) What improvements (be specific here) would you like to see to make the sports section better? _____

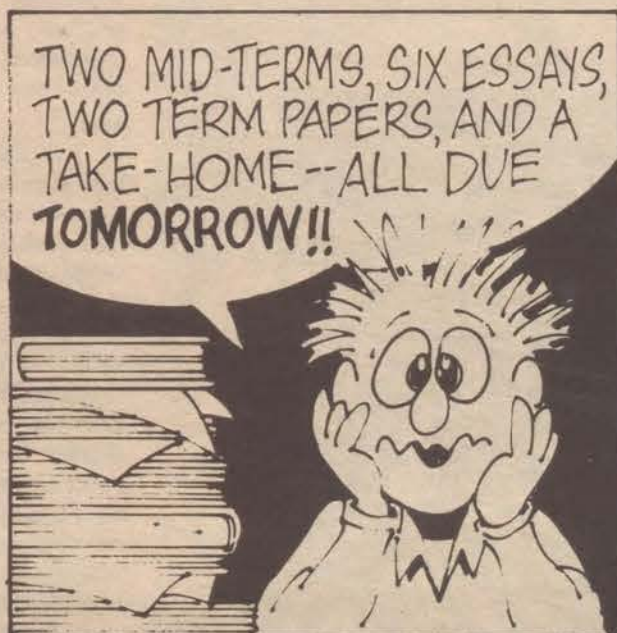
- 3) What parts of the sports section do you enjoy most? _____

- 4) What part(s) just grate on your nerves and drive you crazy? _____

- 5) What sports do you feel deserve more coverage in the Lance? _____

Of course, everyone is certainly invited and even encouraged to come on up to the Lance and give it a try yourself. Just ask to speak to me, Brian LeClair, **Lance Sports Editor**.

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THE LANCET

Volume LXI, Number 3, September 15, 1988.



Sink or swim in Tecumseh Hall room



A residence hallway becomes a makeshift storage space.

Lance photo by James Crump

A tale of major leaks and minor repairs

by Caeri Bertrand

Stuck for a place to live? So are three fourth year students who have paid for a four bedroom unit in Tecumseh Hall.

The students moved into their residence unit to find water coming through the ceiling of one of the bedrooms onto the sopping carpet below.

"The water was yellow and about an inch deep," said Michele (last name withheld at her request) a tenant of room 315 Tecumseh. "It smells like mildew, it's really gross," she continued while pointing at a wet, yellow and black stained floor.

The water also leaked into another of the bedrooms in the unit and the unit below, creating the same mess. The tenant of the room has not yet moved in because of the situation, and is staying with friends.

Michele has been sharing the third room with Alison (last name withheld at her request), a fourth year student whose room wasn't affected.

"I've been sleeping on the floor," says a distraught Michele. "I can't unpack or get settled, and classes start in two days. I can't even get to my books yet."

The girls discovered from previous tenants that the leaking ceiling started last year, but was never repaired. Over the summer they believe the hole in the roof grew larger.

The students went September fifth to Brian Renwick, head of Residence Services, who was unaware of the problem. "The room sat empty all summer," Renwick said. "The roof of Tecumseh Hall does need to be replaced, and we are currently waiting for the funds to fix it. For now we can only repair it."

The students waited all week for action. The roof was patched with tar at mid-week, but as of Friday, September 9 the carpet remained soggy and smelling.

"They said it would be taken care of by today" said Michele. "We were told the carpet won't be replaced, just cleaned. And the cleaning will take two days. I think we should get a new carpet."

Mr. Renwick said University housekeeping staff recommended that the carpet be cleaned by professionals, rather than replaced. "They feel that a professional, two step method will take care of the situation," said Renwick.

The students who have to live there don't agree. "Cleaning won't

help much, because it will still smell and the stains won't come up," said Alison. "This should have been taken care of when we reported it (5 days previous), but they know that people will put up with it because we're students. We've already paid for the semester and we have to live here, no matter what. But we can't even move in yet."

The carpet has since been removed to a professional carpet cleaning company, who have declared that the carpet is beyond repair. The University plans to replace the carpet.

"You would think they'd check all of the rooms before renting them" continues Alison. "If they had, they would have seen it leaking like crazy."

The wooden desks also suffered water damage, and a mattress directly below the leak was ruined.

The students paid \$1,062 each for a single room in the four bedroom unit, which is \$250 per month each, higher than some off-campus housing.

Renwick says these prices are based on operation costs, the price of any renovations, and staff costs then divided by the number of students in residence. This year that number is at the maximum, 1650. This is 99 percent occupancy, at par with other Ontario Universities.

Renwick also explained how the final budget is looked over by student reps from each residence before being finalized.

"Our prices for double rooms are equal to other Ontario Universities, but because we have so few single rooms, our prices (for single rooms) are at the top of the list."

To the statement "Residence here is a huge business," Renwick emphatically agreed. "Three hundred applications for residence this year have yet to be processed. It's never empty."

Michele and Alison, because of their problems in Tecumseh, have asked for a refund.

"Two of us are sharing one room, and one student isn't even living here. But we've all paid for single rooms. I think we deserve some kind of reimbursement," said Alison.

Renwick said he will wait until the problem is settled. "Then we'll talk refunds."

That isn't helping the students now. "Classes start in two days, and I can't even unpack my things yet. And if they don't fix the roof, we're told we'll go through this again," said Michele, as she threads her way through boxes and bags, full of her belongings. "Not again." □

AIDS breakthrough possible?

Reprinted from Canadian Science News
by Carolyn Hoskins

A new approach in AIDS research that focusses on making an individual's white blood cells resistant to the attack of the AIDS virus is underway at Allelix Inc. of Mississauga and Mt. Sinai Hospital in Toronto.

The researchers hope to be able to remove certain key cells from the patient, make them immune to the AIDS virus, and reinject them into the patient's system where they will make other virus-resistant cells.

Funded with an initial grant of \$240,000 from the Medical Research Council, the novel attempt to combat the usually deadly disease is termed VITA or Virally Induced Therapy for AIDS.

The AIDS virus or human immunodeficiency virus (HIV) was first identified in 1983 and 1984. It is, like other viruses, essentially a tiny package of genetic material. However, it belongs to a special group of viruses that have the ability to copy their genetic make-up right into the DNA of the victim's cells.

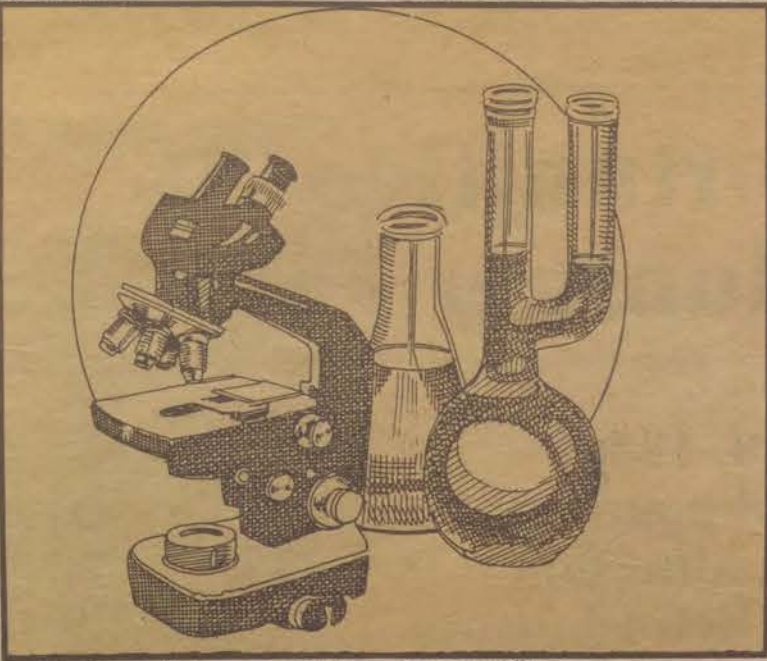
In the case of HIV, the target is a special group of white blood cells called 'T-helper' cells, essential to the body's defenses against infection. The virus inserts its genetic description into the T-helper cell's DNA, where it may sit silent and hidden for years until some unknown trigger switches it on. Then the cell, acting like a tiny factory, busily makes more virus, which spreads to destroy other white blood cells and ruin the person's immune system. The victim then becomes vulnerable to a wide range of other infections which are eventually fatal.

In the past, most AIDS research has been directed at developing drugs, such as AZT, which attack the virus itself.

The new approach being explored by Drs. Sadhna Joshi and Wayne Davies, of Allelix, and Dr. Alan Bernstein, Head of the Division of Molecular and Developmental Biology at Mt. SINAI Research Institute, focusses instead on the T-helper cells themselves, the targets of the attack.

for HIV's duplicating mechanism. But the 'block' will also become part of any cell the bone marrow cells make.

The researchers hope the bone marrow cells will produce generations of HIV-resistant T-helper cells and restore the immune system. The genetic block is geared to a key part of HIV which appears to remain constant even when the virus mutates so the immunity would work even if HIV changes itself



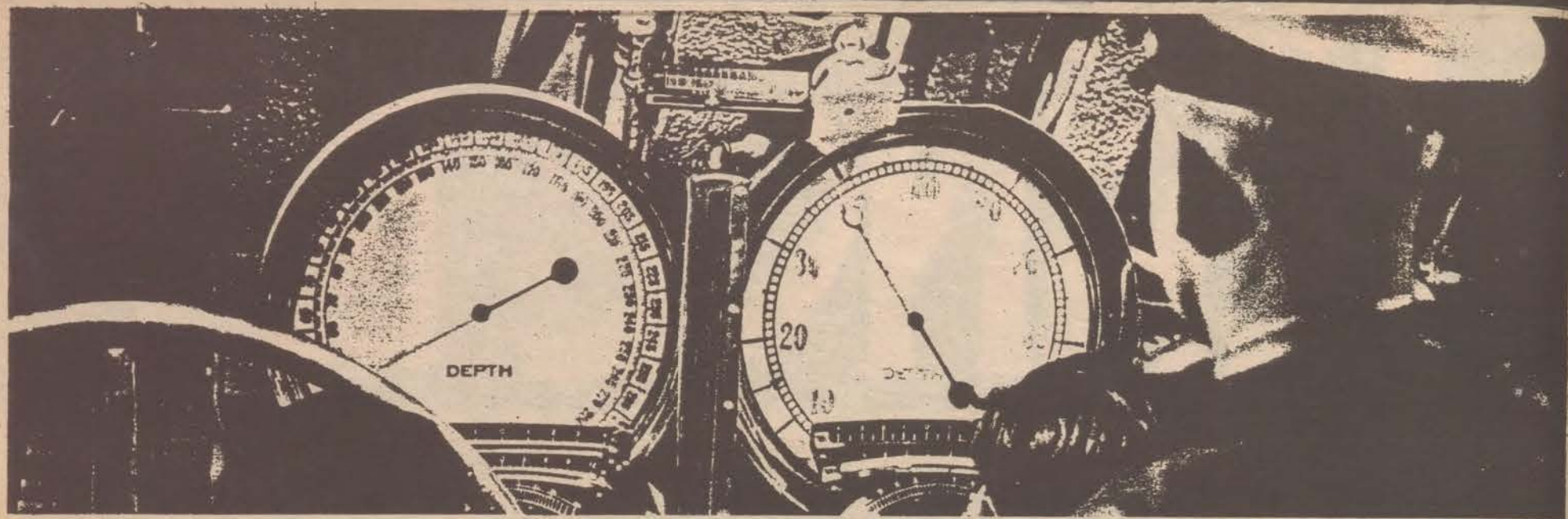
Working with human cells in tissue cultures, the scientists hope to produce T-helper cells modified in such a way that HIV will be blocked from copying itself into the cell's DNA.

The way to do this is through bone-marrow cells, the factories where T-helpers and other white blood cells are made, the researchers think. They want to put genes in these cells that will produce a 'block'

fairly rapidly.

If experiments in cell cultures are successful, the team will progress to trials with monkeys, says Joshi, senior research scientist and principal investigator on AIDS and immune regulations at Allelix. Clinical trials on human volunteers could begin as soon as three years from now it all goes well. Samples of volunteers' bone-marrow cells will be removed, modified, and reinserted. □

DIVERSIONS



ARTS

September 10-October 16

—The Art Gallery of Windsor is pleased to host a major exhibition of art used for the illustration of books and magazines. **American Illustration 1890-1925: Romance, Adventure and Suspense** is an in depth survey of American illustrative art from that period that has come to be known as the "golden years" of American illustration. The Art Gallery of Windsor is located at 445 Riverside Dr. W., Windsor, 258-7111.

September 10-October 23

—The AGW is pleased to announce the opening of **Spectacle, Media and the Public Persona**, an exhibition which questions the manner in which the media presents events and personalities to the consumer. Included will be the video art works **Media Burn** and **The Eternal Fram** by the Ant Farm collective. Also included will be **My Five Years in a Nutshell** and **Off the Air Coverage of the Peanut Campaign** by Canadian artists Michael Morris and Vincent Trasov (Image Bank Video). Art Gallery of Windsor, 445 Riverside Drive West, Windsor Ontario, (519) 258-7111.

September 14-October 19

—Windsor Printmakers Forum is offering a 6 week Intaglio class. The classes will be on Wednesdays from 7-10 pm starting Sept. 14 and concluding Oct. 19. This is an introductory class-no experience necessary. Phone 253-9493 for further information. Please pre-register. Cost \$75.

September 15

—My Summer Vacation. Martin Stevens, Robin Watts, Vitt Sbrocca, and Jennifer Nicholls. Opening reception September 15 at 9:00 pm-12:00 am at the Windsor Printmaker's Forum, 384 Pitt St. E. closing Oct. 9. Gallery hours Mon.-Fri. 10-5, Sat. 12-5.

September 16

—P.S.T. **Performance Series** presents performing artists from the area—choreographers, musicians, singers, poets and dancers—are presenting an evening of entertaining performance pieces, including **The Academy** choral group, **Everybody Everywhere**, **All the Time**, **Lost in Space**, **Do or Diatribe**, **Down by Law and Day**, and **Sunny C.** and **the Liquid Smoke Band Inc.** For further information, please call 977-5438.

September 16, 17, 18

—**Detroit River Celebration '88**. Free on Hart Plaza, Detroit. Friday **Rock** featuring Jim McCarty and the Bluesbusters and Sunmessengers. Saturday **Jazz** including Lymann Woodard Organization and Alexander Zonjic. Sunday **Folk** starring Tom Paxton. Come celebrate our wonderful water!

September 22

—**The Stickmen** in conjunction with CJAM-FM will be appearing at Tune Ups Tavern. Doors open at 8 pm. Cover is \$2 at the door.

September 30

—University of Windsor School of Music Artists Series presents the **Majestic Brass Quintet**. 8:00 pm Moot Court, Law Faculty (corner of University and Sunset). Tickets are \$7 (adults) \$4 (students/seniors) and are available at the School of Music Office, 253-4232 ext. 2780.

ET CETERA

September 25

—OPUS of Windsor (Organization of Part-time University Students) along with the Academic Advisory Centre invites all undergraduate part-time students to:

Student Development Seminars 12:00-2:30. (\$2.00 fee for handouts.)

FREE Wine and Cheese Reception 2:30-4:30. (President Ianni and many deans and heads of departments have been invited.)

FREE Childcare Services 12:00-4:30. (Phone 258-4687 to reserve this service—snacks and entertainment will be provided.)

If you require any further information please call Lia Del Duca-Howie at 258-4687.

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- Self-Awareness
- Relationship Building
- Personal Enrichment



Opportunities '88 Volunteer Fair

September 28, 1988

9 a.m. to 3 p.m.

Ambassador Auditorium

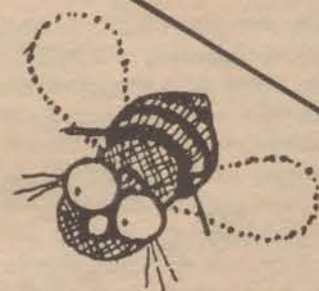
Free Admission & Refreshments

Guest Speaker : Triena Huneault

Program Director of Community Services

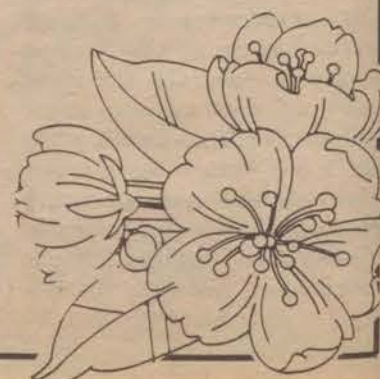
11 a.m.

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CUGG and SAC: there are no deals

by Michael Cole

Students wishing to see some of Canada's bigger touring bands will now have to go off campus, as CUGG Productions are now taking their business elsewhere.

Chris Uszynski and Greg Gnyp, partners in CUGG Productions, describe the Subway pub as "not a good venue by any means" for live bands, and claim that the University of Windsor Students' Administrative Council is not co-operative and difficult to deal with. "I got screwed around, I took my business elsewhere," said Uszynski, also Promotions Manager for CJAM University Radio.

Uszynski had originally applied for the position of Assistant Entertainment Co-ordinator for Students' Administrative Council for the 1988-89 school year. Uszynski said the hiring committee told him he was "overqualified," to which SAC President Ken Alexander replied

that Uszynski was only overqualified in an area which comprises only "about 20 to 25 per cent of the entertainment" handled by SAC.

CUGG Productions deals with major Canadian touring bands such as Blue Rodeo, Chalk Circle, the Shuffle Demons and 54-40, who played Tune-Ups lounge last Thursday evening. CUGG said they are taking their business off campus because Tune-Ups has an in-house sound system, a proper stage, and management that CUGG feels

comfortable with. "You couldn't ask for a better manager than Don Henderson," said Uszynski.

Uszynski does not wish to deal with SAC and the Subway because he feels that the management does not deal with the bands very well.

"The bands don't leave happy, and the sound crews don't leave happy," said Uszynski in reference to the handling of the handling of the situations by management and the facilities at the pub, which

Uszynski dismisses as "inadequate."

"The purpose of SAC is to deal with politics, and they do it very well," said Uszynski, but he also questions SAC's ability to handle the entertainment aspects of campus life.

"(SAC) deals with a lot of tastes and a lot of money, and they need someone who knows the business and is in touch with the contacts...If you don't know your market, you don't know what you're doing."

Alexander defended the abilities of his Entertainment Co-ordinator Jeff Griffith, by saying that "they may not be experts in the music business, but entertainment involves more than music."

SAC has also expressed a displeasure over the use of the CJAM logo on CUGG Productions posters of off-campus events. Alexander said that CUGG has been warned about using CJAM logos and will not do so again in the future.

Uszynski and Gnyp have declared that "SAC doesn't love us anymore," because of the disagreements between SAC and CUGG Productions. Uszynski says that he notices a strange silence everytime he enters the SAC office, as if he was, as he describes it, "persona non-grata."

Ken Alexander, however, disagrees. "We would like to work with (Uszynski), not against him."

When asked if he is planning to organize any CUGG events on campus, Uszynski's only reply was to shake his head and declare: "Never with SAC." □



Anti-anti-apartheid

ST. JOHN'S (CUP) -- Objecting to its "very political aspect", Memorial University's student council has refused to recognize a campus-based anti-apartheid group.

Opposition came from councillors concerned with external political influences controlling a student group, said Robin Russell, the council's vice president of communications.

But members of the Anti-Apartheid Working Group (AAWG), say they're independent of outside interference.

"It completely contradicts what we're trying to do," says Charles Small. "We're interested in divestment. We want Memorial to relinquish its holdings in companies which are in South Africa."

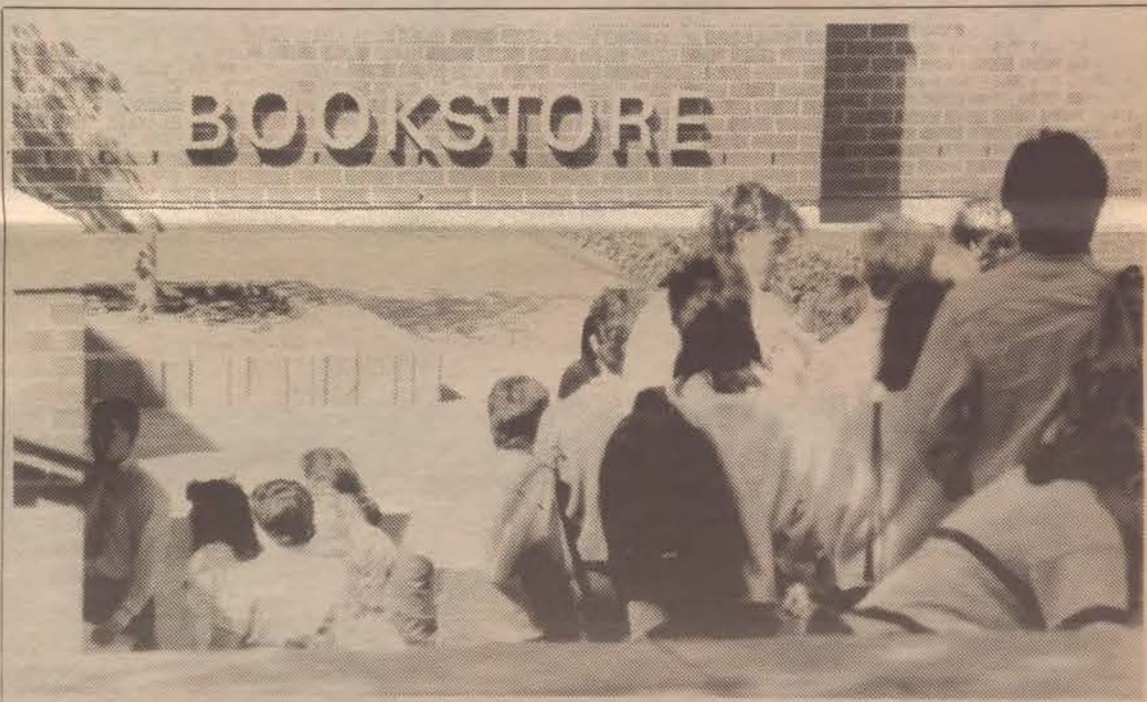
Three ratification votes at two council meetings were overwhelm-

ingly defeated this summer.

Small still doesn't quite understand the council's refusal: "Anti-apartheid groups have existed on campuses in Europe and all over the world for years. It's in keeping with the university tradition."

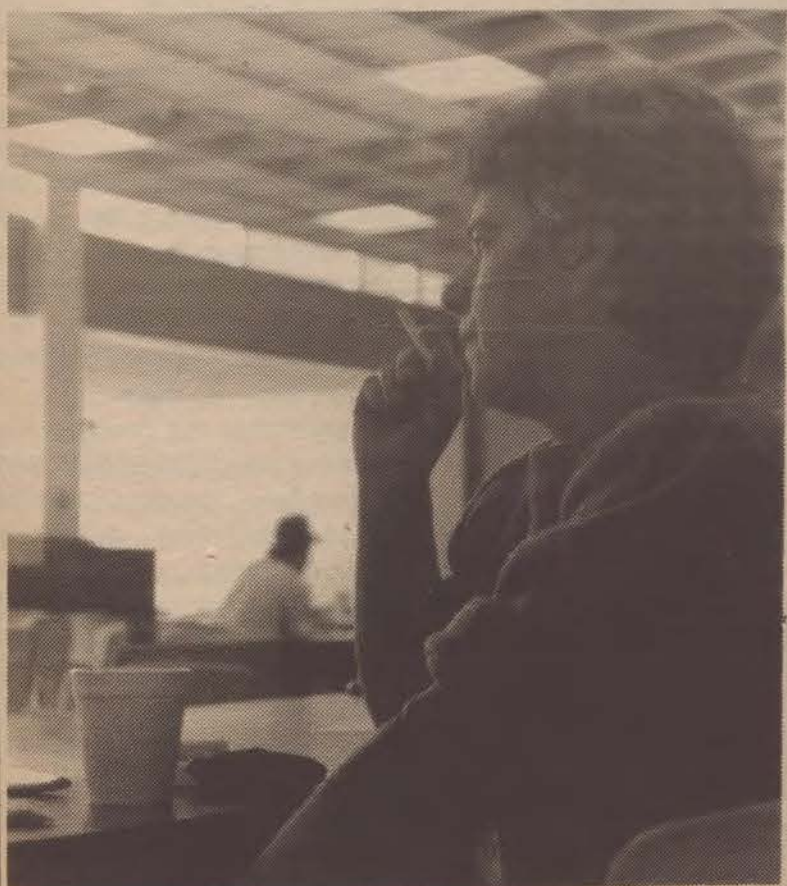
Although information on Memorial's investments in companies which are linked to South Africa is unavailable, AAWG has a list of corporations which donate money to Newfoundland's only university. These include the Bank of Nova Scotia and the Bank of Montreal. Both banks have pledged to refuse further loans to the government of South Africa.

Small also wants AAWG to educate students on South African issues and fight racism within Memorial University. □



Purchasing textbooks? The lineups are kinda long this time of year. It's advisable to know which texts at on time, have proper I.D. (including your student card) when paying by cheque. Bring also ration packs and sleeping bags.

Lance photo by James Crump



Theresa Hurley exercises the right to enjoy a cigarette.

Poll favours designated smoking areas

by Evie Snider

The days of fighting for the rights of the non-smoker are over as smokers battle it out with the non-smoking population for a place to puff.

Last spring, the students, staff, and faculty at the University of Windsor were served a questionnaire on the matter which proved people's attitudes much more fair than expected.

According to the results, 67.1 per cent favour designated smoking areas, 24.2 per cent favour a total ban, and 6.2 per cent want no restrictions on smoking. Of the respondents, 77.3 per cent are ex-smokers or have never smoked, 16.3 per cent smoke cigarettes and 2.3 per cent smoke pipes or cigars.

Questioned as to where the smokers should or should not smoke, the survey illustrated that most people would like to see classrooms, conference rooms, offices and wash-

rooms smoke-free. Other areas should have designated smoking areas.

Keith Nelligan, chair of the smoking subcommittee of the University's Central Safety Committee, was "happy to say that at least at this University, smokers and non-smokers appear to be sympathetic to one another."

The Safety Committee is concerned about the health effects of both direct and passive smoke inhalation and would like to see a service on campus that would help campus smokers to kick the habit.

"At this stage, it is important to develop a simple statement of principle, for example, that no one who chooses not to smoke should be subject to the smoke of others," said Nelligan.

Nelligan expects that, from the results of this questionnaire, a policy statement for smoking on campus will emerge.

The subcommittee was created to produce this policy and has one ready for review by President Ron

Ianni.

Nelligan said that upon the adoption of such a statement by the President and the Board of Governors, the University could begin implementing the policy by establishing designated smoking areas, increasing awareness of the hazards of smoking and developing smoking cessation programs for the campus community.

Although most students and faculty at the U. of W. are ex-smokers, or never have smoked, smokers still have a place on campus.

Nelligan says that we are quickly approaching an absolutely smoke-free environment as smoking quickly becomes a vice whose time has come and gone.

"It appears that each year, smoking is becoming less and less popular," said Nelligan in a newsline interview. "This survey shows that we're already heading toward a smoke-free environment. If we did nothing whatsoever, we'd probably be there by 2010, but why wait?" □



Clockwise from left- Nearly every young face is painted.

The All American 50 Star 13 Bar Tri-coloured Dream Car (and proud owner).

Taking a short break from poetry.

Photo's by Tom Pidgeon



by Sybill Augustine

Dally in the alley... the first Saturday after Labor Day, members of the Cass Corral community hold an annual street fair showcasing the talents and resources of the neighborhood. The eleventh annual Dally was the biggest yet, with more artists, exhibitors, performers and attendees than ever before.

An estimated ten thousand participants enjoyed free entertainment by local musicians from every genre... wandered through backyards and garages transformed into art and photo galleries... haggled over bargains at booths selling everything from handmade garments to jewelry and collectibles to rare books and records, housewares, antique furniture and clothing... partook of a vast choice of food and drink from local merchants... and generally dallied in the most exuberant and bohemian fashion.

Every kinda people was there! From yer generally suburban looking suburban shopmall type, who were few and far between and looking bewildered but cautiously almost ready to break out and enjoy; others from the outlands, hipster type dudes and dudettes who try dressing the part but are still a bit too



conscious to pass; and yer majority crowd—community people, young and old, anarchists and christians, artists, art collectors and bartholes... some residents, some work there, some play there; but all share a common recognizable spirit... a radiance about their surfaces, on this special Dally day.

Did you ride the trolley and hear the rich history (the good stuff that never makes the papers) of Detroit's most defamed and defiled defiled Cass Corridor? Did you contribute glass, cans or newspapers to the eleven, count'em, eleven tonnes of material taken in for recycling on that day alone? Did you pick up informative or controversial brochures and discuss political, religious or environmental viewpoints? Did you get a laugh at the chili cook-off, children's games or pet contest? And did you enjoy poets and musicians, cheer your favourite band and "dance, dance, dance, till the sweat comes through your pants"? ...Then you did indeed "Dally in the Alley!!!"

Yes, it's the party of the year... "a grateful dead concert without the Dead"... a place to spend a day and evening in joy and togetherness with a strong and vital arts community that knows no limits, no borders... a celebration of the lives, talents and beliefs of people who love and cherish the neighborhood that is their home, and once a year welcome all to share in it... as it has been and always will be, the Dally was... magic.

North Cass is a place where the 60's never ended and the 80's started 20 years ago. Folk music, art and poetry in abundance while the beer pours and Planet of the Apes models are still only four dollars apiece.

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Ed Konyha '88

Residence Blues

Living in a student residence can be fun sometimes, but it also can be hell. The roof leaking problem affecting three students in Tecumseh Hall (see story on page one) is definitely in the latter category.

This is just another example of the problems with on-campus student housing. If the state of disrepair at Tecumseh is as bad in all the other residences, then the spending priorities of this University are a bit out of sync with reality.

Where are their priorities? One has to wonder, when instead of fixing the roof of Tecumseh Hall, the University is retilling the hallways of the residence. Retilling the hallways may be important, but doesn't the roof rank as a far more necessary and immediate repair job?

Instead, the leak was not repaired last year, and was only recently patched after complaints by the new residents about not being able to move in. Even then, the slowness in removing the water-damaged carpet is ridiculous. At the very least, these students deserve a refund of the money they spent on residence fees equal to the time they have been kept from occupying the rooms they paid for.

The university is just not acting responsibly because its

not providing students the services they are paying for. Students signed a contract and paid their money, but they didn't get what they paid for. These students didn't get the use of a room in a residence but instead had to double up. In fact, they could not even unpack, which makes problems for these students (now that classes have begun) in having time to unpack when they do move in.

The University makes a great deal of money in the "big business" of housing students. One question that pops to mind is where does all that money go? It would seem that more of it could be used in repairing existing residences.

But the above is just a symptom of the overall problems of student housing. You have mostly old residence buildings of which there are too few on a campus whose student population is growing. The cost of building new ones is expensive, and until recently, getting funding from the Ontario government for such a project was not a possibility.

The Lance wonders, however, how many other horror stories are out there and would like to hear about them. Remember, you are not alone in your troubles with residence life. □

Frawg Killin' Stick

In the main branch of the Cincinnati Public Library, patrons entering or leaving pass by a wall of glass set into the side wall of the main lobby. Behind it, their backs to the public, the library's security staff watch the surveillance screens. Those who pass by can stop and watch as the security staff watches; seeing what they see and what they do.

When I first saw this, I just thought it was neat. Now I chuckle at the wry humour of the architect, in using brick and glass to pose and answer a question what has be-devilled human affairs for millennia:

Who watches the watchers?

Who guards the guardians?

Americans were promised "Life, Liberty and the Pursuit of Happiness" by their founders. Canadians were promised "Peace, Order and Good Government." The nature of the difference in these promises speaks not only of the difference in our cultures, but of the differences in the environments that spawned them.

Canada does not extol the individual pursuit of gain above the common weal. The harsh, sparse nature of our landscape and our economy has always served to make the pursuit of any happiness beyond mere subsistence, a co-operative effort. Historically, this has meant that the way to get things done in Canada was to get the GUMMINT to support the effort. Fortunes in Canada are made the old fashioned way; through cost-plus government contracts, obtained through the good offices of your political cronies. Behind our self-made loudmouth, FREE ENTERPRISE extolling multi-millionaires lurks a stable of pet cabinet ministers and MPP's. Behind them stretch the faceless legions of the tax paying public.

Yeah free enterprise!

Don't get me wrong; this is no commie rant. We have seen that all communism achieves is to swap our fat-cat friends in the board-room for those in the politbureau. This is not an acceptable solution.

The early reformers who gave us "Peace, Order and

Good Government" were no strangers to corruption and patronage. Before Karl Marx picked up his pen, they dreamed of a country where the excess of the few would not be supplanted by the excess of the mob; but rather with a system of responsible self-government. They wanted their roads paved, their schools funded and their local government locally elected and locally responsible. For larger issues of defence and law, they looked for service provided without "fear, favour or affection", but with a modicum of efficiency, fairness and above all; accountability.

150 years later, we still get our roads paved according to how we vote. If you think this only happens in the far boonies out Nova Scotia way, I suggest that you pay attention the next time you drive the 401 to Toronto. Unless your shocks are in A-1 shape, you'll have no trouble at all figuring out which counties voted Tory for the last 40-plus years.

150 years later, we still see our political masters running around buying our votes with our tax money; all while making sure that the best cuts of the bacon go to their friends and cronies. And they spend like drunken sailors in a whorehouse! Would it not be simpler to give a few grand to everyone in Loymminster, rather than fund a heavy oil upgrader that will produce oil at \$17 over the world price? Do you have any doubts that this subsidised crude won't be immediately shipped south to add further insult to the injury sustained by the taxpayers wallets?

Or, take our recent spate of military expenditures (please): Watch the spectacle of our provincial governments fighting over billion dollar contracts for final assembly of death machines built on license from foreign multinationals. If we must make death machines, why can't they at least be %100 Canadian death machines. The pork our masters buy for us isn't even grade A pork.

We see that whether or not you go to jail depends on your political connections and where you go to jail is determined by the unemployment rate in Baie-Comeau this year.

Perhaps this attitude has always been with us. Then

again, before the turn of this century, the majority of us lived in peril of dying of the flu and scratched the lice from our hides. Read your Bible: Trouble with the King? Give him your daughter (Esther). Look at the messes that David and Solomon got themselves into. To the victor belong the spoils. And yet we struggle on, through the dark, towards the light of reason and justice. If 3,000 odd years must elapse before the psalms of David are answered by Mark Twain's *War Prayer*, we can take solace that they were answered at all. Politics, as part of culture, makes up one of our greatest inventions; second only to language. It flourishes best when respected by it's users.

From the divine rights of kings, to Democracy, human rights and the ideal concept of natural justice, each generation is handed the tools of politics for use, in trust to their children. That we sometimes fail means only that we must keep trying.

If politics appears to you as some tragic circus, where corrupt clowns battle it out with "sound bites" opinion polls, bagmen and fixers for the prize of **King of Pork** for the next 4 years, then it becomes your sacred duty, as well as mine to find a way to clean this mess up. Letters to parliament don't even require a stamp fr'crissakes! at least its a start.

This applies to all realms of politics; from the federal government, down to the city council that is getting too cozy with the condo builders. It even applies to your student government and student organizations. We here at the Lance might even help. Unlike our big brothers in the media, we do concern ourselves with more than the bottom line revenues from our ad sales. But god damn your eyes if you get into it looking to do nothing but cash in! And woe onto you if you cultivate an "ah shit, forget it" attitude. History has a name for those of you who think that you can hire someone to take care of the messy business of politics: Serfs.

Behind the glass walls, the watchers watch us. Who watches them?

We all do!

We all must! □

D. D. Finisteris

Soviet student leader gives answers

A question and answers session

Reprinted from the Waterloo Imprint

In April 1985, Special Projects Editor of the Novosti Press Agency Andrei Bezruchenko contacted Imprint Publications from the Office of the USSR Embassy in Ottawa. Imprint was asked to generate questions for a press conference to be held in Moscow later in the month. Imprint asked four questions in conjunction with the Federation of Students.

Vladimir Gurbollikov, one of the leaders of the unofficial student movement in the USSR fielded Imprint's questions. The following is the text of the transcript of the press conference where the questions were asked.

IMPRINT: In Canada students are organized at the university, provincial and national levels. These student organizations often agitate against the government with demonstrations, protests or public speaking. If the students in the USSR are dissatisfied with the education system or the social system, what avenues are available to similarly express their disapproval?

Gurbollikov: We cannot boast about having powerful and independent student organizations. Before the students dissatisfied with the way they were taught simply dropped out at a certain stage.

As the recent soviet reforms began, so called informal student clubs began to appear. They became sort of coordinators of student protest on campus. Last winter for instance several thousand people from three institutions in Tomsk, a major Siberian city, demanded at their meetings that their military training curricula be changed.

What is the reaction of the institute administration? In Tomsk, the issue was resolved in favour of the students. But it was not the administration of the three institutes but the defence ministry that had the matter settled: the ministry agreed with the justness of the students' claims and promptly took measures to improve the work of the military training chairs.

The leaders of higher education have finally heeded the voice of students and decided to expand student representation in the chief collective organs of institute self-government-learned councils. Students now make up 25 per cent of the council members. In my opinion, the truly fair solution would be to increase student representation to 50 per cent. But student clubs and organizations will still have to fight for the realization of the ideals of self-government, for very frequently the decisions made on top are not fulfilled locally. I can give you an example of the Moscow Teachers Training Institute, of which I am a student. The decision on student representation in the learned councils was made almost a year ago but the administration of our institute resorts to all tricks to prevent its implementation. A passive position of many students is quite a problem. We have been doing the utmost to make them act.

IMPRINT: In Canada the main difficulty for students is to get enough money to pay for university education. Do soviet students have similar problems? What funding mechanism is utilized to pay for university education?

Gurbollikov: University education is free in the Soviet Union. Education is funded by budgetary allocations. This does not mean however that students have no money difficulties. It is very difficult to live on the grants, even though their amount was increased, beginning this academic year, by 50% for all -aAaS and by 25% for all aAaS-and-aBaS Students (Grants run between 60 and 70 rubles a month or about 125 to 145 Canadian dollars.) Students get part time jobs as cleaning personnel, loaders, and night guards, they also get seasonal jobs in the summertime and are supported by their parents.



HILARIOUS RUSSIAN CARTOON.

IMPRINT: In Canada there are the student organizations of Amnesty international. Why is it that Amnesty international is not allowed to operate within the Soviet Union?

Gurbollikov: Honestly speaking, we know nothing about Amnesty international and its activities or that it is banned in our country. As far as I can judge by the name of this organization, it is concerned with human rights. In our country there are many Independent Organizations, which handle this issue. True, they are mostly out of students' sights.

IMPRINT: In the west people believe that there are hundreds of prisoners of conscience in the USSR. What are your feelings about that?

Gurbollikov: I think that speaking of hundreds is a strong exaggeration. We, members of Independent organizations, personally know many people who have been recently released from the camps and exile where they were sent for their political views under Brezhnev.

In our opinion, the task of now is to have firm guarantees that this should never happen again. Our organization comes out for the creation of a system of legal guarantees to preclude the slightest possibility of persecution for political reasons.

IMPRINT: What are the student leaders doing to raise the public awareness about AIDS?

Gurbollikov: Student organizations have not yet joined the effort to conquer AIDS. This is partially because the disease is not widespread in the USSR: only one real case of AIDS and several dozen AIDS carriers have been registered so far. Our activists are mostly concerned with such issues as the struggle for rights as students, for the improvement of their material conditions and for a free discussion of all questions without censorship or interference on the part of the administration. For us the most important issue is the management by induction inherited from Stalin. And it is the most serious problem at the moment. □

MAIL

Dear Editor:
I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The Lance also reserves the right to edit all letters for space and libel.

All letters must be typed double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

english fluency

Dear Editor,

The university task force decision to further restrict enrollment in the expository writing (English 26-100) is a mistake and it demonstrates the lack of regard this administration has for the medium on which this institution runs (other than money), namely English. The ability to logically and coherently express ideas and opinions is a necessary part of the university experience. Skill in the use of oral and written language has historic and traditional roots in the meaning of the university.

Grammar and rhetoric were a major part of the curriculum of the first medieval and renaissance universities. Such skill has been an important part of the academic experience to the present day where students are continually called upon to demonstrate what they know and what they think to become accepted by the university as an academic scholar.

The expository writing course provides an important means of ensuring at least

a minimum level of skill of expression. When I entered this university (fresh from an accredited High School) I could barely achieve a C level in a sample essay assignment. I was most surprised at how poor my use of english was. What I learned in the 26-100 course (which was difficult to enter then) has been indispensable to me in my present studies and research.

Once again the almighty buck has managed to erode at the quality of scholarship at this university. The administration places more emphasis on expanding real estate and freshly paved parking lots than in the substance of the undergraduate degree. Passing the buck and assuming that the OAC (Ontario Academic Credit, formerly grade 13) will provide a minimum level of writing skill is unrealistic, closing the door and not ensuring that the level can be met is irresponsible. Students, faculty and their respective organizations should speak out against this administrative decision.

Sincerely,
Edward Saravolac

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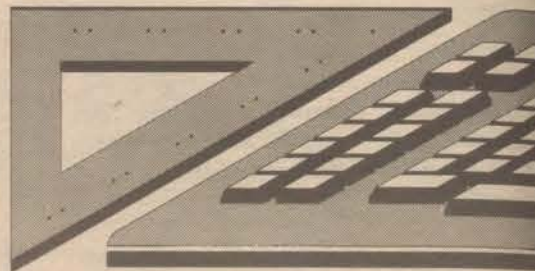
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Hey hackers...

TORONTO (CUP)—At least two students have used University of Toronto library computers to erase their fines.

Students can use terminals to look up book titles. But the computers, installed last year, all anyone who knows the password to go right into the library's fine records.

A fourth year student at U. of T.'s Victoria College learned how to get into the system after a friend

The password has now been changed, and the terminals' access to records will be cut off.

"We weren't aware that this was going on," said U. of T. Associate Librarian Peter Clinton. "Normally the security of any computer is only as good as the people who know the password."

One of the students who has cracked the system says he thinks it happens regularly.



watched Sigmund Samuel library employees erase fines.

"He went up to someone and asked to see his fines and then watched to see what keys she punched," the student said. "It was then just a matter of getting past (the reference program) on the terminals."

Another student in their fourth year at U. of T.'s University College, admitted that an employee of the Engineering Library erased her fines although she had not paid.

"I just asked someone who worked at the library and she gave me the password quite freely and without hesitation. She said that it was quite common."

Clinton and Cozzi refused to estimate possible lost revenues. But Clinton remains confident that any loss is minimal.

"We haven't seen any pattern of change in fine revenues," he said. □

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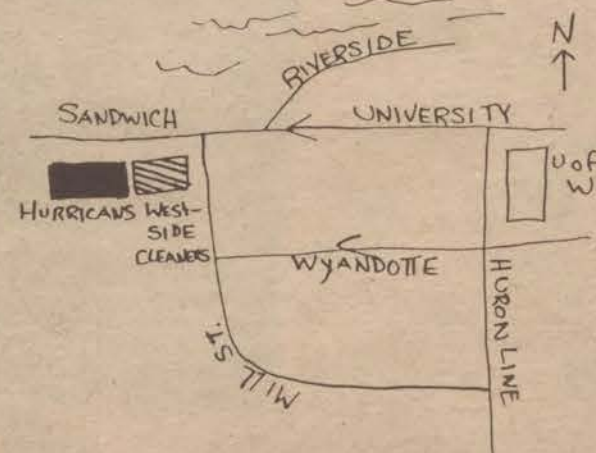
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JOB BOARD

Companies visit campus

If you want a job when you graduate (and we assume you do), now is your chance to shine in front of a prospective employer. Below is a list of companies coming to the University of Windsor to conduct interviews in October and early November.

However, this list is incomplete. New companies are joining the schedule on a weekly basis. Students should therefore drop by the Career Planning and Placement Office (CPPO), Room 163 Dillon Hall,

on the basement floor.

CPPO Director Carol-Anne Uegama hopes to have 60 or more companies on the campus this Fall. She said it is extremely important for students to know ahead of time about which companies are visiting. Uegama said students can do research on the company or companies to which they wish to apply.

She advises students to do the research and do it early. "Don't leave it to the last minute."

Pannell Kerr MacGillivray	October 19/88
Mutual Life	October 20/88
Thorne Ernst Whinney	October 20 & 21/88
Arthur Andersen & Company	October 21/88
Richter Usher Vineberg	October 25/88
North American Life	October 25/88
Coopers & Lybrand	October 27 & 28/88
Auditor General	October 27 & 28/88
Union Gas Ltd.	Oct. 31 & Nov. 1/88
Chrysler Canada	November 1/88
Price Waterhouse (London)	November 1/88
Dupont Canada	November 1 & 2/88
The Bay	November 2/88
Soberman Isenbaum & Colomby	November 2/88
Canada Packers	November 4/88
Touche Ross	November 4/88
Hallmark Cards	November 7/88
Laventhol Horwath	November 7 & 8/88
Dow Chemical	November 7 & 8/88
Revenue Canada-Taxation	Nov. 7, 8, 9, 10/88
Dofasco	November 8/88
Oracle Corporation	November 9/88
Clarkson Gordon	November 10 & 11/88
Bell Canada (Permanent & Summer)	Nov. 15, 16, 17, 18/88
Northern Telecom	November 18/88
EDS-Electronic Data Systems	November 21 & 22/88
Xerox Canada	November 24 & 25/88
London Life	November 28 & 29/88
Toronto-Dominion	Nov. 29, 30 & Dec. 1/88

At Granada, students rate student rates.



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Extra money for Engineering faculty?

by Ron Albrecht

In an attempt to find alternate sources for funding laboratory equipment, the Faculty of Engineering at the University of Windsor is contemplating following the University of Toronto's lead and have a \$100 "incidental fee" added to the engineering undergraduates tuition.

Assistant Dean of Engineering at the U. of T., Malcolm McGraph, said the original proposal to have the fee added was taken to a student referendum in 1982 and passed with an unanimous vote. The extra fee was added to the following semester's tuition and has been in place ever since. The fee was first set at \$100 and has not been raised in subsequent years.

"It's a great idea because it gives the students a stake in the operation of the University," McGraph said.

A memo written by Dr. Cameron MacInnis, Dean of Engineering at the University of Windsor, and Council of Ontario Deans of Engineering, Past Chairman, stated that all universities in Ontario, including Windsor, could emulate U. of T.'s initiative and use incidental fees as a means of updating old lab equipment.

A main point in the memo states, "the Engineering Society has the sole authority to spend the money, and they consult with the Dean to determine just where it can be spent most effectively to enhance the teaching environment." "If they (the Engineering Society) didn't have the authority to spend it, the province would have the right of deducting these monies from the funds that they give the University," MacInnis said.

"I would certainly be very pleased if they (the Engineering Society) took up the idea", MacInnis said, because the need for new equipment

is so great. He notes, though, that the students are not expected to equip the University by themselves.

However, President of the Engineering Society, Gary Cassar, is not so enthusiastic about the proposal. "Asking for \$50 per semester is a lot," he said. "The engineering students are not going to pay it, and they're not going to want to."

Cassar understands the need for new equipment but is quick to note that engineering students already pay the highest tuition fees over those of any other faculty, \$880.25 per semester for this year alone. "I prefer the Dean's second recommendation" he said, "that the graduating class pay \$5 each on graduation and then in later years, to keep asking them."

Equipment is of utmost priority to the students of engineering as it allows them to perform experiments important to the successful completion of their degree program. The problem with lab equipment is that it is quickly outdated. Updated equipment would be most useful in helping students to better their understanding while doing experiments and at the same time keep them informed as to the latest technology used in the field.

Dean MacInnis cites an example of the need for new equipment. "Electrical Engineering is one in which the technology is changing rapidly and the equipment becomes obsolete very shortly," he said.

The idea of a proposal similar to the one at the U. of T. has not yet been presented to SAC Executive or engineering students. Second year engineering student Glenn Kosokowsky said, "if the \$100 went right into the buying of equipment for our labs, then it wouldn't be too bad," when told of the possible proposal at Windsor. "If you knew you were going to get some use out of it, it would be easier to give," he said. □

Strategic educating

by Scott Ingram

The Canadian Government is providing over a million dollars a year for universities to teach us to think in a military fashion.

The Military and Strategic Studies (MSS) Program was founded in 1967 by the Ministry of National Defense to develop national interest

One of the criteria for being eligible for the grant is that the university should have "an already existing broad based competence in the field of military expertise," said professor Donald Briggs of the Political Science department.

According to Briggs the only course taught at the University of Windsor that would apply under



in military and strategic issues relevant to national security.

The program, once subscribed to by ten universities across Canada, will be expanded to include four more universities: two universities receiving grants of \$75,000 each and another two receiving grants of \$100,000 each.

that criteria is the third year **Conflict Among Nations** course, taught by Briggs himself.

The expansion of M.S.S. will take place in January 1989. University of Windsor officials, including Professor Briggs, will be meeting soon to decide whether or not to apply for the grant. □

Universities quashed by "melancholy" ideals

KITCHENER (CUP) -- Canadian universities are committed to promoting a pessimistic view of the world, acclaimed author and broadcaster Robert Fulford says.

Speaking to about 60 students at Wilfred Laurier University recently, the former Saturday Night Magazine editor said professors in the humanities and social sciences try to stifle youthful optimism.

Fulford blasted those university English departments which include the works of Canadian author Margaret Atwood on their curricula.

and higher learning, and suggested the speech was meant to promote discussion.

Fulford said most utopian ideals have been quashed by "melancholy" academics who focus on the failures of those so-called experts who once predicted a gleaming, effortless world in which everything would be accomplished mechanically.

"Optimism got a bad name," he said in an interview afterwards. "What I hope for in the future ... is an intellectual world which can look at the present and the future



Fulford described Atwood's books and short stories as "resentful, pessimistic, almost masochistic in (their) embrace of defeat."

While he said he admired her skill as a writer, Fulford claimed Atwood's books helped university administrators promote a "conventional wisdom" that is "committed to a pessimistic view of the world."

WLU president John Weir disagreed.

"Generally, universities are optimistic," he responded. "They wouldn't be able to do what they do unless they saw the future as being bright."

Weir said he was not surprised by Fulford's indictment of the arts

with less sour, dark defeatism."

Defeatism is the dominant strain of culture in this century, he said.

Fulford concluded his speech by declaring that if a new and more optimistic view of society was to emerge, it must come from universities.

Although considered one of the deans of journalism, Fulford never made it past grade 12. Reading from a type-written page strewn with last minute corrections and editorial asides, the balding and bespectacled journalist proclaimed "probably I'm the least educated person in this room." □

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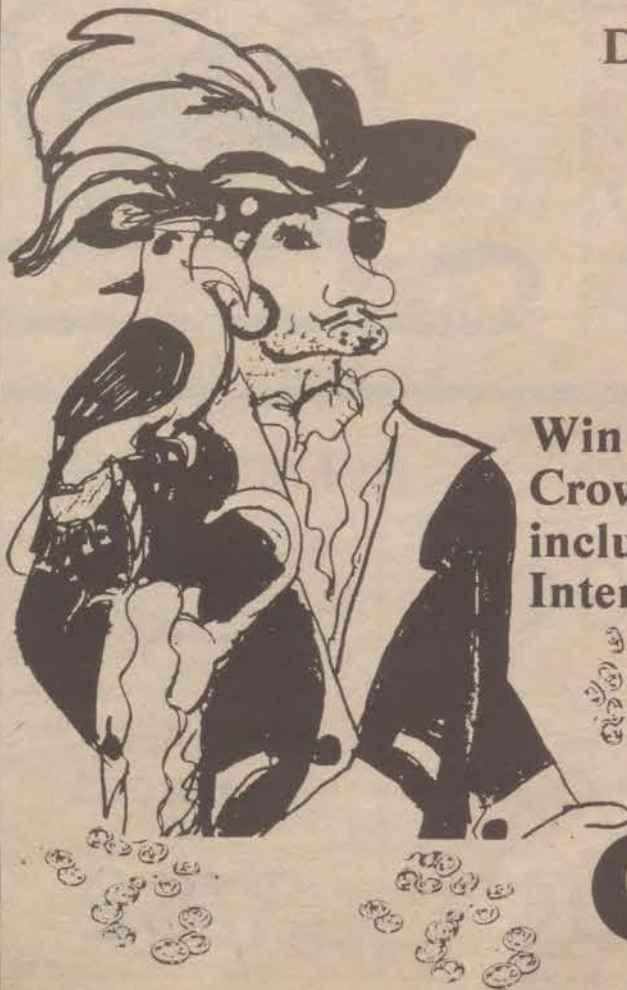
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to the post of Associate News Editor.



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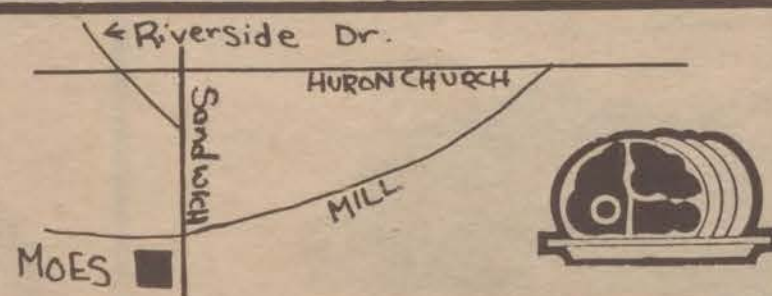
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"Who's responsible for this?"

Introducing the
'88-'89 Lance staff

Who's responsible?
We are.

Listed below are the people responsible for the *Lance* for the 1988-89 school year. Clip this article from the paper and stick it up on your bulletin board as a handy quick reference guide to who is what and what is who at the *Lance* this year.

This article will tell you everything you wanna know about your favourite *Lance-oid*, or at least the pertinent facts that are most important.

Read on.

Evaluate.

Just don't criticize.

Editor-in-Chief

Name: Arthur Gosselin
Major: History, 6th year
Where From: Windsor
Favourite Colour: Blue
Favourite Song: *Man In Motion*, John Parr
Favourite Comic Strip: *Bloom County*
Favourite Archaic Institution: The Liberal and P.C. parties

Managing Editor

Name: JoAnne DeBortoli
Major: Visual Arts, 18th year
Where From: Tecumseh
Favourite Colour: A nice shade of a turquoise green
Favourite Song: *The hum of a well-tuned typesetting machine*
Favourite Comic Strip: *Bombadita and Friends*

Favourite Archaic Institution: Editor

Sports Editor

Name: Brian LeClair
Major: Communication Studies, 4th year
Where From: Windsor
Favourite Colour: Blue (velvet)
Favourite Song: *Centerfield*, John Fogerty
Favourite Comic Strip: *Calvin and Hobbes*
Favourite Archaic Institution: Any ballfield in Chicago

News Editor

Name: Michael Cole
Major: Communication Studies, 4th year
Where From: Oshawa (other side of Toronto)
Favourite Colour: Dark Blue, with pinstripes (by Avery Row)
Favourite Song: The *Fear* trilogy, Rush
Favourite Comic Strip: *Doonesbury*
Favourite Archaic Institution: Government

Associate News Editor

Name: Evie Snider
Major: English Literature/Creative Writing, 2nd year.
Where From: Windsor
Favourite Colour: Black and White Newprint.
Favourite Song: *Castles Made of Sand*, Jimi Hendrix.
Favourite Comic Strip: *Tales of the Teenage Mutant Ninja Turtles*
Favourite Archaic Institution: All organized religion.

Photo Editor

Name: Cathy O'Neil
Major: Visual Arts, 12th year
Where From: Windsor
Favourite Colour: Yes
Favourite Song: *Anything by the Grateful Dead*
Favourite Comic Strip: Anything with mutants, except *Teenage Mutants Ninja Turtles*
Favourite Archaic Institution: Lithography

Associate Photo Editor

Name: James Crump
Major: Communication Studies, 4th year
Where From: Leamington (don't tell anybody)
Favourite Colour: My hair
Favourite Song: *Birthday*, The Sugar Cubes
Favourite Comic Strip: *The Far Side*
Favourite Archaic Institution: Drv weddings

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Arts Editor

Name: Larry Deck
Major: Philosophy, 3rd year
Where From: Planet Markab (in West Windsor)
Favourite Colour: None (Black)
Favourite Song: *The International*
Favourite Comic Strip: *Punisher*
Favourite Archaic Institution: Debtor's Prison

Features Editor

Name: Martin Stevens
Major: Visual Arts, 7th year
Where From: Up
Favourite Song: *Svona er à sild*
Favourite Colour: James' hair
Favourite Comic Strip: *The Spirit*
Favourite Archaic Institution: School

Ad Artist

Name: Mary Rodgers
Major: Visual Arts/Political Science, 4th year

Where From: Montréal
Favourite Colour: Heidi's new hair colour
Favourite Song: *All Led Zeppelin Songs by Larry and Martin*
Favourite Comic Strip: *Life in Hell*
Favourite Archaic Institution: Male Supremacy

Circulation Manager

Name: Bernard Helling
Major: Political Science
Where From: Windsor
Favourite Colour: Caffeine
Favourite Song: *As Time Goes By*, traditional
Favourite Comic Strip: *Feiffer*
Favourite Archaic Institution: Free Lunch

Columnist

Name: Brian McKenzie
Major: English, 1st year of M.A.
Where From: Windsor
Favourite Colour: Grey
Favourite Song: *Moonlight Serenade*, Glenn Miller
Favourite Comic Strip: *Calvin and Hobbes*
Favourite Archaic Institution: C.F.L.

Columnist (other)

Name: D. Dexter Finsteris
Major: Masters, Space and Time
Where From: Windsor
Favourite Colour: Faded Black
Favourite Song: *"Ode to Joy"*, Ludwig van Beethoven
Favourite Comic Strip: *Mr. X*
Favourite Archaic Institution: Reading

Cartoonist

Name: Ed Konyha
Major: Communication Studies/Political Science, 4th year
Where From: LaSalle
Favourite Colour: Red
Favourite Song: *Nothing by Led Zeppelin*
Favourite Comic Strip: *Calvin and Hobbes*
Favourite Archaic Institution: G.O.P. and Toronto Maple Leafs

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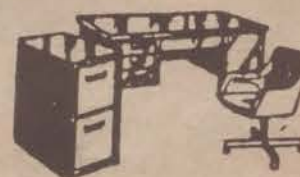
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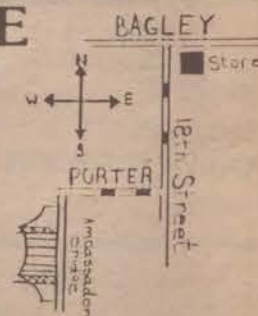
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Royal Bengal: you can put it in the curry

by Larry Deck

Some students are rich, others hate to eat out. It has long been my ambition to establish a regular feature in my section for the benefit of neither of these types of students. Since I am a fan of the culinary arts, and since I have no great pecuniary reserves, I find myself drawn to write for those in a roughly similar predicament. What follows is the first in a series of stories about local restaurants where a student can eat well without going broke.

The **Royal Bengal** is a little place to be found just east of Ouellette at 155 Wyandotte Street East. For the student seeking the cuisine of the Indian subcontinent, there is no better restaurant in Windsor.

The menu features a rich variety of dishes, many priced to fit the tightest budget and all perfectly delicious. I have eaten there many times, each time trying something new. I have never been disappointed in any aspect of the meal.

A typical dinner at the **Royal Bengal** would start with Mulligatawny Soup, a traditional recipe dating from the days of the Raj, a noticeably *English* spicy soup — very tasty. Appetizers include deep fried *onion bhaji* and the magnificent triangular pies call *samosa* which are available with meat or vegetable stuffing.

But don't fill yourself up before the entrée. These fall into several major categories; first on the menu are the curry dishes. All the curry items contain meat: chicken, lamb or beef. The meats are served in curry-rich gravy and prepared in such a myriad of ways as to make it most difficult to choose between them.

The *beef curry*, prepared with tomato, pimento and onion is nice, as is the *lamb koorma* (cubed lamb cooked with yogurt, raisins and almonds), but my favourite would have to be the *Kashmiri chicken curry*. Prepared with almonds and dried fruit, it's what I call delicious. This, along with an appetizer, soup, and one of the breads I will describe, makes for a stuffing meal that will not run you more than \$10 for one person.

For the vegetarian, a list of inexpensive delights awaits. The dry, curried *cauliflower bhaji* is made mild, but gets better as it gets hotter; ask for extra-spicy. The same goes for the *alo peas* (peas, potatoes and onions in a dry curry) and the *aubergine bhaji* (eggplant and tomatoes in a dry curry). Though your server may be incredulous, insist: HOT.

The breads come in many shapes and sizes, all of them good. The pitaesque *chapati* is a safe bet for the first-time diner; the crisp, tasty *pappadum* is billed as "India's answer



And in the kitchen, the tandoor.

Lance photo by Cathy O'Neill

to the giant potato chip", but Frito Lay has yet to produce anything as fine; the *nan* is a very special treat ...

Nan bread is baked from self-raising flour on the walls of a special oven called a *tandoor*.

The restaurant's manager, Abdus Shaheed, is very proud of his tandoor, and well he should be — the **Royal Bengal** has the only tandoor in the Windsor area. It sits in the corner of his cramped but spotless kitchen.

The menu describes the tandoor as a "cylindrical clay oven fired by hardwood charcoal". In this oven, all sides are heated evenly; meats and vegetables are cooked on a vertical spit, and *nan* is baked stuck to the walls. Having seen it in

action, I can say it's fascinating.

It makes a difference in the food cooked within, too. The tandoori selections on the menu are more expensive (ranging from \$8.50 to \$14.50 for the *shrimps tandoori*, a fantastic, succulent treat) but they are worth every penny. The meats are marinated in a spiced yogurt mixture and cooked to perfection. If you can afford it, treat yourself or treat another. You will be back for more, I'll faith.

A student would be hard-pressed to find a better deal than this restaurant. Considering the quality of the food, regular discount offers through the *Lance*, and the faultless service, the **Royal Bengal** receives my highest recommendation. □

The 'art attack': Dent's virtuoso technical display

by Lance Arts Staff

A considerable throng of people filled the north lawn of the University Centre this Tuesday to watch a heavyset, bearded ball of energy make art. Deny Dent created six-foot square portraits of rock & roll celebrities, created them well, created them in under ten minutes apiece.

Dent, who has appeared with Stevie Nicks, Culture Club and others, has a unique schtick: while dancing to the music of Stevie Wonder, Elvis Presley, Jimi Hendrix and others, he flings paint onto enormous black canvases and in the end produces the likeness of the respective performer.

In his Tuesday show, Dent started with Stevie Wonder. Three songs were all it took for him to finish a really respectable portrait of the man, which is, frankly, amazing. Laying down the basis of the face in orange, Dent built from there—mixing paint on the canvas to produce the color and shadows of the singer's countenance, adding bright blue sunglasses and a blue-purple background at the end to define Wonder's hair.

After a short break, he began his likeness of Elvis to the tune of "That's Alright Mama" from the old Sun Records sessions. Moving through "Suspicious Minds" and "My Way", he created a representation of the later Elvis—the Las Vegas period—posed in mid-note with his microphone. The conclusion was particularly impressive as he finished the mike and the background just as "My Way" came to an end.

His most impressive display he saved for the finale, however.



Halfway through a portrait of Jimi Hendrix (started to the tune of "Foxy Lady") he stepped back and concluded it was not going well. He turned the canvas over and began

again, completing a most admirable profile of the legend all during the course of "Purple Haze". I'm sure it was staged, but that does not detract from the awe-inspiring alacrity of

execution.

Between paintings, Dent shouted out a new-age-type gospel of creativity and 'synergy'. He exhorted the crowd: "Let me hear you say 'I am an artist.' Let me hear you say 'I am creative.'"

Creativity was the issue of his low-key sermon. "If you're not out makin' something," he shouted, "you're probably breakin' something." He urged people to gain new perspectives, creative ones, on the world and on people. "Turn it around," he said, both before and during the Hendrix piece in which he put his words to action.

He thinks that the stultified perspective that people have on the world has got to be 'turned around' before we blow the world up, and while the new-age point-of-view is not one I can appreciate, I'm inclined to agree with him.

Mostly, though, Dent wanted to inspire the audience to find a creative outlet they could put their hearts into. "It's not what you do, but how you do it; whatever you do, do it with heart."

Despite his own technical proficiency, which must not be underrated, he had to say that "art has everything to do with what comes from the heart. Technical brilliance is good, but if it doesn't come from the heart..."

If he weren't as honest as he obviously is, I would say that this is a tacky waste of talent. Somehow, Dent has managed to redeem a situation that I expected to be pathetic. My hat is off to him, a good artist, a good man.

Lastly, I've been asked to note that the painting he raffled off was not claimed. The winning ticket is Number 262145. □

the Vernacular of

by Ragnar Magnuson

He or she who would attempt a poetics of modern rock, note: whatever passes for an essence of rock—a definition—will like as not exclude some pertinent figures. No one has the description that puts speed metal and Christopher Cross in the same genus; a good thing, some would say. Few that call speed metal 'rock' would conscience Cross's company. You can't please everyone.

No matter what connotations 'rock' has assumed for you, there are surely artists that float on the periphery of your definition: R.E.M. are perhaps too 'alternative' for you to call them rockers; maybe Slayer play a tad too fast and slip into the space reserved for hardcore... Whatever the case, you get the point.

A lot of people say Didjits aren't a rock and roll band—too punk-rock, they say. Listen to their debut album, and you'll hear the influences of Jerry Lee Lewis, Eddy Cochran, and Chuck Berry. You'll hear simple, catchy riffs, up-tempo well-controlled drums, and a distorted but managable bass. These spring from the gene pool of rock and roll, so why are Didjits such mutants?

Didjits' uniqueness lies in their lyrics. The words to Didjits songs are a manic, unvarnished melange of all that's sick about the midwestern United States; they're an honest picture of rural and urban decay, of the stagnant society of white trash.

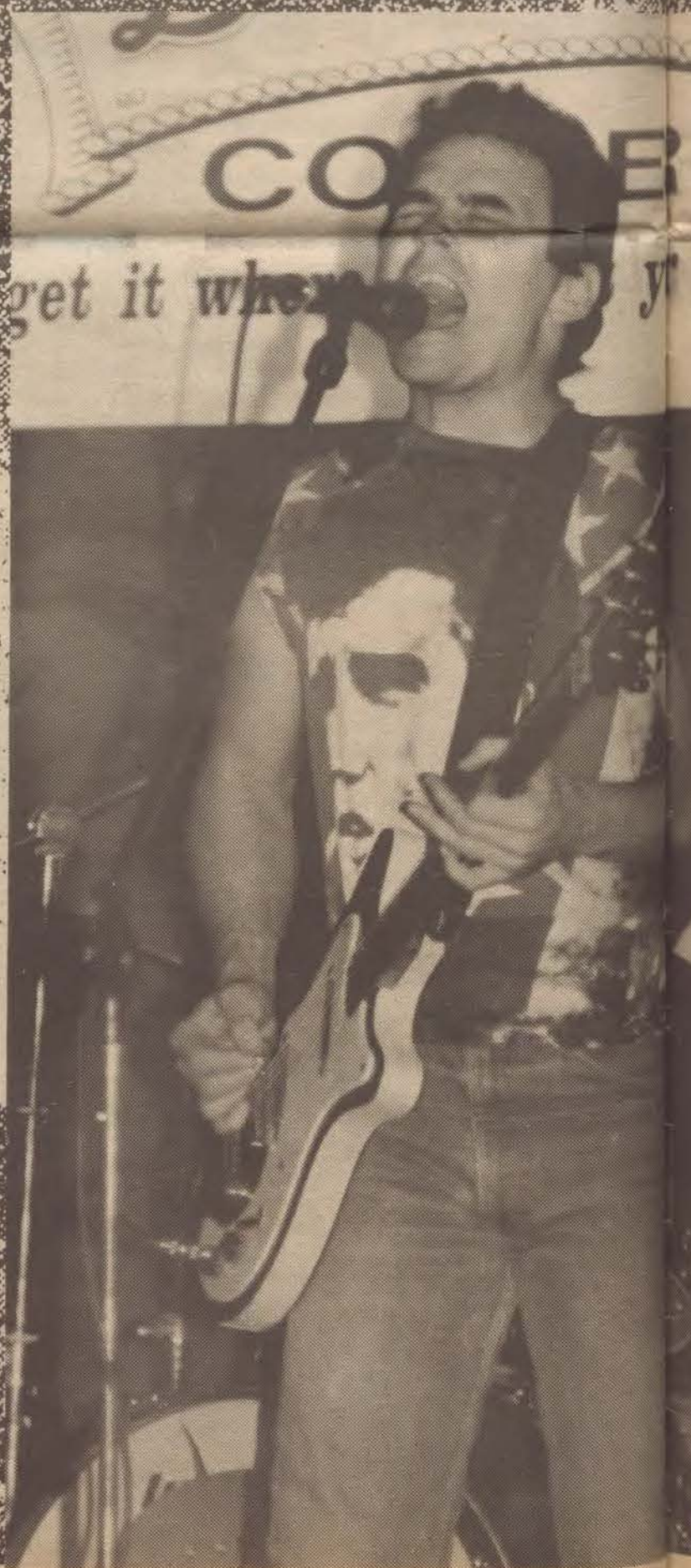
In the land where teenagers drive stolen cars through cornfields at night and have little else to do but drink and debauch, honesty is an unpleasant, unwelcome thing. Didjits sing about ex-prostitutes burnt out on dope, about trying to get into prison to kill a man on the inside, about the dad who used his belt. More disarming is the kind of manic glee with which they portray these brutalities:

*You were my dad,
you were so rad,
you were gnarly even when you rode
your Harley,
had a girlfriend and a Jaguar
—yeah, man, you were really one bad
dude.*

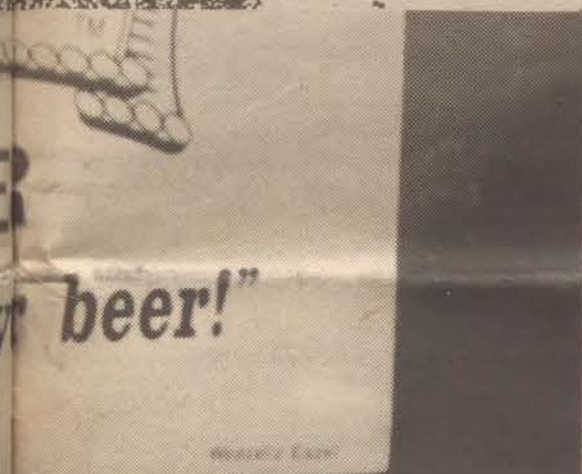
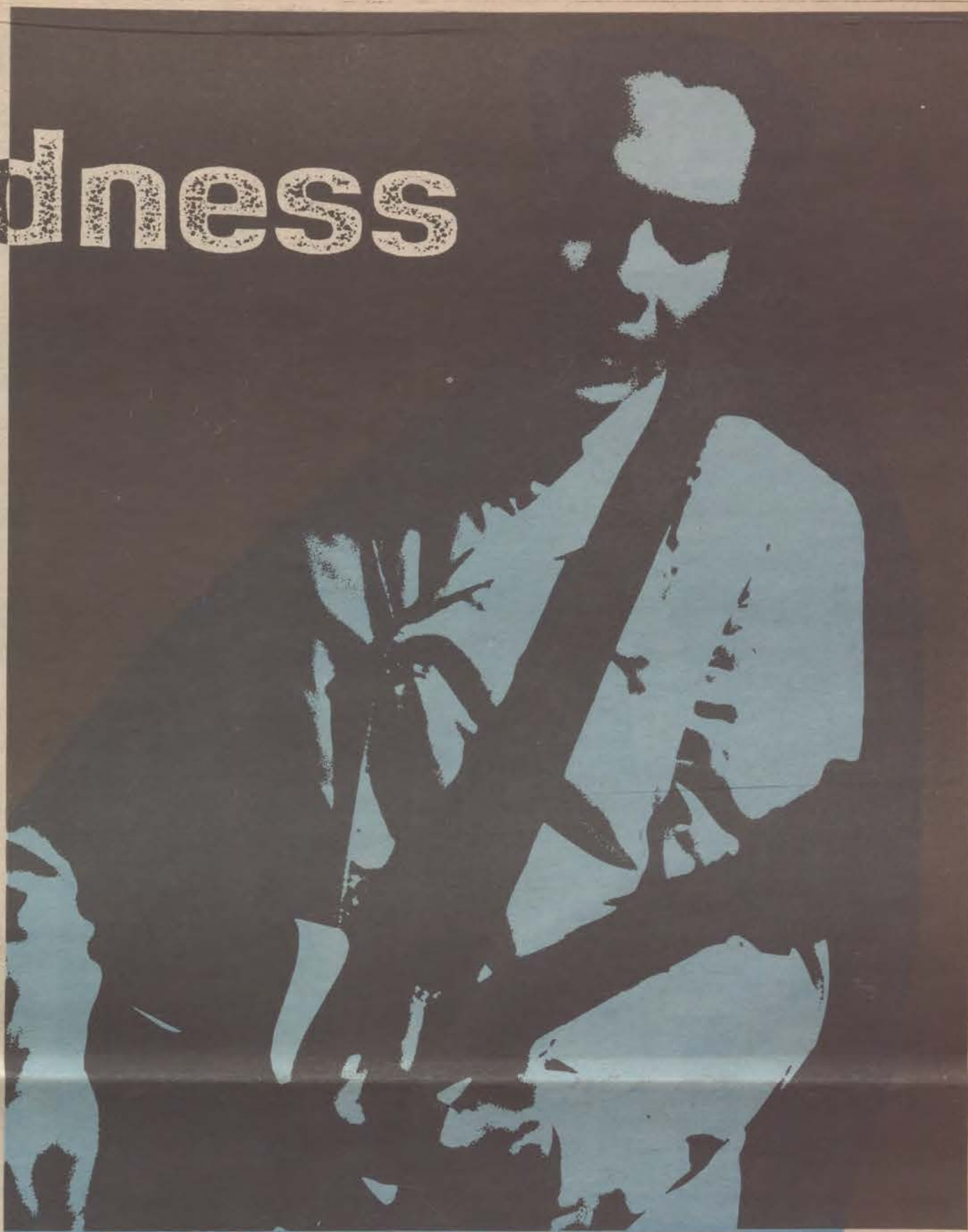
*You know you was really crazy
when you drove on the sidewalk with
your groupy
but you know I really hate you when
you
hit me with that belt...*

Or others, like the rantings of Vietnam vets, or your boyfriend who wants to chain your moma.

Not pretty, Didjits, nor self-conscious (do they even know the sharpness of their own observations? maybe not), but honest as saints or prophets proclaiming a Jeremiad from deep within the rotten bowels of Babylon. □



Madness



Windsor tournament marks local comeback for chess

by Stephen DeMarco

Less than a month ago, the University of Windsor played host to the First Annual University of Windsor Chess Club Open Chess Tournament. The two-day competition, held in the Ambassador Auditorium on August 20-21, saw forty

players from Windsor, Michigan, Kitchener and Toronto take part. Windsor's Joe Marcelino pulled off a mild upset by taking the tourney over such favourites as his younger brother, Nelson, Windsor's Adam Wolf, and Toronto's Oswald Caminos, whom Marcelino defeated in the final round in an exciting game.

Now, those of you just returning to the University of

Windsor may be puzzled as to how our campus chess club was able to stage such an event with little publicity, and during the summer. There are indeed a number of factors which contributed to the success of this first-ever tournament. First and foremost was the organization and direction of local chess enthusiast John Coleman. Mr. Coleman ensured that a number of chess players were made aware of the tourney by placing an advertisement in *En Passant*, Canada's chess magazine, and through an extensive direct mail-out to participants in past Windsor-area chess events. He also arranged for coffee, cookies and pop to be made available to all the players at no charge at the site. In addition to all this, Mr. Coleman, with some aid from myself, provided tournament scoreboards to all participants in order for them to record their moves, as well as to keep as a souvenir of the event.

Another element in the Open's success was the attractiveness of the venue. The Ambassador Auditorium, located on the second floor of the University Centre in the heart of Windsor's beautiful campus, provided a comfortable, quiet and airy atmosphere for all those involved. No doubt the auditorium's massive windows allowed players subtle diversions from their games with inviting views of the Assumption Churchyard and Ambassador Bridge.

Which finally brings us to the question: what was the University of Windsor Chess Club's involvement? To answer this, one must return to the beginning of 1988, when the club attempted a reformation after years of inactivity. Initially, the club attracted over a dozen players. After regular meetings through to last semester's Winter Break, the club once again dwindled, crumbling to the demands of the school workload — the crunch of final papers and exams.

The University of Windsor Chess Club's involvement is thus twofold. First, it lent its name as the sponsor of what is surely to become a prestigious yearly event in area chess. Second, it's hoped that the tournament (and its residual distinctions) and this article will conjunctively act as a springboard in stirring the interests of campus chess enthusiasts in putting together a strong chess club for the upcoming school year.

To help facilitate the continued renaissance of chess at the University of Windsor, Peter Catomeris, a graduate student in chemistry, has been devoting his time heading the 1988-89 incarnation of the chess club. His posters have appeared all over campus since Registration week, encouraging students, or *anyone* interested in joining the club to give him a call. If you've missed Peter's orange flyers and would like to play chess on a regular basis, you may contact him at ext. 3520 on campus or 256-6705 after 6 p.m. Chess sets are also available for occasional play at the SAC office, University Centre Desk, the Subway Pub and at the Grad House.

There will be another of U. of W. chess club sponsored event, November 12-13, in the Ambassador Auditorium. This one will be organized by Pat Stuurman. For more information you can reach Pat at 944-0943. □



University of Windsor Open Chess Tournament August 10-21, 1988

			1	2	3	4	5	tot
Joe Marcelino	Windsor	1886	24	14	6	11	2	5
Oswald Caminos	Toronto	2080	8	16	25	3	-1	4
Nelson Marcelino	Windsor	2146	32	21	4	-2	11	4
Gerry Crowley	Kitchener	1710	23	12	-3	14	22	4
Dennis Ridella	Warren	1702	-13	39	31	25	12	4
Pat Stuurman	Windsor	1477	38	19	-1	13	8	3.5
Steve DeMarco	Windsor	1519	33	34	bye	-8	19	3.5
Greg Major	Windsor	1805	-2	13	28	7	6	3.5
Adam Wolf	Windsor	2050	-26	35	20	21	22	3.5
Phil Marinell	Windsor	1656	-12	33	23	34	20	3.5

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the
Gyre

Submissions of short prose are now being accepted for the *Lance's* new literary supplement—the *Gyre*. They should be typed, double-spaced, including phone number and name.

Ron
Albrecht,
Editor



A night of black light this reviewer's delight

by David Lee

Minimalist lights go on all over. Eyes suffer a stark-raw glare. And the credo rips out—Bring us *reality*, raw lit and unflattered! Toss it, the well used corpse, on a psychodramatic platter! Turn on that big, burning beam! (Oh, and all uttered with the appropriate measure of reserved cynicism)

Well, I've got enough light to live by, don't you?

Spend an evening in ultra violet. It soothes. It entertains. Colors dance, more vivid than in day. Hands and feet do tap without bodies. Liberace gets attacked by Chinese chopstick creatures. A little black sheep sings "What a Wonderful World" in Louis Armstrong's grab 'em deep, smoked too much, rolling-bass voice.

The *Famous People Players*—what a redeeming troupe. They're black light theatre. Have you seen black light? Its startling. Unseen hands move fluorescent puppets and props. A dancer appears, but doesn't, because she's only clothes, or a hat and shoes. The effect is technically simple compared with Spielberg stuff, but its better. Yes, sure, its a little more flawed, only if you're noticing.

And you shouldn't be noticing. Its all just sight comedy—you watch it, you laugh. Fresh skits pour onto stage, one after another. Now little chickens and an ostrich in tutus fight to Saint-Saens' "The Swan"...now two bottles slurr out "The Night They Invented Champagne". The music isn't done live—which is understandable—it features everyone from Elvis to Liza Minelli. Not all of it is listenable either. It seems to be organized on a 'we'll please everyone' principle, which is unfortunate for those an Old Broadway Musical tune will drive to frothings of detestation. Right, my companion two seats down?

Did I say *just* sight comedy? Well, there's at least one good message. In a Holst-meets-NASA-meets-Saint-Exupery's *Petit Prince* sequence, nature prevails. After blowing the colourful heavens high with a gunpowder rocket, astronauts fight cosmonauts in celebration. Big red Mars and Co. give them all the boot — the planets settle back in, *sine humanitas* — the *Petit Prince* finds his rose again. Wonderful.

The *Famous People Players* started out



"A mixture of fantasy, caricature, and imitation that are indeed 'A Little Like Magic.' Life-size celebrity puppets are worked with uncanny skill. No praise is too high for the visual art effects, the lighting and the dazzling expertise of the unseen performers."


Clive Barnes, New York Post


in 1974 mocking and black-lighting celebrities, as the name might suggest. What the name doesn't suggest is that the group is a charitable organization. You see, most of the 'Players' are mentally handicapped. In '74 Diane Lynn Dupuy, the Company's founder and

artistic director harnessed their dynamic, fresh energy into an act. She worked on the belief that 'the disabled must be integrated into society.' If what the Company has effected over the years is simply an *integration*, society should start thinking about putting

people like Dupuy in power.

They certainly deserved the two standing ovations we warmed our hands giving them. So, when the irritating telephone sales people mention *Famous People Players*, humour them for a change. Buy in. Be worthy. □





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The prescription drug insurance plan is in effect from Sept. 1, 1988 to April 30, 1989. Should you require a prescription drug during this time period, remember you have a plan that will cover the cost. This plan pays 80% of the total cost of the prescription. It is up to the student to pay the remaining 20%.

The drug cards will be mailed to you once again. The card should be in your possession by mid to late October. If you need to have a prescription filled before you receive your aid simply keep the receipt from the pharmacy and come up to the SAC office to fill out a reimbursement form.

"OPT OUT"

If you are covered by another insurance policy, then you may 'opt out' of this one. The deadline to 'opt out' of this plan is Sept. 30, 1988. To 'opt out' you must fill out the appropriate form in the SAC Office. You must also provide SAC with the policy number of you current plan. For more information contact:

SAC OFFICE
2nd Floor University Centre
253-5423



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Musicians wanted with Celtic repertoire. See Don Flannagan's 461 Wyandotte East or phone Diane 253-7841 or 253-2403.

Free Film Night presented by the Midwifery Task Force of Windsor on alternative birth and midwifery in Ontario, held at the Windsor Public Library's Main Branch (800 Ouellette) on Thurs. Sept. 29 at 7:30 pm. Door prizes and refreshments will be provided. For info call 977-8972 or 258-1389.

Kool Sweats specializing in University residence/club/frat Letterman jackets, sweat wear, Tee's cresting. Call Charles "Chip" Rose 971-8249 or Stuart Pollock at 973-4964.

Lost A black purse from the book store on Sept. 13. Needed urgently for medical reasons. Please return to Cody Hall front desk.

For sale cheap: two light sofas, chair, small table, lamps, kitchen odds and ends, near campus. Phone 254-5406.

For sale 1986 Nissan Pulsar NX, bright red, sun roof, tilt, AM-FM scan radio, 5-speed, warranted, excellent condition, 24000 miles, \$8200 or best offer. Call 734-1535 or ext. 2557.

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Canada World Youth is recruiting participants between 17-20 (as of Dec. 31, 1988) for exchange programs with developing countries. Deadline for applications is Jan. 27, 1989. Contact CANADA WORLD YOUTH, Ontario Regional Office, 386 Bloor St. W. 2nd floor, Toronto, M5S 1X4 Ph: 416-922-0776.

25th Anniversary Reunion '88 for Riverside Secondary School, Thanksgiving weekend Oct 7,8,9. For info call John Gibson (519) 948-4116.

Room in apartment for rent. In a two bedroom apartment close to the university. Call 252-3343.

For sale 35 mm Camera and Lenses—\$400. Contax 139 Body with winder Zeiss—135 mm IF 2.8—\$550. 50 mm IF 1.7—\$80. Call Taras at 735-9978.

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Lancers too charitable against Toronto

by Brian LeClair

No one said that this 1988 OUAA season was going to be an easy one for the Lancer football team.

After last year's success, naturally people would expect the same or better in 1988.

The Lancers put themselves behind the eight ball early last Friday night, as they dropped an 18-9 decision to the Toronto Blues at Varsity Stadium.

The game was quite a sloppy affair, befitting the first game of a young season. Unfortunately, most of the Lancer miscues came back to haunt them, and in a big way.

"We can't give the ball away as many times as we did and expect to win," said head Lancer coach John Musselman. "We weren't mentally prepared for the game."

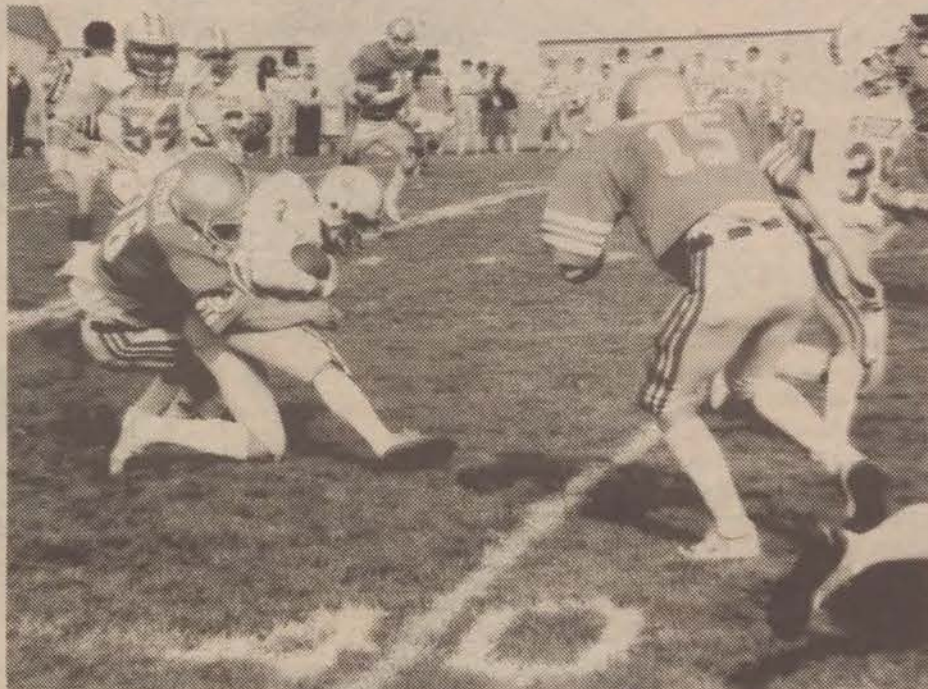
The first turnover, though, went to the Lancers, as defensive end Randy Colwell scooped up a loose ball right off the Lancer kickoff to open the game.

However, the only point the Lancers managed to score in the first quarter was a single off a missed 40-yard field goal try by rookie kicker Dave Vandenhoeven.

Another painful Lancer turnover came in the second quarter with the Blues leading 3-1. The Lancers' Chris Porter, leading a very effective rushing attack, took the ball on seven straight plays, gaining 52 yards, and moving the ball to the Blues' 22-yard line.

But then, Sean McKeon, playing in just his first game as Lancer quarterback, threw his second of four interceptions of the day.

Ted Temertzoglou picked off the Lancer



Lancer in the grasp.

Lance file photo

pass and scooted into his own end zone, conceding the safety. Although the Lancers tied the score at three at that point, they had wasted a golden scoring opportunity and a good offensive series.

However, the most crushing blow to the Lancer hopes was still to come, in the last few minutes of the first half.

Toronto punt returner Brian Zomer hauled in Vandenhoeven's punt, and scampered 82 yards down the sideline, all the way to the Lancer 13-yard line. Besides getting the ball out of Blues' territory, it also set them up for the winning touchdown, when running back Dawson Phillips dove in for the major three

plays later.

Musselman pointed to this game breaker as the turning point in the contest.

"We weren't dominating on the scoreboard," Musselman said, "but we were in control of the game at that point." "We just gave them a chance to get into the end zone. They (the Blues) didn't deserve it."

Toronto then struck again midway in the third quarter to take a commanding 18-3 lead.

Although outgaining the Blues 220 to 135, the lone Lancer highlight came right at the end of the third quarter, when Porter scampered over from nine yards out to

conclude the scoring.

Although he said the defense played well, Musselman was disappointed in the result of the game, and its repercussions for the season.

"It was a game we should have won," he said. "We can't afford to lose games we should win."

Porter led the team offensively, having a fine game with 104 yards on 20 carries, accounting for more rushing yards than the entire Toronto offence. McKeon had a tough day as Lancer quarterback, completing just 6 of 25 passes, but Musselman had no complaints about McKeon's debut.

"He made a few mistakes, but they are correctable," he said.

As for the Lancers' first string quarterback, Joe Capriotti, Musselman said injuries suffered during the Wilmington College exhibition leave him in a week-to-week status, but he is almost sure Capriotti will not be available for next week's contest at home against Guelph.

Certainly Musselman is expecting better things later on in the season, especially after seeing some very promising things from his younger players.

"We've got the makings of a good football team, but we're just not hitting on all cylinders," he said.

The Lancers hope to rebound this Saturday in their home opener against the Gryphons, who invade South Campus Field at 2:00. The Gryphons will no doubt be looking to pay the Lancers back for a 35-4 punishment Windsor meted out last year. Musselman promised the team will be up to the challenge.

"We'll lick our wounds, and try again," he said. "By Saturday we'll be ready to play." □

Golfers retool for third straight OUAA title

by Brian LeClair

There's only one thing more difficult than winning a provincial golf title two years in a row -- winning a third.

This becomes even more difficult when the team loses two of its most valuable players, and also its head coach.

Yet this is what the Lancer golf team must face as it heads into another OUAA season.

Lancer golf head coach Tim McCutcheon, who also doubles as the head of the pro shop at Roseland Golf Club, had this dilemma to deal with immediately after taking over the reins of the Lancer golf program, as both veterans Matt St. Louis and Martin Sobocan were lost to graduation.

Fortunately for him, he had plenty to choose from, as 19 hopefuls came out to contest the three open spots on the Lancer squad, as the team played two invitational tournaments at Roseland Golf Club this week.

Eight five-man teams participated in the tournaments, including the University of Detroit, the Detroit College of Business, Lansing, Georgian College in Barrie, Fanshawe College, St. Clair College, and two makeshift Windsor squads.

Detroit won the University of Windsor Invitational Monday, almost lapping the field with a fine four-man score of 294. Second spot went to Windsor's 'blue' team, who shot 303. The team was led by Lancer Steve Makra, who fired a one-over par 73. Next was Gord Booth, who shot 75, John Sheldon, who scored 76, and Dan O'Halloran with a 78.

Lansing grabbed third spot with a 305, followed by the 'gold' Windsor squad. This team included two members who are already guaranteed spots on the team, returnee Chris Karpala and freshman Todd Pearce, who shot 74 and 77 respectively. Rounding out the team was Rick Schmidtgal with a 75, and Cody Bryan and Hugh Getliffe, who each fired 80.

The Detroit College of Business was next at 326, followed by Fanshawe at 328, Georgian at 330, and St. Clair, forced to card a score of 92, finished last with 348.

The close finishes of the two Lancer teams show the depth of talent McCutcheon had to choose from here at Windsor. Making his decision even more difficult was one of the qualifiers not on a team, Ken Broadbent, who led Windsor's golfing contingent with a 71.

Tuesday, it was the St. Clair Invitational, and the scores were down, thanks to the wind and a much longer course.

Lansing improved their finish to finish first with a score of 308. The Windsor blue team was just one shot down, as was Detroit College of Business.

Leading the Windsor blue team was Cody Bryan, who shot a 74. Chris Karpala and Todd Pearce each shot 77, and Rick Schmidtgal shot 81.

After the two competitions, Coach McCutcheon had seen enough to make his selections for the final squad to represent Windsor in its quest for a third straight OUAA title.

Joining Karpala and Pearce on the team will be Steve Makra, who led the gold team with a 78 Tuesday,



Lancer golfer sizing up shot from the fringe.

Lance photo by James Crump

and Paul O'Mara and Frank Racioppo. O'Mara and Racioppo were two qualifiers invited to try out who bumped two temporary members off the final squad.

Now that the team has been selected, now come the real prepa-

rations toward the OUAA title. The team now travels to Waterloo this Tuesday to participate in the Waterloo Invitational. Teams from Western, Guelph, Toronto, and Waterloo are expected to compete. After the tourney, the Lancers

will head off to St. Catharines for the OUAA semi-finals at the end of September and if they are one of the top qualifying teams, they will advance to the OUAA finals on October 12 and 13. □

You can lead a horse to water, but you can't make them come to Windsor

by Lawrence Deck
Lance Arts Editor

I like the University of Windsor, all right? I like the school, I'm happy here. Still, I'd be a liar if I said

I didn't envy other institutions some of their frills. I envy Western its business program. I envy Waterloo its co-op math program. But damned if I don't turn a bright shade of green every time I think of one University in particular: Guelph.

Yup, 'cause Guelph's got itself a full-fledged equestrian program, and when it comes to horsies, Windsor's got diddley-squat.

How I long to don a pair of jodhpurs, mount up, and goad a poor, sweaty, enormous animal around and around some track somewhere, perhaps engaging in a little steeplechase, some polo with the lads, a bit of dressage maybe ...

It won't happen here though. While the Guelph Gryphons get to pound every inch of performance out of their stout *equicallabi*, we Lancers must sit and squander our leisure hours in the phillistinal sports of the *hoi poloi*. Grim times, grim times.

The campaign to establish a proper equestrian school at this university has run up against the brass from the outset. Edward Urquhart III, president of the Horse Mavens Club here at the U. of W., says that, whatever the resistance, his society is dedicated to the creation of a riding school at this university.

The club's motto is: "You can bring horses to Windsor ..."

"We chose it for the allusion to a certain well-known proverb," says Urquhart.

Nonetheless, the Horse Mavens face stiff opposition. John Browncow, head of the University Administration's Horse Refusal Committee, has vowed that "there will never be a horse involved in an accredited program" at the U. of W.

The HRC is, of course, the pet peeve of the Horse Mavens.

"They're just worried we'd tromp 'em at polo," boasts club secretary Adolph Brunner.

The long-standing enmity between the two groups dates to the foundation of the Horse Mavens Club in 1982. At the time, the Horse Refusal Committee was at best a vestigial extension of the University Administration. For the first time in years, the committee was called to action.

"Hell, the last major equestrian uprising was in '69," says Browncow.

The HRC began its suppression of the HMC with an attempt to stop the Students' Administrative Council, headed by president James Boyer, from acknowledging the HMC as a SAC-affiliated club. They attempted first to prove that the HMC did not have the minimum of ten full-time, non-executive, undergraduate members.

"What a joke," Urquhart says. "We had thirty members then, and well over fifty now."

The HRC tried next to prove that the members had not paid the minimum dues of \$3 each.

"The thing is, we only had to collect the minimum \$30.00 for the ten minimum members, but in fact we collected over \$500.00," says Urquhart. "In your face, HRC!" he adds jubilantly.

The troubles continued and are still a matter of concern. The HRC is still steadfastly opposed to a Windsor Riding School.



"Look, where are we gonna put stables and track and all that other horse stuff?" Browncow asks.

The Horse Mavens suggest somewhere near the St. Denis complex.

"Yeah, I heard that one," notes Browncow. "Those punks just want to be near the tracks so they can rob

trains."

"It's that kind of moronic invective that we've come to expect from HRC," Urquhart says.

While a closer examination of the two points of view might better prove the point, I for one think that the Horse Refusal Committee has

seen its day. Out with that archaic stopgap, and in with the horses!

Lastly, I will make an allusion I've been itching to make throughout. Only members of my immediate family will appreciate it, though.

Where's Rowlf Rackliffe when you need him? □

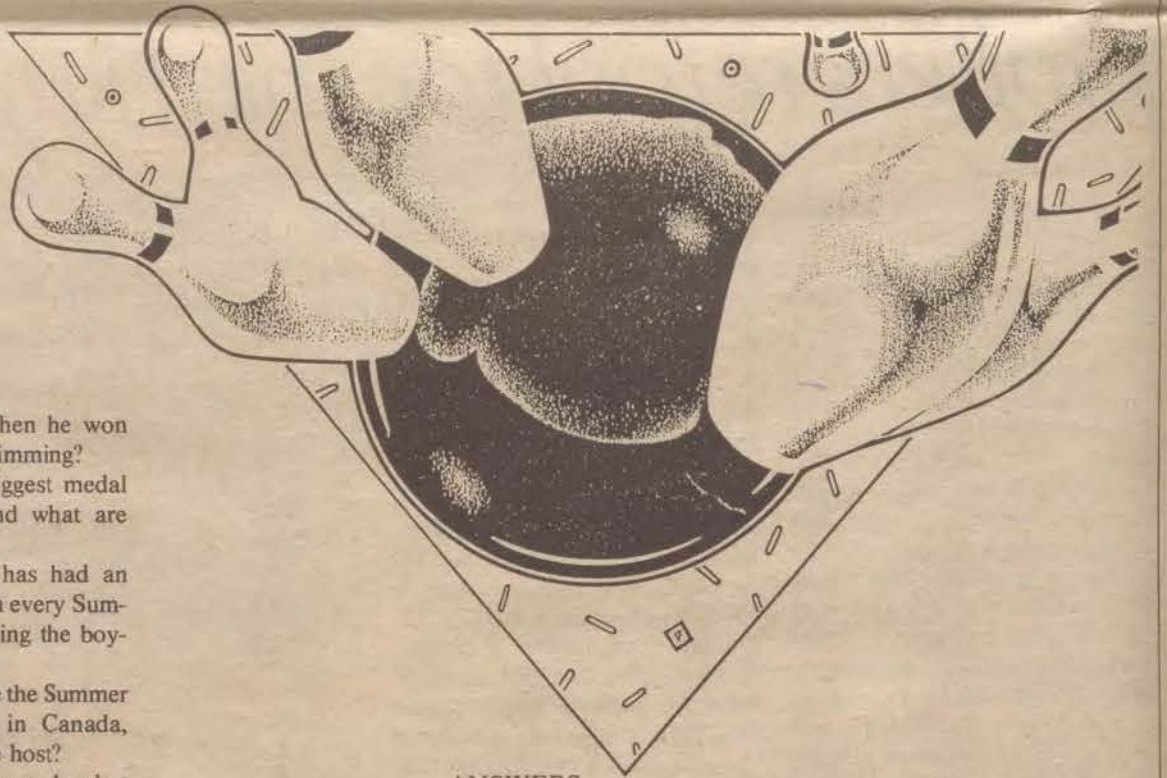
ATHLETE'S ALLEY

For those hankering for some thrill of victory and agony of defeat, well, wait no longer. The 1988 Summer Olympics are just about to take hold on the world, this time from the lovable but strife-laden city of Seoul, South Korea.

In honour of this most auspicious occasion, Athlete's Alley is ready. But, instead of the old tired quizzes about the great moments of the Summer Olympics, the alley has a different sort of puzzle in store. Here is a list of conundrums about the state of the arts Olympic, so to speak. Let's see how much you know.

- 1) What courageous athlete shocked the world, especially Adolf Hitler and his views of Aryan domination, by winning four golds in the 1936 Berlin Olympics?
BONUS: Who was the first to congratulate him?
- 2) Who set the incredible long jump record (29' 2 1/2") in the 1968 Mexico City Olympics?
- 3) What media darling won the hearts of many, and numerous gold medals, in the 1984 Los Angeles Olympics?
- 4) When was the last time a Canadian basketball team won an Olympic medal?
- 5) Who was the star of the 1972

- 6) Who are the three biggest medal winning countries, and what are their totals?
- 7) Which U.S. college has had an Olympic gold medal in every Summer Olympics, including the boycotted 1980 version?
- 8) When was the last time the Summer Olympics were held in Canada, and what city was the host?
- 9) Who is the only country to be shut out of the gold medals at their own Olympics?
- 10) What country has won the most gold medals per capita in one particular Summer Olympics?
- 11) What country is the largest (by population) not to take a gold medal?
- 12) When was the last tie in Summer Olympic competition?
- 13) Has Iran won any gold medals?
- 14) How many of the 160 countries participating in this year's Olympics (a record) have not won a gold medal?
- 15) How many countries are boycotting this year's version?
- 16) What sport is new to the Olympics as a demonstration sport?
- 17) What sport returns this year after a 62-year hiatus?
- 18) How many hours of coverage is NBC planning to air?
- 19) Which Finnish rower is looking for his fourth Olympic gold in a row?
- 20) Which decathlete is looking for his third straight Olympic gold medal?



ANSWERS

- 1) Jesse Owens. When Owens won the long jump, German jumper Luz Long led him right past Hitler's stand.
- 2) American Bob Beamon.
- 3) Mary Lou Retton.
- 4) Canadians have never won a gold medal in basketball.
- 5) Mark Spitz was the hero.
- 6) The U.S. leads with 717 1/2 medals in 20 Olympics, the USSR next with 340 in 8 Olympics, and Great Britain third with 165 1/2 in eight Olympics.
- 7) USC has won 78 gold medals, just below Japan. A Trojan representing Australia struck gold in freestyle in 1976, and is still paying for it.
- 8) Montreal hosted the big show in 1976, and is still paying for it.
- 9) Again, Montreal, 1976.
- 10) The Bahamas won one medal per 108,000 citizens with its lone yacht-ting gold in the 1964 Tokyo Olympics.
- 11) None of Indonesia's 177 million citizens have won a gold medal.
- 12) American Peter Vidmar and Li Ning tied for top honours in the pommel horse (men's gymnastics) in 1984.
- 13) Iran won two golds in wrestling more, one in weightlifting and wrestling in 1956, and has since won two medals of the participating countries.
- 14) 105 of the participating countries have not tasted gold.
- 15) Only six this year. They are Cuba, Ethiopia, Nicaragua, Albania, the Seychelles, and of course, North Korea.
- 16) Baseball is getting the shot in the big time this year.
- 17) Tennis returns to the fore, and rightfully so.
- 18) NBC is planning to air a mindboggling 179 1/2 hours of coverage, including a two-hour preview, a three-hour review.
- 19) Pertti Karppinen. Yeah, sure.
- 20) Daley Thompson is going for the unprecedented Triple Crown.

SOUNDING OFF

I have a strong sense of déjà vu writing this piece.

I mean, wasn't it just a few months ago I was writing about the compelling thrill of athletic competition, the fervor of which can only be approached every four years? And now, here I am, thinking the same thoughts yet again, within the same calendar year.

It must be those pesky Summer Olympics rearing their ugly heads once again.

If you haven't caught on by the numerous (and bothersome) promos that NBC has been running since the All-Star Game, the Summer Olympics are nearly at hand. Actually they commence this weekend, but I'm not nearly as pumped as I was in February.

For some reason, I've never been quite as turned on by the Summer Games as I am by the winter version. Maybe it's the obscure sports so totally non-condusive to spectators, such as archery, or trap shooting. Maybe it's simply that I can find much better things to do when the sun is shining in earnest.

However, this year, thanks to geography, the Summer Olympics are being held as the leaves begin to change colour. Is this why NBC is wasting its entire fall schedule to run a stomach wrenching 179 1/2 hours of it? Anyway, any time there is this much sports available for public consumption, I feel it worthy of further speculation, analysis, and comment.

And besides, this will be the first Olympics in the last three in which Eastern Bloc countries will actually be competing against the West, since both factions decided not to play the boycott game in South Korea. As a result, there are plenty of athletes out there hungry for a chance to shine amongst the best the world has to offer (especially those Easterners), thus the competition will be keen.

So, without further adieu (there's been enough) I offer a preview of what to watch, what to ignore, and who will win the big prizes in the sports extravaganza to follow.

No avid television Olympics viewer can afford to miss the opening ceremonies, one of the most blatant attempts to drum up enthusiasm I've ever seen. It's really nothing more than a parade and yelling match dripping with patriotism, but if you're into pomp and circumstance, there's nothing better. I'll be tuning in Friday night, just because, you guessed it -- I'll have nothing better to do.

Then the real stuff gets going right away bright and early Saturday morning, with the preliminary rounds in basketball, soccer, and boxing. These are the rounds that the favourites definitely fear, when the upstarts can shatter gold medal hopes before they even materialize with shocking upsets.

Unfortunately, there should be very little of that going on here, especially in basketball and soccer. Most of the top teams in the soccer competition have years of competition on their side, too much to be toppled by upstarts like Iraq or Zambia. It is a lock there will be no North Americans playing in the final round, unless they are playing for Italy or Brazil.

As for hoops, well, Canada is likely to be left out in the cold, too. The three top teams, the Soviets, the Yugoslavians, but especially the Americans, are too loaded with talent -- most of the players cut from the U.S. squad could make Canada's squads -- both men's and women's clubs should make the finals easily.

Look for the U.S. teams to take on the Soviet Union's, with David Robinson and Teresa Edwards to deliver the knockout blows for the Americans.

Speaking of knockout blows, let's take a look at boxing. The boxing competition is probably the biggest crapshoot of the Olympics. I've always thought they should just throw everybody into the ring and have a battle royale -- with the last one left receiving the gold. Or better yet, put them all in a steel cage, and ... oh right, that's wrestling.

Let's just suffice it to say that most of the boxing golds will be snapped up by Americans, and big bulky East Germans and Soviets will cop the wrestling awards. Probably weightlifting too, which has got to be the most dubious 'sport' ever devised.

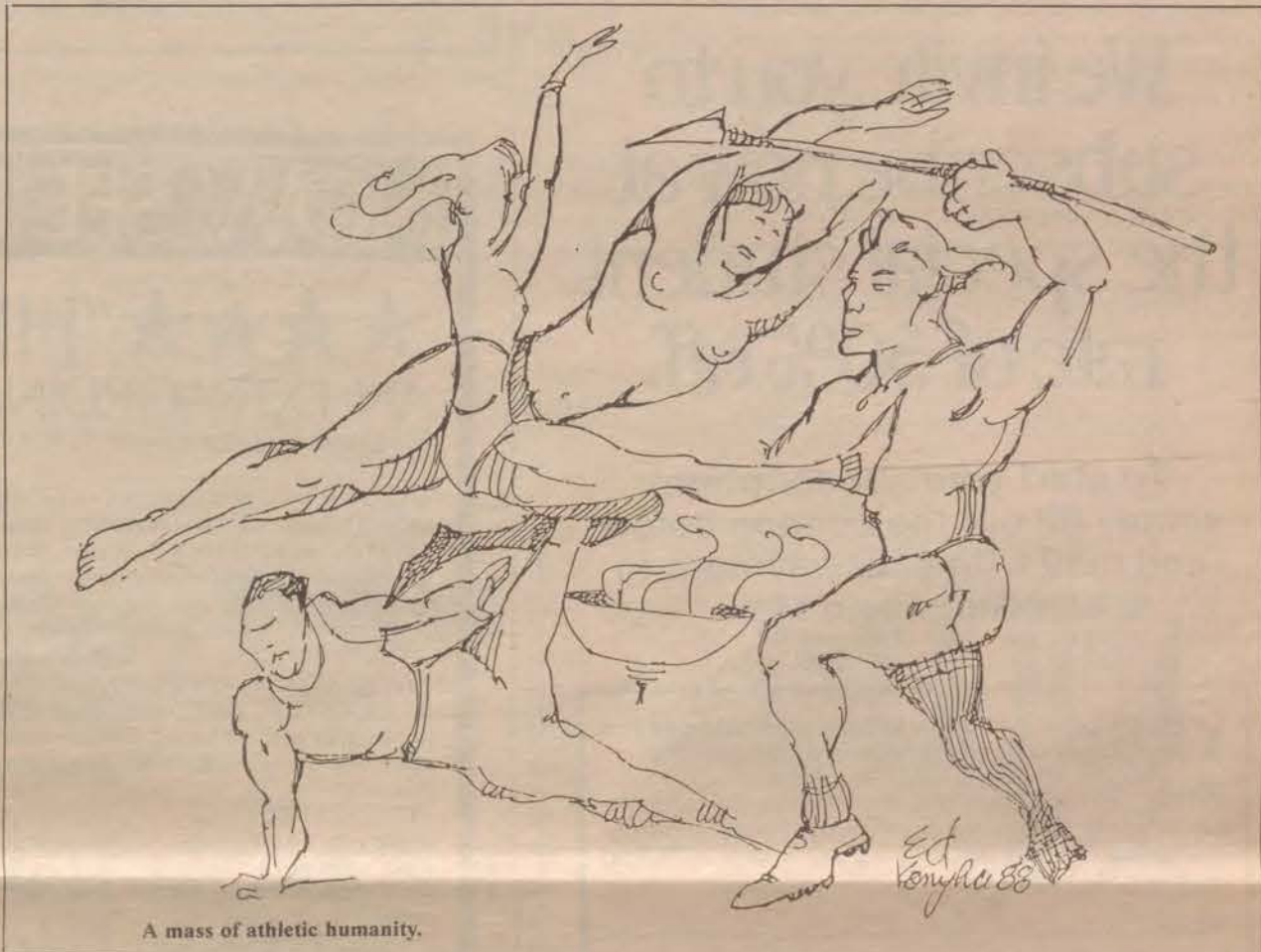
There are plenty of these so-called quasi sports in the Summer Olympics. Like archery. And trapshooting. And yachting. I can't see anyone breaking a sweat while fighting for golds in these sports. I also can't see me bothering to pick any of the potential winners.

Fortunately, there are plenty of higher profile sports to keep happy couch potatoes glued to their seats. Cycling is always a kick for me. I'm always thinking about the carnage that will result if one of those pedaling lunatics loses control of their bikes. The threat of that alone will entice me to watch.

The travails going on in the track and field venue should also be memorable. A number of countries, including Djibouti, are pinning their hopes on their countrymen to bring home medals, and many should not disappoint in what will probably be a series of surprises and exciting finishes. The Americans had better take plenty of track events, because they are dead in the water in the field competitions.

Canada's best hope, as usual, rests with speedster Ben Johnson in the 100m. Don't blink or you'll miss it, and that would be a shame, since any number of athletes, including USA's Carl Lewis and Calvin Smith, could take the prize. Look for Johnson to be in a tightly wrapped sandwich between these two.

Heading into the pool, what at first appeared to be an American stronghold has dimmed somewhat by some athletes testing positive for drug use, and receiving suspensions.



A mass of athletic humanity.

However, they should receive their share of honour, especially in Matt Blondi and Tom Jager in the sprints. Victor Davis is a good bet to taste bronze for Canada, but don't hold up any hope for anything further for the red and white.

In diving, forget it. Superstar Greg Louganis of the U.S. has won everything in sight for years, and there's no reason why that should stop now. The fight here is for second place, and nobody has heard of any other divers except Louganis anyway.

Synchronized swimming is one of those sports in which North Americans have a monopoly. There just isn't enough money in it for foreign countries to train athletes, so it's up to Canada and the United States to fight it out. Carolyn Waldo of Canada has a good chance to win two golds, one for singles, and for doubles with partner Michelle Cameron.

Gymnastics is one event in which the Americans are surprisingly weak this year, but some of the events, especially the rings and the floor exercises, are interesting to watch just for the beauty of it. This way, you'll also be able to recognize

the next media darling that invariably is born with each passing Olympics (Olga Korbut, Nadia Comaneci, and Mary Lou Retton).

Just for fun, I strongly suggest you check out the water polo matches, the table tennis matches, and the handball games scattered throughout the tournament. I guarantee you'll not be disappointed, as they are interesting, as well as unexpectedly violent.

Last but not least is the tennis tournament. Returning after 62 years, the excitement is likely to be dimmed due to the just recently completed U.S. Open and the likely withdrawals of Mats Wilander and Boris Becker, not to mention the totally unbelievable exclusion of the best American tennis player going today, Andre Agassi. But, it is still a chance to play for one's country, and the athletes going to Seoul should be playing at near peak enthusiasm.

Fortunately, Chris Evert decided to go, saving the embarrassment of sending Elise Burgin to Seoul. Hopefully she will recover from the stomach virus that saved her from annihilation at the hands of Steffi Graf. She will be rewarded with a silver in doubles, and probably a third in the singles.

"Jockular" jerks jailed

DENVER, Colorado (CPS/CUP) -- Three sports agents and a pro football player were indicted Aug. 24 for allegedly using illegal payments and threats to coerce U.S. university athletes into signing representation contracts.

The agents are accused of offering student athletes cash, cars, trips and clothing if they agreed to be represented in professional contract negotiations.

If the offers didn't work, the athletes were told their legs would be broken and their families harmed, said U.S. Attorney Anton Valukas.

"Your reputation, your business, your brother, your school, everything is going to be tainted, and tainted bad. It's gonna be terrible for you," one agent allegedly told former University of Pittsburgh linebacker Tony Woods, now with the Seattle Seahawks.

Charged with racketeering, mail fraud, wire fraud and extortion are New York agents Norby Walters and Lloyd Bloom.

Also indicted were California agent Dave

Lueddeke and wide receiver Cris Carter of the Philadelphia Eagles, formerly an Ohio State University athlete.

Lueddeke was charged with perjury and obstruction of justice, Carter with obstruction of justice and mail fraud.

The payments and contract agreements violated National Collegiate Athletic Association (NCAA) rules. Among the 35 schools defrauded were Michigan State, Notre Dame, Purdue, and the universities of Michigan and Illinois.

Valukas said 43 former university athletes who signed with Walters and Bloom avoided prosecution with pretrial agreements to perform community service and to reimburse portions of their scholarships to their universities.

All have agreed to testify against Walters and Bloom, authorities say.

That group includes NFL players such as Ron Morris of Chicago, Ronnie Harmon of Buffalo and Paul Palmer of Kansas City, and Brad Sellers of the National Basketball Association's Chicago Bulls.

STATS 'N' STUFF

OUAA FOOTBALL

Team	W	L	T	F	A	TP
Guelph	1	0	0	44	11	2
Western	1	0	0	39	1	2
Laurier	1	0	0	23	11	2
Toronto	1	0	0	18	9	2
Windsor	0	1	0	9	18	0
McMaster	0	1	0	11	23	0
Waterloo	0	1	0	1	39	0
York	0	1	0	11	44	0

SEPTEMBER 1988

17	Football vs. Guelph	2:00 p.m.
	Men's Soccer vs. Ryerson	1:00 p.m.
18	Men's Soccer vs. McMaster	1:00 p.m.
	Women's Soccer vs. McMaster	1:00 p.m.
21	Women's Soccer vs. Western	4:00 p.m.

OCTOBER 1988

1	Football vs. Laurier	2:00 p.m.
	Men's Soccer vs. Guelph	1:00 p.m.
	Women's Soccer vs. Guelph	1:00 p.m.
2	Men's Soccer vs. Laurier	1:00 p.m.
	Women's Soccer vs. Laurier	1:00 p.m.
8	Football vs. Western	2:00 p.m.
21	Women's Tennis	
22	Football vs. Waterloo	
	Homecoming	2:00 p.m.
	Men's Soccer vs. Waterloo	3:00 p.m.
	Women's Soccer vs. Waterloo	1:00 p.m.
	Women's Tennis	
	Swimming	Can Am at Pool
23	Men's Soccer vs. Brock	1:00 p.m.
	Women's Soccer vs. Brock	1:00 p.m.
29	Men's Hockey vs. Guelph	7:30 p.m.
	Football	Playoffs Start
	Women's Volleyball vs. Brock	4:00 p.m.

(Oct. 1, Women's Soccer at Mic Mac Park)



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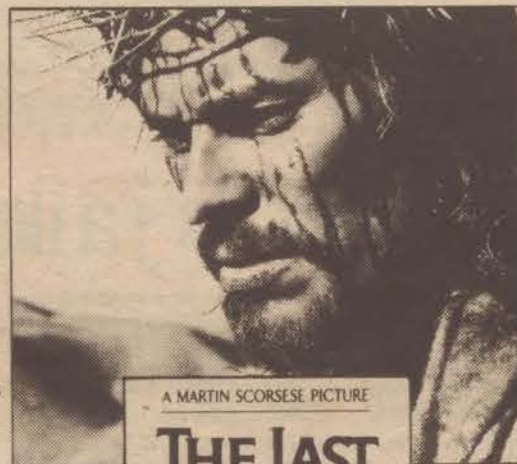
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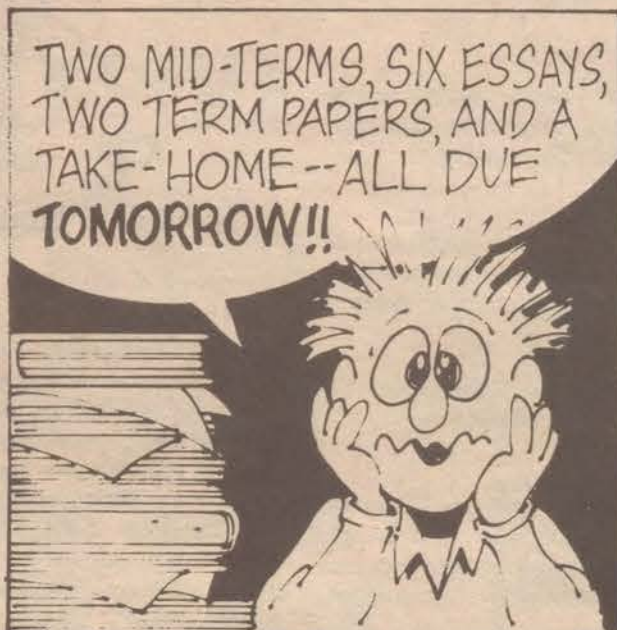
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THE LANCE

University of Windsor, Volume LXI, Number 4, September 22, 1988.



SAC to donate to capital fund drive?

by F. Aspropotamitis

The Students' Administrative Council (SAC) kicked off the fall semester with its first general meeting Monday September 19. Also attending the meeting were University President Ron Ianni and two other administration officials to ask for student support for the university's capital funding drive.

The "capital campaign" was introduced by Ianni to SAC members in an effort to generate a sense of student support. Primarily, the objective of this campaign is to develop and complete an academic building, upgrade the University Centre and provide more office space. A draft plan to be presented to campus members is in the process of being formulated, and a "large scale" model will be completed in two weeks, SAC members were told.

Funds would be raised from students in the form of a referendum whereby the current University Centre fee of \$5 per term would be raised to \$10 per term for 10 years.

Among prior goals, Dave Mc-

Murray, Director of Student Services, suggested a third floor to the University Centre, a gallery on the east side, a central unit for student clubs, expanded washrooms, a full-service restaurant, and a T.V. lounge.

Some SAC members expressed opinions as to the ambiguous goal of the project with reason that none of the above has yet to be seen.

Ianni stated he has "no ambitions for a Mega-University," justifying his statement with the concern he has in preserving student and faculty identity.

Concerns regarding the tuition fees collected for this project were expressed by council members. Some student representatives specified opinions as to the funding. As in the case of Social Sciences Representative Adam Hughes: "Is it fair to commit this portion of the tuition? Where are the results?"

With regards to an alternative action to use the St. Denis Centre facility for student relief of overcrowding, administrative officials answered it would be too costly at present. What the administration basically wants SAC to do is encourage student support via "endorsement".

Also discussed at the meeting was the summer decision of maintaining the previous drug plan at increased cost. Coupled with a 20% coverage cut, it was a sensitive topic. Student Senator Dan Boland stated the bottom line is that "you're paying more, for less coverage." However, SAC V.P. Administration Heidi Vhantonos justified the decision by offering information that of all choices, this was by far the better of the contracts she could agree with.

Other points discussed were: The SAC government bylaws are currently on a computer disc and are being updated. Completed drafts will be distributed to SAC members in addition to copies of the old bylaws, to allow for future comparisons, clarifications and questions.

By-Election dates for vacant seats on the council have been set. Nominations can be placed from October 3-13th. Campaigning begins October 17 and ends on October 25. Election day will be October 26. Positions available include Math/Science representative and Engineering representative.

AIIESEC President Christine Ozimek approached SAC to aid a



Lance photo by Owen McPherson

Student Senator Dan Boland expresses a viewpoint.

student of the university to be sent to Norway. The student would represent the University of Windsor as a delegate at a conference October 9 - 16. After much deliberation on the proposal, SAC donated \$150, on the conditions that all full-time undergraduate students could apply and a brief personal report be given

upon completion of the trip.

Lacking a quorum of student representatives to continue the meeting due to prior appointments, the remaining topics on the agenda were tabled. This included the question of whether the V.P. Finance position can continue to be unoccupied. □

McGill women's group faces discriminatory cuts

MONTREAL (CUP) - McGill University's women's group will have to stop alienating students with its "strong lesbian views" or it could face further cuts to its budget, says the council's vice president.

"The Women's Union has alienated a lot of women on campus because of its strong lesbian views," said Titi Nguyen, student council vice president, finance. "It is a

small clique of about 30 people. We can't spend that much money on so few people."

McGill student council's budget committee cut the group's funding by 13 per cent this year, to \$4,500. It had originally recommended the allocation go down to \$2000 because the union was "not serving the entire community."

But Women's Union co-ordinator

Gwen Burrows said the attitude is misguided.

"Why are we running a birth control co-op if we have these strong lesbian views?" she said. "And what business is it of his anyway?"

"This is a way of undermining what we're trying to do here. No matter who is running it, the Women's Union deals with issues that affect

all women at McGill—sexual harassment, sexism in academic—and people should be made aware of them."

Said Burrows: "We're a feminist group and I see no need to apologize for that."

Titi said no one has complained to him about the politics of the Women's Union. He does not know how many lesbians are members of

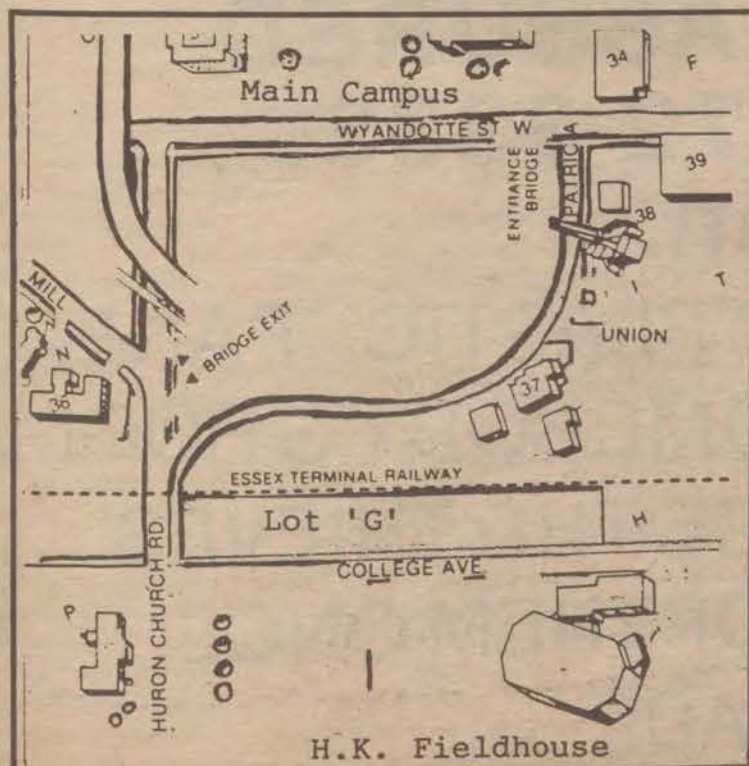
the group, nor can he give examples of anything done to alienate women.

"Apparently many of the readings they have in their library are from a very strong, radical feminist viewpoint," Titi said. "I don't know, I've never looked at them."

"Last year one of them accused me of being anti-lesbian," Titi added, "which just isn't true."

Continued on page 6.

Parking rumours prove to be both false and true



by Terri Humphries

Rumours are circulating through Huron and Tecumseh Halls that parking passes to Lot N have been sold to the employees of the brokerage firms on Huron Church Line.

Lot N, surrounding Huron and Tecumseh Halls, is the lot most favoured by and convenient to the residents of these halls.

Jeff Thibeault, a Tecumseh Hall resident, contacted the Students' Administrative Council after hearing rumours that about 50 passes had been sold to these employees.

K. James Foreman, Director of Campus Police, said, to the best of his knowledge, no Lot N passes had been sold to the brokers.

He did say, however, that the brokerage firm employees were sold parking passes to Lot G,

although he could not indicate the exact number sold. Lot G borders on the south side of the railway tracks across from McDonald's on College Avenue.

The selling of parking passes to non-university affiliated customers has been practiced by the university for a number of years.

The Parking Committee, the body responsible for studying and making recommendations on the parking situation on campus, has approved the practice for a number of years.

According to Foreman, the number of passes sold to the students, staff, and faculty in past years has been below the total capacity of the lots, especially those located further away from the main campus. Because of the below capacity sales, excess spaces were purchased, at a higher cost, by the employees of the businesses in the area.

"This year is the first year I can remember the parking passes being sold out," Foreman said.

He said that the "massive overcrowding" caused by the influx of new students into the university was unanticipated and that some passes were sold to brokerage firm employees before a critical shortage was realized.

The Campus Police will be presenting their final parking sales report to the Parking Committee after which the committee can study the parking problem.

"I am sure (the parking shortage) will be addressed at the next meeting," Foreman said.

He added that when the issue is addressed by the committee, the needs of the students, faculty and staff of the university will come first and the sale of passes to any brokerage firm employees will be stopped. □

Diversions



ARTS

Lance photo by Taras Kovaliv

September 10 - October 16

- The Art Gallery of Windsor is pleased to host a major exhibition of art used for the illustration of books and magazines. **American Illustration 1890-1925: Romance, Adventure and Suspense** is an in-depth survey of American illustrative art from that period that has come to be known as the Golden Years. The Art Gallery of Windsor is located at 445 Riverside Dr. W. 258-7111.

September 10 - October 23

- The AGW is pleased to announce the opening of **Spectacle, Media and the Public Persona**, an exhibition which questions the manner in which the media presents events and personalities to the consumer. Included will be the video art works **Media Bum** and **The Eternal Fram** by the Ant Farm collective. Also included will be **My Five Years in a Nutshell** and **Off the Aie Coverage of the Peanut Campaign** by Canadian Artist Michael Morris and Vincent Trasov (Image Bank Video). Art Gallery of Windsor, 445 Riverside Dr. W. 258-7111.

September 14 - October 19

- Windsor Printmakers Forum is offering a 6-week Intaglio class. The classes will be on Wednesdays from 7-10 starting Sept. 14 to Oct. 19. This is an introductory class - no experience necessary. Phone 253-9493 for further info. Please pre-register. Cost \$75.

MUSIC

September 23

- Common Ground and Stanleys Tavern present Creative Clothing and T-Shirt Auction **Dance Party** with Luxury Christ and DJ. We need your clothing designs. Call 252-2458. 340 Pitt St. E., Windsor. \$2.00 at door.

September 27

- CJAM DJs in Subway Pub on Tuesday.

September 30

- University of Windsor School of Music presents the **Majestic Brass Quintet**, 8 p.m. Moot Court, Law Faculty (corner of University and Sunset). Tickets are \$7 (adults) and \$4 (students/seniors) and are available at the School of Music Office 253-4232 ext. 2780.

ET CETERA

September 22

- **Fall Sessions in Spirituality** at 7 p.m. presents an excellent video series "Jesus As I Know Him" - 1st in 3 - Assumption Campus Community - between the University Centre and Huron Church Road. All are welcome - no charge. Call 973-7034 for more info.

September 23

- From 9 a.m. to 4 p.m. **Growth As A Movement** - From Dependence To Independence To Interdependence - at Assumption University - Cost \$10 per session for 3 sessions. Call 973-7034 for more info.

September 25

- OPUS of Windsor (Organization of Part-time University Students) along with the Academic Advisory Centre invites all undergrad part-time students to:

Student Development Seminars 12:00-2:30. (\$2 fee for handouts).

FREE Wine and Cheese Reception 2:30-4:30. (President Ianni and many Deans and Heads of depts. have been invited).

FREE Child Care Services 12:00-4:30. (Phone 258-4687 to reserve this service - snacks and entertainment will be provided).

- If you require further info please call Lia Del Duca-Howie at 258-4687.

September 27

- Mass and Supper at 5 p.m. - Assumption University between University Centre and Huron Church Road. Cost only \$3. WELCOME.

September 30 ---

- Pre-registration deadline for the **Coping With Stress** series held every Tuesday in Oct. starting Oct. 4 - Oct. 25. Register in person or by mail to CHMA (Canadian Mental Health Association) 880 Ouellette Ave., Suite 901, from 7 - 9 p.m. The fee of \$50.00 includes a workbook. For info call 255-7440.

POLITICS

September 28

- The public is invited to attend an El Salvadorean Human Rights Awareness meeting sponsored by Amnesty International at 7:30 in the Oak Room in Vanier Hall. Guest speaker: Flor de Maria from the Human Rights Commission of El Salvador.

\$500 REWARD

FOR INFORMATION LEADING TO
ARREST AND CONVICTION
OF PERSONS RESPONSIBLE FOR
THEFT OF BENCH ADVERTISING
SIGNS ON SEPTEMBER 5th and 6th, '88.

CONFIDENTIALITY ASSURED.

**PLEASE CALL 972-3333,
ask for John.**

**NOTE: SIGNS ARE 22" x 76" PLASTIC PANEL.
THEY ARE PROBABLY IN SOMEBODY'S ROOM.
YOU MUST ACT QUICKLY BEFORE THE THIEVES
HAVE A CHANCE TO DISPOSE OF THEM ONCE
THEY SEE THIS AD.**

Sign thefts threaten business

by Arthur Gosselin

A local businessman is up in arms over theft and vandalism perpetrated against his benches and signs in the vicinity of the University of Windsor.

He could be put out of business said John Dignan, owner of Convenience Bench. The firm supplies street benches (with or without advertising) at city bus stops. The advertising is a sign attached to the backrest of the benches.

Dignan said the worst point so far for his business was the September 5-6 weekend, during which \$1500 worth of signs were stolen. To date, he has lost approximately \$4000 to vandalism and theft.

"It wasn't just a random piece of vandalism," Dignan said. It was "calculated theft" because the vandals used tools to remove the signs, he said.

Dignan said the worst area for vandalism against his business is in the vicinity of the U. of W., bounded on the east by the Bridge Tavern and on the west by the Dominion House Tavern.

"Nothing is even close," said Dignan in comparing the University area with other places in Windsor.

Convenience Bench has over 500 benches spread across the city, including 20 in the campus area. Seven of those 20 contain advertising signs costing \$300 each.

Bob Meloche, a local resident, said students coming out of the

Bridge Tavern for example turned over the benches and later bent a bar that was placed through the benches to prevent them from being turned over in the first place.

Dignan believes students, he specifically mentioned MacDonald Hall residents, are responsible for the damages and stolen signs. He thinks the residence is loaded with stolen signs. Dignan said he is in the process of documenting his statement.

"That's not true," said MacDonald Hall Head Resident Todd Schaefer. "Myself and the R.A.'s (residence assistants) went through the building and found nothing" after hearing of the complaint Dignan made to the residence, he said.

"It's just that he's got nowhere else to point the finger," Schaefer said.

Dignan said he's prepared to offer a \$500 reward for information leading to the recovery of his signs and has placed an ad in the *Lance* (see opposite page).

"I would prefer to have the signs returned," he said, adding that there would be no questions asked, and people should just call him up and tell him where the signs are.

Dignan also complained to University President Ron Ianni about the vandalism and theft problems he has been having.

Ianni stated the University is also troubled by vandals and "visitors" to the campus who cause trouble.

"Obviously we're concerned with damage done to our property or to other people's," he said. Ianni called



A vandalized ad sign lies under its bench.

it "a waste of resources".

Ianni said he neither substantiates nor denies Dignan's statements that students were involved because he is not sure if it was only university students causing trouble. He said steps are being taken to ensure students know the University does not condone such actions.

A memo has been posted in the residences to that effect by Assistant Director of Residence Services Brian Renwick, said Director of Student

Services David McMurray.

Dignan, who said vandalism is becoming an increasing problem for business people in the city, also passed on some complaints from other neighbours of the University. Some of the older people are terrified by youths climbing up onto apartment balconies after coming out of the Bridge Tavern on University Street, he said. They have to lock their buildings at 10 p.m. to prevent problems in the lobby.

Meloche was even more specific. The front light of his building has been damaged, the lobby rug stolen several times, and noise has been keeping him up at all hours. He said the 67 year old manager of his building is so upset over what has been happening that he had to go to the hospital.

Meloche hopes "someone could talk to them (the troublemakers), and show them what they are doing to the people in the area." □

Hassles in Huron Hall

by Scott Ingram

Huron Hall residents arrived this fall to find a dearth of beds and a multitude of peeling paint.

The problem began when Huron, after having single occupancy rooms last year, was changed to double occupancy to accommodate the "double cohort" of first year students. Huron's old beds were retrieved from their storage place in Electa Hall and returned to Huron. It wasn't discovered until the residence assistants did their room checks about two weeks before classes began.

"When we came here some rooms didn't have beds ... about a half dozen," said Italo Barone, a residence assistant (R.A.) at Huron.

Another R.A., Nancy Hannon, said "we had a minor problem but we had the problem solved by the time most of the students moved in."

However, Barone was not of a like mind. "I had people who didn't even have mattresses, they had to rearrange mattresses or sleep on the floor," he said. "It was really stupid, it should never have happened. It's a basic necessity."

"Mattresses came in a couple of days into orientation," said Dana Prah, a Huron resident.

Though Hannon admits that the

situation is "kind of embarrassing," she said "I haven't had any complaints personally."

If the lack of beds has not been prompting students to complain, then the overall condition of the Hall has.

Prah describes Huron as "this hurting place with holes in the walls." Her room is a menage of posters, hanging in odd positions at random intervals, but Prah said "these pictures aren't where they are because they cover up flaking paint."

"We pay the same as Cartier (residence) but they get the Hilton and we get the dive," she said.

In order to solve the paint problem the University of Windsor is supplying students with paint and brushes for a room painting contest. This Program, called "Personalizing Your Living Space", will reward the occupants of the best room with a free semester in residence. Residents can request to live in their personalized room next year if they wish.

The value of the contest's prize is approximately fifteen-hundred dollars. The cost of having professionals paint the rooms has been reported as being fifteen-hundred dollars per room.

Michael Boreh, a residence assistant, says the contest "is interesting" and that "it gets people out."

The students are putting consi-

derable effort and pride into their rooms. Boreh is decorating his walls with a spectacular blue and red wave pattern. Such dedication however is not without cost.

"People are skipping classes to paint their room," said a second year student who asked that her name be withheld. "They should have warned us ahead of time."

Second year Economics student Paula Smith said "I have paintchips all over my room and I can't vacuum them up." There is an apparent lack of an operating vacuum cleaner in the building.

Related to this is the broken glass on Ceci Barajas' floor which she covered with a dish towel because she couldn't vacuum it. Barajas cut her fingers when she tried to remove the glass by hand.

Head Resident Ray Gohren, however, denies that there is no vacuum in the residence. "If people are telling you they can't sweep their room (with the residence carpet sweeper) they're obviously not reading the material I gave them."

Despite the problems, the Huron residents are bearing up well. One resident described them as "Happy Campers".

First year Dramatic Arts major Lance Braithwaite said, "it's the people that make this place."

"... and the big rooms," added Barajas. □

Shinerama blitz successful so far

by Michael Cole

Shoes were shone for the Canadian Cystic Fibrosis Foundation last Thursday and Friday, and money was raised to the tune of nearly \$4,800.

The 24th annual Shinerama day saw 126 volunteers shining shoes all over Windsor on Thursday. These volunteers raised \$3214.74 in contributions. About \$557 was collected by 17 volunteers in the Bar Shine campaign, where volunteers shone shoes in various bars and taverns in the Windsor area on Friday evening.

"The students were very receptive to donating," said Sandra McLarnon, Students' Administrative Council VP External Affairs. Along with Nursing Society President Genevieve McMath, she was the co-chairperson of this year's campaign. The Shinerama day ran "really smoothly" according to McLarnon, but she also said the campaign "could have used more volunteers."

The largest donation came from

CMG Engineering Ltd., of Windsor, whose contribution to the campaign totalled \$1,000. This brought the total monies raised to date to \$4772.24.

The campaign, however, does not end there.

McLarnon said that there will be other events to push the total contributions to the \$7,000 goal. Fundraising will continue until October 31, 1988.

A fund-raising draw will take place on November 3, at 10 p.m. in the Subway pub. The prize will be 50 percent of the total ticket sales revenue, and the rest of the money will go towards the campaign. Tickets (3600 will be sold) are available from Sandra McLarnon in the SAC office.

Cystic Fibrosis is a disease which attacks and destroys the respiratory system of young children. CF limits the growth of the victim, and is always fatal, cutting his or her lifespan to a maximum of 24 years. There is no known cure.

The largest individual private contribution to date comes from *Lance* Editor-in-Chief Arthur Gosselin, who donated \$50. □

THE LANCE

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For advertising rates and information, contact Stephen DeMarco at 253-2288.

The *Lance* is a member of the Canadian University Press (CUP) and the Ontario Community Newspaper Association.



Mice, money.

I'll begin with a grandparently little anecdote.

Last winter, one late night here at the offices of the *Lance* (2nd floor of the University Centre, or perhaps 3rd floor), I saw one of the pet mice. (In the winter there are a lot of mice here, but whenever one is spotted, it's lovingly plastered with the unimaginative name of *Mr. Mouse*.) I was sitting on a couch moping about my far-from-finished work, when *Mr. Mouse* burst out from the sofa across the room. When s/he realized s/he was in the open, s/he did a one-eighty and headed back for the darkness. Thing is, s/he slipped on the floor, and the initially futile scurrying before traction was finally achieved looked for all the world like old cartoons. I guess I laughed for five minutes.

Apropos of what, Larry? Well, it seems that much-loved bureaucratic octopus, the *ADMINISTRATION* has its eyes (eerily similar to human eyes) on five more of your hard-earned simoleans. This cash is to be ear-marked for the planned renovation and expansion of the University Centre, home of SAC, the *Lance* and other insects and rodents.

According to the lords of the instrumentality, a third floor is to be built on the centre. This will be vastly facilitated, the lords suggest, by an homage of five dollars more per student per term for ten years. We have the opportunity

to support or reject this fee increase in a SAC-run referendum. Supposedly, if the students 'stand behind' the *ADMINISTRATION* on this one (where else have we ever stood?), it will make it easier for the lords to get private donations etc.

So the thing is, if this thing is voted out, happiness prevails and we all go about our business. If it succeeds according to the lords' plan, various unfortunates are strapped for five clams they could better spend on beer. Vote no, you vote for yourself and no one gets hurt. Vote yes, and we *aaalllll* pay!

I wonder about the length of time it will take the octopus to puzzle out all the nuances of its promise to build a third floor. After all, look at it one way and you see that the centre, with its basement, already has three floors. Look at it another way, and you see that the agenda is not to build a third floor but rather a third ceiling. After these many minutae have been exhausted by the Center Promise Committee (not its real name), the new level will be constructed...

And *Mr. Mouse* will have an attic for his winter home. □

—Larry Deck

Eyelash Babies

Caeri Bertrand

The true identity of Hurricane Gilbert revealed

You don't believe that!!!

... do ya?

You BELIEVE that it's a HURRICANE!??

It ain't a hurricane.

Really.

It's actually a semi-recurring phenomenon in Canadian government experiences. In any department, it happens.

This year it just happened to be the O.S.A.P. department.

You see, friend, Gilbert (ha!! Gilbert!) isn't a hurricane at all. It's an abominable mass of Ontario Student Assistance Program paperwork that just couldn't be controlled - by anyone - anymore. It's been piling up and up since May or so, and it just got out of hand. All of those fermenting little signatures and falsified numbers (like on your summer income part, eh friend?) just got fed up of sitting there and, well, got up and left.

Got up and joined up with a jet stream, actually. A really wild jet stream that had never partied with a mass of papers like O.S.A.P. before. A really swingin' bunch of papers quite happy to be out of government hands (fists), and a hot-to-trot jet stream just itchin' for some action. So they thought they'd all coast over to Jamaica for a little sun.

It just got too crazy again, and that's how it turned into a storm.

But it isn't.

It's a flurry of papers with your name and phone number and how much your daddy makes and EVERYTHING - written in *your* crummy handwriting.

Right there on that paper.

You might as well be naked in front of the whole world. Or at least the Ontario government.

So whatcha gonna do? You've been waiting for your assessment, practically SLEEPING next to your mailbox for the past two weeks. And nobody knows where it is, really. Least they can't TELL you.

You call the O.S.A.P. office - the BIG one - (that used to house all those nutty papers) and they say to you "if you applied before August 11, then you've been assessed and it was sent *back* to your school."

And unless you are the biggest, baddest procrastinator on EARTH, you applied before August 11. So you wait. Because the school sure as heck ain't got it (you bug that poor woman at Student Awards every DAY about it).

THIS here reporter, knowing full well indeed that all those psycho little forms are out there dancin' near the Gulf of Mexico, called everyone concerned for a comment.

I spoke to a woman on the phone at Student Awards here at the U. of W.

I mentioned the deal the main office is tellin' folks about sending it all back already.

She sounded like I was accusing her of murder one. "Well, I haven't received a shipment in two weeks, yes it's, well, TWO WEEKS and NOTHIN'. I'm not disputing what the ministry told you (but she was), but, I don't know WHERE they are."

YOU SEE!??

No one wants to admit they let all of those zany papers loose.

They might as well tell everyone that they've got to put a government commission on it (oh, the joy of Canadian bureaucracy!) to investigate, and then hire some high school dropouts on a Futures (?????) program to get down south and pick all of those little tucked-out papers up.

Then they might be processed.

So, you see, friend, you might be able to buy your textbooks before the final. Your rent is another story, but you might be able to get books. At Christmas.

But, man, that was some party those wacko little papers had.

The most puzzling part is that the storm was "so predictable", according to meteorologists.

Quite unlike O.S.A.P., eh, friend? □

One man's thoughts on week one

by Paul Villemarie

Well, with the first week being over and the weaning process complete, a sigh of relief can be felt around campus. Most students I talked to felt pretty comfortable entering the institution for their first year and had but a few inconveniences.

The bookstore lines were like waiting at the bank on a busy Friday. Only that Friday was probably its least busy day. Anyone could have just waltzed in later in the week. The book sale seemed to be a monetary success, measuring by its line length. If you waited for the line to diminish through the course of the week it probably did, along with the selection of books. Scattered books and last editions were all that was left strewn about in the mess. Well, anyhow, buying the books is the easy part (supposedly); reading them is really where the hair starts to get pulled out.

In and around the student centre was also bustling with activity last week. Finding a

seat in there was as difficult as finding a seat in one of the many over-crowded classrooms. Or finding the classroom, for that matter.

Many students spoken to said they felt a little "smaller" than usual in those disheartening auditoriums.

Let's not forget the bewildered professors, who upon entering a classroom are attacked by what seems like screaming fans asking for an autograph; little do they know the students are dropping their course before it even starts. Many students are sincere in their attempts to get signed into a class, although some classes just can't accommodate the abundance of students this year.

All in all, spirits were high last week, and hopefully will carry on throughout the year. The thought of joining a club was enticing, but it maybe a little too early to tell.

Anyhow, the weather held up and the sun was ablaze. Some unfortunate soul was being sprung into the dunk tank despite the chilly air. If they can muster a smile after that, I'm sure we all can. Hey, "don't worry, be happy!" □



It's SEPTEMBER.
PROFESSOR BEDHEAD ONCE AGAIN WONDERS if
IMITATION IS TRULY THE SINCEREST FORM OF
FLATTERY.

TINA COWAN 87

Mail

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?

The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The Lance also reserves the right to edit all letters or space and libel.

All letters must be typed double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

entertainment

Dear Editor:

No Deals Are Better than Bad Deals!

Chris Uszynski and Greg Gnyp (CUGG) are correct when they say "if you don't know your market, you don't know what you're doing." Maybe that's why they lost a bundle on booking the Shuffle Demon Weenie Roast.

But, as the pub manager, I know that they're wrong in nearly everything else that they claimed. SAC gave Uszynski many chances booking in the pub, and the record shows failure after failure. Maybe SAC told him he was overqualified to spare his feelings?! Furthermore, Jeff Griffiths, the SAC Entertainment Coordinator, is a student hired to do a job and he is doing it. How well he does it will depend

on the information the students give him as to what they want. Do they want to pay \$9 a ticket for Northern Pikes on the 30th, or do they want a better cheaper show (\$3). Jeff thinks they want the BETTER CHEAPER version.

Finally, if Uszynski wants to book at the Subway, we have no problem with that; any agent can offer us bands, but we draw the line at an agent who implies that if we want certain bands, we have to hire him as Entertainment Coordinator in the bargain. That's definitely a bad deal.

P.S. It would be nice if news stories in the Lance would in the future consult all sides of a story before they print it.

Chuck Blewett, manager
Subway Pub, SAC

temptation

Dear Editor:

Re: Bill Stoa's I haven't read the book and don't have the slightest idea of what Scorcese was trying to say review of "The Last Temptation of Christ." (Lance, September 8)

Let's see if I've got it right. Stoa likes Cecil DeMille's version of piety (the Socrates depicted in Plato's *Euthyphro* would cross the street on this one if he were to see Stoa coming. Too embarrassing). Stoa pukes a lot; he was disappointed that the sex scene involving Christ was perfunctory — not "gnarly enough"; he thinks Scorcese is a Jezus commando (the director of "Taxi Driver"?) and asserts (autobiographically?) that most religion is "full of holy pious sexist shit." (The *Mother of God*?)

So, Stoa has signalled that he's not got the "necessities" to review a movie that was directed by a man wrestling with his religion and based on Kazantzakis' disturbing, deeply religious novel about Christ's humanity. In spite of this, Stoa presses on (and now it's not only Socrates who is embarrassed): "It's not the religious

aspect of the portrayal of Christ I found offensive" — (huh??) — "it's the fact that Scorcese's entire concept of the film rests on (the premise that) some guy acts like a garden-variety schizophrenic ..."

How to match Stoa's notion of what this movie is about? "The Wizard of Oz" as a tornado training film? "Bambi" as a Smokey the Bear forest fire prevention movie?

Scorcese is too serious a director and Nikos Kazantzakis too profoundly theological a writer — never mind that the Orthodox Church refused to bury him because of his heresy — to be reviewed by Stoa. For one thing it's not fair to **Lance** readers, who probably look to your columns for some guidance on how to spend their money.

Stoa is, as we say, entitled to his opinion, including his opinion about "The Last Temptation of Christ". What he is not entitled to is the claim that his opinion makes any sense. It's a stupid opinion.

The most we can hope is that Stoa knows this. On the other hand, if he does he is an intellectual prostitute.

Yours, etc.

John Underwood Lewis, Ph.D.
Professor of Philosophy

reply

The following is Bill Stoa's reply to the above letter:

"I am ready to accept Jesus as a great moral teacher, but I don't accept his claim to be God. That is the one thing we must not say. A man who is merely a man, and said the sort of things Jesus said, would not be a great moral teacher. He would either be a lunatic — on the level with a man who says he is a poached egg — or else he would be the devil of Hell. You must make your choice. Either this man was, and is, the Son of God; or else a madman or something worse. You can shut him out for a fool, you can spit at him and kill him as a demon, or you can fall at his feet and

call him Lord and God. But let us not come with any patronizing nonsense about His being a great human teacher. He has not left that open to us. He did not intend to."

— C. S. Lewis

orientation

To all students:

On behalf of the Students' Administrative Council (SAC) we welcome you to another year of academic and many other opportunities here at the University of Windsor.

Our thanks to you for attending events and activities during Orientation 1988. We believe the entertainment package throughout the year will be diverse and exciting. We hope you will continue to support SAC-sponsored events.

The strength and vitality of SAC is derived from the spirit of our student body. Your active participation as a student is important to us and to the campus in general. We invite your attendance at SAC meetings and on various committees. We appreciate your awareness and use of SAC services such as the Studentsaver program, drug cards and Centre Graphics. We encourage you to come up to the SAC Office (second floor, University Centre) and tell us what's on your mind, whether it's an idea for an event or a complaint about the way we do the things we do.

1988-89 is a year of challenge for SAC as we update the By-Laws governing our organization and contribute to the University's efforts to effectively plan for development over the next 25 years. SAC is looking forward to a successful year. We wish you success in your year too.

Sincerely,

Ken Alexander, President
Heidi Vlahantones, VP Administration
Geoff Bastow, VP University Affairs
Sandra McLamon, VP External Relations

Touché

Brian McKenzie

Once upon a time, in a far away land, there was a wonderful (if small) kingdom. And the kingdom was run by a very learned man, who had gone to good schools, and had gotten himself a lot of fancy letters after his name. The king was not all powerful, though. He did have to be supervised by a group of wise and learned men and women, whose job it was to make sure the king didn't get himself in trouble.

As it so happened, the king said to his courtiers one day: "We must improve our kingdom. It is so very spread out that people do not really know when they are here." So the king set about appropriating the funds and setting up new towers in his kingdom to make it more appealing to all the people who wanted to visit.

And the people in the neighbouring kingdoms were impressed. They saw the nice, shiny new towers, built from the newest designs by some of the best architects in the land. The king looked proudly on his accomplishments, and said to his people, "Now, see how our kingdom is growing? We have built new towers; we have established a new common ground for the people to mill about. Yes, we have even constructed a sign board, so visiting dignitaries can find their way around the kingdom."

But the people of the kingdom were not happy. "He's not doing anything for us," they cried. "He's taking our money and promising us wonderful things, but isn't following through." The people didn't really want new towers. They wanted new roads; they wanted better places to leave their chariots; they needed more places to sleep. And besides, the king kept taking more money in taxes from them every year.

"What shall we do?" the people wondered. They started to question the king, asking him when he would start doing what he promised. The king was evasive, giving vague answers. He

realized that he would have to do something to take the pressure off of himself, and so he went to his noblemen and picked out a small group of those most loyal to him and gave them a royal dispensation to go into the kingdom and figure out how he could take money from the people and still look innocent.

So the group of noblemen went into the kingdom, and they compiled reports, and watched the comings and goings of the kingdom carefully, and saw where the king could save money, even if it meant pinching a little. The king took their advice, naturally, and went to his other noblemen, and said to them, "See where the royal commission has advised us to save money. These loyal subjects have suggested that I restructure the way money is spent, and since they are experts, I have no choice but to follow their advice."

And so it was that the king began taking money from the different Lords and Dukes around the kingdom. Normally, the kingdom was divided into counties, and each county had an overall leader, a sort of minor king, who was responsible for all the Dukes and Lords in his county. And each county had many Dukes and Lords who drew their paycheques from the royal accounts. But then, on the advice of the Royal Commission, the king stopped allowing the County leaders to appoint new Dukes and Lords when the old ones retired. Some counties were cut right down to the bare bones because the king thought he would save money that way. But he didn't see that the counties began to suffer. He didn't see that people didn't want to live in the counties that had no money. Some moved out, while others, loyal to the last, stayed with it. New subjects simply went to the most prosperous of all the counties, and since the king could get a lot of

tax dollars from them, he didn't have to cut their money back as much. In fact, since one county in particular was bringing in so much money, the king rewarded it by making it look nicer. He made new towers in that county, got more Dukes and Lords, and encouraged people to live in that county by showing off all its features.

But what about the rest of the kingdom? What happened to the once prosperous counties that had been so badly affected by the king's plans? They began to dwindle. Slowly but surely, interest in the other counties waned. The big, rich county tried to take advantage of the smaller ones by asking them to take some of its people in at the small counties' expense. The king saw that his own favourite county was getting bigger every year, and the others were ignored.

But the king didn't realize one important thing, though it soon became evident to most of the noblemen in the kingdom. People were losing interest in the kingdom. There were now more subjects than ever before, but they were only there because most counties didn't demand much of their subjects. The Dukes and Lords were getting apathetic about their holdings because, they figured, if the king doesn't care, neither, then, should they. And slowly, slowly, over the years, the kingdom fell apart, leaving a lot of nice castles and towers to rot, while the subjects abandoned it. The Dukes and Lords grew senile, forgetting all about their beloved lands. Many left for neighbouring kingdoms before things got too bad. And the king was left with this great dinosaur of a kingdom in which no one wanted to live, and his piles of money stacked to the ceiling all around him.

"But at least I saved money," he cried gaily. □

Prolonged pub partying

by Martha Lalovich

On Thursday September 15, 1988, a unique experiment occurred at the University Pub, the Subway. The idea of extending the pub's hours after one o'clock in order to allow people under age on the premises was initiated.

Certain conditions had to be met, for example, all alcoholic beverages had to be off the tables before the minors were allowed admittance. This issue about the Subway's hours has been discussed for approximately one year. It was recognized that students entering the university were younger in age

because of the new OAC system at the secondary level.

SAC V.P. Heidi Vlhantones said she was all for it. She believed that there were many advantages for doing it. Her major point was the students who were of age and were drinking had the chance to dance off the alcohol which they had consumed.

Since these extended hours would only be on Thursdays, Fridays, and Saturday nights, Vlhantones mentioned that each night would have a different theme. She was hopeful that it would create a nice balance and thought the students in the dorms would like the idea.

Entertainment Coordinator Jeff Griffith, however, said the paper work had not gone through the

proper channels and therefore it is now on the back burner for a week or two. Griffith says he sees no major problems in receiving the go-ahead from the University Administration. He referred to Thursday night as being "a success" because after one o'clock there were about 80 people, with approximately 30 of them under 19 years of age.

Subway manager Chuck Blewett said he was pleased to see that Thursday night was a success, and he hopes to see the extended hours of the pub continue.

Vlhantones said that the pub will be open late again next Thursday barring any difficulties. A report on the procedures will be submitted to Director of Student Services Dave McMurray. □

Women's union from pg 1

Titi said this year's Women's Union had been very co-operative.

He wants the group to pay more attention to how many people use its services, keep better track of inventory and change the constitution.

The constitution, last revised in 1982, says men cannot become voting members. They can work for the Women's Union, and attend meetings and get-togethers, but women can vote to exclude them from events.

"Their constitution is really out of date. It's sexist," Titi said. While he doesn't think men should be able to vote in Women's Union matters, he said they should be able to play a greater role in the organization.

But Burrows said that the only thing men can't do in the Women's

Union is vote.

She also said the Women's Union serves far more people than its voting member list shows.

The Women's Union runs a birth control clinic, and a library, as well as sponsoring speakers, special events and discussions which attract hundreds of students, the co-ordinator said.

"The Women's Union provides a valuable service to women at McGill and to the whole community," Titi said.

"Assuming there are no problems this year, I would recommend that full funding be restored next year."

"We want to get this resolved as soon as possible so as not to be crippled for the rest of the year," Burrows said. □

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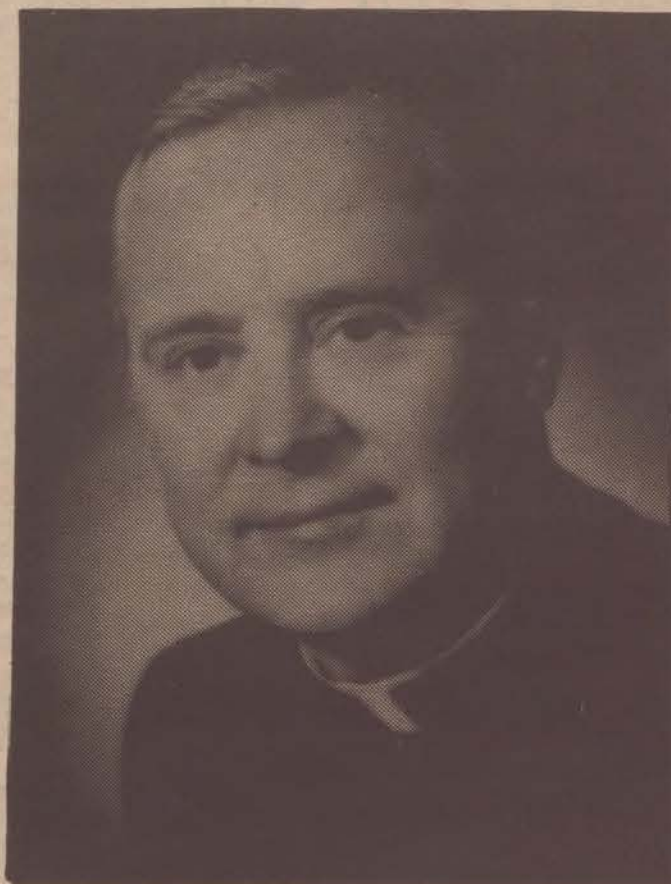
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Driving in the BUS Lane

by Ron Albrecht

for wear and decided to try and get some sleep after twilight.

Another nearly unbeatable fact of sleeping on a bus is putting up with a scheduled rest stops every four hours. This is when in the middle of the night the bus pulls into some town and everyone is forced off the bus as it goes for servicing. Servicing is a fancy term the bus drivers use, what it means is "clean the garbage off the floor". After servicing, it's quickly back on the bus and everyone tries to get back to sleep again.

Friday, April 29, 10:30 AM. Kenora Ontario. After being on the road for over 30 hours, we finally came upon this little border town. I liked Kenora best out of all the small towns in Ontario - as I noted in my journal, "Kenora is a quiet little town on the edge of a lake. It has the soft, ocean-like breezes that I enjoy so much. But it's also a quaint old town with historical relics that give it an individual personality."

Going through western Ontario on the highway is a good way to see many of immense formations of the Canadian Shield. It is truly a spectacular sight to behold the contours of rock that were formed in the last great ice age all those tens of thousands of years ago. Mile after mile, the highway unwound through the flattened rock. It is hard to interpret the feeling of awe one gets while trying to conceive the Shield's physical reality.

When we arrive in Winnipeg, my glee could hardly be restrained. Driving through unknown miles of wilderness can make an old city boy like myself quite lonesome for concrete. Winnipeg is a big city, just the way I like it, so I knew my longing for the familiarities of a city would not go unanswered. I had been restricted to a diet of egg salad sandwiches and countless cans of Coke. So you can understand my extreme joy at being able to savor the delicacies offered me at the local MacDonalds. I couldn't help but feel that Winnipeg is an oasis between two equal and expansive deserts of nature; to one side the Shield, to the other, the Prairies which I was about to enter.

Between Winnipeg and Calgary there is the ocean of wheat. There are few scattered populations, notably the small farming communities scattered within the thousands of miles of wheat fields. For as far as I could see in all directions there was nothing but fields, fields and more fields. It's a part of the country quite distinct from any other and there is nothing else like it anywhere in Canada.

On our way into Regina, sometime around 9PM that night, we were hit by the most spectacular thunderstorm. It was like nothing I had ever seen before either in Windsor or Vancouver. I knew the prairies were famous for great storms and I was finally going to see one first-hand.

It started slowly, far off in the distance I could see the bright flashes of lightning. As we drove into the storm, we were engulfed by a fierce downpour of rain and I could hear the tinging of hail as it pelted the metal roof of the bus. In less than fifteen minutes it was all over, but it had been fantastic to go through.

After two days on the bus, a form of continual exhaustion rang through my body. When we left Regina the only thing on my

mind was more sleep. Surprisingly enough, I don't seem to remember much of the rest of the trip until we were about an hour short of Calgary the next morning.

Calgary is another one of those transitional cities like Winnipeg. While still driving through the last remnants of the prairies just outside Calgary, I began to see what was upcoming in the great heights of the Rocky mountains.

As I said, layovers are notorious for being extremely short, so I was pleased to know I was to have one whole hour to myself in Calgary before the bus for Vancouver was scheduled to leave. I took the opportunity to wash up a bit. Ever tried to wash your hair in the sink of a bus depot washroom?

It was getting on 9AM into the third day of the trip and I was getting predictably more tired and cranky by the moment. I had a quick breakfast, the best I'd eaten for days, and for the final time boarded a bus that was to take me to my intended destination.

Some people are more familiar with the rather famous locations in western Canada, but everyone seems to know Banff. True, it is known mainly for its excellent skiing facilities, but it's also situated in some of the most beautiful mountain regions on the continent. Simply put, the Canadian Rocky's are something that must be seen to be believed, and experienced to be appreciated.

Onward and upward we went through the winding roads of the mountains. I could feel the pressure increasing in my ears as I slowly went deaf. The painful, yet relieving popping of my ears didn't seem to happen often enough.

The day carried on and the miles rolled by into the gentle sunset behind the magnificent mountains. By the time night was fully upon me, I realized there were scant few hours left to the cross-country trip. The longing for a decent night's sleep on a proper bed was becoming more intense.

Slowly, the familiarity of roads and cityscapes kept increasing until the last few minutes of the trip turned into nothing more than a review of the city streets I grew up on. The bus turned into the depot and rolled to a stop. My long journey across the thousands of miles was finally over, again. There was no fanfare, no great hoorah, only a satisfactory feeling of relief at knowing the trip was over.

Although at times it wore on my nervous system, not to mention my digestive system, I had absolutely no regrets about taking the trip. I think doing it for the second time was a way for me to reaffirm some of the more delightful aspects of travelling across this scenic country of ours.

I am hesitant through to suggest this particular way of travelling across the country. It does have its pros and cons, but then so does any other form of travel. The thing that could be stressed most about bus travel is that it allows one to see the sights of Canada from the ground. You actually get to see what the country is physically made of, and that is important to understanding what Canada means.

If anyone is interested in seeing Canada from an eye level view, a slow trip by bus, train or private car is a must. But bring your own sandwiches.

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Part-time students “second-class?”

OTTAWA (CUP) — Part-time students are often considered second class citizens, according to the Canadian Organization of Part-time University Students (COPUS).

During its annual conference at Carleton University in June, 60 part-time students from universities across the country discussed ways of improving the status of the “other” student body.

Araxie Robertson, COPUS administrative secretary, said changes in daycare, student funding and class scheduling are necessary to serve part-time students better.

conference.

Peter Hopwood, a former part-time student and a member of Carleton's student council, said COPUS is a disorganized group that is unable to lobby for the concerns of all part-time students.

“I don't really think they are an effective enough lobby group on behalf of part-time students,” he said. “They don't represent graduate part-time students and they don't represent part-time students coming out of high school.”

But Robertson said most issues affecting part-time students are fed-



Part-time students must start repaying their Canada Student Loans within 30 days of graduating, while full-time students have six months.

“We want part-time students to get more money, and conditions of repayment to be the same as full-time students,” Robertson said, adding that COPUS plans to lobby provincial governments to revise loan and grant guidelines.

But despite COPUS' efforts, some delegates were disappointed with the impact of the weekend

eral issues like student aid and daycare and COPUS is the only organization addressing them.

She added the majority of part-time students come from families with parents who never went to university. The children usually work for several years after high school, before deciding to go back to school.

“They realize that after having been in the workforce for a while, that a degree is as important as experience,” Robertson said. □

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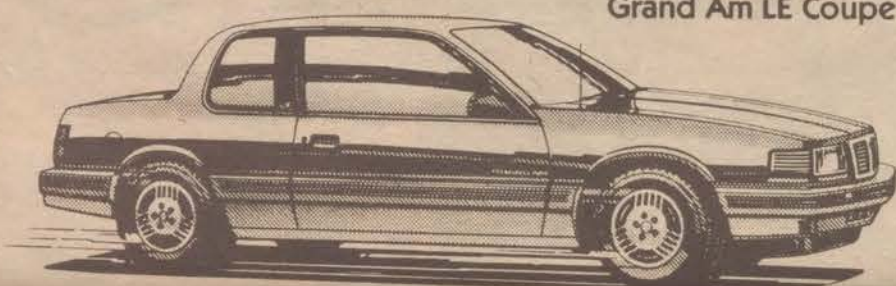
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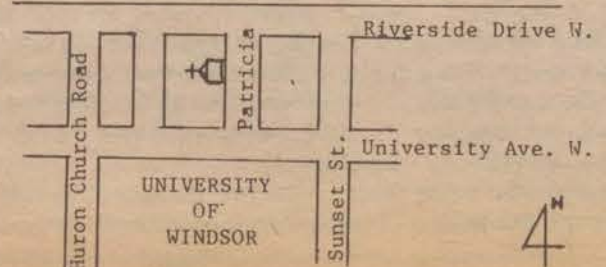
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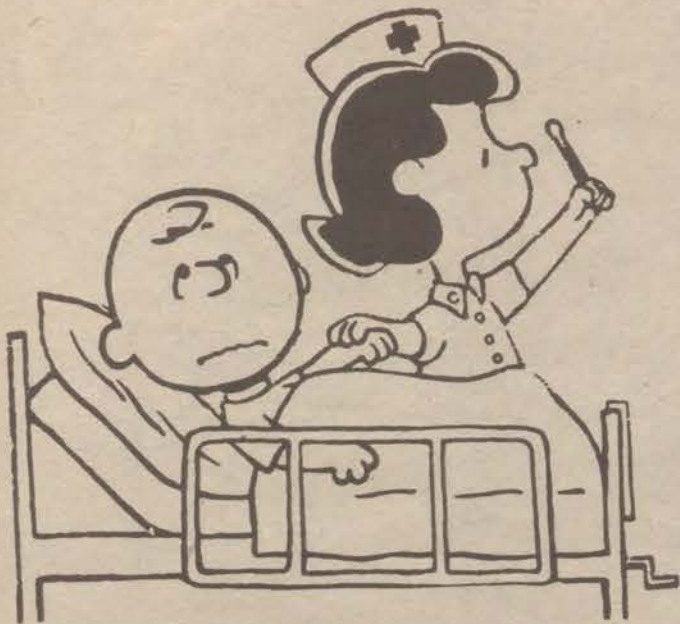
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by Dr. W. Wren, M.D.
and Marg Aubry, R.N.

To all our old friends, welcome back! We trust your summer was a profitable one. To all first year students, (who we hope will become our new friends), a very special HELLO! This is a very special time for you -- a chance to grow, broaden your horizons and interests, and add to your list of new friends. A touch of aloneness?? Of course -- and if you need a friendly shoulder -- we're here for you.

Let us tell you who we are at the Student Health Centre, located on the main floor of Cody Hall. The first voice you will hear on the telephone is our secretary/receptionist Bonnie Gammon. Dr. Walt Wren is our director and full-time physician. This year we are pleased to have two female physicians sharing a position: Dr. Wena Williams returns and Dr. Jamie Loring is new to us. Male and female physicians see both sexes but if you have a preference, we will attempt to accommodate

you. Janet Mulhull, R.N., and Sandy Firby, R.N., are our resident experts in needle-giving, blood-drawing and "Jills-of-all-trades".

Marg Aubry, R.N., is our Health Educator and offers health programmes in the office and in the residences. This includes weight management and nutrition counselling, smoking cessation clinics, responsible sexual decision making, a sympathetic ear and a broad shoulder!!

Soon our little green boxes will make their appearance in the residences, University Centre, and the Health Office waiting room. These boxes give you an opportunity to ask (anonymously) any health-related questions that are bothering you.

How Can You Help Us?

1. Bring your O.H.I.P. (or out of province) numbers on your first visit.
2. Call for an appointment. Emergencies will be seen at once. Others will be seen within 1 or 2 days. Drop-ins will be seen, but may have to wait awhile.
3. Bring a record of your immunizations.

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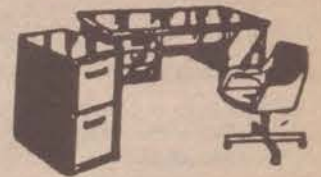
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Student Suppers at Iona College, 208 Sunset Ave., 973-7039. Homecooked dinner every Thursday at 5:30 for \$3.00. Hosted by students. Everyone welcome.

Campus Alcoholics Anonymous Closed discussion meetings are Tuesdays and Thursdays between 12:00 - 1:30 in the Trillian Room B, Vanier Hall. If you think you have a problem with drinking and want to stop, come and meet with us.

Campus Adult Children of Alcoholics, meet every Wednesday from 7:00 - 8:30 p.m. at Iona College, 208 Sunset Ave., 973-7039.

Cash Bonus! Leaving City - must rent 2 bedroom apt. - new building, 3650 Sandwich, 971-8694.

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Assumption University Chapel 973-7034 - Located between the University Centre and Huron Church Road. Mass - Sundays - 10:30 a.m. & 4:30 p.m. Mondays - 11:50 a.m. Liturgy of the Word and Communion Service; Tuesdays - 5 p.m. Mass & Supper - \$3.00; Wednesday to Friday - 11:50 a.m. Mass. All are welcome to attend any of the above or to drop by the Café for coffee, use the Library for study, or just come to relax.

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25th Anniversary Reunion '88 for Riverside Secondary School. Thanksgiving weekend Oct. 7-9. For more info call John Gibson (519) 948-4116.

Canada World Youth is recruiting participants between 17-20 (as of Dec. 1, 1988) for exchange programs with developing countries. Deadlines for applications is Jan. 27, 1989. Contact CANADA WORLD YOUTH, Ontario Regional Office, 386 Bloor St. W., 2nd floor, Toronto, M5S 1X4. Ph.: 416-922-0776.

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The English Department WRITING DEVELOPMENT CENTRE is now open to all students registered in Faculty of Arts requiring assistance with their writing skills. Located in Windsor Hall North, Room 2101.

Lesbian/Gay Students on Campus. Call 973-4951 for information.

Students Are Invited to attend Amnesty International Meetings to be held in the Lounge, at Assumption College, at 7:30 p.m. on Tuesdays as follows: Sept. 27th, Oct. 25th and Nov. 29th, 1988.

Note: Brian 438 Michael 413 Arthur 379. Arthur buys, but will stomp us all next week.

The Aids Committee of Windsor is a charitable organization dedicated to stopping the spread of Aids in this area. The committee needs your help. A comprehensive volunteer training program will be held throughout October and November for all those willing to donate their time. A series of evening sessions at the Windsor-Essex County Health Unit will be devoted to the broad range of services the committee offers, and how you can help them reach their goals. If you are interested just call the Aids Committee Offices at 973-0222 for more info.

Kool Sweats specializing in University residence/club/frat Letterman jackets, sweat wear, Tee's cresting. Call Charles "Chip" Rose 971-8249 or Stuart Pollock at 973-4964.

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Wanted Great for the busy student who wants to make a few bucks and still do your homework. Be a government employee! Apply at Art Lensy's Petro Canada 225 Wyandotte W. Or call 254-2613 for more info. I'm serious.

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For sale 35 mm Camera and Lenses—\$400. Contax 139 Body with winder Zeiss—135 mm IF 2.8—\$550. 50 mm IF 1.7—\$80. Call Taras at 735-9978.

25th Anniversary Reunion '88 for Riverside Secondary School, Thanksgiving weekend Oct 7,8,9. For info call John Gibson (519) 948-4116.

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The best years of your life are up to you...Get involved

by Evie Snider

Amongst the fun-filled escapades of Orientation Week, the first week of the Fall semester at the University of Windsor introduces students to campus life apart from academics.

Last week many of the clubs, associations, and service groups on campus set up tables in front of the University Centre for the purpose of knowledge, service, and recruitment.

Almost every Faculty and department has a club which serves its students in a political, educational, or social manner. Students are encouraged to participate for personal enhancement purposes and just for the fun of it.

If you missed out on any of these clubs last week, here's a quick run-down of who was there and what they can do for you.

The Navigators - This group offers an opportunity for philosophical and religious discussion. A group of serious Christians who believe that, in the academic environment, the spiritual and emotional life is as important as the intellectual and physical. If you think this club may be of some help or encouragement, contact Steve and Juliet McPhee at 977-5847.

Campus Ministry - Based at Assumption University, the Campus Ministry offers sessions on Christian culture, spirituality, peer counselling, and more. For more information call 973-7034.

Muslim Students Organization - This club offers Muslim students the opportunity to meet and discuss Islamic ways of life, concepts of worship, and the modern world. If you'd like the opportunity to meet more of the same faith, call 972-1552 or 253-2297.

Pakistani Student Organization - Get together for Pakistani students on campus. Offers discussion of religion, philosophy, country, and an opportunity to meet friends.



Indian Students Organization - This organization is re-forming this year as an aid to Indian students on campus. If interested, leave a message at the International Student Centre, Cody Hall.

Hillel - An organization for U. of W.'s Jewish students to meet, talk, and have fun. For more information call 969-4504.

Public Administration Club - This club offers services to Political Science and Public Administration students. A discussion and information group is open to students of all faculties. Lots of fun social events and trips are offered. Inquire at the Dept. of Political Science for information.

Progressive Conservative Club - A four dollar membership fee allows you to participate in elections, social events, hear political speakers and more. Speak to Steve Deneau of the Social Science Society.

NDP Youth Club - This club is for students wishing to join the New Democratic Party. Elections for the executive will be held soon. For more information, contact club organizer Anthony Panontin at U. of W. extension 3208.

Blue and Gold Pep Squad - Recognized as a team, this co-ed group attends Lancer sports activities and offers the much-needed cheer and spirit. Contact Captain Laurie Pelzer at 948-7805.

Young Liberals Club - The official youth wing of the Liberal party in Canada offers opportunities to young Liberals between the ages of 12 and 25. Their major goal is to make sure that the youth of Ontario have a voice in the decision-making process.

Investment Club - This club will introduce new members to the financial environment where they will work as a team. They will learn to interpret financial statements and stocks. They offer innovative, well-planned events that are both educational and fun. Contact Carolyne McCoy at 253-2965.

Insight Psychology Club - This club provides psychology-related information which will facilitate students in making career-related decisions as well as decisions on the campus. Call Mark at 258-1263. Oct. 5, meet the professors: Wine and Cheese.

Campus Recreation - Everyone

is welcome to participate in Campus Rec's fitness classes, dance classes, intramural sports programs, and general personal enhancement groups. The club also offers aquatics and other leisure activities.

Phi Sigma Sigma Sorority - An opportunity for campus women to make longlasting friends and learn how to give everything you do your most for the best results. Call Gina Chang at 735-3908.

Pi Lambda Phi Fraternity - A great opportunity for social interaction and for joining a prestigious international brotherhood. Call Doug McLaughlin at 966-3809.

Social Science Society - Social Science students are offered tons of fun events such as Homecoming and float competition, trips to Detroit sports events, semi-formals, and more. Also offered are scholarships, a speaker series, and newsletters. For more information call 253-6063.

Communications Club - In its second year of existence, this club offers communications studies students interaction with their peers and professors. Lots of fun nights on the town. Report to Erie Hall, room 4111.

The Alf Club - For a mere three dollars, drink free beer and watch "Alf" with friends at Faces Monday nights from 8:00 to 8:30 p.m.

Theta Tau - Professional Engineering Fraternity - The purpose of this group is to develop and maintain a high standard of professional interest among its members and to unite them in a strong bond of fraternal fellowship. Call the Engineering Society for details.

AIESEC - Economics, commerce and computer science students around the world share opportunities for study, skill development and business contacts through the Association Internationale des Etudiants en Sciences Economiques et Commerciales. Call 966-4030 or 948-6296 for details.

International Relations Society - Open to students who express an interest in world events and foreign affairs. Lots of interesting speakers and opportunities. Leave a note for Stuart Savage at the Political Science department.

Undergraduate English Society - This society brings speakers to campus, organizes social gatherings for students and faculty, and allows opportunity for student and faculty presentations. Go to Windsor Hall North, room 2106 to add your name to the sign-up sheet.

Windsor Gaming Society - This group offers people the chance to play board and role playing games every Saturday from noon until 11:00 p.m. Games such as Axis and Allies and Dungeons & Dragons are offered plus much more. Call John Jr. at 735-5233 or Eric at 737-6046 for information.

The Lance - You know exactly who we are, and we offer a unique experience of knowledge and fun that can never be replaced. Come on up to the second floor of the University Centre and get your name in print. We need writers, artists and anyone else who wants to help. □

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**the
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Ron
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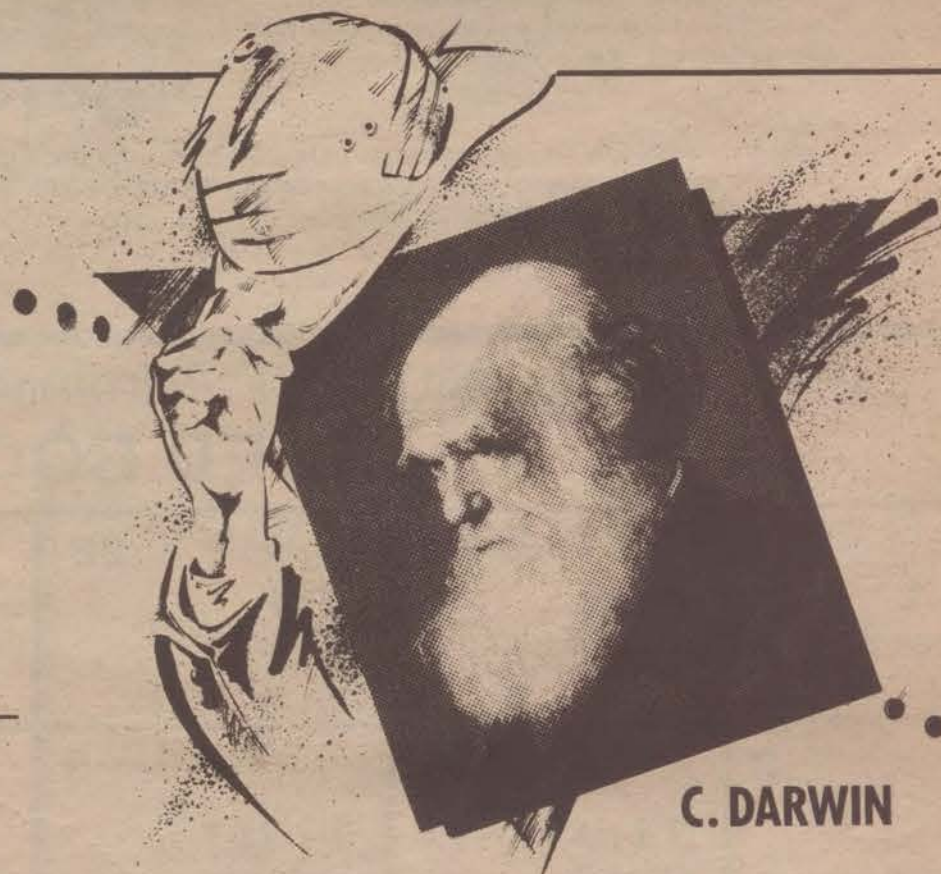
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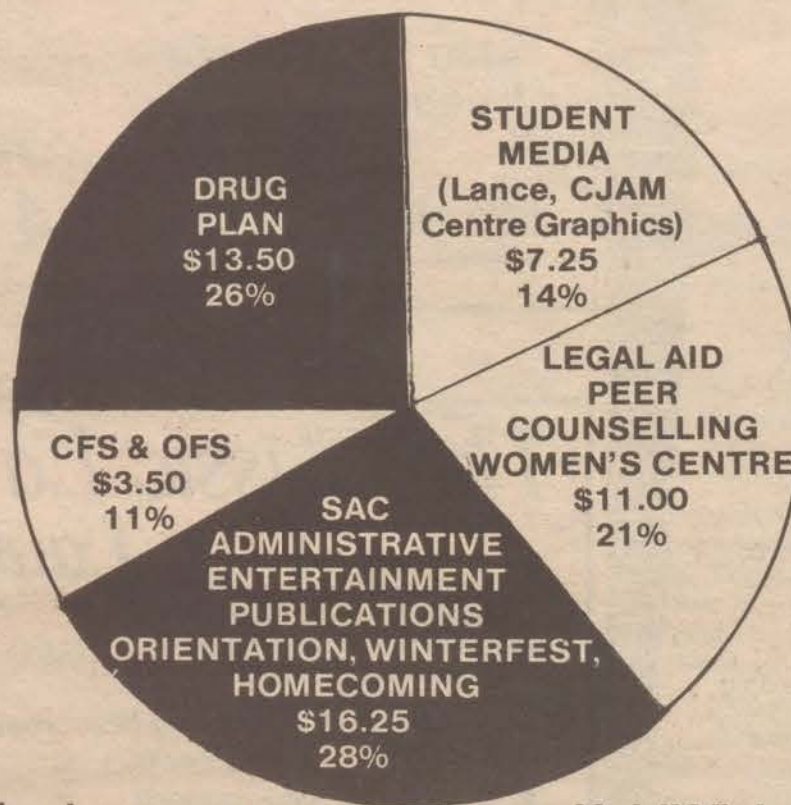
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Students Administrative Council Chalkboard



BREAKDOWN OF STUDENT FEES (per Semester)

In the past many people have been concerned with the amount of money paid to student government and where it goes.



This year's Student Council will strive to inform students by publishing the budget and breakdown of fees. We will also make a concerted effort to keep you aware of all services as well as sponsored events. Looking forward to working with you this year.

- Ken Alexander — President
- Sandra McLaron — V.P. External

- Heidi Vlahantones — V.P. Administration
- Geoff Bastow — V.P. University Affairs

PRESCRIPTION DRUG INSURANCE PLAN

The Prescription Drug Insurance Plan is a service that the Student's Administrative Council offers all full-time undergraduate students at the University of Windsor. If you are a full-time undergrad students The prescription drug insurance plan is in effect from Sept. 1, 1988 to April 30, 1989. Should you require a prescription drug during this time period, remember you have a plan that will cover the cost. This plan pays 80% of the total cost of the prescription. It is up to the student to pay the remaining 20%. The drug cards be mailed to you once again. The card should be in your possession by mid to late October. If you need to have a prescription filled before you receive your aid simply keep the receipt from the pharmacy and come up to the SAC office to fill out a reimbursement form.

"OPT OUT"

If you are covered by another insurance policy, then you may 'opt out' of this one. The deadline to 'opt out' of this plan is Sept. 30, 1988. To 'opt out' you must fill out the appropriate form in the SAC Office. You must provide SAC with the policy number of your current plan. For more information contact:
SAC OFFICE
2nd Floor University Centre
253-5423

Students' Administrative Council's USED BOOK SALE

26 9-4 Book Sale	27 9-4 Book Sale	28 9-4 Book Sale	29 9-4 Book Sale	30 Closed	1 OCTOBER
3 11-8 * Books & Money Returns	4 11-8 * Book & Money Returns	5 11-8 * Books & Money Returns	6 9-4 Book & Money Returns	7 9-4 Book & Money Returns	8 10-2 * Book Return & Money Returns

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Good meals, good deals: *Byblos Donairs*

by Larry Deck

I walk passed the Wyandotte Harvey's about once a week. The number of people I see eating there always (*sic*) ceases to amaze me.

Fact is, the people who eat at Harvey's are something like the people who go to the Louvre and only look at the Mona Lisa, (except that the Mona Lisa hardly makes a good analogy for Harvey's). The point is, with a place like **Byblos Donairs** a block down the street, I'm loath to imagine why people even look at the burger-chain francise.

Lebanese food, expertly and consistently prepared, is the fare at **Byblos**, a restaurant with simple tastes and widespread appeal. The house specialty, as mentioned in the name, is the *donair*, which features fresh sliced beef served with garlic or sweet sauce and wrapped in pita bread. This is the original dish that the Turks and Greeks adapted, using lamb instead of beef, to create gyros. Those familiar with gyros will recognise the preparation; donair meat is cooked in large blocks on a vertical spit. As the outer layer of the meat block is seared, it is shaved off—the flavour is unique, and **Byblos'** proprietor, Mr. Nassar, has 11 years of experience making it a matchless treat.

This preparation goes on before your very eyes when you eat at **Byblos**, as does the majority of the food-making. Another dish, *shawrama*, is much like the donair and is prepared in a similar manner. Round steak and lamb are layered on a vertical spit, and the outer layer is sheared away as with the donair meat. Both these delicious specialties—the donair and shawrama—are available in combination meals, and both are cheap at twice the price.

Byblos has gained a good measure of its popularity around campus from the fact that it serves delicious, affordable vegetarian delicacies. *Felafel*, a deep-fried mixture of ground chick peas and feva beans, is served like a donair in pita with tomatoes, onions, lettuce and sauce. At \$2.30, this is one of the best deals in Windsor; with salad and fries and a coffee or tea, it's still only \$4.30. Try it out. The salad even has feta in it.

A number of Lebanese dishes are strictly vegetarian; that is to say, animals and the by-products of slaughter are not used in any stage of the preparation. *Hoummos* is a preparation of mashed chick peas marinated in *tahinie* (sesame seed oil). It is seasoned and served with vegetables and pita, which one tears apart and dips into the hoummos.



The Nassars, Antioe, Banja and Doumit at Byblos Donairs, 2180 Wyandotte W.

Lance photo by Cathy O'Neil

Marvelous. *Tabbouly* is a Lebanese salad made of parsley, tomatoes, crushed wheat and seasonings. The proprietor's son, Doumit, tells me that this is traditionally the start of every meal.

The family came to Canada in 1975, settling first in Nova Scotia. When they secured their citizenships in February of 1980, they threw a party at which the judge

signed their papers. Mr. Nassar proudly showed me a clipping about the event from the Halifax paper showing his family and their friends around a table laden with the food that has become their vocation.

People come from as far away as London (yeah, Ontario) to partake of **Byblos'** superior Lebanese cuisine. Places in London and elsewhere tend to use frozen meat, which,

Mr. Nassar says, is not the same. Some students from the university near their original restaurant in Nova Scotia, who've since come to the U of W, are, he says delighted to find he's still going.

It's no surprise really. Go eat at **Byblos**, and chances are you'll eat (for less than \$6 in many cases) a meal you'll pine for at your next port of call. □

Freddy, Michael, Jason: corruption of the innocent

by Sara Hillis

Although horror films are supposed to be frightening, the really frightening stuff can be found in the masses.

Freddy Kruger, of *Nightmare on Elm Street* fame, has become the hero (so to speak) of the children of today. Freddy, if you don't know, is a child-murdering janitor who was burned to death by a lynch mob and repeatedly returns from the dead to hack and slaughter teenagers with his homemade, razor-sporting glove.

Even though I have never seen any of Freddy's movies, he has come to my attention through other channels. Recently, Freddy was sent to several U.S. cities to promote his latest cinematic foray, *N.O.E.S. part 4: the Dream Master*. My first reaction to the idea of this promotion was that it's a little bizarre to hype appearances of a guy

who guts teens for a living! But even more bizarre is: the majority of the masses who gather to see Freddy are children and teenagers.

The teens and kiddies mob around Freddy, asking him to slash their leaflets with his glove (instead of asking him for his autograph). This is the kind of frightening thing that can be found in the masses.

Horror films—like all films—are designed to entertain, not to influence. Unfortunately, it is apparent that horror films are influencing the kiddies. This is thanks to Freddy and his partners in grue—Jason of *Friday the Thirteenth* parts one through seven and Michael from the first two *Halloween* films. The members of the younger generation, who should be entertaining innocent thoughts, are dreaming of ripping their buddies' heads off for kicks.

Kids have become desensitized to

violence. It doesn't affect them when they watch South African police killing people and footage of the dead sprawled on the cement, because Freddy and Jason to the same thing and it's funny. What have these guys of gore done for today's youth?

Freddy fans: roaches?

by Brian Johnson

Freddy's back? But he perished in part 3! How could he return from the dead? Is it Hollywood, Jason moonlighting, or was it a faithful canine?

Why is a grotesque bald-headed psychopath so popular? The answer probably lies in special effects, our anti-hero's one-liners and the 101 amusing methods of slaughter; these 3 factors draw "Freddy Fans" in like roaches to a motel.

Part 4, the Dream Master: the plot is obvious, the characters are the predictable, stereotypical teenagers whose parents and peers question the oddity of the 'bogeyman's' existence. There are many psychological inklings concerning dreams

and their positive/negative traits, plus the continual reference to 'hell'.

The director has interestingly sequenced and paced the camerawork so that you, the viewer, travel with the character into Freddy's realm.

Good for a hoot, but a \$5 hoot while it plays downtown.

Another Opinion

The bastard son of a thousand maniacs, Freddy "Yuks" Kruger, is resurrected by the almighty dollar to, once again, wage his unholy war against the forces of nubile adolescent womanhood. Only this time, Fred hasn't even got the lackluster skill of Wes "special-effects-pass-for-plot" Craven to salvage him from the insipidity of shitty horror movies.

In part 5, Freddy will be revealed to be—get this—Luke Skywalker's UNCLE! □

And all the while, people like Ted Bundy and Charles Manson, watching these horror movies, are probably saying: "Damn! if only I'd made a movie! Damn!"

Oh... where's Mickey Mouse when you need him? □

Who Gods Destroy, they first make metal...

by R.R. Grenlan

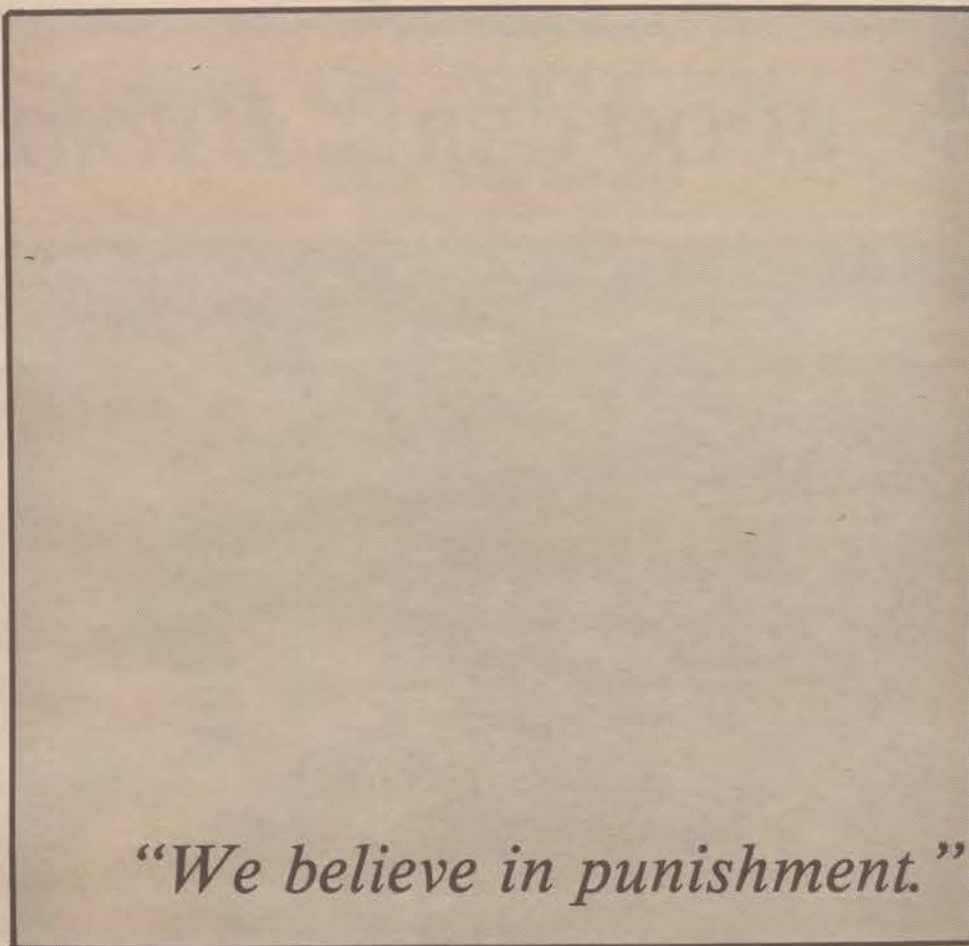
With his recently published novel *The Forge of God*, Greg Bear has assumed a place in the pantheon of science fiction along side his predecessors Hal Clement and Larry Niven.

This is in the sub-genre dubbed 'Hard Science Fiction' by the literature, a style-type that focuses on the reaction of future societies to technological advances and, in rare cases, technological regressions. The plots are most often matters of problem-solving (whence a kinship to the detective story), and the setting most often a thoroughly fleshed-out hypothetical environment. The better examples of the craft attempt to show the complex interplay between technology and society through characterization.

Two uncontested classics of this type of fiction are Clement's *Mission of Gravity* and Niven's *Ringworld*.

Clement started with the hoary Gernsbackian device of the team of crack scientist/ heroes, but added the novelty of characterization beyond the required flat and wooden. He then built upon this by dealing with a question that has haunted the genre since Murray Leinster's "First Contact".

Several 'New Waves' and a couple of decades later, Niven's *Ringworld* shocked jaded aficionados with a cast of thoroughly 3D characters forced to confront the technology/humanity problem on a scale that staggered imagination: the *Ringworld*, a ribbon of matter as wide as ten worlds spun 'round a star...



"We believe in punishment."

The audacity of such creation and the frail thread of belief sustained by the reader is thin enough that only the bravest, most skilled world-makers dare to seriously challenge the conceptual boundaries of the

acceptable. Now Bear has added his name to the list of these audacious pioneers. Like all that have preceded him, he dares the currents and rocks of Sturgeon's first and second laws: 90% of anything is shit and, if

anything is possible, nothing is interesting.

Forge of God. The plot is this: Earth is invaded by self-replicating ('Von Neumann') machines. It's been done. Bear acknowledges this in the text. The original is Fred Saberhagen's "Beserker". Still, Bear tacks on some extra baggage...

One of the invading mechanisms arrives on Earth in the form of a cinder cone. Inside is an alien with a head like a miter. This being is taken into Protective Custody (...) by the U.S.A.F. Before it kicks off, it has a chat with the president of the United States. And in the most powerful scene in the book, Mr. President asks 'the Guest': "Do you believe in God?"

The alien replies: "We believe in punishment."

This is a competently handled novel. Interest is maintained through the deft handling of multiple points of view, and the threat imagined is a profound one.

If the novel suffers from anything, it's a naive, even puerile attitude towards religious faith. Bear unanimously depicts believers as reactionary, irrational fanatics devoted to the hindrance or abolition of science. This is the sort of ulterior didactic idiocy one expects from, say, Ayn Rand, but hopes to avoid. My only advice to Bear is: if you want to write message fiction, find a mature message. "Religion is bad irrational non-scientific ickiness" does not qualify as a mature message; it is trite and philosophically unjustified.

Still and all, *Forge of God* is worth its softcover price. In the tradition of hard sci fi, this is a title that is historically significant. □

Jihad in Lunchbucketland — Abolish the CBC

by Wilhelm Stoa

*I don't think I can handle
She goes channel to channel
Cold looking for that hero-
She watch channel zero!?*

—Chuck D.,

I confess, I surrender, I throw myself on the mercy of the masses. (For this alone, I show such stupidity that I deserve to be chopped up into souvlaki.) I've had it! I can't take any more! Channel 9 must go! Down with the CBC!

This is harder for me to say than you can possibly imagine. I'm a Canadian nationalist. I don't like free trade. I wanna vote NDP. I can sing the national anthem in French and English. I try to read Can-Lit. I do my patriotic duties.

Watching channel 9 is driving me up the wall.

It is obvious that the high brass in Toronto are trying everything in the world to kill off the regional stations, including Windsor's channel 9. They want to replace them with relay transmitters, so we can all watch Toronto-Centered news, sports, weather and whatever (picture me givin' a damn. I said: "Never". —ed.). They don't like Windsor at all. We embarrass them.

They fired Marty Adler.

They run T.O. news on the weekends all summer and any other chance they can get.

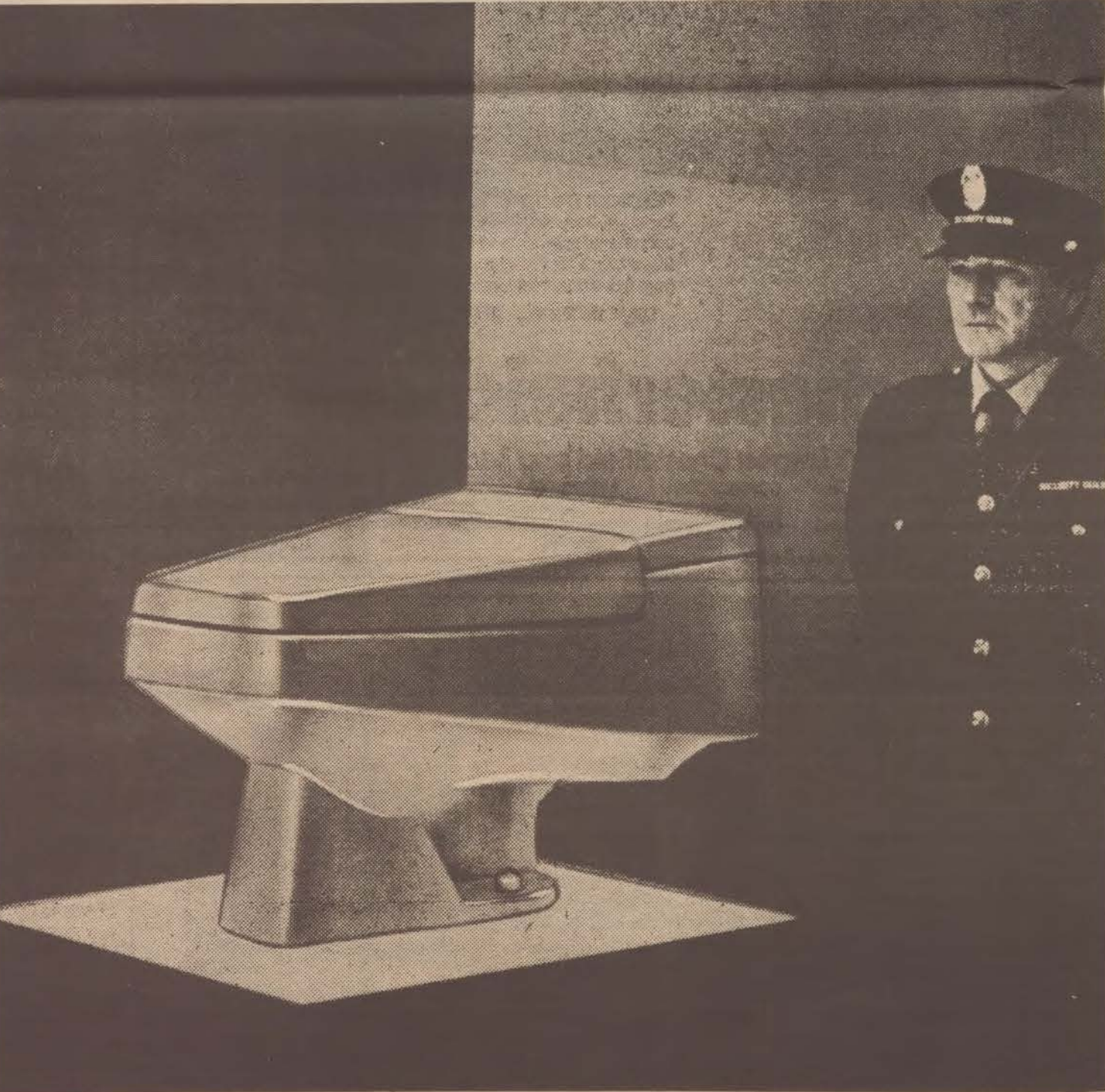
They poach on our hometown newscasters. They cut our locally produced shows. They must have something to do with the incredibly shitty movies the station runs. They fire off 3/4 of the production staff. This is outright WAR! They run the same five commercials every night for a week during the evening news hour- AND THEY RUN 'EM LOUD.

Is like we in Windsor don't get enough exercise, we have to keep jumping up and down to adjust the volume on the damn tube. They cut a deal with the local appliance dealers to sell new sets with remote control, or what?

They fired Marty Adler!

So let it die.

But don't stop with Channel 9 here in Windsor. Abolish the whole rotten English language service of the CBC and fire the bastards that layed it low. Turn the stations over to the beer companies as a sports network. Give the budget to the French CBC



service and TV Ontario.

Here's the nub of the problem: The CBC, for 95% of it's programming, gives us a pale imitation of U.S. style network programming. We get enough of that already, and its

FREE. Billions spent to create Canada's own channel 20. All of it is beautifully produced, spiced up with neat animated graphics and irredeemably dull, boring and just plain mediocre. We have the yank

networks to flood us with ignorant drivel. A Canadian alternative does not have to be Canadian-made ignorant drivel; just watch

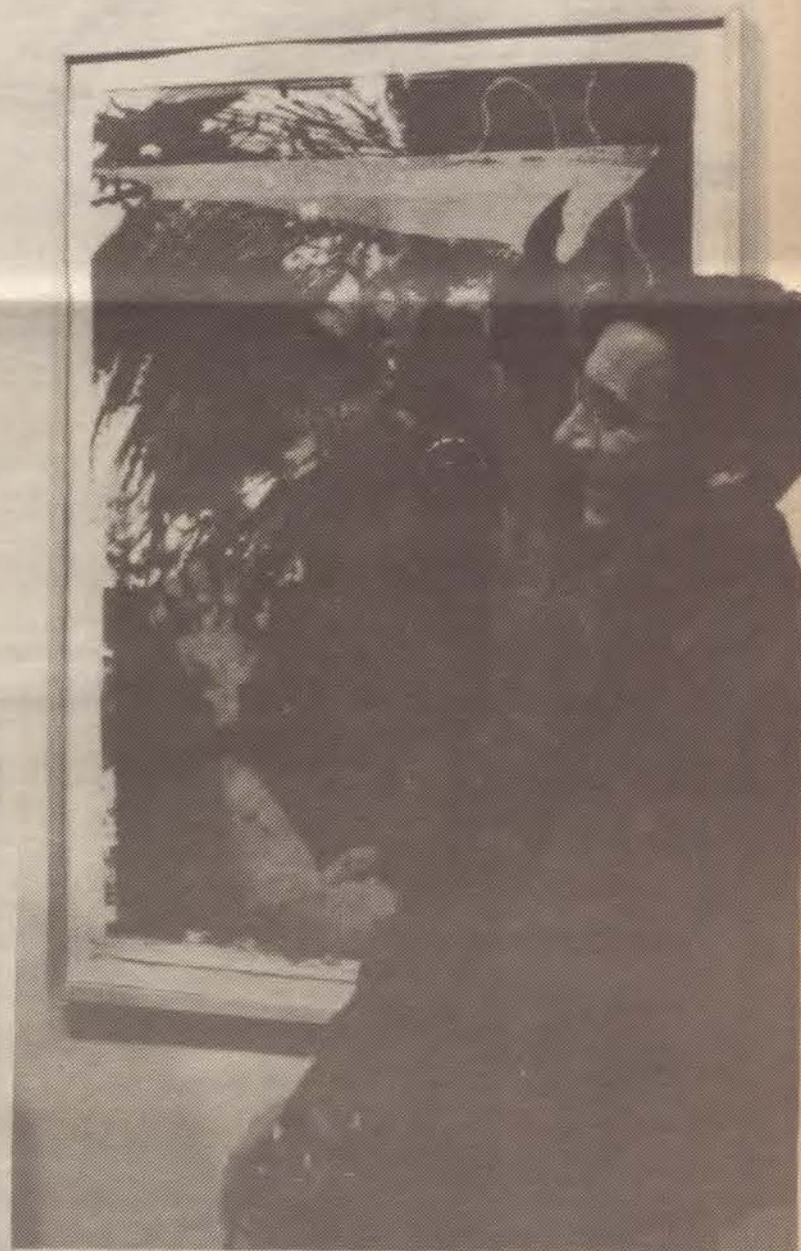
Continued on page 20.



Feet gather in appreciation of *My Summer Vacation*, a multi-artist, multi-media exhibit running through October 9 at the Printmaker's Forum, 384 Pitt St. E.

Right: Contributing artist Martin Stevens has a ha-ha at someone's expense.

Below: Contributing artist Robin Watts flashes an incredulous grin for our photographer, Agnes.



*Photos by
Agnes Ann Drommedary*

More...

TVO. Unfortunately, no one told the boobs at the Ceeb.

Great bunch'ov empire building, bureaucratic twerps... They deserve their current adversaries: the Mulroney Tories. It's an even match. Pity they can no longer make good TV. Or rather, pity that they can make so much lousy TV, for such a cost, when TVO can and regularly does much better, for much less.

Now production techniques at TVO are a bit cruder, the shows are "too highbrow", there aren't enough babes, car chases or guns. There aren't any beer commercials—how the heck will we know its Canajan?

In a way, it means that the CBC has grown up and joined the big leagues: Its up there with CTV and Global in the high pressure rush to fill the massmind with pink fiberglass insulation, while picking our pockets. **MORE DUKES' OF HAZZARD!**

Look at all the money and snazzy production work that the Ceeb has poured into the Olympics; then listen to the commentators:

"Her dive, it was real smooth, really, uh, straight up and down..."

"No splash either..."

"There goes another one, really up and down too..."

"...But there was a splash..."

"...yeah, a splash..."

"Not really too straight up and down either..."

SKID

For all the money that they lay out, if they cannot find a sportscaster who can at least pretend to give half a flying fart for the sport being announced, perhaps they COULD, find one that has heard of the word 'vertical'.

It is so pathetic, its typical. Here for all to see is the banality of ignorant evil. They day of the moron is here; live, and in living colour.

I am sick of being talked down to by

something that I pay for. The last time Windsor got angry at the treatment we got at the hands of the Toronto-centered Ceeb, they promised us a satellite uplink centre with a huge production budget. We were going to be the main nerve in a continent-wide, all-Canadian broadcasting empire. What a crock! We believed them. Three months later came another round of layoffs to

free up some cash for the umpty-million buck Ceeb glass palace in downtown T.O.

So let the whole scummy mess of lies die a quiet death, and ship the pompous paper pushers who killed the dream up to Baffin Island to count iceburgs.

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SEASON ENDS OCT. 30!

Colm Feore as Richard III

Photo: Michael Cooper





see story page 23

photos by cathy o'neil



Windsor and Western sharing their love of being battered with soccer balls

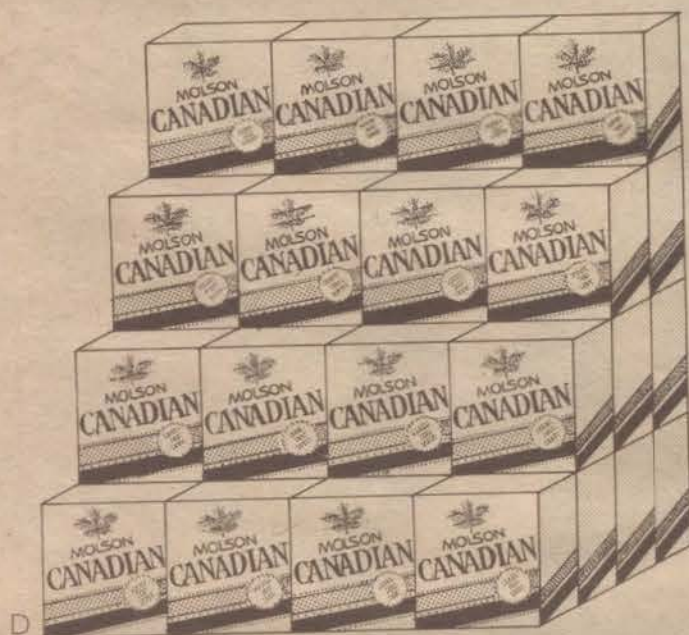


F I G U R E O U T

WHAT IT'S

A L L

A B O U T



CANADIAN ARCHITECTURE How many cases of Canadian does it take to form each of these shapes? You've got three minutes. If you're an architecture student, you've got five years.

Answers A-15 B-18 C-10 D-40 E-15

Lancers fall victim to Guelph explosion

by Mark Little

The Lancer football team learned the hard way that the Guelph Gryphons are a team on a mission.

The Lancers opened their 1988 home campaign against Guelph before a large crowd at South Campus Field, but unfortunately they were not able to pull out of a fourth quarter swoon, as the Gryphons roared to a 27-8 victory.

The Lancers led most of the game, and played much more competitively than they did last week in their home opener in Toronto. Sean McKeon started once again at quarterback, and had encouraging results, as he was able to move the ball well.

"McKeon grew up 2 1/2 years in one week," said an obviously impressed Lancer head coach John Musselman.

An aggressive and hungry Lancer team took the field, eager to make it two in a row over the Gryphons. However, Guelph, equally ready to avenge the 35-4 pasting Windsor inflicted on them last year, took the ball and drove down quickly to the Windsor 26-yard line.

At that point, though, the Windsor defense stiffened, and the Gryphons had to settle for a field goal from Carl Ljungberg. Though Windsor moved the ball effectively in the first quarter, the Lancer offense gambled a

few times on third down and were stopped by the stingy Guelph defense.

However, the offense managed to break through by the end of the first quarter, with a successful drive built on the running of Chris Porter and capped by a short touchdown toss by McKeon to Lancer receiver Rob Cecile on the last play of the first period.

The Lancer defense and numerous Guelph penalties kept the Gryphons off the scoreboard, and the score was 7 to 3 at the half for Windsor.

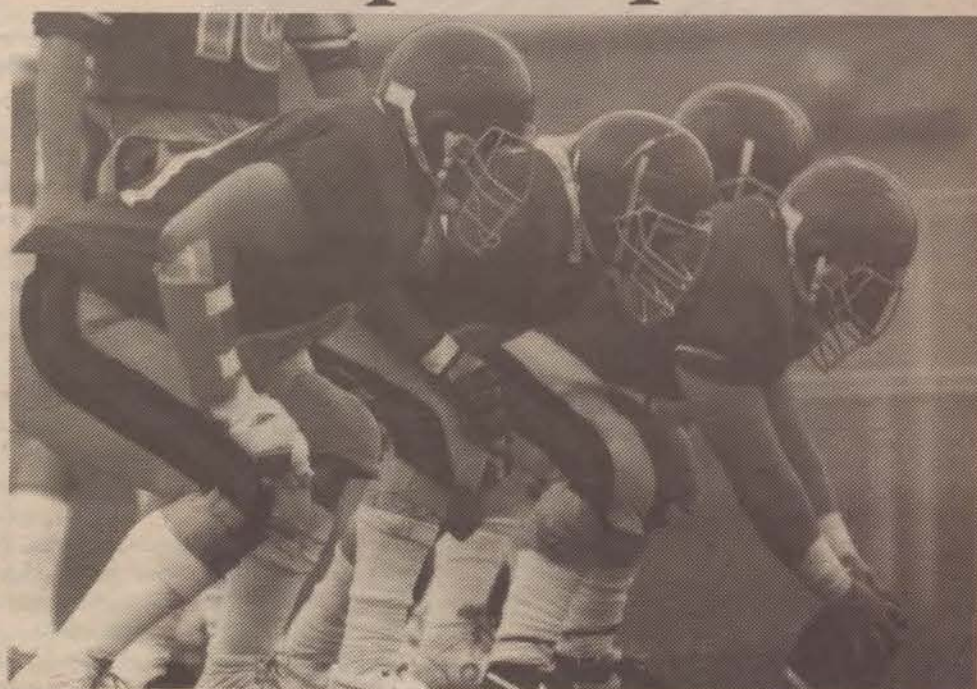
The game turned sour for Windsor after the intermission, as the game became a tough defensive battle in the third quarter, with both teams unable to find kinks in their opponent's armour.

The Gryphons exploded in the fourth with three touchdowns and the victory, scoring with reckless abandon. Chuck Sims was the big star with a 68-yard run for a touchdown at the beginning of the quarter that put Guelph ahead to stay at 10-8.

Ljungberg soon added a 39-yard field goal, but the death blows were two more rushing touchdowns from Jeff Feagan and Sims to complete the tiring flurry of scoring to round out the game.

Although the Lancers were only able to gain a point in the second half, coach Musselman was happy with the offense.

"We got 310 yards, and weren't out of it



Guelph ready to snap.

Lance photo by Taras Kovally

until the end of the game," he said. "Guelph is just a strong team, and they played a hell of a game."

Outstanding Lancer performances were turned in by defensive player of game and defensive end Nick Laval, receiver Rob Cecile, who caught six passes for 78 yards, and running back Chris Porter, who had his second straight good game with 20 carries and 118 yards. Cecile's efforts now make him the leading receiver in Lancer history with 1590 yards, and Porter moves up to 885 total rushing yards for the blue and gold. McKeon improved his passing stats to 11 of 26 for 133 yards, with a few dropped passes.

Guelph outgained Windsor both on the ground (232 to 181) and in the air (187-133), but over half of the Guelph yards in offence were gained in the pivotal fourth quarter. Furthermore, penalties hampered the Gryphons, as they had 10 penalties, costing them 83 yards and stalling many key drives that could have put the Lancers in deep trouble.

Although the loss was a disappointing one for Windsor, Musselman was still happy with his troops.

"We played a hell of a game," he said. "Guelph just wore us down."

In other OUAA action on the weekend, Western pounded McMaster 33-15, Laurier topped York 20-11, and Toronto dismantled Waterloo 24-2.

The other games set up a weird situation in which the top four teams are at 2-0, and the rest, looking for the fourth playoff spots, are two games behind already. This makes the Lancers' next game, since they are one of the teams on the outside, very important.

The Lancers hope they can bounce back this weekend as they travel to Toronto to play the also winless York Yeomen in what is now a crucial game. Game time is 2:00 Saturday afternoon.

The next home date for the Lancers is the next Saturday, October 1, when they take on the high flying Laurier Golden Hawks at 2:00. □

Lancer kickers improve

by Tom Ferreira

This past week the Lancer men's soccer team underwent a complete metamorphosis. They began the week as a complacent, overconfident club, and ended it with a much improved attitude and a new desire to play.

The Lancers kicked off their OUAA season last Wednesday against Western. Neither team played particularly well, but Western wanted the ball every chance it could get. The Lancers seemed to shy away from making any challenges for loose balls.

"What were 50/50 balls turned into 70/30 balls in Western's favour," said Lancer head coach Pat McNelis. "Some of the players were simply not prepared to pay the price."

Despite the uninspired play, the Lancers were still in the game, basically because Western didn't play all that well either.

for the equalizer, but it never came. The Lancers fell short, 2-1.

Windsor next faced Ryerson. The Lancers came in acting like a new team.

"We were down after losing, and had an attitude adjustment," McNelis said. "The attitude following the Western game was that it's not going to happen again."

Against the Rams, the Lancers decided to try some new combinations during the game. Scott Sheppard and Larry Quarshie both played excellent games. The Lancers played more as a team, and came out much more aggressively. Ryerson was never in the game, and were blown out, 6-1.

Quarshie and Dave Pellarin paced the attack with two goals apiece, and Peter Pomponio and Pat McNeilly each added one.

The Lancers' new-found attitude continued into their game against McMaster. Solid performances were turned in by all starting eleven, and no substitutions were made until mid-way through the second half.



Energetic soccer player throws up ball.

Lance photo by Cathy O'Neill

Western's two goals came as a result of a penalty shot, and a deflected shot. Meanwhile, the Lancers had the better chances but, except for a goal by Danny Pelland, Windsor couldn't put the ball in the net.

In the last twenty minutes of the game, Windsor came on strong, as they searched

The Lancers played a control game, and parlayed McNeilly's two goals into a 2-0 victory over the Marauders.

Next up for Windsor are road games this weekend at Waterloo and Brock. After these two games, we should have a better idea of how good the Windsor squad really is. □

Mistakes spell doom

by Brian LeClair

The Lancer women's soccer team knew they were in for a match before the game even started.

The McMaster Marauders came into town last weekend as the 1988 OWIAA season got off to a flying start. Unfortunately, the only thing flying at the end were the visitors, as they rolled to a 4-0 victory over the hometown Lancers.

The Marauders, Canadian finalists last year, stormed into Windsor eager to begin their trek back to the championships. However, Windsor came out in the opening minutes determined to make things tough for their visitors.

"We controlled play for the first twenty minutes," said Lancer head coach Gord Caldwell, "and had numerous chances, but we couldn't make good on them."

The lack of offensive finish on the plays continued, as striker Wendy Srigley drilled a shot off the goal post, and these plays came back to haunt them after a breakdown in defense.

A careless pass back toward the goalkeeper somehow got past the Lancer netminder, as she was rapidly advancing toward the ball. The ball continued on its way, and crossed the goal line for a very cheap McMaster tally.

Undaunted, the Lancers pressed on, but the first half ended in a 1-0 score.

However, the Lancers became victims of their own loose covering on defense, and the Marauders scored their second goal at about the fifteen minute mark of the second half.

"That second one hurt," Caldwell said.

"It also was a very weak goal. We basically just watched it go in."

In the closing minutes of the game, McMaster poured on the offense against the somewhat demoralized Windsor squad, and cruised to the victory.

"It is very mentally discouraging to let in the goals that we did," Caldwell said.

Despite the defeat, Caldwell is not too disappointed with his team.

"I'm happy with our overall play," he said. "We have a decent midfield and forwards, but our defense struggled. I'll have to make some drastic changes."

Admittedly, it is a tough assignment to beat a Canadian finalist in the first game of a young season, but Caldwell refused to make excuses for the loss to the Marauders.

"We made our own fate," he said.

The next week may be the most important one of the season for the women's squad, who, after a mid-week home game against Western, will be heading out to the open road this weekend, facing Waterloo on Saturday, and Brock on Sunday. The Waterloo and Brock contests are very important since they are the two teams the Lancers will probably be fighting with for the final playoff spots.

"Ideally, we'd like to get one point out of the Western game, and we must at least split the two games on the road," Caldwell said. The coach also feels that is a definite possibility.

"I thought last year we had better talent than Western," he said. "I think we can win, but they (Western) beat McMaster last weekend."

"We'll have to see," he said. "That's what makes things so interesting." □

Local track athlete aims for Olympic glory

by Ron Albrecht

The 1988 Olympics are now underway, and our attention is focused on Seoul in the hopes of seeing some fine Canadian athletes reach their dreams of gold.

However, the Olympic spirit will not stop when these "first" games are over, but continue afterwards with the Para-Olympics, scheduled for October, also in Korea.

The University of Windsor will not be without representation at these games. Jeff Tiessen, track and field athlete and U. of W. student, will be participating in the upcoming Para-Olympics.

The Para-Olympics are designed for amputee athletes and are in no way associated with the Special Olympics, which are designed for mentally handicapped athletes. They were started in 1976 after the Montréal Olympics, and held in Toronto.

Tiessen was involved in an electrical accident in 1977, leading to the amputation of both his arms. He has been seriously involved with track and field sports since 1981, and has been to many international events.

Tiessen is excited about competing in Seoul, but is no stranger to Olympic glory. He was also a member of the 1984 Canadian Para-Olympic team, and in fact won a silver medal in the high jump.

This time, Tiessen has his goals set on gold. "Realistically, I hope to medal in the 800 (metre run)," he said, but adds that it is not his strongest event.

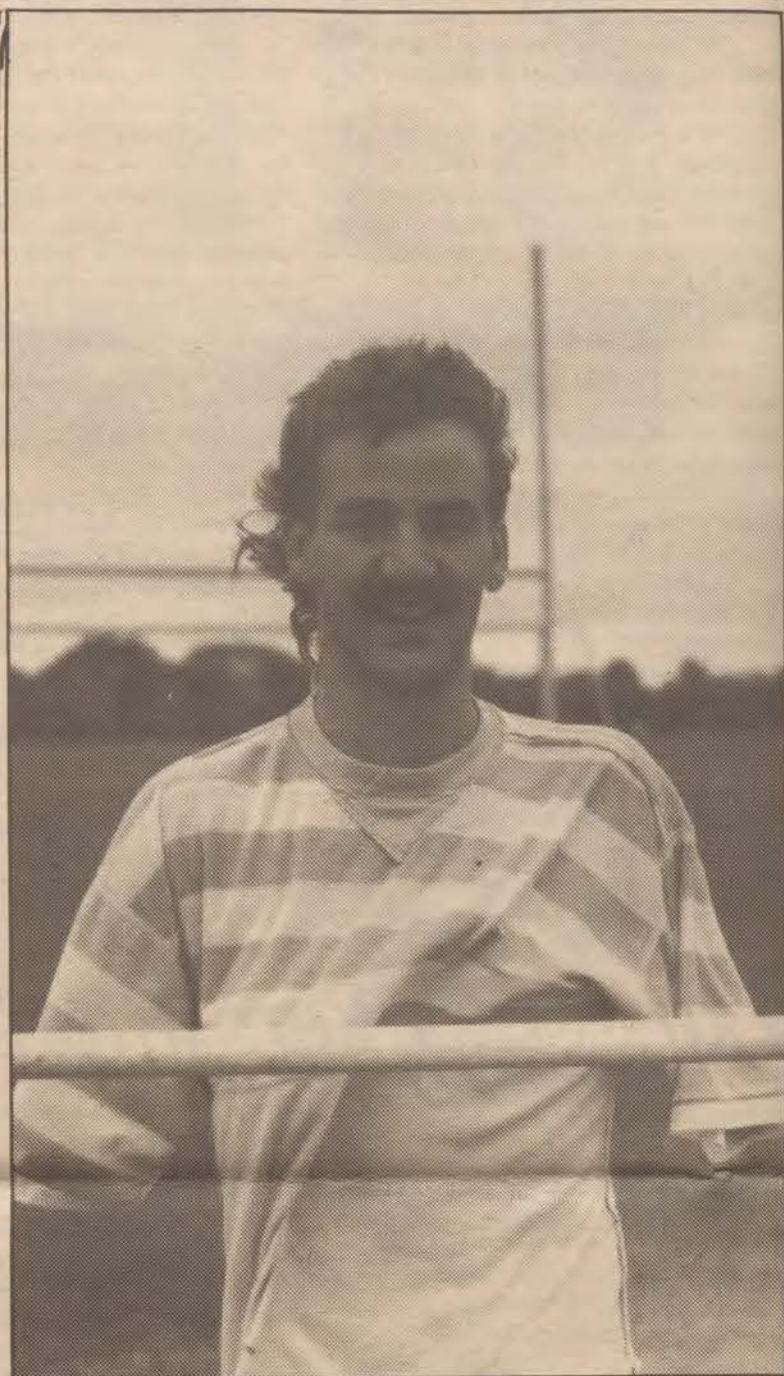
He is really excited about his chances in the shorter distance events.

"In the 200 and 400 metres, I'm running a world record time," he said. "I'm not going to say that it's going to be easy, but I've done it this summer and I'm confident that I can do it again in Seoul."

Tiessen has not been training very regularly within the past few weeks, due to a minor injury to his knee. He feels that the injury is not serious, and will not hamper his performance in Korea.

"The major difficulty I'm having with it is the mental aspect of being injured, but it's not a big problem," he said.

Tiessen will be competing in six events during the Games: the 200, 400 and 800 metre races, the high jump, the long jump, and the



Confident his work will lead him to a gold medal at the end of the rainbow, Windsor athlete Jeff Tiessen is all smiles as he takes time out from his busy practice regimen.

At left, Tiessen shows off his winning high jump form, which earned him a silver medal at the Para-Olympics held in L. A. in 1984.

4X400 relay.

Tiessen relates what he felt was necessary in preparing for the Games.

"This last year I found that I needed a lot of discipline, a lot of internal motivation. It's hard to look ten months down the road to Seoul, but those things my coach helped me do," he said, giving high praise to his coach, Anthony Clegg.

Unfortunately, Clegg will not be able to accompany the Olympic team to Korea, as he was not selected as a national team coach.

The end of this year's Para-Olympics will not be the end of

Tiessen's sports career.

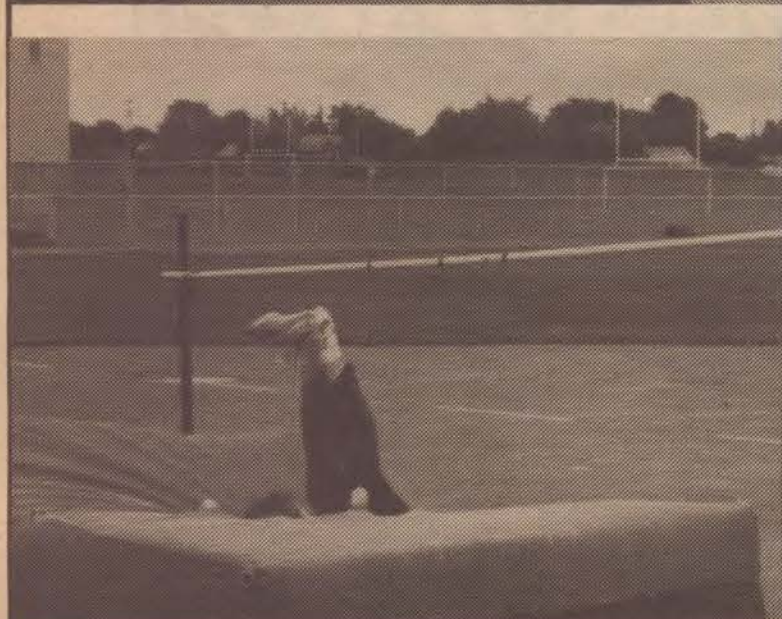
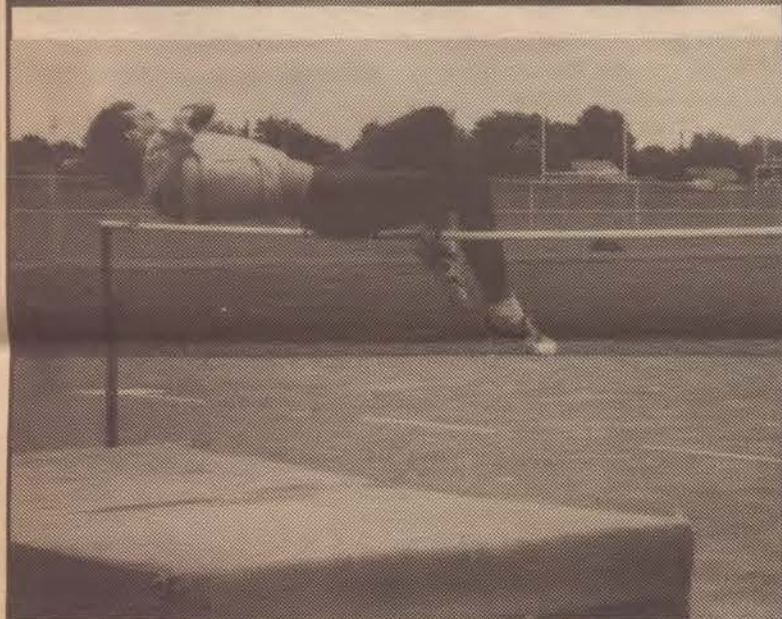
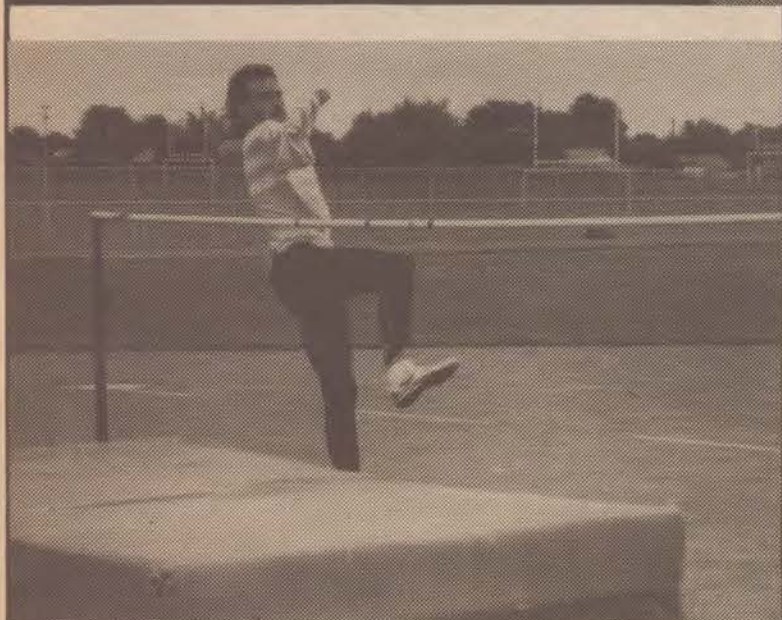
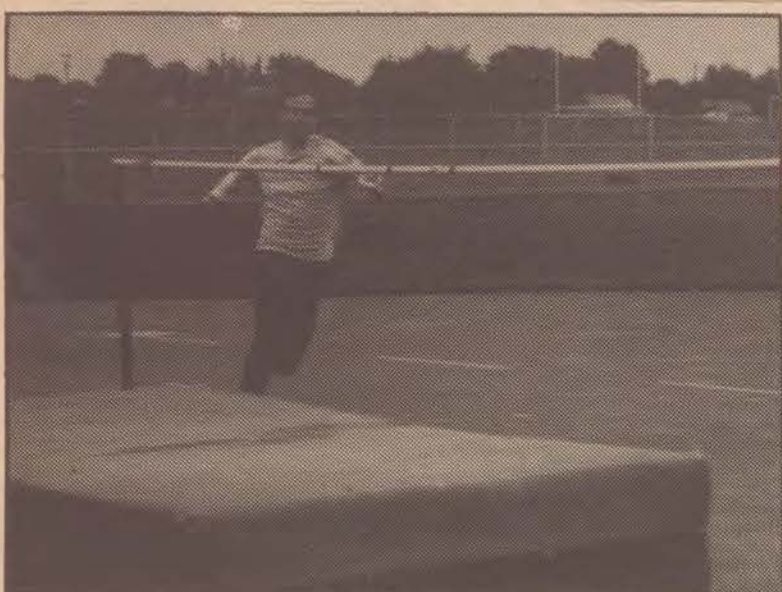
"I definitely want to continue doing what I'm doing now, running track," he said.

Tiessen also will not rule out competing in another Olympics.

"I think in four years I could be just as strong, and maybe faster."

Tiessen will be taking a vacation through southeast Asia after the Para-Olympics to relax from the long year of training that he has put into preparing himself for the Games.

"I have no set date to come back, no deadlines, and no commitments." □



Lance photo by Cathy O'Neil

Rookies show promise for new cross-country season

by Mike Murphy

With the close arrival of fall, the beginning of the glamorous sport of cross-country impedes into the lives of many young and inspiring University runners.

When we hear of a cross country race, many of us relate to a long run and really have no clear idea on how a race is scored with teams.

In the system, each school is allowed to enter seven runners with the top five of those seven runners counting as the scorers. The actual numerical data is taken from their placing in the race, added together with the other four team scorers for a total, with the object to obtain the lowest possible score.

Headed by a crew of rookies, the Lancer cross-country

team officially cracked open the season at Central Michigan University, where they participated in CMU's Invitational.

Assistant coach Ronald Becht felt that his team's start was super, considering the depth of experience was minimal.

"We had a lot of rookies racing today, and it's tough for them, as it's a drastic change from high school," he said. "Now they're starting to race against nationally ranked schools, and it's hard not to get swallowed by the number of quality runners now as compared to high school."

"I think the kids should just keep their expectations up and learn from every race this year as they adjust to the University lifestyle," Becht continued.

The ladies' team, paced by Jackie McVittie's fine 18th place finish, was sixth place as a team, in a contingent of 15 teams. In total there were 110 competitors. Ball State won the ladies title with a score of 63 points.

"I was pleased with my race," McVittie said. "The start was a little slow and it worried me. I feel pretty confident, as I trained hard through the summer and as a result, I feel I'm about two months ahead in my training from last year."

She was quite hopeful for the team this year.

"I also feel pretty good about our team's chances this year, as we have a lot of good rookies and the number of people has also increased."

For the lady Lancers, McVittie was the only veteran on the team of seven, and her experience will be very crucial to the Lancer team.

"Jackie is vital to our team because in a race, I'm trying to keep up with her as long as possible," said rookie cross country runner Kathy Neville. Neville, Windsor's second team runner, placed 25th overall.

See **ROOKIES SHOW**, pg. 25.

Rookies show

Continued from page 24.

The other team scorers were Tanya Bielby, a Chesley District High School of Saugeen product, and two newcomers from Windsor's Vincent Massey, Paula Radovich and Lisa Hartleib, with 43 and 46 respectively, to round out the team's score of 169 points.

The men entered two teams, which contained only four veterans, Barney Lessard, Dave Walls, Doug "Fresh" Tilson, and Luke McKinnon.

David Scarow, one of the many rookie imports from Saugeen, paced the men to an eighth place finish in a twenty team field. Individually, Scarow was an impressive 22nd overall.

"I was a little nervous at first with my collegiate debut, but I was satisfied with my performance," Scarow said. "I only hope to improve on it as the season progresses, especially in the last two miles of the race."

The team's second runner, one of the finest high school cross country runners from two years ago, was John Cres. Cres finished in the 38th spot.

The third scorer, Steve Murray, is also a rookie, and is yet another of the three Murray brothers to join the team. Unfortunately for the team, Steve was the only one of the family to compete.

"Our team felt the absence of (brothers) Mike and Dan," Murray said. "I think if they were here, we could have improved about 100 points, which would have moved us up about three or four places, as they are two of our top runners."

Third year veteran Luke McKinnon agrees. "They're going to help the team," he said. "Both are all-conference potential, and have the leadership qualities that are going to contribute greatly to the success of our team."

With such a large contingent of rookie runners, the team's future can only look one way—up.

"It's just incredible," McKinnon said, "when we can bring in a team of rookies like we did and have them do well in their first race."

McKinnon finished fourth on the team with an individual placing of 66th. However, his performance was hampered by the flu.

Rounding out the team score of 243 points and eighth place finish was Mark "Zeke" MacDonald with an individual placing of 68th.

Other finishers included Chris Scarow at 69, Doug Tilson at 71, Dave Walls at 82, Mike Balo at 84, Roger Kennedy at 88, and Al Wood at 93. Congratulations go out to all.

The next stop for the men's and women's teams is the University of Western Ontario Invitational in London. Some American teams of note that will also be competing in London are the nationally ranked Penn State University team, the University of Syracuse, and the University of Michigan. □

Special Event 1: Par 3 Golf Tournament by Kim Marion—Supervisor of Special Events

What a success! Campus Recreation's first special event of the new academic year tripled in participation from previous years.

The Par 3 Golf tournament held Thursday, September 15 at Roseland Golf Club, was attended by 101 University of Windsor students, faculty, and alumni. The weather was a perfect, sunny 75 degrees, and participants ranged in ability from beginner to semi-pro.

Four finalists were awarded vouchers to exchange at the Campus Recreation office for a Campus Recreation T-shirt, glass, or mug.

Campus Recreation thanks you for your support, and hopes you will continue to show such overwhelming support for the special events being offered throughout the year.

Campus Recreation Corner by Kim Marion

All Campus Recreation fitness, dance, aquatics, and personal enhancement programs are set to begin in the next week and the response in participation from the University of Windsor students, staff, faculty, and alumni has been outstanding.

Registration for these programs will continue at the Campus Recreation office located in the St. Denis Centre room F110 anytime Monday to Friday from 8:30 am. to 8:30 pm.

Such positive interest in the programs offered by Campus Recreation increases not only the number of different programs made available, but also the amount of variety in programming. The Campus Recreation Intramural Sport Program will also be accepting individual and team registration forms, so come out and become a part of the action.

It's time to get involved with your University and take advantage of what it has to offer you.

Tennis Tournament

School is more than just homework.

Get organized now before it's too late! This means making Campus Recreation a part of your life. It's a great way to meet people, to feel great, to be a success, and to do your best.

Follow this advice: use Campus Rec. programs to your benefit. Keep your body and mind healthy to cope with the complexities of university life.

Campus Rec. offers a wide variety of men's, women's, and co-rec programs that are just waiting to be used. Take advantage of a good thing when it's offered to you.

Or, if you prefer to join in only occasionally, try out our special events. This week, everyone is welcome to attend the Campus Rec. Tennis tournament on Sunday, September 25, from 10 am to 3 pm on the H. K. courts.

Register no later than 4 pm on Friday Sept. 24 at the Campus Rec. office, located in the H. K. building next to the fieldhouse.



CAMPUS RECREATION

Our office hours are 8:30 am to 8:30 pm Monday to Thursday and 8:30 am to 4:30 pm on Friday. Pick up info about intramurals and sport clubs.

If you are too busy to visit us, give us a call at 253-4232 ext. 2456. Our cheerful staff will gladly help you out.

Just remember, sensible minds choose exercise to stay fit, organized, healthy, and happy. Start your year off right by making it a natural part of your weekly, or even better, your daily routine.

Besides, it's not only good for you...it's fun! □

Intramurals

Volleyball: Captain's Meeting: Tues. Sept. 27 4:30 pm Rm. 201 H. K.

Start Date: Tues. Oct. 4

Ball Hockey: Captain's Meeting: Tues. Sept. 27 5:30 pm Rm. 201, H. K.

Start Date: Tues. Oct. 4


Co Rec Intramural

3 on 3 Basketball: Captain's Meeting: Tues. Oct. 4 4:30 pm Rm. 202, H. K.

Volleyball: Captain's Meeting: Thurs. Oct. 6, 4:30 pm Rm. 202 H.K.

Indoor Soccer: Captain's Meeting: Wed. Oct. 12, 4:30 pm, Rm. 202, H. K.

Grab some friends, form a team, and come on out! Call the Campus Recreation office for more details.




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Sounding Off

Mark Talbot

This is a sports town, any way you look at it.

Since before high school, we've been bred, if not convinced, to be athletic maniacs. The increase of enrollment in the Human Kinetics department is proof enough.

The proximity to such sport capitals like Detroit and Toronto, added to the flood of media attention drowning those tireless fans with an eternal wealth of statistics, makes Windsorites even more susceptible to the lure of professional sports.

But being a dedicated fan means disappointment coupled with victory. Detroit fans know this cold fact all too well, as last spring's playoff binges saw both baseball and hockey contenders steamrolled on their paths to championships.

The Red Wings, trying desperately to resist the Edmonton behemoth, came within a hat trick of victories, but were crushed under the Oiler offense in the fog-bound rink of Joe Louis Arena this past March. The Maple Leafs also sparked hope, but were dropped by yet another Western giant, and all Eastern giants for that matter.

However, the most devastating blow to the fragile ego of the local sports fan was dealt by the glamourboys of L.A., amidst the emotional intensity of the N.B.A. championships.

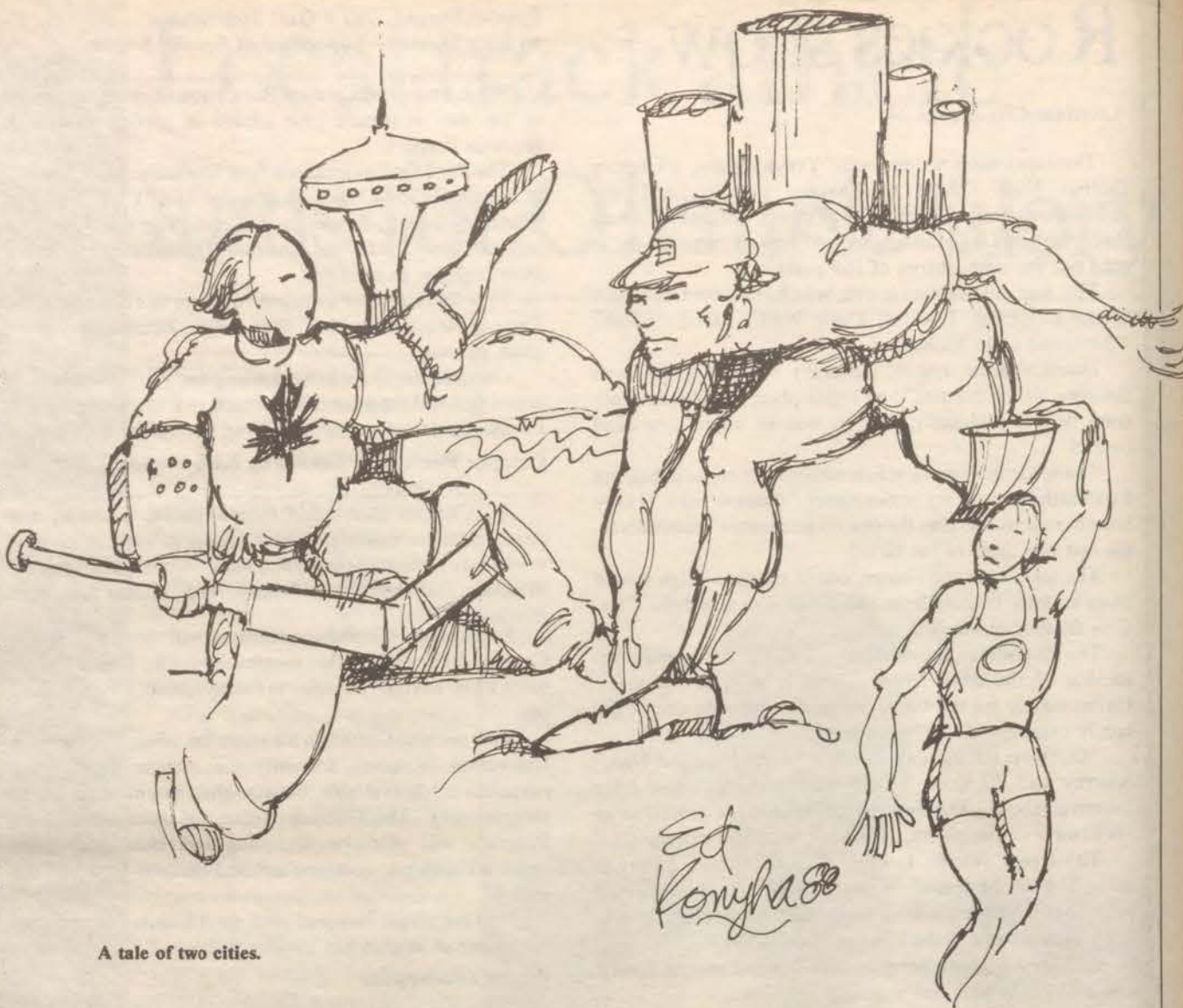
I'll never forget those lovable Detroit Pistons, as they wiped the floor with those dogs from Boston, and humiliated the highly favoured Los Angeles Lakers right in the Forum in the opening game. I'll also never forget the valiant heroics of Isiah Thomas in game six, with his record 25 points in the fourth quarter. Those Pistons won Games 1, 4, and 5 by an average of 16 points, while the purple and yellow clods won Games 2 and 3 by 12 and 13 points, and the heart-breaking finale by five. Let's not forget the shattered attendance record in the "Bad Boys" Silverdome, never to be met again.

However, with wins, come losses. Remember last year's Tigers-Blue Jays battle for the American League East pennant? This city was split over their loyalties, with Tiger fans looking to distance and tradition, while Blue Jay rooters claimed national pride.

In the season ending showdown, baseball's two winningest teams went at it in an 11-day match-up. Tanana faced Clancy and Morris fought Flanagan in pitching duels. The big bats of Detroit, Trammell and Evans, warred with the sensational swings of Moseby and Barfield. The Tigers took the big series in a dramatic 1-0 final game, only to be bested by the Minnesota Twins for the American League pennant.

The then injury-plagued Jays mirror the Tigers of today. Last year's sidelined Ernie Whitt and star shortstop Tony Fernandez resemble Alan Trammell and Lou Whitaker on their respective disabled list this campaign.

Detroit has a long way to go to even come close to last year's accomplishments. Toronto's sun, sorry to say it, seems



A tale of two cities.

to have set. But then again, maybe not, although the Tigers have got to win all their remaining twelve games to have even the most minute shot (*Good luck—Ed.*). And after a 9-4 Toronto victory over Boston, the Jays are only 7 games back of the division leading Red Sox.

Of course, optimism is the most outstanding attribute in any dedicated fan, especially you Lions fans, all six or seven of you.

Hope springs eternal in the ever-changing world of organized athletics. Nothing scorches my collar more though, than a fair-weather fan, one who roots for the best team at the time. A dedicated fan must take disappointment in stride. The taste of victory is all the more sweeter and the rewards of faithfulness are reaped.

Hang on to that team now. Grasp it tightly, because some day, it'll have its moment in the sun.

Just think about those 1984 Tigers. □

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University of Leicester

Department of English

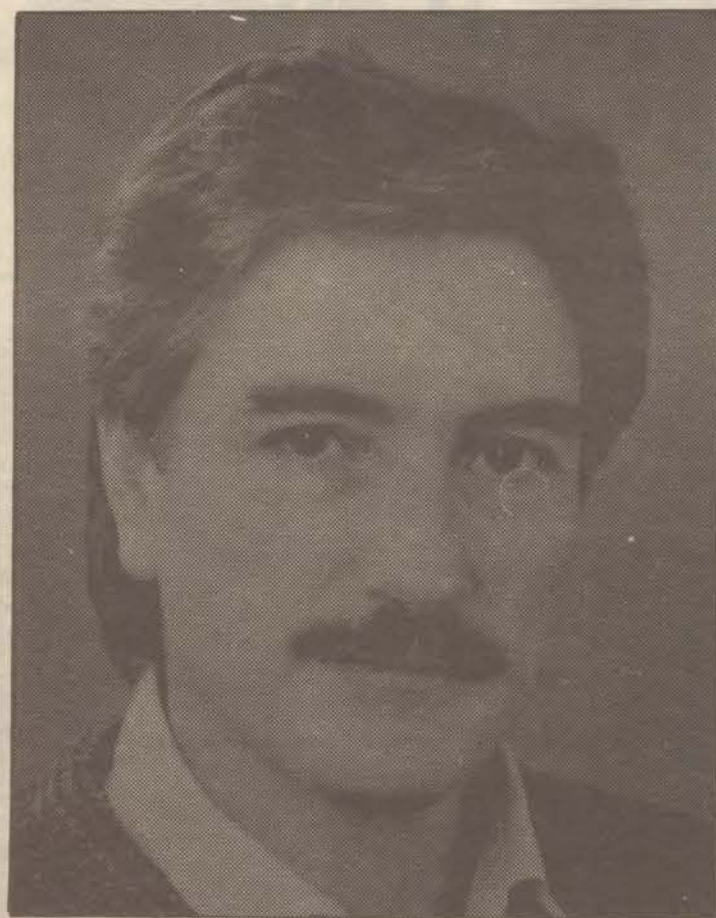
Speaking On

“EVELYN WAUGH & NORTH AMERICA”

DATE: Friday, September 30, 1988

TIME: 2:00 P.M.

PLACE: Assumption University
400 Huron Church Rd.
Windsor, Ontario



Faces on college

WEEK IN PREVIEW

Sept. 22 Faces Auction —We are selling some of our collectables off to help you decorate your living quarters.	Sept. 23 Win brunch for two at Faces —Come in before 9:30 and enter the draw.
Sept. 24 Tin Time —cans at a price you can afford.	Sept. 25 Sunday Brunch —\$7.95 All you can eat!
Sept. 27 Wing Night —We understand your budget.	Sept. 28 Tin Time —we understand your budget.
Sept. 29 Teams Night —Get a team together, join our fun and you could win amazing prizes.	Sept. 30 October Calander —will be out soon. Use it for your daily planning.

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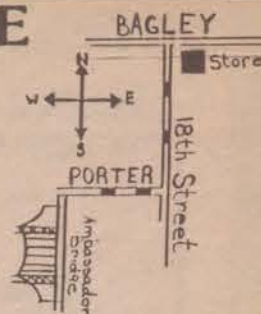
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12:00 noon

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University Centre

Thursday
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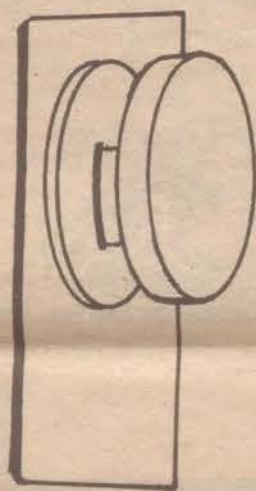
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Guest Speaker : Triena Huneault
Program Director of Community Services
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Sponsored by - University Centre, Students' Administrative Council,
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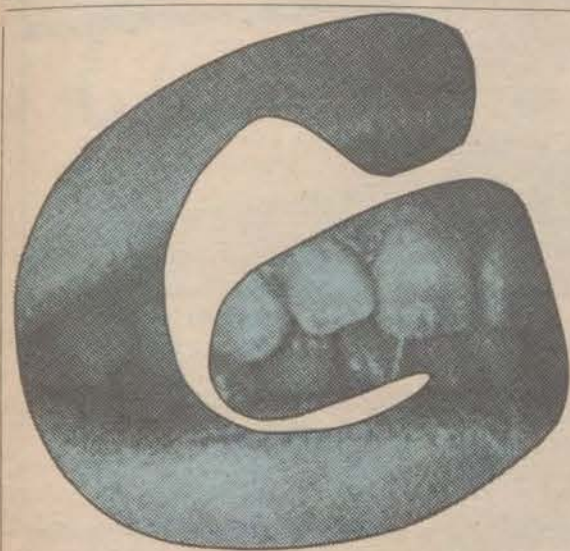
THE LANCE

University of Windsor, Volume LXI, Number 5, September 29, 1988.

POWER BEYOND
GOOD AND EVIL



The Lance:



Grad students suffer dental cavity

insurance plan decays

by Terri Humphries

Graduate students at the University of Windsor will have to wait at least another year for their recently cancelled dental plan to be reinstated.

Graduate students returned to classes to find that the dental insurance plan, provided by the Graduate Students' Society (GSS) was can-

celled at the end of August when the dentists providing the services pulled out.

GSS President Paul Bailey said replacement dentists were sought, but none could be secured on such short notice.

"Officially, the GSS has no idea why (the dentists) backed out," Bailey said, "but with no dentists, there's no plan."

The 400-500 graduate students participating in the plan paid \$73.50 at registration time for the services,

and will be receiving refunds shortly.

Bailey said the money paid in dental plan fees will be refunded to the students when the GSS receives the refunded fees from the University finance department. The refunds should be available to the students by the middle of October.

The dental plan was organized by Future Focus Health Care Systems of Toronto, a dental management company that contracts with clients and monitors their performance. Future Focus was to provide low-cost dental care for graduate students

through its contracted association with a Windsor dental clinic.

Participants in the plan were to receive dental services at fees below those usually charged for the requested services by the participating clinic.

Dr. Bill Anderson, of Future Focus, said the company negotiated with a dental office near the University campus to provide these services, but negotiations broke off when it was realized that the clinic did not have the personnel to handle the large number of graduate students.

"The plan had to be postponed

to develop a network (of dentists) to handle this volume of clients," Anderson said.

Although Future Focus and Anderson are trying to develop a network of dentists, Bailey said, "the dental plan will definitely not happen this year unless a miracle, or at least a last-minute solution is found."

Bailey said the timing is just too tight to re-organize the program for the winter semester, but it might be back in operation the following September. □

University changes its mind about Goldman - again

by Evie Snider

The University of Windsor, normally considered a singular body is facing a serious split as the administration takes on a fierce legal battle over a professor's job, and offers the security that is necessary to those considered academics.

The academic being threatened by university administration at this time is Dr. Irving Goldman of the Communication Studies department.

Goldman was hired in 1981, before having earned his doctorate, as a professor in the social sciences. While teaching, researching, and writing, Goldman managed to earn his doctorate—something that, according to Communications professor Jim Winter, not a lot of professors in this situation are able to do.

Winter, an executive of the Faculty Association, explained that, after having served the mandatory five year probationary period, Goldman applied for tenure with the unanimous recommendation of the Communications department.

The University's Committee on Promotion and Tenure (UCAPT)

denied Goldman tenure on the basis that he had scored too low on teacher evaluations, not done enough research in his field, and had taken too long to complete his PhD.

According to Winter, Ianni later had a change of mind and sent the application to UCAPT for a "denovo hearing"—a new hearing at which the same committee would "start

"I would like to offer a challenge - to debate with Ron Ianni, in front of faculty, administration and students, on the question of Irv Goldman's tenure."

- Dr. James P. Winter

"What they want is your flesh and blood," said Winter, "there just aren't enough hours in a day."

Winter pointed out that, at the time of this decision, the committee did not have anyone from the faculty of Social Sciences serving.

"Let's face it. We (department of Communications) are the people that have the expertise to say that Irv Goldman should be a faculty member," said Winter. "We are the ones that have seen his research, seen him teach, know his abilities."

The department appealed the committee's decision but did not receive a response from university president Ron Ianni, the sole avenue of appeal from UCAPT, for five months.

Ianni was unavailable for comment.

Winter said that "Ianni was sorry—he couldn't do anything about it."

from scratch." The decision remained the same until the matter went to arbitration and Goldman was granted another two years to obtain tenure.

After UCAPT's initial decision against Goldman, he was dismissed, but due to the unanimous recommendation from his department, the committee was forced to give him one more year on campus.

The arbitrator's decision brought him back to the Faculty of Social Sciences, insisting that he be reinstated and that the administration give him one year's salary in back-pay.

University administration is taking the matter to judicial review and Charles James, Ianni's executive assistant, said, "We are seeking a review of an interpretation of our by-laws which goes beyond anything in the past practice of the University with regards to probation."

"We've had lawyers tell us that 'He (Ianni) hasn't got a hope in

hell' of winning the judicial review," Winter said and offered a section of a letter from the Faculty Association's lawyers:

"As long as an arbitrator has not made an error, they will not interfere with the arbitrator's decision unless it is patently unreasonable or has given the words of the collective agreement a meaning that they cannot reasonably bear."

Winter questioned Ianni's judgement in the matter.

"When a quarter million dollars was cut from the materials in the

library, and students are being inadequately served, Ianni is probably taking \$100,000 to spend on the arbitration in this matter...and he defends it by saying that he is defending the integrity of UCAPT..."

As the Canadian Association of University Teachers investigates UCAPT procedures in the Goldman case, Winter said confidently, "I would like to offer a challenge—to debate with Ron Ianni, in front of faculty, administration and students, on the question of Irv Goldman's tenure." □

Johnson petition now on campus

by Ron Albrecht

We are all assumed innocent until proven guilty. This is true for all people, including Ben Johnson, and it is also the reason that a petition has been circulating around the campus for the last three days. Yvette Blackburn organized the petition after being frustrated by all the accusations directed at Johnson.

Blackburn is upset at people condemning Johnson for the alleged use of anabolic steroids. It is Blackburn's hope that the petition will provoke more public awareness into the problems associated with the use of steroids in sports.

Jean Charet, Canada's Minister of Sport, has announced an inquiry into the accusation, still, Johnson is

banned from the Canadian track team pending an appeal. Blackburn feels Johnson should not be pushed until it has been undeniably proved that he used any steroids.

After two day, and a sum total of five hours work, Blackburn had collected over 700 names on the petition. Blackburn will continue to gather names for about the next week before sending the petition to Parliament.

The petition states the opinion that Johnson has been "condemned without due process of the law" and asks the Canadian government to press the International Olympic Committee (IOC) for a full investigation into the Korean incident and that Johnson not be banned from amateur sports. □

Our mistake...

Correction: Last week's story on the student referendum to raise University Centre fees mistakenly stated that fees will rise from \$5 to \$10 per term. In fact, the current fee is \$15 and a successful referendum will add \$10 per student per semester, making a total contribution of \$50 a school year.

Diversions

ARTS

October 3-13

— MFA Thesis Exhibition of **Bruce R. Thompson**, "Charting A New Course" will be at the Lebel Gallery, Univ. of Windsor. Opening Reception is Oct. 9, 2 pm.

To October 16

— The Art Gallery of Windsor is pleased to host a major exhibition of art used for the illustration of books and magazines. **American Illustration 1890-1925: Romance, Adventure and Suspense** in an in-depth survey of American illustrative art from that period that has come to be known as the Golden years. The Art Gallery of Windsor is located at 445 Riverside Dr. W. 258-7111.

To October 23

— The AGW is pleased to announce the opening of **Spectacle, Media and the Public Persona**, an exhibition which questions the manner in which the media presents events and personalities to the consumer. Included will be the video art works **Media Bum** and **The Eternal Fram** by the Ant Farm collective. Also included will be **My Five years in a Nutshell** and **Off the Air Coverage of the Peanut Campaign** by Canadian Artist Michael Morris and Vincent Trasov (Image Bank Video). Art Gallery of Windsor, 445 Riverside Dr. E. 258-7111.

THEATRE/CINEMA

Friday, Sept. 30

— The Park Theatre presents **Breathless** at 7 pm and **Life Classes** at 9:30 pm.

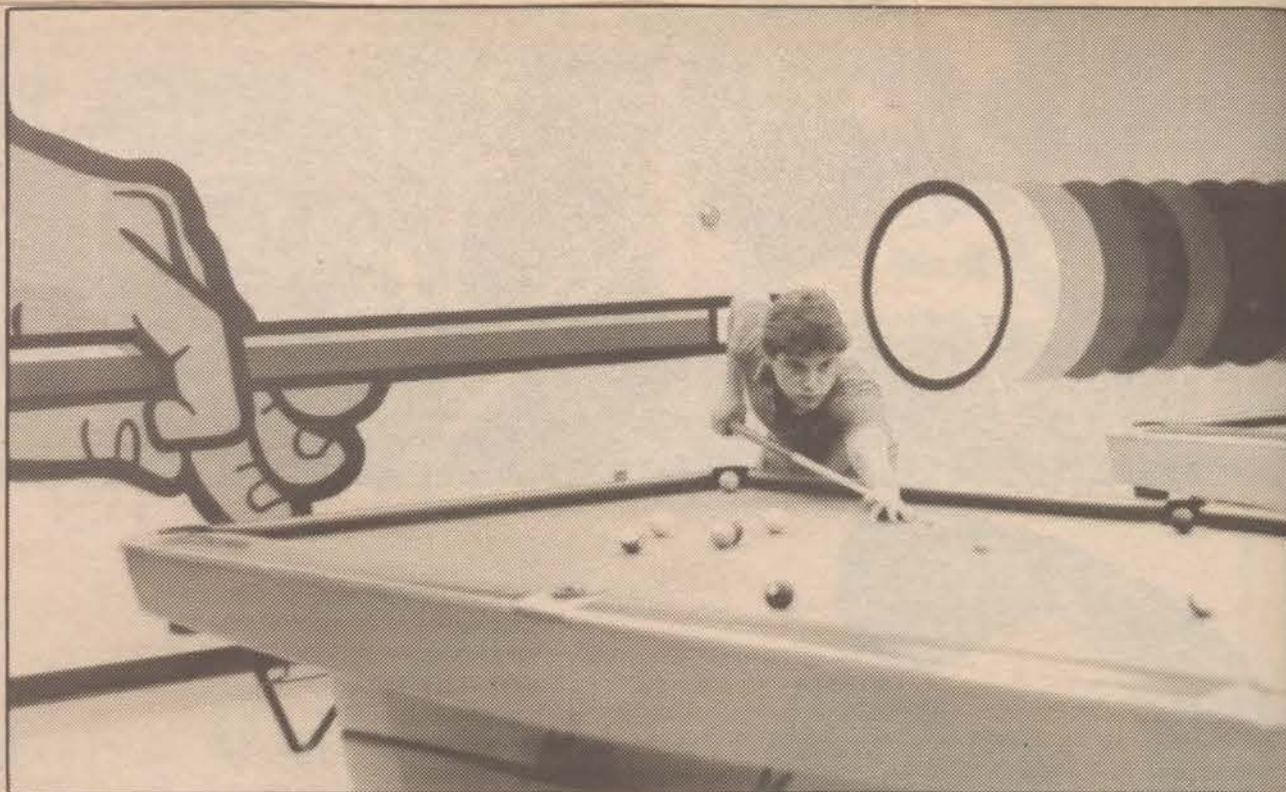
Oct. 1-2

— The Park Theatre presents **Train of Dreams** on Oct. 1 at 7 pm and Oct. 2 at 9:30. **Subway to the Stars** will be showing at 9:30 pm on Oct. 1 and 7 pm on Oct. 2.

MUSIC

Friday, Sept. 30

— SAC presents **Plasterscene Replicas** with **Fools for Jade** and **The Picture Saints** in the Subway Pub, at 8 pm. Only \$5.



The Games Room is located in the basement of the University Centre. Above, one student draws a bead on a hapless 12-ball.

Lance photo by Lynn Breedon

October 22

— **State Symphony of the USSR** is hosted by the Cleary. For one performance only one of the world's greatest orchestras will appear at 8 pm. Call the Cleary at 252-6579 for ticket information.

Monday, Nov. 28

— Iona College presents **Buffy Saint Marie** at a time and place to be announced. The artist is a singer, academy award winning songwriter and champion of Indian Rights.

ET CETERA

Friday, September 30

— The Computer Science Society presents the NY Yankees vs. the Tigers at 7:35 (bus leaves "M" lot at 6:00) Tickets are available at 1112 Erie Hall, Members \$12; Non-members \$14.

Sunday, October 2

— Assumption University Christian Culture Series presents **Rev. J.M. Sherlock D.D.**, Bishop of London, speaking on

"The Church in Canada" at Assumption University, 400 Huron Church Rd. at 8 pm. Adults \$5, students \$2.

October 3

— A debate on the worth and the value of Student Government, "**Is SAC worth it?**" is the current topic for the B.M.O.C. (Big Mouth On Campus) Monday night pub talk show. Apply to the Pub to be a debater on this issue.

Oct. 18-Nov. 17

— The Lung Association is holding a **'Countdown' Quit Smoking Clinic** on the following evenings: Oct. 18, 20, 25, 27, Nov. 1, 3, 10, 17. Registration fee \$85. Call 256-3433 on or before Oct. 17.

Tuesday, Oct. 18

— "Canada's Number One Billiards Entertainer", **Gary Watson** will be at Lites 'N' Levers Games Room-lower level Univ. Centre from 1-4 pm. Everyone Welcome.

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\$40,000 gift presented at press conference

Union Gas inflates capital funding drive

by Scott Ingram

Union Gas helped inflate the University of Windsor's capital fund drive Tuesday with a contribution of \$40,000. This brings the "Investing in Leadership" capital fund to a total of \$12.4 million.

The campaign was officially launched February 16. Its purpose is to fund the expansion of university facilities, specifically a new building to accommodate the needs of the Faculty of Business Administration, the Great Lakes Institute, and the Centre for Canadian-American Studies. Also, the fund will be used to "patriate" the Education Faculty, said University President Ron Ianni.

The Faculty of Education, currently housed in South Windsor, would move into the old business building on the east side of Sunset Ave.

The cheque was presented by Stephen Bellringer, president and chief of Union Gas. With him was George Mann, the chair of Union Gas.

Mann drew on the free trade issue to illustrate the need for private sector funding of Canadian universities, saying it is important so that "we don't take a back seat to the Americans," should the free trade deal go through, as Mann believes it will.

Bellringer was impressed by the support of the City of Windsor, which has contributed \$3 million to the campaign. He cites this as one of the main reasons why Union Gas is supporting the University. Bellringer is also a member of the University Board of Governors.

Also at the presentation were William Somerville, president and



University types are only too happy to accept the money of these big-time donors.

once photo by George Ooi

chief executive officer of National Victoria and Grey Trust Co., and Moe Closs, president of Chrysler Canada, the two co-chairs of the fund drive.

Closs credited the fund drive's timing with its success. The university's 25 anniversary, combined with the fact that the school has not approached the private sector for support for over five years, have contributed to the generosity of donors, he said. □

Grad scholarship announced

by Lynn Breedon

The university will offer five new scholarships in the 1989-90 school year to entice more graduate students to study here.

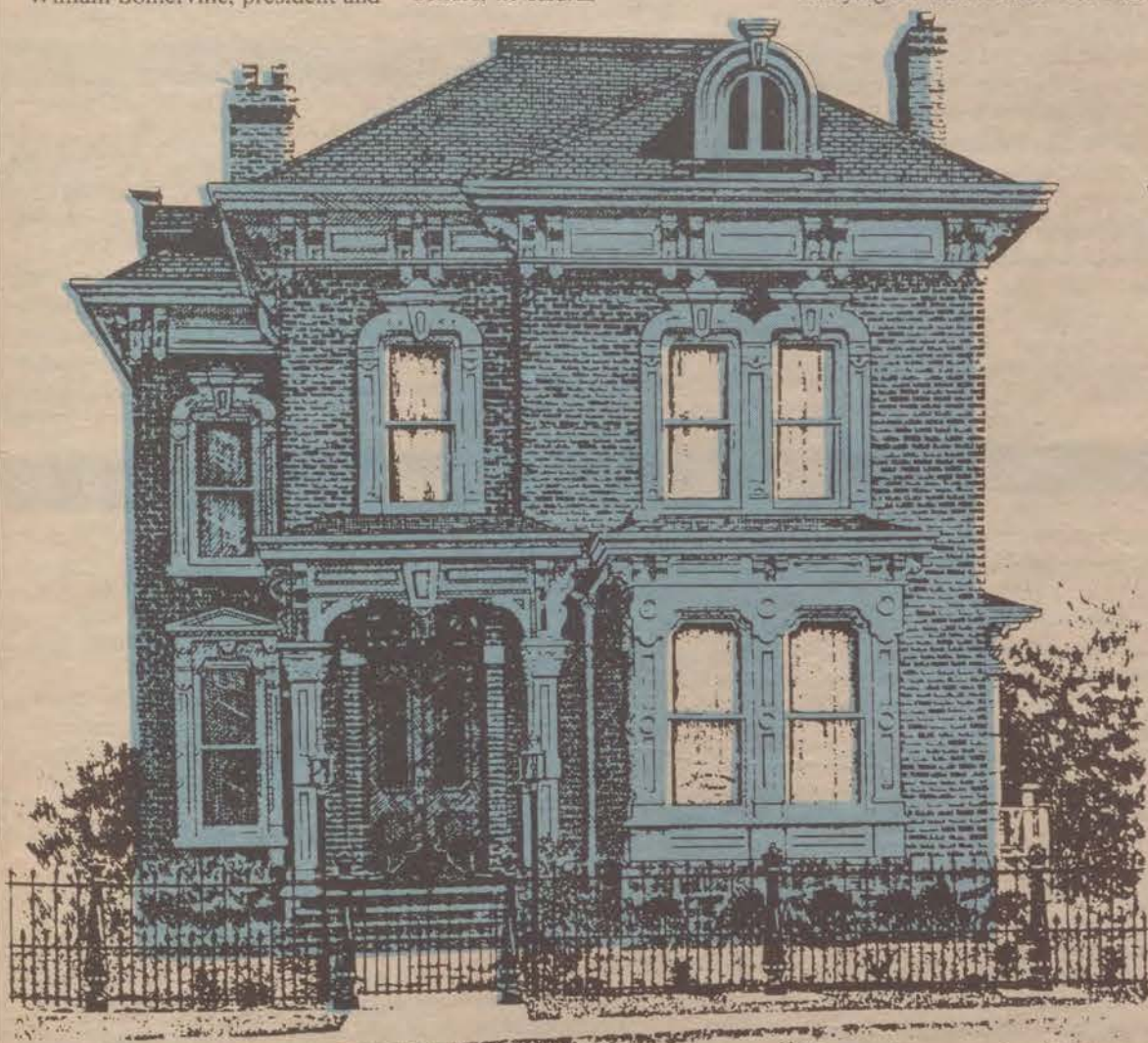
Canadian and landed immigrants studying for their Master's or PhD

are eligible for the awards, which will cover tuition and provide an additional \$4,000 stipend.

The administration has approved the scholarships in principle, but they still must go through the paperwork. Dean of Graduate Studies Lois Smedick said funding will be

finalized soon.

Smedick said she is interested in having the Canadian International Development Agency (CIDA) help fund scholarships for new students from developing countries. She would also like the university to extend 30 new awards to visa students. □



La Chumiere? Mais non! C'est le Round Table open for lunch

by Kevin Johnson

Campus diners have a new choice.

The Round Table Bistro will open for lunch starting Monday, offering waited service, competitive prices and a relaxed setting. Located in the familiar Round Table pub in the basement of Vanier Hall, its menu features food one step above cafeteria fare, including quiches, fancy salads, and gourmet desserts.

Manager Anne Filipowski said there is a niche for the restaurant. "We've been targetting the administration and support staff," she said, naming them as groups which tend to eat off-campus.

Filipowski believes the bistro will appeal to students as well, when they're looking for "a quiet place where a group of friends can go for lunch."

The eatery will be licensed to serve beer and wine, and the entrées are priced to be affordable, under

\$5. Filipowski said this range makes it less expensive than such popular off-campus spots as the Dominion House Tavern and South Campus Place, which serve similar food.

The atmosphere will include tablecloths, real napkins, and candles, but Filipowski said renovations to the site can only be cosmetic, since it must still serve as the Round Table pub in the evenings.

Unfortunately, residence students won't be able to use their meal cards in the new facility, which will be run on a cash-only basis. Filipowski hopes to eventually be authorized to accept major credit cards, and is looking into a means of extending credit to university faculty and staff.

As a former resident student, Filipowski said she can identify with the needs of people looking for a good meal on campus. She promised to be responsive to the comments and suggestions of customers.

The Bistro will be open between 11:30-1:30, Monday through Friday. □

No, this isn't an artist's conception of the new Round Table Bistro. It's the Mason-Girardot Manor, the snazzy local eatery reviewed by *Lance* resident gourmand Lawrence Deck. Check out his comments on page 23 of this week's *Lance*.

THE LANCE

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Acid trade

The environment is not something to take lightly. Unfortunately, our federal government is quite willing to barter away our resources with the Free Trade Agreement.

Simply put, the Mulroney government just couldn't care less, and will deny that the agreement will have any affect on our environment no matter how much evidence is provided in support of the claim that it will.

The federal government's 'commitment' to cleaning up the environment is a joke. They have cut back on jobs in the Ministry of Environment over the past four years, this at a time when the ministry needs more employees, not fewer, to enforce cleaner environmental standards.

To top this, the federal government is ignoring its own international commitment to integrate environmental concerns into governmental decision-making at the highest level. This promise was made by the United Nations World Commission on Environment and Development by federal Environment Minister, Tom McMillan. But, by the government's admission, the decisions concerning one of the most important agreements in Canadian history were made without even mentioning the environment.

Last week, 90 groups representing individuals from all three major political parties banded together at a nationwide news conference to condemn the Free Trade Agreement as a grave danger to Canada's environment. They produced a 23-page-long indictment summarizing how our ecosystem will be devastated by a trade pact which is, according to the government, "not about our environment."

Under this trade agreement, Canada's resources are guaranteed to be available to the United States regardless of this country's need. Oil, gas and minerals are finite materials. One cannot replace them once they are gone.

Our forests will be depleted—not just by acid rain, for which the Americans still refuse to install pollution abatement

equipment—but because reforestation subsidies will be abolished. The latter are unfair trade subsidies. U.S. lumber firms maintain. They are already being phased out in British Columbia.

Our fresh water reserves are unprotected; they are not specifically excluded from the pact. Their only protection is Canadian legislation, which will be superceded when it conflicts with the Free Trade Agreement.

We'll even get more of the Americans' toxic waste shipped over here for us to dispose of. Even worse, we'll have their garbage dumped on our heads in the form of ashes from huge incinerators like the one currently being built in Detroit.

The fact that those same incinerators will put many of the new recycling plants out of business seems immaterial to the U.S. government.

How can we stop companies from polluting when they are U.S.-based multinationals? If we ask the Americans to do something we'll probably get the same answer we got when we called for an investigation of the Fermi II nuclear facility—a resounding *no*.

The whole agreement is a surrender of regulatory control. The Free Trade Pact will fundamentally undermine the protection of Canada's environment. The federal government will not act to stop pollution lest it be charged with giving unfair subsidies. Environmental safeguards for approval of new chemicals will be judged by the American policy of the cost-versus-risk ratio rather than by the Canadian standard of *safety*.

The Free Trade Agreement has been criticized repeatedly for its potentially harmful economic affects on Canada. Theramifications for Canada's ecosystem could be even more severe. The ideal of free trade is not the issue here: this agreement is bad for Canada—bad for its environment□

Eyelash Babies

Caeri Bertrand

I want to congratulate the University on something.

Really. (this may be a last, friends.)

We aren't cattle anymore.

Every year the University grounds keepers have insisted on sticking these dredge-coloured metal poles into the borders of the lawns and linking them with miles of metal wire. The tops of the poles were hastily splashed construction orange, and rags were tied sporadically along the wire.

This, I assume, was to ensure that them pesky student critters keep off the grass so it'd grow evenly and look pretty.

What the &£%#!?

For an institution of higher learning, that was pretty stupid. The grounds looked like hell covered in wire and rags (so those bullish students wouldn't charge the wire, I guess) and students looked like cattle cattle, being prodded along their roped path. But the grass was lovely, if you could see it through the maze of metal.

Then the Learned's came (and a light shone upon the administrative heads).

"Let's make this campus look nice! Peaceful! Respectable! Rich! Like a nice place to go to school!"

And, wow, did they move!

The maze of metal disappeared overnight —lawns were watered and cut continuously, almost like they cared what people thought.

The men's bathroom in the University Centre (long a place of amusement, with those warped pieces of metal for mirrors, you felt like you were at a carnival. We'd sneak in in the dead of night and make faces and giggle non-stop) shed its dirty exterior, and fresh paint gleamed in its place.

The cafeteria became ladden with food that *wasn't* a day old (and prices rose, my friend.)

The climate rose too. This was suddenly a place of action, of gleaming buildings, golf course lawns and cutesy little wooden signs pointing at various buildings.

This little campground touch took the cake. They couldn't put directions up for paying first year students all those years, but men and women with Phd's galore get them? After earning a PhD one should be more direction oriented than a first year student.

When the briefcases migrated and the campus was again empty, those of us who worked on campus really expected the maze of gates to return, the camper signs to come a tumblin' down, the cafeteria to get skimpy.

Only the cafeteria obeyed.

We can still look at the lawns and not feel like ignorant animals, we can even help out first years with wood signs.

I congratulate the University for making us almost feel human, like we almost deserve a nice campus.

But the University should be ashamed that it took a handful of older doctors waving money to make some changes around here.

Students here pay far more in tuition than their friends at other universities, and have for some time. But Windsor students didn't deserve the better place to study.

Maybe the university was trying to live up to its image of Last Chance U.

Incidentally, this image still has a hold on our country. I met a new student to Windsor last week who was discussing his extracurricular work at Western last year. "I put so much effort into it that, well, I'm here this year, ya know?" What he means, friend, is that his marks dropped, Western booted him and he came to the dredgville U of W (and was further disgusted by our housing crisis).

For \$812 a semester, what we receive back in image, housing assistance and food services is truly pitiful.

But at least we ain't cattle□

Academics only take you halfway there

by Arthur Gosselin

There are times when I feel like the robot on the old television show *Lost In Space*. You know, "Warning! Warning!" Meanwhile, the Robinson family is paying scant attention to the fact that they are in danger.

Even so, I'm going to give students at this University a warning.

Students, you have to volunteer. You have to get involved in clubs, work at the *Lance* or CJAM. It's in your self-interest.

By joining clubs, or doing volunteer work at the campus newspaper, radio station, or any of the other campus organizations, you are getting involved in the community. That is important when it comes time to apply for a job. Employers look for that involvement when hiring.

You don't believe me? Well, you should. Just ask Carol-Anne Uegama, the Director of the Career Planning and Placement Office. She tells every student to get involved.

Why am I saying this? Why is she? The answer is simple, but long in the telling. No, it's not because there is a kickback scheme for every club member or volunteer we garner.

It's because employers want more than some blind bookworms who did nothing but study and go to class for four years. There is more to campus life than just the old school grind.

Don't get me wrong. Grades are important. But so are extracurricular activities.

Getting involved in campus life through clubs shows an employer that you are interested in the world around you. It also shows that you have initiative and leadership qualities. Employers look for that. They want someone with those qualities because it shows them a prospective employee who is willing to go the extra mile.

Besides, joining clubs can be fun. You meet new people and establish some friendships that could prove to be a bonus later in your career. You never know when you'll meet people who will be in a position to help you. Clubs bring in speakers, many of whom may discuss something that is in your field of study. You also get to meet your professors in a social setting where you may find them easier to talk to if you're shy about speaking



up in class. Some clubs you can even travel with to participate in conferences, meeting people from the rest of Canada or the world. It's a great way to get a new perspective on the world and exchange ideas with other students.

Other organizations on campus that students can join are any of the Student governments: Students' Administrative Council (SAC), Graduate Students' Society (GSS) or the Organization of Part-time University Students (OPUS). Obviously you have to be a part-timer or a graduate student to join the last two, but they all have committees for students to serve on that help improve student life. Plus you could always run for a seat on the Council or its executive and gain some power in the decision-making process at the University. (It's also good for showing leadership

qualities.)

You can also volunteer your time to organizations such as the Peer Counselling Centre, the Women's Centre, or the other volunteer organizations that took part in the Volunteer Fair on Wednesday. This can be very rewarding for a student because you get to see first hand the results of your work.

Finally, you can join the two media giants of the University, CJAM, the campus radio station, and our official student newspaper, the *Lance*.

At the *Lance* we need volunteers to act as reporters, proofreaders, typesetters, and the such. Some positions, such as 'typesetter', offer a salary. Besides, it's a fun place to work, talk, or just hang out.

The best thing about the *Lance* is that it can give you experience in photography,

newswriting, typing and many intangible but valuable skills. This is very important to students studying in the department of Communications because it gives you hands-on experience in the media. Future employers will see that experience and hire you over the student who only has a degree. The *Lance* also helps you build up a portfolio of articles you have had published to flash at prospective employers.

But you don't have to be a Communications major. We have students working here of many different departments and faculties. Everyone is welcome.

So take this 'robot's' shout of "Warning! Warning!" because it's to your own benefit in so many ways. Don't let the robot get knocked out of action as it did so many times during that television series. □

Mail

kudos

Dear Editor

I appreciate and share the concern Edward Saravolac expresses in his letter of September 15 that all university students achieve "... a minimum level of skill and expression" in expository writing. I am certain that both of us desire something well beyond that level.

Because Edward has shown sincere interest in the topic, I invite him to contact me personally to discuss a number of factual inaccuracies that make his letter misleading.

It is of interest to note the number of sections of Expository Writing offered during the last two academic years and the number scheduled for the current year:

1986-87—35

1987-88—38

1988-89—37

Sincerely,

Joseph T. Culliton
Dean, Faculty of Arts

cautions

Dear Editor

I am writing out of concern after reading a letter in the mail section of the Sept. 1 issue of *The Lance* from an inmate of State Prison of Southern Michigan. This man is asking for someone to understand him, not judge him

and write to him.

One of my daughters, who was sixteen at the time, wrote in response to a similar plea in the personal column in our local newspaper.

After a few letters the inmate started asking for money and requesting a chance to meet our daughter.

We were very uncomfortable with this and made inquiries, only to discover that this type of appeal is widely used by prison inmates throughout the United States as a scam to raise funds while incarcerated.

I would hate to see a good-hearted student separated from their much-needed money because of a calculated scheme and a misleading appeal.

I just want to say—be very wary. I felt I must warn you concerning this matter.

Sincerely,

Sandra Van Raay

The *Lance* reserves the right to refuse to publish material of a sexist, racist or homophobic nature. The *Lance* also reserves the right to edit all letters for space and libel.

All letters must be typed double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the *Lance* office on the second floor of the University Centre, at the *Lance* mailbox in the SAC office, or in the *Lance* mailbox at the University Centre desk.

Leddy's librarians not moving clockwise

by Graham Johnson

When can the clocks in Leddy Library be fixed?

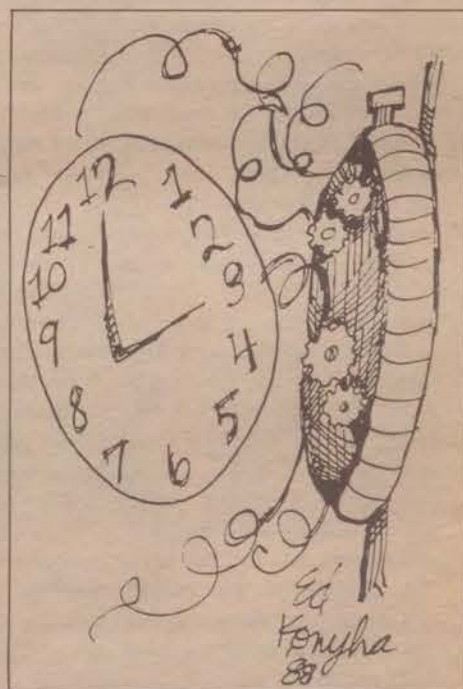
From the reserve reading room to the upper floors of Leddy Library there is only one functional clock amongst eight or nine broken ones. The only working clock, battery operated, is located behind the front desk.

I know that none of the clocks on the floors have displayed the correct time in a year but I'm also told the problem has persisted for the last three years, at least.

The problem starts within the electrical system of the library, fluctuations of power are the cause. Leddy Library has requested \$12,000 in their budget for new compatible clocks. If Leddy's budget is cut the clock situation will take a low priority position.

At home or the office, if you have a "Large Official Clock Looking Device" protruding from your wall, and it was broken, you would fix it wouldn't you? Fix it, replace it, or make it do until you could replace it.

The clocks are a distraction to students (see suggestion board Leddy Library), staff (including Leddy's), and to the general public who just might believe one of the Leddy



clocks which are only 10, 20, or 30 minutes late.

Perhaps my thinking is incorrect but I expect the University to be able to maintain its existing physical structures. □

DND funding schools

MONTREAL (CUP) — Four more Canadian universities will receive cash from the Department of National Defence to fund teaching positions for a program which will "develop young minds for recruitment" for the ministry, says one official.

Dalhousie, Université de Laval, Queen's, York, and the universities of British Columbia and Calgary already received \$100,000 a year each. Acadia University in Wolfville, Nova Scotia, Université de Montréal, the University of Manitoba and Carleton pocket \$75,000 a year.

And Concordia University's political science faculty may apply for one of the four new grants, despite a 1984 referendum in which students voted to make the campus a military free zone, banning research and recruitment.

The three- to five-year grants are part of DND's Military and Strategic Studies Program, founded in 1967.

"The program will develop young minds for recruitment in the defence ministry," said Martin Tomkin, director of DND's public policy department.

Minister of Defence Perrin Beatty announced the expansion August 30 in a speech to the Waterloo

Canadian Institute of International Affairs.

According to the minister, the program is intended to encourage debate and interest in national security.

Underfunding often forces universities to accept "tainted money," said Concordia student council co-president Andrew Madsen.

"This is not something Concordia should be involved in," said Madsen. "It is very ugly and not appropriate."

Henri Habib, the head of Concordia's political science department, wants the university to become the main centre for strategic studies in Québec.

But Habib said DND would have no control over Concordia's curriculum: "We would be autonomous."

Beatty said the program encourages research and teaching in 'centres of expertise' at Canadian universities.

"I believe deeply that the Department of National Defence must support and foster informed debate, and in that context broaden its support of the research and teaching of strategic studies through the Military and Strategic Studies program," he told listeners. □



Book prices driving students to theft

by Corilee Fox

Burnaby, B. C.—The manager of Simon Fraser University's bookstore has decided to plug the \$60-80,000 leaking to shoplifters each year.

"There was too much merchandise just going out the door," said Debbie Harvie.

She now has two plain-clothed floor-walkers whom, she predicts, will have caught 30 offenders before the busy period is over.

The security guards caught 14 people shoplifting in the first three days of classes, all of whom were males, age 18 to 25.

"From their reaction to being caught, I would say they were first offenders who thought they could get away with it," said Harvie. "They will be dealt with to the full extent of the law."

The offenders caught were changing price tags, and taking books that had not been for. One person was caught with a shopping bag, the intention of simply carrying books out of the store.

Harvie concedes that the high price of textbooks is the motivation for many of the thefts, but finally, some of the people caught were stealing books worth

under five dollars.

Employing security guards is the bookstore's way of dealing with shoplifting without making it a problem for everyone.

"We want to be open and welcoming in this store," Harvie said, "I don't want to see gates at the entrance and people leaving their bags when they enter."

They hope to put an end to those measures after the busy period of the semester is over.

The cost of installing a security system would be approximately \$12,000 with high maintenance cost.

"This bookstore runs on a break-even basis," said Harvie. "We are doing what we can to reduce prices rather than raise them."

Stationery prices were reduced 10 per cent last year and Harvie is proud they can compete with prices in other bookstores.

The money the bookstore is losing to shoplifters is well within the 4 per cent range that the retail industry recognizes, but Harvie stressed her goal is to lower prices so that the store can at least afford the losses.

The floor-walkers will continue to visit the bookstore regularly in order to keep SFU students honest and keep the prices down. □

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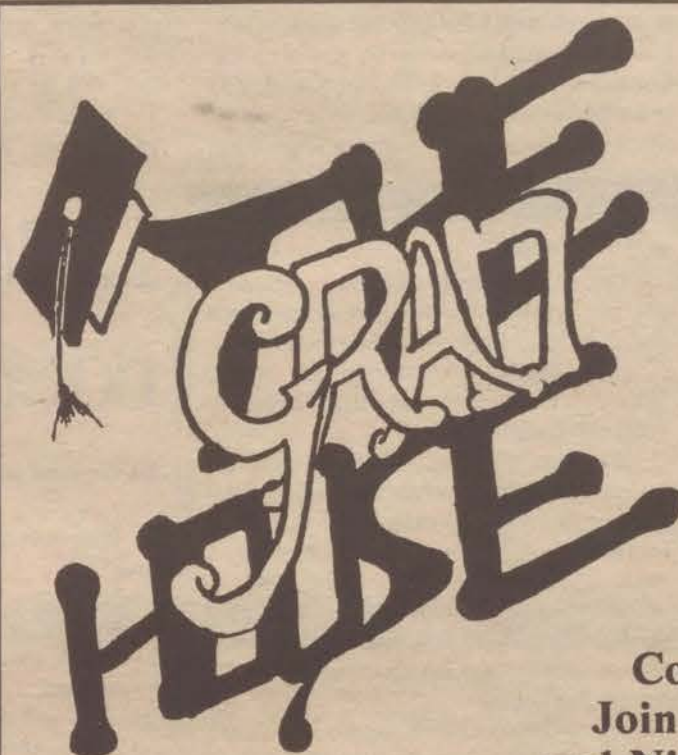
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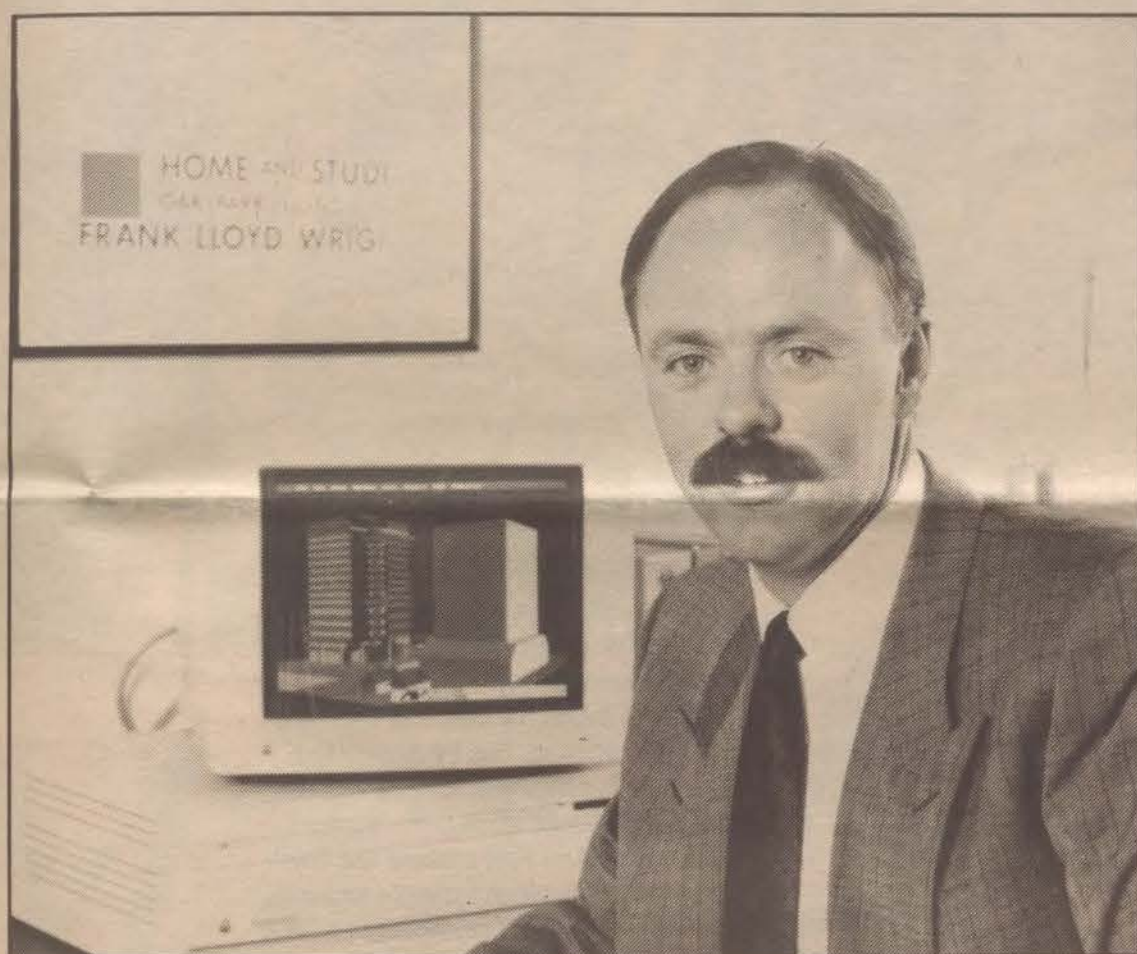
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The Pendergast Group, Architects
Calgary, Alberta

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More information is available on the Free Trade Agreement. Please call Toll Free 1-800-267-8527, 8:00 a.m. - 8:00 p.m., Eastern time, weekdays, except holidays or write: External Affairs, DMTN, Ottawa, Ontario K1A 0G2

Hon. John C. Crosbie, Minister for International Trade
L'honorable John C. Crosbie, ministre du Commerce extérieur

Student squatter stalls developers

TORONTO (CUP)—A student squatting in an otherwise empty Victoria College residence to protest a proposed hotel development project has received a letter from Administrators demanding rent.

The Victoria administration advised summer students in three buildings that they should be out of their rooms by August 28.

Greg Sewell, a fourth year history and classics student, refuses to leave, saying the go-ahead to tear down the buildings won't arrive until spring, and that throwing students out in September isn't fair. A second student, Steve Holmes, abandoned the vigil two weeks ago.

Sewell is being billed \$66 for each extra week he spends in his old room. He is already paying \$320 a month for another apartment he rented in July.

The college, affiliated with the University of Toronto, wants to lease the land to developers Huang and Danczay Ltd. for \$1 million in each of the first five years of the deal. The price will go up to \$1.5 million a year after that.

Administrators say the cash is needed to renovate other buildings, build a new residence, and fund new academic programs.

Victoria College's student council has condemned the land deal, and the University of Toronto council is considering paying Sewell's bill.

More than 100 students packed a September 16 Toronto city council meeting to oppose the hotel project, which requires a municipal go-ahead.

"To turf out students from some of the last remaining affordable housing (around campus) is shocking, callous and irresponsible. There is no way that the city approvals necessary

for this project to proceed will be in place in for this project to proceed during the school year, so there is no reason to evict the students," said Toronto city councillor Jack Layton.

Toronto's housing vacancy rate is extremely low, with two-bedroom apartments starting at \$1000 a month, according to a recent report commissioned by the Ontario Federation of Students. The three Victoria buildings can house up to 29 students.

College president Eva Kushner agrees students need more affordable housing. "But (Layton) is invading a very small, very embattled university that is trying to defend its future resources for all its students," she said.

"There is a social conscience has to do with higher education and specifically the future of the education programs of (the college)," said Kushner.

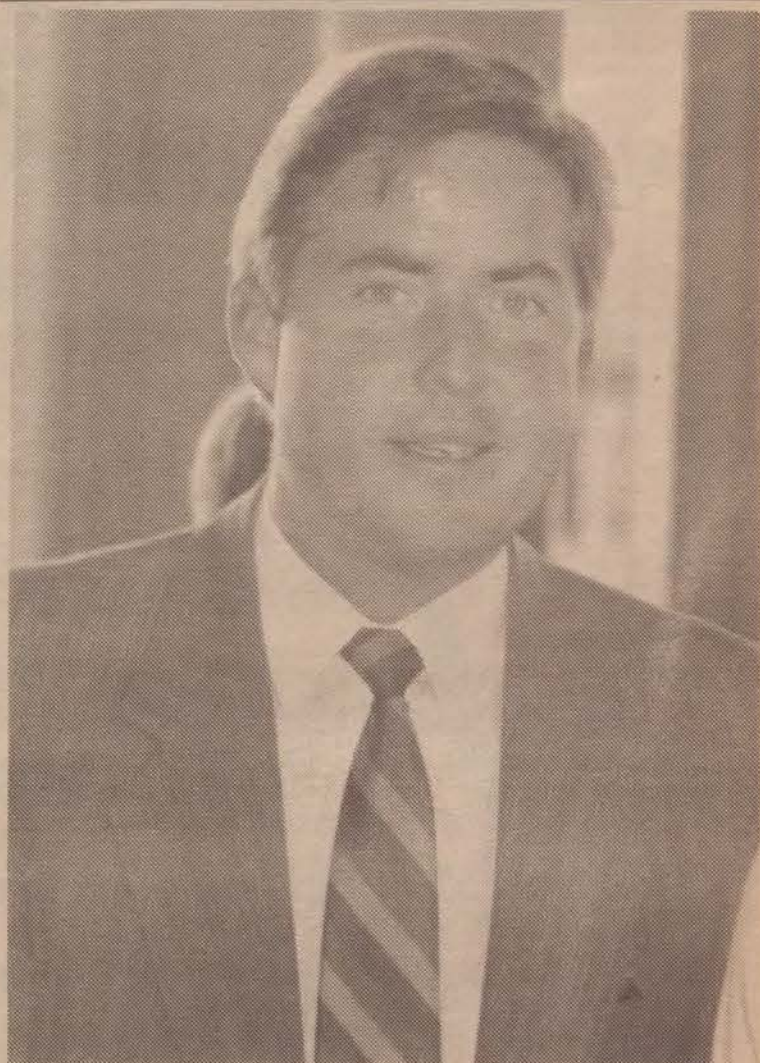
Kushner refused to say how the college will deal with Sewell, although she recently sent letters to first-year students and those living in residence to explain Victoria's position.

The three houses to be torn down were never intended for students in the first place, according to Larry Davies, the director of External Relations and Development at Victoria College. He said the space was made available three years ago while development plans were still being discussed.

Protestors feel the seven-floor, 270-room hotel would force adverse changes in student life.

"If we think that hotel guests that are paying \$300 a night for a room are going to be sympathetic to hockey pucks slamming against the boards, and residence parties, I think we are wrong," student councillor Rachel Foulkes.

The plan includes the demolition of the college's fieldhouse and gym. □



Lance photo by Dave Dufour

Cam Jackson, Progressive Conservative MPP—Burlington South and Opposition Education and Housing Critic, spoke to the Campus Progressive Conservatives Association on Monday afternoon.

Jackson, also a member of the Ontario government's Select Committee on Education, spoke out against the education policies, and said, "People are looking to our party to defend public education." Jackson also said that the Ontario Federation of Students should concentrate less on ideology and more on student issues.



External Affairs
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Affaires extérieures
Canada

Canada

WALKING — the WALK

It's power politics. If you're not one of them, they won't even tell you your sport is not recognized.

S

herbrooke, Que. 1980. The Canadian track and field championship. Ann Peel wins her first title, heads to the registration table to sign up for the Olympic trials and learns that there is no Olympic team in her event, women's racewalking.

Ottawa 1988. The Canadian track and field championship. The TV crews have packed their equipment already and the crowd is gradually leaving the stadium's stands when Ann Peel crosses the finish line of the 1,000-metre women's racewalk.

For the former University of Toronto law student, it is a ninth consecutive national title. It is also a consolation prize for someone who has been confronted with nine years of arbitrary decisions by the International Olympic Committee.

While other Canadian track and field finalists will be preforming in Seoul, Peel will watch the Games from a TV set in Toronto because her sport may not be recognized by the IOC until 1992.

Men first competed in racewalking at the 1908 London Summer Games. Today, exactly 80 years later, their female counterparts are still waiting.

"Everybody assumed I was in the Olympics," Peel says, recalling the Quebec incident. "Most of my friends assumed that I was and were congratulating me that year. To a Canadian mind, it was logical that I should go to the Olympics."

An articulate 27-year old woman, Peel speaks about racewalking with the patience of one who has spent 11 years of her life promoting the sport—but frustration and discouragement are feelings she disribes when talking about women's progress within the Olympic movement.

Pierre de Coubertin, the French baron who conceived the modern Olympic Games, wanted to recreate the ideals of the ancient games held in Greece between 776 B.C. and 393 A.D.

The ancient games were exclusively reserved for male athletes. At the first modern games in 1896 in Athens, there were 311 male athletes and no female competitors. Four years later in Paris, there were 1,319 men and only 11 women.

In his departure speech at the 1928 Amsterdam games, Coubertin was to say, "It is against my wishes that they (women) have been admitted to an increasing number of contests."

"Pierre de Coubertin really organized the games for white amateur males only," says Peel. "Gradually the IOC has opened



itself to other nations won't change."

Even at the 1984 Los Angeles Games, there were 10 times more men than women and in 1976 in Montreal, there were 10 times more men than women.

In Seoul, the women's 10,000-metre race will not be the 10,000-metre race.

"The IOC will never change," says Peel. "They are not coherent and rational."

"It's power politics. It's equestrian sports or sailing. They won't even tell you you always be in a vacuum."

Racewalking is not the way people the way the 10,000-metre race watching racewalkers are faster than many casters strength and endurance sport.



Men first competed in racewalking in the 1908 London Summer Games. Today, exactly 80 years later, their female counterparts are still waiting to compete.

Women but things are very slow in Los Angeles, there were still three male competitors. In 1980 in Moscow there were four times as many men. The 100-metre run will be introduced but how they take these decisions," is uncountable so they don't have to be high-profile sports like tennis, progress. If you're not one of them, your sport is not recognized. You'll profile event. It does not fascinate the dash or the marathon do. But successfully for 10 kilometres at speeds shows convincingly how much requires.

Women's racewalking was introduced to the World Student Games in 1985 and to the track and field world championship in 1987. It may be recognized by the IOC at the 1992 Barcelona games.

Female racewalkers are optimistic that the IOC will accept them for the Barcelona games because Spain is becoming a power in the sport and because Juan-Antonio Saramanch, the committee's president, is Spanish.

For Peel, who won in 1987 a silver at the Pan-American Games, a bronze at the world indoor championships and a bronze at the World University Games, Olympic recognition will bring financial rewards.

Elite track and field athletes who are eligible for government financial aid are divided into three funding categories, A, B and C, based on their performance and world ranking.

While Peel qualifies for an A card because her sport is not an Olympic event.

Getting an A card would mean receiving \$600 a month, getting better flight arrangements when competing, attending more

training camps and receiving better support for her coach.

"The only thing important in amateur sport are the Olympics," she says, "else, you are just left out."

Ottawa, 1988. Peel and her coach, John Fitzgerald, are walking away from the track after her ninth victory at the Canadian national track and field championship.

"God, I was so cramped up I was in tears," she says, making a grimace to Fitzgerald. "I really lacked training in the last weeks."

Earlier that day, dozens of journalists and photographers buzzed around the media area, looking for the likes of Ben Johnson, Mark McKoy or Angela Issajenko—all touted as possible medal winners in Seoul.

The women from Washington Post has left now. So have the CBC crews and the Japanese journalist. Only two local reporters are chatting with Peel.

Someone mentions that she will be 31 if she is to compete in 1992.

"It's a good age for racewalkers," she answers. "You don't compete for ten years and quit if they give you a chance, do you?"



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FACES OCTOBER PLANNER

						Oct. 1 TIN TIME Psychology Dept.
Oct. 2 SUNDAY BRUNCH All You Can Eat \$7.95	Oct. 3 Rock & Roll (Mondays) Assorted Old Rock	Oct. 4 WING NIGHT 15¢	Oct. 5 TIN TIME Cartier Hall	Oct. 6 October Birthdays	Oct. 7 9:30 DRAW NO COVER BEFORE 9:30	Oct. 8 TIN TIME Political Science Faculty
Oct. 9 SUNDAY BRUNCH All You Can Eat \$7.95	Oct. 10 Rock & Roll (Mondays) The WHO	Oct. 11 WING NIGHT 15¢	Oct. 12 TIN TIME Business Faculty	Oct. 13 TRIVIA NIGHT TEAMS NIGHT	Oct. 14 9:30 DRAW No Cover Before 9:30	Oct. 15 TIN TIME Dramatic Arts
Oct. 16 SUNDAY BRUNCH All You Can Eat \$7.95	Oct. 17 Rock & Roll (Mondays) Genesis	Oct. 18 WING NIGHT 15¢	Oct. 19 TIN TIME Human Kinetics	Oct. 20 BE THE GHOULIST	Oct. 21 9:30 DRAW No Cover Before 9:30	Oct. 22 TIN TIME MacDonald Hall
Oct. 23 SUNDAY BRUNCH All You Can Eat \$7.95	Oct. 24 Rock & Roll (Mondays) The Rolling Stones	Oct. 25 WING NIGHT 15¢	Oct. 26 TIN TIME Commerce Society	Oct. 27 LADIES NIGHT	Oct. 28 9:30 DRAW No Cover Before 9:30	Oct. 29 TIN TIME Huron Hall
Oct. 30 SUNDAY BRUNCH All You Can Eat \$7.95	Oct. 31 HALLOWEEN BASH					

U of W prof returns from Oman

by Norm Groleau

With what Marzotto called a "free hand" and a generous \$5,000,000 budget, he began his task in February of 1986. The plan for S.Q.U. was created by a number of consultants from the United States and Canada, but it was Marzotto who put the plan in motion. Although his duties were many, the principle task for Marzotto was to carry out the plan for the media centre and modify it when necessary.

Also included in Marzotto's duties were buying equipment for the new centre and hiring and training staff. While most of the S.Q.U. faculty consists of expatriates, the chief administrators were natives of Oman. Despite this cultural difference, Marzotto described the administrators as "friendly, courteous and very co-operative."

The obvious question is how does the S.Q.U. media centre compare with ours at the University of Windsor?

Because Sultan Qaboos University is the "pet project," as Marzotto put it, of the Omani leader and University founder, Sultan Qaboos Bin Said, it enjoys much more funding, top of the line equipment and facilities. However, it is very likely that the U. of W. will benefit from Marzotto's time in Oman.

As a result of the large budget he enjoyed at S.Q.U., Marzotto was able to work with



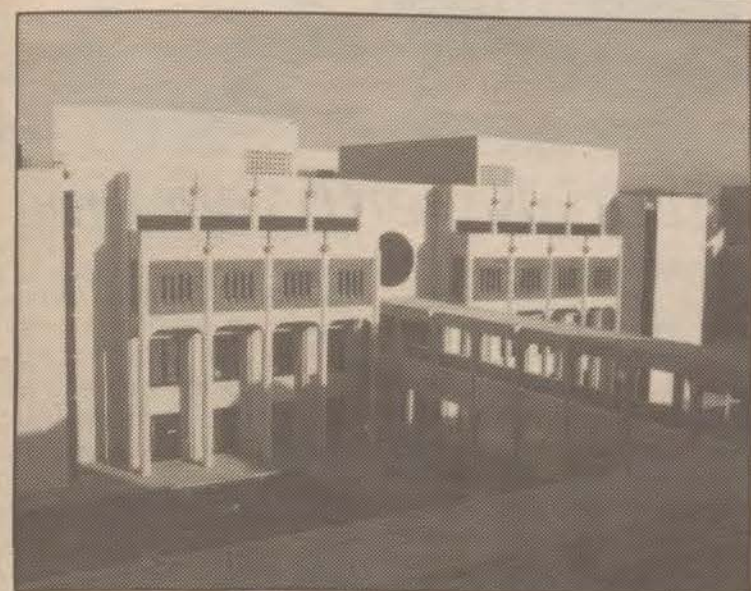
once photo by Taras Kovalliv

Dr Ezio Marzotto, Director of the University of Windsor Media Centre recently returned from Oman, a small country on the southeast Arabic peninsula. While there he helped to develop a media centre at the newly created and highly funded Sultan Qaboos University (S.Q.U.).

While a great deal of ceremony exists, there is less protocol than at the U. of W., he said. According to Marzotto things such as appointments are rare at S.Q.U.. If one wants to speak to a chief administrator, one simply goes and speaks with him.

Marzotto believes the school is "off on the right foot" and will develop quickly. Sultan Qaboos Bin Said is a man that Marzotto had nothing but praise for.

Marzotto called him a "progressive and devoted" leader, not only towards his school, but the entire country's welfare. Marzotto called the whole experience of playing a prominent role in the birth of a university, especially one as unique as Sultan Qaboos' "very rewarding," and no doubt a highlight of his career. □



Photos by

Dr. Ezio Marzotto



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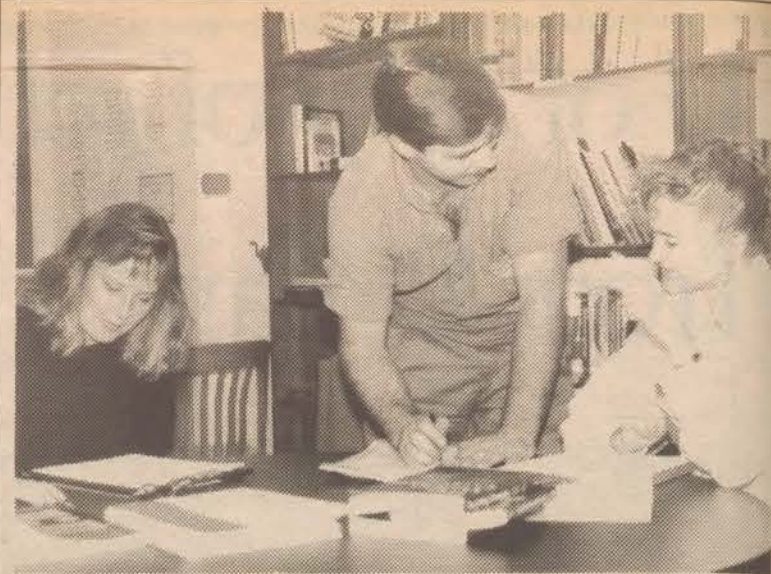
PSC-CFP

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du Canada



Lance photo by Paul Medved

Tutorials worth your time

by Evie Snider

Back to school means more than back to friends and education. It means back to research and the difficulties of planning a beneficial term paper.

If the exodus from the beach to the typewriter has got you down, the University of Windsor has something to cure your blues.

With the assistance of the Ontario Work Study Program, the English department has introduced a Writing Tutorial Service that will assist all students registered in the Faculty of Arts in understanding and planning a writing assignment.

Bruce Harper, a fourth year English Literature and Creative writing major, said the "program's emphasis is on self-help, especially if you couldn't get into expository writing."

Harper, one of the tutors in the program, makes it clear that "you can't come in and say 'Fix my paper, it's due tomorrow'."

The tutors make it clear that

they are there for assistance only and will not re-write or edit any papers.

"We only look at final and semi-final drafts", said tutor Lisa Laforet. "It is not an editing service," said the fourth year English major.

The tutors' job is to assist students with problems in their writing, but a news release from the English department says the "in all cases, the writing remains the students' own work."

To take best advantage of the knowledge one can gain through the service, Harper said "it will take two or three sessions to tangibly develop skills."

The tutors will conduct forty-five minute sessions with one to three students and will make exercise sheets and a resource centre available.

The Writing Development Centre is located in Windsor Hall North, room 2101. Tutorials can be arranged through the English department office, Windsor Hall North, room 2106, ext.2288. □

SAC ENTERTAINMENT CALENDAR

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SATURDAY, OCT. 1

MURDER IN THE SUBWAY.
\$4.00 for detectives.

MONDAY, OCT 3

'Big Mouth on Campus'
Debate

TUESDAY, OCT. 4

CJAM DANCE PARTY

WEDNESDAY, OCT. 5

Comedian in the Pub—

THURSDAY, OCT. 6

D.J. Party in the Pub—
is there anything else?

SATURDAY, OCT. 8

Jamacain Relief Party
Mike Mandel (tentative)

Students butt out

by Jack Nagler

TORONTO (CUP)—Three University of Toronto law students laid charges September 21 against Shoppers Drug Mart stores in an effort to stop the sale of tobacco to minors.

The campus-based advocacy group the Student Movement Aimed at Restricting Tobacco, or SMART, sent three minors into 30 Shoppers Drug Marts in Ottawa and Toronto.

Twenty-five of the 30 stores approached sold cigarettes to the 218-year-old customers, SMART charges. All but five stores had signs posted which stated such sales were prohibited.

"This is not an isolated incident," said SMART vice president Eric LeGresley. "We cannot mortgage off the lives (of youths) for the sake of corporate profit."

The group laid charges based on an alleged sale at Shoppers Drug Mart's Toronto Eaton's Centre outlet. The chain must enter a plea in family court October 27. If convicted, the retailer faces a maximum penalty of \$50. The Ontario Minors Protection Act forbids the sale of tobacco to those under 18.

Similar federal legislation dating from the turn of the century cites an age limit of 16 and provides for fines of up to \$100.

The lobby group, with a membership of about 25 U of T law student, hopes to conduct similar surveys on a regular basis, and has not ruled out laying further charges.

"We want to show their attitude towards the law is unacceptable,"

said SMART president Rob Cunningham. "If Shoppers Drug Mart cannot enforce existing laws, how can we expect minor retailers to follow suit?"

Cunningham said his group is like David against the tobacco industry's Goliath.

"We're a group of students lobbying for better legislation. We don't have a lot of money. What we have are facts. Tobacco is the only product that's hazardous when used exactly as intended."

Stan Thomas, senior executive vice president of marketing for Shoppers Drug Mart, said the firm was caught by surprise by the charges.

"Our policy is to uphold the law, and our stores do have signs to show that," said Thomas. "But other than that, we haven't had a chance to formulate a response. We should be ready in a couple of days."

Cunningham said SMART is seeking three changes to Ontario laws to deal with the sale of tobacco to minors, including:

- a ban on on cigarette machines accessible to minors;
 - stiffer fines to update the current law, which was passed in 1892;
 - a licensing system for tobacco similar to liquor advertising.
- Under this system, retailers selling tobacco to minors would risk losing their licence altogether.

Representatives from the Canadian Tobacco Manufacturers' Council do not accept responsibility for the problem of minors and tobacco.

"Smoking is mainly an adult

preoccupation," said council communications manager Linda Morris. "The attitude of the industry is to concentrate on those who already smoke, namely adults."

But SMART says "kiddie sale" are big business for tobacco companies. They point to a 1986 Gallup Poll showing more than 90 per cent of smokers started the habit by the age of 16.

"The future viability of the tobacco industry is dependent on generating a new generation of addicted smokers," Cunningham said.

SMART's LeGresley said although Shoppers Drug Mart is a subsidiary of Imasco, Ltd., which

owns Imperial Tobacco, it was chosen as the test site for the survey because it "is a drug store, and should be promoting health."

Retail Council of Canada vice president Peter Woolford is in charge of informing member retailers of their rights and responsibilities concerning the sale of tobacco. He says most retailers are at least making an effort to restrict sales to minors.

"We're doing the best that we can do, and most retailers have been very supportive," said Woolford. "But it's very hard to know who is under 18 and who isn't. It's a jungle out there."

Woolford said the Retail Council is not opposed to "substantial increases" in the fines imposed on retailers who sell to minors, and he added the organization would not necessarily be opposed to a licensing system, although "there's always a danger of over-bureaucratizing."

SMART, which has the support of the youth wings of the three major political parties, will continue its lobbying efforts, and Cunningham is optimistic about its chances for success against the powerful tobacco lobby.

"It's kind of like a David versus Goliath battle," he said, "but you've got to remember that David won." □



Students Administrative Council Chalkboard



BY-ELECTION

Students' Administrative Council
October 26, 1988

Positions Open for By-Election

Representatives

- Computer Science
- Club S.O.D.A.
- Engineering
- Human Kinetics
- Science/Math
- Social Work
- Visual Arts

Nominations Open:

Monday, October 3, 1988 at 8:30 am

Nominations Close:

Thursday, October 13, 1988 at 4:30 pm*

*Note: Nominations will only be accepted during the stipulated time period.

Nomination forms are available at the SAC office
2nd Floor University Centre. 253-6423 or ext. 3905, 3906.

Next GENERAL MEETING:

Mon. October 3, 1988
4:30 pm
Board Of Governors
WHT



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COMMON HOUR

Comedian
MARTY PUTZ

Wednesday, October 5
12:00 noon

Essex Lounge-University Centre
(main lobby)

HIGH PERFORMANCE GOVERNMENT

Canada has had a Progressive Conservative government since 1984. A lot has changed for the better since then, but there is still more to be done.

Examine the record carefully. Look at the past and compare it to the present. Brian Mulroney has listened carefully to Canadian students. The PC government has acted decisively on behalf of young people all across the country.

- ▶ The national youth unemployment rate has fallen from 18.3% in September 1984 to 12%.
- ▶ Since 1984, federal spending on education has increased by \$300 million.
- ▶ The PC government has introduced a \$210 million action plan to curb drug abuse in Canada.
- ▶ The PC government has taken a firm and constructive stand against the Apartheid regime in South Africa.
- ▶ With the signing of the Montreal Protocol, Canada and some twenty other nations have agreed to reduce sulphur oxide emissions by 30 percent over ten years.

- ▶ The PC government has committed:
 - \$80 million for the Canada Scholarships Program;
 - \$240 million for the establishment of national centres of excellence;
 - \$200 million to increase the base budgets of the university research granting councils;
 - \$315 million to Natural Sciences, Social Sciences, and Medical Research granting councils.

- ▶ The PC government has committed up to \$369 million to match private sector contributions to university research.

**KEEP CANADA ON THE RIGHT TRACK
SUPPORT THE PC GOVERNMENT**



Photocopiers will soon draw a blank

by Hugh Westrup

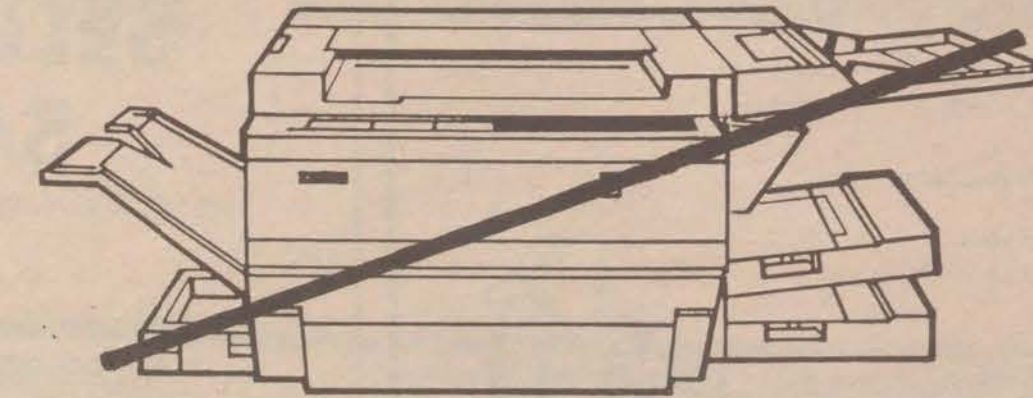
Two Canadians have invented a type of paper that won't allow what's printed on it to be photocopied or transmitted by a fax machine.

Called Nocopi Security Paper, it is the first product of its kind and has found a large market in only two years, says Norman Gardner, president of Nocopi Inc., of Toronto.

Gardner and his partner, Michael Votiky, put Nocopi paper on the market in January 1986 and have sold about 50 million sheets since then.

"At first, we thought that our paper would be used for doing the most 'Top Secret' materials in high government agencies. Now we have seen that the business world has made much wider use of it," says Gardner. "In the U.S. alone, \$20 billion is spent on security. Much of this money is aimed at preventing competitors from stealing proprietary information about product design, manufacturing techniques and marketing strategies."

Gardner and Votiky invented Nocopi while trying to sell their



Montreal advertising firm in 1980.

The two partners knew that they would have to reveal their audited statements to potential buyers, who were also their competitors. "We wondered how we could protect ourselves. There was nothing stopping the competitors from making dozens of photocopies of our statements," says Gardner.

The two men checked with several of the major photocopying manufacturers, only to find that there was no available way to prevent photocopying.

So they set about designing their own security system through a process of trial and error. "We

tried treating paper with everything from lipstick to spray net to nail polish remover," says Gardner.

They eventually got their best results by treating paper with a red dye, which is added to the paper in its wood-pulp stage. The dye gives the paper a purplish colour.

How does the dye work? "Photocopiers work at a certain light wavelength similar to the frequencies on your radio dial. What Nocopi paper does is interfere with the photocopier's wavelength, producing something akin to radio static," said Gardner.

Nocopi paper not only prevents photocopying; its distinctive colour

serves as a signal to corporate security guards whose job it is to check the briefcases of employees leaving the office at closing time, says Gardner.

The biggest challenge was producing a paper that would protect documents from every type of photocopying machine. "There are now about 300 different types of photocopying machines and 150 different fax machines on the market," Gardner says.

The solution was to produce Nocopi paper in four different shades of purple, each of which cannot be duplicated by a different class of photocopy machines. A fifth, darkest,

shade of Nocopi paper, called Wordsafe Scrambler, cannot be duplicated by any photocopy machine.

Though Nocopi paper cannot be copied, it is itself a type of photocopying paper. "You make your original document on white paper, then photocopy it onto Nocopi paper, and then destroy the original," Gardner says.

Gardner cannot reveal the names of any of his clients. However, the *San Francisco Examiner* recently revealed that the Apple computer company had bought truckloads of Nocopi paper following the leak of a 160-page document detailing a possible version of its upcoming laptop computer.

"The employee turnover in Silicon Valley is about 24 per cent a year. People are leaving every day and taking wads of information with them," says Gardner.

Nocopi paper sells for about five cents a page, twice as much as ordinary white paper. In January, the company will begin marketing a Nocopi marker pen for blocking out individual words and sentences on ordinary paper. □

Canadian Science News

Mom, send ^{less} money!



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If you're a college or university student, we would like to offer you **20% off** our regular fare the next time you travel with Greyhound. It's our way of helping you beat the rising costs of higher education.

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Classified

Elvis Seen on Ouellette Ave! So were John Lennon, Jimi Hendrix, and Bob Marley at Dr. Disc, and they would love to buy their old records back. Sell and trade you old records, tapes or CD's to the Doctor 256-7400 at 695 Ouellette —Open 7 days a week.

25th Anniversary Reunion '88 for Riverside Secondary School, Thanksgiving weekend Oct. 7, 8, 9. For information call John Gibson (519) 948-4116.

Room For Rent, Kitchen facilities, downtown area. Call 977-8978.

Mini Blinds For Sale 48"x64" at \$20, 36"x64" at \$15, 2 at 24"x64" at \$10. Call Sharon at 254-2940.

For Sale TAMERON 75-250 zoom lens. Mint condition. asking \$200 O.B.O 326-3109 ask for Tom after 6 pm.

For Sale Michael Jackson, Elton John & Rod Stewart Concert Tickets. Call 948-6690.

Lesbian/Gay students on campus. Call 973-4951.

Roommate Wanted! Matle MBA student seeks person to share 2 bedroom apt. Call Geoff at 258-0641.

La Maison Francaise, 478 Sunset, 254-6615. Fall Programme '88: Non-credit French Conversation Courses, starting Oct. 3. to Dec. 9: Beginners—Tues. & Thurs. 7-9 pm, Intermediate—Tues. & Thurs. 4-6 pm, Advanced—Mon. & Wed. 7-9 pm.

For Sale 1982 Pontiac Acadian T1000. Great student car, 4 spd, extremely clean, certified. Best reasonable offer. Call Adam 977-7538.

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WHERE:	Windsor Racquets & Fitness		
SESSIONS:	Six-Week session starts October 11th & 13th		
COST:	\$40 - 1 class/week \$72 - 2 classes/week		

For more information & registration
call Michele Milner at 256-4009



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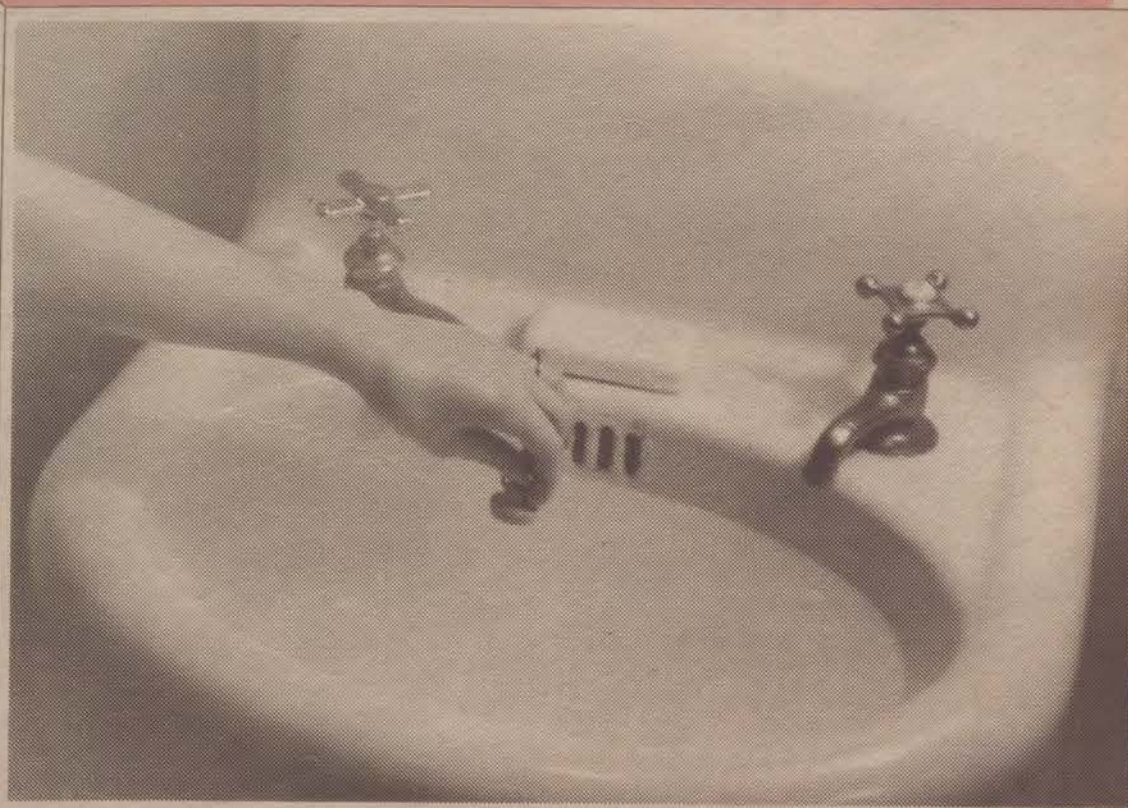
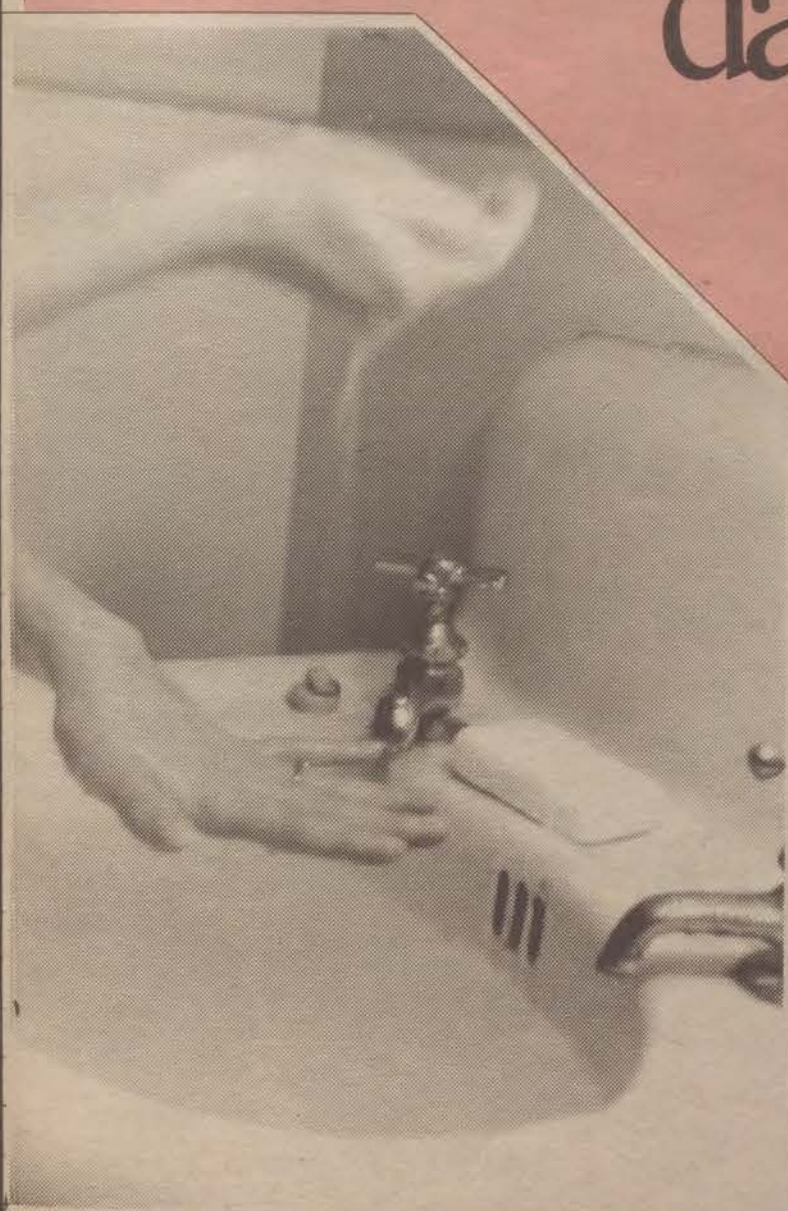
Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.



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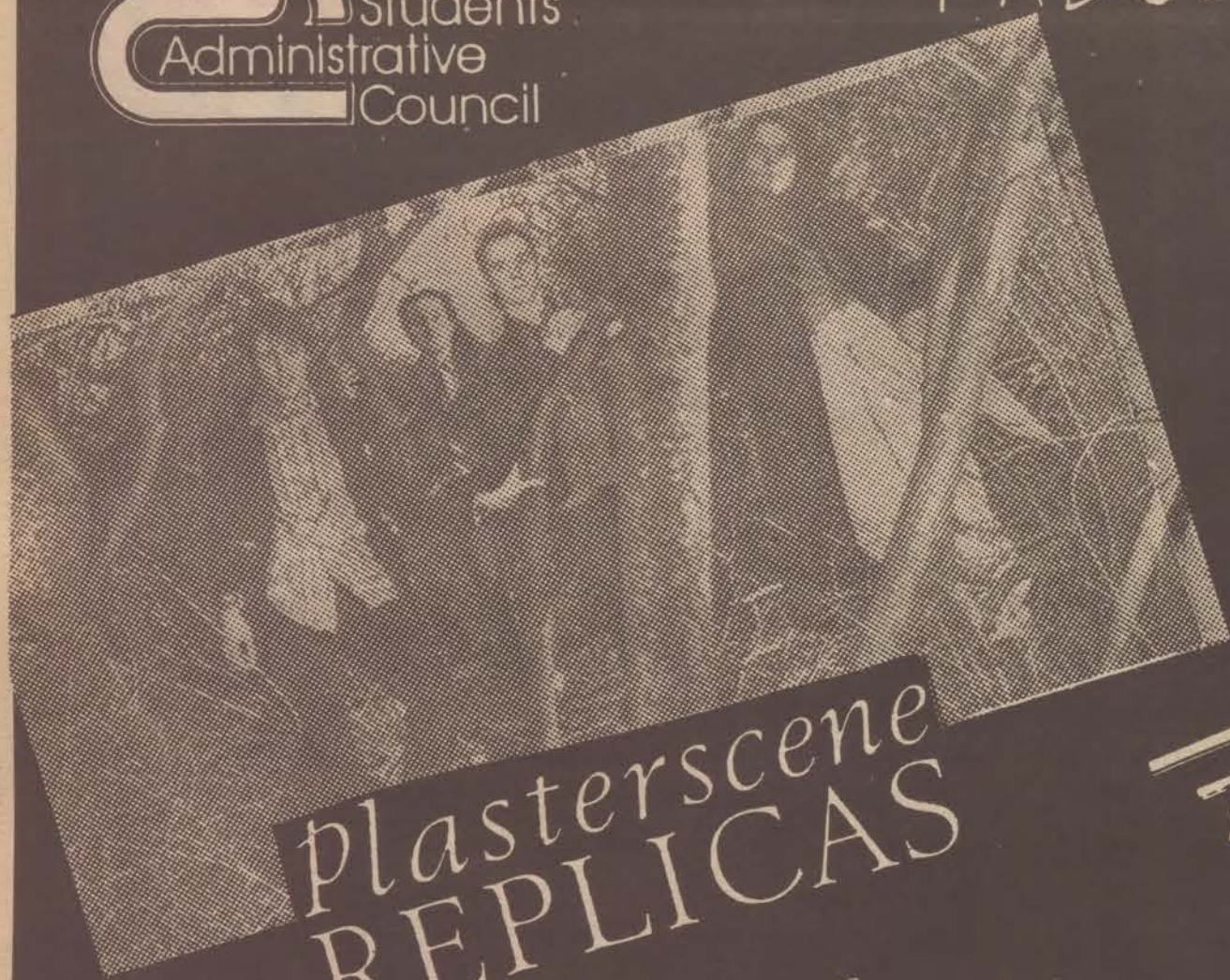
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South African jobs lure Canadian students

TORONTO (CUP) — Seven Canadian engineering students spent last summer working in South Africa, after being recruited from their universities by a South African mining company.

The Anglo American Corp. rolled out the red carpet for the students in the hopes they would return to work in South Africa after graduating, a company official says.

Two company representatives visited the universities of British Columbia, Alberta, McGill, Toronto and Queen's, and the Technical University of Nova Scotia. Jenny Crisp, a recruitment officer for Anglo American Corp., and Bunny Barlin, technical consultant to the president at Hudson Bay Mining and Smelting, a Canadian subsidiary, hired third year engineering students from every school but Queen's.

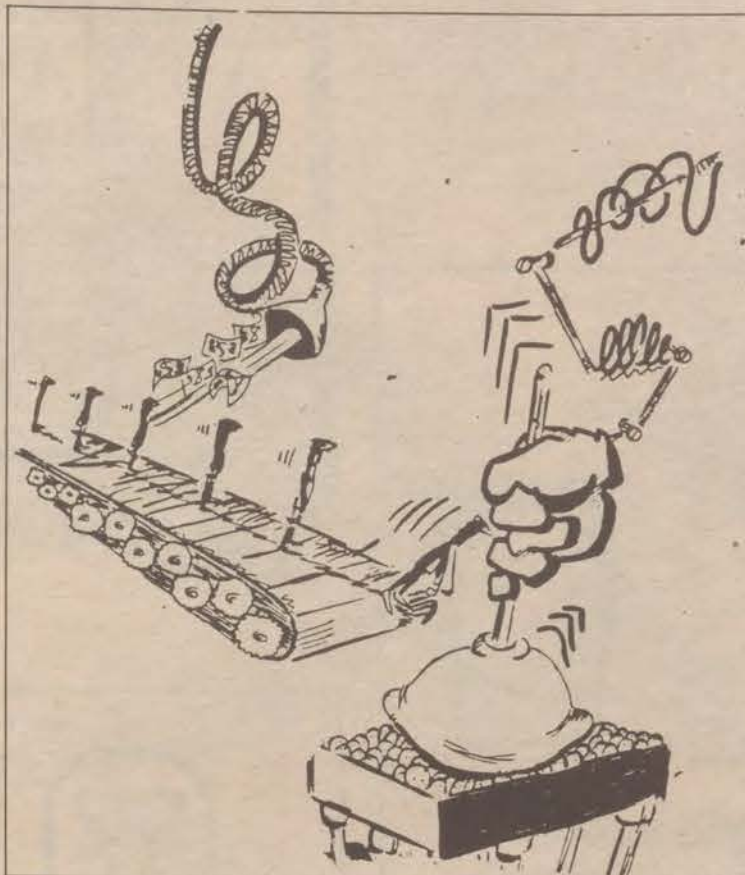
And Anglo American conducted its recruitment campaign through engineering professors rather than through the schools, according to participants.

The company flew the students to South Africa, put them up in large housing complexes, gave them a company car on weekends, and took them on sight-seeing tours, said recently-returned University of Toronto engineering student Ian Glazier.

The seven worked in the company's diamond mines, both in the office and below the ground.

"We're hoping that the students had such a good time that they'd be happy to go back," said Barlin, who once worked for Anglo American in Zambia.

"They (Anglo) treated us very well," said Glazier, who worked in the west coast town of Kleinsee, six



hours north of Capetown. "I'd love to go back for a holiday but not to work (because Canada has) better job opportunities."

Glazier and Barlin said Anglo needs to recruit outside South Africa because engineers within the country are scarce.

"There's only two universities in South Africa where you can study metallurgy," Glazier said. "Only 25 graduates per year are produced. Anglo needs about 100 students per year."

"The interest was quite remarkable," said Barlin. "The political situation in South Africa was some-

thing that was never discussed."

"Most engineers are practical enough to realize that it was a job," Glazier added. "They don't get emotional over that."

"I liked the idea of going to South Africa. I never saw anything like what is portrayed in the Canadian media."

But anti-apartheid activists see the situation differently.

"They (Anglo) are enjoying the spoils of apartheid," said Madoda Mngadi, co-ordinator of the Biko-Malcolm Coalition, a Toronto anti-apartheid group. "These naive young people have been manipulated. Any-

one could think that everything is OK under such skillful direction.

"My father worked in an office at Anglo. It was very oppressive. My father had a high education, but couldn't advance quickly because he was black. Whites who got into Anglo with less education were promoted before my father."

At the University of Toronto, president George Connell said he is not aware of Anglo's campaign, but added that the recruitment of students by South African companies does not violate the university's divestment policy.

Last January, U of T's governing council agreed to sell the university's holdings in companies doing business with South Africa.

"I certainly don't think that the university would want to control the movements of faculty and staff. It's up to everyone to make their own decisions and choices," said Connell.

Glazier said the program officially has nothing to do with the universities.

"It was just a case of knowing a few friends," he said, adding that in U of T's case, recruiter Barlin knew metallurgy and materials science professor Glen Dobby.

Dobby said he agreed to help Crisp and Barlin for the benefit of his students.

"Actually, I wasn't sure that they should come, because of the political problems in South Africa," he said. "In the end (I decided) why not have them come out and see what they story's about."

Dobby was not impressed by Anglo's summer program and decided not to invite the company back.

"This fellow (Glazier) who came back from South Africa didn't make any money. There's no sense for Anglo to come back. Politically, it doesn't make sense. Our students can get better jobs in Canada."

John Patterson, a mining professor at Queen's, says no one from Queen's worked for Anglo because of the devalued rand and better job opportunities in Canada.

When the South African economy was in better shape, Patterson said, his students worked for Goldfields Inc. and Johannesburg Consolidated Investments. "There was a time when about one third of the class went over (to South Africa) during the early eighties."

He said Anglo American will be visiting Queen's again to recruit student engineers for next summer.

Anglo American, established in 1917, is one of the biggest corporations in South Africa. Together with De Beers Consolidated Mines, it controls a network of subsidiary companies known as the Anglo Group.

The corporation holds investments in mining, financial, industrial and commercial companies all over the world, primarily in southern Africa. In 1986, mines run by the corporation produced 38 per cent of South Africa's gold, 23 per cent of its coal, and about 40 per cent of its uranium.

According to a report commissioned by the African Fund, in 1982 Anglo American paid black miners an average of \$175 per month while paying white miners \$1,056. This discrepancy remains, said Stan Ansong of the African Letter newspaper in Toronto. □



A MURDER IN THE SUBWAY

Location: **Subway Pub**
Date: **Oct. 1**
Time: **8 pm**
Suspect: **Anybody**
Detectives: **\$4.00**
Sleuths: **\$4.00**

Non-Participants: **\$1.00 at Door**



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meeting every Thursday 5:30 pm.
2nd floor University Centre

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October 3-15

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- For more info. call Jeff Griffith at the SAC office 253-6423, 2nd Floor Student Centre.

AIDS AWARENESS WEEK

Contact the AIDS
COMMITTEE OF WINDSOR
at 1586 Wyandotte St. E.

Oct. 17 - 22 973-0222



Ontario

Ministry
of
Revenue

Students—To add your name to the 1988 City of Windsor Voter's List—staff from the Regional Assessment office will register you from **9:00 am to 4:00 pm, Wednesday, October 5th, 1988, at the University Centre, 1st floor.**



Association des Etudiants Diplômés

Dental Plan Cancelled

The Graduate Student Society regrets to inform its members that the dental plan that was to start this year will not be implemented. The dental plan has been withdrawn by the Health Management Company because the Windsor dentists that were to take part in the plan withdrew at short notice without explanation. Efforts were made to find other dentists willing to participate in the plan but none have been forthcoming.

The dental fee will be fully refunded in early October. We are working with the Canadian Federation of Students on alternative methods of reducing dental cost but don't expect to be able to offer another plan before the fall of 1989.

If you have any questions please contact the G.S.S. office, room 102 University Centre, Ext. 3915 or 252-5844.

Signed: Paul Bailey, President
Graduate Student Society
September 21, 1988

P.S. Some tickets are still available at the Grad House for the Tigers vs. Yankees, this Sunday, October 2. The price of \$15 covers the game, transportation and a barbecue afterward.

WORD PROCESSING FACILITY IN COMPUTER CENTRE

Word Processing Facility In Computer Centre

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Do you want to save yourself time and money?

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- a) Word Perfect;
- b) SPSS;
- c) Writing Assistant;
- d) Reporting Assistant;
- e) Filing Assistant;
- f) Planning Assistant
- g) Graphing Assistant;
- h) SYSTAT.

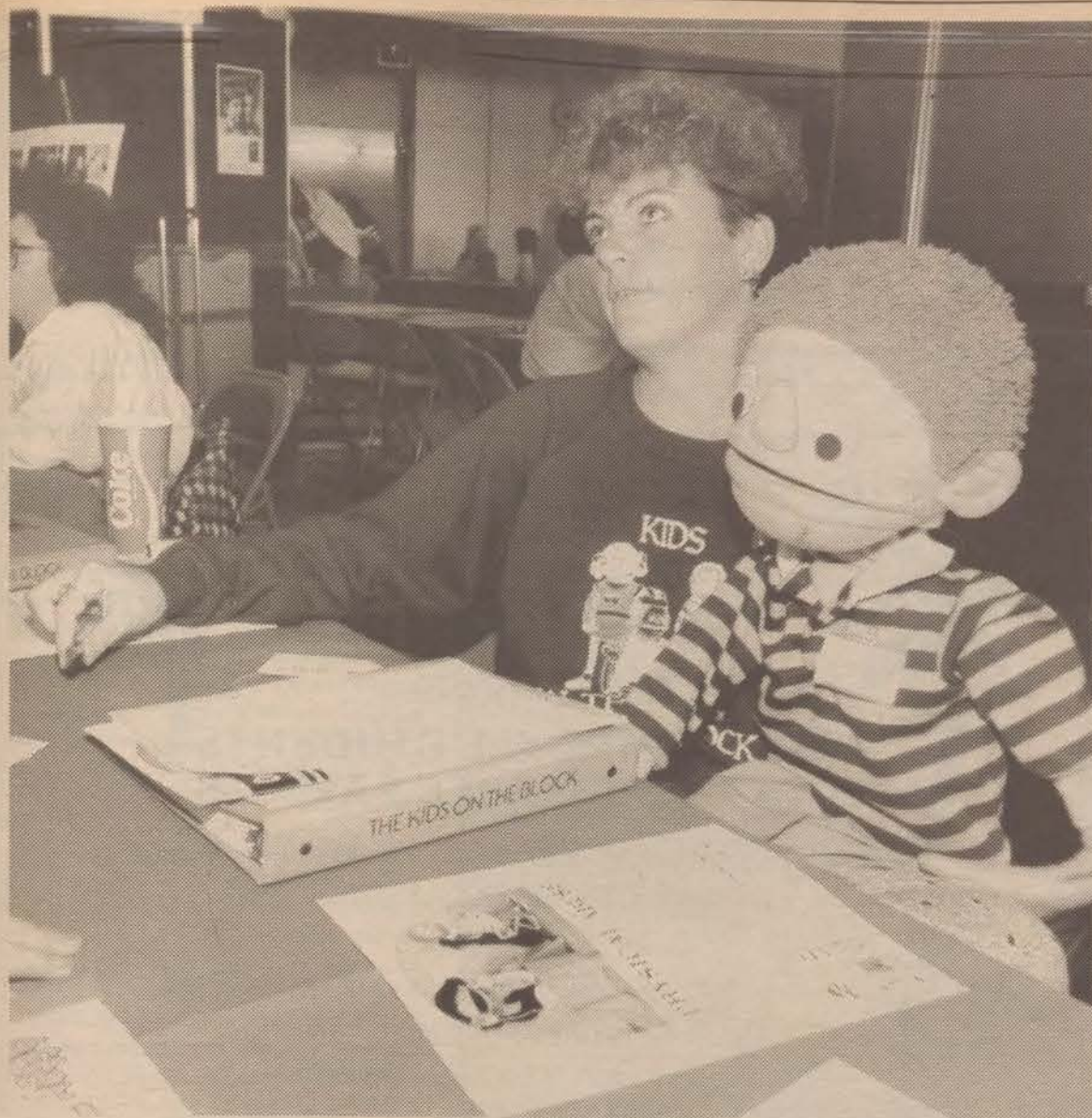


You can easily be taught through the Computer Centre staff to type your own essays, reports, manuscripts (i.e. saving yourself time and money). The aforementioned programs are available here at the Computer Centre to help.

Our lunchtime seminars will teach you everything you need to know. They are held periodically throughout the year. Notification of said seminars are published in Newsline or can be obtained by contacting the Computer Centre at ext. 2740.

The micros are available 24 hours a day, 7 days a week, unless reserved for a class. Any student, faculty or staff member of the University can use them. You can reserve a micro with the Student Patrol.

These micros are in place to help you make the most effective use of your valuable time. We will help you achieve this goal, just ask.



Lance photo by Thomas Pidgeon

Just one of the many possibilities awaiting those who attended Volunteer Fair this week. More in the next Lance.

Strike holding up student funds

NORTH VANCOUVER (CUP) —The British Columbia civil servants' walkout has brought the processing of student loans to an almost complete halt, says a government official.

Mary Browning, with the Student Services branch of the provincial Ministry of Advanced Education, said most of the department's staff are off the job.

Members of management are pro-

cessing a few papers, but the majority of the time is spent answering the telephone."

Browning said the strike is not affecting loan approvals, which are handled by individual colleges and universities.

Officials in the department could not say how many students were affected by the slowdown.

The B.C. Government Employees Union (BCGEU), representing

29,000 civil servants, went on strike September 17 after a 39-hour bargaining session fell through.

About 2,000 workers providing essential services such as prison guards, air ambulance workers and hospital personnel are still on the job.

An employee at the union's head office refused comment. Negotiations are proceeding under a news blackout. □

Job Board

by Elizabeth Law

Below is a list of part-time jobs and employers available on campus and around the city of Windsor. For information regarding wages, hours and experience required, please consult the job board at the Career Planning and Placement (CPPO) in Dillon Hall, Room 163.

- Dufferin Game Room Store - Sales (pool tables, darts, etc.)
- Media Centre - delivery and pick-up of equipment
- Corner Store Variety - cashier
- Windsor Ceramic Tile - weekend factory work crew
- Marketing Research Co. - telephone surveying
- Media Centre - student secretary
- Fairway Supermarket - cashier
- Mr. Gallant Services - custodial work
- Casa Bianca - short order cook
- Windsor YMCA - weight room instructor
- Windsor YMCA - aerobic fitness instructor
- McLean Hunter - telemarketing positions
- Jewish Community Centre - assistant for pre-school programme
- Student Aid Tutoring Services - tutoring math and science
- Essex County Association for the Mentally Retarded - residential counsellors
- Stop and Shop Variety - clerk
- Credit Union Central of Ontario - marketing analyst
- Chateau ParkLodge - switchboard operator
- Aaron's Mini Storage - office clerk
- T-Bird's Bar and Grill - waitress/waiter, bouncers/doormen
- National Theme Productions - assistant manager, sales, rentals
- Willistead Manor Nursing Home - housekeeping
- Directory Distributing Association Limited - delivering phone books
- School of Visual Arts - nude models
- Best Western Hotel - night audit clerk
- Sports Medic - attend games as a first aid/CPR official
- Flings Fried Chicken - part-time cooks
- Johnson Sports - salesperson

There are two companies to be added to the group visiting the campus to do job interviews.

The list ran on page 11 of Sept. 15 edition of the Lance and is available at the CPPO.

The two companies visiting will be:

Deloitte Haskins & Sells (Accounting)	Nov. 3, 4
National Trust	Nov. 24

All companies listed have deadline dates by which students must apply for an interview time. So talk to the CPPO soon.

Job Board will appear periodically in the Lance. Good luck in your job search. □

WINDSOR FULL GOSPEL MISSION CHURCH

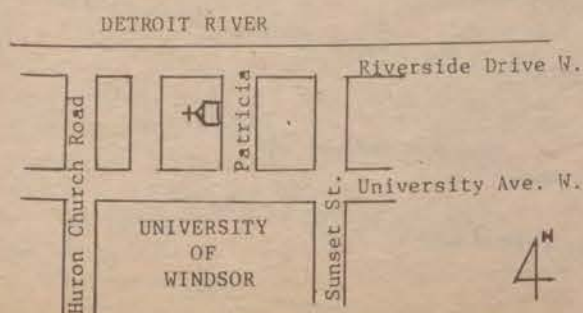
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Where Students away from home feel at home

Weekend Schedule
Friday 7:30 pm—8:30 pm
Bible Study for Students
Saturday 8:00 am—9:00 am
Basic Japanese Conversion
Sunday 3:15 pm
Sunday Service

We invite you to spend some time in a friendly international atmosphere.

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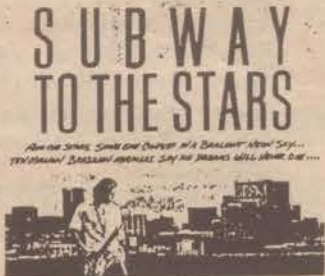
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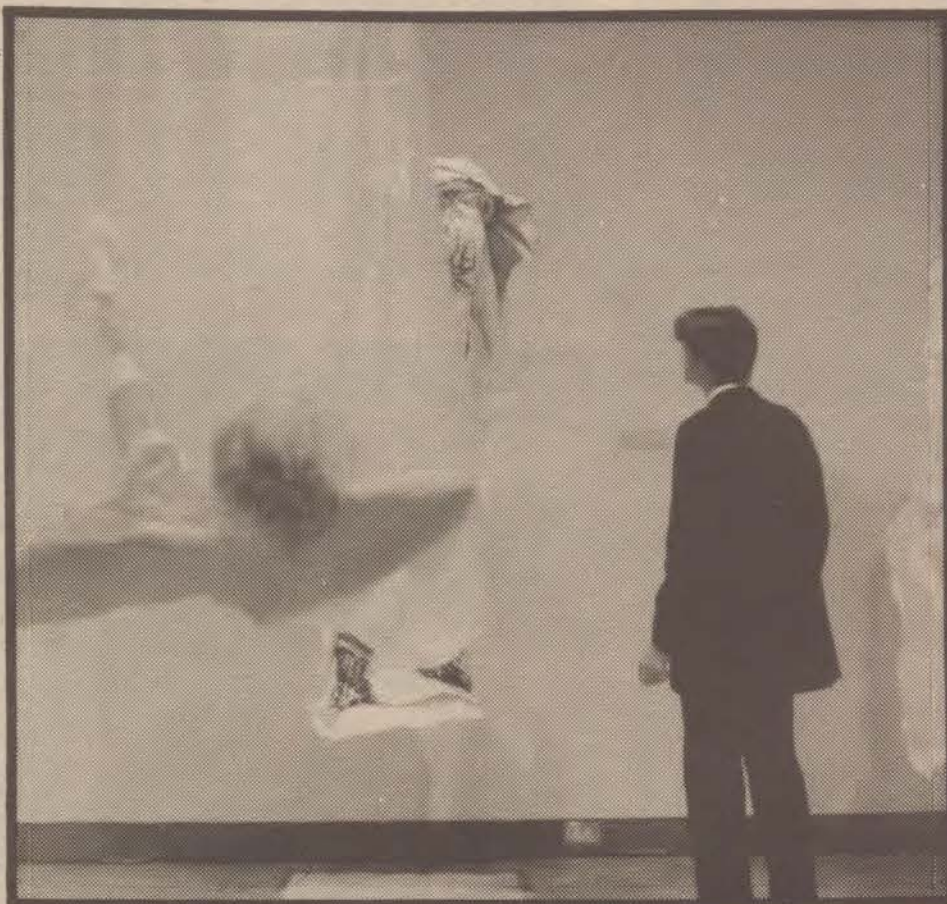
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Dingler show an essay in contrast, critique

by Kristina Huneault

Dan Dingler's present exhibition at the Art Gallery of Windsor is a meditation on contrast. An expressionistic display that leaves the viewer in a bit of a tizzy, the collection is meant to illustrate the value of confrontation in art. The media of the works themselves are historically discrepant; flat lithographed images are superimposed on life size paper pulp casts of human figures, thus bringing into question the rapport between two and three-dimensional images. By twice exhibiting the lithos - once detached and firmly planted on the ground, and then reiterated on the sculpture itself - Dingler emphasizes the inherent contrast in such a combination. He plays with the images, wrapping a depiction of a fat man around the body of a thin one, in "Fatman Lithoshell", and frequently using the form of one person as the display ground for multiple figures acting upon that first form.

The contrast is further examined through the subject matter. The lithos are fantastic, unfamiliar, and disturbing; they overwhelm the senses with a constant bombardment of action and colour. The lines lead the eye incessantly over the picture plane, the brights reds, yellows, fuchsias, and greens demanding emotional involvement, while at the same time, the paper figures themselves are real and familiar. They are plain white, solid, and reassuring. This polarity of images is further established through the themes of the lithographs. In an almost phantasmagoric manner, Dingler delves into the realm of social norms and perceived abnormalities. In his own words, "Contradictions have always formed the basis of my work. The elements there in oppose one another; I use the figure realistically, and contrast it with intuitive



Lance photo by Cathy O'Neill

reactive surface graphics."

In this case, the graphics employ repetitive sexual imagery, sometimes blatant, sometime obscure, to expose human prejudices towards physical deformity, obesity, the propriety of certain bodily postures, and sexual identity. Social commentary abounds, touching everything from pornography in "I Love Fat Girls Four" to religion in "Fat Float Buddah, Bosoms, and B'Hai", and again in the presentation of "Fatman Lithoshell" which approaches

the form of a Byzantine crucifixion icon. The artist's philosophical questions are brought to bear in works such as "A Rude Surprise That Essence Precedes Being", and even pop cinema is not spared, as brilliant marquees advertise Sean Penis (*sic*) in his latest role.

Not to be ignored is the show's overbearing aura of repression, as many of the figures appear to be struggling to break through their paper shroud, but are hindered by the external perceptions that are plastered upon them. At

the same time, however, the lithographed images are introspective, revealing the figures' own self-perceptions and judgements.

A certain rhythm pervades the exhibit as one surveys the dreamlike bodies, and seems to rise and fall with them. Tried to the music that accompanies the art, this rhythm attempts to subdue the viewer into a state of contemplation, while the images and colours scream out for emotional reaction, thereby accentuating the already established contradictory atmosphere.

The show works as a unit, with each individual figure drawing from the preceding and following ones, but there are certain pieces which stand out for their technical and design quality. Such a work is the elaborate "Yeah, But She's Just Paper", which combines four figures in a variety of poses that are supported by a huge, sculptural expanse of plain paper, which gives the eye a respite from the busy lithographic works. It also incorporates the only chalk drawing, as well as a white figure, unmarked by any linear design, that provides a much appreciated pause in the commotion of the rest of the exhibit.

The show demands a good deal of time from its viewers—time to allow the repetition of ideals to impress themselves, and time to consider the various aspects of confrontation in the art. Dingler's commentary will undoubtedly appeal to some more than others, for it is more critical than enlightening, and its graphic concern with what is commonly considered representative of the decline of North American civilization will do little for those more attuned to a sense of wonder. Still, the artist's aesthetic is originally presented in an exhibit that pushes society to continue on a path that values art as a vehicle for expression and augmented awareness. □

Old Sandwich Manor offers student luncheon discounts

by Larry Deck

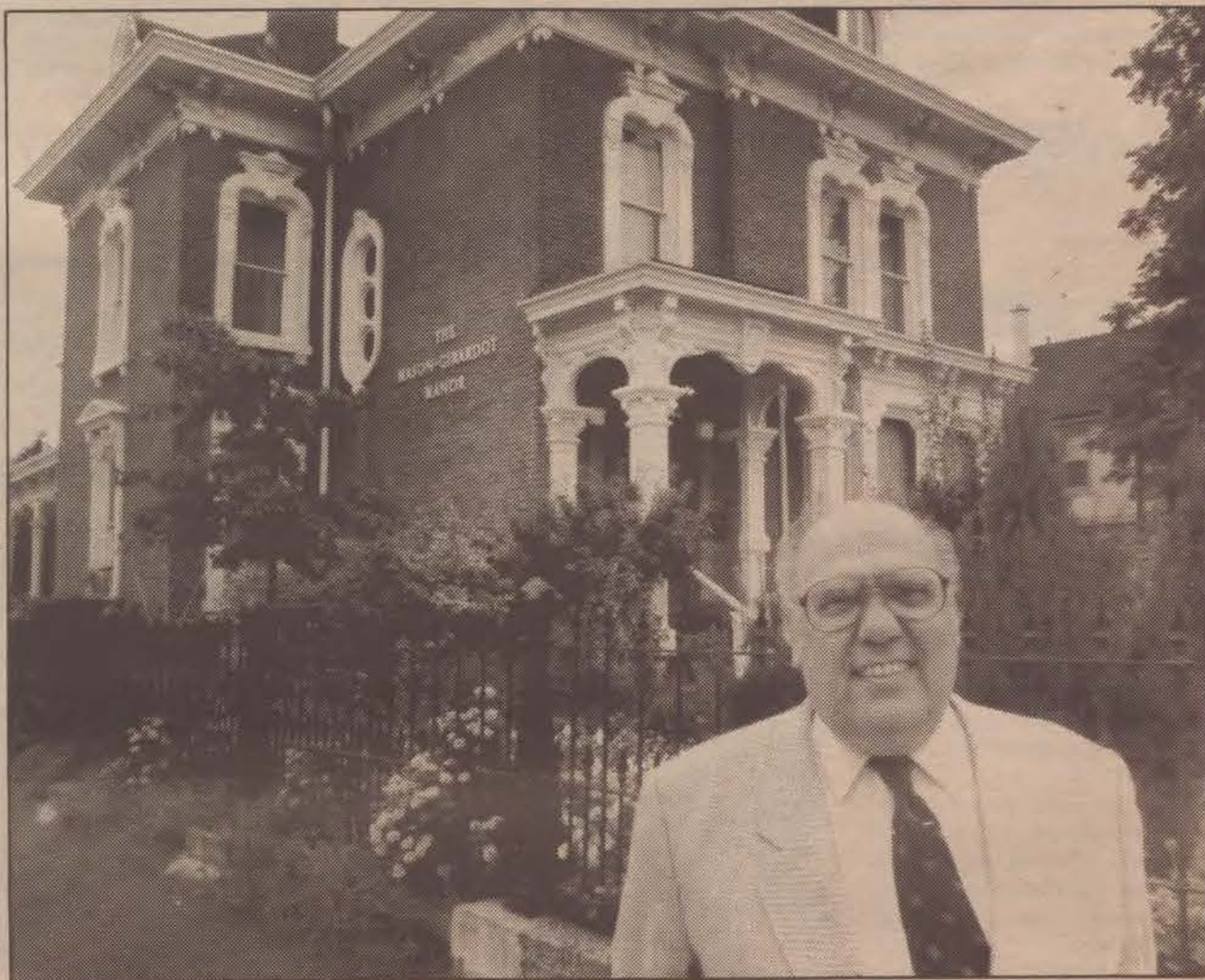
That not many students eat at the **Mason-Girardot Alan Manor** is not surprising; if few know that the regal house on the corner of Peter and Mill is a restaurant specializing in Turkish cuisine, fewer still think they can afford to eat there.

Their fears are not entirely unfounded; the *Manor* is one of Windsor's four-star restaurants—it's sumptuous and, pardon me, well-mannered. Recently, though, proprietor Fuad Alan has been making efforts to attract a student clientele. He believes that an individual at university is likely to be setting himself or herself up for a career in which dining in restaurants of the *Manor's* caliber will be an expectation; one should 'train' oneself, he says. As one of my companions observed: this kind of training is no trial.

Here's the deal: anyone capable of producing student identification is entitled to a \$5.95 luncheon at the *Manor*. (Next time you're laying out \$6-plus at the cafeteria or (yech) Harvey's, remember: You are a *sap!*) Lunch at the *Manor* includes soup, an entrée, dessert and a beverage (coffee and tea come by the pot, not the cup). The actual dishes will vary day to day, and, since they will be the specials of the day, no actual selection is available. *Nota Bene*: the daily special is whatever they've recently made a lot of, it is *not* leftovers etc. (Mr. Alan wanted this pointed out).

We had a terrific lentil soup, followed by *sheftalia kebab*, *revani*, and *demitasse*. (Conventionally this would cost \$11.85 plus tax, which makes the deal of \$5.95 plus tax just short of a 50% discount. Not bad.) *Sheftalia* is a spicy, rolled combination of lamb and beef, looks like little sausages, tastes splendid. It's served with grilled carrots and cabbage and they are likewise very nice. *Revani*, which is served under the name *revania* in Greek restaurants, is a lemon cake soaked in syrup, topped with fresh whipped cream and strawberry sauce. My sweet tooth was pleased. *Demitasse*, if you haven't had the pleasure, is Turkish coffee to which espresso may be compared as a wimpy thing; be warned: the last sip is a coffee sludge that may well be melted but unrefined beans—if you partake, stop before the end.

The *Manor* is a landmark in the historic region recently dubbed 'Olde Sandwich Towne' by local merchants hot to promote tourism. It was built in 1865 by then mayor of Sandwich George W. Mason and later purchased by Francis Girardot, a tobacconist (and ironically enough, patrons are now asked to refrain from smoking pipes and cigars). I won't



Mr. Alan in front of the Manor.

Lance photo by Thomas Pidgeon

go into the history—read it on the menu—but it's interesting to note that the Mason-to-Girardot passage is indicative of the French infusion into Sandwich in the late nineteenth century which is also revealed by the tombstone inscriptions in the Assumption and St. John's graveyards.

The *Manor* is not stuffy about attire, but Mr. Alan says he won't admit anyone in shorts; "This is not the beach," he remarks. Best to dress as you would to go to church, or your pal's birthday party. Reservations are only strictly necessary

for large parties, and if you are in a hurry, Mr. Alan assures he can serve up the special in fifteen minutes.

Chances are, though, you won't want to treat this food like a burger-and-fries deal; the best meal is the one eaten relaxedly with conversation and attention, the attitude of your dog Spot notwithstanding.

The *Manor* serves lunch 11:30-2:00 Tuesday through Friday, and is located at 3203 Peter Street (you can't miss it). □

Correction and ennui: Canadian films

by Kevin Johnson

Life Classes
directed by Bill MacGillivray
Sept 29-30
Park Theatre

This uneven effort is likable once you sift through to find the good parts. Many of the characters are painted with too broad a stroke, but the ordinariness of the central figure and much of the dialogue illuminated the movie.

Mary Cameron (Jacinta Cormier) has a remarkably unremarkable life. She works in her father's pharmacy, moves to the city when she becomes pregnant, bears the child, works, and achieves some small success as an artist. The script rings truest in its treatment of Cameron, who is neither a genius nor a lucky fool, although her lack of affectation shines in the pompous art scene like luminescent paint.

Bits of detail which clutter what there is of the plot help to lend it the air of real life which is the movie's best asset.

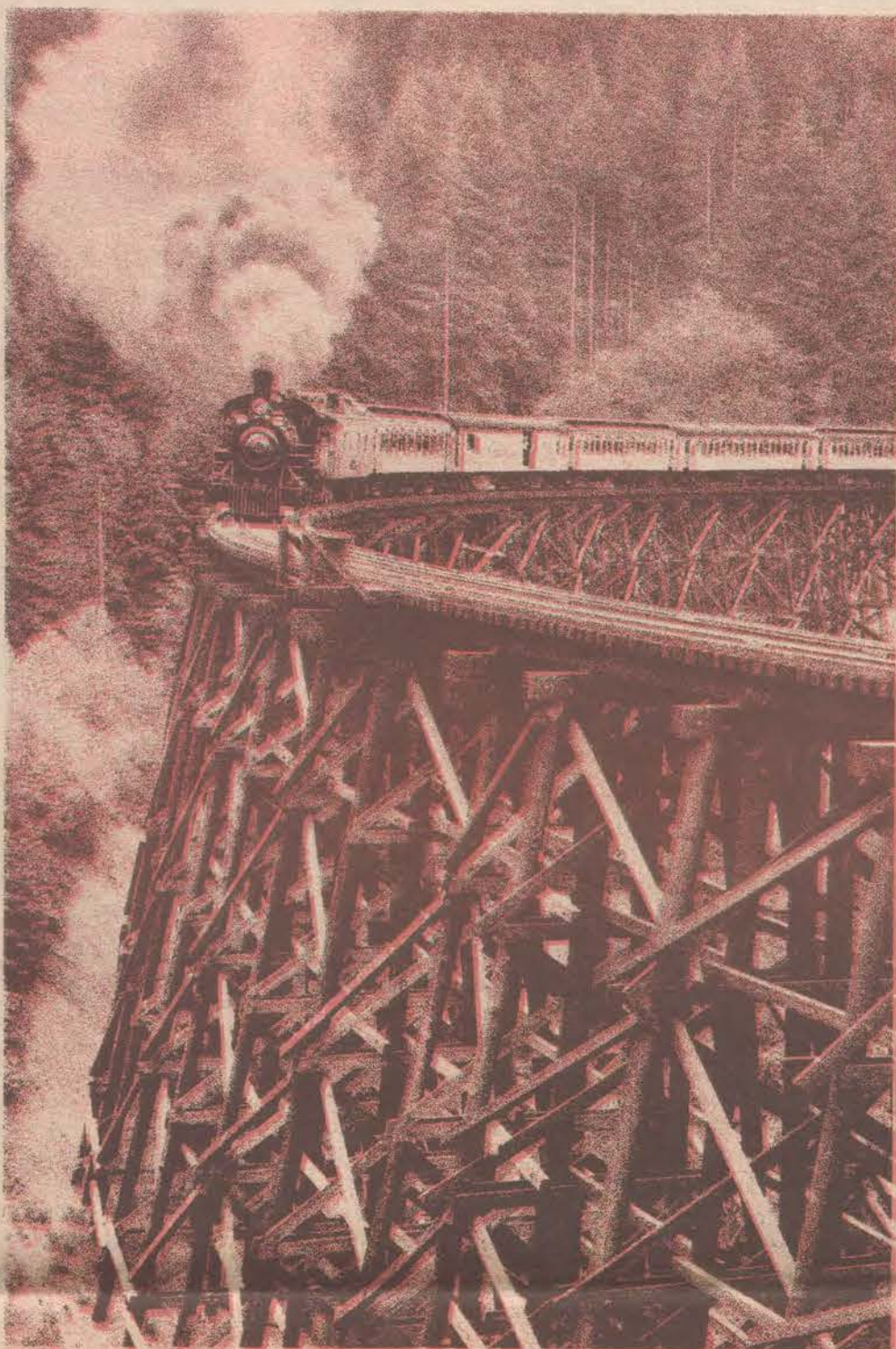
Unfortunately, the same cannot be said of the supporting caricatures. That the grandmother is senile, the boyfriend boorish and the students pretentious are points too well made for being made too often.

In fact, the occasional flaws obscure the lines between the film's satirical bent and what may simply be mistakes. While Cameron's innocence is neatly juxtaposed with the snobishness of the *avant-garde*, making it ridiculous, it is unclear whether MacGillivray intended his innocuities to serve a similar purpose, or whether they appear kitschy by accident.

Does he think that by sticking in references to Halifax's Africville scandal or archetypal mother-daughter themes adds import to his message, or is he mocking movie-makers who do? (Surely the opening which features the actress discussing her character is a joke.)

I may be underestimating the subtlety of MacGillivray's treatment of the artsy *hoi polloi*. I hope so, or parts of this flick are truly stinko.

In any case, Cormier has sketched a wonderful portrait of a woman, one worth seeing for its own sake. It is notable not for its complexity or singularity, but for its authenticity. We are not left wondering what wacky adventure Cameron faces next; we know, because we face it ourselves. □



Train of Dreams
directed by John N. Smith
Oct. 1-2
Park Theatre

At times, this National Film Board feature

comes across like a commercial for Canada's correctional institutions. The protagonist, Tony Abruzzi (Jason St. Amour), is an 'angry young man', but the most sympathetic characters are among the staff of the young offenders centre he ends up in.

As a portrayal of the ugly side of life in Montreal, Smith's film is more realistic than the acclaimed *Un Zoo La Nuit*, and while it is less shocking, the violence of Abruzzi's career is more disturbing. His thievery and drug use are mainstays of a pointless life going nowhere.

His mother's futile attempts to exert any authority over Abruzzi has its parallels in homes across the country, pointing to a growing inability of many parents to discipline their children. It is this consequence of drugs, the irredeemability of their victims, which makes them so threatening to social order.

However, this isn't a story of a threat to social order, but of one young man's term in the correctional system. After a while in there, at least this threat is neutralized. For the most part, the staff are good guys, bringing discipline, responsibility and self-respect to the lives of their young charges.

If the counsellors are ineffective at first, it is the fault of Abruzzi for refusing to open up. The primary conflict in the residence is between the inmates. They compete in earning the privilege points accorded by administrators.

Their acceptance, if not of their incarceration, at least of their gaolers, stretches credulity a bit. In fact, many of this movie's solutions are reached a little too handily.

Showing Abruzzi a little concern helps him to come to terms with his mother. He solves to be left alone; when his brother mimics his behaviour, he tells him to mind his mother and is rewarded with assurance his brother will comply.

The only hint that rehabilitation may not be so simple comes when Abruzzi returns to the stoned company of his former associates. Over all, however, we are led to believe that his work experience and new readiness to get in touch with himself fostered in the correctional centre will set him to rights upon his eventual release. Unfortunately, reality is not so easy.

Smith fails with his sentiment, but the gritty depiction early on of Abruzzi's life is surprisingly accurate, as is the frustration of his mother. His simplistic formulas for change and his faith that state institutions are predominantly interested in reforming the individual lead Smith's film astray.

Of course, belief in the benevolence of state institutions is not a crime for a director employed by the N.F.B. □

Auburn Hills Palace hosts a good rockin' romp

by Irina Teske

The lights go down at two minutes to eight o'clock (the first indication that the Palace runs an organized operation. Your second indication is Mr. Usher's flashlight in your face if you decide to test their no-smoking rule. Joe Louis this ain't.)

Out come the openers, Kingdom Come, and, by the end of the set, down go your expectations of the band touted as the next Led Zeppelin. Decent lighting and an interesting stage set can't save their dragging sound system. (Or is it just that listening to their debut album on a turntable that spins too fast can colour a judgement?—nah, they dragged.)

The drummer, James Kottak, seemed to be the only source of energy for the band. And "Get It On", the radio favourite, was the one song that rose above the weighed-down guitars.

Nice try, but I expected more. With the arrival of the headlining Scorpions, it was proven that the arena's acoustics were not to blame for the opener's lacking sting. Each member carried his load and the show was energetic and well-paced.

Klaus Meine (singer), though an unlikely lead persona (balding and skinny) exhibits a stage aura shared by few others in his profes-



sion. His dance steps reveal the band's "fun" nature and his enjoyment in what he's doing. Often creating music as well, with a tambourine (where did it keep coming from?) or even a guitar (in the three-axe assault of "Coast to Coast"), Meine keeps the show moving.

Even the drummer ran out from behind his instruments to urge audience participation and to play a

smaller set at the stage's side. Hermann Rareball was joined by guitarist Matthias Jabs to intertwine their respective "notes", giving the rest of the band a break.

Their set consisted of an even dealing of new and old. Rockers were slowed with the double ballads of "Holiday" and "Still Loving You"—complete with lighters swaying and audience singing.

Lights ranged from subdued pinks to bright whites spotlighted on the fans, depending on what the music dictated. But the lights were only a backdrop to the stage antics and music.

The set concluded with Rudy Schenker, probably the most recognized name, centre stage, with his flying-vee overhead as fireworks sprouted from the guitar's body.

They returned with a two-song encore, climaxing with the in-air stage set forming Rudy's guitar and the band forming their trademark pyramid.

The sting is the punch, the drive, and the fun these guys display. From Meine's opening dance steps to Schenker's ending of playing cowboy with his guitar as his lasso the Scorpions sting their audience. □

Neil Young: no sponsor, no lie, no nuttin'

by Sara Hillis

In today's society where rock stars dominate commercialism, it's refreshing to see a rebellious old

fart like Neil Young touring with the theme "Sponsored by Nobody."

Neil Young and the Bluenotes appeared at the Palace in Auburn Hills last Sunday night. The concert

was long and loud, the way rock and roll was meant to be. Although the auditorium was only half-full, the crowd certainly carried enough energy for a full house.

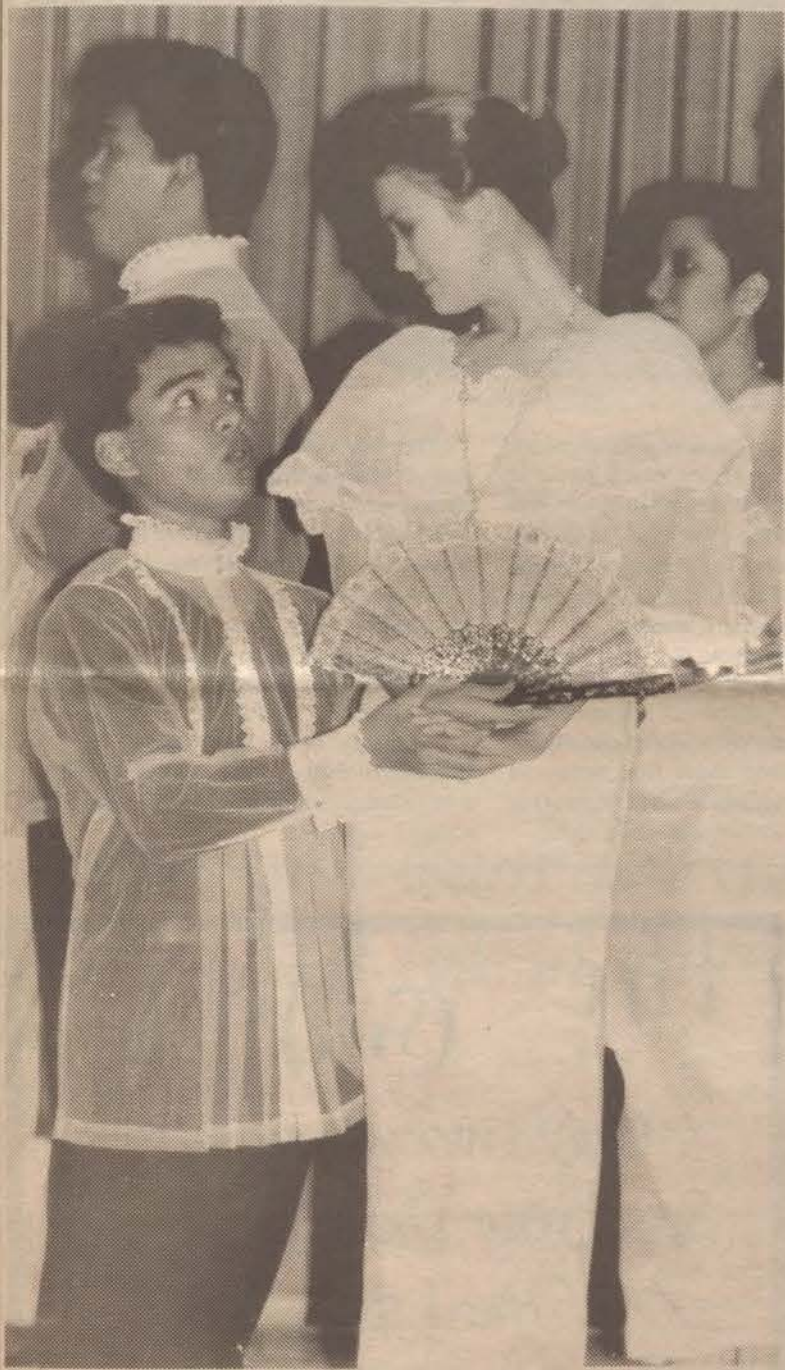
The concert consisted mainly of his latest Blues-Rock sound from his *This Note's For You* L.P., but a brief, spectacular acoustic interlude was clearly appreciated. When I say acoustic interlude I am referring Young's past folk songs, including "After the Gold Rush".

Not only does Neil Young have a distinctive voice, his actions on stage match no other's. Clearly the man has a coordination problem. Not so much like Joe Cocker's spasmodic motions, it's just that Young is uncoordinated. His spasms are in his legs. Still, his handicap is extremely delightful to watch because one can tell this man loves what he is doing.

Besides Young's unique qualities in singing and dancing, no one can drag a song out longer or play it louder than this man. His final song lasted at least fifteen minutes. He brought the audience to a climax with the lyrics of this last tune: "Get off that couch, turn off that MTV... etc." (MTV refused to play Young's video "This Note's for You" because of its corporate subversion). It was obvious this crowd supported Young's video which protests rock stars endorsing products. The concert was well worth the frustration that was to follow...

As you enter the parking lot of The Palace, there are hundreds of little yellow people with orange flashlights directing you to your parking space. As you exit the parking lot, things are completely different. All the little yellow people with orange flashlights disappear, leaving everyone to fight his/her way to the one exit. I am recommending to the Palace management that they either get the little yellow people with orange flashlights back out there or else make another exit. □

Filipino students forego classrooms for a tour of the world



Lance photo by James Crump

by P.K. Radhakrishnan

The University of the Philippines Concert Chorus (UPCC) put on a commendable show at Ambassador Auditorium last Friday. Established 26 years ago, the UPCC, with the help of the university's Alumni Association and host families, takes a tour of North America and Europe once every two years. They have performed symphonic and pop concerts, opera (grand, medieval and rock), dance extravaganzas and fashion shows. In the words of the director, there is "no cultural idiom that the Chorus has not ventured into."

The chorus has won several awards in European competitions. This is no surprise, considering their versatility and the fact that their conductor, Rey Paguio (a professor at the university), has an impressive list of credentials and awards from the University of Texas.

The chorus is comprised of 36

students from different faculties, all of whom seemed to be having a great time singing and dancing. They commanded the attention of the audience from the moment they started with a Broadway number, and what they could not get out of their choreography they got out of their enthusiasm.

The latter part of the programme consisted of traditional and contemporary love songs sung in Tagalog. The accompanying pianist got to show his talent here, and a flutist added a delicate touch to the oriental melodies.

The seven-month-long tour is definitely a lot of hard work. The students miss their summer vacation and a semester of classes, but as one of them put it: "One doesn't get this kind of education in class, and it is very enriching spiritually each time as you realize that the music really touches the people around you." □

new improved Metallica

by Mike Lankin and Brian Johnson

Metallica's latest offering, *And Justice For All*, is an amusing experience. James Hetfield (the prophet) hasn't changed his gloom-and-doom approach, except that this time his themes are more anti-establishment than anti-war.

As for musicianship, the band has gotten better since *Master of Puppets* (the last album). They're as tight as ever, and their changeup is still the standard that other metal bands should try to emulate.

Hammet's lead axing is far superior to that on *Puppets* (the latter we found to be a potpourri of uninspired licks that are so wah-wah dependent it's not funny). The sound quality of the rhythm guitars is still enough to rip off your head and puke down your throat—as on *Puppets*—but they are, perhaps, slightly underproduced.

Outstanding songs include "Eye of the Beholder", "One", and "The Shortest Straw". One track that grates on our nerves is "Harvester of Sorrow".

"The sound quality...is still enough to rip of your head and puke down your throat...but they are, perhaps, slightly underproduced."

Unfortunately, production doesn't warrant as much praise. Ulrich's drum kit sounds good, but because of a lack of effects there was plenty of room for improvement (as in the case of the undernourished snare and the kicks that have more bite than bark). The bass doesn't help develop the drums because it's almost totally lost in the mix.

Obviously, this album is going to be compared with *Puppets*, an awe-inspiring product. It does fairly well, but it's not *Master of Puppets Part II*. We've a sinking feeling that, in a few months, Metallica fans will enshrine *Master of Puppets* as the quintessential Metallica album. But we could be wrong, though this would be a first. □

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Rachmaninoff, Sibelius flawed but good

by Paul Tim Bondy and Larry Deck

On Saturday night (Sept. 24) I went to the Windsor Symphony Orchestra concert with some friends. Really I ought to have gone again the next day when my parents went, since the Rachmaninoff (Piano Concerto No. 2 in C Minor, Op. 18) had the effect of distorting my ideations and aggravating certain nostalgias so that now I can hardly tell you anything about the piece itself.

It's a majestic piece that swells with proud, ennobled exaltation, while it reflects upon a refined, gentle romantic wistfulness. One would characterize it as 'romantic' because it isolates and mythologizes certain experiences for their own sakes, celebrating and contemplating emotion. There is a quiet march-like interlude twice in the last movement that might have been played with more intensity (but still subtly). Ultimately, the concerto made me wish I could remove to the beginning of my preliminary year here, retaining the knowledge that I now have, so that I might fix things.

That was the middle piece. The first was the short *Le Rite Du Soleil Noir* by Quebecois composer Clermont Pepin. An acquaintance aptly remarked: "Can't you imagine being on a spaceship anticipating the creature lurking in the ducts?" Indeed the tone-poem is reminiscent of science fiction movie scores of the likes of John Williams and Jerry Goldsmith. I found that the piece, based on a surrealist poem by the unstable Frenchman Antonin Artaud, recalled the more barbaric, energetic, and frenetic evocations of childhood. Not that it was unsophisticated or lacking in feeling.

The concluding work was Jean Sibelius' Symphony No. 2 in D Major, Op. 43, composed in 1901 as was Rachmaninoff's concerto. (Sibelius' actual name was Juhana Tavastehus, let it be known.) While the programme calls it 'stoic and objective', it is in some ways more whimsical than the Rachmaninoff.

The first movement involves an eventual confrontational climax, when the music seems to gain a summit and gaze out into the distance, whereupon it concludes with a recapitulation of the opening themes. This



pattern is also evident in the first movement of Sibelius' fifth symphony, but to far more powerful, ecstatic, and sonorous effect, and followed by a dynamic, victorious conclusion instead of a restatement of themes; hence the first movement of the Fifth seems like a small symphony unto itself.

The second movement begins with a theme that sounds curiously and almost incriminatingly like a theme composer Michael Kamen used in the musical score of David Cronenberg's *The Dead Zone*. It builds to convey impressions of rural pristinity and patriotic rapture, followed by a kind of stern

litany between different sections of the orchestra, then another rural odyssey which seems to encompass vast natural panoramas and which has something of the form of an orchestral ballad or song. There is a beautiful dialogue between a trumpet and a flute, accompanied by delirious clarinets and strings.

The third movement is at a frenzied pace—*vivacissimo*—in which the forces, the flora, and the creatures of nature seem rapidly to fulfill their various purposes, except for a haunting rural motif that seems to underlie and affirm nature's activities. This alternates with a sentimental oboe idyll.

The final movement ends in a sweeping song of transcendence, in which the last notes seem to end before the august throne of God; unfortunately, this performance seemed to degenerate it almost to the level of the burlesque; at least, the dynamic and finesse with which many parts of the piece might have been played seemed muted, perhaps by the balcony overshooting the place where I sat.

The moral of this story is: get out to the symphony, and partake in something that both refers to and goes beyond your experience. □

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Offence explodes in crucial Lancer victory

by Michael R. Cohen

Something had to give. Both the Windsor Lancers and the York Yeomen were at 0-2 heading into their football matchup Saturday. One was destined to improve, and one was heading to the depths of despair.

The Lancers headed in the right direction last Saturday, as they came out hungry for a victory, and satisfied their craving with a 28-1 blowout over the hometown Yeomen.

After losing their first two games of the season, this game was a must. Windsor responded to the challenge very well by generating an explosive offense, led mostly by the improving rookie quarterback Sean McKeon. McKeon had by far his best day as a Lancer, completing 11 of his 18 passes, and throwing for 218 yards, with only a harmless interception.

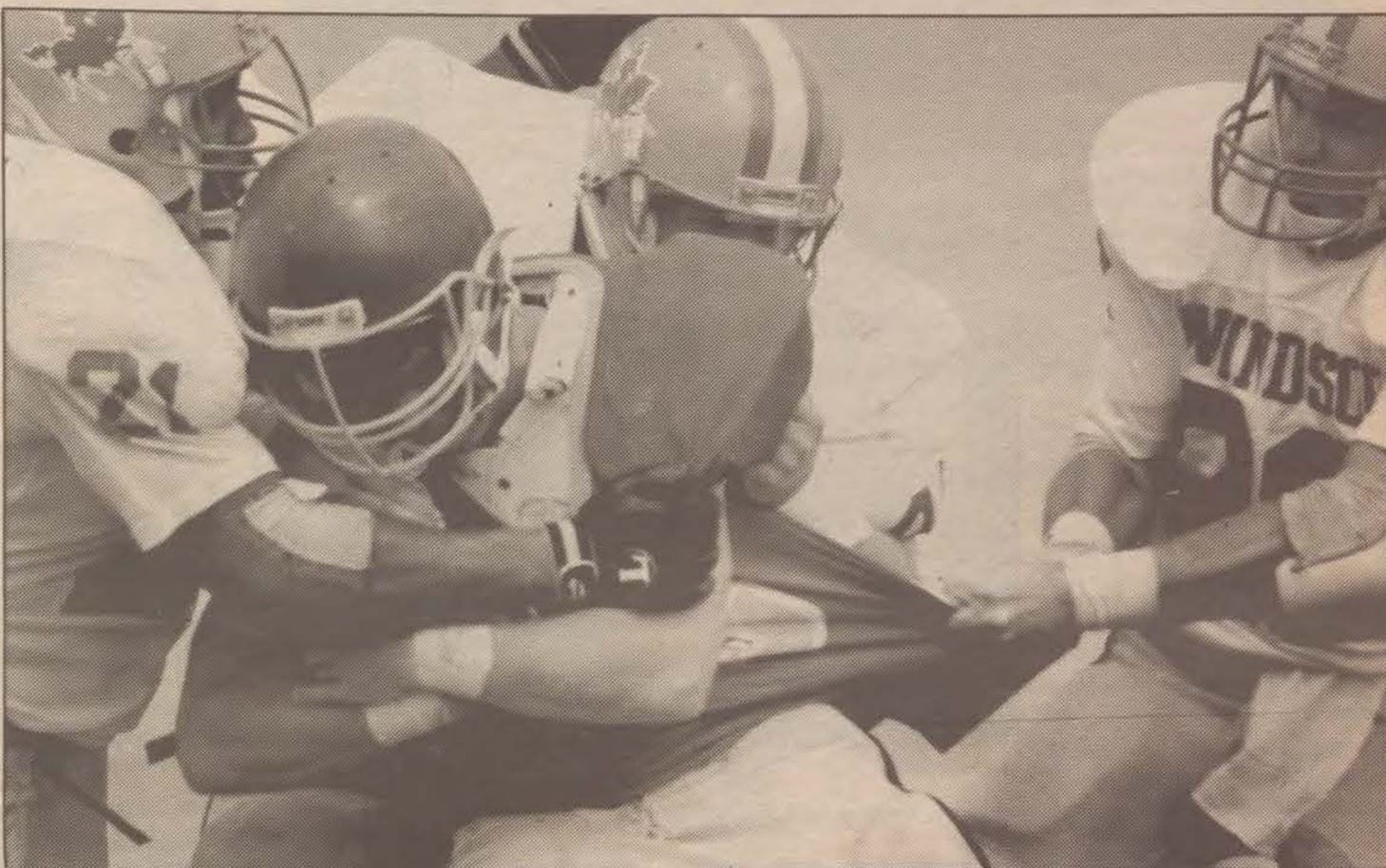
McKeon, a fullback last year, took over the post when quarterback Joe Capriotti went down with a knee injury. He has since blossomed into a very effective quarterback.

"McKeon made some key moves that kept the ball moving," said Lancer defensive coach Morgan Clark. "He has been a delightful surprise."

McKeon, who last week was named Lancer offensive player of the game in a losing cause against the Guelph Gryphons, now has won the starting nod over Capriotti.

"Even though Capriotti is fully recovered now, we will continue to use McKeon, as he is playing very well," said Lancer head coach John Musselman.

The Lancers scored early and often against the Yeomen, in their largest offensive output of the season. They opened the scoring with a eight yard touchdown toss by McKeon to tight end Brian Pugh. Kicker



Lance photo by Taras Kovaliv

Some guys will do anything for a tackle.

Dave Vanderhoeven missed the convert, but added a field goal in the first quarter for a 9-1 Windsor lead.

Numerous York drives were thwarted by the tough Lancer defense, who allowed the Yeomen only one point. They totally shut down the York squad on the ground, allowing only 65 yards of rushing offense in the game, and a meagre 160 yards in total.

"We took it away from them in the first half when they had the opportunity to score,"

said defensive coach Clark. "We allowed them only one point and then controlled it from then on." Nick LaValle, a defensive end, played extremely well as he took away the running games, and led the team to an impressive five sacks of the York quarterback.

third in Canada, and Western, who is unbeaten and tied with Guelph for first place in the OUAA West. To reach the playoffs, Windsor will have to beat one of these teams. However, the Lancers are ready.

"We need a record of 4-3 to make the playoffs," Musselman said. "Our team confidence is

Lancer golf team tunes up for OUAA title in Waterloo

by Brian LeClair

The Lancer golf team found out they will not be able to simply coast to a third OUAA title.

The Lancers got a first hand look at their prime competition for the OUAA crown this past Tuesday, as they shuffled off to Waterloo for the Waterloo Invitational.

The team placed third in the twelve-team event, which included squads from Laurier, Waterloo, Queen's, York, and Toronto. However, their four man team score of 308 lagged far behind the count of the winners, Queen's, which finished with a fine score of 290.

The third place finish, admirable for many, was a disappointing one for the Lancers.

"It was a quiet ride home," said Lancer golf coach Tim McCutcheon.

Low man for the Lancers was Steve Makra with a 75. Chris Karpala was next with a 76, and Paul O' Marra followed with a 77. Frank Racioppo rounded out the team with an 80. Finishing out the Lancers, but not counting in the team's four man score was Todd Pearce with 81.

Mother Nature was not kind to the golfers, as they were forced to contend with awful conditions, such as 40 mph winds, and temperatures in the 50's, situations hardly conducive to good golf.

"It (the weather) was brutal," McCutcheon said. "That's what makes Queen's score so remarkable."

The Lancers were further frustrated by the course itself. Although it consisted of plenty of short par fours, it was also loaded with numerous water hazards and hills, something the Windsor golfers do not see often.

"It's a different type of setup altogether,"

McCutcheon said. "The players weren't familiar with the course."

As a result, despite driving very well, the team struggled to break par on many of the holes.

"They felt they hit well," McCutcheon said, referring to his team. "We just needed to hit more greens in regulation."

He felt the major problem was setting up the ball for the easy putt on the green.

"Our approach shots need to be better," he said. "We have to pick the right club, so we can get closer to the green, and avoid the extra pressure of getting up and down in two to save par."

Despite the some auspicious beginning, coach McCutcheon is thankful it happened now, on the team's first road trip than later on when the situation is more crucial.

"It's fortunate to happen now rather than the OUAA's next week."

This Thursday, the Lancers travel up to St. Catharines for the OUAA semi-finals. Ten schools will be sending teams, and only the top five qualify for the OUAA championship showdown October 12 and 13 in Kitchener.

For the semis, the players have the luxury of shooting a practice round to familiarize themselves with the course a little. McCutcheon will be going through the course with his team, so that all six can discuss potential problems they may encounter in the real event.

McCutcheon feels the golf team can reduce their previous problems to a minimum once the semi-finals commence.

"All players are capable of shooting under par," he said.

"I know we can win the title," he said.

"We just have to put it together." □



Lancer defensive back Dave Janisse counting seams on football.

Lance photo by Taras Kovaliv

However, the game breaker probably came from the special teams, when Rick Dugal, named Athlete of the Week here at Windsor, took a punt and lumbered 49 yards for a touchdown. "There were no stars in this game," Musselman said. "It was a team victory all around."

McKeon then was able to find his favourite receiver, Rod Cecile, for a pretty 55-yard passing play for the touchdown. Vanderhoeven finished off the scoring with the convert and two field goals.

Musselman was definitely pleased with his squad's effort. "We played a very strong game," he said, "and we have a fair number of returning players, but we're still basically a young team."

The victory sets the team's record at 1-2. Last season the Lancers got off to a 3-0 start, but Musselman feels the league is much improved over last years, and therefore victories are that much harder to come by.

"Our team is better this year, but so is everybody else," Musselman said.

The Lancers will certainly be aware of this after the next two weeks as they face the league's top teams in successive weeks, in Laurier, ranked

very high, and if we happen to win one of the next few games, we have a good shot."

"Anything less and you're skating on thin ice," he continued. "We have to steal one of the next two, and then go and defeat the last two teams (McMaster and Waterloo) we meet."

Defensive coach Morgan Clark is also pleased with the team's progress.

"Our game against Guelph was a good one," said defensive coach Clark. "We controlled for about eighty percent of the games but through inexperience and being outsized, we could not finish off."

"Our big thing is that we are a young team and getting better every week. We played well this week, we just have to keep going on this way."

The Lancers will have to have everything working for them this weekend as the tough Laurier Golden Hawks come into town still stinging from a 25-14 defeat at the hands of the Western Mustangs. Hopefully the hometown fans can help cheer on the Lancers to a much needed victory. Game time is 2:00 at South Campus Field. □

Lancer soccer team struggles through complacency

by Tom Ferreira

The Lancer men's soccer team came back from a weekend road trip with a split after losing 2-1 to Waterloo and holding Brock scoreless for a 3-0 victory.

Windsor had a lacklustre performance last Saturday at Waterloo, and threw away a good opportunity for a road win against the weak Warrior team. This certainly disappointed Lancer head coach Pat McNelis.

"We lost what should have been an easy two points," he said. "Nobody likes losing, especially me."

The first half of the game belonged to the Lancers. They dominated play and had the better of the scoring chances. Scott Sheppard gave the Lancers a 1-0 lead on a well-executed passing combination.

As the second half began, the Lancers picked up where they had left off, continuing their control game. But a fifteen minute span in the second half proved to be their undoing.

"We played a fairly fast-paced game but we came unravelled," McNelis said. "We have to learn to deal with it."

During this lapse by Windsor, Waterloo scored two goals. They scored off a deflection and on a



Lancer spiker loses head over ball.

two-on-one break, catching the Lancers pressing offensively.

"We were a little disorganized,"

McNelis said, "up until that time we dominated. It could just be a lack of concentration."

In the last twenty minutes, the Lancers controlled the tempo of the game, but failed to capitalize on

their opportunities.

Coach McNelis hopes games like this one will help the team once the season rolls along.

"Last year's games were relatively easy. But this season we have to fight to win our games. I hope it will develop character and pull the team together."

Sunday at Brock, the Lancers had more success, posting a 3-0 victory.

Pat McNeilly gave the Lancers a 1-0 lead on a penalty kick, after Scott Sheppard was brought down in the penalty box. The Lancers continued to press but led only 1-0 at the half.

Prior to the game, coach McNelis stressed the importance of continuing to apply pressure after the first goal. This paid off as Windsor continued their attack for the full ninety minutes.

The Lancers dictated play in the second half, adding two more goals.

Sheppard scored on a rebound and Tony Omar added the third Windsor goal on a free kick.

The split leaves the soccer team with a 3-2 record, and in the middle of the OUAA West Division. This weekend the Lancers are at home for a pair of games, as Guelph visits Saturday, and the Laurier Golden Hawks roll in on Sunday. Both contests begin at 1:00 at the back campus field. □

Lance photo by Cathy O'Neil

Defensive gliches continue to haunt women kickers

by Michael R. Cohen

Defensive errors kept the Lancer women's soccer team from winning all three of their games last week, as our home team only managed one victory.

The first of the three games came against the Western Mustangs, a team who finished in second place last year in Ontario, and have already beaten the top team from last year, McMaster. They continued along their merry way by beating Windsor 2-1.

The Lancers played an impressive game, keeping the Mustangs to only one goal in the first half. They had scored by heading in a ball following a free kick.

In the second half at about the 15 minute mark, Windsor scored a beautiful goal to equalize. Katherine Devlaeminck centred a corner kick beautifully and Wendy Srigley headed it in.

"We were actually carrying a good bit of the game," said head coach Gordon Caldwell, "and I thought we had a good chance of a victory."

Just at the height of their game, one of the defensive errors that plagued them struck again. With five minutes left in the game, forward Danielle Renaud passed the ball back to Mary Szaucsek, the goal keeper, and unfortunately it was intercepted by one of the Western forwards. She took advantage of the error and put it in.

"It was a defensive mistake that cost us the game," said coach Caldwell. "However, we were playing extremely well. It was just disheartening to see that happen."

After the first game of the season when McMaster annihilated the

Lancers, the coach then made some critical changes that have seemed to improve the team immensely.

"I changed around the team a fair amount," Caldwell said. "I placed Mary Szaucsek in goal, and I put Wendy Srigley, who was a first string OWIAA player last year at midfield, back at sweeper. That seemed to stabilize the defense."

On Saturday the team travelled to Waterloo and again fell in a strong defensive effort, 1-0.

The Lancer women probably carried about 75 per cent of the play, but could not manage a goal. The Waterloo Athenas were shot down offensively, not able to crack through the tough Windsor defense.

Then an act of retaliation had a high price. With 11 minutes left in the game, a controversial call occurred.

As the ball came back to netminder Szaucsek it hit her hand and bounced to the side. Szaucsek went back to recover the ball and as she got there she was pushed by a Waterloo forward which the referee missed.

Szaucsek turned around and swung the ball at the Waterloo forward, and the referee saw that. He awarded a penalty and Szaucsek was red carded. She had to leave the game and they scored in the penalty, and that was the game.

On Sunday, the team traveled to Brock and controlled it completely, winning 4-0.

"Our defense has just been getting better and better, and we shut them out," said coach Caldwell. "Mary (goaltender Szaucsek) had to sit out the game, and Irene Dietrich was in goal and played extremely well."

The first goal was a reprise of the one they had against Western. Devlaeminck took a corner kick and Srigley headed it in. The goal gave Windsor a 1-0 halftime advantage.

"We have spent some time on this play and probably it's the best result I have had with it, because the same sort of thing happened twice more in the game," said coach Caldwell.

Susan Brogno headed in two more goals, one from yet another corner kick from Devlaeminck, and one from a free kick.

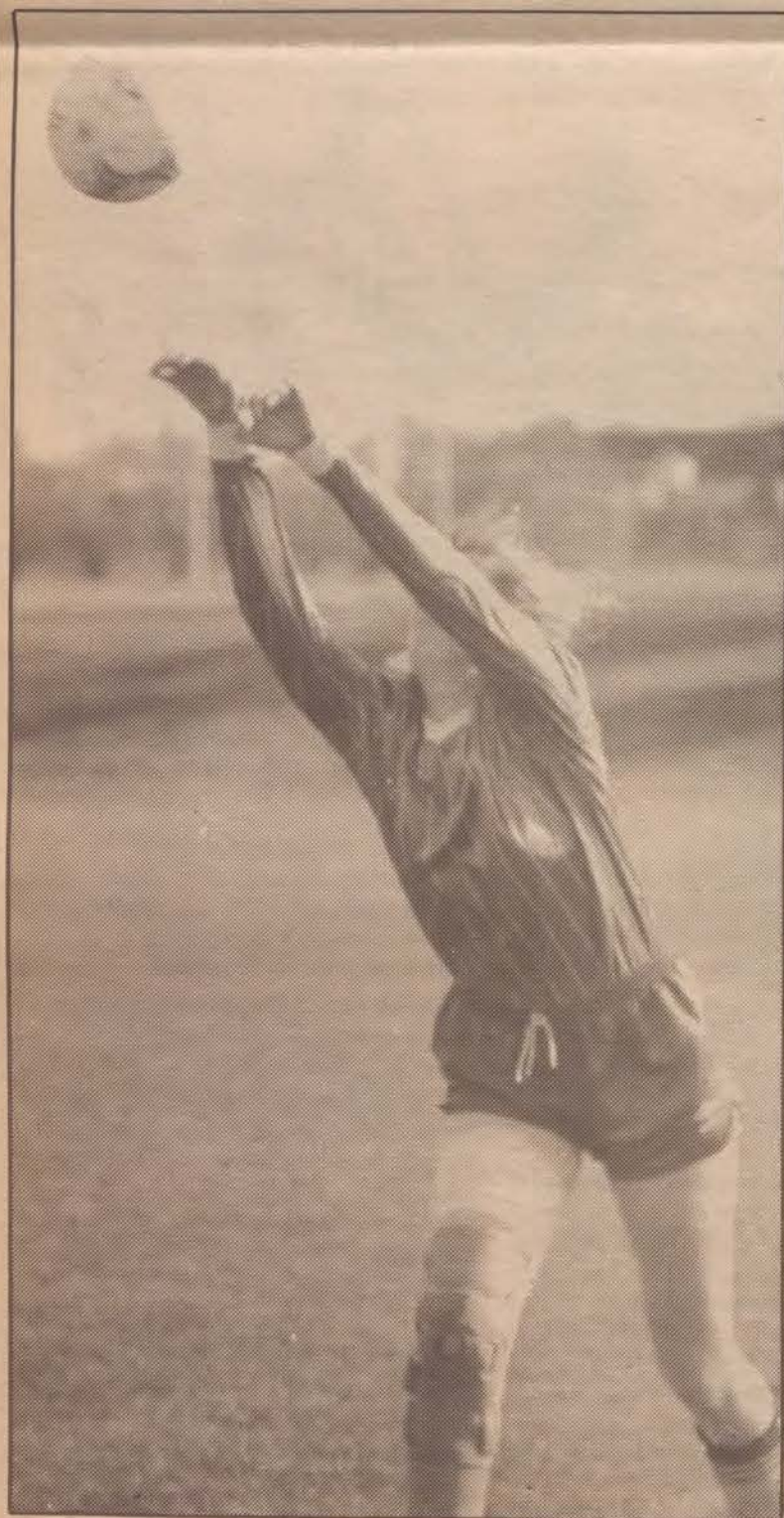
The third goal in the second half came as Liz Hamill took a shot. It rebounded from the goalie and Devlaeminck put it in. Windsor continued to press for the 4-0 shutout.

"We dominated this game," coach Caldwell added. "Irene Dietrich in goal only had one good reasonable shot at her. Apart from that, there was not that much danger because of our defense play."

This year already shows a vast improvement on this young team. Having seven new people, they are already showing good defensive skills, and this places them in good position for the rest of the year. The team has a new starting forward line, first and second reserves, and all are showing promise. The team has been around for only four years, two as a club team. There is much to say about the Lancers, as they are sure to be a strong team in the years ahead.

"We are about even money about getting into third place," says coach Caldwell, "as McMaster and Western are that much better than the rest of the league."

The Lancers continue their push toward third place with a pair of home games. Guelph is the team's first opponent, with the game being played at Mic Mac Stadium. Sunday Laurier invades South Campus Field as the first half of the season concludes. Game time for both contests is 1:00. □



Things are beginning to look up for the women's soccer team.

Where have you gone, Joe DiMaggio? Wo, wo, wo

by Mark A. Talbot

Entertain this notion for a moment. You are a young kid in a seedy neighbourhood. Your father seldom comes home, but when he does, sports is the only topic worthy of conversation.

You and he discuss boxing, his favourite organized violence, a sport in which the objective is so clear-cut one needn't keep score. A sport in which the competitor's sole purpose is to beat his adversary silly.

Heavyweight champion Mike Tyson is one of these gallant warriors. He is exalted as the be-all and end-all of athletes. He pulled himself up from where you are now, the urban, poor, inner-city neighbourhood, to the plush, exotic suites of the stinking rich, simply by busting skulls.

This is the idol of thousands of young, aspiring face mashers? Violence is the religion of youth!

They fight with their G. I. Joe's, their Hulkamaniac wrestling teams, and grenade launching water rifles, all for the sake of entertainment.

They spend a week's hard-earned allowance on renting the Rambo trilogy, or the Ninja slaughter triple feature at the local video store. Daily gunfire in the neighbourhood is no longer appalling to these youngsters; rather, it causes not even the smallest flinch.

Tyson remains, though, admitting to fits of manic depression, attempting to make this despair public by wrapping his B.M.W., the symbol of his wealth, around a tree, with just under \$100 million dollars in the bank.

Oh yeah, boys, and girls, stardom does have its price, like having a "*/\$%?&*&\$(>&!)" beat your head in on a downtown Harlem street.

So where can a kid go to find a hero? It was easy back in the ol' days, when all you had to do was go to the ballpark and find guys like Mickey Mantle, Joe DiMaggio,



and Babe Ruth to idolize. Today you have to read an autobiography to get closer to your favourite sports star.

So you head off to your buddy's house, since he has a freshly bound copy of *Giant*, Lawrence Taylor's new tell-all book. But there are no stories of glory, like the Giants'

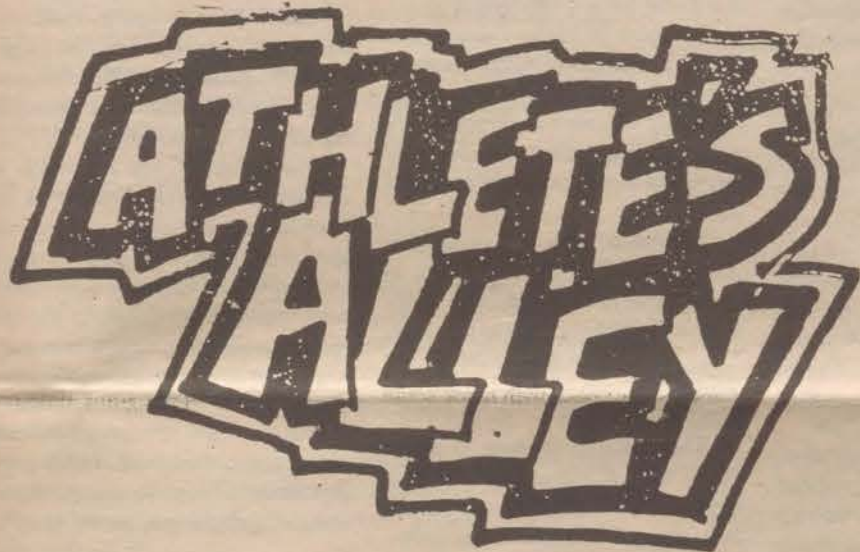
Super Bowl victory. In his book, he joyously spews out, to all those who will read it, about how he beat his cocaine addiction. Now there's a role model to follow.

Too bad we can't watch him at his best, since he's sitting out a suspension for drug use.

What kind of future is in store

for us when children at school spend their recesses blowing bloody holes into each other? Every facet of life has become scandalized, and the pox is spreading into the media and the world of organized sports.

What's next, Ben Johnson taking steroids? □



When sportos get together for a party, they really don't know when to stop. Although the Games of the 24th Olympiad have droned on for a week already, they are far from complete. There are plenty of events to go on yet, with the team events just ready to climax.

However, there have been just as many wonderful, interesting, and disappointing moments that have already unfolded from Seoul. This week's alley is to see how many you can recall.

- 1) Who ran the torch into the jam-packed Olympic Stadium?
- 2) Who carried the Canadian flag?
- 3) Who won the first U. S. gold in the pool?

- 4) Which Canadian tennis pair surprised by making it to the round of eight in the tennis event?

- 5) Who gave the United States' basketball team their toughest fight in the first round?

- 6) Which favoured U. S. boxer was knocked unconscious by an unheralded Netherlands flyweight?

- 7) Which fighter didn't even get to fight for the gold because he showed up late for his bout?

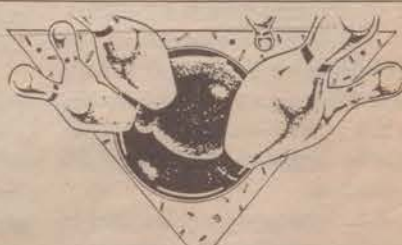
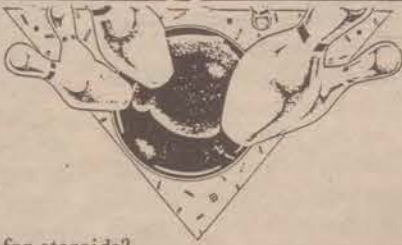
- 8) What Canadian swimmer finished just .02 seconds away from a medal in the breaststroke?

- 9) Which country lost two weightlifting golds when two medal winners tested

ANSWERS

1) John Kee Chung, 1936 marathon gold medalist and sports hero, brought in the torch.
2) Synchronized swimmer Carolyn Waldo carried the Maple Leaf.
3) Janet Evans won the first U. S. medal of the Games.
4) Carling Bassett-Seguso and Jill Hetherington were the surprise duo.
5) Canada fought the United States tough, losing only 68-60.
6) Kelcie Banks was the blowhard who went down hard, felled by a guy by the name of Regilio Tuur.
7) Anthony Hembrick of Michigan was final four, and assured of a medal.
8) Alison Higson fell just short of Olympic glory.
9) Bulgaria was the bad country.
10) Ben Johnson broke Canada's hearts.
11) Aranne Cerdona of the Philippines and Kwong Jong Yul of South Korea were the top keepers. It was the Philippines' first ever medal in Olympic competition.
12) Alternate Rhonda Fain stood on the podium while fellow American Kelly Garrison-Stevens did her routine, a violation worth .5 deduction. The U. S. lost the bronze medal to the East Germans by only .3 of a point.
13) Duncan Armstrong came out of nowhere to take the gold.
14) Greg Louganis smacked his head, received seven stitches in his skull, but went on to take the gold anyway.
15) Zena Garrison from Houston is in the final four, and assured of a medal.

CORRECTION: Two weeks ago, *The Alley* reported that a Canadian basketball team had never won a medal in Olympic competition. In fact, there was a team from Windsor that won silver in the 1936 Games. *The Alley* apologizes for the oversight.



positive for steroids?

- 10) Which track star created major headlines and broken hearts when he tested positive?

- 11) Who were the champions in the bowling event, held this time for the first time since 1936?

- 12) Whose appearance on the podium during the uneven bars event cost her team the bronze medal in the women's team gymnastics championship?

he beat both East German Michael Gross and American Matt Biondi in the 200m freestyle?

- 14) Who hit his head on the platform in the springboard diving competition, putting his gold medal hopes in jeopardy?

- 15) Who is the female American tennis player who has gotten the farthest in the singles portion of the tennis tournament?

Stats 'N' Stuff

Football OUAA LEAGUE

			F	
Guelph	3	0	102	33
Western	3	0	99	30
Laurier	2	1	57	49
Toronto	2	1	72	45
Windsor	1	2	45	46
McMaster	1	2	60	86
Waterloo	0	3	17	94
York	0	3	23	92

Saturday Results

Windsor 28 York 1
Guelph 31 Waterloo 14
Western 27 Laurier 14

Soccer OUAA LEAGUE

Saturday Result

Waterloo 2 Windsor 1

Sunday Result

Windsor 3 Brock 0

Saturday Game

Guelph at Windsor, 1 p.m.

Sunday Game

Laurier at Windsor 1

OWIAA LEAGUE

Saturday Result

Waterloo 2 Windsor 1

Sunday Result

Windsor 4 Brock 0

Saturday Game

Guelph vs. Windsor at Mic mac Park, 1 pm

Sunday Game

Laurier at Windsor, 1 pm

Tennis

OWIAA LEAGUE

Saturday Results

(At St. Catharines)

Overall

Western 27; York 16; Windsor 10; Brock 1

Windsor Results

Western 9 Windsor)

A Western 9 Windsor 0

York 7 Windsor 2

Windsor 8 Brock 1

Games Saturday

(at Toronto)

Windsor vs. Toronto and Queen's

Lancers 28 Yeomen 1

First Quarter

WIN—Pugh 13-yard TD pass from McKeon

WIN—Pugh 13-yard TD pass from McKeon 4:41

Second Quarter

YORK—Placko single on field-goal attempt which was wide 13:45

WIN—Vandenhoeven FG 24 yards 11:04

Third Quarter

WIN—Dugal 45-yard put return for TD 8:56

WIN—Cecile 51-yard TD pass from McKeon 12:41 (Vandenhoeven kick) 12:41

Fourth Quarter

WIN—Vandenhoeven FG 42 yards 4:30

WIN—Vandenhoeven FG 15 yards 9:48

Windsor 6 3 13 6—28

York 1 0 0 0 0—1

Team Statistics

	Windsor	York
First downs	14	10
Rushes-yards	28-90	25-65
Passing-yards	228	95
Att-Comp-Int	18-11-1	26-12-2
Sacks by	3-15	2-21
Punts-Ave	8-38.1	11-31.8
Fumbles-Lost	0-0	2-0
Penalties-Yards	8-70	7-50

Sounding Off

Brian LeClair

It's nice being a hero.

However, it's torture when the bubble bursts and you are left with nothing.

The Olympics, generally a good place for heroes, had a big one last weekend, one with a whole country behind him.

Now that country is brokenhearted, and even worse, they are angry and confused as well.

By now you must have figured out of whom I am talking: Canada's own Ben Johnson.

As the Olympics rolled on, it became obvious that the Johnson/Lewis duel in the 100m dash was going to be the highlight of the Games. The buildup was going on for days prior to the heats themselves, multiplying in intensity until Friday, the day of the event, when it seemed that you could hardly stand it.

And then, finally, the race was on, and immediately, it was all over, with Johnson just opening up yards of distance between himself and the nearest competitors, led by none other than that Yankee blowhard Carl Lewis. It seemed, eerily enough, that it couldn't have been this easy.

And then the flood of news headlines poured in. Canadians, more than eager to adore their champion during an Olympics of disappointment, slurped up any mention of Johnson like a thirsty traveller in the Sahara desert.

And, then, just when the frenzy of the moment was beginning to diminish, came the big announcement, too shocking to believe, let alone accept—Canada's hero was illegally fortified with banned substances.

Impossible, you say? But there he was just hours after a desperate appeal fell through, head down, surrounded by security to protect them from a swarming press corps willing to share in his agony, as he left the city that had provided him with the ultimate glory, the adulation of an entire nation.

Johnson has remained firm to his story that he was sabotaged by someone or something unknown. Certainly one usually casts a leery eye on that claim, since it is a common cry. But in this case, the 'facts' seem to indicate that it

is a possibility.

The bitter rivalry between Johnson and Carl Lewis has been a heated one, and has gone on for quite a while. The animosity between these two is so great that it really wouldn't be all that shocking if Lewis wouldn't have thought about something that devious just in case Johnson had healed from his leg injury, and could beat him in the big show.

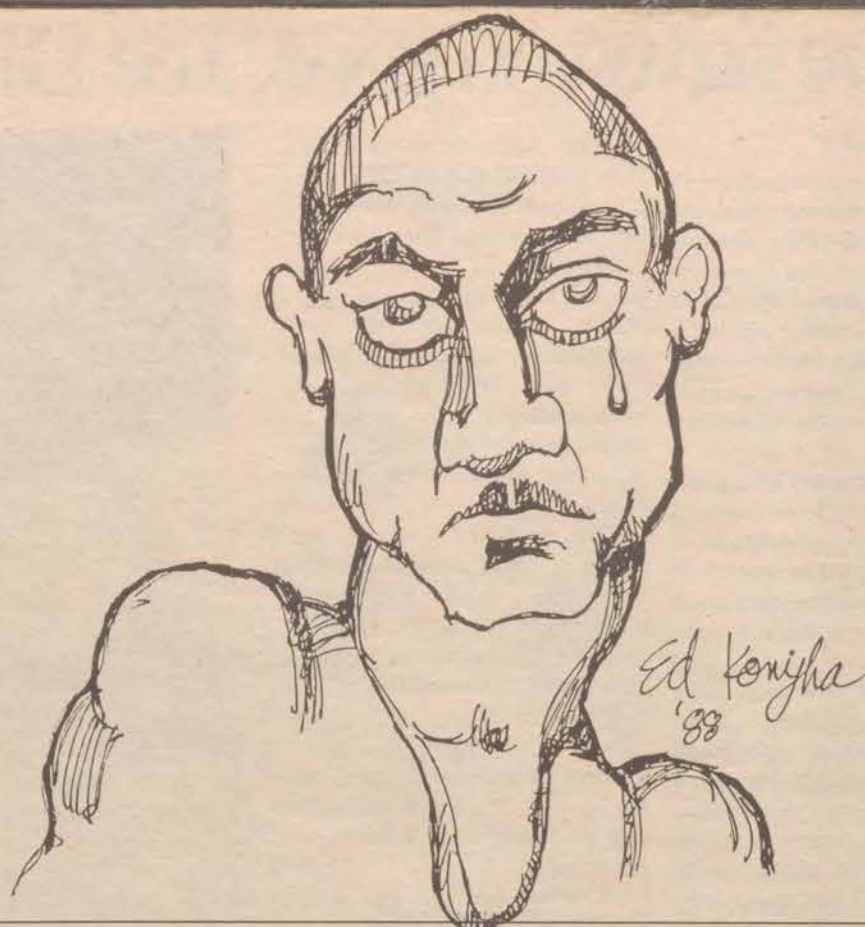
After all, it was Lewis who claimed during the World Championships last year in Rome, that he suspected there were many runners using steroids or illegal drugs. If he wasn't referring to his most bitter rival, Johnson, then who does he fear?

Then there are the stories that Johnson had to quaff numerous beers in order to accumulate the fluids necessary to produce a urine sample. If these stories are true, there would have been plenty of opportunities for someone to slip something into his drink. There are also reports that Johnson sipped from someone else's water jug while near the track because his own was nowhere to be found.

But, perhaps the most important factor seeming to prove his innocence rests with Johnson himself. How in the world could Johnson have been stupid enough to take these steroids amidst all the controversy surrounding him and especially with those remarks made by Lewis hanging over his head?

He had to have figured he would be tested in the biggest media sport show going. No one in their right mind would have taken these drugs, unless they were unknowingly sent into his blood, or prescribed by some doctor unbeknownst to Johnson himself. The risk was simply too great.

However, some questions still arise, such as why Johnson bolted away so quickly after the decision was rendered, and the basic fact that his accusation of sabotage seems implausible. The simple answer remains, though, that Johnson was, and undoubtedly still is, over the rapid turn of events. He went from hero to goat in a matter of a few days, and no one is truly prepared for this sort of intense media scrutiny.



After all, not everyone has ever had to carry an entire country on its shoulders, like Ben had to, once the other Canadian hopes went sour. Ben may have big shoulders, but 26 million people can weigh a little heavy. It isn't hard to understand how someone could be tempted to get that little extra edge.

That is even assuming that Ben actually took the steroids. There has to be a possibility, however slight, that the test may be wrong. Nothing in this world, not even science, is 100 percent certain.

You have to feel for Ben Johnson. Here he is, achieving his lifelong dream, and then it is snatched away by some problem found in a tightly shut laboratory a few days later. It would have been easier to accept if he had fallen over his own feet, or even if Lewis had beaten him outright.

But to have his gold medal taken away, and then given to his most hated rival, that had to sting like a ten-inch arrow piercing through his heart. No

matter what Ben does the rest of his life, he will have to answer for this, much the same way Fred Merkle did after his "bonehead" play in the 1906 World Series. Unfortunately, Johnson's embarrassment was witnessed by millions upon millions of people worldwide, due to the magic of television.

You have to feel for Canada, too. Desperate for a hero, CBC television showed the final race about a million times, but we didn't really mind. We were watching a champion. Now the thought of that race merely makes us sick.

Journalists, after writing glowing pieces about Johnson, feel duped, so now they refer to the situation as the biggest scandal since the 1919 World Series, when the Chicago White Sox actually threw the games to gamblers could cash in.

This really is no time to assess blame. Even if Johnson is exonerated, there will be thousands of casual sports fans who will still believe him guilty.

Let's give the guy a break. Whether or not he actually took the drugs, his life has become a personal hell, and the image of Canada as a sports nation has become tarnished for a long time, especially once the Americans gleefully reported it to waiting millions.

Let's take steps now to make sure this doesn't happen again, but meanwhile, let's take pity on Ben Johnson.

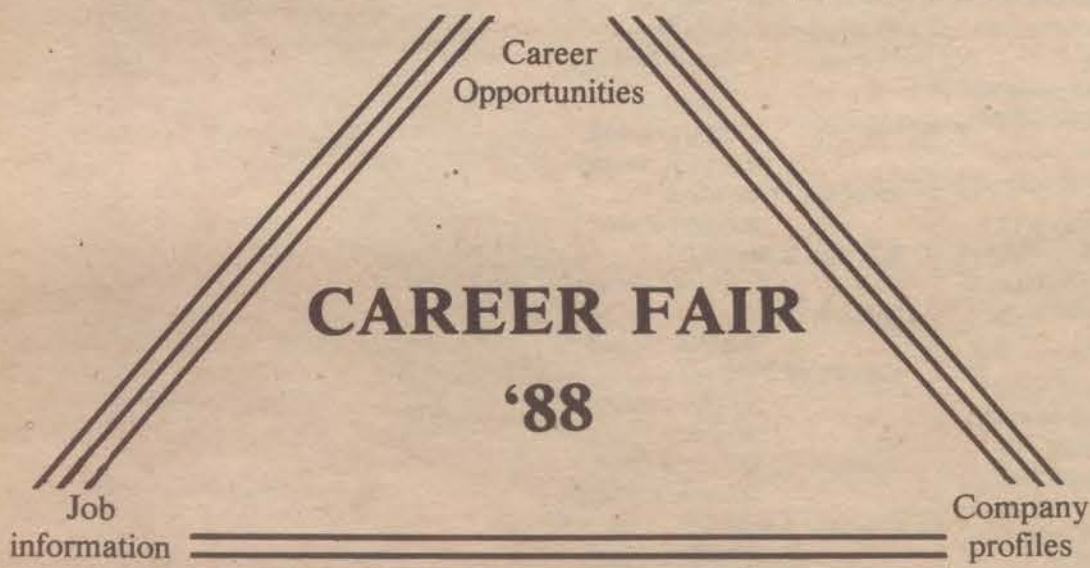
It's great to be a hero, but sometimes the price is just too steep.

For those of you interested in making sure that Ben Johnson is not unduly punished for something that may or may not be his fault, there is a petition at the University Centre desk that you can sign asking for the federal government to take necessary steps with the International Olympic Committee to make sure Johnson is truly guilty before they subject Johnson to further punishment, which may include banishment from any amateur competition for two years. ■

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Gatorade-Campus Recreation Participant of the Week

Linda DeLuca, a third-year kinesiology student at the Faculty of Human Kinetics, is last week's Gatorade-Campus Recreation participant of the week.

Due to her gallant effort of retrieving a drowned golf ball from the murky waters at Roseland Golf Course during the Par 3 Golf Tournament September 15, 1988, and in the process, falling into that same murky water, Linda will receive a Gatorade sport T-shirt as last week's participant of the week.

Gatorade-Campus Recreation Participant of the Week

The man knows his golf.

John Anton, a fourth year student at the Faculty of Human Kinetics, is this week's Gatorade-Campus Recreation participant of the week.

John participated in both the Par 3 Golf Tournament held September 15, 1988, and the 18 Hole Golf Tournament held a week later at Roseland Golf Course.

He shot an impressive 27 in the Par 3 event, and a 79 in the 18-hole tourney.

Congratulations to John for his fine sportsmanship. John will receive a Gatorade sport T-shirt as this week's Gatorade-Campus Recreation participant of the week.

Campus Rec Corner

by Kim Marion

Administrative Assistant to Campus Recreation

It's been a very successful week for Campus Recreation. The fitness, aquatics, instructional, and intramural programs got underway with an impressive number of participants, who are undertaking a active role in providing for their own physical and recreational needs.

With such support for the programs Campus Recreation offers, it's no wonder there is such a wide variety of activities to choose from.

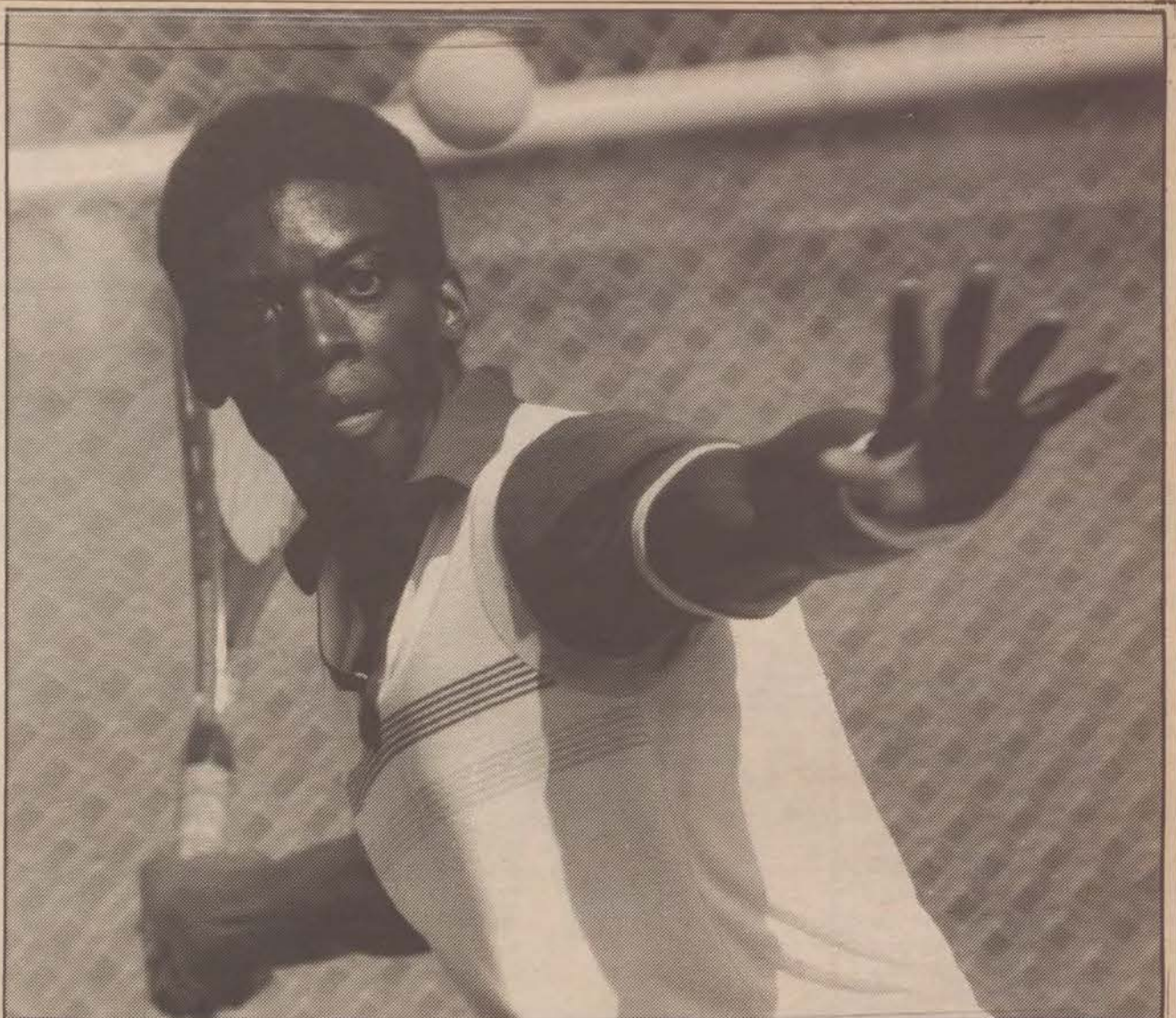
If you missed out on registering for one of the programs this semester, have no fear. A majority of the same courses will also be offered in the new semester, 1989.

18 Hole Golf Tournament

The 18 hole golf tournament held September 22, 1988 at Roseland golf club was an extreme success.

Despite the threat of thundering downpour, die-hard golf amateurs and semi-pros made their way through the 'gruelling' 18 hole odyssey of green pastures and brown bunkers.

It was a fun day as temperatures reached a low 70, and winds blew to the north-west, creating the perfect atmosphere for the most 'gentlemanly' of sports. Thanks to all who participated.



Clark Jenkins ready to pound the ball in Campus Rec.s tennis tournament held this week.

Lance photo by Taras Kovaliv

PERSONAL ENHANCEMENT PROGRAMS

Campus Recreation will be offering you the opportunity to better your safety and leadership skills with various programs. Take advantage of these great opportunities.
Be a Qualified Coach

National Coaching Certification Program for Coaching Level 1 will be held October 14, 15, and 16 from 7pm to 10pm in conference room A of the Human Kinetics Building.

The cost to students will be \$50. Please register with the Campus Recreation office as soon as possible.

First Aid

Know how to react in an emergency!
The St. John's First Aid course will be held on Saturday October 15 and Sunday October 16 from 9am to 5pm in the

Human Kinetics building.

This will cost \$50, but the knowledge gained could be priceless.

C. P. R. Training

Have a heart!

Campus Recreation will also be offering a Cardio Pulmonary Resuscitation (CPR) course on October 22 and 23, from 9am to 5pm in the Human Kinetics building, at a charge of \$50.

Learn it now, before it's too late.

Take advantage of the variety of personal enhancement programs Campus Recreation has to offer you. We're here to be used!

Please call for more information at 253-4232 (ext. 2456). We're waiting for your call!

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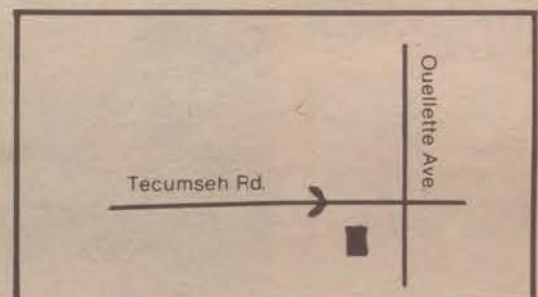
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Monday Nite Football (draw for Team Shirts)
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—20¢/wing (after 4:00 pm bring student card)
3. **Sunday Nite**—Ladies Nite
(prizes from The Gold Factory)

"Busy even during the early week"

Only O'TOOLES Has a D.J. Seven Nights

Classified

Iona College at Sunset Ave., 973-7029. A space for meeting and discussion, studying, quiet searching and relaxing with friends. Open 9-5 and by arrangements. Or use Iona facilities to plan events that are important to all. Come and help celebrate by being yourself.

Student Suppers at Iona College, 208 Sunset Ave., 973-7039. Home-cooked dinner every Thursday at 5:30 for \$3.00. Hosted by students everyone welcome.

Campus Alcoholics Anonymous Closed discussion meetings are Tuesdays and Thursdays between 12:00-1:30 in the Trillion Room B, Vanier Hall. If you think you have a problem with drinking and want to stop, come and meet with us.

Campus Adult Children of Alcoholics meet every Wednesday from 7:00-8:30 pm, at Iona College, 208 Sunset Ave., 973-7039.

Assumption University Chapel 973-7034—Located between the University Centre and Huron Church Road. Mass—Sundays—10:30 am & 4:30 pm. Mondays 11:50 am. Liturgy of the Word and Communion Service; Tuesdays 5:00 pm Mass & Supper—\$3.00.; Wednesday to Friday 11:50 am Mass. All are welcome to attend any of the above or to drop by the cafe for coffee, use the library for study or just to come and relax.

Canada World Youth is recruiting participants between 17-20 (as of Dec. 1, 1988) for exchange programs with developing countries. Deadline for applications is Jan. 17, 1989. Contact CANADA WORLD YOUTH, Ontario Regional Office, 386 Bloor St. W. 2nd Floor, Toronto, M5S 1X4 ph: 416-922-0776.

Wanted Campus rep for large wholesale clothing company. Excellent commission structure. If interested please call Ernie Carrier, Great Northern Surplus, 416-682-4491.

Excellent Opportunity for Club or organization to raise money, large wholesaler of European, military, and contemporary clothing would like to hear from you. Please call Ernie Carrier, Great Northern Surplus 416-682-4491.

The English Department Writing Development Centre is now open to all students registered in Faculty of Arts requiring assistance with their writing skills. Located in Windsor Hall North, Room 2101.

Students Are Invited to attend Amnesty International Meetings to be held in the lounge at Assumption College, at 7:30 pm on Tuesdays as follows: Sept. 27, Oct. 25 and Nov. 29, 1988.

The Aids Committee of Windsor is a charitable organization dedicated to stopping the spread of AIDS in this area. The committee needs your help. A comprehensive volunteer training program will be held throughout October and November for all those willing to donate their time. A series of evening sessions of the Windsor-Essex County Health Unit will be devoted to the broad range of services the committee offers, and how you can help them reach their goals. If you are interested just call the AIDS Committee Offices at 973-0222 for more info.

Kool Sweats specializing in University residence/club/frat Letterman jackets, sweat wear, Tee's cresting. Call Charles "Chip" Rose 971-8249 or Stuart Pollock at 973-4964.

Sixth Annual

Poor Student Lunch



Menu

- Homestyle Soup
- Rolls and Butter
- Cookies
- Potato Chips
- Coffee, Tea, Pop

Thursday, October 6, 1988
11:30 a.m. - 1:30 p.m.

Ambassador Auditorium - University Centre





U of Windsor still not up to par

Inequity separates women from

by Evie Snider

Women's equity is finally being treated with the seriousness that it deserves, but many people are not feeling very confident about the methods or successes involved in changing the status of women.

The Review Committee on Employment Equity (RCEE) presented its annual report at the Senate meeting of September 22. The report was not very promising as it showed that the University of Windsor has been below the provincial average for the last three years.

The University, as a federally regulated employer with over 100 employees, is bound by the recently administered Employment Equity Act, to ensure that it achieves and maintains employment equity in its workforce.

The Report on the Status of Women points out that women comprise just 14 per cent of all members of the bargaining unit, only 12 per cent of the faculty, and less than 10 per cent of faculty in areas other than nursing and home economics. The latest statistics show that only 17 per cent of appointments went to women, compared to the Ontario average of 32 per cent.

During a public lecture on "Sex Discrimination in the University" last Thursday, Constance Backhouse, a noted specialist in Women's Issues from Ontario, said "it would be nice to drop some of the schizophrenic phrases about holding up the rights of white males."

Backhouse said the committee's report stressed equality in hiring too much when it should have insisted on the hiring of women.

"Affirmative action is the way to go," said Backhouse and continued that, unless the administration at the U. of W. demands the equal hiring of women, there will never be a discrimination-free work environment here.

"We don't have a problem with the hiring of males ... the University requires the discharge of some of the males, and the dismissal of incompetent males. These positions should be going to women."

Backhouse also discussed the importance of the elimination of the word "goal" in the report which "says that no one is going to get hurt here and that these are just something that we are striving for." She said that a much more effective word would be "quota".

Although the University has made some very beneficial changes in its policy concerning women's equity, there are still many questions about the outcome of these changes.

"We have been through a process of self-examination and recommendations, without much success ... It

has been two steps forward ... two steps backward," said University president, Ron Ianni.

Professor of Anthropology Kathy McCloskey said that much of the problem is women are not pursuing these male-dominated careers.

"A lot of women in families are socialized into thinking that, for all the expense, time and effort - why bother? Now that the familial structure has changed, a lot of women are the key bread-winners - the main means of support in the family," said McCloskey.

Marlene Gold, a second year law student at the University was shocked to find out just how bad the situation for women on campus really is.

"We report to be implementing policies that will recognize women as equals ... Yet policies at this university, at least, have a lot of holes," Gold said.

In a recent press release from the committee, Faculty Association representative Pamela Milne said "many of the strategies in the report have been shown over the past twenty years not to be successful." Milne commented that the recommendations "are demonstrably unsuccessful in Canadian universities. That is the question that really has to be faced, and I don't think that it is faced in the report."

The report states that "it is the responsibility of department heads, directors of schools, deans, vice presidents, presidents, senators and governors to ensure that the barriers that currently exist for women academics are removed and that many more qualified women scholars become members of our faculty in the near future."

It suggests that a special effort be made to reach qualified female applicants as a part of the advertising procedure. The report also suggests an employment equity assessor should be chosen from a list provided by committee president, Emily Carasco, and Ianni, and sit as a non-voting member on every appointment, promotion and tenure committee in the University.

The committee recommends that, where women are available, at least one shall be included on all committees and faculty appointments.

"It is a problem - moving one woman in at a time. Moving women in groups ensures that the females will have support and comfort - a better environment," stated Backhouse.

The lecture on sex discrimination, discussing the current situation at the U. of W. and other universities, offered some surprising comparisons.

At Trent and Laurentian Universities, 50 per cent of all faculty appointments at the time of the 1986/87 RCEE poll went to women. U. of W.'s total faculty number was 513, but only 82 members, or 17.9%

were women.

Guests at Backhouse's lecture feared the status of "token women", but Backhouse said even these women would be a beneficial improvement over the current situation.

The men who attended the lecture were appreciative of Backhouse's recommendations and entirely sympathetic to the problems of women on campus.

"(Backhouse's) speech offered sound advice on how to be more practical - recommendations that she feels will actually make a difference rather than perceive to," said Dr. Bernard Harder, of the English department.

The RCEE consists of four members: Pamela J. Milne (Religious Studies), Veronica Mogyordy (Geography), both appointed by the Faculty Association, Richard A. Frost (Director Computer Science) and Lois Smedick (Chair).

"Although there has been a general desire for women's equity, there have been no concrete programs inaugurated, and therefore nothing



has been accomplished. We are still not making inroads in the places that we need to be making inroads."

Although the status of women is being taken much more seriously

than in the past, Backhouse said the problem seems to be getting worse.

"We have not even made revolutionary change. In fact, we have faced regression." □

SAC moves to procrastinate

by Arthur Gosselin

An old admonition about procrastination was rephrased by the Students' Administrative Council (SAC) at

its latest meeting: Put off until the next meeting what can be done at this one.

SAC put off both referendum motions for funding of the Special Needs and Accessibility Committee, and a University administration request for a student contribution to the capital funding drive, at its meeting Monday, October 3.

An overwhelming majority voted in favour of tabling until the next meeting a motion calling for a referendum to be conducted, in which students would be asked to give 25 cents per semester per student to the Special Needs and Accessibility Committee. The committee promotes awareness of disabled students' needs and is open to all fulltime, parttime and graduate students. Only two council members voted against tabling.

The council tabled the motion citing lack of information, and a need for time to research it as well as to consult their constituents. However, at the meeting to answer the council's concerns were committee head Duncan Graham and SAC VPE External Affairs Sandra McLarnon. After passing around the committee's constitution, they explained that the money, which would total about \$5,500 per year, would be spent by the committee to

promote awareness among university students of the needs of disabled students by bringing in guest speakers, buying some equipment for disabled students and generally promoting better accessibility for disabled students on campus. Disabled students include wheelchair users and the hearing and sight impaired.

"We don't want to have a lot of money and not know how to spend

it," said Graham in explaining why the committee is asking only for 25 cents per student per semester. He described the proposal as "students purchasing for students."

It was explained that the committee is responsible to SAC for the money because it states in the committee's bylaws that a financial statement must be given to the continued on page 6

Carleton students lose bid for equal access to info

OTTAWA (CUP) - Two visually impaired Carleton University students who can't see the messages flashed across the student association's electronic bulletin board have lost a bid to make the council provide equal access to information and services.

Kevin McTavish, who is visually impaired, said council doesn't provide the hard of hearing with ear plugs to follow council meetings, the bulletin board is useless to the blind, and the university newspaper doesn't offer audio tapes of its articles.

"Many associations are impossible to take part in," he said.

Said Matthew McCreery, who is blind, "A degree of exploitation has occurred over a number of years regarding the accessibility of the association. If the (student) fees are compelled, then the association

must be accessible."

The proposed constitutional amendment guaranteeing equal access to all buildings and clubs the two students presented at a mid-September meeting was defeated two to one.

Council member Peter Hopwood lead the opposition to the motion, citing money.

Finance commissioner Raphael da Silva estimated the costs of implementing the plan at \$500,000.

"It's too enormous a figure to commit ourselves. There are 20,000 students at this university that we have to look after. The money that we get comes from all of those people. It should be fairly apportioned out to all 20,000 as far as possible," said Hopwood.

McTavish said the council could afford to switch some of its \$1.5 million budget into an accessibility program. □

Diversions

ARTS

October 3-13

— MFA Thesis Exhibition of **Bruce Thompson** "Charting a New Course" will be at the Lebel Gallery, Univ., of Windsor. Opening Reception is Oct. 9, 2pm.

To Oct. 16

— The Art Gallery of Windsor is pleased to host a major exhibition of art used for the illustration of books and magazines. **American Illustration 1890-1925: Romance Adventure and Suspense** is an in depth survey of American illustrative art from the period that has come to be known as the Golden Years. The Art Gallery of Windsor is located at 445 Riverside Dr. W. 258-7111.

To October 23

— The AGW is pleased to announce the opening of **Spectacle, Media and the Public Persona** an exhibition which questions the manner in which the media presents events and personalities to the consumer. Included will be the video art works **Media Bum** and **Eternal Fram** by the Ant Farm collective. Also included will be **My Five Years in A Nutshell** and **Off the Air Coverage of the Peanut Campaign** by Canadian Artist Michael Morris and Vincent Trasov (Image Bank Video). Art Gallery of Windsor, 445 Riverside Dr. W. at 258-7111.

Theatre and Cinema

October 7

— AIDS Committee and noted Dramatist **Jeff Kirby** presents "Body and Positive Battle of the Flesh" at 8 pm. Tickets \$6. Held at 384 Pitt St. Studio. Call 973-0222.

October 7-9

— Park Theatre is showing **Next Summer** on Oct. 7 at 7 pm. **Aria** is playing at 9:30 on Oct 7 & 8 and Oct. 9 at 7 pm. **The Cure in Orange** is playing on Oct. 8 at 7 pm and Oct. 9 at 9:30 pm.

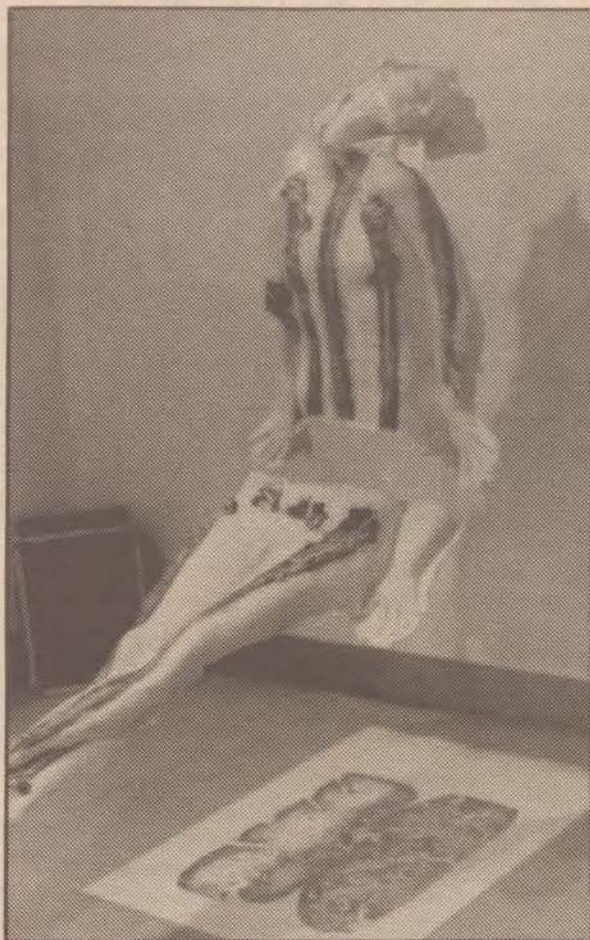
October 12-13

— **Wedding in Galilee** is playing at the Park theatre at 7 pm on Oct. 12 and 9:30 pm on Oct. 13. **Bellman & True** is playing at 9:30 pm on Oct. 12 and 7 pm on Oct. 13.

MUSIC

October 22

— **State Symphony of the USSR** is hosted by the Cleary. For one performance only one of the world's greatest



An exhibit at the Art Gallery of Windsor by Daniel Dingle. Lance photo by Cathy O'Neill

orchestra will appear at 8 pm. Call the Cleary at 252-6579 for ticket info.

Monday, November 28

— Iona College presents **Buffy Saint Marie** at a time and place to be announced. The artist is a singer, academy award winning songwriter and champion of Indian Rights.

Politics

October 16-21

— **International Youth for Peace and Justice Tour.** Youth from South Africa, Hiroshima, Honduras, Native and Black Canadian will be speaking to local schools. For info and booking call the Third World Resource Centre at 252-1517

October 17

— **YMCA Window on the World Series "Vietnam Revisited"** by David Wurfel and Bruce, at 7:30 pm at Iona College.

ET CETERA

October 13

— **Fall Sessions in Spirituality** is held at Assumption University. All are welcome to partake in this excellent video series "Jesus As I Know Him" at no charge at 7 pm.

Call 973-7034 for more info.

October 16

— **1988 Detroit Free Press International Marathon.** Wheelchair Athletes and Race Walkers start at 7:30 am and Able-bodied runners start at 8 am from Ouellette Ave. at Jackson Park.

— Assumption University presents **Roger Haight** from Toronto School of Theology speaking on "Liberation, Theology, and the Social Gospel", 8 pm at Assumption University, 400 Huron Church Rd. Tickets are \$5 adult and \$2 students.

October 18 - November 17

— The Lung Association is holding a **Countdown to Quit Smoking Clinic** on the following evenings: Oct. 18, 20, 25, 27 Nov. 1, 3, 10, and 17. Registration fee \$85. Call 256-3433 on or before Oct. 17.

October 18

— "Canada's Number One Billiards Entertainer" **Gary Watson** will be at Lites 'N' Levers Games Room — lower University Centre from 1-4 pm. Everyone Welcome.

October 11 & 18

— At 5 pm Mass & Supper — Assumption University between the University Centre and Huron Church Rd. Cost only \$3. WELCOME.

October 21

— Workshop at Assumption Univ. **Anger: Servant or Master, Friend or Foe?** — Fri. from 9 to 4 pm. Facilitated by Sam Lucier & Chris Kotow-Sullivan. Cost \$10 (please bring bag lunch). Ph 973-7034 to register or for more info.

October 23

— There will be a **Coffee Social** for all Gay and Lesbian students on Sunday, Oct. 23 from 1-5 pm. Call 973-4951 for details and location.

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This offer valid until October 14, 1988.

tance of the destination selected. For example, a Free Pass between Toronto and Kingston (520 km return) based on one trip per week could be worth \$1,560.

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* Student discount not applicable on Fridays and Sundays between 12:00-18:00 hours for intercity trips (Dundas-Windsor corridor, and Halifax- Fredericton). (Moncton-Campbellton) services except when travelling to a station outside above territories, AND not applicable on all Train services from December 18 to January 4, 1989 inclusive.

"Freedom to associate or licence"

by Evie Snider

A research paper recently co-published by a University of Windsor law professor claims that service clubs have a beneficial amount of power in today's business society and have successfully excluded women from this world of power.

This paper, entitled "The Case of All-Male Clubs: Freedom to Associate or License to Discriminate," by University of Windsor law professor Leigh West and Toronto lawyer Celia Laframboise, is to be published this fall by the Canadian Journal of Women and the Law.

In their paper, the authors say the time has come to challenge all-male service clubs and private business clubs "so that women can begin to take full advantage of the opportunities for career advancement, leadership training and business and professional contacts that men have so long enjoyed."

West states in a University news release that the exclusion of women in these clubs is an exclusion from "the real circles of power, which

yield enormous influence on the commercial and political life of the communities in which the clubs are located."

Clubs such as the Canadian Rotary, the Jaycees, Kiwanis and the Kinsmen offer members the chance to rub shoulders with influential executives and improve their business connections. These clubs do not offer women full membership.

The authors of the research paper suggest the exclusivity of these clubs is due to "the traditional, stereotypical view that women had no real place in the business world."

This summer, the United States Supreme Court opened the U.S. Rotary Club membership, as well as that of the Jaycees, to women. This landmark decision across the border does not affect Canadian clubs.

Eric Neill, secretary of the Windsor chapter of the Rotary Club, said it is being considered at the International Council of Legislation in Singapore on Jan. 3, 1989 and the International Rotary Club's agenda will consider the elimination of the requirement that membership in Rotary clubs be limited to males. West discussed the change with



university news staff.

"The U.S. decision was important for Canada because the U.S. Supreme Court considered the same rights that are relevant in Canada - the right of equal employment and opportunity and right of freedom to associate. When these two rights conflict, the American court found, the right of the women to join a club should prevail where the club is truly a business club."

Neill felt it necessary to remind women that the Rotary Club is not a social club, but a working club and that "anyone that comes in must be a knife and a fork or they don't last too long."

Central to West's and Laframboise's study is the improvement of women's access to the business community. "There's been a lot of interest in the elitist clubs in Toronto - The York Club, the Toronto Club, the University Club," says West. "But we're particularly interested in the women living in rural areas where the Kinsmen or the Rotary is the only club in town, where women trying to set up a business are cut off from the only group that attracts business people."

Considering the fact that there is a significant difference between public and private clubs, the latter of which are permitted to be exclusive,

it would be possible to mount a legal complaint.

The legal challenge would begin with a complaint to a Human Rights Commission. This would be a challenge to the human rights codes, which then would be subject to scrutiny under the Charter of Rights and Freedoms. But West doesn't recommend the legal route.

"It's lengthy, complex and inordinately expensive to litigate on one's own. Our goal in writing this paper is to illuminate the issues, address the problem and point out ramifications of these exclusionary policies - that women are prohibited from working with mainstream service organizations."

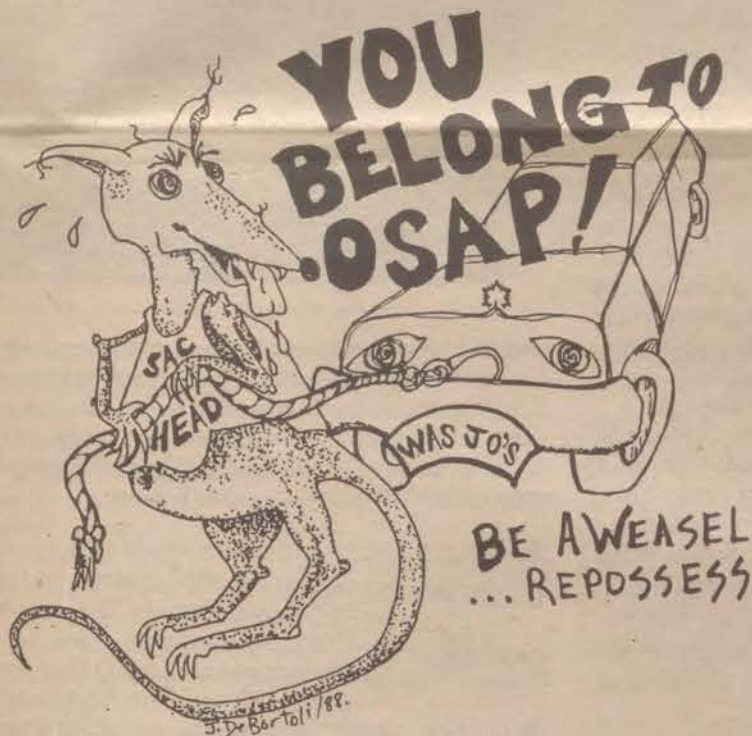
West feels confident that they could win this lawsuit if it ever went that far, but hopes that the U.S. decision will convince Canadian groups into voluntarily opening their doors to women.

The report states the evidence that proves the clubs in question to be "extensions of the boardroom" could be the beginning of the end of the all-male service club.

"I think it was probably inevitable," said Neill. "Time will tell if it was for the better or not. As long as the female members are brought in for the right reasons, there probably won't be any problems."

As the Rotary Club expressed its concerns, West was adamant.

"The cost of denying equal access to women and minorities who wish to develop their career potential and advance their employment opportunities has become too great." □



President and reposessor?

TORONTO (CUP) — The weasel who repossesses your car one day might turn out to be your student council president.

The Ontario legislature's watchdog Standing Committee on Public Accounts is suggesting that student councils across Ontario collect student loan debts and keep a percentage of the cash.

"The committee asked whether the (education) ministry had considered such measures as turning collections

over to such bodies as student associations, who would retain some share of the recoveries," states the committee's report, released Sept. 22.

"It was felt that this might render the debt more personal than if it is owed to the government, thus creating a greater sense of obligation to pay," it continues.

The study addresses methods of recovering defaulted loans on the Ontario Student Assistance Program (OSAP). The Ministry of Colleges and Universities has written off \$3.6 million in bad loans, or 1.56 per cent, since the program began in 1978.

Student leaders are unhappy with the proposal. Duncan Ivison, a researcher with the lobby group the Ontario Federation of Students, said the government should concentrate on the reasons students don't pay back their loans rather than the logistics of debt collection.

Bill Gardner, president of the students' council at the University of Toronto, said council's role is to represent the interests of the students.

"Student councils aren't set up to be loan collectors. We don't have the staff or philosophy to do that."

Senior policy officer for OSAP Randy Besta said the committee's proposal is not necessary. "We're not sure we're going to give it a lot of consideration."

Besta said one problem with the proposal is that most students lose the connection with their home

institution once they graduate.

Helena Moncrieff, press secretary to Lyn McLeod, minister of colleges and universities, also doubts the ministry will act on the committee's proposal.

"When the auditor's report came out the first time, he (Douglas Archer, provincial auditor) was quite satisfied with the ministry was doing," she said.

Other suggestions from the committee, which was conducting a regular review of the provincial auditor's 1987 report, include ensuring that the processing and distribution of aid cheques be separated, and that periodic reviews be carried out to assess ownership and market value of cars, an asset which loan officials say is often concealed by students.

Peter Adams, the Liberal representing Peterborough in the provincial legislature and a committee member, said the government should be as "creative" as possible in recovering the \$25 million remaining in defaulted loans since 1978.

"If students become involved (in the collection of debts), then the whole student body would become aware that such debts would be outstanding," said Adams, adding that peer pressure would act as a strong incentive for students to pay.

In the fiscal year 1988-89, Ontario's Liberal government has budgeted \$410 million for loans and grants to 90,000 students. □

York student federation pays OFS bill York still wants out of OFS without referendum

Reprinted from the
Western Gazette
by Graham Rawlinson

With the threat of a lawsuit hanging over its head, York's student council has finally paid a year-old OFS bill.

After receiving a \$30,000 cheque from the Council of York Student Federations this week, the Ontario Federation of Students has agreed to drop tentative plans for legal action against its founding member. In June, York unilaterally pulled out of the federation and left its 1987-88 membership tab unpaid.

"We are encouraged and pleased with this decision to settle the debt," said Duncan Ivison, campaign researcher for the student group. "The

legal problem is now resolved."

In a letter sent this week to OFS Chairman Shelley Potter, CYSF President Tammy Hasselfeldt called the payment a "goodwill" gesture, and stressed that York did not "recognize legal obligation to make such a payment."

Though the financial wrangling appears to be over, the issue of York's status regarding OFS is still up in the air, and the messy divorce seems likely to continue.

Ivison warned that the membership issue is not dead.

"Cashing this cheque is not an acceptance of any terms," he said. "We still consider the students at York to be members of our federation."

According to the student group's bylaws, member schools may leave the federation only after a campus

referendum indicates majority student approval for the decision.

Joe Zammit, VP-external for the York students, said the unanimous decision of his council made a referendum unnecessary.

"York students are fed up with the OFS. It's not doing its job."

Ivison said the provincial lobby group will continue to operate at York, at least until a vote is held. He justified this by citing a 1985 campus vote in which 60 per cent of York students chose to remain in the organization.

He also denied reports that the cash shortage had left the OFS on shaky financial footing, and defended the OFS budget that included York's membership money for the 1988-89 year. □

CHILE CREA

by Alex Mangiola

The waitress walks up to us and studies us closely, the fan of bills between her fingers like a weapon against young, undeserving drinkers. The drinking age is 19 in Florida, and triumphantly we show her birth certificates and passports, documents of adulthood. The airport bar is empty, and as I sip on my drink flashes of the past two months are mixed with a strong desire to go home, take stock, sleep. Our flight on Paraguayan Airlines, cheap and unforgiving, has my brother and I in Miami for another six hours, and it looks as if those hours will be filled by echoes and bittersweet thoughts of that beautiful stretch of earth I called home for eight weeks.

For those who aren't familiar with the location of Chile, it lies on the western shore of South America. To the North it borders with Peru; to East with Bolivia and Argentina, separate from these by the magnificent and indolent Andes; to the West with the Pacific, along 4270 km of beaches, bays and rugged cliffs; and to the South, glaciers and deep fiords stand dominant at the southernmost tip in the globe, Tierra del Fuego. Not wider at any point than the rough distance between Windsor and Toronto, Chile's length covers approximately the same distance between Vancouver and St. John's Nfld., attributing the geography and climate with a wide diversity and assortment.

The picture in my mind had been clear ever since my family left Chile 11 years ago: we would fly South along the Argentine Andes, then cross West toward Chile along the Aconcagua, the western Hemisphere's tallest peak, the white would slowly fall and disperse until we entered the Santiago Valley. Suddenly the city would spring up in its full glass and metal glory and welcome us, its prodigal citizens. Not so. The mountains were virtually bare, and as we crossed them toward Santiago all we saw was a reddish-grey fog creeping up the foothills, covering the whole valley like stagnant water. June, July and August,

saturated by vendors, black marketeers and traffic that would make you love the worst bumper-to-bumper jams in Windsor or even Toronto. On streets designed for three laned traffic, you sometimes find yourself part of a six car-wide rat race to see who can outlast who. The slower drivers accept defeat, and resign to be left behind by simply crying out a harmless obscenity or leaning on the horn. Old rusted and dented buses make up most of the traffic, not to mention smog, aggravation and accidents. Attributed by a state-of-the-art subway system travelling East-West and North-South along the heart of the city, the traffic is still heavy and precarious. As a result, drivers have developed highly quick and responsive road instincts, making otherwise deranged traffic safe and sound, at least as far as Santiaguinos are concerned. Travelling East toward the mountains, Alameda suddenly ends at Plaza Italia, a traffic circumference where streets meet and distribute toward every direction in the city. Here Santiago took a different look as we kept travelling East. Modern office buildings and luxuriant shopping centers sprout everywhere, populated by the "luckier" breed of Santiaguinos responsible for the deceiving economic "well-being" of the country. After a few stops and turns, we arrived at the home of relatives and embrace of family longing to touch and feed us.

I was surprised in the next few days to notice the amount of change Santiago has undergone since we left in 1977. The city is fed by a number of new highways, and elaborate new freeways enhance the traffic within the metropolitan area. Among the city's changes and developments in the neighbourhood of Lo Curro, an obscenely wealthy sub-division on the foothills of the Manquehue, a small mountain adjacent to Santiago, where in the past only dirt roads cut through its heavily forested hillside. On the edge of the clamour of estates sits the "House of the Presidents," a highly armoured mansion General Augusto Pinochet, Chile's bloody dictator since his armed forces murdered elected Salvador Allende and took over the government in 1973, had built as his home a few years ago, reportedly spending

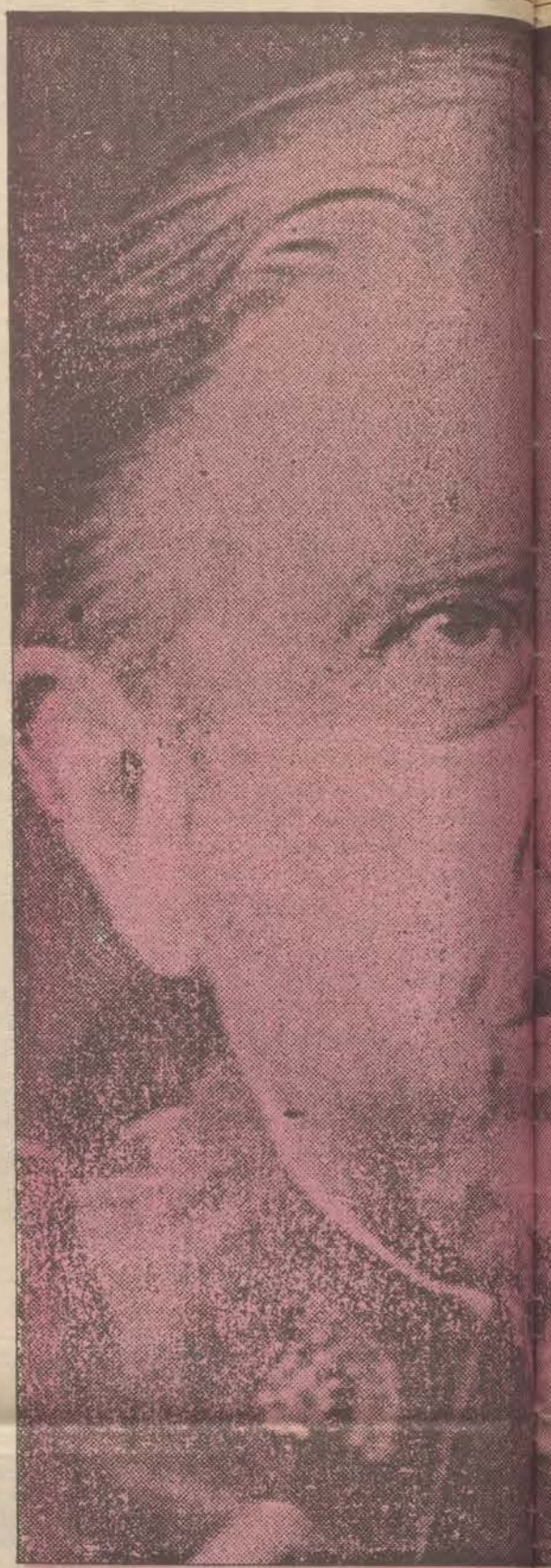


Santiago, Chile at dusk

the Chilean winter months, are the worst for smog in Santiago, a loud and bustling city of almost four million people. Lower temperatures and a lack of sweeping winds keep the air virtually still, inviting the air pollution to hover over the city, despite vehicle restrictions and government measures to keep the problem regulated.

Old Santiago unfolded itself as we entered the city along the colourful and restless Alameda Avenue. It was just as I remembered it, typically Santiaguino,

close to half a billion dollars on the bunker-like shelter which is allegedly complete with a full underground fortification system. After strong criticism from opposition groups and international observers, Pinochet (who has been dubbed "Pinocchio" ever since he has been in power) was forced to give up his dream home and declare that his intentions had always been to provide the future leaders of the country with a home worthy of their position: a citadel fit against the violent threats of terrorism



and the unyielding insurgence of communist infiltrators. The move was applauded by his supporters; after all, what prior leader had ever acted so patriotically and devoted a considerable chunk of the national budget to the well being and comfort of his presidents? Everyone needs a home.

This process is anything but collective among the various active and passive opposition groups. If anything, General Pinochet has to be given credit for his success in dividing these groups which fall into an unprecedented 16 political parties and numerous other interest groups. Although extremely polarized and ranging from center to extreme left, all 16 parties have formed a coalition in light of the upcoming referendum on October 5th, boosting opposition and assuring a firm voice against Pinochet. I had the opportunity to visit the campus of the Catholic University at Valparaíso, Chile's main harbour city and the future site of government headquarters if Pinochet has his way (fanning out the branches of government geographically is a strategic move to dichotomize control in case of confrontation with violent rivals and opposition forces). I attended a series of lectures and forums organized by dissident groups and designed to unite and display to the world the dissidence prominent among artists, poets and literary figures in the country and in exile. The event, dubbed "Chile Crea" (Chile Creates), brought together a number of prominent literary personalities from several Latin American countries, and for the first time since 1973 views against the government, human right and freedom of expression violations, and economic and cultural decay were openly expressed and opposition groups reinforced in their struggle to appear united in the eyes of the government, who undoubtedly allowed the event to take place as a move to appear tolerant and "democratic" in light of the upcoming plebiscite. The sense of unison seen in "Chile Crea," however, is haunted by a loss of hope and meaning on part of young people like university students, who represent the intellectual source of the country's future. They see a great "void" in their past, having been formed



*Clockwise From Left - General Pinochet
- Following the coup, Santiago's National Stadium was used as a containment and torture center for thousands of political prisoners
- Santiago's slums and shanty towns mushroom on the outskirts of the city*



the shadow of a dictatorship and socio-economic uncertainty. Until 1980, seven years into Pinochet's regime, a sense of literary openness finally seemed to flourish, seeing the beginning of several opposition publishing houses and formerly banned names appearing on the covers of liberal minded literature. Those seven years of darkness, as one student with whom I spoke put it, bring back thoughts which cannot be easily be defined, thoughts of confinement, violence, and adolescent incertitude. The result is a new generation, transformed by oppression and fear, who has been left with no choice but to

uninterrupted to the early 1800's. In the week to come it will be known if Chileans can put their money where their mouths are. Assuming the "Yes"/"No" referendum is legitimate and unhaunted by corruption, they will have their due chance to oust a leader who very simply does not belong in the position of leader, a leader who has humiliated them and tainted their national pride and monumental spirit of patriotism. Only one question remains: do Chile and Peace have a chance if the "No" vote wins? If it does win, let Freedom, Democracy and Truth decide the future. It has worked in the past.

Allende, a socialist with Marxist views, might be a socialist with Marxist views, might be allowed to assume power, a situation that brings back thoughts of unrest and uncertainty. Looking back at those days of unrest and uncertainty, however, it is the opinion of many Chileans, including some supporters of Pinochet, that resources and food shortages prominent in the latter months of Allende's administration were orchestrated by strong right wing groups, intending that lack of food supplies and vital resources would point blame at the government. The results culminated in unwonted hostility toward Allende's reform policies, including his revolutionary agrarian reform, which even today is seen as having polarized farmers and damaged the traditional system of large farms and concentrated ownership. What can perhaps be seen as the fulcrum in Allende's presidency was the nationalization of the copper industry, which until then was mainly controlled by U.S. corporations and stood as the nation's strongest resource and export. The repercussions of this move are debatable and complicated, but it is undeniable that it contributed strongly to the later C.I.A. involvement in the ousting of Allende and the bloody coup that still remains fresh in the Chilean conscience. The social and cultural damage that remains today is extensive, and the process of reconstruction a difficult if not impossible one.

The pictures in my mind are clear and the sounds loud and sharp. I haven't begun to attempt to understand, after seeing for myself, how a country filled with passionate and patriotic people, such beautiful and serene landscapes, cannot pull itself together. The loudspeaker beckons us and we struggle out of our seats to the terminal at the other end of the airport. I welcome the anticipation of landmarks like the Ambassador Bridge and the reassuring sound of the car's tires hissing to a stop on the driveway at home. Already the past eight weeks seem to be passing to the realm of the untouchable. My mind shifts the pieces into workable positions that will allow me to make sense of the conflicts, the memories, the distance between these two worlds.

"Pinochet has ravaged, killed, stolen, lied and forced himself into the historical process of a nation whose democratic tradition goes back virtually uninterrupted to the early 1800s"

dismiss and distrust the generation that preceded who in turn, by an obscure design, provided it with reality filled doubt and hypocrisy.

Looking beyond the many layers of opinion and political conviction, Chile is a troubled nation filled with fervor and great possibilities of success. Yet government sympathizers seem to have the same unyielding argument when asked about the country's situation, "what can you expect from an underdeveloped country?... there is peace, tranquility, and even the poor are better fed than ever before...striving for some ideological haven is acting twice your age..." What remains beyond such contrived mediocrities is a philosophical conflict within the conscience of all Chileans: Pinochet has ravaged, killed, stolen, lied, and forced himself into the historical process of a nation whose democratic tradition goes back virtually

The situation in Chile is complicated. Economic recovery and a decrease in the international debt have boosted support for Pinochet and his military junta, made up of the leaders of each brand of the armed forces, including the heavily armed police. Civil support is strong on the part of those who control the capital and who have inevitably stood to make large amounts of money since the regime took over. In fact, there seems to be a large and conspicuous amount of "new" wealth; wealth that by the virtue of the tastes and social background of those who display its possession appears to have undoubtedly been acquired during the last few years. The right wing's strongest and most persistent argument for the support of Pinochet's array of control is the fact that Chile has not experienced such economic stability in decades, aside from their fear that someone like

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To err may be human, but to procrastinate in making this campus accessible to disabled students is becoming devine. The Students' Administrative Council (SAC) and the University administration seem to be a little slow in realizing this campus in many ways hinders the movement of disabled students, their participation in events, and their getting an education.

That is why the Special Needs and Accessibility Committee approached SAC this past Monday asking the council to endorse a referendum. The referendum would ask students to give 25 cents each per semester to the committee to promote awareness of the problem. The committee also wants to use this small sum (approximately \$5500 per year) to purchase equipment such as portable ramps, or hearing aides to help disabled students.

But despite this explanation and the attendance of Committee representatives at the meeting to provide information and answer questions, SAC chose to table the motion due to "lack of information". Only two members of council opposed this move to procrastinate. It is to be hoped that these councillors will actually inform themselves on the subject, and are not just putting off a decision because they couldn't bother to read a little, or ask questions during the meeting.

The money raised by passing this 25 cent referendum will be going to where there is a crying need for it. That is why the Lance strongly supports this referendum and thinks SAC should not further delay endorsing the Special Needs Committee's request.

But then again, why should SAC be asked for money when it is the University Administration's responsibility to make the campus more accessible to disabled students? The answer is they shouldn't have to, but sometimes you have to go where bigger folks hesitate to tread. Someone had to do something to help disabled students.

Currently the University is in the process of making an inventory of campus buildings to see what renovations need to be made to them to make them accessible to the

wheelchair-bound and open to the visually or hearing impaired. According to University vice president-operations William Morgan, this inventory will be completed within the next two months at which time an overall plan can be made to rectify the situation.

We should hope so. Many buildings on the campus make it extremely difficult for disabled students to enter. For example, there is no easy access to the Bookstore for students confined to wheelchairs. There are many other examples such as Lambton Tower's pretty but impractical tiled ramp (in winter access is often blocked by snow and ice) and an express elevator which goes straight up to the fourth floor (there is a sign in the elevator telling this to students but it is useless to a person who is blind).

In some places the ramps that are available are too steep. They are above the ideal ratio of 1:2 feet of ramp for every one foot rise in height.

Also, many building doors are too heavy (they should require no more than eight pounds of pull to open). Why not have automatic door openings?

The list seems endless. If those taking the inventory haven't thought of it, they should use a study done by Special Needs Committee head Duncan Graham two years ago as a source. It is on file at Student Affairs and might speed up this inventory.

Let's face it, action is needed now to alleviate this problem. It is not doing things in piece meal fashion when you act to correct problems you already know exist. The time for platitudes has long passed.

The issue is not how many disabled students we have now, but how many we could have at this campus in the future if we could make our campus a show place for accessibility. We do have the potential because of the relatively compact and centralized nature of the University of Windsor campus. But we don't want to look stupid like the nearby McDonalds with parking spaces for the handicapped, but no access ramp for such people. □

Eyelash Babies

Caeri Bertrand

Stop it. Stop talking about him. No more Ben

STOP IT!!!

Stop talking about it. *Him*.

You know who.

The guy who made national headlines (with the biggest typeset *The Globe and Mail* has) for a week.

"...he polished his Testarossa,"

"...he was locked out of the house,"

"...he wouldn't open the door,"

WHO GIVES A *%*%*!!!

So, okay, we all know (unless you've been under your couch for a week straight) Ben Johnson lost his gold medal at Seoul because they found steroids in his pee. That's a news story — that he took them all because he represented Canada.

But the media camped out in front of his house. There are dictators and officials the world over who *blatantly* murder people daily and the mediaheads aren't parked on *their* lawns. But Ben Johnson becomes media vamp extraordinaire for swallowing some pills.

GO FIGURE.

The guy played with his body chemistry. So? In my high school days guys took steroids like candy and won wrestling

and football trophies galore. One Roid King went on to be a world class wrestler.

Steroids are a common thing and proven to do the job. Any guy who wants instant results and mass knows what to do.

Johnson isn't gonna start someone on them who isn't already. And look what it got him — he's world famous, he did set the fastest time for the 100 metre dash EVER (although it was cancelled, he DID set it) and now he'll go become a running back for some NFL team (hopefully Detroit, OK, Ben?) and make OODLES of dough.

Besides, people mess up their chemistry all the time. Like when ya stay up all night to cram for your Advanced Blue-Chip Reinvestment Scam 499 exam and drink three pots of coffee. Like when Larry Deck downs a coupla JOLT (all the sugar and twice the caffeine) Colas on Lance production night, and subsequently runs around quoting *Hamlet* and *Doctor Who* real loud. Like when ya hoove back a pack of cigarettes a day (dad!).

LIKE WHEN YOU EAT A SNICKERS BAR!!! (y'all could have just taped it to your hips).

You can't say someone reading this hasn't done this stuff (and other much worse things) to themselves.

And y'all are pissed at Johnson for stuffin' his skin with roids. And if you *aren't* mad you're a hero worshipper — "Poor Ben. I feel sorry for him."

SORRY!!!!!! He's about to go NFL and y'all are sorry for him.

He isn't crying. He's polishing his Testarossa.

So leave it alone (it's still front page *Globe and Mail*). And don't watch T.V. for awhile. Everyone's favourite Fox network show, *21 Jumpstreet*, already had their "Hey kids! Be fashionable and don't do steroids" hour (how the producers knew in advance to film and air it now is slightly uncanny) I really wanna watch some bebop little punk actor playing bebop little punk stuff antisteroid messages in my face.

I'd rather join the Arm Chair Hockey League.

Though I'd NEVER do something that rash, all of this media overkill is pushing me to the edge.

If my OSAP ever comes in, maybe I'll invest in steroids. With all of this HYPE, it's gotta be a great investment. □

Make it a "student" centre in fact

by Adam Hughes

This year the University of Windsor is having a Capital Campaign to raise money for the building of a new Faculty of Business, and the expansion of the University Centre. As the Business building is an academic building, the Provincial government has donated a substantial chunk of money to this project. Building a new location for the Faculty of Education back to the main campus. Unfortunately the University Centre isn't an academic building and the government will not donate any money to its expansion.

The expansion at the University Centre has become a very controversial issue. The University administration has approached S.A.C. to hold a referendum in our upcoming by-election to approve an incidental fee of \$10.00 per student per semester for the expansion of the University Centre. On the surface it seems like a good idea. I don't think anyone can argue the fact that more space is needed in the University Centre, just try and find a place to eat lunch during the day!

Here lies the problem. The administration has argued that this would only result in a \$5.00 per semester increase in fees, as the St. Denis Centre fee will run out after this year. This is true. But if by some miracle there aren't any other incidental or tuition fee increases this will mean an actual increase of \$10.00 per year. So what's the big deal???

In 1979 S.A.C. held a referendum to increase fees by \$5.00/semester term for 10 years for the building of the new complete St. Denis Centre. Not only does our commitment expire this year but that money was exclusively used for the Athletic Complex **not the University Centre**. Our fees would have been **reduced** by \$5.00 a semester. So in actual fact the administration wants a \$10.00 per semester increase. Using St. Denis Centre as a precedent the administration wants a 10 year commitment from students to expand the University Centre. That means if the Students support the referendum then we would be paying \$20.00 per year for the Centre, **WRONG!**

Something the administration has neglected to mention is that we are already paying \$15 per semester (\$30.00 per year) in operational costs for the University Centre. This means that students will be expected to pay \$50.00 per year for the University Centre. You may think that its our (students) centre, so why shouldn't we support it? It's

not a student centre. It's currently a centre for the University community.

Don't get me wrong, I want an improved University Centre, but I'm a little skeptical of the methods that are being used to get money from students. The administration plunked, down a proposal and assumed S.A.C. (Students' Administrative Council) would quickly pass it without a second thought. We shouldn't be rushed into a decision that will commit approximately two million dollars over the next 10 years.

There is nothing wrong with students contributing to a building that they predominantly use. But it should be a students' centre. After all if you look at all the services that are provided at the University Centre

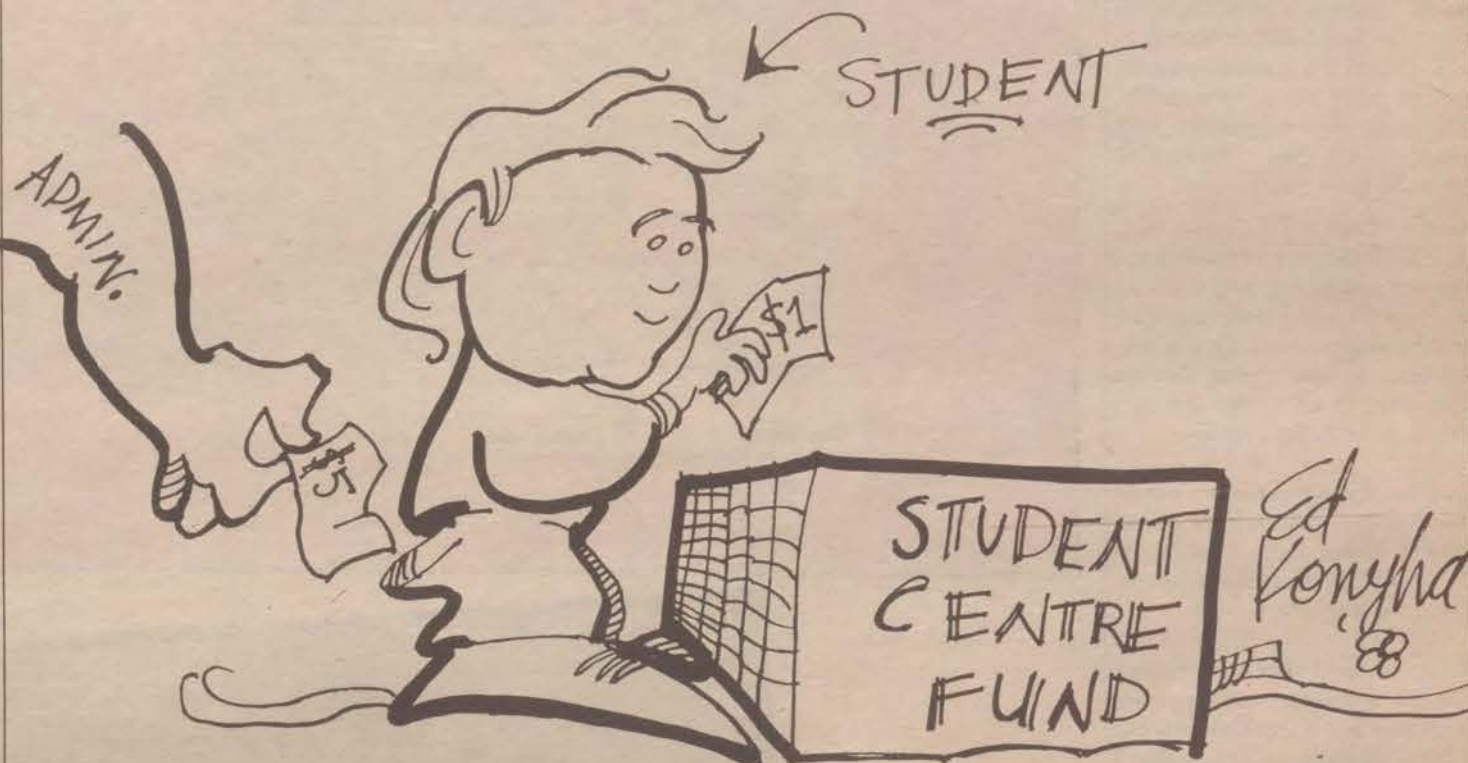
his popularity was limited. He, however, was able to capture nearly all the votes to confirm his 2/3 majority. The Treasurer's position was also easily acclaimed by Simon Tragger.

The membership was the most interesting observation, though. When these members literally run from their classes to cast their votes—that is what I call interest.

As diverse as the Indian culture may be, these executives pledged on working in collaboration with the members to bring this club back to where it belongs—among the top ten clubs. Personally, I think these gentlemen are have your cooperation.

Let's come out and support these courageous volunteers to make the Indian Students' Organization and the Indian Culture a great mess here at the University of Windsor and in Canada.

(Gangaram Singh is this year's International Student Commissioner.) □



Indian students revive campus organization

by Gangaram Singh

The International Students' Centre was the site of the Indian Students Organization's by-elections to determine who would be the legitimate representatives of this club that was on its way to destruction. The purpose of this is to communicate with students on campus who would like to cooperate with this enthusiastic bunch that was elected (Sept. 29, 1988) to revive this organization.

President: Shaun Dass
Vice-President: Sunil Thanik
Treasurer: Simon Tagger

According to elected President Shaun Dass, the club is not religious, nor, later after clarification, racial in nature. It is open to all students and faculty who are interested in the "Indian Culture."

Vice-President Sunil Thanik was much more conservative in his comments and clearly stated that he had no experience and

who uses them the most?

If the Administration is sincere about wanting to help students and give them a bigger and better building that they can call their own, then they should give students a greater say on what's to go in the University

Centre, and the running of the building (by increasing student representation on U.C.A.B.—University Centre Advisory Board) and change the name of the building to **The University Students' Centre**. (Adam Hughes is a Social Science representative on the Students' Administrative Council.) □

Mail

dentistry

Dear Editor:

I am writing to you regarding your article entitled "Grad students suffer dental cavity" (Sept. 29). I would like to start by thanking you for helping to inform a significant portion of the university community, namely the graduate students, on an important issue. The dental plan we had envisioned would have been a boon to many grad students and their families and the Graduate Student Society regrets not being able to provide this service.

Next, I must point out that there were some factual errors in your article. The dental plan was officially cancelled at the Graduate Student Society Council meeting on Wednesday, September 21. The dentists that Future Focus had been in contact with informed Future Focus at the end of August that they would not be participating in the proposed plan. Future Focus then tried to obtain the services of other dentists and, when the GSS was made aware of these problems, we tried to arrange an alternative plan through the Canadian Federation of Students Services Department. Once it became apparent that neither of these efforts would bear fruit in the near future the GSS Executive went to the GSS Council with the recommendation to terminate the proposed plan and refund the dental fee as soon as possible. We expect this to be done by mid-October.

Also, Future Focus monitors the performance of dentists (not clients). Finally, Bill Anderson

of Future Focus is not, to the best of my knowledge, a doctor, medical or otherwise.

Sincerely
Paul Bailey

President, Graduate Student Society

dumping

Dear Editor:

Is this a statement of our generation? Can we be this apathetic?

On Tuesday September 27th, I was witness to the new dumping ground. The zoning laws have yet to be enforced, but its use has already been established. I am referring to the new student lounge located on the first floor of the University Centre. The sole purpose of this lounge is for student relaxation, and was designed for comfort and appearance. Only recently it has suffered the abuse and indifference of university patrons.

Wrappers, containers and remnants of a variety of finished beverages and meals lay scattered where persons had once rested. Butts and ashes, spilt coffee and soda scarred the carpets. Is this a reflection of the attitudes and people who attend this facility? Are we slobs who need a parent to pick up after us?

The answer is apparently YES! How can this atrocious mess be justified when there are NINE refuse containers surrounding the immediate area? Perhaps we should invite the city to solve their refuse problems by dumping toxic waste in our student lounge; or we could simply show respect and courtesy by throwing away our refuse, and even the refuse of others who cannot display such redeemable quality.

Danielle Giroux

Classified

Assumption University Chapel—Located between the University Centre and Huron Church Rd. Mass—Sundays-10:30 am \$ 4:30 pm (10:30 am only for Thanksgiving Weekend) Mondays-11:50 am Liturgy of the Word and Community Services; Tuesday-5 pm Mass and Supper-\$3.00; Wednesday to Friday-11:50 am Mass. All are welcome to attend any of the above or to drop by the cafe for coffee, use the Library for study, or just come to relax.

Attention Young Adults... You are invited to an Ecumenical Young Adult Conference at St. Joseph's Centre of Spirituality in Hamilton, ON.-Oct. 21/23. Theme—personal growth. Workshops, friendship, Wordship, personal growth, faith sharing. Call Chris Quinn 973-7034 for more info.

Iona College at 208 Sunset Ave. 973-7039. A space for meeting and discussion, studying, quiet searching, and relaxing with friends. Open 9-5 and by arrangements. Or use Iona facilities to plan events that are important to all. Come and help celebrate by being yourself.

Student Suppers at Iona College. 208 Sunset Ave., 973-7039. Home-cooked dinner every Thursday at 5:30 for \$3.00. Hosted by students, everyone welcome.

Campus Alcoholics Anonymous. Closed discussion meetings are Tuesdays and Thursdays between 12:00-1:30 pm in the Trillion Room B., Vanier Hall. If you think you have a problem with drinking and want to stop, come and meet with us.

Campus Adult Children of Alcoholics meet every Wednesday from 7:00-8:30 pm, at Iona College, 208 Sunset Ave., 973-7039.

Canada World Youth is recruiting participants between 17-20 (as of Dec. 1, 1988) for exchange programs with developing countries. Deadline for applications in Jan. 17, 1989. Contact Canada World Youth, Ontario Regional Office, 386 Bloor St. W. 2nd Floor, Toronto, M5S 1X4 Ph: (416) 922-0776.

The English Department Writing Development Centre is now open to all students registered in Faculty of Arts requiring assistance with their writing skills. Located in Windsor Hall North, Room 2101.

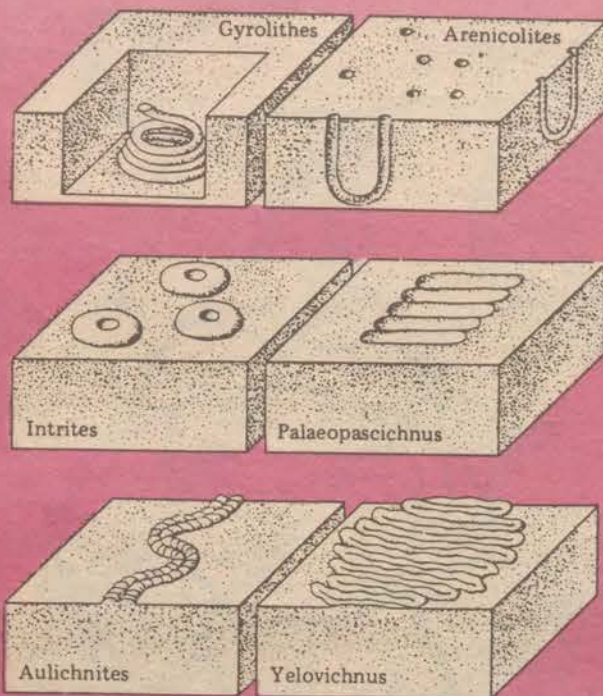
The Aids Committee of Windsor is a charitable organization dedicated to stopping the spread of AIDS in this area. The program will be held throughout October and November for all those willing to donate their time. A series of evening sessions of the Windsor-Essex County Health Unit will be devoted to the broad range of services the committee offers, and how you can help them reach their goals. If you are interested just call the AIDS Committee Offices at 973-0222 for more info.

Help Wanted: The Windsor Light Opera is in need of "behind the scenes people". Volunteers needed in construction, sound, lighting, make-up, clerical, fundraising, and all facets of production—no experience needed. From more info call 974-6593.

Help Wanted: Permanent resident student to fix stereo amplifiers and cassette decks on as-needed basis. Must be able to read schematics. Please call Paul, 254-9511.

Leonards Pig Farm Now Open! Apply at Rm. 202 Tecumseh Hall. Soooooe! Soooooe!

last call...



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for the *Lance*
literary
supplement
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Deadline
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Second floor
University Centre



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CMA

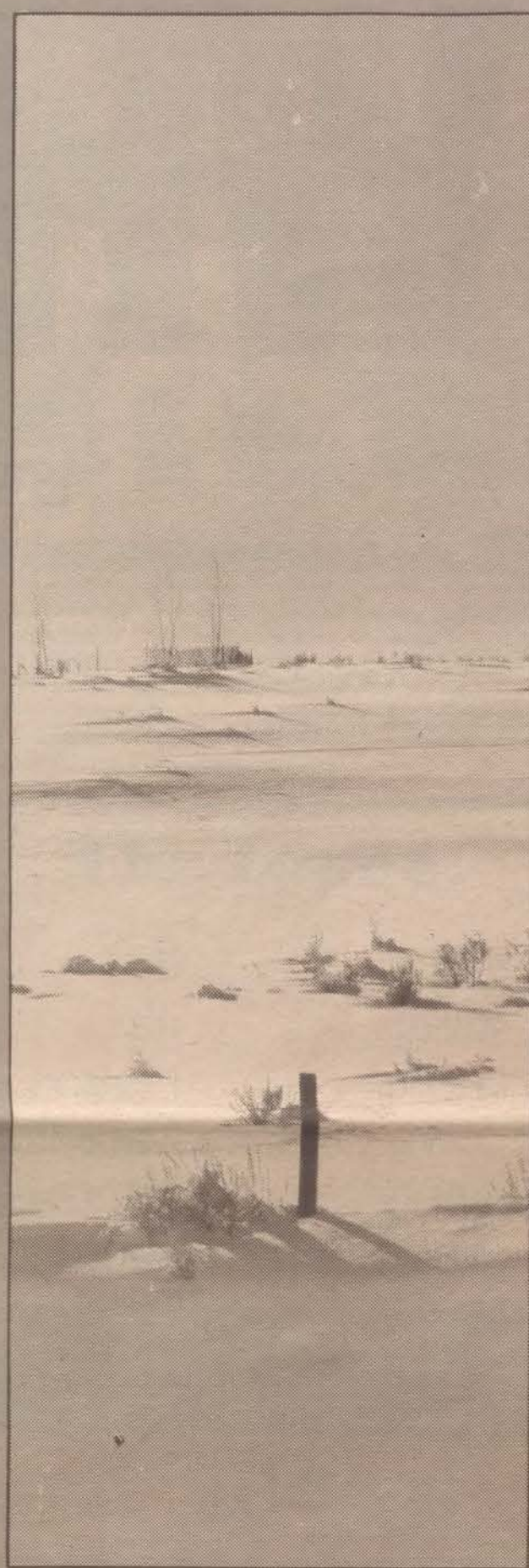
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To all foreign students from warm places(Especially George),

Windsor's not as cold as Colorado. Welcome

photos by cathy o'neil



F I G U R E O U T

WHAT IT'S

A L L

A B O U T

dog
street
kitchen
down
empty
over
food
jump

if
it's
Molson
Canadian
it's
gonna
taste
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the
clean
cold
taste
of
genuine
Canadian
beer

friend
duck
spot
music
hot
photo
light
second

snooker
proof
stand
sport
coin
mugs
party
hour

READING COMPREHENSION Read each column of words to yourself. Then close your eyes and repeat each column out loud. Score 5 points for each column you recite correctly. Score 10 points if you scream the words out at the top of your lungs during a psychology lecture.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



October a big month for OFS, CFS

by Michael Cole

Issues such as government underfunding, housing tuition deregulation and student representation on university governing bodies are high on the list of priorities of the Ontario Federation of Students (OFS) for the "Cut To The Bone" public awareness campaign this October.

National Students' Day has been proclaimed by the City of Toronto and the Canadian Federation of Students (CFS) to be October 19. This date marks 62 years of organized student movements in Canada.

Also, the Ontario Federation of Students has organized a mass rally of students, faculty and staff at Queen's Park in Toronto on October 31. University of Windsor Student's Administrative Council Vice President Sandra McLarnon hopes to send a full busload of U. of W. students to the rally.

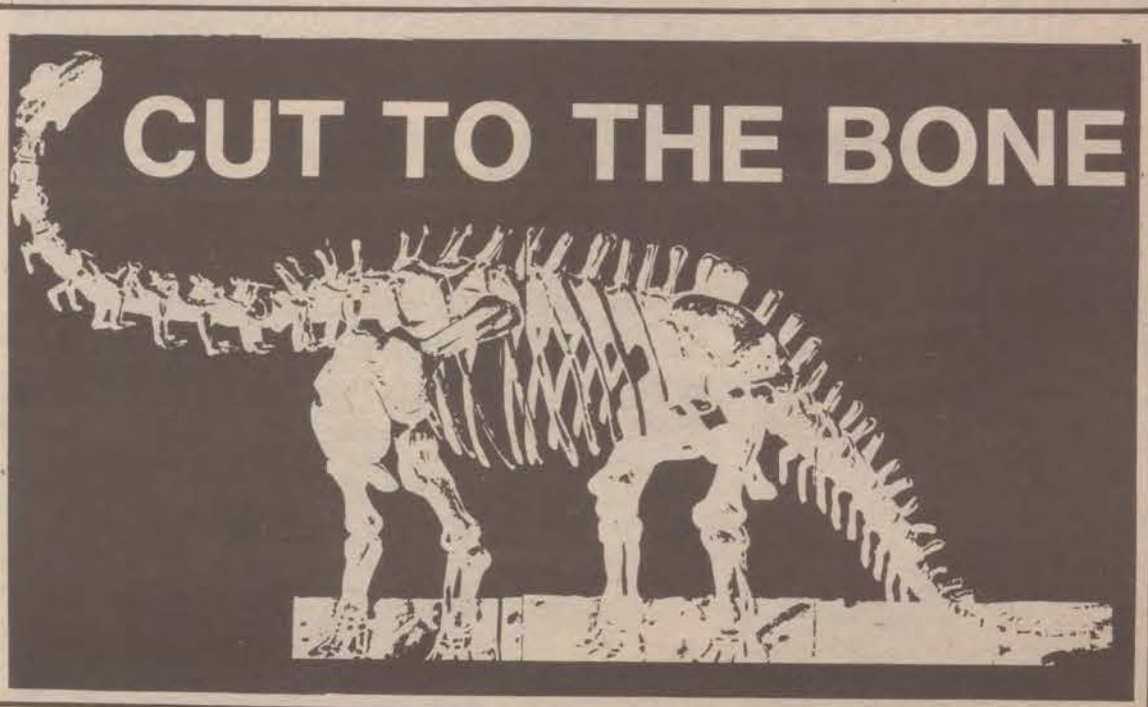
OFS spokesman Duncan Ivison said the OFS is currently in negotiation with the office of Prime Minister Brian Mulroney for a speech at the rally as well as opposition party

leaders John Turner (Liberal) and Ed Broadbent (NDP). It is hoped by Ivison that at least one will be able to make an appearance. The OFS hopes that because the rally will occur during the campaigning for the November 21 federal election, "the rally will be the education event of the election campaign," according to an OFS press release.

Ivison said there will be 65 meetings between the OFS and CFS delegates and Members of Provincial Parliament between October 17 - 20.

Underfunding is the first item on the agenda. The OFS claims enrollment in Ontario universities has jumped 12 per cent in 1988, but provincial operating grants per student have fallen behind inflation by about 15 per cent over the past 10 years. The OFS recommends that operating grants to colleges and universities be increased by 12 per cent.

fees will play a large part in the discussions and protests. Tuition money from Ontario students fund 17.6 per cent of the general operating income of universities. The national average is only 11 per cent. Ivison



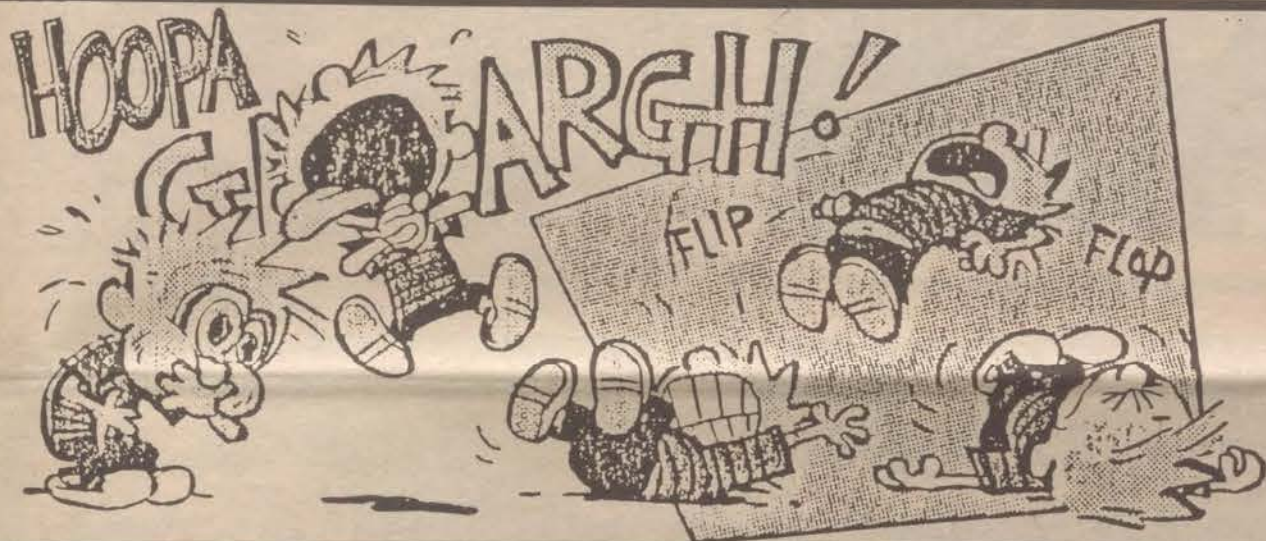
also said the federal government "is under a lot of pressure to deregulate tuition fees," which would allow universities to raise tuition fees to "whatever the market will bear."

The OFS also considers student housing, as well as student repre-

sentation on university and college governing bodies as major issues. The OFS is demanding that students must have full rights of participation on Boards of Governors.

CFS chairperson Beth Brown and OFS chairperson Shelley Potter

will be addressing the University of Windsor's Students' Administrative Council at an open meeting on Tuesday October 11 at 4:30 p.m. in Assumption Lounge, University Centre. □



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The big "25"



by Lance News Staff

Students wishing to purchase one of those hip-and-trendy University of Windsor T-Shirts with the old car on it may do so at the Office of Community and Public Relations at 484 Sunset Ave. for \$6.00. The T-shirts, the matching posters, the 1958 Buick Special and all the rest of the hype are all about the celebration of 25 years of the University of Windsor as we now know it.

There have been educational institutions on these hallowed grounds since the 1850's when Assumption College was founded, but the University of Windsor in its present form has only been in place since 1963. Dr. J. Francis Leddy was the first president of the University, and served at that post until 1978. Dr. Mervyn Franklin was the next president, serving from 1978 until 1984, when present president Dr. Ron Ianni took over.

All three presidents will be attending the University's birthday

party/open house on Sunday, October 16 for a birthday cake cutting ceremony. The cake is free, and the prices on hotdogs, hamburgers and softdrinks will be rolled back to what they were in 1963. The administration regrets to inform students that the same deal will not be available for tuition fees.

Live entertainment will be available throughout the day from the School of music and Corky and the Juice Pigs, a troupe of three alumni from the School of Dramatic Arts. CKLW and CocaCola will provide early-60's sock-hop music, and a display of vintage cars will also be on campus. Guided tours of the University will be conducted by Student Ambassadors throughout the day.

The festivities will be held on October 16, from 1:00 pm through 5:00 pm on the front lawn of the Leddy Library. Dr. Ron Ianni, who is his usual articulate and well-spoken self, says "be there!" □

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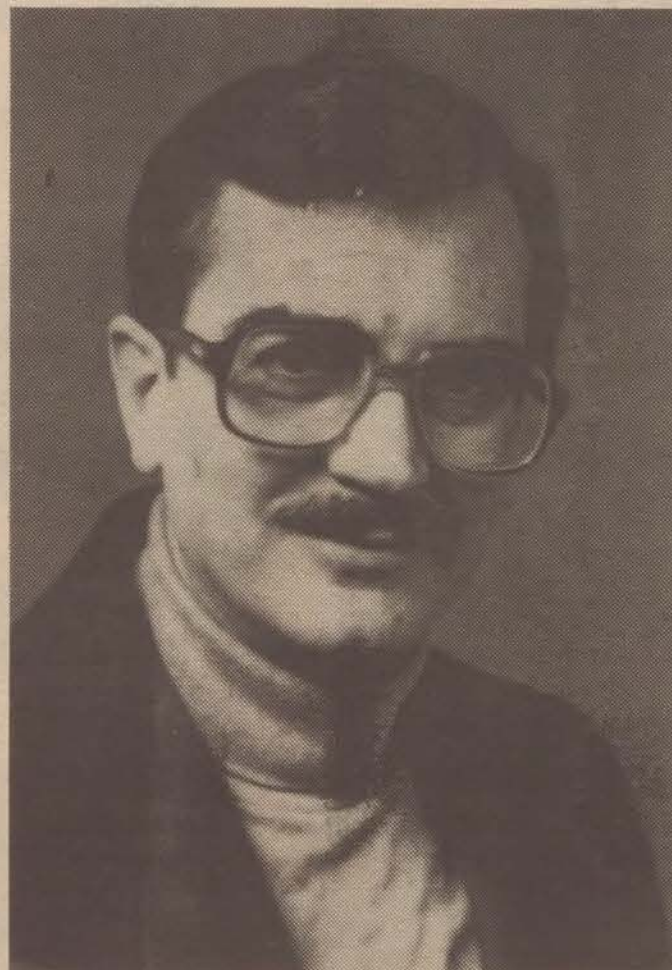
DATE: Sunday, October 16, 1988

TIME: 8:00 p.m.

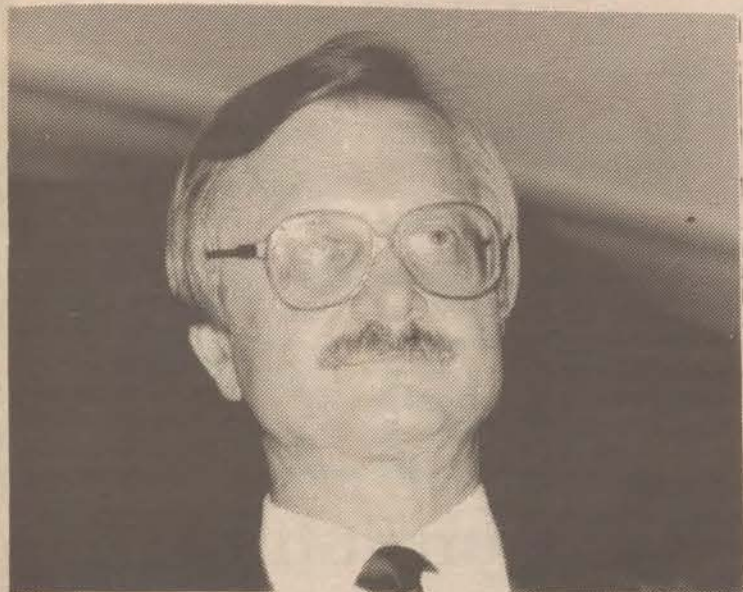
PLACE: Assumption University
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Adults: \$5.00

Students: \$2.00



Ukrainians honour one of their own



Canadian Supreme Court Justice John Sopinka.

Lance photo by **Taras Kovaliv**

by **Romana Kovaliv**

On October first, the Ukrainian Graduates of Windsor and Detroit honoured Mr. Justice John Sopinka with their 34th annual "Ukrainian of the Year" award.

Since his appointment to the Supreme Court of Canada in May 1988, Sopinka has been honoured and recognized for many successes.

The Ukrainian Graduates examined Sopinka's academic and social history before honouring him with this prestigious title.

A graduate of the University of Toronto, Sopinka has enjoyed an extensive career in the criminal courts, and has lectured at Osgoode Hall, The Law Society of Upper Canada, and at various Canadian Bar programs.

Sopinka has represented the

Ontario Human Rights Commission, the Canadian-Ukrainian Committee, and the World Congress of Free Ukrainians before the International Commission of Inquiry into Forced Famine in the Ukraine (1932-1933) before his appointment to the Supreme Court.

"I am proud of my Ukrainian heritage," said Sopinka when he was sworn into the Supreme Court, and this statement was reiterated at his acceptance of the Graduates' award.

Sopinka's legal successes include the defence of Toronto Sick Children's Hospital nurse, Susan Nelles, during the inquest into the deaths of several infants, and the battle against the Solid Gold strip club in downtown Windsor.

Sopinka is also the present director of Hockey Canada. □



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Lance photo by **Thomas Pidgeon**

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Volunteering may be the wave of the future

by Lise Muloin

Volunteering is becoming a trend. Opportunities '88 Volunteer Fair was held Wednesday, September 28. The fair consisted of representatives from 52 organizations and agencies in search of volunteers.

Students were presented with the opportunity to learn about the different types and needs of volunteer groups. The fair also provided exten-

sive information about volunteering in virtually any field of interest.

Huneault also presented research on the personal benefits of volunteering. "Volunteers gain health, longevity, and generally feel great," she said. Surveys of women volunteers have indicated volunteering gives some relief to headaches, pain, Multiple Sclerosis symptoms, and depression, said Huneault, including that it has also been proven good for the heart, immune system, vitality, and altruism. "In the future," Huneault said, "volunteering may

Opportunities '88 Volunteer Fair

sive information about volunteering in virtually any field of interest.

Guest Speaker Triena Huneault, Director of Community Information Services and Volunteer Services of Windsor-Essex County, was informative as well as inspiring. Statistics furnished by Huneault supported a new trend in volunteering enthusiasm. In Windsor alone, the United Way Agencies have 4,000 volunteers.

Research finds that those volunteering, which used to consist primarily of the middle-aged housewife, has now expanded to include people of all ages and backgrounds, said Huneault. Youth are the fastest growing area for volunteers with the peak age between 37-45. The rate of volunteering is also found to increase with the level of education.

"Volunteers can be innovative," Huneault said. Their help can be invaluable to the volunteer groups and community at large. She also said that volunteers have a great

become the advice of doctors: Eat well, exercise, and volunteer."

Volunteering is also advantageous for career opportunities and development. In the competition for jobs, volunteer experience can provide a significant edge. Volunteers may begin with such a motive, Huneault said, but most often "get hooked."

The first Volunteer Fair at the University was held last year, organized by Caroline Garnerie and Linda Moore of the Peer Counselling Centre. The 1987 Fair consisted of 35 representatives of volunteer organizations and agencies. Approximately 250 volunteers were recruited from the 1,000 who attended the fair.

This year Garnerie organized 5 members for the Volunteer Fair Committee. It is hoped that the number of volunteers will increase. Anyone interested in volunteering is encouraged to contact Michael Hamelin, co-ordinator at Volunteer Services of Windsor-Essex County, at 253-6351.

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Harrasment case on back burner

HALIFAX (CUP) — A sexual harassment charge took nine months to wind its way through St. Mary's University bureaucracy, charge the upset students who laid the complaint.

And the case was closed and a report sent to one complainant, Rachel Osborne, only after a local radio station picked up the story in September.

"Initially, we put faith in the system," said fourth-year sociology student Osborne. "I can say in retrospect that it was a mistake."

Three separate complaints were filed over a three-month period, starting in December, 1987. It took nine months before they were all

retarded woman," said Osborne.

She said there were about five other women in the pub at the time, including a bartender, and a male on-duty security guard.

"Nobody made any attempt to intervene at all."

On December 10, Osborne and classmate Dina Desveaux filed a complaint with the university's year-old sexual harassment committee. The complaint named the football player at the microphone.

St. Mary's part-time sexual harassment advisor Vicki Wood, employed by university counselling services, mediated. The advisor's



dealt with, and Osborne says the university violated its own sexual harassment committee guidelines during the wait.

Osborne said she dropped by the campus pub with two friends last November. The bar was packed with 29 members of the varsity football team, invited by management to hold their end-of-season celebration.

The three began feeling uncomfortable when a team member took over the microphone for an 'awards ceremony'.

"He was saying, 'an award for the player who fucked the ugliest girl, who fucked the fattest girl, for the guy who got a blowjob from a

decisions are not binding and can be overturned by the university president.

Osborne asked that the player be denied access to the pub, that he perform 10 hours of community work to a local battered women's shelter and that he donate time or money to the Association for the Mentally Retarded.

The player agreed to leave the pub when she was present and sent \$25 to the women's shelter.

Osborne and Desveaux filed another complaint in January against the rest of the team, charging them with encouraging the harassment. This time, 11 players agreed to

Continued on page 16.

NOTICE: To ALL University of Windsor students. If you wish to be eligible to vote in the upcoming Municipal Election on Nov. 7 please register before Friday Oct 14. To register contact Lee Avram, Supervisor of Elections Division at the City Clerk's Office 2nd Floor, City Hall Building, City Hall Square or phone 255-6287 or contact Tom Lynd, City Clerk at 255-6215.

NOTE: If you are an out-of-town student you can still register to vote in Windsor's Ward 2 district.

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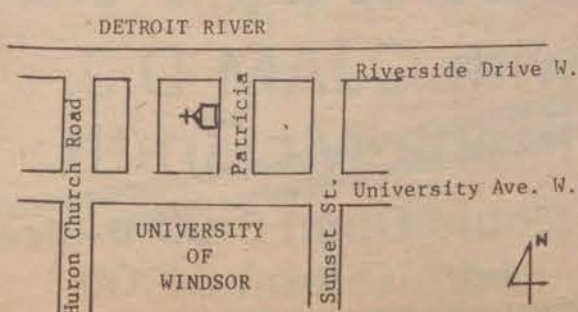
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Canadians asked to help fight repression

by Robin Swainson

On October 26, 1987, as he was preparing to drive his five children to their school in a suburb of San Salvador, two men in plain clothes approached Hebert Ernesto Anaya Sanabria and shot him dead. Hebert Anaya, General Co-ordinator of the Human Rights Commission of El Salvador, had received threats from the Salvadorean death squads on several previous occasions and it is assumed they were responsible for his assassination.

Flor Demaria, a representative from the Commission's Toronto office has no doubt where the real responsibility lies.

"The death squads are units belonging to the Salvadoran security forces," she claims. "Everybody knows, there is no doubt of the link."

Speaking last Wednesday at a public meeting on campus organized by Amnesty International's Windsor group, she made it clear that the murder of Hebert Anaya would not stop the Commission.

"They thought that by killing him, the work of the Commission would end," she said, "but his voice will

never be silent."

The Human Rights Commission of El Salvador is an independent organization founded in 1978 to monitor and publicize human rights issues in El Salvador. As well as compiling information, statistics, and testimony, the Commission also publishes denunciations of human rights violations both locally and internationally. It is a member of the International Federation for the Rights of Man, which is accredited to the United Nations and to the Council of Europe, and of the Commission for the Defence of Human Rights in Central America.

Demaria was invited to speak in Windsor as part of Amnesty International's world-wide 'Human Rights Now!' campaign. It is the biggest campaign the international human rights organization has ever undertaken, and is aimed at focussing attention on the Universal Declaration of Human Rights which celebrates its 40th anniversary this fall.

The "Human Rights Now!" concert tour, featuring Sting, Bruce Springsteen, Peter Gabriel and Tracy Chapman, is also part of the campaign.

About 40 people gathered to hear Demaria describe conditions in El Salvador today.

"We are living in a war economy,"

she said, "people there don't even have their basic needs."

Calling the Arias Regional Peace Plan "a cover for repression in El Salvador," she said that instead of peace, "we are expecting more repression. Only international solidarity can help us stop the repression in my country."

By way of example, Demaria talked about a march held on September 13 by students at the University of El Salvador in San Salvador. They were demanding a budget increase for the University, as "the present budget is so low that students don't know whether the school will stay open." According to Demaria, anti-riot police opened fire on the demonstrators, seriously wounding 100 students and taking 300 more into custody.

On the same day, security forces opened fire on a similar march on the University's Santa Ana campus, wounding several students. Demaria said that 40 members of the university community, including David Urrutia, a member of the executive of the students' council, and Wilfredo Martinez, a professor in the Department of Languages, have now "disappeared", taken secretly by security forces.



Flor Demaria says the death squads are really Salvadoran security forces.

Lance photo by George Ool

Meanwhile, Demaria says, Canadians can help.

"Write a letter to External Affairs Minister Joe Clark, to Salvadoran President José Duarte, or to the Minister of Defense. Tell them to stop the repression, stop the killing,

stop the arbitrary detention. Let them know the international community is watching."

Amnesty International members in Windsor plan several more meetings on the University of Windsor campus this term. □

Harassment case put on back burner

from page 15

send \$25 to the women's shelter and the association for the mentally disabled. They forfeited the right to go into the pub any day but Fridays. The remaining 17 refused to negotiate.

"A lot of them just didn't take it seriously," said Osborne. "They thought it would go away if they just didn't deal with it."

The two students wrote Wood a letter demanding a formal hearing February 19. Two months later,

Osborne was called to testify on a day coinciding with a final exam. Three months after that, she still hadn't heard a thing.

Wood left her job at St. Mary's in June, telling Osborne a final report would be in the student's hands "in a matter of days".

Instead, Osborne said no one would answer her questions.

In late July, the new sexual harassment advisor, Dr. Joseph Jabbra, responded to Osborne's queries

by sending her off to university president Kenneth Ozmon. She said Ozmon sent her back to Jabbra.

Ozmon and Jabbra, also the university's vice president, refuse comment.

Osborne then discovered that the university had broken at least two of its own rules in handling the case.

Under the university's sexual harassment policy, Osborne should have been provided with a copy of

Vicki Wood's summary of the case before the formal hearing, and granted access to files used by the committee. She claims she was not provided with anything.

On September 14, Osborne received a copy of the report. She discovered that five football team members involved in the complaint never showed up to the hearing. And the 12 who refused to settle through mediation were simply found not guilty of sexual harassment.

At the same time, the committee ruled that "some of the offensive behaviour which took place ... constituted acts of sexual harassment ... Their behaviour did violate the rights of other patrons of the Pub and may have been subject to disciplinary procedures governing other aspects of behaviour on campus."

Asks Osborne, "Did it take them 10 months to realize 'yes, this was sexual harassment, but no, you guys aren't really guilty'?" □

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SAC springs into inaction

from page 1

SAC executive at the end of each year. Some council members wanted to see a budget showing exactly where the money will be used.

At least three people were not happy with the council's decision.

"I'm genuinely shocked, flabbergasted, astonished at the controversy that this simple motion has seemed to cause," said McLarnon. She is an appointed member of the SAC executive and is not allowed voting privileges at council meetings.

McLarnon said it was very discouraging for the students who came out to work on the committee only "to be put off." She said the money would be used to promote disabled students' rights and when feasible to make capital purchases, such as portable ramps, hearing aids and largeprint computer equipment, for example.

McLarnon just hopes the interest of the council for information is genuine.

"I don't think a cause like this should have been tabled and I find it really embarrassing when a humanitarian cause like this is tabled," stated Arts representative Beth Daly. "It's not as if this is some off-the-wall idea," she said, "this is something that they've been working their asses off for."

Graham, although not happy with the tabling decision, was however willing to take a waitandsee attitude. "I'll give them a chance to become informed and make the right decision," he said.

SAC also put on the back burner a proposed referendum on whether students should pay an incidental fee of \$10 per semester per student for 10 years as their contribution to

the University's capital funding campaign. The money would be specifically used for the renovation of and building on to the University Centre.

The idea that this would be only a five dollar increase and not \$10 comes from the fact that students currently pay five dollars per semester toward the building of the now complete St. Denis Centre on College Avenue. However, this is the last year in which this incidental will be collected, and has nothing to do with the current funding drive. Students currently pay \$15 per semester towards the general operating costs of the University Centre.

The council had put off the issue from their previous meeting. But instead of coming to a decision on whether to endorse a referendum for a student contribution to the capital campaign the council decided to indefinitely postpone a decision until after a committee set up at the meeting reports back to SAC at the first meeting in January with more information on the university's plans for the University Centre. The five-person committee, comprised of SAC president Ken Alexander, vice president Heidi Vihantones, Social Science Society president Ernie Hebert, Dramatic Arts representative Sue Hilton, and Social Science representative Adam Hughes, was empowered to collect information, but not make any recommendations.

Student senator Dan Boland, who proposed the committee motion, typified the opinion held by many of the council members.

"I feel that we should have a referendum... but it is wrong for us as a body to endorse something if

we are split on it," he stated. Many of the councillors were split on whether they should hold the referendum first or to bargain with the administration on what exactly is going to be placed in a renovated University Centre.

Vihantones, for example, wants to negotiate. Otherwise, she said, "we are walking into this blindly."

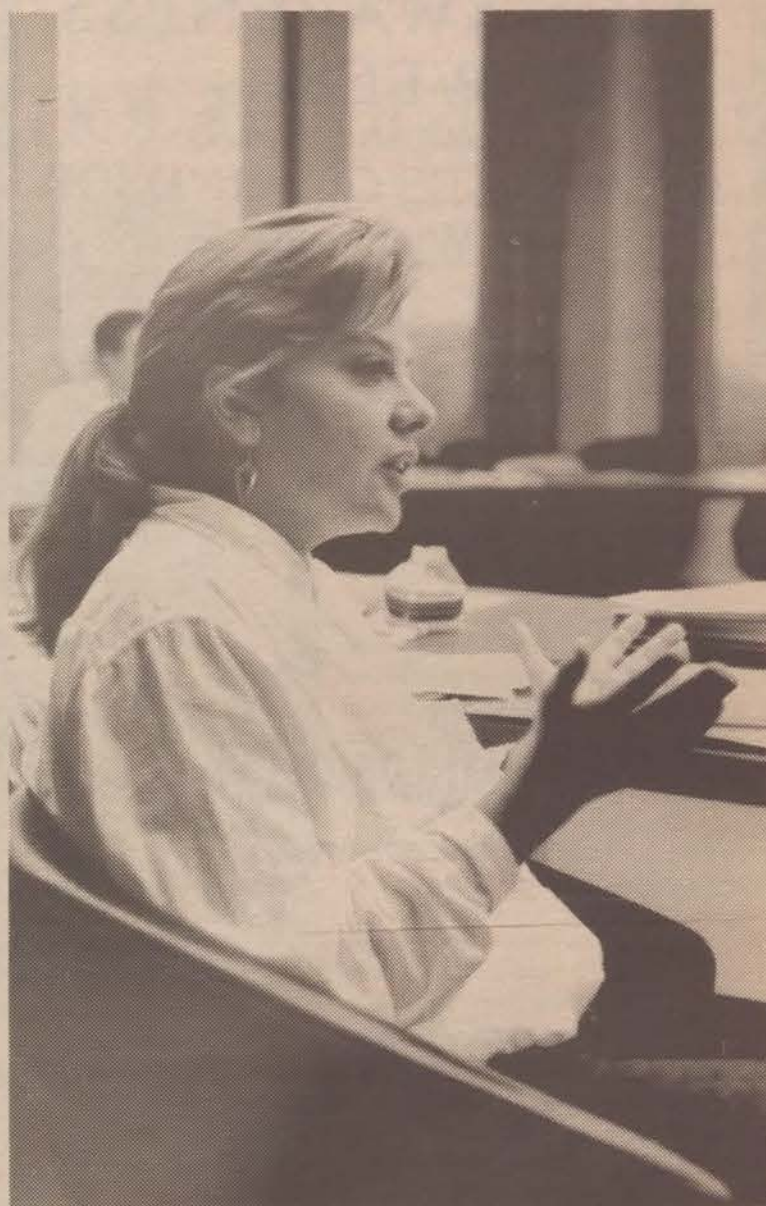
Hughes also had some doubts about the referendum motion.

"I'm not against funding the University Centre, but it does seem to be a smokescreen," he said, because he felt there was a lack of information on which to base a decision. Hughes stated that the cost will "in actual fact be \$50 per student" (\$30 per year for current upkeep plus \$20 per year if the capital funding referendum were passed.)

In introducing the capital funding referendum motion, Alexander had said that if planned construction on the Centre was not started by the summer of 1989, "the money goes back to the students—not to SAC—directly to the students." For the money, "you're going to get something concrete. A student centre comparable to other universities," he said. "Not something high in the sky, something concrete."

The capital campaign is scheduled to be completed at the end of November. The council passed two motions of support. The first was for a request by the Graduate Student Society for a replacement house for the Grad House pub on Sunset Avenue. The Grad House is slated for demolition to make room for the new business building on that site.

The second motion was in sup-



SAC VP Heidi Vihantones. "We are walking into this blindly."

Lance photo by George Ool

port of a petition to the federal government calling for a fair hearing for Olympic sprinter Ben Johnson.

The council also ratified the operation of a number of clubs on campus. □



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TOP 40 VIDEOS

ALL SPORTING EVENTS

I come to Barry Yzereef not to praise him

by Kevin Johnson

Educating Rita
by Willy Russell
directed by Diana Mady Kelly
Essex Hall Theatre
October 6-9

Those readers who haven't yet seen the University Players' season opener are in luck, because they have me to save them the trouble.

It's been years since I saw the movie, so I can't make fair comparisons, but I don't remember it being this bad.

The plot is a twist on the Pygmalion theme. As the influence of the teacher (Barry Yzereef) begins to change his student (Arlene Mazerolle), she becomes not more, but less attractive to him. See, Frank believes the sophistication of the *acedeme* is nothing more than pretension and puffery. So, as Rita becomes educated, she loses the innocent insights that originally endeared her to him.

You should basically have a handle on the thing by now. The problem is, this production has lost many of the nuances in the plot.

When the story opens, Frank is already a cynical drunk, a poet whose talent is being washed away by alcohol. As the play progresses, so does his condition. We are treated to a stage drunk, which the uninitiated might think somewhat grating. Get a clue. It's *real* grating, chums.

Yzereef's Frank is not a talent who threw away his chance at success. As far as we are



Arnie Mazerolle as Rita and Uncle Barry as Frank.

shown, he is a failure because he deserves to be. With a minimum of learning, Rita quickly, and apparently easily, surpasses her tutor in literary criticism. This is not tragedy. It is farce.

The element of farce is highlighted in the

inexplicably vampy performance Rita puts on in the closing scene. There is nothing in the play to prepare us for Rita the cocktease, blatantly coming on to Frank, whose love for her is only too obvious, then disappointing him.

On the whole, however, Mazerolle's performance is better than Yzereef's. She is aided in her characterization by numerous costume changes, charting her course from lower-class hair-dresser through trendy student, to mature woman.

In fact, her character may be too strong. Frank is not an overwhelming presence. The stage is so wholly dominated by Rita we find it difficult to understand how their relationship had any effect on her at all. Since the play involves only the two characters, concluding their relationship to be near-irrelevant does not bode well.

She learns far more outside her tutorials, most of which consist of him marvelling at her. He may be a poor sot suffering unrequited love and a declining career, but the wonder is how this bum got to be a professor in the first place, not why he is unpopular with the administration.

A final note: when will we suffer no more from these painful dialects? *Rita* is set in the U.K.; it could as easily (and more originally) have been transplanted to a Canadian university, and we wouldn't have had to bear those inconsistent accents. I understand that British dialects provide a quick means of establishing social stature, but that requires that they be recognizable.

I really wanted to like this play; it's the first in what promises to be a banner series for the University Players. I just couldn't help it, and it seems neither could they.

Another ambitious undertaking awaits in *Romeo and Juliet* which opens November 3. □

J&J's Home Cooking: 'students come first'

by Larry Deck

Next door to Giglio's supermarket on Wyandotte is a homey little restaurant that has the reputation of a campus mainstay. *J&J's Home Cooking* is its name, and it came by its reputation honestly. Like the name suggests, this is a modest place that does not claim gourmet status; if you're looking for a meal like mom cooks, you won't spend a mint to eat it at *J&J's*.

"Students come first," says Raymond Theriault, proprietor. "Other places, students may take the back seat, but not here." Theriault says most of his business comes from students, and no doubt his courteous policy is part of the reason. All the recipes he serves are his own, and Theriault, who took over running the small restaurant in November of last year says nothing goes on a customer's plate until he approves of the taste.

The food is straightforward and mostly quite good. A permanent menu that includes a liver and onions entrée is supplemented by daily specials such as stuffed peppers and clubhouse sandwiches. Nothing is exorbitantly priced and most items qualify as genuine deals. Theriault serves subs, soup, and salads, pickarel, perogies and peppers; the menu is not boring. In fact, it includes a few rather interesting surprises such as barbeque New York style chicken wings that come in three categories: mild, medium, and suicide.

When Theriault treated me and a friend to dinner this Tuesday, I had the pickarel dinner (new on the menu) and my companion had the new *J&J* Burger. My pickarel came with the soup of the day (a hearty, beefy minestrone—delicious) potatoes and corn. It was a good size fillet lightly seasoned with paprika and cooked to perfection. If I'd paid, the meal would have cost me about \$9, and I'd have considered it a fair price. My friend's burger was a half-pound of lean ground beef topped with cheese and ham (*cordon-bleu* style) and a heap of greens and tomatoes. He was likewise pleased.

This is the sort of good old *food* you can expect from *J&J's*. When I eat there, I tend to



J&J Home Cooking 2270 Wyandotte W.

Lance photo by Bernie Helling.

have the perogies, which Theriault serves up with gobs of grilled onions, all saturated in a spicy, peppery sauce. I asked him about this sauce, but I kind of knew what his answer would be: it's a secret. *J&J's* can't be said to cater to a vegetarian palate, but the perogies qualify as a good, meat-free meal and one could eat a lunch of egg salad, fries, coleslaw and coffee for about three and a half dollars.

Luncheon deals abound. Good, big burgers and a variety of sandwiches are sure to please: bacon, lettuce and tomato sandwich

with fries, coleslaw and coffee for about \$4.60; soup of the day at \$1.25; a clubhouse for \$3.95 *à la carte*; coffee refills free with the meal; and something called the Dagwood sandwich for \$4.95 and the warning "You'd better be hungry". (This sandwich has 11 ingredients: bacon, lettuce, tomato, turkey breast, salami, pastrami, roast beef, mozzarella and american cheese and ham.)

The place is renowned for its breakfasts of course and for its intermittent policy of offering specials through the *Lance*, but

there's more the *J&J's* than the \$2.22 breakfast special, or the \$5.39 'ultimate breakfast'. *J&J's* is open every holiday except Christmas day, and will feature a turkey dinner special including home-made pumpkin pie on Thanksgiving; in case you aren't going home, you might consider it.

"I want the students to come in, relax, and enjoy good home cooking," says Theriault, and if my experiences with the place are representative, one can expect to. □

Waugh on Stannard on Waugh

by Andrew Waugh (no relation)

The following is the result of attending the opening lecture of the Christian Culture Series on Friday last at Assumption University. Dr. Martin Stannard gave a lecture on Evelyn Waugh's travels to North America in search of Catholicism. The lecture was well attended, entertaining, thought provoking, and free. If you were there, then some of this may make sense to you. If you missed the lecture, make a point of seeing the rest of the series.

Ok... I'm sitting in the middle of a room in a church with the noisemusic of trucks and all around in cleric collars listening to an accent about another accent that came before the trucks. What am I doing here? All of this is about Christianity and Culture and, perhaps, Catholicism, and I was raised United but not around here. I thought I was familiar with Waugh, though not familial, but I have to go back and think it all over again. How can I ever hope to review this if I don't know the bible well enough to read Joyce?

But wait... I've been here four years and ought to be able to figure it out. Could I put up my sweating hand and in a halting voice ask: "Excuse me, but I came here to learn, and I was wondering if you could quickly tell me, in fifty words or less, just what Christian culture is, or was, or will be." Could I enter T=Christian Culture in the LUIS database in the Library?

Broken down in its constituents it gets simpler. Culture is the accumulation of traits and customs as exhibited by a society.

Culture endures. It is the key with which we can unlock the art of a period or society. Christianity is, well, much harder to pin down. But Christian Culture is just that culture of a Christian society. Christian Culture then is important to us, you and me. We live in a Christian society, though sometimes I might be inclined to say the twilight of one.

Days later, on my way to a lecture, I notice a Cross and a Tower flanking the main entrance to Dillon Hall. Who put these here and why? Is this the kind of culture that Waugh came here for? No, he saw enough monumental imagery in Forest Lawn to write a book about, and did, and was surprised that we/they weren't. Waugh sought that which underlies the symbols. He found it here, as I (in my own way) have also.

Assumption was, and is, an ideal place to find the culture within a culture of North America. Can any of us come here and not sense the ubiquitous presence of the Basilian/Catholic/Christian Culture? Could anyone on campus fail to hear the noon bells from Assumption Church even above the trucks? No more than one could take a Lit course without thinking about imagery.

That is what this University is like to me. In many ways it still seems to be Assumption. The Basilians are still here. Catholicism treads the Aquinas-grid paths of the campus every day smilingly accepting our indifference. We have no bibles, or dress codes, or dogmas thrust in our faces. No televacuuous appeals

for cities of baptised steel and glass. Instead we are offered, offered mind you, poor student lunches, Antioch retreats, reading lounges, lectures... a steady tune of undemanding patience in offering a rich and full alternative to our largely dessicated world.

Education, our community, and our culture. Wilde said that the unfortunate thing about education is that what is most important in it cannot be taught. Right Oscar, but perhaps we can be induced to think about it.

After all, I'll bet nobody ever thought to

"We have no bibles, or dress codes, or dogmas thrust in our faces. No televacuuous appeals for cities of baptised steel and glass."

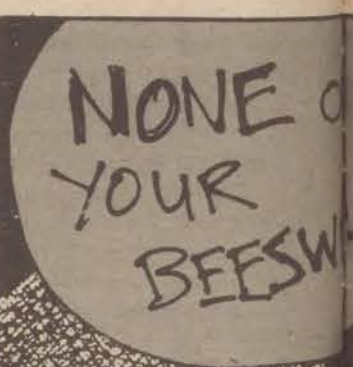
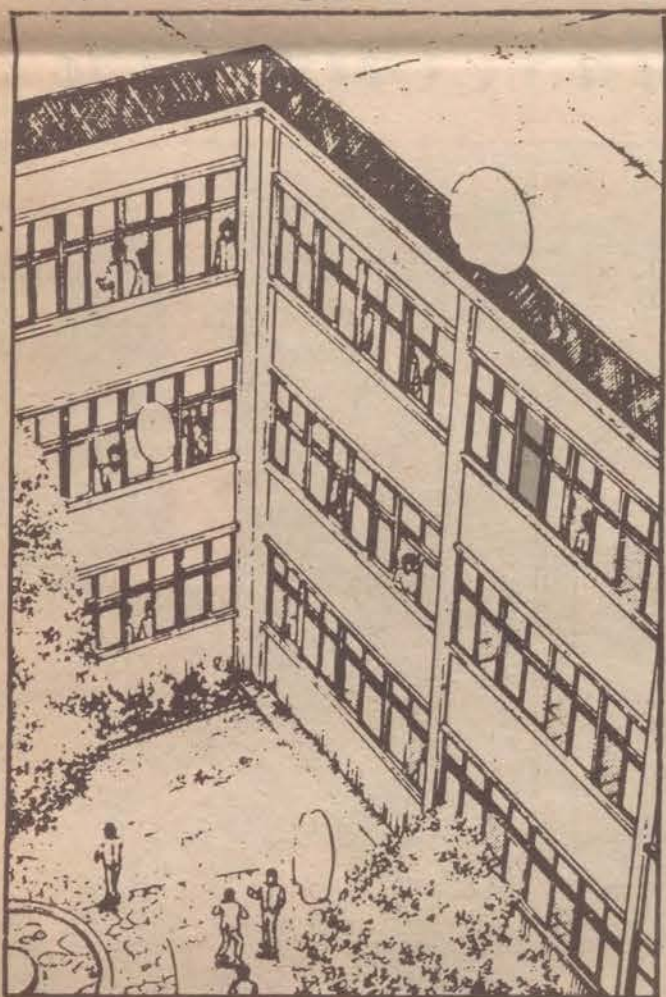
And isn't that a better way to present Christianity? And isn't that a better way to present Culture? Now that I sit and think of it the whole idea of a Christian Culture Series makes sense right here. Assumption has been bearing its culture forth for a long time and has adapted to the times without adopting the trends. And it would be a real shame to walk past that building on the west side of the Campus with the incomplete corner stone and never stop to think of its impact on our

include a cross and a tower in the molds when they poured the concrete for York or Guelph. Think about it: the Christian Culture Series offers us an exposure to the result of the symbols that we walk past every day.

Don't miss the rest of the Christian Culture Series. Next up is a lecture by Reverend Roger Haight Ph.D. on "Liberation Theology and the Social Gospel". Sunday, October 16, 8:00 pm at Assumption University. Look for the posters. □

THE CRITIC — a romance in borrowed pictures by J.S. Post

Our story begins in Windsor Hall South.



Art goes a-dancin' but big at Majestic

by Colleen Dureno

"F-ck art, let's dance."

It's kind of a moronic attitude, unfortunately it's not only displayed on tiny tin buttons. Somewhere there must be some who feel dance and art are both important for a good time... or are at least compatible. Maybe not, but allow me to run on my assumptions, O.K.?

The search for the medium has ended. There is an oasis of dance and art right close to home: the Majestic Theatre Centre.

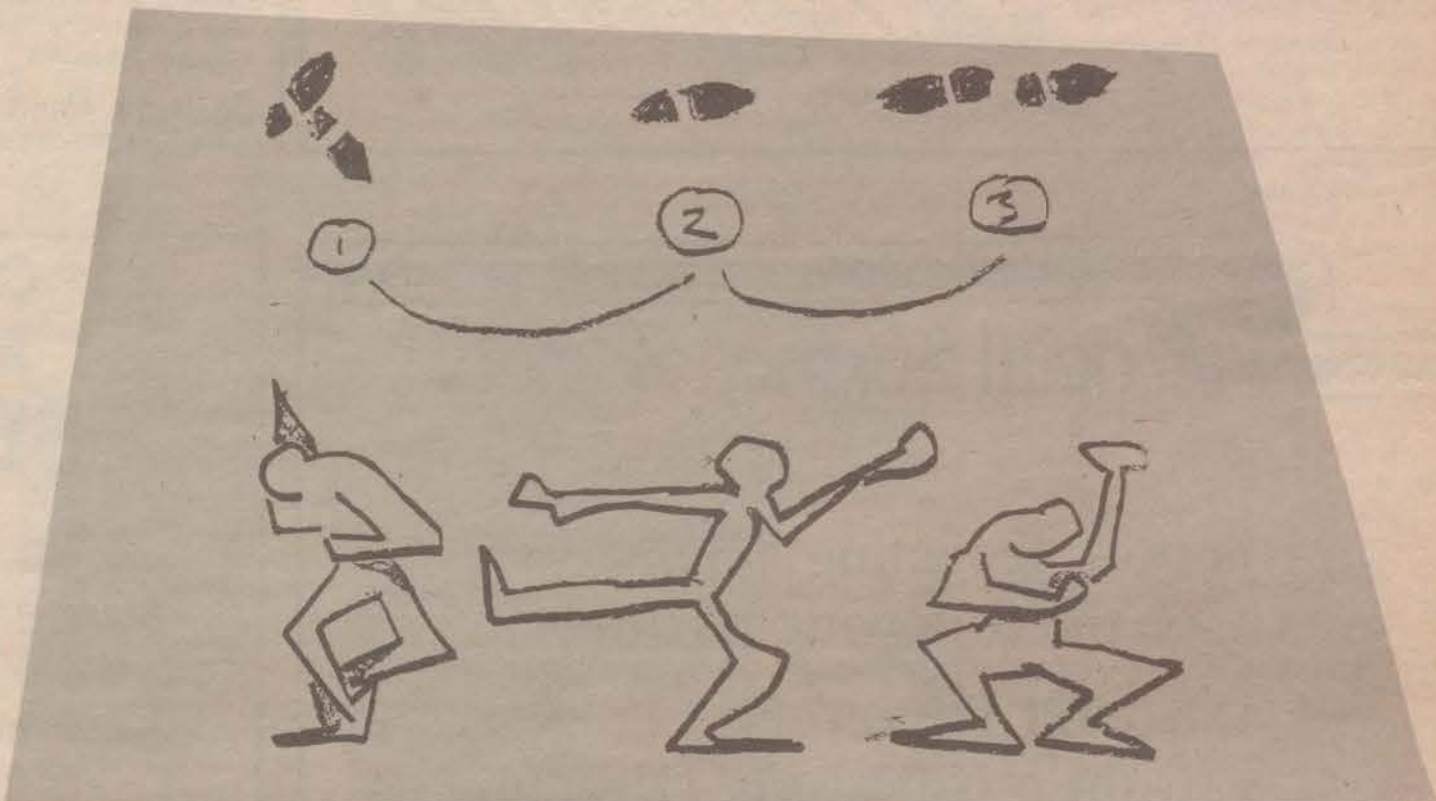
In recent past the Majestic Theatre was home to thousand of abandoned bowling balls from the days of the *Rock and Bowl*. Run down but full of character, it was in pretty much the condition of the Liedernaught, the Warehouse and Todd's all were before their renovations into extremely danceable hangouts. The messiah of the Majestic, also responsible for giving life to the aforementioned clubs, is a local guy called Sterling. Sterling what? I'm not exactly sure; Sterling is just all he's gone by forever. His latest project has been to renovate the Majestic, located in the cultural centre of Detroit.

When things got started, thirteen students from the Centre For Creative Studies got curious about what was happening, and offered to help out. After a few meetings a sort of painters' guild was established.

The deal was a trade-off. They would "do art" in return for supplies provided from the Majestic management. Pretty soon it happened.

Frames were constructed—and I mean frames! Not the over-the-mantle size, but 14 feet by 16—friendly giant size. Then the canvas was stretched and the painting began.

These students wanted to ensure that the Majestic's new birth came about by more than cheezy mirror balls, and neon lights all flashy and gawdawful.



Management allowed total artistic freedom, imposing no restrictions and suggesting no dumb themes. The paintings (5 in all) took groups of at least four about two months to complete. All the work was done in the artists' free time.

Finished works now range from a kind of semi-detailed caricature of Houdini to a quite abstract, very colourful piece. Although the paintings are all really different in theme and style they somehow belong together.

Still, that's not the end of the display...

Footage from old films, cartoons and features of various local art works are projected

consecutively on the cavernous walls from ten till two.

Of course there are some who prefer a less visual experience. If you think that you might be one of those, wait till you check out the house music sound! Hip-Hop heaven! At least for half-hour segments some more trendy stuff breaks it up, stuff like you might hear at Faces on a Friday night, and some newer dance mixes.

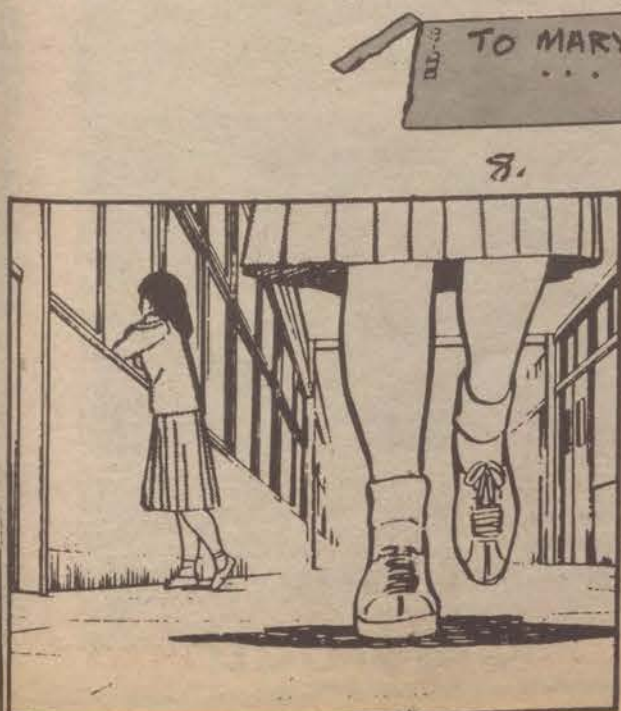
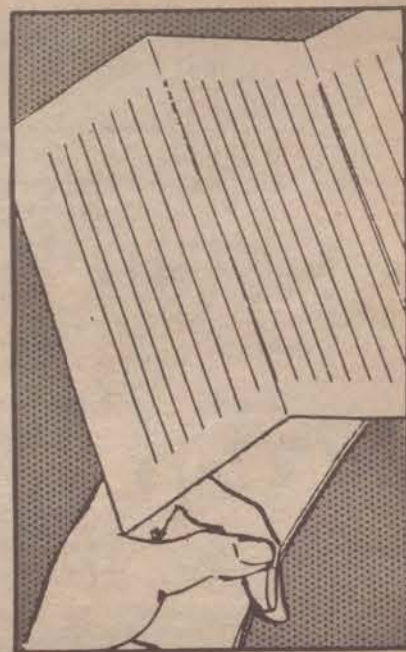
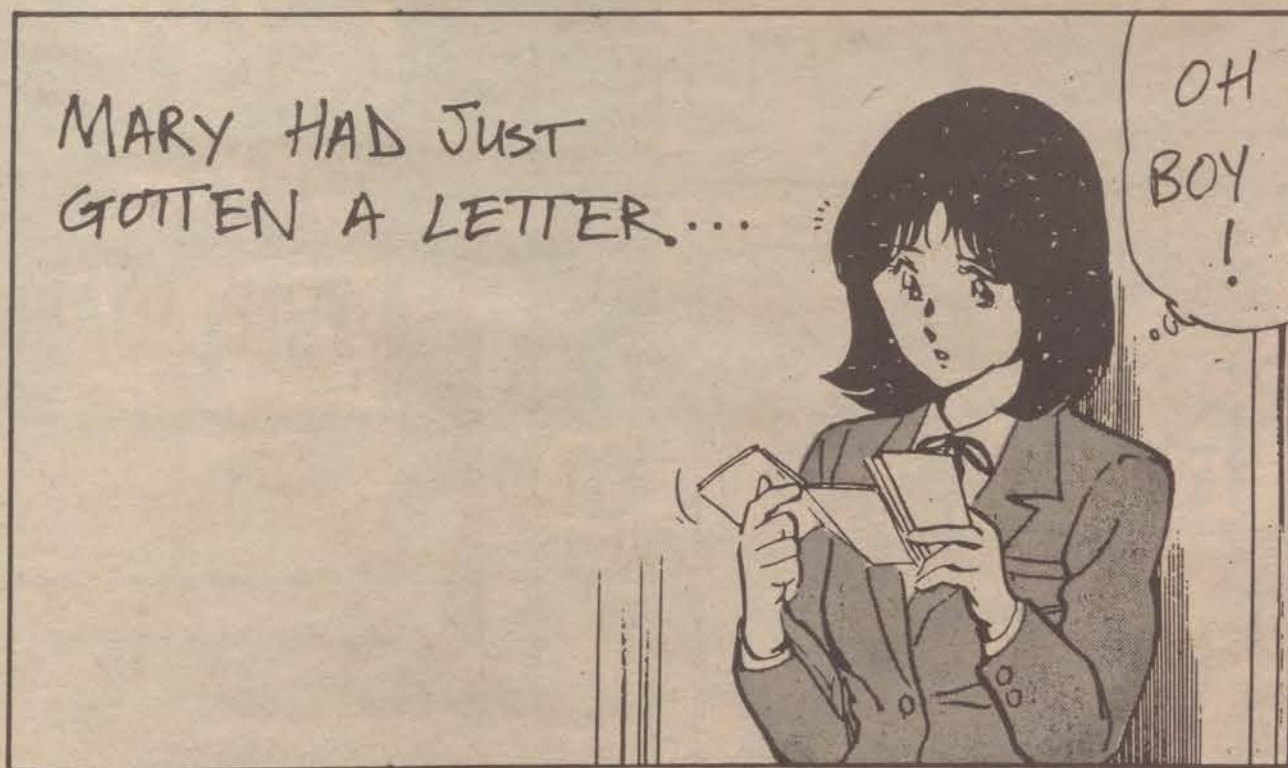
Don't bother rounding up those dead presidents because Canadian money is at par (with exact change of course) and drinks are really cheap.

As for style of dress, anything goes (from Ralph Lauren to blue mohawks and black leathers).

And if after all this you still really couldn't care less about local art works, good dance music and a place to meet new people, go perhaps just for the history. It's rumored the Majestic is one of the last places the late Harry Houdini performed in.

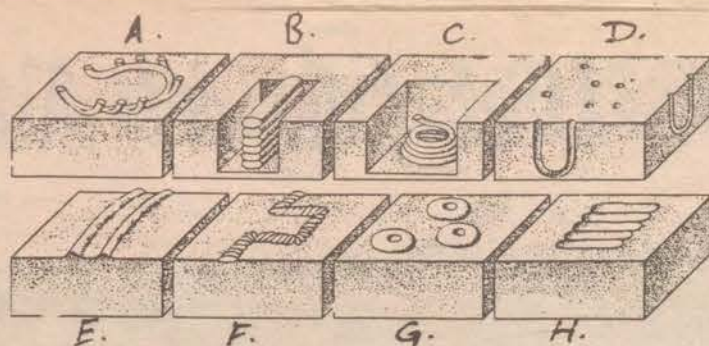
And may I recommend a selection from the bar? Try a Melon Ball—they're great!! □

Majestic Ballroom, 4140 Woodward, phone 833-9700.



LanceIQ test No. 1

Which of these drawings depicts three donuts? If you answered G, you are qualified to write for news.



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LAURA MICHAELIS

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Art openings: you miss 'em, you miss out

by J. G. Mc Whirr

When I was a kid, I had a morbid, deathly fear of yogurt. Yeah, yogurt. Don't ask me why. Eventually, my parents took me to a hypnotherapist and he got the instructions a bit mixed up... Since then I've been a great fan of culture: Art-type culture; culture in all shapes and sizes. I go to art openings a lot. My yogurt consumption is pretty high too. The mini-skirts have nothing to do with it... Art openings are almost as much fun as watching humungous jacked-up 4 wheel drive monster trucks zeem around Cobo Arena. Art openings are more fun than watching women's tag-team wrestling on channel 20. You doubt me? I wish I could give you the name of that hypnotherapist, but he had to leave the country.

Windsor has art openings. Some of the most entertaining, in my opinion, take place at *Artcite*, an artist-run gallery, located in the MacKenzie Hall Community Center, on Sandwich Street, at Brock. MacKenzie Hall is some 6 or 7 blocks west of Mac Hall residence, in case you're a bit confused about names and locations. Mac Hall looks like a student dorm. MacKenzie Hall looks like a huge old limestone court house, which is what it was, until the city, the province, and a whole lot of concerned citizens rescued it from the wrecker's ball, a few years back. It's next to the County Jail, which is ironic as hell or something, but is expected of old court houses.

Now *Artcite* has company. The renovations in the basement of MacKenzie Hall are almost all finished and there are already two more arty attractions to entice the dedicated and the curious: *Common Ground* Gallery has a new home, along with the *R.A.R.F.* boutique. *Common Ground* is Windsor's alternative, alternative gallery. This means that in theory there are even more alternative than *Artcite*, which is more alternative than the *Art Gallery of Windsor*. In practice,



Lots of people, lots of track lighting. Must be an arts opening.

Lance photo by Bernie Helling.

Artcite and *Common Ground* tend to overlap some, co-operate a lot, get along fine, and cover slightly different 'beats'.

The *R.A.R.F.* boutique (Real Art, Retail Fashion) is run under the auspices of *Artcite*. As a gift shop—boutique—art shop, it sells only artist-made, one of a kind artifacts, fashion accessories, jewelry, toys, clothing and sculpture produced locally. My sources

tell me that the earrings are fantastic, but refuse comment on the painted washing machine-lid sculptures.

Last Friday *Artcite* and *Common Ground* threw a double opening. An 'opening' is a reception to kick off an art exhibit, and often includes entertainment, food, drink and artists. Great Fun! *Artcite* featured a performance and installation by the No W/Here Men

(Paul Vanderborne and Tom McKinnon) called *Nowhere Fast*. Their installation/performance involved, among other things, a tuna sandwich, multiple projectors, a chain saw and the guest musical stylings of Trevor Malcolm, from the band *Luxury Christ*. The overall effect of the performance was intense, with a truly stunning climax. If some of the components sound strange to you, then it's about time you had your horizons expanded—It's the effect that counts!

Meanwhile in the basement, *Common Ground* celebrated its new quarters with a member's exhibition that was all over the place in style, mood, and media (that's materials) but uniform in high quality and thoughtfulness. My guess is that more than a few local artists are kicking themselves that they didn't join in to share the limelight.

Both exhibits will be in place for a few weeks (Tuesdays through Sundays, open evenings Thursdays and Fridays) so I will leave it to you to drop by and form your own opinions. What I do recommend, beyond seeing exhibits, is that you get into the habit of going to art openings at *Artcite* and *Common Ground*, as well as those at the *Print Maker's Forum*, and the *AGW*. The Windsor art community works its collective tail off to bring the public a wide variety of cultural entertainments and experiences. Most openings are free. A snack table for the public is a traditional courtesy/bribe. While you will never see any mention of booze on the schedules of upcoming shows, (LCBO regs forbid it) many openings have refreshments available under an event licence, at extremely reasonable prices. I mention this only to point out that openings are not tea-and-stale-bread affairs. Art openings are probably one of the best-kept entertainment secrets in town. Why they aren't habitually mobbed, is beyond me. I guess that a lot of people are afraid of art.

Myself, I like art better than yogurt. □



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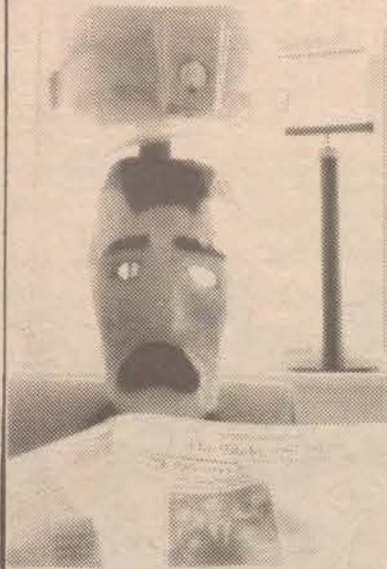
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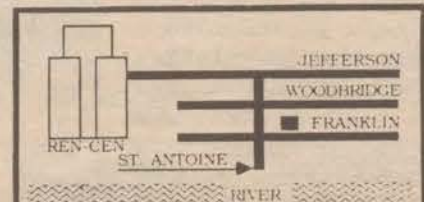
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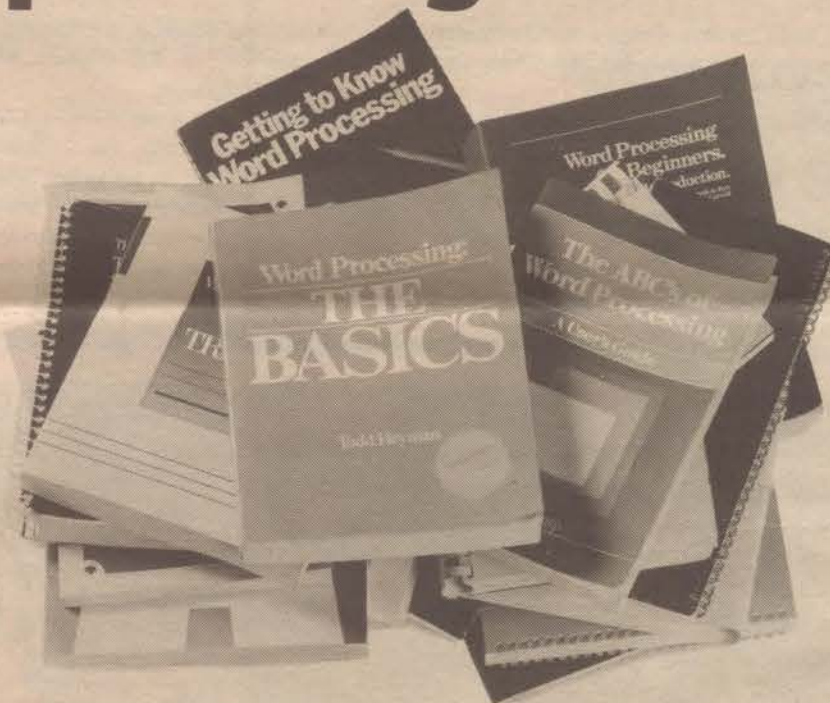
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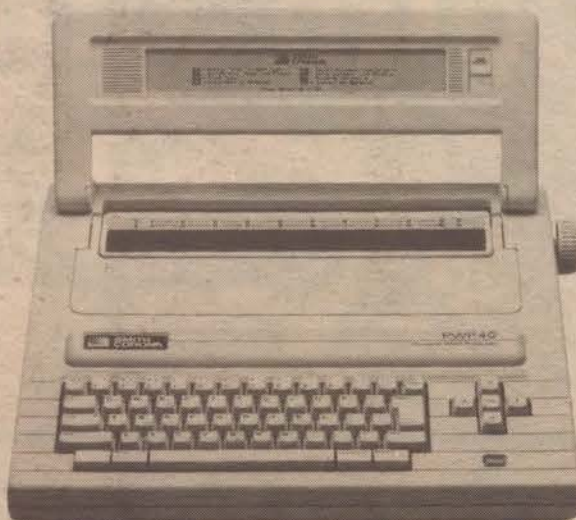
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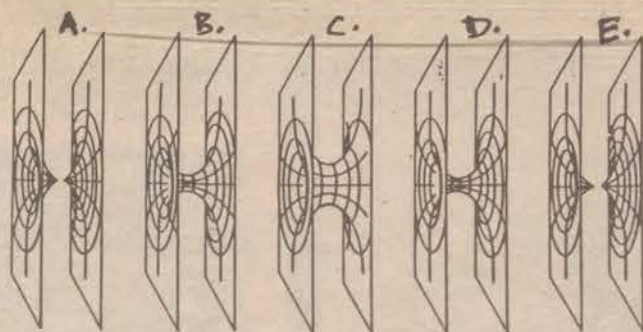


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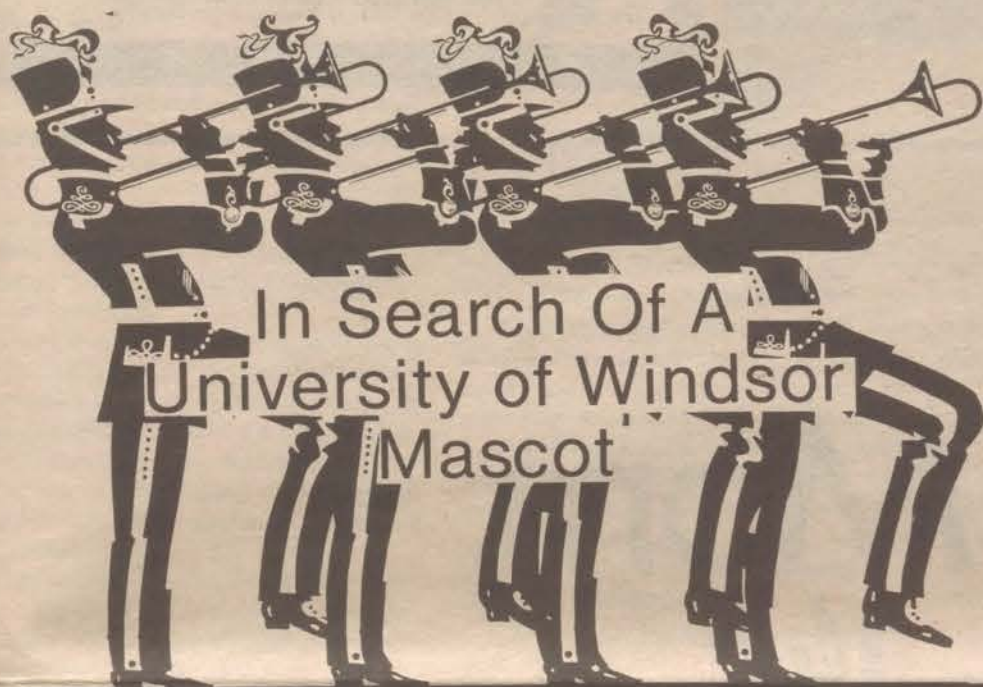
What is the correct order of these five drawings? If you answered E, D, C, B, A, you are qualified to write for sports.



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IN HEBREW AND ARABIC WITH ENGLISH SUBTITLES

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Students Are Invited to attend Amnesty International Meetings to be held in the lounge at Assumption College, at 7:30 pm on Tuesdays as follows: Sept. 27, Oct. 25 and Nov. 29, 1988.

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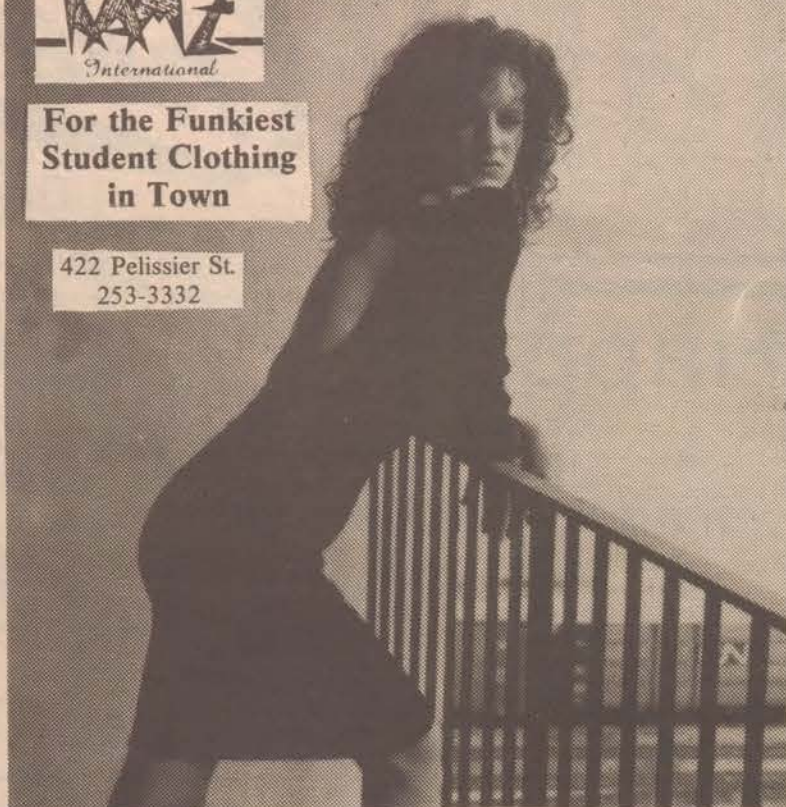
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Offensive woes damage playoff hopes

by Dave Briggs

It is only just over the half-way mark in the OUAA football schedule, and already the University of Windsor Lancers are gasping for air, as the season begins to close in on them.

Last Saturday, the fifth-place Lancers began to see their playoff chances fade away, after dropping to 1-3 with a 19-7 loss to the Laurier Golden Hawks.

"We played like a championship team defensively, and an inexperienced team offensively," said Windsor head coach John Musselman. "What it boiled down to was the inexperience of our offence."

The first quarter featured an impressive defensive tug-of-war that kept both teams off the scoreboard.

On their first possession of the game, Laurier drove the ball effectively into field goal range with a successful mix between their running game and a threatening aerial assault.

Windsor responded accordingly on defense, and managed to stamp out Laurier's offensive fire, forcing the Hawks to send out the field goal unit.

Steve Rainey's three-point effort was blocked by Gerald Hlady, and the loose ball was then picked up by Lancer teammate Craig Davies and run over the midfield mark.

Unfortunately, Windsor failed to capitalize on any subsequent scoring opportunities in the quarter, and the score remained deadlocked at zero.

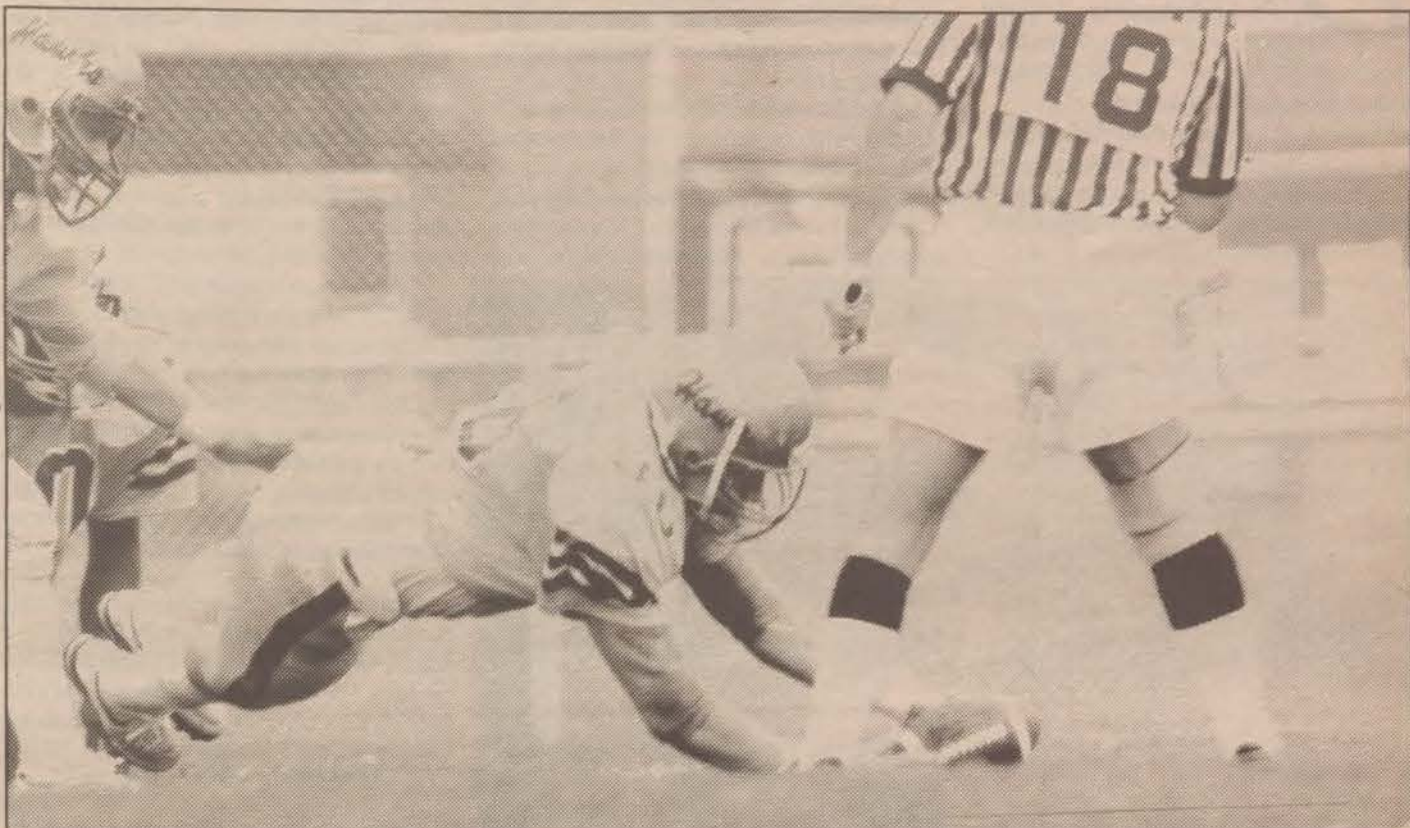
The second quarter proved to be more successful for both team's offensive units.

Early in the quarter, Windsor managed to scrape their way deep into Laurier territory. The Lancers' touchdown bid was squashed when quarterback Sean McKeon was shaken up after being sacked.

Kicker Dave Vanderhoeven was promptly sent out onto the field, where he converted an impressive 45-yard field goal which gave Windsor a 3-0 margin on the scoreboard.

The Lancers' defense made short work of Laurier's next drive, and Windsor's offense came back on the field with back-up quarterback Joe Capriotti in for the first time this season after an injury, this time replacing the injured McKeon.

Capriotti's first pass from scrimmage was promptly intercepted, and was quickly turned into a touchdown, as Laurier quarterback Rod Philp hooked up with Doug Reid on the Hawks' subsequent drive.



"No, no Mr. Referee, we got all the way up to here."

Later in the quarter, Sean McKeon, back in at quarterback for Windsor, brought the home team into Laurier territory with a 46-yard pass to receiver Jim Chandler. The Lancer offense could not crack the seemingly impenetrable goal-line barrier, and instead settled for another Vanderhoeven field goal.

Laurier still clung to their 7-6 lead with only 46 seconds left in the first half, when they made yet another charge.

The Golden Hawks promptly marched down the field, and as time ran out, Steve Rainey's field goal attempt sailed successfully through the goal posts to make the half-time score Laurier 10, Windsor 6.

The score didn't change again until the fourth quarter when Dave Vanderhoeven rounded out Windsor's scoring by kicking a single which made the score 10-7.

With less than three minutes to play, Laurier mounted another drive that resulted in another Steve Rainey field goal.

Key turnovers effectively killed any hope of a late game Lancer comeback, when interceptions by both McKeon and Capriotti led to two more Golden Hawk field goals. Laurier's last two field goals ended the scoring in the contest, giving the Hawks the 19-7 victory.

Though the Hawks came out with the win, they certainly didn't dominate the game.

"They (Laurier) are not as good offensively as they were cracked up to be," commented Lancer outside linebacker Adam Dougall. "They were a little too arrogant."

"I was disappointed with not being able to punch the ball in," Musselman said following the loss, "but that's going to happen when you play good teams."

Overshadowed in the wake of the loss were two outstanding Lancer personal achievements. Chris Porter rushed for his 1000th career yard (carrying the ball 169 times for an average of 5.95 times a carry), while linebacker Mike O'Neill collected his 200th tackle as a Lancer. Both players are only in their third year with the Lancers.

Statistically for the home team, Porter led all rushers gaining 82 yards on 17 carries. Windsor gained a total of 229 yards offensively, with 88 of those yards coming on the ground and 141 yards coming from the air.

Lancer quarterback McKeon had a mediocre day, completing 8 passes out of 18 attempts with one interception.

McKeon's backup, Capriotti, was as cold as ice after his three-week layoff due to his

injury. Capriotti threw poorly on his way to an 0 for 5 afternoon, which included three interceptions. Two of his three interceptions resulted in Laurier points.

As for McKeon's injuries, head trainer Dave Stoute said McKeon suffered a slight ankle strain, but he should be all right to play next week.

This Saturday, the Lancers will be looking for an upset when they host their undefeated rivals (4-0) from the University of Western Ontario in a 2pm game at South Campus Field.

"We're going to keep doing the same things this week (in preparation for the Western game)," said Musselman. "We're getting better every week."

The Lancers will have to improve offensively if they are to have any chance of beating the Mustangs. Windsor will be looking to avenge their 36-7 loss to Western from last year, the only regular season defeat that the Lancers suffered in 1987. Certainly the Lancers would like nothing better than to beat their hated rivals from Western.

More importantly, though, a win over the Mustangs would revive Windsor's playoff hopes, and give them a well-needed lift, as they then head into their final stretch run for the playoffs against McMaster and Waterloo. □

Lance photo by Taras Kovaliv

Pivotal week leaves kickers shooting for OUAA title

by Tom Ferreira and Brian LeClair

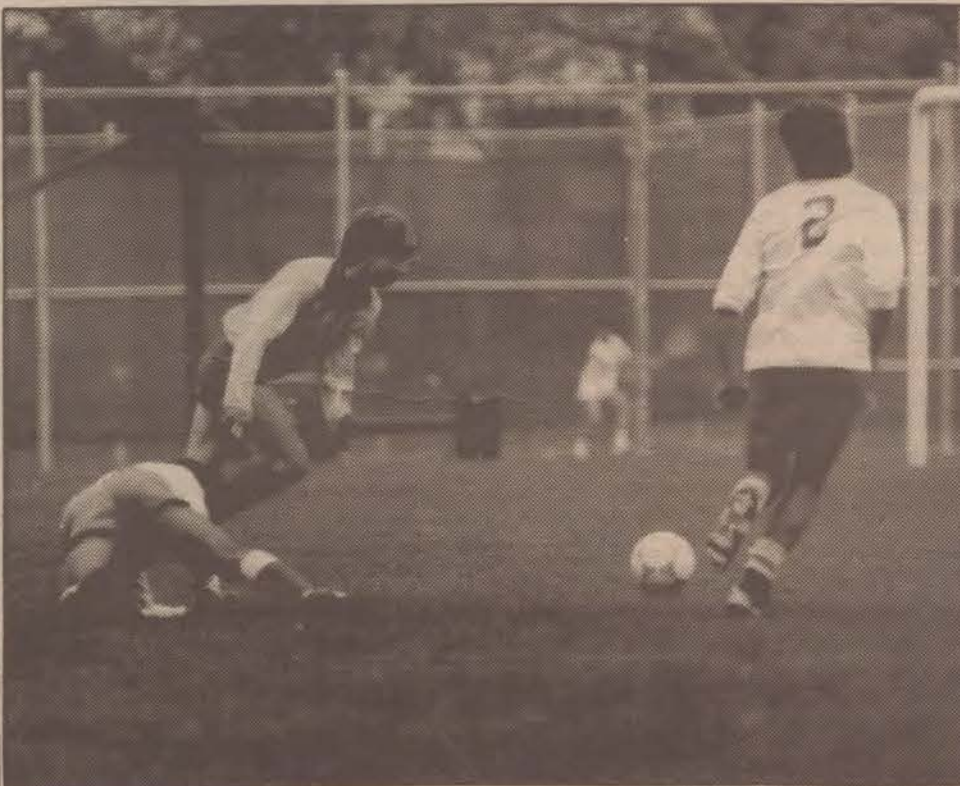
Lancer soccer head coach Pat McNelis has had one basic worry through the first half of the OUAA soccer season—which team would show up for the games.

The squad has had a lot of trouble remaining intense for extended periods of time, and was mired in third place of the OUAA West Division with a 3-2 record.

However, the Lancer soccer players peaked at just the right time, posting two very much needed victories, including a 3-0 Guelph shutout, and a 1-0 triumph over 2nd ranked Laurier, to propel themselves into the thick of the OUAA title hunt.

Saturday, the Lancers hosted the Guelph Gryphons, a team best described by coach McNelis as "scrappy", and started to show they were ready to make their move on the title.

They played very tough defense, and controlled most of the offense, but were only able to get one goal, a penalty kick driven



Defenders in hot pursuit.

home by one of the hottest goal scorers on the team, Pat McNeilly.

As the second half commenced, though, the Lancers began to play a more controlled brand of soccer, stifling the Guelph attack and again getting a number of good chances.

Then, with about twenty-five minutes left in the game, the Lancers pounced on a Guelph defensive error to open up the contest.

McNeilly stole an errant Guelph pass, and fed Scott Sheppard, who drilled the ball past the Guelph netminder to take a 2-0 lead. The Lancers continued to press, and Steve Webb later flipped in a cross to account for the insurance goal.

McNelis was clearly happy with the outcome.

"We took chances as they appeared," he said. "There were no superstars out here, it was just a good team effort."

It was clear that the Lancers would need more than just a good team effort to deal with their next opponent the next day, the Laurier Golden Hawks. They were ranked 2nd in

Lance photo by Taras Kovaliv Continued on pg. 28.

Lancer linksters' reign of OUAA terror ends at two

by Brian LeClair

Dynasties have an annoying habit of crumbling right before your eyes.

Unfortunately for the Lancer golf team, hopes for a third straight OUAA golf title and prolonged domination ended far too soon.

The Lancers entered the OUAA semi-finals in St. Catharines last weekend only needing to finish among the top five teams to qualify for the finals and an eighteen hole playoff for the title.

Instead, the Lancers finished in sixth spot, just seven shots behind final qualifier Trent College of Peterborough, with a five man, 36-hole total of 659, to finish on the outside looking in.

Other schools qualifying for the finals included winner Queen's (629), Guelph (630), Toronto (631), and Western Ontario (636).

Head coach Tim McCutcheon concedes that the youth of the team may have worked against the Lancer squad.

"They were really keyed up," he said. "They admitted they were quite nervous before the championship started. They really

wanted to win."

An intense desire to win is certainly a good thing, but with a team like the Lancers, who had three members never exposed to this style of play, this could result in the team tightening up too much.

"I think they were guilty of trying too hard," McCutcheon said in retrospect. "That can be a problem. You have to take your time."

The Lancers certainly weren't going to get any help from the course, a very tough setup which had many players on all teams fighting just to save par throughout the tournament.

"It was a good test of golf," McCutcheon said. "It was very hilly, with no definite birdie holes. The greens were also very difficult to putt on."

The course played everyone tough, and soon it became apparent that the tournament was going to be a battle of survival more than anything else.

"The scores were horrendous," McCutcheon said. "Everyone had trouble."

Lancer Chris Karpala had the least trouble with the tough course for the Windsor squad, leading the team with scores of 78 and 81 for a 159 total. Paul O'Marra was next with 79-83-162, followed by Frank Racioppo with 85-83-168, Todd Pearce with 84-86-170, and rounding out the squad was Steve Makra with 89-87-176.

McCutcheon felt the Lancers' short game was the most suspect part of their performance, and that this may have cost them that precious fifth spot.

"We had trouble hitting greens in regulation," he said.

But, he felt the team fought very hard.

"They felt that they were in control of their game," McCutcheon said.

Indeed, after the first day, the Lancers were not in too bad shape, holding on to the fifth spot by two shots over Trent with a 326 score. However, they knew they had plenty

of room for improvement.

"After the first day, they felt they played as badly as they could play," McCutcheon said.

It was at this point the Lancer golfers realized they had to make sure they held on to their position in the standings, no matter what the score was, to stay in the running for the title.

"The OUAA championship really started on the beginning of the second day," McCutcheon said.

The Lancers were determined to get off to a good start and hold on to that fifth spot, but just as it happened on the first day, the Lancers couldn't get anything going right away. Karpala was the only one of the five Windsor players who managed to come in under 40 for the first nine holes.

"They got into trouble early, and they had to play defensively," McCutcheon said. "Things just kept adding up. They were just trying to stop the bleeding."

Though the Lancers cleaned things up slightly, they lost enough ground to fall out of the title hunt, something that the team took very hard.

"They were personally very disappointed," McCutcheon said.

However, they impressed their coach by fighting hard right until the final shot was struck.

"I have the greatest respect for them," he said. "They never gave up. They believed they were the best team right up until the van left on its way home."

McCutcheon feels the same way as his team.

"There's no doubt in my mind that we had better ability, and we were the best team out there. That just makes it more frustrating."

McCutcheon feels the experience could be very beneficial to those golfers who come back to form next year's team.

"That's the way the game is," he said. "Hopefully they'll accept this, make themselves better, and mature as golfers." □



One small putt for mankind.

Lance photo by James Crump

Short-staffed soccer squad slips in standings Sunday

by Michael R. Cohen

If there is a light at the end of the tunnel for the Lancer women's soccer team, it would seem to be getting dimmer each week.

The team played two games this past weekend and a win was a must. On Saturday, the team went head-to-head against Guelph and were defeated 2-1. On Sunday the Lancers battled with Laurier, and went down in defeat losing 2-1.

It would seem much to the dismay of the coach that each week the team must face a new dilemma. Last week it was defensive errors, while this week the flu seemed to leave four players in a weakened condition.

"There is no doubt we would have won the games this past weekend," said head coach Gordon Caldwell, "if we had been healthy."

An added problem was that Katherine Devlaeminck, a major player in the Lancer offence, had to leave for an academic symposium.

With two starting mid-fielders out, there had to be some major changes. Mary Szaucsek came out of the net and was placed into center defense, while Danielle Renaud played mid-field. For most teams it would seem to be the end for them, but the Lancers came out fighting.

The game against Guelph started out as many of the Lancers' other games do, with the team controlling the play. Shutting down the opponents' offence seems to be what the Lancers do best, as the teams came off the field at the half without giving up any points.

"We had the advantage of the wind with us in the first half," Caldwell said, "but the wind started to pick up even more as the game progressed."

The wind became a crucial factor in the second half, as the Lancers gave up back-to-

back goals. Both were the results of corner kicks.

"Probably the wind assisted the corners because it sort of curved the ball in," Caldwell said, "and it was just not handled cleanly."

Wendy Srigley was the catalyst for Windsor's only goal of the game. Srigley made a run up the middle, and was tripped in the Guelph penalty area. Srigley was awarded a shot, and Mary Szaucsek, elected to take the shot, lofted one into the Gryphon net.

Corner kicks seem to play a large role in the offence of a team, as it is a difficult shot to defend against. "Between forty and fifty per cent of goals comes from set plays," Caldwell said. "They can either be corners or set kicks, and this weekend it certainly turned out to be that way, both for and against us."

On Sunday the battle was against the Laurier Golden Hawks, which ended as a defeat for the home team, 2-1. It seemed to be a replay of the game on Saturday, as both teams executed a solid defense.

With the score tied at 0-0 at halftime, the Lancers knew what they needed to do, but it was Laurier that initiated the first blow that led to the death of the Lancers.

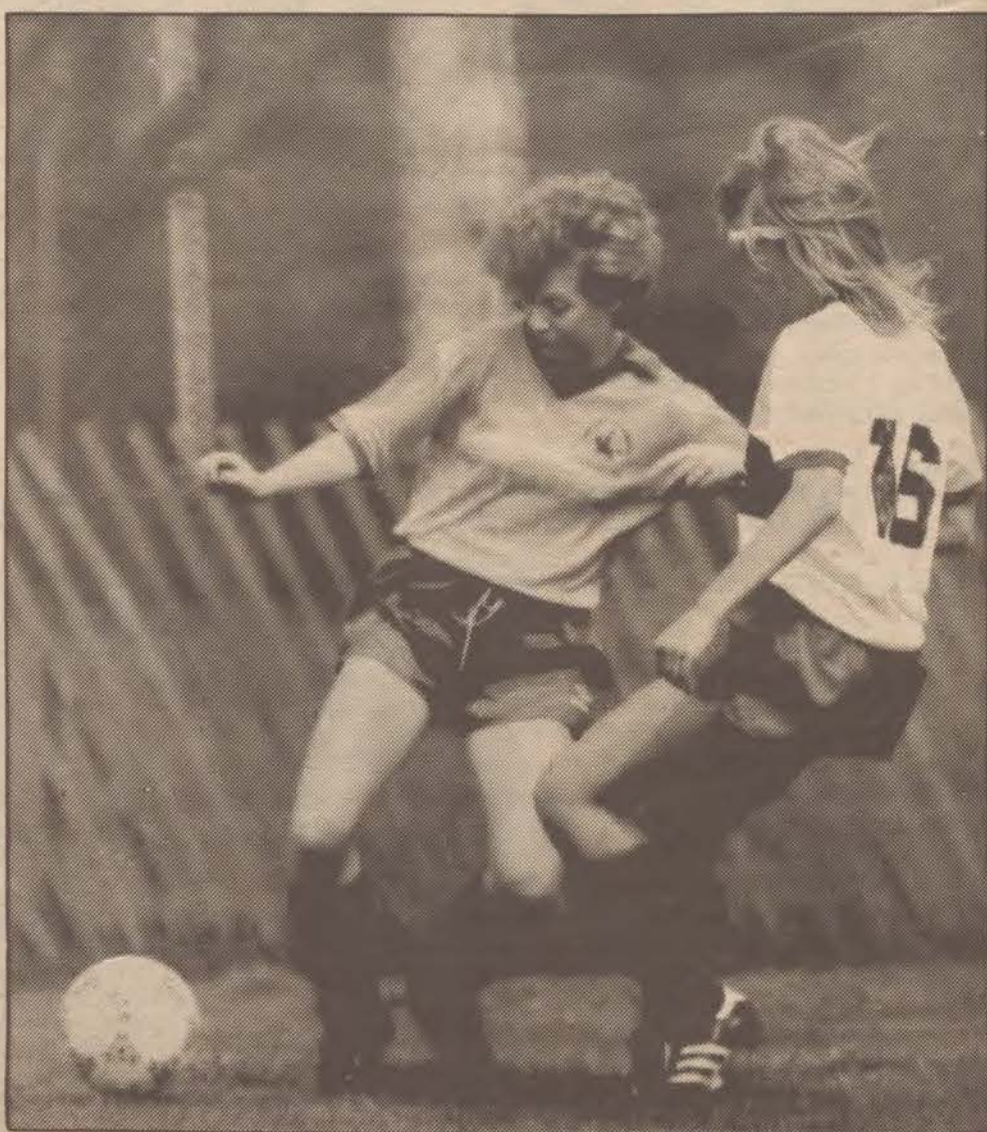
Ten minutes into the second half, the Hawks scored. The Lancers' Susan Brogno dumped one into the goal with eight minutes to go as they tied it. However, the Hawks finished the kill as they scored the winner.

Coach Caldwell is still fairly happy with the team's play. "Saturday's game was sort of a lackluster effort," he said. "Sunday's effort was good. They just scored two, and we only got one."

Especially frustrating to Caldwell and his charges are circumstances beyond their control.

"It is not injuries that are hurting us right now," he explained. "It's just illness, and you can't do anything with that."

"The problems are not from physical conditioning. It is more of mental problems as we still have a very young team."



Doing the two-step.

Lance photo by Taras Kovaliv

With hopes of making it to the playoffs fading, the Lancers are going to need as much help as they can get from the other teams.

"I know we should be there," Caldwell said. "The games this week should go much better as our team should be fully recovered."

After a mid-week game at London against the Western Mustangs, the Lancers are idle until Oct. 16, when they play the McMaster Marauders, and then a home game Saturday the 22nd against Waterloo at 1 p.m. □

Lancer cross-country team registers upset in Guelph

by Mike Murphy

No one said the price to fame was going to be a smooth shiny road. This is what the Lancer cross country team found out this past weekend, as they travelled to Guelph, the future site this year's Ontario University Athletic Association (OUAA) Cross Country Championships, for an invitational meet.

The meet was held under much less than optimal conditions. "The 10,400m course was extremely rugged, similar to that of a plowed field," said Lancer coach Dennis Fairall. "The terrain was rather unsafe, as many of the competitors, including ours, dropped out of the race with ankle problems."

The highlight of the race for the men was Dan Murray's awesome individual sixth place finish.

"Dan hasn't run cross-country in four years, and to come out in his first race and shine with a sixth place finish was just

remarkable," said the exuberant Fairall.

Dan Murray, a graduate of Human Kinetics who is presently attending teachers' college, has been one of the finest all-round athletes in the area. Over the summer Dan left no exception as he had been occupying his time participating in triathlons where he has earned the respect as one of the top-ranked triathlons in Ontario.

The finish was pretty much where coach Fairall figured they should have been, considering who they were behind, and who was below them. However, they did manage to beat the defending OUAA and Canadian Interscholastic Athletic Union (CIAU) champions, the University of Ottawa, who placed sixth.

The other four runners to join Dan on the Lancer scoring team were rookies John Cres - 18th, Dave Scarrow - 23rd, and Dan's brother Steve Murray - 41st. The last runner to make up the team was second year Human Kinetics student David Walls - 55th. The team's total score of 186 points placed them fifth in a contingent of thirteen teams.

The lady Lancers, who only entered six

competitors into the race due to the lack of bodies, found themselves without a team score as two of the ladies had to pull up short of the finish due to colds. However, the remainder of the team showed promise that they move up in this year's OUAA rankings as their top runners continue to run well.

Jackie McVittie, a second year student, continued her fine running as she individually placed 22nd over the 5200m rugged course. Tanya Bielby, the rookie who is better known for her blazing 800m speed on the track, was right on McVittie's heels placing 30th. The other two ladies to finish were Paula Radovich - 43rd, and M.J. McKeever - 51st.

Fairall continued to see great things ahead for the ladies' team.

"We are lacking depth, which puts pressure on all young runners to finish high, but in the future when we obtain more depth we will have runners to pick up slack when others aren't feeling well."

"As well, all our runners are in their first or second year of eligibility on the ladies' team, which shows for a promising team for the future."

Lancer assistant coach Ron Becht got into the act, winning his race individually, taking advantage of the rule by meet organizers allowing for non-collegiate athletes to compete. Other Lancer team members that participated, but didn't score for the team were: Dave Ferrari - 58th, Doug Tilson - 61st, Chris Scarrow - 70th, Mark McDonald - 87th, Austin Barber - 96th, and Ray Stewart - 98th.

Both men's and women's cross country teams made history this week, as they climbed into the CIAU top ten. The men have never made it higher than eighth, only for one week, and both women's and men's teams have never appeared simultaneously.

The next stop for the Lancers will be this weekend in Penn State, where they will compete in a quad-meet (four teams). The site has hosted both the NCAA and the U.S. Open championships, and should prove to be a great test for the Lancer squad. Also due to participate with the Lancers and the home team, Penn State Nittany Lions, are Florida and Georgetown. □

Lancer soccer team looks up for bigger and better things

Continued from pg. 27.

Canada, and they were more than ready to continue their dominance at the expense of the Lancers.

However, the Lancers were ready as well, and in their 1-0 triumph, played better than they have at any point this campaign.

"It was our biggest win of the year," McNelis said. "They (Laurier) are the best team we have played all season."

For the first thirty minutes, it looked like Laurier was going to kick the Lancers all over the stadium. But, although giving up much territorial advantage to the Hawks, the Lancers were particularly protective of their own goal area, and allowed only harmless long distance shots at their net.

"Laurier was all over us," McNelis said,

"but they really didn't get any good chances."

The Lancers began to get more into the match as it progressed, and slowly began to control the midfield game. However, neither team could draw blood in the first half, as the Lancers' best chance was squelched when McNeilly missed on a penalty kick.

"It was a very fast paced game," McNelis said. "Both teams played as well as they possibly could. As soon as you made a mistake, the other team would pounce on it."

It was Laurier who made the fatal blunder. The Hawks got a little too careless with a pass, and an alert Dave Pellarin picked up the ball for the Lancers. He curled a pass toward the net, and Peter Pomponio managed to get enough on the ball to deflect it into the net, scoring the biggest goal of the season so far for the gold and blue.

Pomponio's heroics wouldn't have meant as much if it wasn't for the fine work of Lancer goalie Dave Hodgson just moments before. The Hawks, still pressing for that first goal, rabidly drove toward the net, and things looked grim as the Hawks moved in all alone on Lancer goalie Hodgson.

But Hodgson stood his ground, and the home team then was able to get the winner from Pomponio.

As a result of the Lancer heroics, fans attending the game saw an excellent exhibition of soccer, with both teams putting their guts on the line.

"Everybody gave 100 per cent," McNelis said. "That's the first time this year."

The twin killing improves the Lancers' record to 5-2, and a tie for second with the Hawks, just one game back of the Western

Mustangs. With a game with the Mustangs just down the road, the importance of the victory was certainly not lost on the Lancer coach.

"We had to win to set up a first place showdown," he said.

The Lancers will have to wait a little while for any showdowns, though, since the team now has a two week break before the season resumes with three road games on the 15th, 17th, and the 19th, against McMaster, Ryerson, and Western respectively.

McNelis is confident that the team will emerge through that part of the season unscathed.

"We expect to win the next two (against McMaster and Ryerson)," he said. "If we play as well as we can, and we can play better, the only team to fear is Laurier." □

Campus Rec.

Fall Fitness Program 1988

Judi Haig-Assistant Co-ordinator Campus Recreation

Interested in a little extra challenge or change in your exercise routine? The Campus Recreation Fitness program staff is offering a fall "Calorie Burner" class.

Scheduled for Saturday, November 5 from 10-11:30am, this 'marathon' class will be taught by a variety of campus recreation leaders, and is open to all students, faculty, and staff.

Come "sample" the fall fitness program. More details in upcoming *Lance* editions, or contact Judi at 253-4232 (ext. 2449).

Bring a Friend to Fitness Week

This event is scheduled for October 31 to November 5/88. All fitness program participants are welcome to invite, beg, push, or bribe 1, 2, or 10 friends to a fitness class.

No obligation, no strings attached... just a little fun and fitness.

Co-Ed Volleyball

It's that time of year again, when the most popular league gets on its way. That's right, co-ed volleyball is back.

The captain's meeting will be held Thursday, October 6 in room 202 of the Human Kinetics Building. Captains please bring \$30 bond fees.

Remember, individual entries are welcome, but register by October 6.

League play will begin Thursday, October 12.

Anyone interested please call the Campus Recreation office at 253-4232 (ext.2456).

Campus Recreation Corner

by Kim Marion

Administrative Assistant to Campus Recreation

It's still not too late to register for that fall fitness, dance, aquatic, or personal enhancement program that you've been interested in.

Late registration for such courses will continue into the month of October.

So if you haven't signed up yet, now's your opportunity to take advantage of what Campus Recreation has to offer you!

Various intramural sport teams are also still accepting individual and team entry forms. Get involved!

Table Tennis Tournament

Table tennis, anyone? Certainly!

Sign up today at the Campus Recreation office to play in this year's table tennis tournament. It will be held October 11, 12, and 13 from 7 to 11pm in the Games Room of the University Centre

Have fun with Campus Recreation—It's a great education!

A Reminder of Upcoming Programs

Campus Recreation is offering you the opportunity to better your safety and leadership skills with a variety of programs. Take advantage of them and register today.

First Aid

Know how to act in an emergency!

St. John's first aid course will be held on Saturday, October 15 and Sunday, October 16 in the Human Kinetics Building from 9am to 5pm. This will cost \$50, but the knowledge gained is priceless. Register at the Campus Recreation office today.

Be A Qualified Coach

The National Coaching Certification Program for Coaching Level 1 will be held October 14(7-10pm), October 15 (9am-5pm), and October 16 (9am-12noon).

Please note: The cost to students is \$10 (a bargain!), not \$50 as previously reported here.

Please call Dennis Hastings at 253-4232 (ext. 5026) to register.

C. P. R. Training

Campus Recreation is offering a cardio-pulmonary resuscitation (CPR) course on October 22 and 23, from 9am to 5pm, in the Human Kinetics Building. Cost is \$50.

Recertification is also available. The instructor is Penny McLean.

For more information, please call 253-4232 (ext. 2456)

Take advantage of the variety of personal enhancement programs Campus Recreation has to offer you. We're here to be used!

Please call for more information at 253-4232 (ext. 2456). We're waiting for your call!



Fitness Registration

It's not too late to register for fitness classes. Please come to the Campus Recreation office Monday to Friday between 11:30am and 1:00pm, or Monday to Thursday 4:30pm to 8:30pm. Our office number is 253-4232 (ext. 2456).

Note: Cancelled Class: Advanced Fitness T/R/7:15-8:15am
Combined Class: Intermediate & Advanced Fitness M/W/F mornings are offered together at 7:45-8:45am.

Turkey Basketball Shoot

A basketball foul-shooting contest will be held at the Old St. Denis gym (behind the University Centre) or at the St. Denis Fieldhouse in the Human Kinetics building.

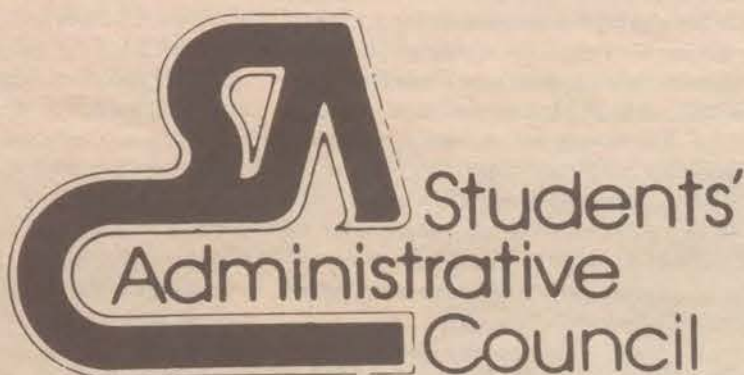
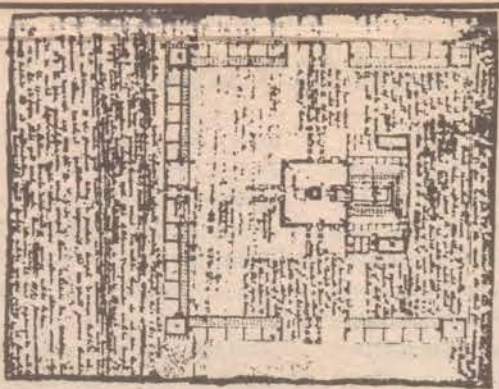
The best shooters will win, well, a turkey, of course.

The contest takes place Thursday, October 6, between 10am and 4pm.

Try your luck!

Lance IQ test No. 3

What is the best word for this thing? If you answered "palimpsest", you are qualified to write for arts.



Food Drive

Ends Oct. 15th

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at 253-6423

Lancer hockey team claims third spot

by Lance Sports Staff

The Lancer hockey team kicked off their 1988-89 season as they travelled to London to compete in the four team Western Invitational tournament.

In addition to the Lancers and the host club Western, the tournament also included teams from Concordia, and Laurier.

The Lancers took third place honours in the tourney by virtue of a 9-5 victory over the Concordia Stingers in the third place game.

The Lancers took to the ice in their first game to wage war against their perennial rivals, the Western Mustangs, and they fell to defeat, 6-5.

Although the game was not too physical, the referees were eager to keep the game under control, as they meted out a number of dubious penalties.

"They were calling everything," said Lancer head coach Rick Cranker. "In reality, the game was pretty tame."

The Lancer powerplay showed some punch, contributing three of the team's five goals in a losing effort.

Scoring first period goals for the Lancers were Ed Smith at the ten minute mark, and Steve Hrynewich from Smith and Rick Pickersgill on the powerplay at 18:57 to give the Lancers a 2-1 first period advantage.

Shane Whelan added another powerplay goal, assisted by Pickersgill and last year's Lancer scoring leader Ken Minello, at the thirteen minute mark of the second period.

However, a Western three goal explosion left the Lancers trailing at the intermission, 4-3.

The teams then traded two more tallies each in the third frame, with a powerplay goal by Luke Ducharme, assisted again by Pickersgill and Hrynewich, and a marker by John Hoy to account for the Windsor goals.

"We could have won the game," Cranker said, "but the mistakes we made helped the other team capitalize."

Cranker is quite happy in what he has seen of his team so far.

"We are a young team," he said.

The Lancers then faced the

Concordia Stingers to settle third place in the tournament. Windsor had the stronger stinger, though, in Dan Mahon and his hat trick, as the Lancers tattooed the Concordia club, 9-5.

Pickersgill started off the Lancer onslaught with a goal just five minutes into the game, replying to an earlier Concordia goal.

Just a minute later, Concordia was nailed for a penalty, and Dan Mahon fired a shot home to take the lead. Hoy added another goal in the last minute to take a 3-1 lead, but the Stingers also scored in the final minute to narrow the gap to 3-2.

The Stingers got another powerplay goal within the first two minutes of the period to equalize, but then the Lancers' Mahon took over.

Mahon, last year's rookie of the year, accounted for both Lancer goals in the second, scoring first at 3:31, and then an unassisted tally at the ten minute mark. However, the pesky Stingers fought back, and the teams went into the third period deadlocked at five.

The Lancer defence then locked down the Stingers in the third and deciding period, allowing only five good shots at the Lancer goal. Meanwhile, the offense exploded with four goals to coast to the victory.

Jim Lepine netted the winner about eight minutes in, and then nailed another one at the 12:50 mark. The eighth goal was scored by Hrynewich at 15:24, and the Lancer powerplay clicked one more time at 19:33, with Whelan finishing off the scoring.

Coach Cranker was much more pleased with this result.

"We executed our game plan," he said.

Overall, the Lancers were satisfied with the weekend, and definitely with their offensive production.

"We have no major weaknesses," Cranker said, "but our defense could use improvement."

The Lancers hope they have improved enough for their next game, when they face the Brock Badgers in St. Catherines. The Badgers are tabbed by many to be one of the teams to beat this year in the OUAA. The Brock game is set for Friday, October 15 at 8:00. □

Faces

Week in Preview

Sunday
Brunch
\$7.95
All You Can Eat

Tuesday
Wing Night
15¢

Wednesday
Tin Time
Great prices

Friday
9:30
Draw

Saturday
Tin Time
Again

Monday
Spot light
whatever band
on calendar
Thanksgiving
Dinner

Thursday
Spot light
on our D.J.
Greg is
playing on
Thursdays!!

902

California

Historic moment

CIAU Rankings Cross Country

Men

- 1) Ottawa
- 2) Manitoba
- 3) Toronto
- 4) U. B. C.
- 5) Western
- 6) Windsor
- 7) Dalhousie
- 8) Queen's
- 9) Sherbrooke
- 10) Moncton

Women

- 1) Victoria
- 2) Toronto
- 3) Western
- 4) Dalhousie
- 5) McMaster
- 6) Windsor
- 7) Queen's
- 8) U. B. C.
- 9) Laval
- 10) U. N. B.

sorry, sports fans....

Due to circumstances beyond our control, *Sounding Off* is taking a much needed vacation this week. But don't worry, kiddies, it'll return good as new next week. Please stand by.

Squawk it ain't so, Ben

by Larry Deck

Canada's pathetic fortunes at the games of the XXIVth Olympiad would have been much easier to accept and forget if not for the shocking penguin greasing scandal. That a Canadian team cheated to win a completely irrelevant exhibition contest is something we, as a nation, will remember with shame in the years to come.

For those of you who haven't been following the sordid story, recent attempts to clear the name of the Canadian penguin greasing team have been unsuccessful. Despite the stalwart efforts of team captain Olaf O'Malley, most people, Canadians included, seem to be convinced that the bird was doped.

A poll conducted last week of a representative cross-section of Essex County farmers (none involved in penguin breeding) indicates the negative trend in national sympathy for the team, and particularly captain O'Malley. The results of the poll, which was conducted by an independent statistics firm based in

O'Malley runs himself ragged trying to pin one large gambling cabal after another, Canada is quickly turning into a nation homogeneously unsympathetic to his cause.

Now that the Canadian gold has been sheepishly handed over to the second-place Swedish team headed by captain Sean Daneskjold, the nation has perhaps taken too many kicks to even bother fighting anymore. O'Malley and the rest of his team return home to bleak prospects. They have, naturally, been barred from amateur competition.

"We have, really, no comment to make on this issue," said Dmitri Thibodeau, president of the National Amateur Penguin Greasing League. "Those cheaters are out, out, out, and that's all she wrote."

For many, the fiasco has become a touchy subject.

Pierre Borislavski, captain of the Drumbo Compuware Storks, an amateur team, has said: "Those goofs gave the whole sport a bad name. I can see the attendance at our games go down, down, down



Puce, were as follows: 56% indicated they 'firmly believe' that the team is guilty of drugging the penguin; 32% indicated they 'think it's likely' the team is culpable; 4% said 'hang O'Malley and the rest of those bums'; the remaining 6% said 'get the f-ck off my land'.

O'Malley is unbowed. "I'll tell you what I've been telling everybody: the damn bird was in a really good mood, that's all there is to it," he said in a candid interview. "Besides," he adds, gesticulating expansively with the lithe grace of an expert penguin greaser, "we all know how many bets were riding on the event, and we all know that we were the favourites."

The insinuation O'Malley has been making all along is that international gambling interests conspired to fix his event. Obviously, a bookie stands to win a great deal if he knows that the favourite will lose, since he can rig the odds accordingly, but the question is: who? Who could have drugged the Canadian penguin and on whose orders? While

and that's all folks! Or should I say gooves?"

The Storks are scheduled to play the Foldens Shock 'n' Lube Grackles at the Drumbo Astrodome next week. "We may have to cancel the game if ticket sales don't pick up, up, up," said Borislavski. When asked if he had any support to lend to O'Malley and the Olympic team, Borislavski made reference to an age-old athletic pun and ended his comment with a raspberry.

"Support my -ss," he said bitterly. Despite the lack of confidence of even his fellow penguin greasers, O'Malley remains doggedly determined.

"I'm innocent and my team is innocent. Just because we finished in 2.24 seconds doesn't mean the bird was tranquilized. If anything, it's an indication of the time and effort that went into training Ben (the penguin) to like the grease.

"Also, like I say, she was just in a good mood. Period."

If only Canada could believe it. □

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Students Administrative Council Chalkboard



BY-ELECTION

Students' Administrative Council
October 26, 1988

Positions Open for By-Election

Representatives

- Computer Science
- Club S.O.D.A.
- Engineering
- Human Kinetics
- Science/Math
- Social Work
- Visual Arts

Nominations Open:

Monday, October 3, 1988, at 8:30 am

Nominations Close:

Thursday, October 13, 1988 at 4:30 pm*

*Note: Nominations will only be accepted during the stipulated time period.

Nomination forms are available at the SAC office
2nd Floor University Centre. 253-6423 or ext. 3905, 3906.

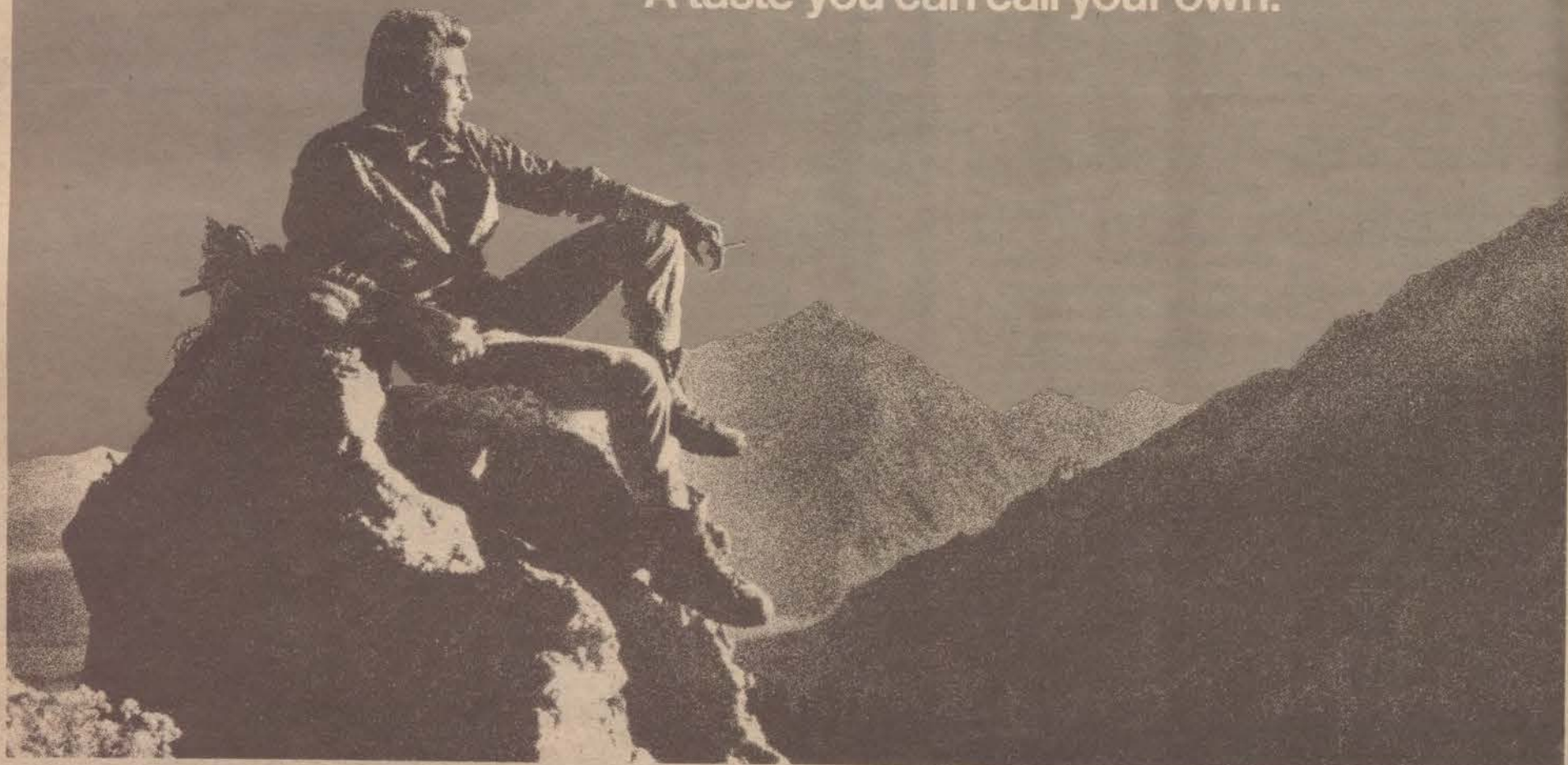
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THE LANCE

University of Windsor, Volume LXI, Number 7, October 13, 1988

Mingguan
Lance

Sertailah
Pasukan
Perjuangan
Kami!

Accessibility to get a shot in the arm

SAC votes in favour after a "long and arduous debate"

by Michael Cole

Disabled students at the University of Windsor can look forward to easier accessibility as the Students' Administrative Council (SAC) passed the motion to hold a referendum to collect 25 cents per student per semester for the Special Needs Committee. The motion was passed at the SAC meeting of October 11 after a long and arduous debate.

Also at the meeting in Ambassador Lounge, speeches were made by Canadian Federation of Students (CFS) chairperson Beth Brown and Ontario Federation of Students (OFS) chairperson Shelley Potter. Brown and Potter spoke about the events to be held during October, including the CFS/OFS lobby sessions during the week of October 17-20, and the Queen's Park Rally on October 31.

Brown and Potter also discussed National Students' Day, which will be held nationwide on October 19, but will be observed on the U. of W. campus on October 27 due to mitigating circumstances.

Potter discussed an OFS research paper titled "Cut To The Bone", a study on underfunding in Ontario. "What is underfunding doing to



Law representative Scott Rogers.

your university," is the question raised by this paper, Potter said. She cited the example of the cutbacks in the periodical section of the U. of W. Leddy Library.

"How can you get an education

if you can't get the research material," queried Potter.

Potter also faced the question of the percentage of OFS revenues spent on overhead and administrative costs, posed by SAC Vice President Administration Heidi Vlhantones. "Most of it," Potter replied, explaining that 10 full-time employees are paid about \$27,000 each per year, and perform a wide variety of tasks on behalf of students in Ontario.

CFS chairperson Beth Brown also gave a brief report on the activities of the CFS. The CFS has lobbied 260 MPs (Members of Parliament) in this past year and will be holding a major lobby session on November 6.

Brown also spoke of the effects of free trade on Canadian universities, and said Canada must have a well-funded university system in order for universities to survive.

The main item of discussion at the meeting was a resolution for SAC to "endorse a referendum to increase student fees by 25 cents per student per semester for a period of three years to be directed to the Special Needs and Accessibility Committee." This is the wording of the resolution which was passed after intense debating.

It was also resolved that SAC would review the committee's work of the allotted three years in the fall of 1991, "and a decision (would be) made with respect to instituting a new referendum in the 1992 general election."

Debate which lasted for over an hour focused on an amendment proposed by Law Representative Scott Rogers to take an equivalent amount of money from SAC's budget rather than hold a referendum.

This led to opposition from other SAC members. SAC Vice President

University Affairs Geoff Bastow said that SAC "shouldn't have to allocate out of the blue," and indicated that SAC is in a "serious money problem" and the bank SAC deals with is "keeping a close eye" on SAC's financial affairs.

Social Science Representative Adam Hughes, who is also a member of the Finance Committee, said he "couldn't see where (SAC) could get money from the budget."

But Rogers said "Students are tired of hearing about fee increases," and that not having a referendum only meant not having a public information campaign. Rogers was concerned that the referendum would set a precedent which would allow any group to come before SAC and demand a referendum for funds.

Hughes, however, was concerned about an opposite situation. Paying the money directly out of SAC's budget would set a "dangerous precedent" which would allow any group to go before SAC and demand funds, he said.

Student Senator Dan Boland responded by saying "It's up to the students to decide."

Student Senator Lisette Dagnault called for SAC to "put aside any unnecessary stalling." She expressed dismay at the delay of the motion at the last meeting, calling the delay "an embarrassment to the council."

"If students don't vote 'yes' (to funding) I'll be shocked," Dagnault said. She also called for Rogers to withdraw his amendment proposal.

"If ever a group needed the money, this is it," said Faculty of

Education Representative Grant Kersey, expressing hopes that the referendum would "embarrass the (University) administration" into action. Vice President External Affairs Sandra McLarnon said the funds from a SAC referendum, about \$4500 per year, would only be an interim measure until the University of Windsor administration completed its own study on accessibility.

As the debate wore on, the pitch of voices among SAC members increased while the level of patience decreased.

At 6:45 p.m., several members of SAC announced that classes had to be attended, and quorum was questioned, as it was feared there would not be the proper number of members to vote if the debate were finished. This would mean tabling the issue yet again.

Senator Boland expressed his dismay by saying "I've had just about enough of these fucking people," and stormed out of Assumption Lounge. He returned shortly, explaining that SAC must pass the referendum immediately, and if they did not, "(they) should all be ashamed of yourselves."

The proposed amendment from Rogers was voted down, and the final vote on the referendum was passed unanimously.

Special Needs and Accessibility Committee Chairperson Duncan Graham was glad the resolution was passed, but had said during the debate, "I'm not particular whence the money comes from, as long as we get it." □

Lance photo by Taras Kovaliv



Lance photo by Thomas Pidgeon

The post of SAC Vice-president finance has been vacant for nearly two months, but it was announced at Tuesday's SAC meeting that Steve Deneau has been hired for the job. Deneau, a fourth year International Relations student, is "really happy" to have been chosen and commences his new duties Thursday morning.

CUT TO THE BONE



*What's to become of
post-secondary education
in Ontario?*

Diversions

MUSIC

October 14

—The Windsor Symphony presents music of **Gershwin** with conductor Wayne Strongman at 8 pm at the Cleary. Tickets are \$9-\$18, phone: 252-6579.

October 16

—**Chuck Mangione** is at the Macomb Centre, 44575 Garfield Rd., Mt. Clemens, Mi. Tickets are \$16 US, call 313-286-2222.

October 21

—The School of Music Artist Series presents **Music for Two Oboes** featuring GERALYN GIOVANNETTI, ROBERT SORTON, with David Palmer, and Leslie Magowan. The performance is held at the Moot Court at 8 pm. Tickets are \$7, students/seniors \$4. Call 253-4232 for more info. and tickets.

October 14, 21, 28

—**I do I do** continues at the Holiday Inn each Friday in October at 9 pm, with dinner at 7:30. Call 253-4411 for more info.

ARTS

October 14 to November 2

—Windsor's Printmakers Forum presents **"An Exhibit of One Print—30 Unique Variations"** by Windsor artists Barbara Murawski and David Paulick.

October 21

—**Lynne Johnston**, Cartoonist will be at Southshore Books, 164 Pitt. St. W. from 3:30 to 4:30 pm.

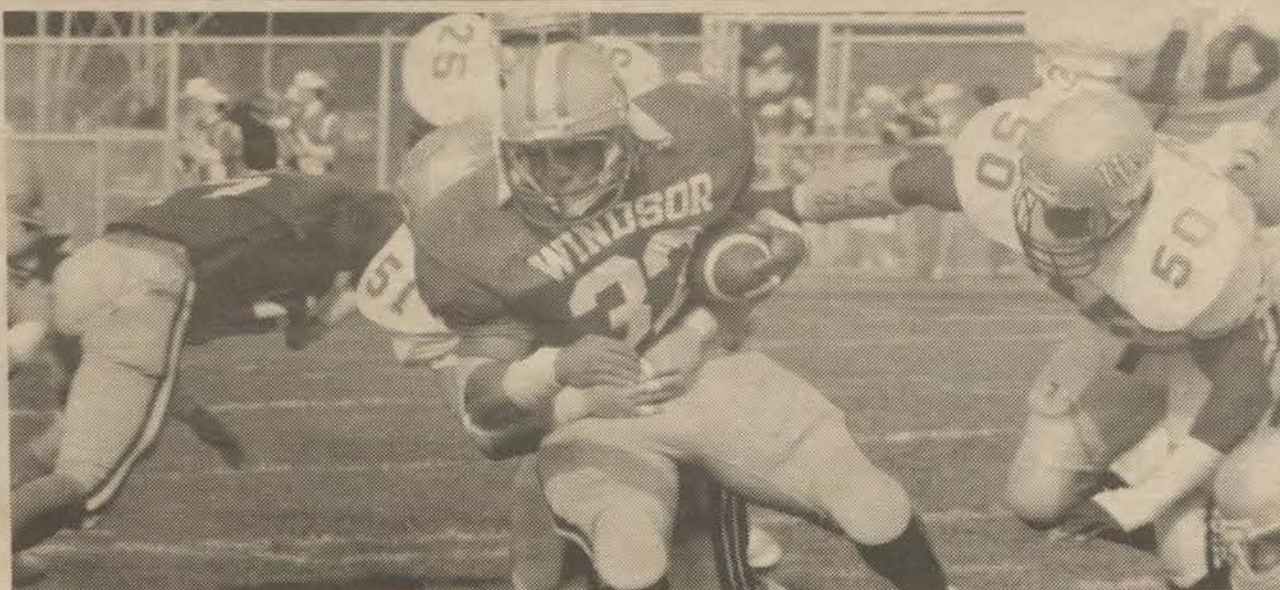
October 22 to December 4

—The Art Gallery of Windsor presents **Fibre: Tradition/Transition** a display of historic textiles from Essex and Kent Counties. Opening reception is Sunday, October 23 at 2 pm with lecture by Guest curator, Kathy McCloskey. Call 255-7511 for reservations.

THEATRE/CINEMA

October 14-16

—On October 14 the Park Theatre presents **Wedding in Galilee** at 7 pm and **Bellman & True** at 9:30, the latter is playing at 9:30 on Oct. 15 and 7 pm on Oct. 16. **Moonstruck** is playing at 7 pm on Oct. 15 and 9:30 on Oct. 16.



Lancer running back Chris Porter looking for open ground against a tough Mustang defense. Lance photo by Paul Medved

October 16

—Peanut Gallery V presents the first of three events **Glenn Bennett and Band** at Mackenzie Hall at 2 pm October 16. Tickets are \$12 for the three-part series. For information call 255-7600 or 255-6721.

October 20-23; October 26-29

—**The Jitters** at St. Rose Centre. Tickets available at Coyle's Jewellery, Southshore Books, Dougie's Donuts and the Polonia Centre. \$21 with dinner, \$8 show.

October 16-21

—**International Youth for Peace and Justice Tour**. Youth from South Africa, Hiroshima, Honduras, Native and Black Canadian will be speaking to local schools. For info. and booking call 252-1517.

Monday, October 17

—**Hunger Project Participation Event** will be held at the University of Windsor in the University Centre building on main campus. Call 253-3669.

October 19

—**The Urban Society** will present **Lloyd Burridge**, Commissioner of Parks and Recreation, speaking on the proposal for **Riverfront Property Renovation**. The lecture will include audio-visual presentation. 12:30 pm Windsor Hall South.

ET CETERA

October 21

—**Hospice 10** fundraiser featuring fashion show, casino, hors d'oeuvre and dancing at Cleary Auditorium. Shows 7 and 9 pm. Tickets \$35; \$40 after Oct. 1.

—Workshop-Assumption University-**Anger: Servant or Master, Friend or Foe**. 9 am-4 pm Facilitated by Sam Lucier and Chris Kowtow-Sullivan. Cost \$10 (please bring bag lunch). Phone 973-7034.

Saturday, October 22

—**Third World Resource Centre Annual Dinner**, Polonia Centre, 6:30 pm. Guest speaker, Margaret Catley-Carlson CIDA President, former Asst. Secretary General of the United Nations and UNICEF deputy Executive Director.

October 23

—YMCA Window on the World Series: Presentation by Frank Folz, new Director of **Canadian Save the Children**. 7:30 pm Iona College.

—There will be a **Coffee Social** for all Gay and Lesbian students on Sunday, Oct. 23 from 1-5 pm. Call 973-4951 for details and location.



and



Present

Colin James

Oct. 17

Tickets Only \$7.00
Doors Open at 8 p.m.

Tickets available at the S.A.C. Office, Subway Pub,
and The Student Centre.

Colin James was the opening act on the Stevie Winwood Tour.

Wicks' book examines WWII evacuees

by Michael Cole

Ben Wicks is known to many Canadians as the cartoonist who draws the one-frame comic in Canada's daily papers. The cartoons always appear to be drawn in great haste and are always funny and relevant to the Canadian situation.

Less known, but not less important, is Wicks' contribution to journalism in Canada and around the world. Wicks covered the war in Biafra for the *Los Angeles Times* and the Civil War in northern Ethiopia for the *Toronto Star*.

Wicks' latest project is *No Time To Wave Goodbye*, a history of London's evacuated children during the Second World War. A staggering 1.3 million children were evacuated on over 4000 trains within hours of British Prime Minister Neville Chamberlain's declaration of war on Nazi Germany in 1939.

"I suddenly realized," said Wicks at an interview at South Shore Books last Friday, "that this phenomenon played apart in steering Britain to a socialist state."

Wicks said class barriers began

to break down in Britain because slum children were suddenly placed into some of Britain's wealthier households, and each class began to learn more about the other.

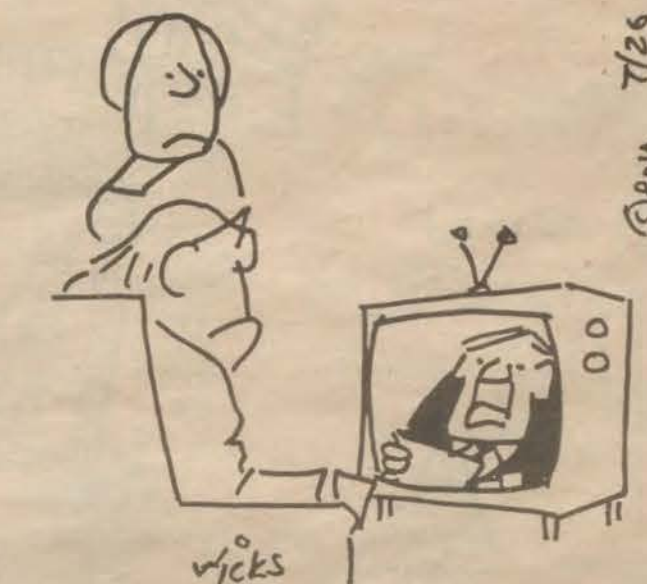
Work began on the book about two years ago when Wicks and his assistants Robin and Linnet Fawcett wrote letters to the editors of newspapers in Commonwealth countries and South Africa. Nearly 9,000 letters were received in return, and the results were surprising to Wicks.

"One person took three letters to get the story out... one letter was marked 'open me first', and it read, 'When you read this, you won't believe it. But it's all true,'" said Wicks. The letter went on to describe three and one-half years of "continuous beatings."

Not all experiences were as horrible as this one.

"Many of these children got a real education for the first time," said Wicks, and he also said that because of the opportunity to go to a better primary school, they were given a far greater chance to attend university.

Wicks himself spent time with four different families in two and



"The following news bulletin has just been handed to me... oh my God!"

one-half years as an evacuee. The first family was "okay", the second was "bloody awful", the third was "all right" and the fourth he described as "very kind". The head of the family was the village smithy and Wicks was required to work the

bellows after school was finished for the day. The only problem was that the family was Welsh and spoke no English.

Another subject which Wicks spoke on was Global Educational and Medical Supplies (G.E.M.S.)

in which his wife Doreen is heavily involved. G.E.M.S.' honorary patrons include Canadian Governor General Jeanne Sauvé and University of Windsor Chancellor Richard Rohmer.

The agency provides medical supplies and educational materials to developing nations.

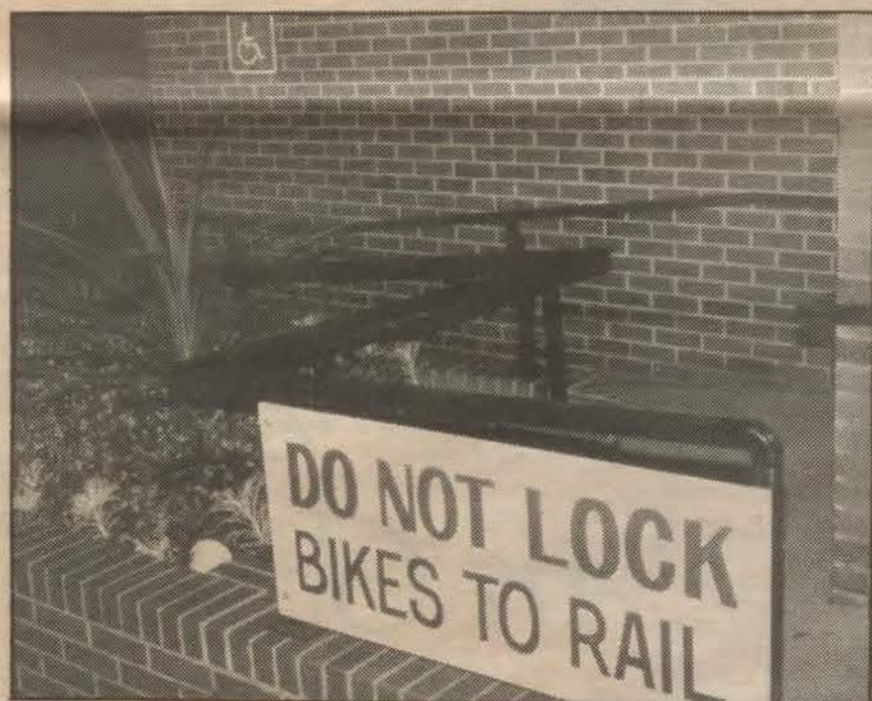
Wicks said Canada should be proud of the work being done by Canadians in developing countries.

"When you read their letters, you both cry and feel proud at the same time," said Wicks.

One example of such a Canadian is Sister Marg Kelly, a Canadian nun operating one of the few medical clinics in Mozambique. Her most recent letter to G.E.M.S. closed by saying, "I have the only blanket in the area, and I feel guilty about going to bed."

Other projects which are funded by G.E.M.S. include a road to a medical clinic operated by three Québec nuns in the interior of Haiti, aid to the slums of Peru and to a leper colony in Liberia.

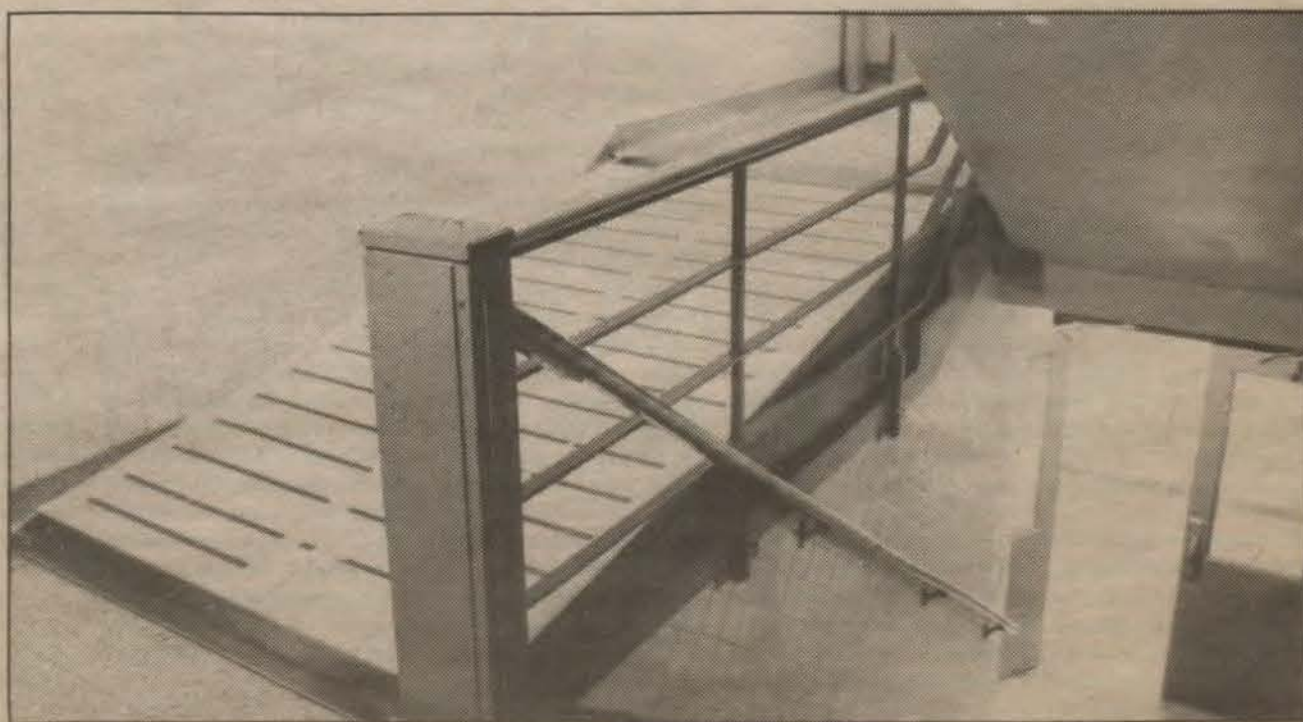
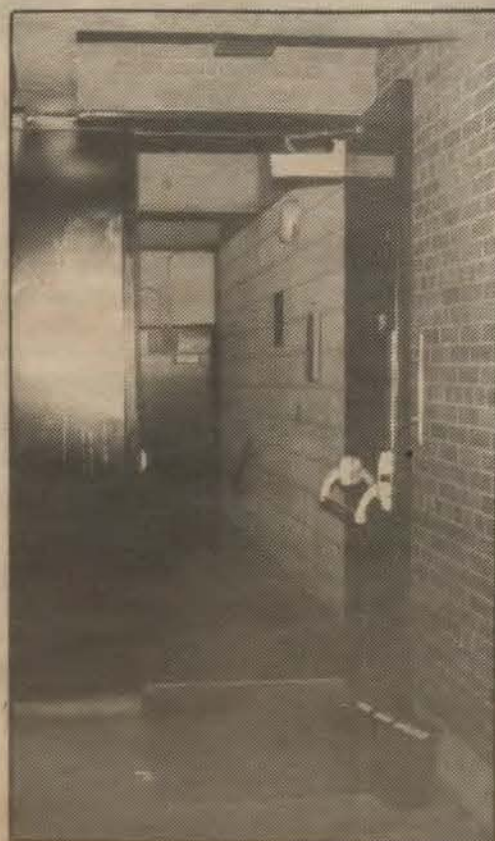
"In a perfect world," said Wicks, "our children would go to bed with pictures of Sister Marg Kelly on the bedroom walls." □



Lance photo by Cathy O'Neill

Are the buildings and services on campus, accessible to physically challenged students? The question has been brought before SAC and will be brought before the individual student in the form of a referendum at the next election.

According to Duncan Graham, wheelchair accessibility codes call for an incline of a 1 foot incline per 12 feet of length, and a 5 foot square, flat platform, at each turn a ramp takes. Neither the ramp at Memorial Hall (below right) or the library (top left) are easy to negotiate. Whereas the bookstore (upper right) does not have a ramp, the lone wooden ramp (bottom left) for the law building, is the loading entrance where refuse is stacked beside the door.



THE LANCE

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A trade debate
*This is what the free trade
debate (below) is going to
look like*
O Art Gosselin

Technofacist from hell

Technofascist From Hell Part I: California Driving

Ahaa, an opening in the right lane. In a reflex as automatic as jerking a hand back from a flame, the right foot slams down on the gas pedal and the left arm viciously bats the turn-signal indicator. A fast look around to make sure nobody else is signalling to move into the same spot is followed by a moderately violent swing into the new lane. Lane changes on the Los Angeles freeway system are made with alacrity, not only because of the transient nature of openings in traffic but also because it is bad form to be occupying (i.e. straddling) two lanes for more than an eighth of a second.

The freeways aren't so bad, actually, once one acquires the essential characteristics of a competent freeway driver. There are two important ones: first, hundred-per-cent concentration is required at all times. Second, you need to know exactly where you want to be at least five miles before you get there. Provided that one has the presence of mind to be always in the correct lane, it's difficult to get lost on the L.A. freeways. When you miss a turn, you immediately know you missed it. Not like the 401 going into Toronto, where you can be on one three-lane strip, looking across a median at another three-lane strip going in the same direction, feverishly wishing you were on *that* strip instead of *this* one, but powerless to do anything about it. Or like the meeting of highways in St. Louis, Missouri, where religious observance of road signs purporting to lead to Interstate 44 will deposit the unwary motorist in a particularly unpleasant sector of the urban core, with nary a divided highway to be seen. In L.A., such lapses in urban planning have been corrected; freeway access points are

few, but meticulously and accurately designated. Arguably, L.A. showcases freeways elevated to their highest form in North America.

That doesn't make them fun. Unless one plans to make a part-time job out of "playing" the freeway system — tuning-in to radio traffic reports, obtaining professional sports schedules so as to avoid post-game tie-ups, staying off the road altogether during peak times — it behooves the L.A. driver to learn to find his or her way about on the network of surface streets. Surface streets are never as fast as freeways on a good day, but they're more reliable in the sense that their speeds are subject to much less variation with differing traffic volumes.

It is only in the past few years that automobile owners in California have been required by law to have liability insurance on their cars, and the driving population has been slow to comply with the new statutes. The proportion of L.A. drivers who do not hold auto insurance is variously estimated at from thirty to forty per cent across the city. In less affluent neighbourhoods, such as that surrounding the University of Southern California wherein the Technofascist does much of his driving, probably a healthy majority of local drivers are uninsured. Naturally this constitutes a powerful inducement, if one were needed, to steer well clear of situations in which anyone has a chance to wipe out your car. Alas, such inducements run counter to the spirit of aggressiveness which is necessary to get anywhere on L.A. roads — when you have the right of way, you had better use it instantly, or someone else will seize it.

Although most Los Angeles motorists would approve of Windsor's chivalry-be-damned driving tradition, they would

accuse Canadian drivers of underutilizing an essential piece of automotive equipment — the horn. California drivers sound their horns incessantly. When they pull up in someone's driveway and wish to announce their presence, regardless of the time of day or night, they sound their horns until their arrival is acknowledged. When they wish to attract the attention of an attractive member of their gender of interest on the sidewalk, they sound their horns. Whenever the least little thing bothers them about the way traffic is flowing, or even when they don't understand what is happening among the traffic ahead, the horns trumpet.

Of course, the result of this interminable honking — besides incipient deafness — is that when a truly bungling move by another driver causes the L.A. motorist to get really cheesed-off, a mere toot of the horn lacks enough meaning adequately to express their displeasure. Therefore the honk is accompanied by a shouted stream of carefully-chosen obscenities. The first few times I heard horns honking while on the road, I looked around to discern what criminal error I had committed, only to discover that the target of the sound was simply a young woman in a short skirt. It was not until I executed an actual bonehead mistake that I heard the distinct, "BEEEEEEEEEEEEEP Where'd-you-learn-to-drive-you-fucking-bastard-foreigner!" which is elicited by a true motoring *faux pas*.

In time, one adapts to the conditions, and the alien driving environment comes to seem natural. Concentration, a little healthy aggression, and an automobile that gets from zero to forty kilometres per hour fairly quickly are all that is required. Air-conditioning is also an asset, for the times when you guessed the freeways wouldn't be too busy and were wrong. □

Gus Horvath

SAC

by Michael Cole

Okay, sure, fine, I can empathize. I did sit through all three hours of Tuesday's Students' Administrative Council meeting.

I, like all the SAC members, sat through well over one hour of *redundant* debate on the Special Needs and Accessibility Committee referendum.

Now, nobody on SAC really wants to deny the Committee its badly needed two bits. The main bone of contention over the resolution was a proposed amendment which would take the money out of SAC's general budget as opposed to calling a referendum and getting 25 cents per student per semester. This proposal was brought before SAC by law students representative Scott Rodgers.

All of the relevant debate took place within the first 10 minutes of the discussion and was as follows:

- SAC could not find the money anywhere in the budget.
- As social science representative Adam Hughes pointed out, it would set a "dangerous precedent" in which anybody would be able to ask for money out of SAC's pocket, causing a fiscal free-for-all.
- SAC would be accused of giving away money without student representation, thus requiring a referendum anyway.

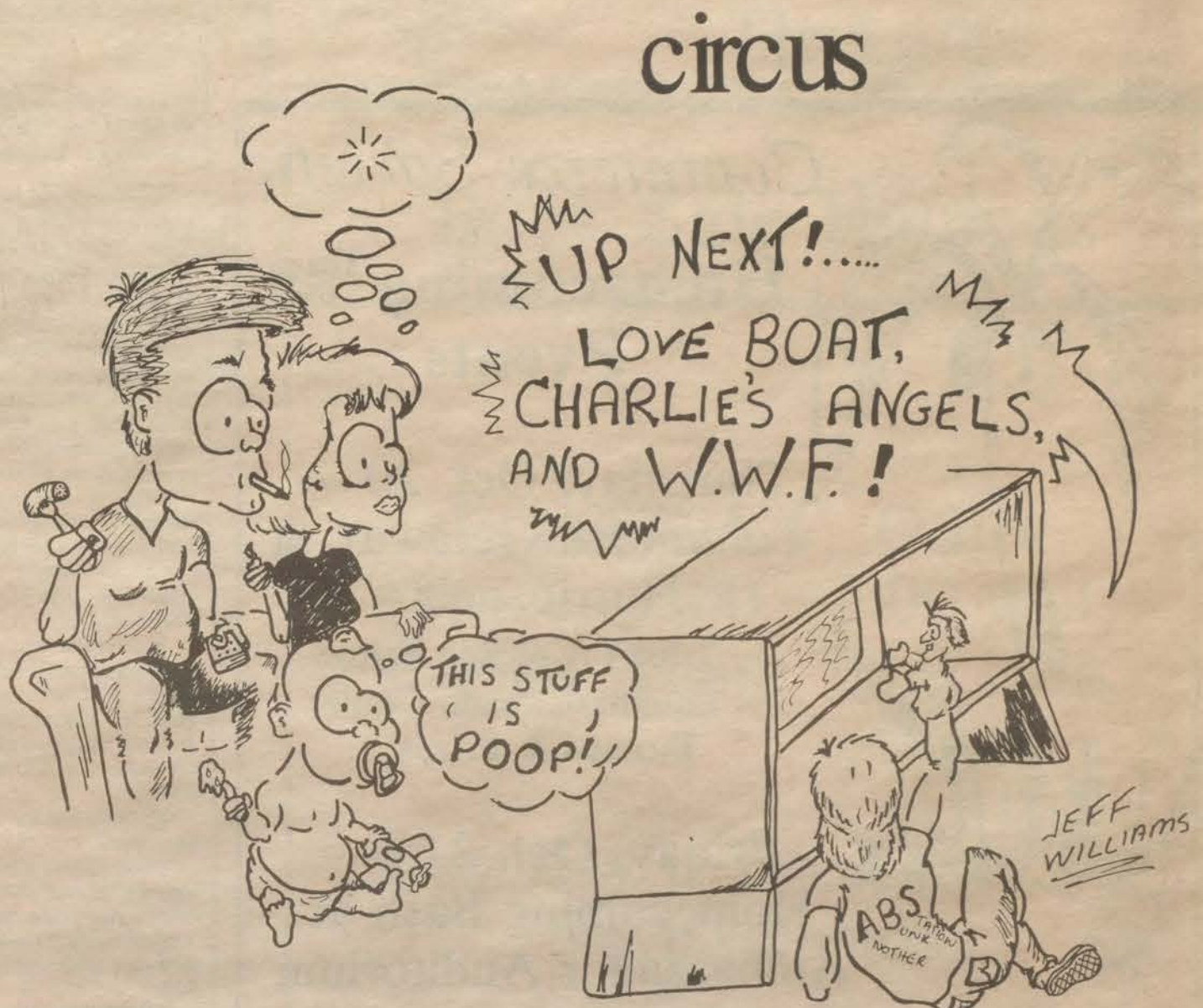
All of this boils down to, (and this is proved by Rodgers clinging blindly to his amendment for so long) is **POLITICAL FOOTBALL!!!**

Main quarterback: Scott Rodgers.

Why? SAC had an issue which *everybody* agreed upon in principle and they all knew they would all look bad if they didn't pass it.

But, unfortunately, Rodgers decided to play political football like ten men, and make a political issue where none existed before. What's he after? You tell me and we will both know.

Where the hell were we? Oh, okay. After well over an hour, and quorum threatened to break down and the natives became restless, debate was finally called. Rodgers' amendment was voted down with a land-slide majority, and, the resolution (as originally brought forth by SAC vice president-external



Why we watch another SAC meeting

Sandra McLarnon) was unanimously passed. The Special Needs and Accessibility Committee will get their referendum.

Like I said before, I was there for the whole thing. I know how frustrating it was to watch Scott Rodgers try to sand bag the rest of council over a point which was, in essence, redundant.

It's frustrating.

This does not, however, excuse the behavior of Student Senator Dan Boland.

Mr. Boland acted like a high school neurotic. As tempers flared and patience ran

short, debate ran high, and order began to break down at about 6:45 pm (Remember, SAC had been slugging it out since 4:30 that afternoon, and many members had night classes shortly). Boland exploded.

"I've had just about enough of these fucking people," he exclaimed, (expletive included) grabbing his coat and storming out of Assumption lounge in a manner which vaguely suggested a temper tantrum.

Remember, we elected this guy.

Is this the way he behaves before the Senate?

I hope not.

Boland's behavior at Tuesday's SAC meeting was, to say the least, reprehensible. To elaborate, it was idiotic, juvenile, immature, foolish and, in general, an embarrassment to our Students' Administrative Council.

I would, therefore, like to challenge Senator Dan Boland to make a full and public apology for his behavior at the next general SAC meeting. His behavior was inexcusable and is an affront to the SAC members who held their tempers in check and acted their age. □

Letters to the Editor policy

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The Lance also reserves the right to edit all letters for space and libel.

All letters must be typed double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

Lets play post-office

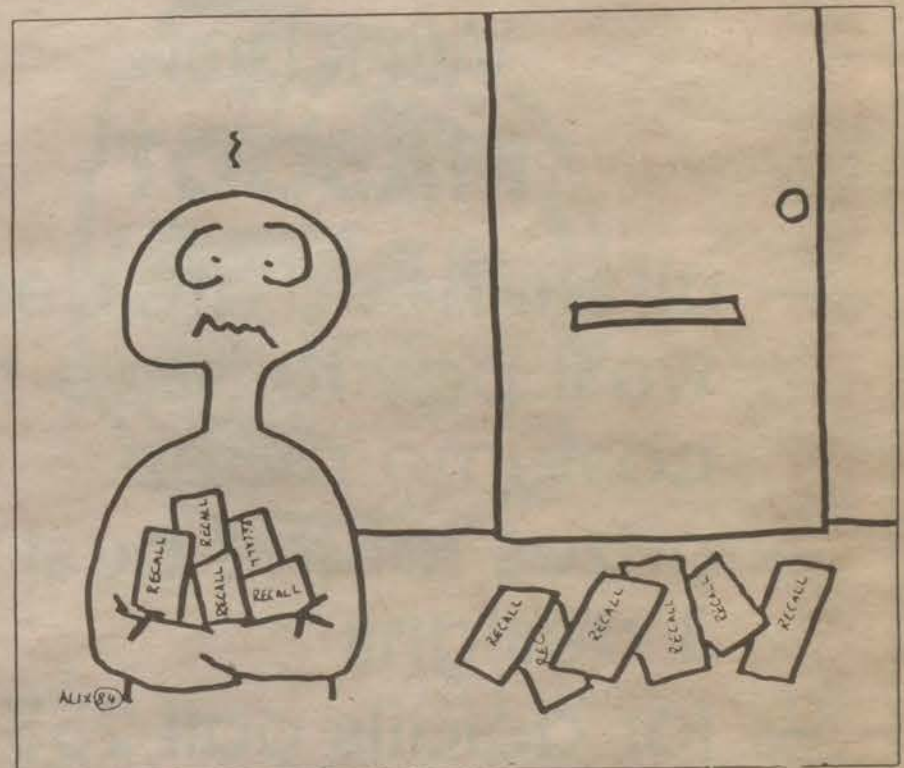
by George Ooi Kar Kiet

I have to say that I am very fortunate to be a foreign student studying here in Canada. People here at the University of Windsor are friendly and helpful, and they will try their very best to help out a newcomer.

This brings me to a question of services provided to students here at the U. of W. I wonder why the Campus Post Office doesn't have a post office box service for the students.

This service would be very useful for international students as well as students from outside of Windsor. Since these students do not have permanent addresses here, it is very inconvenient for them to receive mail when they shift around. Imagine if a person had to move a few times, I wonder how likely he is to receive his confidential letters or subscription magazines. It will take at least a few weeks or longer to inform the letter senders and imagine all the hassle one has to go through to remember all the people one has given his previous address to.

I really think by leaving one's forwarding address to a previous landlord is not feasible, as one will never know what his previous landlord will do to his or her letter (the case of Top Secret Leakage).



So, why not supply the post office box service to make life easier for those who are affected. Moreover, the people running this service will benefit as well from the deposit they collect from the subscribers.

Anyway, I went by Cody Hall the other

day and saw lots of vacant pigeon holes, so why let the space go wasted? Why not utilize them while earning something? I really hope that something can be done about this as soon as possible. □

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Saturday, Oct. 22 —
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Underground "hate literature"

by Michel Bouchard
Reprinted from The Varsity.
University of Toronto

An opinion piece that appeared in last week's Scarborough College paper *The Underground* has sparked threats of lawsuits and human rights inquiries.

In the article, SAC Scarborough director Darryl McDowell criticized, among other groups, The Women's Centre and the Gays and Lesbians at U. of T. (GLAUT). Several campus groups have labelled his commentary sexist and homophobic.

"This is bordering on hate literature," said Alexis Kennedy, SAC university affairs commissioner. "I am concerned that *The Underground* is publishing this kind of crap."

In his article, McDowell asked if Kennedy was concerned with the welfare of U. of T. students as a whole or whether she was, "a feminist, concerned with spending our money to fund her lesbian cronies."

Kennedy said she may pursue legal action.

"Disgust, disbelief, and shock was the general reaction," said SAC vice president Helen Christodoulou. "It was offensive, but I expected it from Darryl," she said.

The SAC executive will discuss sending a letter to *The Underground* about the incident when it meets later this week.

Carrie Hamilton of the Women's Centre said there was "general outrage" when they read the article.

She said the Women's Centre will be contacting U. of T.'s sexual

harassment and status of women officers, and the Ontario Human Rights Commission, about the article.

But The Women's Centre said it will not take on *The Underground* itself.

"At this point we will not talk to them directly," Hamilton said. "We would rather work with other people to bring disciplinary action against them."

"What we are trying to do is get support from people on campus," she added.

McDowell defended the article. "Everything I wrote was factual," he said. "I had no concerns in that regard. Of course I added some of my opinion and I am entitled to my opinion."

Zain Khan, assistant editor at *The Underground* disagreed with Kennedy.

"I don't think this is hate literature," Khan said. "He didn't attack a specific individual."

"It was read over by myself and the editor. I didn't really see any reason not to (run the piece). The problem is that a lot of people are drawing inferences about what Darryl said."

Khan was not worried about the possibility of a lawsuit.

"I don't really see a strong case that can be drawn from that article."

McDowell was equally unconcerned.

"Why should I be worried," he said. "If I print the facts with my opinion attached to it I don't know how I could be faulted."

The Underground does not intend to stop McDowell's column. □

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"AIDS Awareness Week" declared province wide

by Evie Snider

The AIDS Committee of Windsor, with the help of the Ontario AIDS Network (OAN), is participating in a province-wide "AIDS Awareness Week" from October 17 - October 23.

The Committee has had one "Awareness Week" previous to this, but this year is the first time that AIDS committees from all over Ontario formed a joint effort to offer their information and support simultaneously.

In October 1987, the Windsor group approached City Council and had Mayor David Burr declare one week as "AIDS Awareness Week".

The theme for this year's joint effort is "Living with AIDS", and Michael Lyster, Public Education Liaison to the Board of Directors, says that the reason that they chose this theme was to inform society that it is possible to live with this disease.

"Most people have associated AIDS with a death sentence," said Lyster, "but with state-of-the-art medical care, there are things that can be done."

People with AIDS (PWA's) have one hope in particular in a new and preventative drug called Pentamidine. This drug is usually injected and causes some ill side-effects, but it would be most beneficial to the health of PWA's if inhaled in an aerosol, said Lyster.

Pentamidine, in this form, is

presently unavailable in Canada. Those with the financial means can purchase the drug, but would have to buy a nebulizer in the United States, which would transform it into an aerosol agent that they could use.

The goals of the OAN during "AIDS Awareness Week" include bringing this and other treatments to society's attention, and to stress the need for anonymous testing sights.

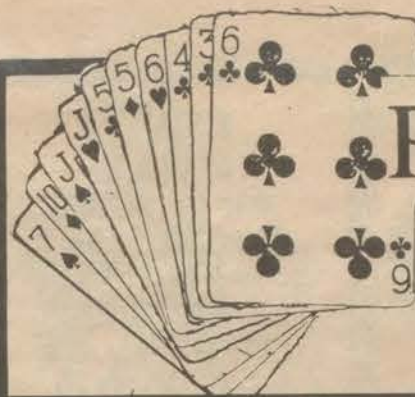
"There is absolutely no reason why Pentamidine is unapproved in Canada. We need it now," said Lyster, including that the need for anonymous testing sights is imperative.

"Without the anonymity, people have to fear that their names will be spread all over the media, and do not go for testing at all."

A full schedule of events has been planned by the AIDS Committee of Windsor from the releasing of 500 helium balloons at 12 noon at Dieppe Park next Monday. The balloons signify hopes and sorrows in the face of this disease that has so strongly affected our world.

Other events include information tables, presentations, and public forums. The week ends on Saturday, October 22 with a candlelight vigil in memory of those who have died and in support of those struggling to live. For further information call 973-0222.

"The last thing people should do is give up hope," said Lyster. "It is possible to live with AIDS." □



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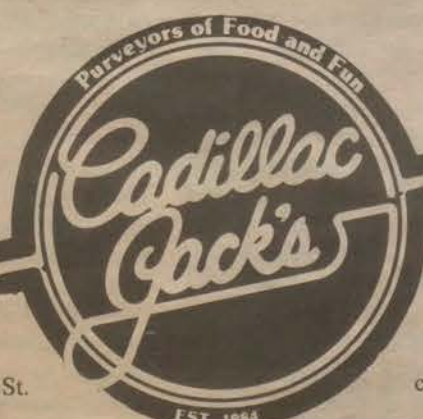
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Lance photo by George Ool

University staffers serving up a storm at the United Way Poor Student lunch last Thursday in the Ambassador Auditorium. This event raised over \$1000 this year. Also this year, a painting of Elvis Presley by Denny Dent was raffled off as a door prize, and the winner is Liz Yarwood of the Leddy Library staff.

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Exercise and pregnancy *U of W research project*

by P.K. Radhakrishnan

Mary Lou Drake, an associate professor at the University of Windsor's School of Nursing, is presently conducting research on the effects of exercise on pregnant women.

Drake hopes to have 80 participants in total for the study, but so far only 30 have enrolled, ranging in age from 20 to 40 years. Most of the participants are career-oriented women who have exercised regularly in the past.

"Women who exercise regularly are probably okay," said Drake, "but those who begin during or after pregnancy could be over-taxing their systems."

The fitness testing does not include women who have only exercised since the discovery of their pregnancy.

Drake was concerned that women could be pushing their bodies for a nutrient and oxygen supply that is not available. This supply is important for the infant, whose birth weight, heart-rate and pulse depends highly on the health of the mother, said Drake.

The research study is a joint effort of Drake, Larry Leigh from the Faculty of Human Kinetics, and Michelle Mottola of the University of Western Ontario.

The research team hopes to

discover and prescribe the proper amount of exercise that would result in a healthy balance of muscle tone. Good muscle tone would in turn control the quality of labour and spontaneity of delivery, Drake stated.

Drake has recently sent the information gathered by the team to all of Windsor's gynecologists, obstetricians, and medical practitioners, but has received a "very positive response" from only three doctors so far. The others have yet to respond.

Metropolitan Hospital in Windsor has donated a fetal heart monitor that will measure the heart rate of the participants who receive the the initial and the eight month fitness tests.

Drake hopes to have the results by April of 1989. This will be one of the first studies on the effects of exercise on pregnant women which involves more than 20 subjects. Other studies conducted so far have used a rather small number of participants to determine "hard and fast conclusions" on the effects of exercise on pregnant women.

Drake has been working at the University since 1975, and since then has collaborated with others in her field to conduct research on stress symptoms experienced by the spouses of child-bearing women, such as anxiety and depression. □

PCB's being stored on campus

by Fredrica Aspropotamitis

A recent inventory on the storage of the toxic chemical chemical known as PCB's has named the University of Windsor as a storage site.

A toxic fire at St. Basile-le-Grande, Quebec, last August, initiated a Federal/Provincial conference concerning the storage of PCB's (Polychlorinated Biphenyls).

The government, not wishing to see a "repeat performance" of the fire which caused the immediate evacuation of 3500 residents, issued a list which identified possible PCB storage sites.

The inventory lists more than 2500 sites, including the U of W. The University of Toronto, the University of Waterloo, and York's Glendon College were also included on the list of Ontario's PCB storage sites.

Schools remaining uncertain as to the amount of PCB stored, have been described collectively as containing less than one tonne of the chemical.

In Windsor's case, Mike Paraschak (Ontario Ministry of the Environment) explains that "The PCB's are stored in an approved sight at the Union Street Physical Plant."

The University originally used it as a coolant in electrical equipment. Recent attempts to collect additional information are at a standstill, as Stan Pressnail, Maintenance Superintendent of the University's Physical Plant, was unavailable for comment.

The disturbing problem of how to get rid of existing PCB's lingers,

as the only incinerator in Canada is located in Alberta, and does not accept PCB's from outside the province.

PCB's are generally used as coolants, insulators in industrial and electrical equipment, additives to prints, rubber, and lubricants.

In 1977, PCB production was banned due to the fact it has been proven carcinogenic, causes certain brain disorders, and birth defects in lab animals.

The uneasiness of people towards PCB'S has been a problem for 15 years. Kai Millard (member of the environmentalist group Pollution Probe explains "It is appalling that we haven't had basic disposal standards long, long ago."

Current PCB destruction involves heating in furnaces with temperatures above 1000°C. Scientists at the national Research Council of Canada, have developed a new method of disposing concentrated PCB's. This process chemically changes the dangerous toxic material so it can be destroyed in common low temperature furnaces, which would if not eliminate, lessen the present problem of where to burn it, in regards to Alberta's boycotts against out of province PCB's.

Provided that PCB's are stored in small amounts and are regularly supervised, there is no immediate threat of hazard to the environment. The new process will be marketed through the industrial Research Assistance Program (IRAP).

An estimated 25,000 tons of PCB's have yet to be eliminated in Canada. Furthermore, Federal/Provincial environment ministers are planning to phase out PCB entirely by 1993. □



"It would have been so beautiful..."
(continued on pg. 23)

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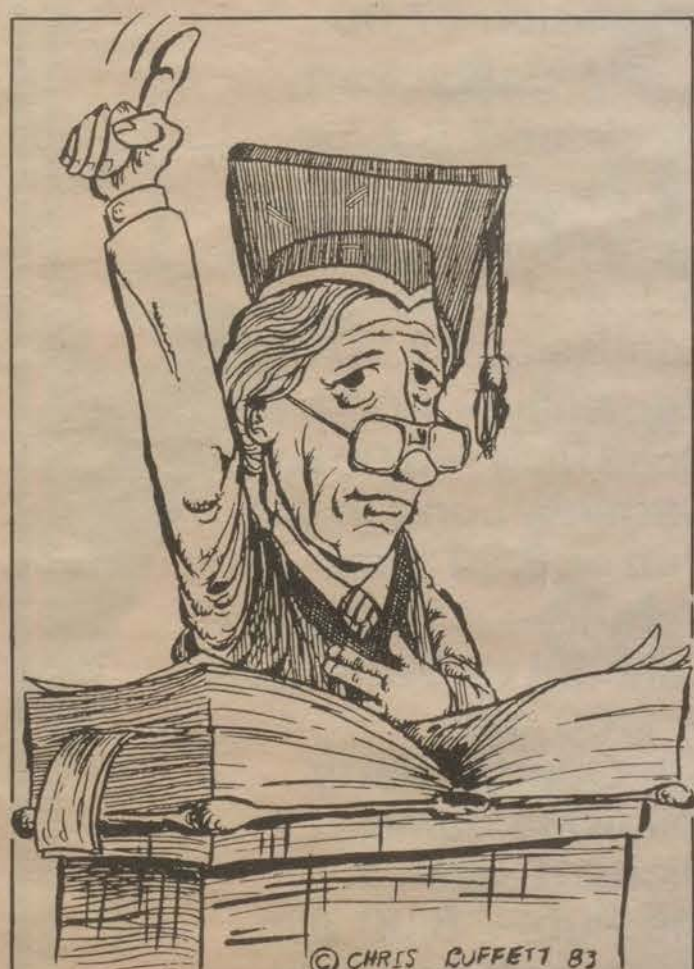
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Wednesday Oct. 19th

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Thursday Oct. 20th

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Game Show then
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Friday Oct. 21st

Pep Rally — 1:00 p.m.
Road Rally — 3:00 p.m.
Carmela Long in the
Pub — 9:30 p.m.

Saturday Oct. 22nd

Parade — 11:30 a.m.
Lancers vs. Waterloo
— 2:00 p.m.
5th Quarter Party
following game.
Richard Janik in
the Pub — 8:00 p.m.
Homecoming Party
All Over Campus!

Career Fair '88

by Lise Muloin

Career Fair '88 continued 14 years of tradition and information at the University of Windsor on Tuesday.

This year's Career Fair was held in the Ambassador Auditorium of the University Centre. The fair was an opportunity for students to discuss.

Career Fair '88 continued 14 years of tradition and information at the University of Windsor this past Tuesday evening. This year's Career Fair was held in the Ambassador Auditorium, University Centre.

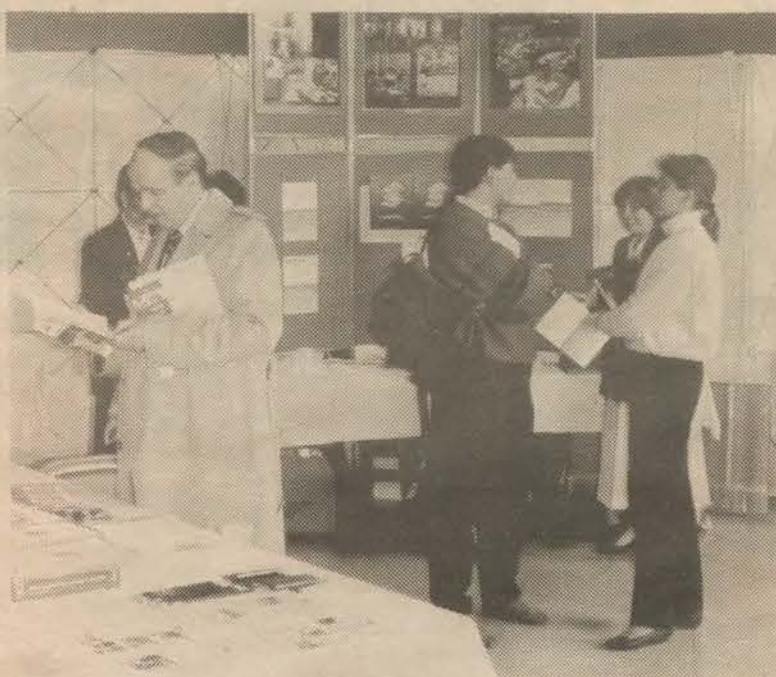
The fair was an opportunity for students to discuss career possibilities and qualifications with those currently employed in various fields.

Present were 44 representatives from areas including engineering, government, law enforcement, retail, transportation, accounting and finance. Representatives offered advice and information on job search, salaries, and opportunities for advancement.

Paul Nichols, a student attending the fair, found the fair was oriented "mostly for business students." Nichols, a Bachelor of Commerce student, said he found the fair worthwhile as well as interesting.

Nancy Bergeron, a student working for the CBC French Network, thought the fair was "good for students."

The fair was co-ordinated this year by two Social Science students, Ellen Lore and Marco Thomisini, hired for the summer by the Student Placement Office and the Faculty of Business Administration.



Lance photo

This year, the biggest public information campaign ever was undertaken for the fair.

"We really tried to make students Aware," Lore said, adding that "three weeks ago Career Fair pamphlets were introduced to non-business students in classes, and sent to OPUS," or the Organization of Part-time University Students.

The Career Fair is thought by many to be strictly for business students. Although there was a predominance of business-oriented representatives, the fair is for other students as well.

"Career Fair '88 was funded by all faculties, the university administration, SAC and government grants," said Lore. "Last year the

Business faculty (who co-ordinated the fair) tried to broaden the Social Science area."

More non-business oriented representatives attended the fair, but students were unaware of their participation and thus interest was low.

Some representatives felt that it was not worth their while to attend last year, and declined to do so this year, Lore said.

Lore felt that for the fair's future success, it will be necessary to unite the two most important groups involved.

"The problem," Lore said, "is trying to get the students and the businesses co-ordinated." the businesses co-ordinated." □

AIDS AWARENESS WEEK

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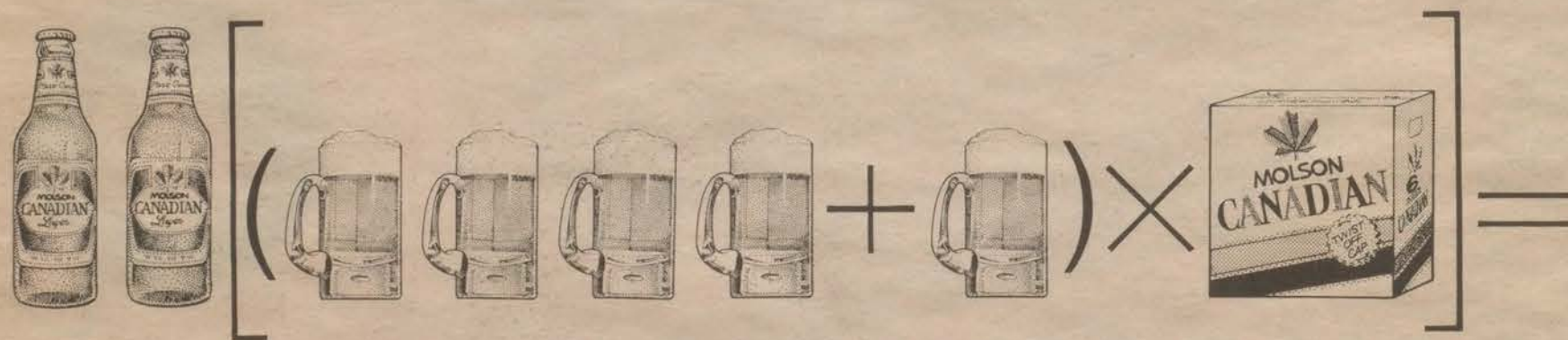
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MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

D.J. Lebowitz to play the Subway

by Lance Arts Staff

Talking to D.J. Lebowitz is not like plugging your ears and drinking a glass of warm water. D.J., an American pianist and world-renowned rock star, will play in the Subway Pub on the 25th of this month. He will play original material and covers from his 1987 album *Beware the Piano*, as well as any requests he should happen to receive from the audience. He is a young, bespectacled, curly-haired fellow from Massachusetts. We will tell you more...

D.J. does not stand for *disc jockey*. What it stands for we're not at liberty to disclose.

On his way to a gig in Ann Arbor, D.J. stopped by the *Lance* offices to find out about the arrangements for the Subway engagement (we co-sponsor it), and took the opportunity to pick up some advance publicity.

What follows is material from an impromptu interview.

Lance: About *Beware of the Piano*, did you release it yourself?

D.J. Lebowitz: No. It's the 12th album on the Fowl record label. Before that Fowl carried a number of acts... Legionnaires' Disease... others.

L: The album is primarily original material, but there are three covers. Of all your vast retinue of tunes, why these three?

D.J.: Interesting question. I wanted to do something I was really interested in—something dynamic. I picked these songs to give people an example of what they'd hear me play live—but I play a lot of styles of music not represented on the album. I cover bands I support. No top 40. No songs that ever made the charts, and preferably no bands that ever did.

I've been playing "Holiday in Cambodia" (one of the three covers-ed.) since it came out in 1980. At the time, I wanted to play more punk rock. The Dead Kennedy's message is, more or less, something I support: the scam with the government, how people are lulled into stupidity, patriotism, big bosses getting money by deception...

About "Racism Sucks": Seven Seconds is a straight-edge band. Pretty popular. I'm a straight-edge sort of guy.

"Jumpstart My Heart" was originally performed by the Stickers. They're an obscure band; it's an obscure song. D.J. Lebowitz is into playing obscure songs. Some people have this theory that a song has to sell 5 million albums to be good. I am here to blow that theory to bits.

I guess that's a pretty long answer.

L: The original material on *Beware of the Piano* was all written in '79 and '80, but the album didn't come out till '87. We're you touring in those days?

D.J.: No, I worked locally. I started producing the album in Spring of 1985.

L: When the album reached Windsor in 1987, the "Airplane Suite" (side one) became a cult hit on the campus radio station CJAM-FM. I have a few questions related to the song. First: why?

D.J.: For a long time I thought about writing a song about a dog threatening me—since I was a kid. You know; you're walking through the school yard, and there's this big nasty dog... (He snarls and barks). My approach to song writing is not to sit down and say "O.K., now I'm gonna write a song about this". I get inspirations and I build songs around them.

L: How has "Airplane" fared elsewhere?

D.J.: "Airplane" is a favourite in many localities, so is "Holiday in Cambodia"—like in Montreal (where he played last week) and New Orleans. My hardcore fans in San Francisco (where he used to live) like "Greedy Little Monsters". Flatula Lee Roth, lead singer of Tragic Mullato told me "Airplane" was her favourite song.

L: You tour all over the place...

D.J.: All over North America wherever I can get a gig. I haven't played in the Northwest Territories yet—ever been to Yellowknife?

L: Nope. How long have you been touring?

D.J.: Well, after the record release, I hung around San Francisco for a couple of months... I started touring in September of last year. But it hasn't been constant touring.

L: After the gigs in this area, where are you going?

D.J.: I have two gigs, one in Milwaukee and one in Madison, then here, then I go to California.

L: And you play requests.

D.J.: I'm a rock and roll specialist. I think I know more rock and roll than any other solo performer. I play punk, thrash, new wave... I suppose if you wanted a classification for what I play it would be 'nerd wave'. But classifications give people the wrong ideas. I play Heavy Metal...

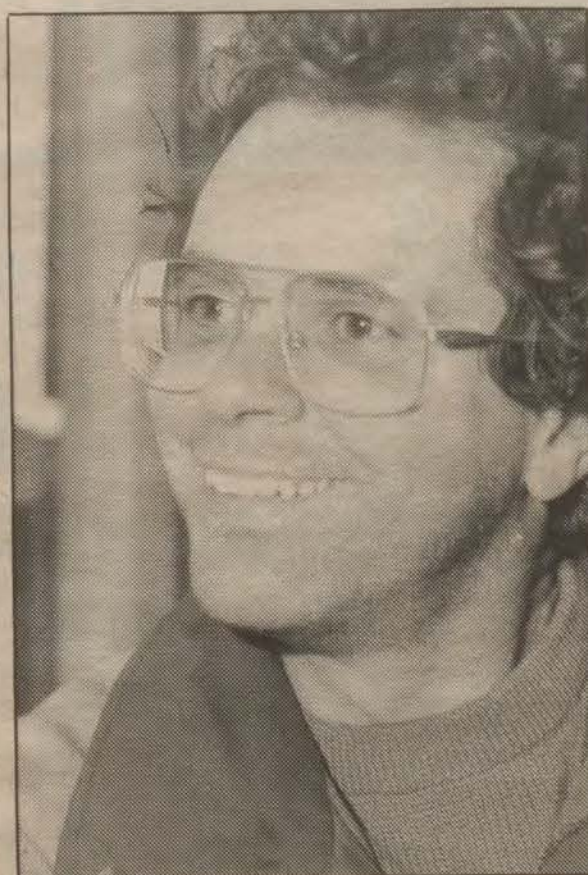
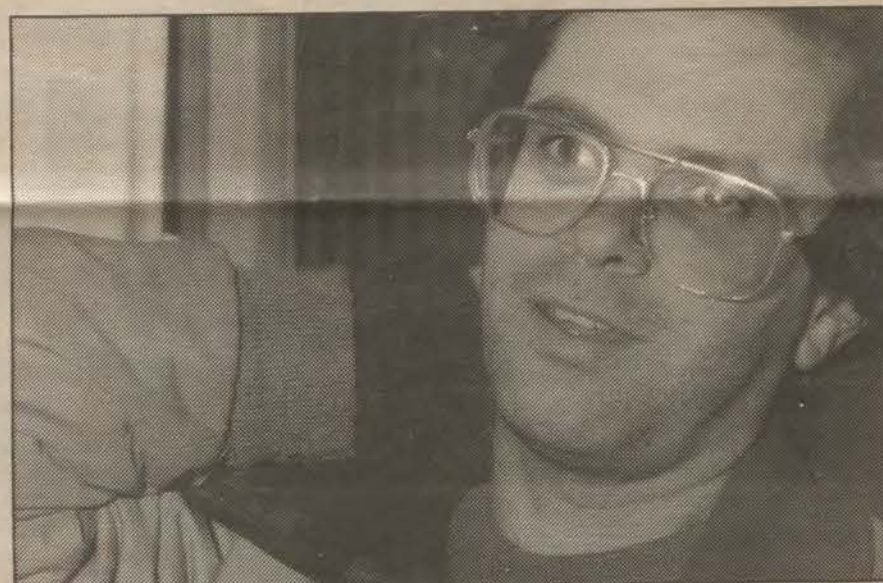
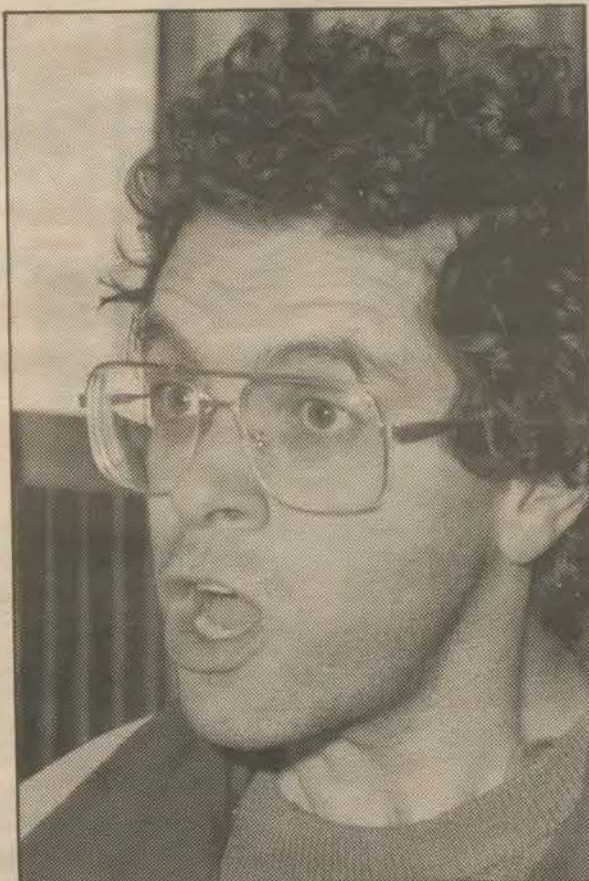
L: How 'bout Speed Metal?

D.J.: I do a cover of "Futureworld" by Helloween—the band's a little too satanic for my tastes, but they're talented.

I don't restrict myself to one kind of music. I play R&B, Country and Western, Polka, Beethoven, Gay 90's, Roaring 20's, Scott Joplin... I do a Persian song, a Chinese drinking song, Mexican, Irish, French, German, Hebrew...

L: Thanks for taking the time to talk to us.

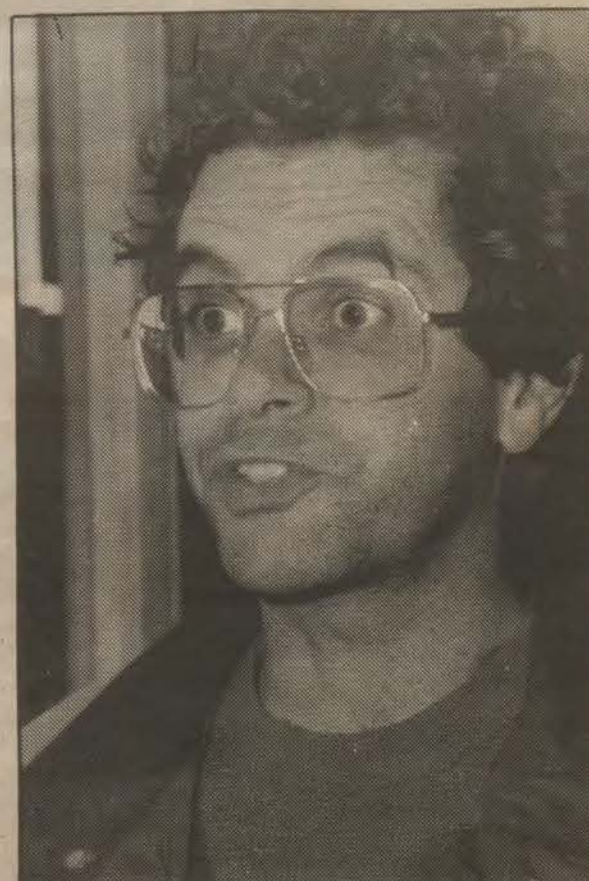
D.J.: You're welcome. □



Word Association With D.J. Lebowitz

Childhood	Beast
America	Youth
Plastic tip	Guns
Piano	Music
Music	Punk
Punk	Rock
Top 40	Yech
Hit	Song
Airplane	Song
Song	Song
Song	You
Melody	Blues
D.J.	Lebowitz

photos
by
Tom
Pidgeon



Try Studebaker's for affordable lunch buffet

by Larry Deck

Looks deceive. The looks of Studebaker's, what with the million bucks that went into making them what they are, might give you the mistaken impression that only corporate executives eat there. Corporate executives do eat there, of course; when Bill Stoa, J. Solomon Post and I had lunch there Wednesday, the other 98% of the clientele were of that species.

Now, Post may have given up his ideas of neon mind control for more subtle conspiracies, but that didn't stop him from flinching and sneering at first sight of the stunning décor.

The place looks like the offspring of an art-deco night club and the 50s diner that we all like to think existed: red, black, grey, and chrome—gobs of chrome. Clean? Antiseptic.

Two raised dining areas flank a dance floor dominated by a disk jockey's plateau. In the middle of this floor was the buffet.

Designer chafing dishes held the bounties of Studebaker's gold-medal holding chef, Gregory Joinville. We partook plentifully.

There was nice meatloaf in mushroom gravy, macaroni and cheese, salads and so on. This costs \$3.95; it's a deal a student could love. When one considers that Studebaker's offers a shuttle service for parties of 20 or more, it's a wonder the dorms don't regularly raid the place at lunch time.

The reputedly austere dress code is not enforced before six o'clock, and is waived on Tuesdays. On Saturday afternoons, eat as many burgers as you want for two dollars, and listen to the Imperial Jazz Band. There are lots of like perks.

The d.j. played subdued, familiar oldies. When I asked him to spin Nancy Sinatra's "These Boots are made for Walking", it was on in minutes. The only times the music became obtrusive were during the generally obtrusive 'showtimes'.



Lance photo by Bernie Helling.

'Showtime' means a choreographed performance featuring the whole staff. This is a part of Studebaker's franchised concept. Of the three we witnessed, the most notable was the one performed to the tune of 'Greased Lightning' during which the staff galloped up and into the extensively refinished red

Studebaker Champion so perilously close to our table...

Post was appalled. Stoa took pictures. I took notes.

Later, while Stoa had a milkshake, and I a pineapple 'mocktail' reminiscent of a Shirley Temple, Post got his shoes shined in

the men's room.

As we left, full and basically satisfied, Post expounded a theory according to which Studebaker's is a corporate plot to boost executives' adrenalin levels on lunch-breaks.

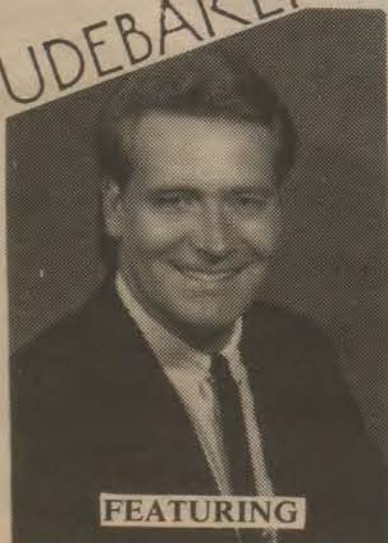
Which, he concluded, can't be all bad. □

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New vinyl: British pop by several artists

by Caeri Bertrand

The latest alternative pop to come out of the U.K. is everything the word 'pop' suggests—light, fun, no nuclear death-dirge-doom stuff. This week we're talkin' the *hippest* in English pop. Save the dirge for next time.

Doin' it for the Kids (Creation Records): the first good thing about this album is that it's priced like a 12" single (for an import, this is goood news); the second good thing is listening to it.

There are fifteen acts on this platter, dished up by the ever-diverse Creation label and distributed by The Cartel. Some familiar names: Felt, the Jazz Butcher and Primal Scream. The Jazz Butcher have played in the area several times and have a large North

American following (and over 10 record releases). Felt had an alternative radio hit in '84 with the gossamer "Primitive Painters".

These bands and more create a well-mixed, slick package of upbeat, often folksy tunes that deserve to be cranked.

There's a catchy tune by a new band called Jasmine Minks; "Cut Me Deep" features jangly guitars, a silvery voice, and a memorable melody that can run around yer noggin for weeks.

Felt resurfaces, after last year's none-too-special album, with a single that smacks—no, *drips*—of Lloyd Cole and the Commotions. Actually, I thought it was the Lloydster ('*Hey Lloydster!*'-ed.) on first hearing. So, if you like Lloyd Cole, this is candy for your ears.

The whole album smarts with Lloyd Cole

and REM replicas, but these days in pop, what doesn't?

The Jazz Butcher deliver their high-quality goods with the usual sarcasm and punch. "Lot 49" is a rockin' tune featured on their latest LP *Fishcoteque* (every home should have one).

Opening side 2 is Heidi Berry, a wierd combination of off-tune violins, Lydia Lunch meets Kate Bush vocals and tacky piano. Not for everyday consumption—it depresses ya to bits.

Hikki Sudden has the least happy song. "Death is Hanging Over Me" features very American-sounding vocals; the singer makes you picture an exhausted cowboy. Sliding and jangly guitars here. It's a gloomy song of the damned.

My Bloody Valentine are a tired, under-

produced derivative of Joy Division—but that can be good. Quiet, nothing original musically, M.B.V. are easy to listen to. They don't do combat with your brain.

Momus is a combo that is cashing in on the Pet Shop Boy's appeal; lots of semi-artsy lyrics layered over drum machines and synthesizers. A redeeming feature is the haunting quality they bring to the chorus with minor keys and off-notes. It's listenable. I suppose if you're into Space Invader melodies and sound effects, it would be orgasmic.

You can put this album away and feel pretty good; they're making some fine, unobtrusive music on the Creation label, and it's relaxing to listen to. It should be labelled: *No thinking or heavy excitement involved.* ■

More on page 19.



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First open meeting of the Essex County Junior Ten-Pin Bowling Association for the 1988/89 junior bowling season this Sunday, Oct. 16 at Crescent Lanes at 7:00 pm. All interested please attend.

Lesbian/Gay students on campus call 973-4951 for info.

Lesbian/Gay students on campus join us at the Coffee Social, Sunday, Oct. 23 at 1 pm. Call 973-4951 for more info.

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The English Department Writing Development Centre is now open to all students registered in Faculty of Arts requiring assistance with their writing skills. Located in Windsor Hall North, Room 2101.

Room for rent kitchen facilities in downtown area. Call 977-8978.

Antioch Retreat. Plan now to take a healthy break! Friday, Nov. 11-7 pm to Sunday, Nov. 13, 4 pm at Holy Redeemer College. Assumption Campus Community is sponsoring this retreat designed especially for university students and young adults. A time for prayer, growth, renewal, relaxation, fun, rest meeting new people and more. Call 973-7034 for more info. and applications.

Student Suppers at Iona College 208 Sunset Ave. 973-7039. Homecooked dinner every Thursday at 5:30 for \$3. Hosted by students, everyone welcome.

Campus Alcoholics Anonymous. Closed discussion meetings are Tuesdays and Thursdays between 12:00-1:30 pm in the Trillion Room B, Vanier Hall. If you think you have a drinking problem and want to stop, come and meet with us.

Campus Adult Children of Alcoholics meet every Wednesday from 7 pm to 8:30 pm at Iona College, 208 Sunset Ave., 973-7039.



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Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should

then appear on the Voters' List.

If you will not be able to vote on Election Day itself, remember that you may vote in advance or by proxy.

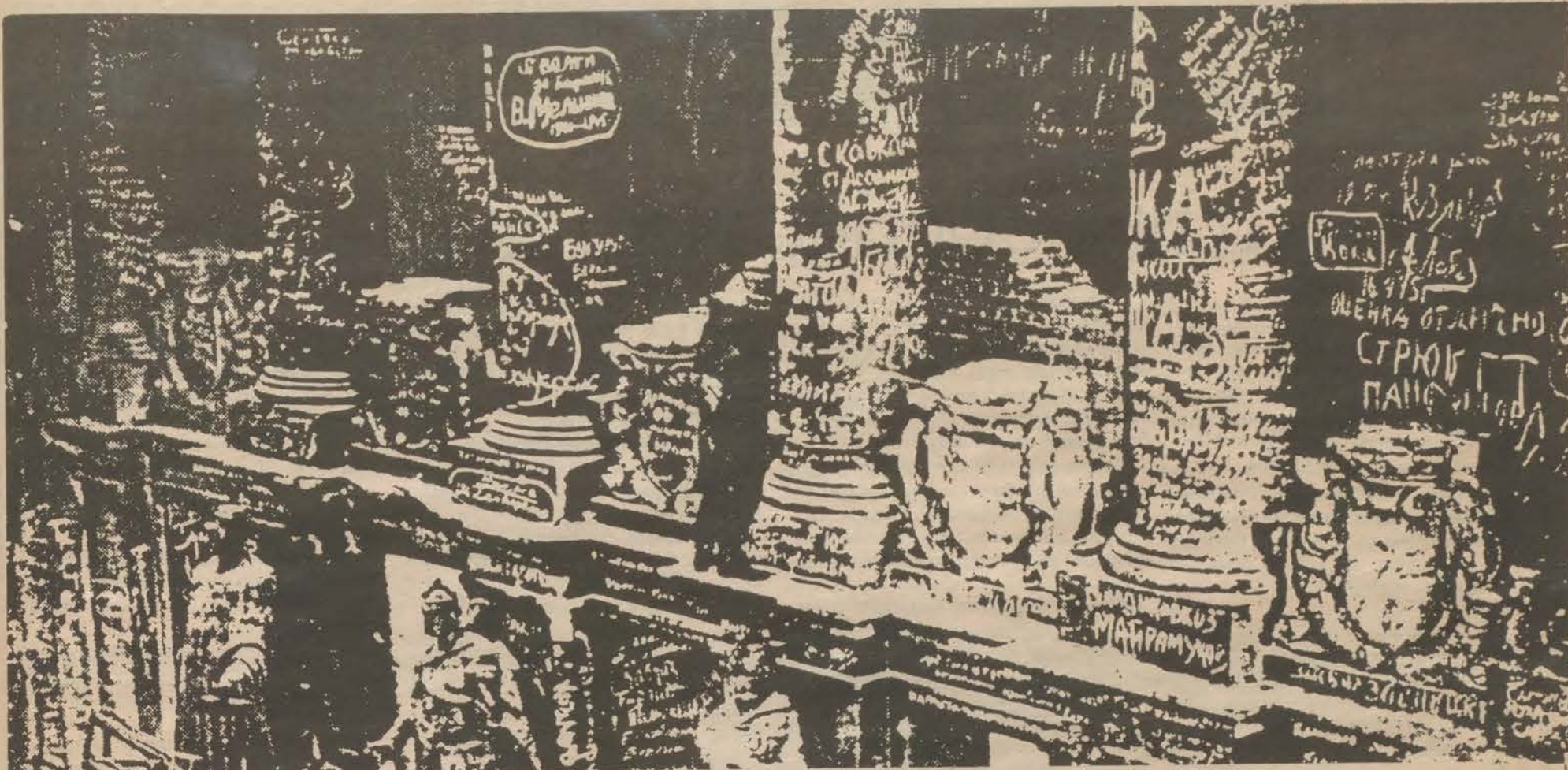
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Das Damien unrecognized, Beastie Boys re-realized

by Colleen Dereno

Not the newest of releases, but a great July '88 vintage, Das Damien's *Trikaide kap hobe* has certainly not received the attention due it.

So, what do you do when you're a cross between glamourour and guruish and you wind up living in East L.A.? The obvious would be to form a band. It seems that that's the way things have always gone, anyway. This group doesn't break that particular trend, but the sound they've arrived at does deserve some serious ear-time.

Maybe being released at a time when Hip-Hop, Acid House, and Dance Music are crowding the alternative dance charts has something to do with the lack of limelight for Das Damien. Their sound is more bowiesque; you know: that drift, hippy 60's sound. They are tight and together enough to really

rock with their own style, but not so polished as to sound 'cheezy'.

"Spider Birds" is my favourite number off this album. It's one of those melodies that makes it compulsory to run out and buy a new stereo system, one that lets you drown yourself in the song. You will hum along and yes... yes, I dare submit: it will even 'move' you.

I doubt you'll be able to pick *Trikaide kap hobe* up at your local record store, but most certainly it can be ordered. The group is on the S.S.T. label (about which more could be written, but I'm sure to lose you if I go on babbling about every distraction I meet with).

Categorization: who needs it? I'm not going to classify this album as a 'psychedelia-based rock that's suitable for the many moods you may find yourself in'. I will say, however: "You simply gotta hear this album."

It could become an icon for any music collector.

If not, he or she probably just didn't play it loud enough. □

by Caeri Bertrand

Seeing a chance to get their paws on yer crummy Canadian dollars, the Beastie Boys, long the kings of the rap world (?!-ed.), have re-released their first LP.

And if you're a devout rapper, don't buy it unless you have an open mind.

If you've been into the Beasties for a long time, you'll affectionately remember "Cookie Puss", and that it wasn't funky at all. Neither is this EP.

"Cookie Puss" was the Beastie Bridge between hardcore-thrash obscurity and their funk-rap success. This EP is pure noise.

Their opener is the theme song: "B-E-A-S-T-I-E GO!", and it rocks your socks off! Really fast guitars, faster vocals and a Grover-on-acid voice! The whole EP is something to put on really loud and dance around your room to. Nah, jump around to.

It does get a little funkier on "Jimi"—psychedelic dirgy guitar slides and no real words, just the beat.

Definitely underproduced, the Beasties let the instruments bleed into each other, creating a mood of mayhem.

"Egg Raid on Mojo" is a grungy little yelp that was also released on *Speed Trials*, a compilation LP recorded in New York during a new music festival a few years back. It's definitely something to run around screaming and air-guitaring.

Dinner music it ain't.

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It may be getting colder
outside, but Spinners is
Still Hot!

Western hex continues after 28-13 defeat

by Dave Briggs

Every year it is the game that seems to get the most attention, and every year it is the game which provides the biggest disappointment for supporters of the Windsor Lancers.

Each season, the University of Windsor football team is pitted against the Mustangs from the University of Western Ontario. Nearly every year, the Lancers come up empty against the perennial powerhouse from London.

"They (the Lancers) went out there and played their guts out," commented Windsor head coach John Musselman. "We did a lot of things really, really well."

The outcome may have been disappointing to the moderate crowd of Windsor rooters, but the game was certainly exciting.

Western got on the scoreboard first, when quarterback Jim Jurus connected with Mark Regan deep in the Lancers' end zone. The following convert by kicker Ray Macoritti failed, and the Mustangs led by an early 6-0 margin.

Windsor kicker Dave Vanderhoeven was

territory, where Vanderhoeven came through again with a 34-yard field goal, which cut the deficit in half, 6-3.

Western countered Windsor's score with a rouge and a field goal, making the score 10-3 in the Mustangs' favour.

However, the Lancers fought back, closing the scoring gap to 10-6 when Vanderhoeven booted a 44-yard field goal with time running out in the first half.

The Lancers clearly had to be pleased with their chances for victory at intermission, but the turning point of the game occurred at the beginning of the second half.

Western punted deep into Lancer territory, and both Rick Dugal and Greg Brown converged on the ball. The two players collided, and sent the ball tumbling free. A Western player recovered the pigskin on Windsor's one-yard line.

From there, Western rolled into the end zone on the next play, upping their lead to 16-6.

Western kicker Macoritti took over the show from there, providing the rest of the Mustangs' scoring with a convert, two rouges, and three field goals, as the Lancers felt the game slipping out of control.

"The fumbled punt in the third quarter turned the game (in Western's favour)," Musselman said. "We're just not good enough to let a team like that (Western) get way ahead of us and then catch up."

However, the Lancers, not willing to give up too easily, added a too-little-too-late touchdown in the waning moments of the game.

Starting quarterback Joe Capriotti hooked up with Mark Williams on a spectacular 55-yard touchdown bomb to close out the scoring at 28-13, after the addition of a Vanderhoeven extra point.

The Lancers, although playing well, realize they are the type of team that needs all facets of its game working perfectly in order to win.

"Nick Lavalley played an awesome game," said Lancer defensive end Gerald Hlady. "So did Randy Colwell. Our defensive line is solid, but we can't win it with a couple of players. It has got to be a team effort."

The defeat was not only costly in the standings, but also in the injury department.

In the first half, Windsor lost its two strongest rushers when Chuck Robson and Chris Porter left the game. Robson was taken to the hospital with suspected cracked ribs, and Porter was sidelined with a severe charley horse.

Porter is likely to return for the Lancers' next game, but Robson's status is doubtful.

In his shortened stint in the game, Porter led all Lancer rushers, gaining 66 yards on 12 carries.

Windsor only managed to scrape up 167 net yards offensively, with 99 yards coming from the aerial game, and 68 from the rush attack.

Western nearly doubled the Lancers' offensive production by rushing for 154 yards, and passing for 165 yards, for a net total of 319 yards.

Last week's starting quarterback, Sean McKeon, didn't dress for the Western game because of an aggravated ankle injury.

That left the starting gate open for backup Capriotti. Capriotti played well in a game that saw him complete five of ten passes with one touchdown and no interceptions.

One of Capriotti's biggest incompletions, however, came in the first half, when Windsor was only trailing 10-3. A very catchable pass was dropped in the end zone by Lancer receiver Rod Cecile.

Also, Capriotti had a hard time avoiding Mustang mutilation. Capriotti was sacked five times under heavy Western pressure, fumbling the ball to the Mustangs on two of those sacks.

The Lancers' next game will be a showdown with the 2-3 McMaster Marauders in Hamilton this Saturday afternoon, possibly with the last playoff spot at stake.

The Lancers' flickering playoff hopes can be kept alive if they defeat McMaster by more than 15 points, due to point differentials, and then follow that up with a homecoming win over doormat Waterloo in the season finale.

This hinges on the Lancers' ability to score points. The inexperienced Windsor offense must mature quickly and score often if they are to win by more than 15 points over a strong, young McMaster football team.

Game time for the key McMaster match up is 2:00 pm. □



Mustang placekicker Macoritti pounds another nail into the Lancer coffin.

Lance photo by Paul Medved

Last Saturday, the Lancers watched their hopes of beating Western again go up in smoke, as they dropped a 28-13 decision to the Mustangs, lowering their record to a discouraging 1-4.

Windsor's loss was really not due to a lack of effort. Once again, the Lancer defense was strong, while the offense faltered against a relentless Mustang defensive corps.

directly responsible for creating Windsor's first score.

Vanderhoeven alertly recovered his own punts, blown back slightly by a fierce wind, not once, but twice, by scampering down the field after them, and keeping a faltering Windsor drive alive.

With this help, the Lancers eventually scraped and clawed their way into Western

Women's soccer squad surprises high-flying Mustangs

by Michael R. Cohen

Now the Western Mustangs are painfully aware of what happens when you underestimate a determined Lancer soccer squad.

The Windsor women's soccer team arrived in London last Wednesday intending not to be taken lightly.

Coming away with a 2-2 tie, the Lancers are sending a message throughout the league to look out.

The Western Mustangs had not lost, and were yet to give up a tie, until the Lancers proudly broke that record.

You would not have expected this from the first half of the game. The Mustangs were playing up to par, and the Lancers, who usually have a tremendous first half, were lethargic.

At the twenty four minute mark, the Mustangs sank one past Mary Szaucsek, the netminder for the Lancers.

"The team was depressed from their 1-5 record," commented head coach Caldwell, "and after the first goal by Western, they thought, 'here we go again.'"



"Hey, what's this soccer ball doing in the Twister tournament?"

Lance photo by Taras Kovaliv

The Lancers seemed to go into a daze after Western scored, and for the next ten minutes it was as if they were sleepwalking. Then what seemed to be a final blow came at about the thirty five minute mark, as the Mustangs struck again.

"We were down 2-0, but were still playing moderately well,"

Caldwell said.

"I was hoping for a score of 2-0 at the half-way mark," said Caldwell. "It probably would have been a good score, because at that point we were not in it."

Persistence then paid off for the Lancers, as Kim Dorans took a pass and went down the left wing to

the Mustang goal line. Dorans spotted Susan Brogno and passed the ball to her. Brogno received the pass and volleyed it in.

Suddenly, it was 2-1, and the Lancers were back in the game. This goal seemed to set off some internal flame as the Lancers were up to full strength. They decided it

was time for them to make the plays, instead of waiting for them to happen.

By the time the second half came around, at worst the Lancers were even with the Mustangs.

"As the game progressed, we just were getting stronger and See DETERMINED, pg. 22.

Cross-country team competes amidst Yankee giants

by Mike Murphy

Penn State University Nittany Lions. The University of Florida Gators. Georgetown University Hoyas. Pretty tough competition for the NCAA's huh?

At the home of nationally ranked Penn State our Lancers participated in a quad meet with this talented bunch and had a fine showing considering that their team was absent a few runners due to mid-terms.

"We had a small team which meant that everyone had to finish and finish well," said Lancer coach Dennis Fairall.

The Lancers also had to deal

with less than optimal conditions, where the temperature reached a high of 42 F° due to the misty rain. But, they had the pleasure of racing the course which was the stage for past NCAA and United States Championships, where the course records are held by world class runners Pat Porter and Margert Groos.

"We had the pleasure to run not only in this race, which was our toughest meet yet, but on this beautifully laid out golf course," noted Fairall.

The eventual winner of the five mile race was Georgetown's All-American John Treautman in a time of 14:01. Right on his heels was Brian Laird and Steve Brown, both members of the team champion,

Penn State.

Windsor assistant coach Ron Becht, a former standout at Western Kentucky, was invited to participate in the meet, and finished a fine fifth with a time of 24:33.

The first Lancer to hit the tape was Dan Murray. Dan's time of 25:51 earned him 20th spot. Second and third spot runners continue to be the standout freshman John Cres and Steve Murray, 22nd and 23rd respectively. The final two men for the Lancers to make the scoring team were Dave Walls, 24th, and Mike Balo, 25th.

The team's score of 114 left them in fourth place, which is commendable, considering the limited experience of these talented runners, who have nowhere to go but

up as their University career continues.

The ladies, also looked to the meet as an excellent chance to experience growth, considering the tremendous depth of the field.

The host team Penn State was a tough competitor, ringing up a perfect score of 15 points, as the first five ladies to cross the finish line were Nittany Lions. The lead three were Laurie Morrow, Emily Hass, and Becky Willam.

Continuing to pace the Lancers, however, was Jackie McVittie. She finished up the race in tenth spot, followed closely by Kathy Neville and Linda DeLuca, who is still hampered by a hamstring injury.

Rounding out the ladies' fine second place performance with a

team score of 50, was Lisa Hartleib, and M. J. McKeever. Finishing behind the Windsor ladies in the team competition was Georgetown, as they were unable to finish five ladies to score a team.

After competing for a month straight, the Lancers are taking a well needed break after the tough competing schedule that they have had. However a few will be entered in the Ontario Track & Field Cross Country Championships with their respective clubs, and some will even attend an individual meet at Eastern Michigan University.

With the coming of the Ontario University Athletic Association Championships, the Lancers seem to be heading down the right path. The OUAA's begin October 29. □

Sounding Off

It's about time.

After about 179 1/2 hours of mind boggling television coverage, and hogging of numerous front page headlines, the 1988 Summer Olympics finally bows out of our daily lives. With its departure leaves the incessant doses of patriotism and national pride.

Usually one enjoys it, slurping it up as the most attractive part of the Olympic spirit, where national adulation takes precedence over the almighty dollar.

However, this time around I found the whole two week orgy a little unsettling, boring, and downright aggravating, most of the time.

Being a Canadian sometimes makes watching the Olympics akin to developing an inferiority complex. I mean, I'm no cockeyed optimist; I don't expect to see the red and white leading the medal standings. But I would like to see a Canadian highlight now and then.

So, what did we get? Absolutely diddley-squat until the final week. If it weren't for Carolyn Waldo and her stellar synchronized swimming, we'd probably be the largest country in the free world without a gold medal. The total surprise of the bronze medalist in the decathlon, Dave Steen, was wonderful to see, and I danced with glee in my rec room on the last Saturday of the competition, when heavyweight Lennox Lewis annihilated (and finally shut up) that American blowhard and Muhammed Ali wanna-be Riddick Bowe in

1500m loser Mary Decker Slaney. I almost died after her event, in which she finished well off the pace, when she was asked what went wrong, and she complained that she was boxed in. Remember, that was just before she promised to millions upon millions of broken hearted fans that she would run again in 1992? She's kind of like Sugar Ray Leonard, a washed-up, has-been that refuses to quit when they're not too far behind.

Somebody should just save her the trouble and get it through Slaney's thick head that she's just no damn good.

Speaking of no damn good, what about the U. S. gymnastics teams? That brings to mind yet another controversy, with the women's team event.

As if the team didn't have enough trouble competing with those big, bad Europeans, then they get nabbed .5 points, a huge amount in the precise world of gymnastics, because a sharp-eyed and mean-spirited East German coach (who just happens to be on the judging committee), notices an alternate to the team standing on the podium when her American teammate was swinging up a storm on the uneven bars.

What on earth could this 14-year old, Rhonda Faehn, be saying to this Olympic veteran, Kelly Garrison-Steves, that could possibly make any difference? And would Garrison-Steves listen? Could she?

Anyhow, you had to know that the U. S. team would finish less than that .5 points out of the medals, and almost

Throughout the entire Olympiad, South Koreans were getting the benefit of the doubt—and more. It got to the point that you would practically have to hit the guy in the head with an anvil to win. Then again, if you knocked a South Korean unconscious, they probably would call a time out, take out the smelling salts, prop the guy up, and restart the bout.

Certainly this got a little silly in the gold medal matchup in the 156 lb. weight class, which ended in the last weekend of the competition. After outlasting Canadian Raymond Downey in a match which Downey definitely carried, South Korean Park Si Hun took on American Roy Jones. While Jones unleashed a barrage of punches, Hun simply played keep away, which is quite easy to do in a three round fight.

Jones landed 20% more punches than the hometown boy, but when the votes were tabulated, Hun got the nod, to the obvious delight of the screaming Koreans packed into the arena.

The ultimate slap in the face was then meted out to Jones, probably by an embarrassed Olympic boxing committee trying desperately to make amends. The judges gave Jones an award that called him the best fighter in the tournament, which encompassed all fighters, in all weight classes.

Jones simply said, "If I'm the best fighter, why didn't I win?" Can't argue with that.

This preferential treatment probably had its roots in the brawl earlier in the tournament, which resulted after a South Korean coach became incensed after a ruling went against his fighter. If this had any intimidation factor at all, then there is a serious problem in Olympic sports.

That late breaking boxing development just barely overshadowed the stupidest single moment in the entire Olympics—the no-show of American boxer Anthony Hembrick.

To comment further on the screwup that cost an innocent boxer his chance at the Olympic dream would probably just overstate the obvious, but I'll risk it. How about incompetent, stupid, foolish, inane, ah, forget it....

Amidst all of the complaints, protests, and whining, they had some sports on. Unfortunately, we still didn't see much of value. Every five minutes or so, NBC cut away for commercials. That is, when they weren't breaking away for the live sports action to present their "Olympic Chronicles", little vignettes about the athletes. Some of them I had the extra special misfortune of viewing twice.

The only thing I enjoyed was the repetitions of the Olympic music written especially for the occasion by schlock producer John Williams, but after about one hundred times, even that became a little tedious.

I just have a few questions to ask. Where was the baseball? You know, America's national pastime?! Where were the athletes overcome by emotion over their magic Olympic achievements, like wrestler Jeff Blatnick in 1984? The only one I saw was of a Portuguese runner in the 3000m when he was passed by two people in the last few feet to lose his medal. So much for Olympic drama.

And where, oh where, was the Olympic bowling? Ten minutes buried at 2:00 a.m. just ain't gonna cut it.

And so, after what seemed like months of unending hype, and millions of dollars spent, the 1988 Summer Olympics are over. NBC wonders why their ratings were so low. Maybe the games were just too damn boring.

There were just no surprises out there. Even seven stitches in Greg Louganis' head couldn't stop him from winning the gold medal he was seemingly destined to win. So why watch?

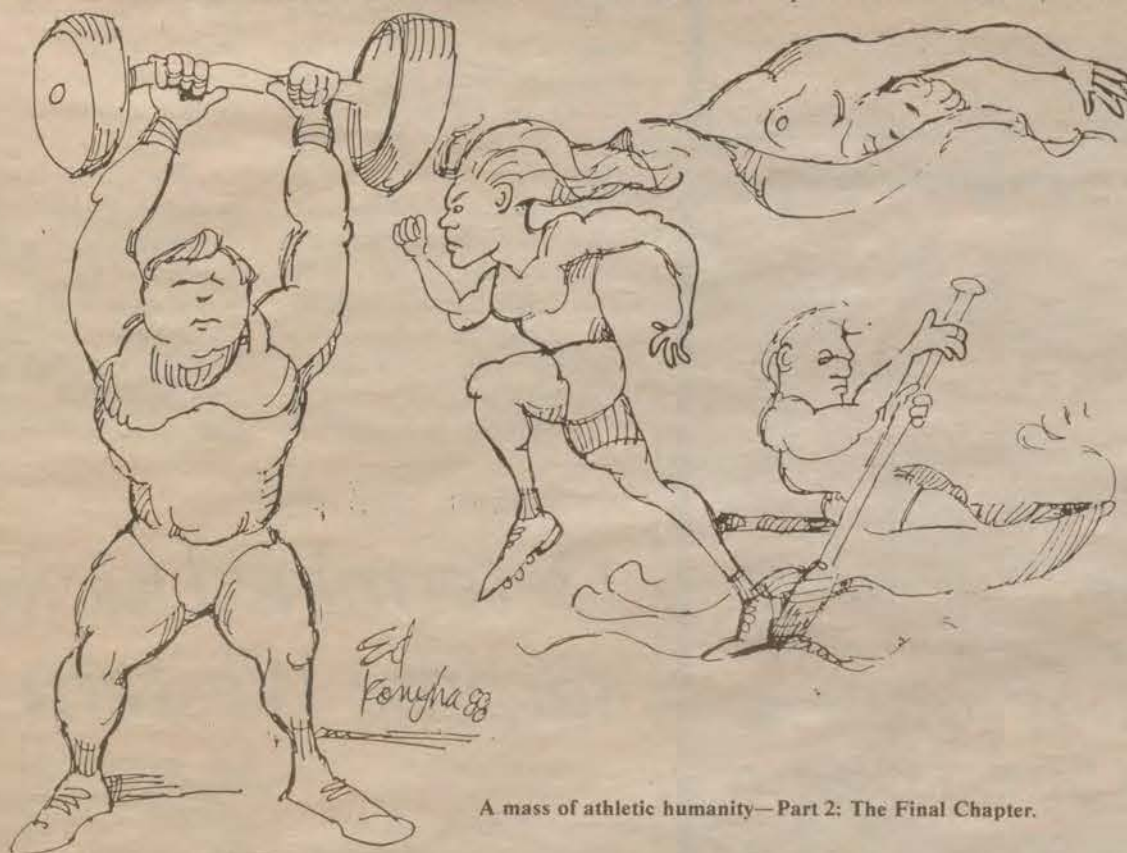
Because they're the Olympics, that's why. However, what used to be a dramatic venue for athletic excellence are becoming an exercise in international squabbling, about which country is better, and who is getting unfair advantages over the other. It's getting too much to stand.

I'm just glad the whole bloody thing is over. Goodbye, Seoul, Good riddance. And don't come back until you've got it right.

But what bothers me the most is that in four years, I'll probably be sitting around somewhere just waiting, like a sap, for the Olympics flame to be kindled once again.

And why? Some people just don't ever learn. □

Brian LeClair



A mass of athletic humanity—Part 2: The Final Chapter.

the gold medal final.

But, except for the extreme exhilaration (and subsequent disbelief) we felt over the Ben Johnson fiasco, we Canucks had very little to get excited about.

However, let's not get carried away here. We knew (or should have, anyhow) going in that there weren't many good chances for medals for our athletes. I'm not that naive either.

What really raised my ire was the incredible trouble that this Olympics had simply running the events without looking pathetically inept in the process.

IOC president Juan Antonio Samaranch proudly claimed at the closing ceremonies that these Olympics were "a resounding success" and "the best Olympics ever". I beg to differ. Either he's bound by Olympic law to be patronizing, or he was out watching something else.

Everywhere you went, somebody was always complaining about how they were hard done by. Come to think of it, nearly every situation involved the United States.

If whining and bellyaching were new Olympic sports, the good ol' U. S. of A. would have set a new world record.

One of the worst crybabies just had to be three time

definitely it would be behind those very same East Germans? I mean, it wouldn't have been the Olympics if had gone any other way.

It was almost as definite that NBC would go on incessantly whining about the ruling, projecting what would have happened if the tragic miscarriage of justice didn't happen.

The fact remains, though, that the team violated a rule, no matter how archaic and trivial. Surely the East Germans played a little dirty, but all's fair in the Olympics, you stupid saps, and there's nothing your 225 million people can do to change the rules, even if the young girls took their disappointment so bravely—like Americans.

However, of all the objectionable goings on in Seoul, clearly the most heinous occurred in the squared circle—the boxing ring.

These travesties of fair play may be more easily rationalized in a subjective sport, like figure skating. But in boxing, unless I've been hopelessly clued out all these years, if you hit your opponent more, you win. Unless you're boxing a South Korean.

Wayne Ronald Lessard

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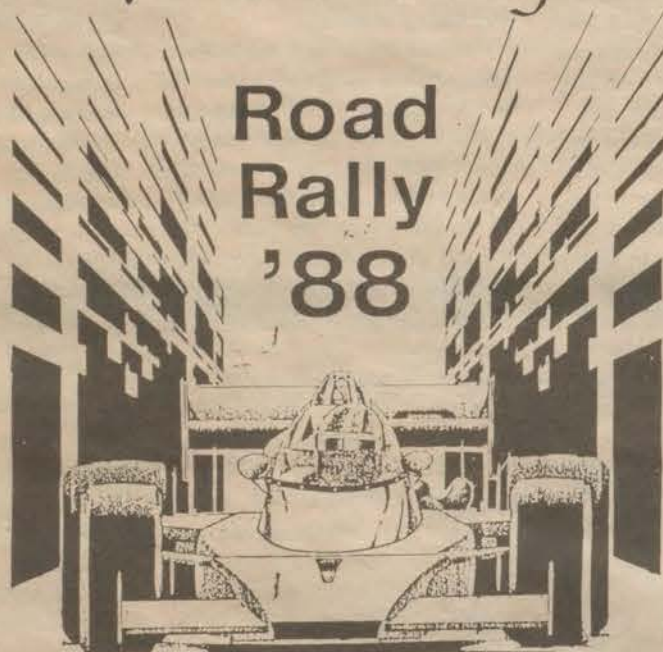
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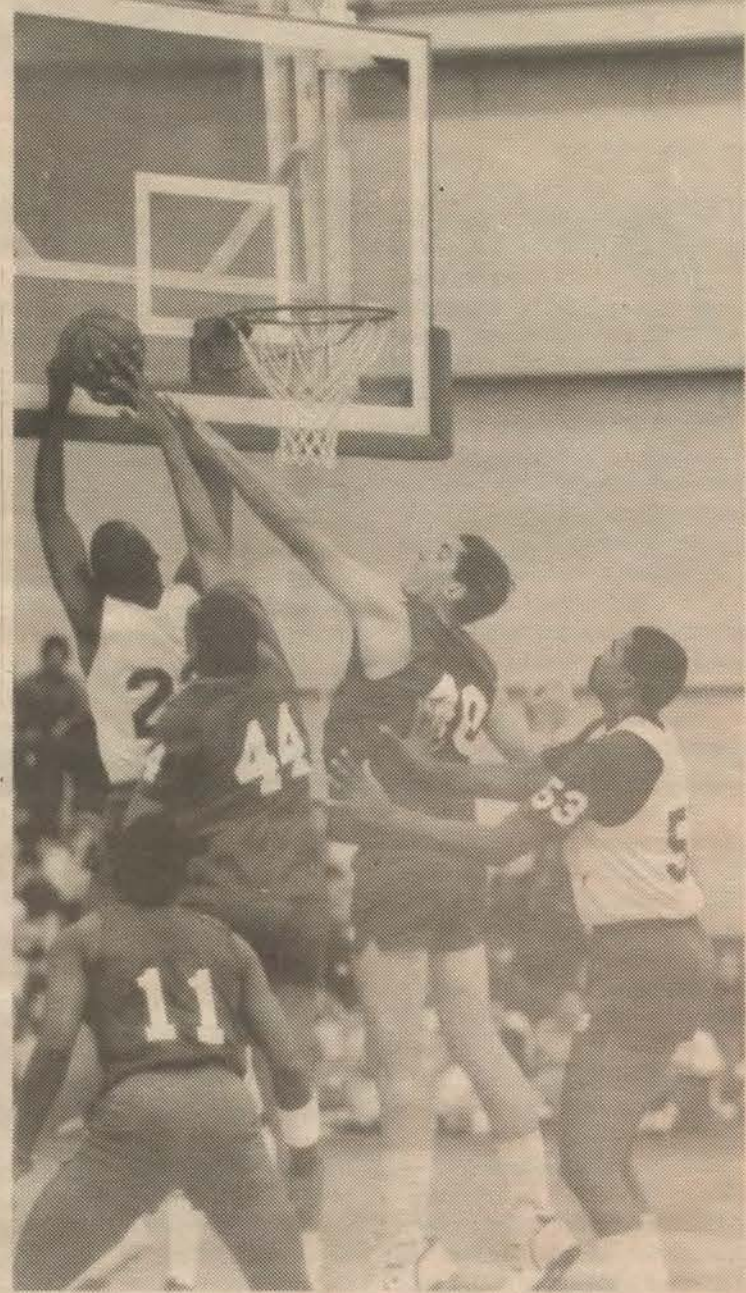
Jeopardize:

A: Lasting 4 hours, it gives you local news, weather, The Song Of The Day, celebrity gossip and more, every weekday morning.

Q: What is the morning show with Andy Stuart and Jennifer Gates from 6:00 a.m. til 10:00 a.m. on

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FM 88.7



Lance photo by Taras Kovalliv

Nice try, Bill, but he's gonna score.

Motown maulers invade St. Denis

If you thought you saw a familiar looking beanpole walking around last week, and stopped yourself just before you asked for an autograph, you really missed out.

The East Division champion Detroit Pistons once again moved into the friendly confines of St. Denis Centre this past week, for their annual warm-up session before embarking on yet another tough NBA season.

The Pistons have checked

into St. Denis for the last three years now, and no doubt enjoy the relative quiet here, compared to their regular home practice court.

Although the Pistons played no actual games during their stay, they held seven open practices, which attracted hundreds of interested local spectators.

For those interested, the 1988/89 Detroit Pistons make their debut in the Palace of Auburn Hills on November 5th.

Determined kickers surprise Western

Continued from pg. 20.

stronger," Caldwell said.

The Mustangs were not getting any chances in the Lancers end, in the face of a Lancer offensive onslaught.

It was as if the Lancers had declared war on the Mustangs, and were pummeling them to death with a full assault. It was beginning to get a bit hectic in the Mustangs end and the Lancers were bound to net one.

With five minutes left, one of Western's defenders, in a panic move, tried to clear the ball down the field.

Donna Liddy intercepted the ball and blazed it past the Mustang's goalkeeper.

"It was sort of a fluke goal, said Caldwell, "but it sure looked good on the score board at that point."

The battle-fatigued and weary-

eyed players left the field in a draw.

The game was much different from others that have been played. Most goals came from dead ball situations, either corner kicks or penalty shots. This game all the goals were in the run of play.

The tie leaves the Lancers in sixth place out of a seven place league. However, this is not an indication of their capabilities. Most of the games the Lancers have played could have gone either way.

Sunday, the Lancers will go head to head against McMaster.

Early in the year, the Lancers were defeated 4-0 by McMaster. This time, though, the Lancers should be in a good position to win, as McMaster plays Western on Saturday, while the Lancers rest.

"I think they (McMaster) will be in for a surprise," Caldwell said, "as we are a vastly different team now." □

Maple Leaf mania

by Blake Macaskill

As the baseball season grinds to a halt, I focus my attention on the upcoming NHL season, and, in particular, the Toronto Maple Leafs.

After a dismal season last year, where I drowned my sorrow in many a *Molson Stock Ale*, I am readily awaiting the beginning of a most promising season.

There are, however, a few question marks surrounding this 1988/89 Maple Leaf club. Many of you are probably thinking, "No, it can't be!"

But yes, there are one or two aspects which must be considered with a look of bewilderment, or maybe even downright panic.

First of all, goaltending. Let's just say that the current duo between the pipes do not bring back memories of Turk Broda & Johnny Bower.

We can now look at the owner, Harold Ballard. With all due respect for the man, you have to wonder about his credibility. Everytime he gets toe jam, or even a common cold, the Maple Leaf stock rises dramatically on the Toronto Stock Exchange.

This has to put extra pressure on poor skipper John Brophy. If the Leafs aren't playing .500 hockey at the end of November, count on Brophy to be down in Charlestown, coaching the Chiefs.

I wonder at this point about the core of the team itself. Is Wendel Clark fully recovered, and if he is, will he be all that effective anyway? My guess is yes.

Will Al Iafrate continue to make his end-to-end speed rushes? Many times my heart stopped watching Al frantically scrambling to get back into position.

Will Borje Salming convince his brother Stig to come out of retirement for inspiration sake?

Will Motor City Smitty be back, or is he still focusing all his attention on learning how to stop?

The question that most Leaf fans are asking is: Who is Gord Stellick, and how did he get promoted from selling roasted chestnuts on Carlton Street to General Manager of the Leafs?

From all indications, it seems that Mr. Stellick is a reliable choice. He has taken a fair amount of control of the club (about as much as Harold is willing to relinquish), and has made it quite clear that if the team isn't winning, changes will be made.

The Leafs have a good strong defense, and with the added experience of Darren Veitch and Brad Marsh, they should be very solid.

Up front, though, is a little less certain. They are definitely lacking size and muscle, and a good goal scorer, maybe Daniel Marois, would be an added bonus. It would be nice to see Tom Fergus and Al Secord show some much needed leadership by having banner seasons.

I would also like to see Brophy keep consistent lines together this year. Last year, it seemed that he would just pick three guys who happened to be sitting next to each other on the bench, and throw them out onto the ice.

The season could be a good one for the Leafs. All things considered, look for them to finish a solid third, behind Detroit and Chicago. As for the playoffs, who knows? Think big!

Anyway, ya gotta love them Leafs!



(cont'd).

"If I had only volunteered at The LANCE..."

(No Need For Sorrow... Come on up!)

FRANK MENDALS

Moonlight Madness

Tuesday, Oct. 18

One Day Only

Scoop Our New Fall Arrivals

Featuring:

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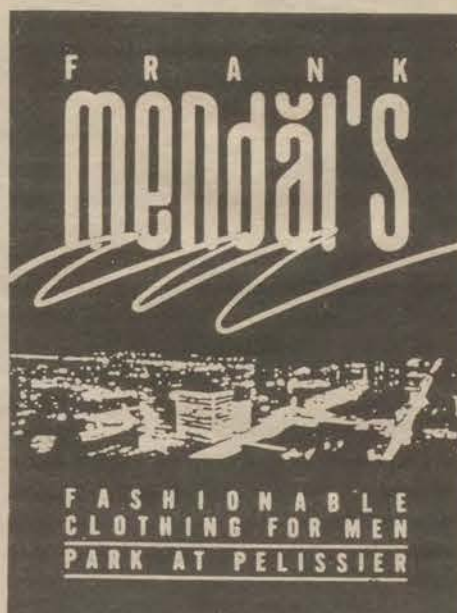
Hours

Mon.-Thurs. 9:30-5:30 pm

Fri. 9:30-8:00 pm

Sat. 9:30-5:30 pm

Sun. 12:00-4:00 pm



9:30 - 11 p.m.

Stats 'N' Stuff

FOOTBALL OUAA League

	W	L	T	F	A	P
Western	5	0	0	156	52	10
Laurier	4	1	0	103	76	8
Guelph	4	1	0	145	74	8
Toronto	3	2	0	99	86	6
McMaster	2	3	0	95	116	4
Windsor	1	4	0	65	93	2
York	1	4	0	55	129	2
Waterloo	0	5	0	43	135	0

LANCERS' SUMMARY

	Western 28	Windsor 13
Western	6	4
Windsor	0	6

Western Windsor

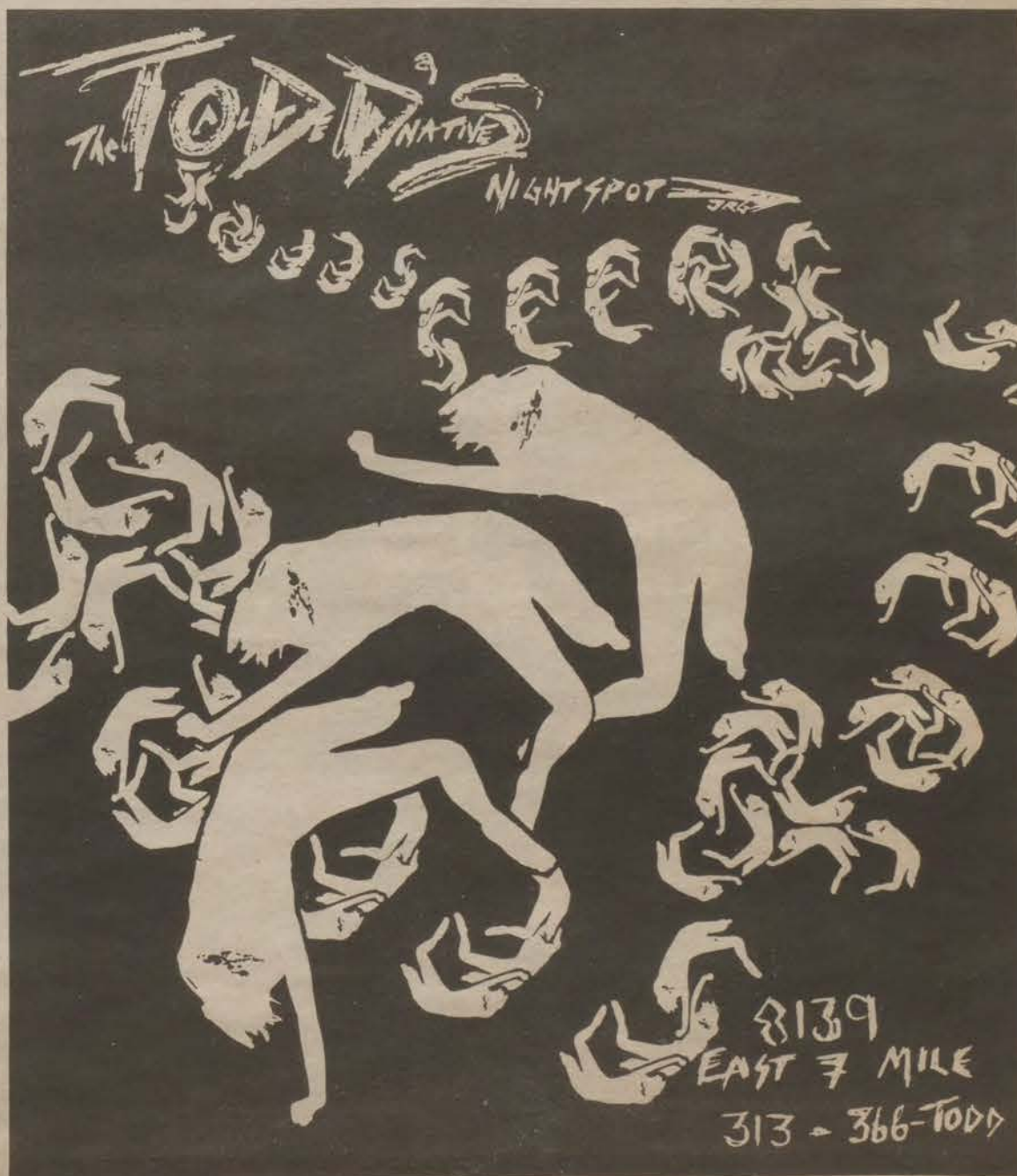
First downs	16	15
Rushes-yards	29-154	37-68
Passing-yards	165	99
Aff-Comp-Int	25-8-1	10-5-0
Sacks by	6-61	1-1
Punts-Ave	6-42.0	13-32.0
Fumbles-Lost	1-1	3-3
Penalties-Yards	10-90	4-45

SOCCER OWIAA League

	W	L	T	F	A	P
McMaster	5	1	1	20	8	11
Western	4	0	2	12	4	10
Laurier	4	2	1	11	4	9
Waterloo	3	3	1	4	9	7
Guelph	2	3	1	7	12	5
Windsor	1	5	1	9	13	3
Brock	0	5	1	4	17	1

OUAA League West

	W	L	T	F	A	P
Western	6	1	0	15	5	12
Laurier	5	2	0	19	3	10
Windsor	5	2	0	17	5	10
McMaster	4	2	1	8	6	9
Waterloo	2	3	3	8	14	7
Guelph	1	4	2	4	14	4
Ryerson	1	5	1	6	22	3
Brock	1	6	1	6	22	3



Campus Rec.

Gatorade-Campus Recreation Participant of the Week

Andrew Tennant is last week's Gatorade-Campus Recreation Participant of the Week.

A third-year Social Science student, Andrew, for the past week, has dedicated his time and refereeing expertise to the Campus Recreation intramural sports program every night for two different games each week.

An avid sports fan, Andrew has made a significant contribution to the support of men's intramurals at the University of Windsor.

As a special "Thanks", Andrew will receive a Gatorade sport T-shirt as last week's Gatorade-Campus Recreation Participant of the Week.

Gatorade-Campus Recreation Participant of the Week

Steve Baral, a second-year Biology student, has been chosen this week's Gatorade-Campus Recreation Participant of the Week.

Steve participated in the Campus Recreation Turkey Basketball Shoot held Thursday, October 6, 1988, and was one of the two winners to receive a Thanksgiving turkey as a reward.

Steve will receive a Gatorade sport T-shirt as this week's Gatorade-Campus Recreation Participant of the Week.

Turkey Basketball Shoot

It was a success! The Fall 1988 Turkey Basketball Shoot held Thursday, October 6, 1988, was a successful Campus Recreation Special Event, despite the threat of minimal numbers of participants due to the long holiday weekend.

Forty-three sharp-shooters tested their free throw basketball skills, each vying to take home one of the two top quality Grade "A" Thanksgiving turkeys being offered as prizes.

Winners Steve Baral, a second-year Biology student, and Walt Tazzman, a second-year Human Kinetics student, each received their plucked birds as reward for their free-throw dunking efforts and participation in Campus Recreation.

Thanks to all who participated in the event, and a special thanks goes to the management at Vanier Food Services for the use of their freezer space.

UPCOMING SPECIAL EVENTS

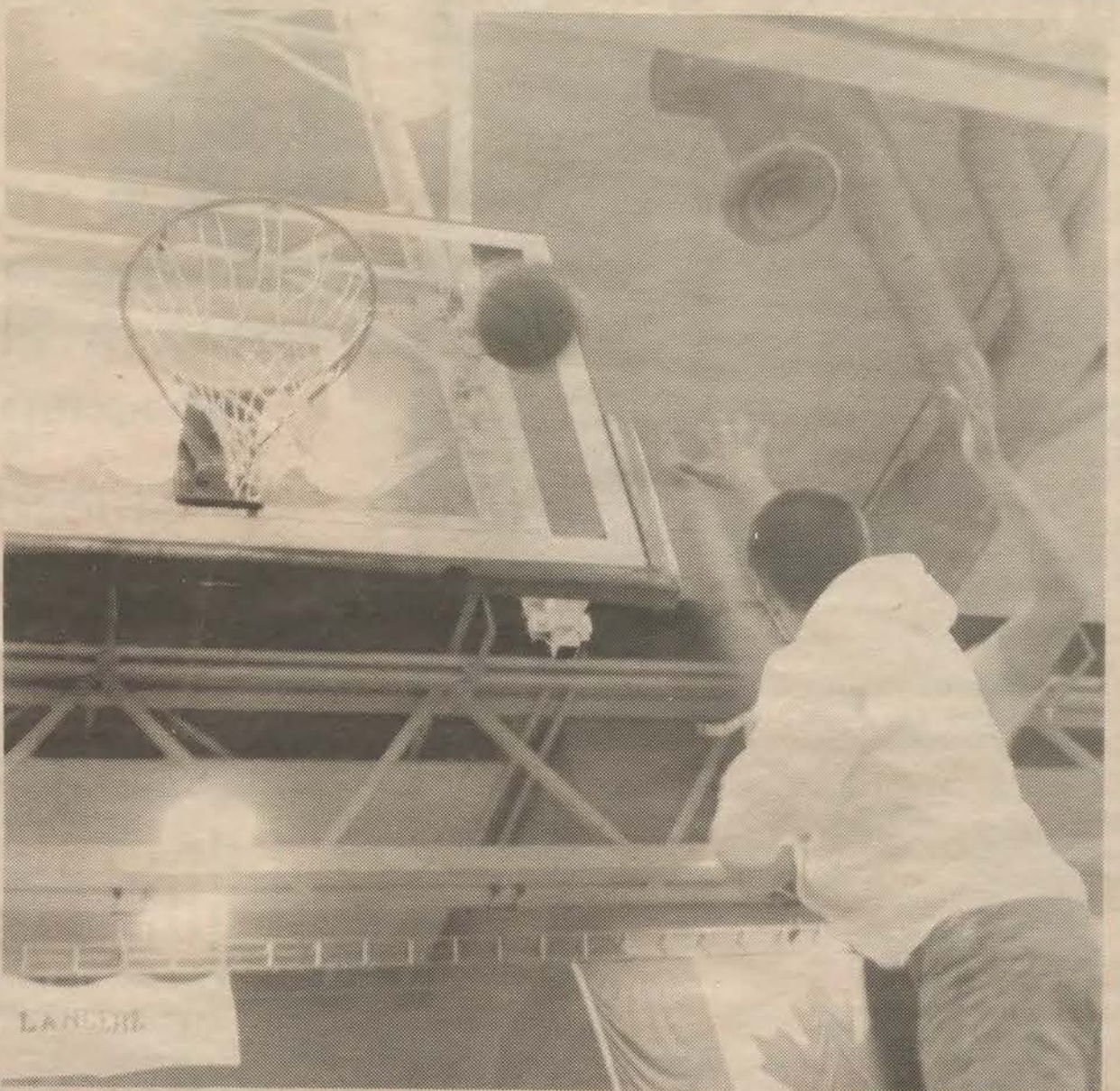
Special Event 6: Mini-Olympics

Come out to help the *United Way*!

Campus Recreation is helping to sponsor a Mini-Olympics to be held Friday, November 4, 1988, from 1:00 pm to 5:00 pm in the St. Denis Centre fieldhouse.

Team participants will consist of you, the University of Windsor student body, who will compete in various comically simulated events, with all proceeds aiding the *United Way* fund. Snacks and refreshments will be provided.

Anyone interested in being a part of a fun-filled day, all in



Shooting the lights out at the Campus Recreation Turkey Basketball Shoot.

Lance photo by Greg Petkovich

the name of charity, contact Mary Lou Thibert at the University Centre (ext. 3230), or Kim Marion at the Campus Recreation office (ext. 2456).

Make your contribution to your community. It will be much appreciated.

Special Event 7: Bowling Tournament

If bowling's your game, then Campus Recreation has an event right up your alley.

It's our annual Fall Bowling Tournament, to be held Wednesday, November 9, 1988, from 3:00 pm to 5:45 pm at

beautiful *Rose Bowl Lanes*.

An afternoon of marked skill and sportsmanship in one of the world's truly great sports, the Campus Recreation bowling tournament is offered to all players, whether beginner or semi-pro, student, faculty, or staff.

Prizes will be awarded in four different categories (not particularly dealing with scores), so if you're more prone to throwing in the gutter rather than rolling a strike, now's your chance to be officially recognized.

Registration is at the Campus Recreation Office in the St. Denis Centre, Room F-110A, or call 253-4232 (ext. 2456).

Bowling can be competitive, social, and most of all, fun. Come out and be a part of Campus Recreation! □

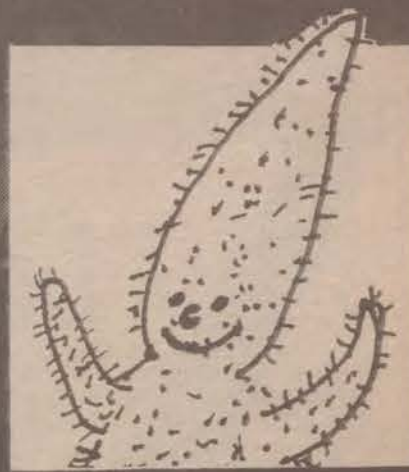
Player's

A taste you can call your own.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.

THE LANCE

University of Windsor, Volume LXI, Number 8, October 20, 1988



"Ed's Team" rallies at Caboto Club

by Evie Snider

Last Wednesday, at the Caboto Club, a rally for the New Democratic Party of Canada introduced Ed Broadbent, their candidate for Prime Minister, and his "team" to the Windsor area.

Affectionately labeled "Ed's Team" by Windsor City Councillor Donna Gamble, the candidates for the NDP in the Windsor area are:

- John Coggins, Essex-Kent
- Steven Langdon, Essex-Windsor
- Leo Rustin, Kent County
- Howard McCurdy, Windsor-Lake St. Clair
- Paul Forder, Windsor-West.

The Caboto Club housed approximately 300 people whose energy was abundant and obvious in their shouts about Canada's identity and in their angry statements that Mulroney's Conservative Party has "sold us out".

Each of the candidates was allowed a five-minute speech during which they explained why the NDP should take charge of Canadian politics, and pointed out the flaws in the parties that have been in control.

Rustin explained the reasons that he felt a change would occur this election.

"Many Canadians, looking for a change, elected the Tories, but I don't think that they want another four years of cowardice, of corruption." He also included that it is necessary for Canadians to work as hard as they can for their candidate this election, because this time, "Canada,

itself, is on the line."

Langdon, known as "Mr. Environment" for his involvement in environmental issues, said "you are making history by getting a government for people," a government that would sign the controversial free-trade agreement, "and I think that the people of Canada do not want to lose their country." Langdon's speech was responded to with overwhelming agreement.

McCurdy wanted people to see why a change must be made.

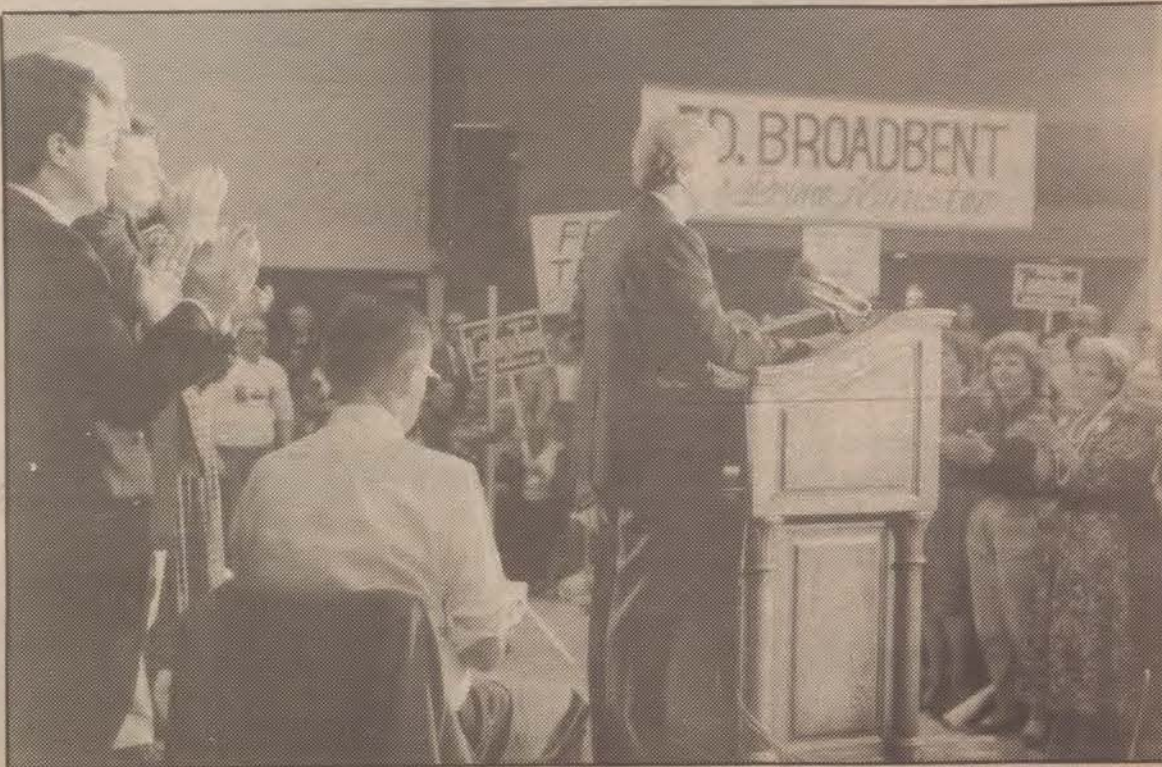
"Right now we have a leader that will hook us up to a falling star, and I know we don't want that," he said. "We could have created a land of 50 million prosperous people, if it weren't for the fact that historically, there have been people willing to sell off our resources to create jobs elsewhere," McCurdy stated. "What we have is a country to the south who has used up her resources, and is now looking to us to use ours."

McCurdy was most concerned about the free trade's effect on Canada's youth, and stressed that the controversy over free trade in this election was "not about losing jobs...it's about patriotism."

"We're talking about a bad deal that's not good for women...a deal that's not good for the elderly...a bad deal that will be inimical; to our environment, our culture," said Forder, stressing his strong opposition to the Free Trade Agreement.

The candidates prepared the crowd well for the grand entrance made by Ed Broadbent.

"This campaign is about stopping Brian Mulroney from making Canadians second-class citizens in



Essex-Windsor MP Steven "Mr Environment" Langdon addresses last Wednesday's NDP rally.

Lance photo by George Ool

their own country," Broadbent said.

"I want a Canada where 'better off in the tax system' means better off for the average family," said Broadbent, stressing his anger about the high taxing of the average person and the low taxing of the wealthy. Telling a story about an encounter with the Prime Minister on the matter Broadbent stated: "He said 'That's right, Ed; the rich should pay, and the rich should pay handsomely, but he must have gotten lost on his way to the treasury.'"

Broadbent was adamant about his concern for the environment and stated that Canada and her citizens should be protected from

polluters through the laws of a revised Criminal Code.

"Decisions that affect our future should be made here in Ottawa," said Broadbent, "not in Washington."

"Whatever advantages are had in the United States...we are light years ahead when it comes to social policy."

On unemployment, Broadbent stressed that it is the individual's needs that are important.

"It doesn't matter if your rate of unemployment is 3% or 30%, your unemployment matters in your life," he said. "It doesn't matter if that (unemployed) child is born in Halifax, in downtown Toronto, or is born in

Moosejaw," Broadbent said. "That child should have an equal chance for employment and not have to move away from home just to find a job."

Broadbent's words were well received, and he ended the rally by stating that he and his party do not claim to be perfect, but will promise the utmost of fairness.

The crowd rose for the last of many standing ovations and left party members feeling confident.

Said Forder, "I feel very encouraged...it's time for the New Democratic Party to win. We've worked very hard and want to ensure the best representation for Canadians." □

Eliminating world hunger: Year 2000 or bust

by David Cozak

"The elimination of world hunger can be accomplished by the year 2000."

That was the statement put forth by Lesley Jones at a seminar about world hunger held Monday evening at the University Centre.

Jones represents an international body called "The Hunger Project." It is administered by a small staff, but, said Jones, it is the Project's large group of dedicated volunteers who are especially active in pursuing the Project's desire to end world hunger by the close of the century.

The members of The Hunger Project are determined to create a social climate in the world where there would be a global strategy that calls for action. By doing so, the Project would be able to pursue its two main goals: to provide hungry people with opportunities to develop the economic resources they need



Lesley Jones, of The Hunger Project.

to feed themselves; and a call for national decisions and international commitments to make ending the persistence of hunger a priority on the political and economic agenda.

To do so, Jones said, the apathy that dominates the attitude of our society must be altered, and stated that we "became resigned in our

culture to 'What is.' We gave up, and said 'let the government take care of it.'"

The goals of The Hunger Project are "to break that up (public apathy) and create a new future." The Project would act as a catalyst with individuals "actively spreading the word" through one-on-one conver-

sations, various seminars, and contact with the leaders in the community and government.

These successes would result in the elimination of abject conditions in malnourished areas of the world. The Hunger Project offered some statistics:

* An estimated one billion people go to bed hungry each and every night

* The persistence of hunger takes the lives of approximately 15 million people each year, that's 35000 each day

* Every minute of every day 18 children under the age of five die needlessly as a result of the persistence of hunger

In order for the public to deal with the hunger issue properly, Jones stated that they must be aware of the difference between famine and chronic, persistent hunger are. To equate hunger with food is misleading. She said that "no more than 10 per cent of deaths are caused by hunger or hunger-related diseases resulting from famine."

These famines - which occur in

an already chronically malnourished culture - are what make the media headlines. They are publicized to a great extent by the press, and people, in turn, set up relief committees to send food. In the long run, Jones said, the achievements are negligible.

The other 90 per cent that is due to chronic, day-to-day hunger is what warrants our utmost attention. The 15 million deaths that occurred last year "were more than all of the world's famines in the past twenty years," said Jones, including that famines are just a small component of the chronic hunger that persists. To resolve this tragedy initiatives other than merely sending food, must be taken.

Jones subsequently introduced possible ways of rectifying the situation. In the area of food, for instance, she pointed out that the world produces more food per person than it did 25 years ago, even though there are 1.5 billion more people on the planet.

She also reported that to end

(Continued on page 10)

Diversions



Lance photo by Margaret Slavik

ARTS

October 21

-**Lynne Johnston**, cartoonist, will be at Southshore Bookstore at 164 Pitt St. W. from 3:30 to 4:30.

To November 2

-Windsor's Printmakers Forum presents "**An Exhibit of One Print-30 Unique Variations**" by Windsor artist Barbara Murawski and David Paulick.

October 22 to December 4

-The Art Gallery of Windsor presents **Fibre: Tradition /Transition** a display of historic textiles from Essex and Kent Counties. Opening reception is Sunday, Oct. 23 at 2 p.m. with lecture by Guest Curator Kathy McCloskey. Call 255-7511 for reservations.

October 29 to December 12

-Windsor artist **Adele Duck**, exhibition of oil paintings will be at the Windsor Art Gallery. Opening reception is Oct. 28 at 7:30 p.m.

MUSIC

October 21

-The School of Music Artist Series presents **Music for Two Oboes** featuring GERALYN GIOVANNETTE, ROBER SORTON, with David Palmer and Leslie Magowan. The performance is held at Moot Court at 8 p.m. Ticket are \$7, students/seniors \$4. Call 253-4232 for more info.

October 21 & 28

-**I do I do** continues at the Holiday Inn each Friday in Oct. Dinner at 7:30. Call 253-4411 for more info.

October 22

-**State Symphony Orchestra of the USSR** will be at the Cleary Auditorium at 8 p.m. for one night only.

October 29-30

-The **Windsor Symphony** is featuring the music of Brahms at the Cleary. For info and tickets call 253-6579.

POLITICS

October 22

-**Third World Resource Dinner** at the Polonia Center, 6:30 p.m. Guest Speaker Margaret Catley-Carlson CIDA President, former Asst. Secretary General of the United Nations and UNICEF deputy Executive Director.

October 24

-Frank Folz, National Director of Save the Children Fund outlines his work in **Bolivia** at 7:30 at Iona College.

October 25

-**Amnesty Int'l** meeting to be held at Assumption Lounge, Assumption University at 7:30 p.m.

THEATRE/CINEMA

October 20-23; 26-29

-**The Jitters** at St. Rose Centre. Tickets available at Coyle's Jewelry, Southshore Books, Dougiew's Donuts and the Polonia Centre. \$21 with dinner, \$8 show.

October 21-26

-The Park Theatre presents, on Oct 21 **Rear Window** at 7 p.m. and **A Month in the Country** at 9:30 p.m. **Stop Making Sense** is playing at 7 p.m. on Oct. 22 and 9:30 on Oct. 23. **A Month in the Country** is playing at 7 p.m. on Oct. 23 and 9:30 on Oct. 22. On Oct. 26 **Wings of Desire** plays at 7 p.m. and **A World Apart** plays at 9:30 p.m.

October 24

-**Les Grand Ballet Canadiens** will be at the Cleary Auditorium at 8 p.m. Ticket are \$12.50 - \$18.50.

October 29

-**Theatre Alive** presents **Masque** at the Sunnyside Tavern, Highway 18, La Salle, a fund raiser costume party at 8 p.m.

ET CETERA

October 21

-**Hospice 10** fundraiser featuring fashion show, casino, hors d'oeuvre and dancing at the Cleary Auditorium. Shows at 7 and 9 p.m. ticket \$35, \$40 after Oct. 1.

-Workshop at Assumption University **Anger: Servant or Master, Friend or Foe** 9 a.m.-4 p.m. Facilitated by Sam Lucier and Chris Kowtow-Sullivan. cost \$10 (please bring bag lunch) Ph: 973-7034 for more info.

October 23

-There will be a **Coffee Social** for all Gay and Lesbian students on Sunday from 1-5 p.m. call 973-4951 for details and location.

-A reception and book signing for **Paul Martin** at Willistead Manor, 1-3 p.m. for his new book **A Wayfarer Passing**.

October 28

-**Notice of Meeting** SAC Special Needs and Accessibility Committee at 12:30 p.m. in the SAC Club Office, 2nd Floor of the Univ. Center. Free Coffee and donuts. All welcome.

October 29

-Strategies for Success Series finishes with **Memory and Concentration - Exam Preparation**. Contact the Academic Advisory Center between 8:30-5:00 to reserve a spot. \$2 fee.

Player's

A taste you can call your own.

November 21: Get out and vote

These three opinion pieces below are being published in the *Lance* as a public service to student voters for the upcoming federal election on November 21, 1988.

In order to vote, you must be on the voter's list for the riding in which you are living. If you are living in Windsor as a student for only part of the year, you may vote in the riding where your parents/guardians reside, if you reside with them normally.

If you are a student on your own, and you consider your place of residence during the school year to be your ordinary residence, you may vote in that riding.

The *Lance* does not officially condone or condemn any political party or candidate in this election or any other. We do feel, however, that exercising the right to vote is of great importance to the democratic process.

It is your responsibility as an eligible voter to make certain that you are enumerated and placed on a Voter's List. Enumeration began on October 14 and continues through today, October 20, 1988. You will receive a Notice of Enumeration card through the mail shortly after. This card confirms that you have been placed on the Voter's List.

If you have not received your card by mail by November 4, 1988 you may not be on the Voter's List. Get in touch with the local office of Elections Canada if this is the case, as the Voter's List closes on November 4, 1988.

In Windsor, the office is located at 267 Pellissier St., Suite 201. The telephone number is 977-9093.

Election Day is Monday, November 21, 1988. Polls will be open between 9am and 8pm, local time.

If you are unable to vote on Election Day, there are advance polls on Saturday, November 12, Monday, November 14, and Tuesday, November 15. If you are unable to vote at any of the advance polls or on Election Day, you may vote for your riding at the Elections Canada office beginning October 31. Call Elections Canada for details.

These opinion pieces are printed as received by the *Lance* from the party campus groups, and were edited by the Editor-in-Chief only for spelling and/or typographical errors, thus the variances in length and style. The opinion pieces are presented by the *Lance* in an attempt to present debate and opinions so that students will be able to make an informed decision on November 21, 1988. □



by Steve Deneau

With the election now here many of us who are concerned about the direction Canada will take in the 1990's have to decide which political party should be trusted to direct the country on the right path. While, admittedly, to many people it may seem that it doesn't matter who is running the country there are too many important issues that will affect us all and therefore this election is extremely important.

Looking back to 1984, what were some of the promises that the Conservatives and Brian Mulroney made to this country? First he promised to get Canada back on a strong economic footing following one of the worst recessions in this country's history. Secondly, to harness this economic growth in order that good, well paying jobs were reintroduced back to the people that had suffered the most. Third, a commitment that the neglected armed forces of this country, who are committed to NATO in times of war, would never suffer the chronic underfunding that they had been subjected to in the past. Finally, the never ending emphasis that the young people of this country have an essential role in where the country will go in the future.

While all of this is fine on paper it is results that count to the voter and which should count when a ballot is finally cast in November!

So what is the Mulroney government's record on this issues? If we remember back to the early days of the 1980's when unemployment was at record levels, the millions of jobs that have been created since 1984 would probably have been seen as impossible. But the fact is that it was accomplished by sound, reasonable economic policies. Following from this has been the creation of a broad range of well paying jobs that have revitalized many of the economies of cities such as Windsor. Evidence of this is everywhere, such as the numerous new structures rising along Riverside Drive, the many new cars that are on the road, and the unprecedented rise in new housing construction.

In terms of national defence and sovereignty, the government of Brian Mulroney has followed through on its promise to remain in NATO, continue Canada's international role as Peacekeepers, and committed itself to remodernizing an ancient military force. Not only is this necessary to maintain commitments throughout, the globe, it is essential to asserting Canada's sovereignty in the Arctic, the Pacific, and the Atlantic.

Finally, and most importantly for University students, the government of Canada has always maintained the important role that the young people of this country have in Canada's future. Among a few of the initiatives the Mulroney government has taken are allocating \$720 million to youth summer employment programs, a \$10 million allocation for the creation of new business through the Youth Initiatives Offices, and the creation of a National Centre of Co-Operative Education for young people entering the job market.

Therefore, the Progressive Conservative Government of Canada stands on its record. When people consider the employment opportunities, the state of the economy, and the possibility of making our economy one of the most competitive in the world through free trade, there is no doubt that Brian Mulroney will be returned to power for another four years! If you want a government that is committed to the future, I'm sure you will join us.



by Anthony Panontin

It has come to my attention that the Progressive Conservative Party has climbed out of a political dungeon and is presently headed for a majority victory on November 21.

It is this that alarms me and every other New Democrat. Elections are opportunities that do not occur with a great deal of frequency. It would be extremely ludicrous to let this year's opportunity for political input pass by without adequately evaluating the three main parties.

Free Trade is undoubtedly the single most important issue. Some even wish to consider this year's election as an extended referendum. Although I am (as an economics major) inclined to accept the proposition that in the long run Canadians will experience an increase in national wealth, the deal, and hence the P.C.'s cannot be supported because it is a threat to our cultural and political sovereignty. Canadian governments to come will be forced to streamline our current and future welfare provisions as well as our regional and environmental policies in the name of international competition. It is this threat to our sovereignty as a nation that must be considered. Instead the corporate-minded P.C.'s continue to argue for the deal on strictly economic grounds. Although John Turner and his Liberals will make similar arguments against the deal, one must remember the Grits' indecisiveness on this issue. A good leader will support or reject a policy upon immediate evaluation. In rejecting this deal, Ed Broadbent provides this leadership - John Turner does not.

The Free Trade deal leads one to consider the sincerity of Brian Mulroney. During his 1983 leadership campaign he said, "Free Trade with the United States is like sleeping with an elephant. It's terrific until the elephant twitches, and if the elephant rolls over, you're a dead man." Mulroney also had this to say: "Free Trade is a danger to Canadian sovereignty. You'll hear no more of it from me."

Are these the words of a leader who can be trusted? I think not. Instead of offering honest views to the public, the two mainline parties feed Canadians with political opportunism. Dishonesty also describes the Mulroney government's cabinet. Over the last four years, Canadians were subjected to the scandals of this past administration. The names Sinclair Stevens, Roch LaSalle and Andre Bissonette come to mind. Can we put our faith in a party littered with such dishonesty?

The New Democrats offer a fresh alternative. Ed Broadbent is the only leader who is capable of speaking for Canadians on vital issues. His is the party that advocates a national non-profit day care program, that is unquestionably against the Free Trade deal, that is willing to stand up to corporations in the area of environmental pollution and that maintains consistent policies week after week. These are surely the prerequisites of good, honest, and fair government.

But it seems this has been forgotten by Canadians as of late. Instead they are remembering only Mulroney's last ditch effort to win votes by excessive government expenditure and promises (It is funny how the Japanese victims of WWII were granted compensation right near election time).

I encourage all readers to look past these insulting campaign techniques and consider the NDP as a viable alternative. By voting for one of the local candidates, - Paul Forder, Windsor-West, Howard McCurdy, Windsor-Lake St. Clair, and Steve Langdon, Essex-Windsor - Windsorites can make the difference in choosing good government.



by Chris Weber

The Liberal Party of Canada is the party for all Canadians. The P.C.'s are the party for Big Business while the N.D.P. is the party of Big Labour. Liberals work for all Canadians. In the Windsor area the Liberal tradition is long and distinguished. Continuing in the tradition of Eugene Whelan, Mark MacGuigan, and Paul Martin Sr., Herb Gray has served this city with pride and a great track record. In fact, few others have done more for the people of Windsor. Herb Gray will be running for re-election in the riding of Windsor West.

Ray Robinet will run for the Liberal Party in the riding of Essex-Windsor. Ray Robinet is a school principal by profession and is committed to serving the people of Essex-Windsor in Ottawa.

Shaughnessy Cohen will run for the Liberal Party in the riding of Windsor-Lake St. Clair. Shaughnessy Cohen is a lawyer and will work hard to best represent the people in the Windsor-Lake St. Clair riding.

After four years of scandal and patronage on a scale never before seen, Canadians know when they've seen enough, and that time is now. The issue of free trade will be the main debate in the campaign, as it should be. Mulroney has already refused a televised debate solely on the free trade issue. Why? Is there something about the deal that he doesn't want Canadians to know? He must realize that once Canadians hear the truth about what this deal means for the future of Canada, voters will throw him out of office. Free trade will mean that we will become hewers of wood and drawers of water. In times of shortage, Canadian oil and gas will go south while Canadians could have to go without. For Windsor, the Autopact is gutted. Canadian content is no longer required. North American content is now the rule. Social programs could be in jeopardy if the U.S. decides that they are unfair against them. I could go on but space is limited. Free trade, then, could mean the end of an independent Canada. The Liberal Party will work towards lowering the trade barriers on a global basis, through the GATT. After all, it was Liberal governments that reduced tariffs to the point where today, 80% of our goods enter the U.S. duty-free, and Liberals did it without selling out Canada. The Liberal Party will work towards making Canada more competitive in the world, spend more on housing and daycare and not spend billions of your tax dollars on nuclear submarines.

John Turner wants to be the Prime Minister of Canada. Brian Mulroney wants to be the Governor of the 51st state. John Turner and the Liberal Party will prepare this country for the 21st century with honest and sincere leadership, the Canadian Way. □



Federal Election '88

THE LANCE

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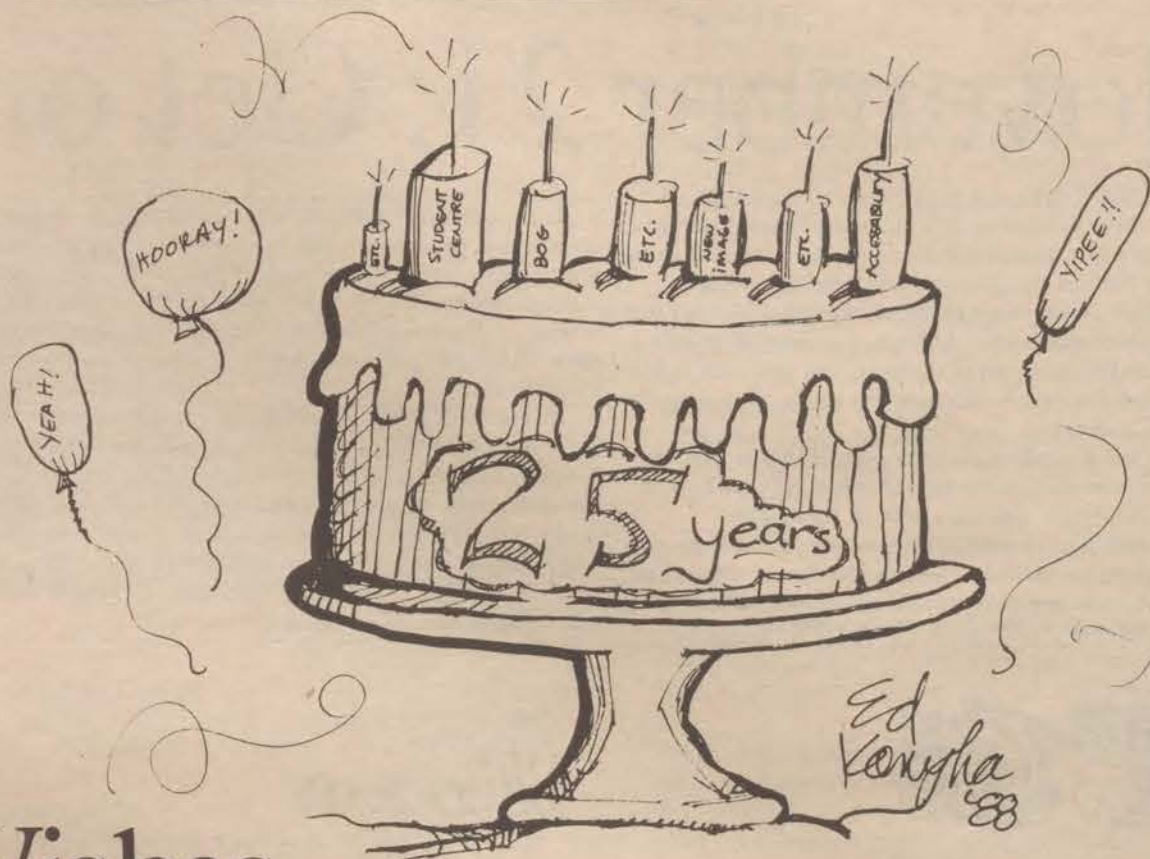
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Wishes

So, the University of Windsor has now "officially" reached the quarter century mark. Yep, The U. of W. is 25 years old.

Congratulations are therefore in order for the University, and its students, both past and present. It isn't every day that an institution celebrates a birthday.

But one question begs to be asked: Why didn't the University hold the celebration on Homecoming weekend?

It makes no sense to hold such an event the weekend (October 16) before Homecoming. So many alumni are going to be in Windsor for Homecoming weekend that the anniversary celebration would have been better timed to coincide with such an influx of people.

Also, if there is one time in the school year that the students show school spirit, it's on Homecoming weekend.

Besides, scheduling the anniversary party to be held outdoors in the middle of October (as the miserable weather proved) is inadvisable. If the University didn't want to hold the anniversary in conjunction with Homecoming, why couldn't they have held it in September when it is warmer and there is a better chance of sunny weather?

But now that our University, has reached its silver anniversary, it's time the U. of W. community think about what it wants to see done at this campus over the next 25 years.

Hence the Lance has decided to make a wish list of what needs to be done at this University to make it a place we can all be proud of.

We want to see changes in the physical make up of this University, as well as its governing structure.

For one thing, the U. of W. should be completely accessible to disabled students. There should not be just a few ramps to allow entrance to some buildings, but at every building on campus. There should be lighter weight

doors, and aids for the hearing or sight impaired. However, top priority should be given to making the bookstore accessible to all students, not just those who can negotiate a stairway.

We also need now residences to replace the old ones, plus allow more students to live on campus.

Other physical needs of the campus include: more parking (a perennial problem), a place on campus to hold convocations (St. Denis Centre is not useful because of the lousy sound quality inside caused by a noisy air-conditioning system), a quiet student pub on campus and a paint job on all building interiors to cover their peeling paint.

While they're at it, why not improve the sports stadium with more seating capacity, not to mention moving the student radio station (CJAM) into more spacious quarters.

In the case of the political structure of this University, students deserve more representation on the University Board of Governors. Students have the right to expect a larger role in the decision-making process, since every decision taken by the Board affects students in some fashion.

The University should also finally stop stalling on publicly publishing student evaluations of professors. The time is long past when any real excuse can be accepted for not informing students fully on a subject which affects their academic endeavors.

Finally, it would be nice to be able to come back in 25 years time to the U. of W.'s reputation and recognition in the community much improved. We would like to see the University better known and respected by community and not have its U. of W. initials mistakenly viewed as those of the University of Waterloo or Western Ontario. □

Eyelash Babies

Caeri Bertrand

Just try it.

Try and figure out YOUR place in this goofy election deal.

I can't. At all.

So I figured I'd try to read the local (and only) city newspaper, The Windsor Star. I normally can't handle the sensationalism, but the Globe and Mail doesn't tell ya a thing about your riding. You can learn about the leaders, the regional people.

This leads to the perennial dilemma Canadians face every election—do you vote for the candidate in your riding:

- for his issues and personality
- for his party
- ya can't vote for that party or that Goof could be PM
- ya can't vote for another party or your favourite candidate won't be in your riding
- If you vote in one party person but you know his party won't rule then your region will be starved for four years
- If you vote for the party you want that other Goof may still be PM

So, whatcha gonna do? Vote according to the endless polls of public mind wave? Vote according to party? Vote by your conscience?

How can your conscience figure out all this??

So I bought the Saturday edition of the local paper with the advertised "election break down."

I figured this was for people like me—students and professionals who were too busy to watch local T.V. news or contact each candidate's office.

And let's face it—most Windsorites don't know what their riding is. This sentence doesn't belong here at all. They certainly are not coherently used. There's Windsor-Walkerville, which I learned is now Windsor-Lac St. Clair(???), Essex-Kent, Essex-Windsor...

"Holy cats! I don't even know my riding," I said.

So I turned to my Windsor Star Election Breakdown. Not only did it not detail any riding locations, it didn't even talk about the prominent incumbents and had a big pic of Paul Martin. "Is he running too?" I said. "He's older than the President!" "No, He's just pictured there," said my brilliant mind reading pal. "Besides, no one is older than the Gipper!"

Why was Martin shown? I read the article twice and I still can't figure it out.

Regardless of goofy pictures, there was no way in Hell of telling what your riding was and who was in it. Some comprehensive review.

I was even more muddled than before.

So I got on the horn to some MP offices.

After discovering that most were closed - it was a Saturday - I got a guy at Bruck Easton's office. He's the conservative candidate for Windsor-Lac St. Clair (which was or is Windsor-Walkerville).

The first question I asked was what my riding was. "Riding? Where? Hang on—hey! does anyone know ridings?" he yelled into the room.

This relay produced the answer—anyone in the University area is Windsor-West. Great!

Then I asked who the candidates were.

"Ummm, well, Herb Graaaaay....(the incumbent Liberal) ...umm - hey! Does anybody know the candidates?"

Let's remember this is a campaign office I've dialed. They should know their comrades in other parties, right?

"Ummm....the conservative candidate is ...Anne...what?... oh, him."

The name he mumbled was not in the Star Coverage either. So I guess the P.C. in Windsor-West is a mystery man/woman.

I was told the NDP is "Paul furlong". Later I learned his name is Paul Forder. (Do see the Lance election coverage for complete candidates).

So now that you sort of know what's going on—no thanks to anyone! - how do you register to vote?

I dunno. So I dialed all to get another candidate's number.

Have you tried dealing information during the Bell strike? If you have, did ya notice all of the crazy voices and mistakes? I feel like I've got a senile old man who can't hear me and doesn't know why I've called on the line.

"What?" he yelled. Before I could reply, Mr. Operator blurted, "WHAT RIDING???"

What courtesy??

Anyway, I found out how to get to vote. You gotta get enumerated.

Hardly seems worth it if dinglenuts Brian will continue to sport his Gucci's on Parliament Hill.

Of course, if dinglenuts is PM - maybe in a few shorts years it will all be MUCH easier.

We'll just have to elect a President. □

Boland bashes back SAC rep makes his defense

by Dan Boland

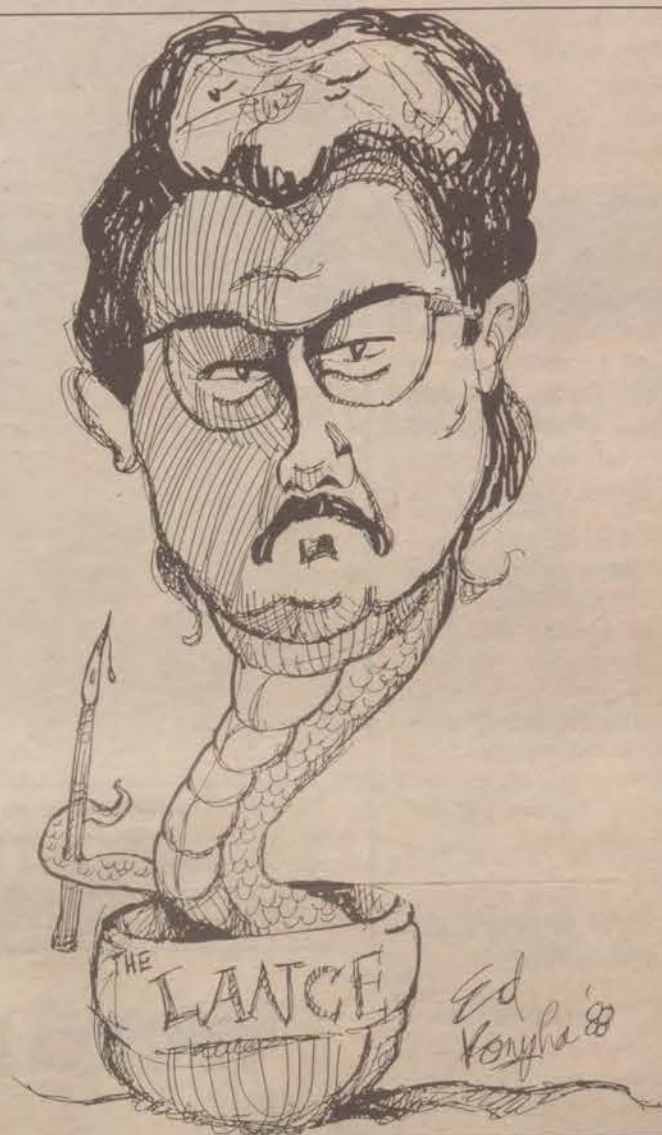
As a representative of students on the Students' Administrative Council, I would like to address some of the criticisms which were dumped on me by your paper concerning our SAC meeting on October 11. First I would like to say that your comments that I was quote "idiotic, juvenile, immature, foolish, and in general, an embarrassment to our Students' Administrative Council" were to say the least uncalled for and unjustified. Let me also say that I admit that what I said and what I did was accurate but I made no apologies for it. If anything, I'm sorry that I didn't do it earlier in the meeting and maybe this unfortunate situation might not have occurred.

Time and again your paper has accused our Council of procrastinating on issues of concern to students and on this point I agree with you. This is why I took the action that I did. It may not have been the best way to get my point across but at least the point was made. Upon reflection, I returned a few minutes later to insure that my vote against the amendment would be noted and after that the Rogers amendment was defeated and the main motion on a referendum for the S.N.A.C. was passed. An effort which I applaud Council for doing.

I would also like to point out I feel I do a good job of representing Students on the Senate as do others who represent students on that body. To Micheal Cole I have a challenge for him: come to the Senate meetings and see for himself how I behave in the Senate and then if he has any problems with my actions he can report them to the students. I have the feeling though that my challenge will go unaccepted.

In conclusion I want to make it clear that while my actions may not have been to Mr. Cole or the Lance's liking, I'd do it again in a minute if it resulted in shaking SAC out of its lethargic state. Maybe now our council will get things accomplished instead of playing "political football" and other games which really defeat the purpose of our addressing concerns of students at the University of Windsor. Thus, I do not feel that my actions were reprehensible, nor do I feel that I am an embarrassment to the students that I represent on SAC, the Senate, the Presidents Advisory Council on Student Life or any other body on which I represent students. Please let this be the end of it.

(Dan Boland is one of three Student Senators elected to represent students on the University Senate. The Student Senators also have seats on SAC.) □



Why not have a leader's debate on Free Trade?

by Arthur Gosselin

Strange as it is, it's looking less and less like Canadians will see a nationally televised debate specifically on the free trade issue. Even though polls show an overwhelming majority of Canadians feel free trade is the most important issue in the federal election, the Progressive Conservative Party has decided they don't want a debate solely on that issue.

That is a tragedy for voters in this country. On an issue which is producing a wide division of opinion across the country with both the Liberal and New Democratic Parties opposed to the Free Trade Agreement with the United States and calling for a debate. As to the most important issue of this century, Brian Mulroney is saying Canadians don't need to know much, if anything, to decide this nation's future.

It is not an exaggeration to refer to free

trade in such apocalyptic terms. Depending heavily on which Party gets elected on November 21, a choice will be made on which direction Canada will move. But the choice has to be an informed one.

Canada could choose to join a continental trade block led by the United States, a country whose power is in decline. (eg. America is now a debtor nation, owing more money to foreign nations than the world owes them. It used to be the other way around.) Under this arrangement Canada would become virtually an economic protectorate of the U.S. while withdrawing more and more from world affairs.

The other choice is for Canada to become independent by trading more with other nations. In other words, free trade could drastically change Canada, so our decision as to who to vote for should not be taken lightly.

Meanwhile, those who argue in favour of

Both sides in this debate have strong arguments on this issue.

Those opposed to this Free Trade Agreement (including the Lance) think it would destroy our environment, and consider it a danger to the Autopact. It is also a sellout of our national resources and gives no guaranteed market access to Canadian goods. Worse still, is the fact that the Agreement offers no real protection from American trade laws which a "disputes mechanism" was supposed to provide.

We think Canada will become an economic and political backwater. Then those supporting the Free Trade Agreement have the gall to suggest we don't think Canada can compete with the world. That's wrong. It is they that think that because they feel Canada needs the safety of a U.S. cocoon (even when they didn't really get it with a good disputes mechanism).

jobs while not changing Canada very much at all.

My question is; if the pro-free traders are confident that the Free Trade Agreement with the United States will be such a "blessing" to Canada, why not have a debate on the issue? Why doesn't Mulroney accept the challenge and defend this key policy of his government in open debate? Is there something he would prefer to hide from the Canadian people?

Remember the words, Mr. Mulroney, that you shouted at Liberal leader John Turner during the 1984 debate. "You had a choice." Well, you also have a choice to make. You can either defend your beliefs on free trade in open debate. Or if not, do us all a big favour and go back to the American corporate board rooms whence you came.

Give Canadians a chance to vote with an informed opinion. Give us a leader's debate on free trade. We deserve it. □

Mail

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The Lance also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

education

Dear Editor:

Could you please inform the students and the University of Windsor that there is a Faculty of Education, although you would never know it if you've been to our campus. (Why, we don't even get the Lance out here!)

We feel neglected and underfunded by this University. Our cafeteria is only open for four hours a day, and our library, essential to our curriculum, is only accessible on weekends.

As the new president, I hope to address these grievances over the next few weeks. Since we pay the same fees as other students, we feel that we deserve comparable services. The following poem expresses our grievances.

The Lost Campus

If you should go out by E.C. Row Keep a watch for our small little spot It's a two story sit, heading west? On your right It's the place where the teachers are taught.

Some friends of mine say, "But you're so far away From the action, the crowds and the drink!" "isolation's O.K., you should try it," I say "and out here I can hear myself think!"

Only three hundred strong, everyone's studied long To succeed on the journey embarked The main campus is fine, I might go there sometime then again, I could never get parked.

But our campus has got a humongous paved lot and the coming and going's much quicker No traffic to fight, you can park day or night just pay fortyeight bucks for a sticker

So as you leave town, passing Dougall, slow down Wave your hand, honk your horn, flash your lights and think of these few, far away from the U. as they study on into the nights.

Grant C. Kersey
President-Society of Education Students

peevd

Dear Editor:

I'm writing to you regarding the article entitled "Stop it. Stop talking about him. No

more Ben". I can't believe someone would actually give support to a man that has embarrassed his country, his family and some of his fellow teammates who now have also tested positive for a variety of drugs. I think the media was justified in blowing this story to extreme proportions. This makes the public more aware of the terrible effects of steroids.

The use of steroids is not new to me. I've seen it at local gyms; it is really a serious problem. O.K. Ben might have set the WORLD RECORD but he cheated. He had to use the assistance of drugs to obtain that, and for someone to beat that record they will have to take more sophisticated or larger amounts of performance enhancing drugs than Ben did.

Another thing I couldn't believe was your comparison of eating Snickers bars and drinking coffee to the use of steroids. Hey maybe Snickers puts steroids in the chocolate and that's why they satisfy.

Andrew Butler

Classified

Attention Young Adults... you are invited to an Ecumenical Young Adult Conference at St. Joseph's Centre of Spirituality in Hamilton, Ont.—Oct. 21/23. Theme—Personal Growth. Workshops: Friendship, worship, personal growth, faith, sharing. Call Chris Quinn 973-7034 for more info.

Iona College at 208 Sunset Ave. 973-7039. A space for meeting and discussion, studying, quiet researching, and relaxing with friends. Open 9-5 and by arrangement. Or use Iona facilities to plan events that are important to all. Come and help celebrate by being yourself.

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The University of Windsor celebrated its 25th anniversary last Sunday with an outdoor bash. Events included a vintage car display, the model for Diana Roy's official 25th

*Happy
25th,
U. of W.!*



anniversary poster (below), a cake-cutting ceremony with past presidents Dr. J. Francis Leddy, Dr. Mervyn Franklin and Dr. Ron Ianni, and live comedy entertainment by Corky and the Juice Pigs (see Arts section, page 15).

The event was well attended despite the weather and a good time was had by all.

Lance photos by Taras Kovaliv

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Carleton prof working for S.African firm

OTTAWA (CUP)—Carleton University is conducting research for a company with strong links to South Africa.

And Carleton University president William Beckel said no disciplinary action will be taken against the professor involved, and the research will continue.

Hard Materials Research is a small firm in which Carleton adjunct professor of engineering Michael deMalherbe is one of the principal scientists.

DeMalherbe came to Carleton in 1975 as engineering dean: an article published in that year's June issue of the administration newsletter said that deMalherbe was a faculty member at Witwatersand College for Advanced Technology in Johannesburg, South Africa. He refused comment.

Hard Materials Research lists its corporate head office as 2442 South Sheridan Way in Mississauga, Ontario. That's the same address as Boart of Canada, a company controlled by Boart International, a wholly-owned subsidiary of the massive South African conglomerate, Anglo-American Corporation.

Representatives of that company visited Canadian universities last spring, hiring seven engineering stu-

Gordon also said she wants the university to conduct an investigation to establish how much technology developed at Carleton has been acquired by South Africa through Hard Materials Research and other companies the university works for.

Hard Materials is conducting research on tungsten carbide which, according to the Boart Byline, an internal employee newspaper, "will help in keeping Boart at the forefront of hard materials research."

David Pratt, an assistant for Liberal MP John Nunziata, said Hard Materials Research received funds totalling \$836,000 from the federal ministry of energy, mines and resources in an apparent breach of federal guidelines on dealing with South African companies.

Boart manufactures mining equipment, which uses tungsten carbide products for drilling bits. The heart of the Anglo-American conglomerate is mining in South Africa where black miners earn, on average, one tenth of a white miner's wage.

Anglo-American has firm control of the South African mining industry as well as Armscor, the South African arms manufacturer, and Easco, a South African steel industry leader, said Peter Mahlangu, Canadian

"He's an absolute disgrace to the university. There is no question that he has to be kicked off this campus."

dents for summer jobs in South African mines.

The recruitment campaign circumvented normal administrative channels by going through faculty professors, and Anglo American Corp. gave the students company cars on the weekend and took them on sightseeing tours, according to recently returned University of Toronto engineering student Ian Glazier.

"They treated us very well," said Glazier. "I never saw anything like what is portrayed in the Canadian media."

South African law denies the country's 30-million blacks the right to vote and establishes separate and unequal health care, housing and education.

The receptionist answering the telephone for Hard Materials Research declined to be interviewed, referring questions to Robert W. Thompson, the president of Boart of Canada. Thompson, who also sits on the board of directors of Hard Materials Research, refused comment.

Two other members of the Hard Materials Research board of directors list their places of residence as South Africa on company documents on file with the Ministry of Consumer and Corporate Relations.

Members of Carleton's Anti-Apartheid Action Group want deMalherbe thrown off campus.

Said group co-ordinator Martha Gordon: "There's research going on on campus that is aiding the South African racist regime. He's an absolute disgrace to the university. There is no question that he has to be kicked off this campus."

representative for the South African Congress of Trade Unions.

"Anglo-American owns most of the key industries in South Africa... it really is the backbone of the South African economy," Mahlangu said.

"Anglo-American in fact, in the mining industry, is known as the most brutal employer."

In April 1987 — after two large student demonstrations — Carleton's board of governors forbid investing in South African-controlled companies and buying goods or services from South African companies. Last week the university added a provision banning it from selling services to companies linked to South Africa.

But the new policy is not retroactive, said Carleton president Beckel. No disciplinary action against deMalherbe will be taken and the research being done for Hard Materials Research will continue.

Gordon said the case of Hard Materials Research is a good example of why the Canadian government should adopt complete sanctions against South Africa.

"After a long battle, we won a divestment policy which is one of the most comprehensive of any Canadian university yet research which is aiding the South Africans to such an extent can still slip by."

Carleton's policy on doing business with South Africa states: "Carleton University abhors apartheid and will do all it can to show its position on apartheid within its business practices." □

Brutus (the cactus)
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Commerce Society

Homecoming '88 Events

Every Thursday
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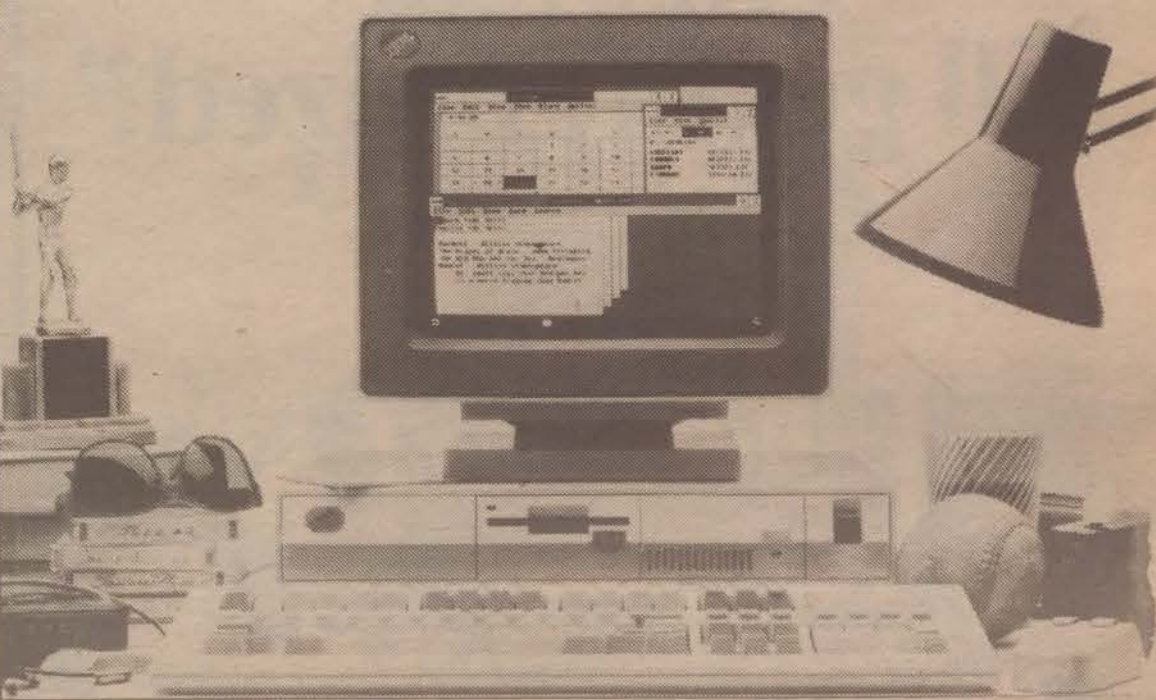
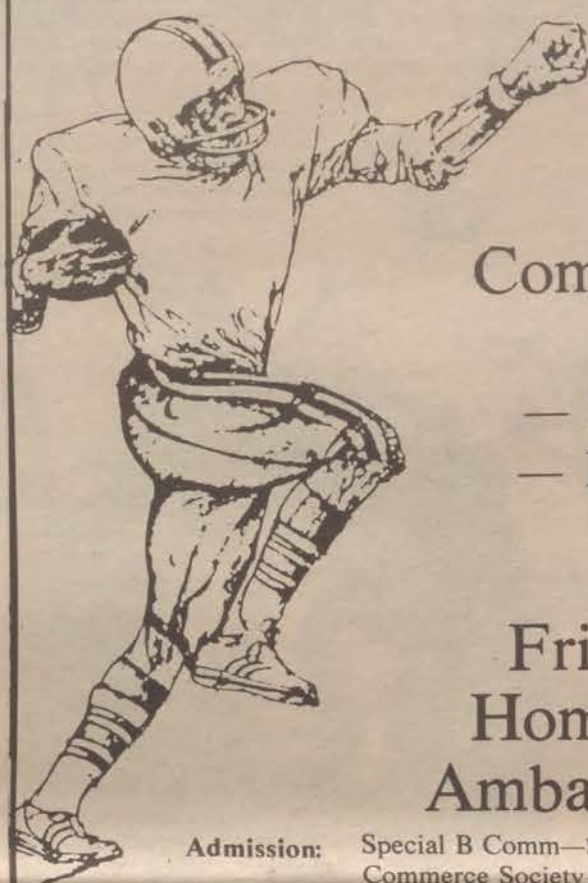
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- Labatts/Canada Cooler Promos & Prizes.

Friday, Oct. 21 — Homecoming Bash at Ambassador Auditorium

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Environmental Trade

by Arthur Gosselin

The environmental opponents of the Free Trade Agreement are preparing for battle. People from across the country opposed to the Canada-United States Free Trade Agreement on environmental grounds held a public forum and strategy session in Toronto October 14-15. The forum brought together a diverse coalition of people as representatives of labour, environment groups, and farmers.

From this forum, information on many aspects of where and why the Agreement would damage the environment has been collected. Such areas as water policy, toxic waste disposal, air pollution, and environmental standards enforcement were covered.

From this information a series of articles, one on a different topic each week, will run in the *Lance* starting with this issue.

Water policy is discussed this week. Readers will discover how Canadian water is still part of the Free Trade Agreement, despite government denials and an amendment to the Canadian implementation legislation.

Eric Peterson of the CBC show *Street Legal*, however, summed up the opinion of most people in attendance while doing a reinterpretation of the poem *The Cremation of Sam McGee*.

"Beware of simple agreements with the Americans. They can be far more complicated than we ever imagined."

"They will not be harming any more Canadian lakes, because under the Free Trade Agreement, they (the lakes) will be moving to southern California." ("They" are American coal-fired power generating stations.)

The above statement may have been a joke by Steven Shrybman, the chairperson of the forum and a counsel with the Canadian Environmental Law Association, but it is something that Canadians should take seriously.

Water is not specifically exempted from the Free Trade Agreement, and is, in fact, listed in the Agreement as an agricultural good, said Don Gamble, executive director of the Rawson Academy of Aquatic Science of Ottawa. Gamble presented a paper on "Water Exports and Free Trade" to one of the forum's workshops and had previously presented this same paper at the Canadian Bar Association's national convention last August.

The definition of water, according to the Agreement, "covers ordinary natural water of all kinds".

Gamble said water is also listed as a tariff item in the Agreement and is listed in the Agreement's definition of a good. He stated that water could have been specifically excluded just as beer and logs are.

Instead, International Trade Minister John Crosbie argued that the Free Trade Agreement only covered bottled water. This was before the government decided to amend the Canadian implementation legislation to ban the export of water.

But Gamble said Crosbie made "a deliberate misinterpretation of the facts" in assuming that because water was listed under the heading of "spirits and beverages", it must be only bottled water. Gamble said that the Agreement's rules of interpretation specifically state "The titles of sections, chapters and sub-chapters are provided for ease of reference only."

They do not limit what is covered under them.

Gamble also pointed out that the amendment to the implementation legislation cannot change an international agreement. Therefore, he said domestic legislation is forced to change or

the country will suffer retaliatory measures.

Gamble said that because the provisions of the Free Trade Agreement include article 105 on "national treatment", Canada cannot deny Americans the same rights that they enjoy. Since water is traded freely inside Canada, we cannot deny its export.

"The statement that GATT (General Agreement on Tariffs and Trade) can be appealed to is malicious" said Gamble about a suggestion made by Canada's negotiator Simon Reisman. When asked about the possibility of a disagreement after the pact is implemented, Reisman suggested an appeal to GATT could be made.

Gamble said that GATT will not interfere, and will not make a ruling on a dispute over a bilateral trade agreement. It does not accept such appeals, he said.

To top this off, the American trade negotiator Clayton Yeutter (who did his PhD in water management) obviously thinks water is part of the Agreement because his office sent information to an Iowa Congressman named Grandy which suggested that the Free Trade Agreement created a great opportunity to get access to Canada's water.

Finally, Gamble called it "reckless" to treat water as just another good (as it is in the Agreement). Canada's, and the planet's, demand for water is going to increase due to a global warming trend caused by the greenhouse effect. The greenhouse effect is caused by an increase in the carbon dioxide content of the atmosphere, which is caused by the use of fossil fuels such as oil.

Pollution will also cause an increased demand for water and contrary to popular belief, Canada does not have an overabundance of water. It has just enough, he said.

Canada has seven per cent of the world's land area and nine per cent of its fresh water.

For a copy of Gamble's paper you can write to: **Donald J. Gamble, Executive Director, Rawson Academy of Aquatic Science, Suite 404, 1 Nicholas Street, Ottawa, Ontario, K1N 7B7. Or call (613) 563-2636.** □

China's ambassador visits U. of W.

by Arthur Gosselin

After almost 10 years of an "open door" policy, "China's reforms are at a critical stage," says China's ambassador to Canada. Two months from now, the tenth anniversary of the policy which is modernizing the People's Republic of China will be celebrated.

Zhang Wenpu, who became ambassador to Canada in December of 1986, addressed a group of students and faculty in a discussion on "political and economic reforms in China" on October 11 in MacPherson Lounge, Electa Hall. The discussion was sponsored by the International Relations Society.

However, the ambassador stated that stopping or turning back the reforms is not a solution.

The reform policy has "drastically" altered the social, economic and political structure of China, he said.

The ambassador was very positive about the economic and political reforms China has instituted, while also recognizing that there are problems.

One of the problems he mentioned was inflation. Zhang said inflation last year was 7.2 per cent in China, but because of an "overheated" economy, inflation is already in the double-digit percentages for this year.

there are too many government agencies to which one must go for approval of a project, and the lack of distinction between the government and its enterprises. He said the Chinese government is trying to give greater independence to these enterprises.

But there has been much movement in reforming China's economy.

China is forming a market economy on the basis of public ownership, said the ambassador. The farming communes have been changed to local leasing, whereby the farmer signs a contract to produce a given commodity for the government and profits from the sale of any surplus produced are kept by the farmer, he said.

Since the institution of this reform, Zhang said, there has been increase of 60.2 per cent in production of the vegetable products which now supply 70 per cent of China's urban vegetable market.

The same policy is presently being instituted in manufacturing, Zhang also said, and the result has been an increase in productivity by 17 per cent since its implementation. He said the plants would be leased to the manager and after a specific amount of time, the plant would belong to the manager.

Also, China has implemented a policy of allowing foreign ownership of new enterprises. As much as 100 per cent of such an enterprise may



China's ambassador to Canada, Zhang Wenpu. photo by Taras Kovaliv

This inflationary spiral "has the potential of destabilizing economic reform," the ambassador stated. It could, for example, slow the implementation of wage and price reforms, Zhang said.

Zhang also believes that without reforms of the political structure in China, economic reform will fail.

Over the past few years, many of the older leaders of the Communist Party in China have retired and the basic organization has been made more efficient. The process, however, is still in progress.

Zhang said China used to be highly centralized in the 1950's because the economy had to be restored after the ravages of war and revolution. However, the structure failed to change as the state changed, and, in fact, began to impede productivity, he said.

"Egalitarianism was enforced at the expense of efficiency," stated the ambassador.

Zhang cited as examples that



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Underfunding issue

WINNIPEG (CUP)—A group representing most of the nation's universities is hoping to make education underfunding a major issue during the federal election campaign.

"The next government of Canada will guide the affairs of a nation confronted by important challenges requiring urgent attention," said Dr. Arnold Naimark, president of the Association of Universities and Colleges of Canada. "The extent to which Canadians meet the challenges will in large measure be determined by how well educated they are."

The quality of the country's higher education is in jeopardy because of the federal and provincial governments' constant cutbacks, Naimark said at an October 5 press conference in Winnipeg. The AUCC, which counts 87 universities and colleges among its members, held its annual general meeting the first week of October.

Naimark, also the president of the University of Manitoba, said that while enrolment in Canadian universities has increased over 30

per cent in the last 10 years, grants have only increased by three per cent.

The country goes to the polls November 21.

Naimark said that the AUCC was not supporting a specific political party, but rather trying to make the underfunding issue one which all parties should be concerned about.

When asked if it could compete with the free trade debate as an election issue, Naimark admitted, "I think it's naive to believe that."

The AUCC is hoping for a larger percentage of Canada's GNP to be spent on research, an increase in funding, and much more co-operation between the provincial and federal governments.

The Manitoba Association of University Students (MAUS), which represents the 40,000 post-secondary students attending Manitoba's four universities and colleges, is also also tackling underfunding.

The association sponsored a student demonstration against tuition fee increases on October 14. □

Continued from page 1

hunger by the year 2000, the world's nations would need a total of \$250 billion to supply the malnourished nations with such vital necessities as a decent education, job training, obtaining personal land, and medical services. That total amounts to \$20 billion (approximately) per year, said Jones. That is the same amount the world spends on military defense each week, or how much the world's smokers spend on cigarettes every two months, she said. "Obviously, we're not doing what it takes. We're too busy justifying right and wrong," said Jones.

She is nevertheless confident that The Hunger Project's goals will be attained. Jones said, the project's desire "to build human strengths and spirit" in this global village, which begins with people spreading the word to others around them, will succeed in instilling a notion in people of the world that they must accept responsibility in assisting others less privileged in the world. She states: "It's one of your priorities in life; make it a big one." □

For information on how to get involved with The Hunger Project in Windsor, contact John Larsh at 253-3669.

ONCE THERE WAS AN OUTSTANDING THINKER WHOSE GREATEST IDEA WAS A WILD GUESS. His name was Johannes Kepler and he had a passion for solving difficult problems—such as the one that consumed over half his life.

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In the year 1604, Kepler's tools were limited. Working with instruments that were woefully crude, he attempted to plot the orbit of the planets around the sun by inventing one hypothesis after another—then testing each hypothesis against observed phenomena. In seeking to map the orbit of Mars, he spent four years testing over seventy hypotheses. All to no avail. Nothing had made sense.

What Kepler needed was more information. After another year of poverty and frustration, Kepler got his wish. The great astronomer, Tycho Brahe, who had been recording the movements of the stars for over thirty years, invited Kepler to join his staff.

Excitedly, Kepler poured over Brahe's records. He looked, hypothesized, and agonized. Finally, out of desperation, he took a guess. Suppose the orbit of Mars, and of all of the other planets, was not circular as astronomers from Plato to Copernicus had believed. Suppose it was elliptical, and the planets closer to the sun moved faster. And the planets further from the sun moved slower.

Rapidly, he checked these hypotheses against Brahe's calculations. They agreed almost completely. To his immense delight, Kepler knew at once that he was the first man ever to understand how our planetary system actually worked.

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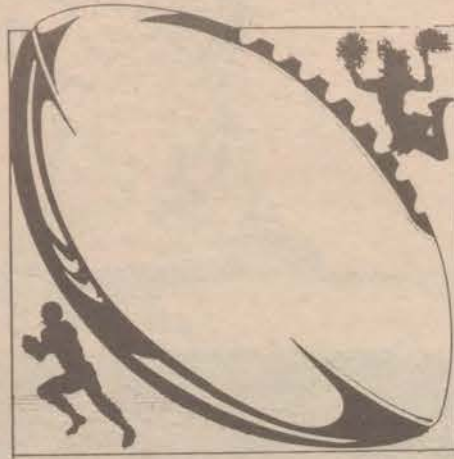
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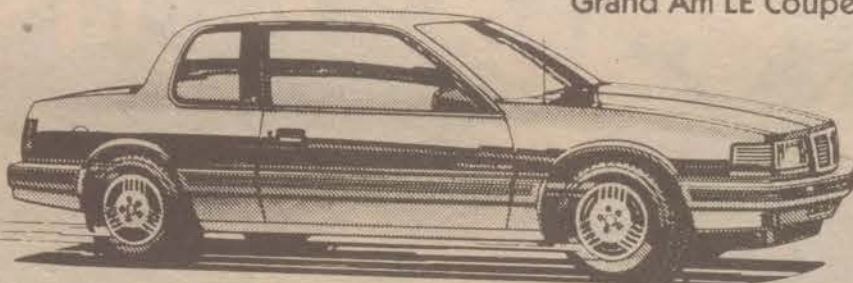
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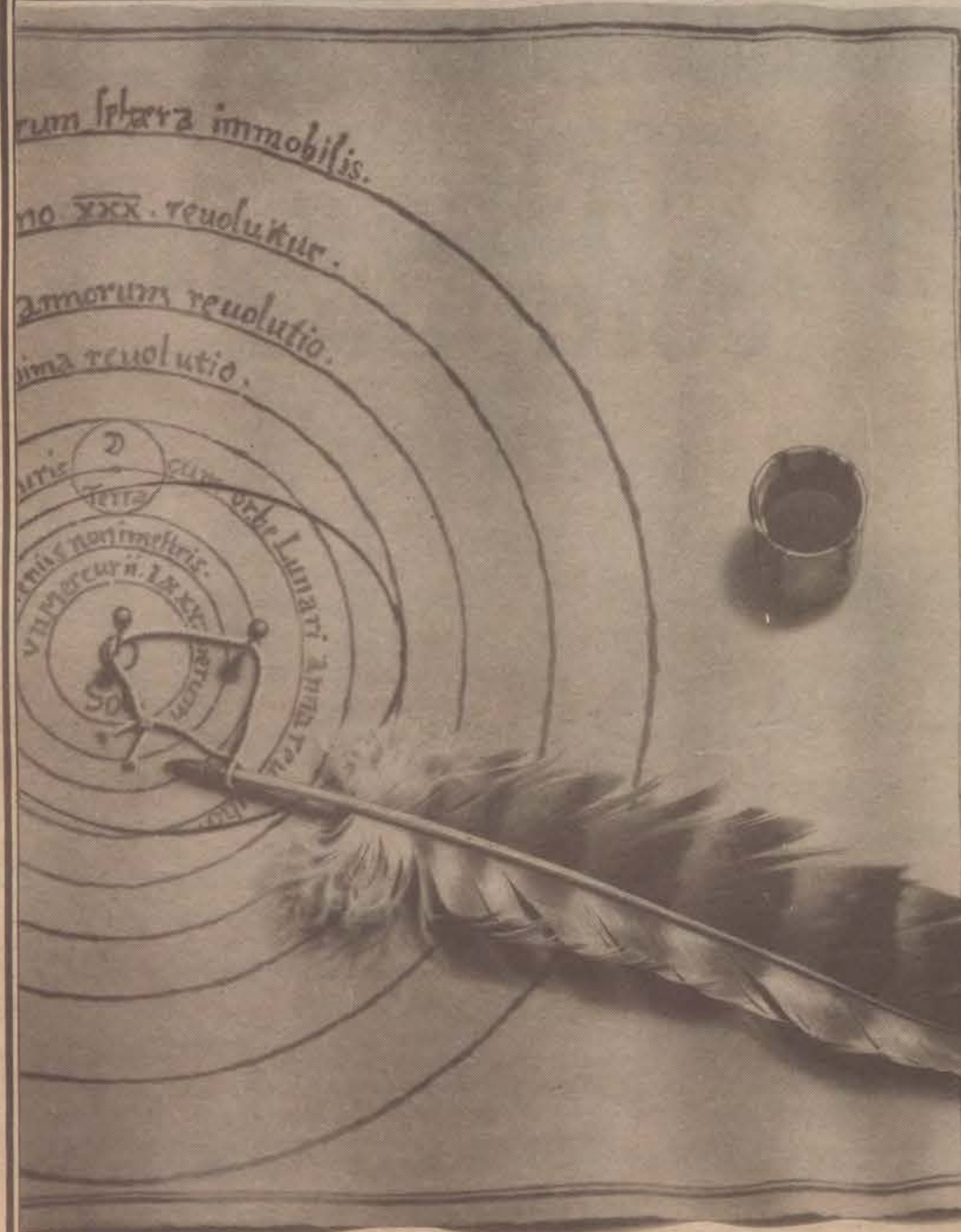
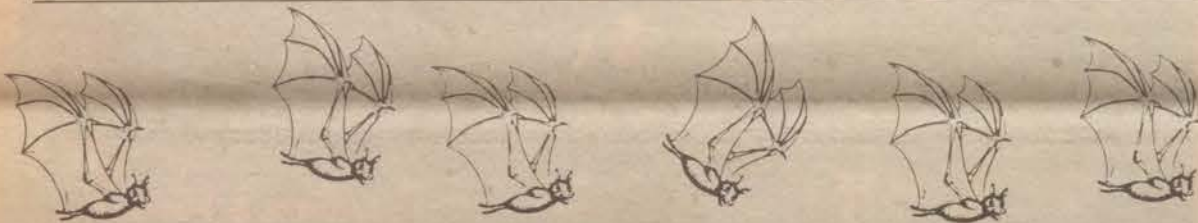
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Students celebrate Homecoming '88



by P.K. Radhakrishnan

The Lancers are coming home again. Celebrations for this year's Lancer Homecoming began last Monday and will continue until Saturday October 23.

Hosted by the Student's Administrative Council and the Commerce Society, this annual event is a special weekend for University of Windsor alumni returning to the campus to see old friends, experience old memories and generally have a good time. The spirit generated by the many events of the weekend will hopefully rub off on the Lancer football team as it drives for victory against the Waterloo Warriors in the last home game of the season.

The Homecoming football game is the biggest and most popular event of the weekend.

"The Lancers have a really good chance of winning," said Aurelio Roncone, a member of the Homecoming Committee, inviting all students to attend the pre-game barbeque on the patio of the Human Kinetics building.

The game on Saturday starts at

2:00 p.m. at the South Campus field. In preparation, a parade will lead students to H.K. from the main campus' M-lot, beginning at 11:30 a.m. Included in the parade are many of the residences, campus fraternities, and the winners of this year's Road Rally, which will be held on Friday afternoon, at 2:00 p.m.

The Rally will have students crisscrossing the city in search of clues. "Homecoming '88" also has the pleasure of including special celebrations for classes of past years. Graduates from up to 40 years ago will be honoured in separate class celebrations, and various faculties will be holding seminars.

Students, alumni, and friends are invited to raise university spirit and attend many of the parties and performances going on during Homecoming week. SAC Pub

performances include Richard Janik, and hypnotist, Mike Mandell. The celebrations end with an "all-over-the-campus" homecoming party.

For more information call 253-2228 and ask for Jeff Griffith. □

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Oct. 22 Mike Mandel
and
Richard Janik

Oct. 29 Hopping
Penguins
Oct. 31 Hallowe'en
Decorating Party

Nov. 2 Barry Kennedy
Nov 4 Casey Jones
Nov. 21-26 Subway
Birthday
Week

EUROPE FROM MEMORY EUROPE AS MEMORY

by Lorenzo Buj

The following are desultory, no doubt fantastic, sketches occasioned by a certain random itinerary of a heart charting its recent, but endless past.

They may illuminate the two geographies I presume we all live by: the untranscendably "real" one always already bequeathed, as it were, to the harsh and enigmatic plenitude of death; and the other one, filtered through the soundless sobbing of time and the erubescence of desire—the geography of the heart.

I don't know. I can't be sure. There are probably other, subtler, more desperate and more promising geographies. I doesn't matter, though. The child has its own ontology, and I have my delusions.

I had intended to start out talking ancestor talk. You know. Night bus from Zagreb to Munich. Insufferable severity of customs officers contemptuously riffling through Yugoslav passports as if they barely signified bearers' belonging to human species. As if political and bureaucratic recognition of these people amounted to an involuntary concession to the very being of these sub-human sops up from the garlic-gorged south. And all the while I doze in cynical abandon. They can't touch me. They never do. Not last year: not this. I'm specially sanctioned angel in my late youth who just happens to carry maintenance-free Canadian documents.

Still I'm awake enough to pity my confrontational country-men, their politeness and studied deference suddenly sounding false and pathetic in its way.

And I'm awake enough to talk myself the ancestor talk—strange spirits gliding down your bloodlines like morphine with a message: where is my family, the older unknown one, the greater one my parents began leaving behind when they settled in Italy in the mid '60s and in Canada in '68? Where are they all, the dear faces, the once-living remnants of an unasked-for Austro-Hungarian empire? Why does their remoteness, their absolute death, induce such a vertigo of loss in the sea-side villages I visit, the narrow stone stairs I climb, the white tombs I see the sun from?

It starts this way. I get into Zadar in late May '88 following a squeeze-box propeller-plane ride from Zagreb. It's not so bad, the flight, eased up by a Transylvanian witch of a stewardess (soft pink rouge laid on with almost theatrical thickness thus exacerbating her sharp Balkan features, her rich, ringed black hair) who is actually the only truly friendly official person I'm to meet in the whole wild broth of bellyaching barbarism known as dear old Jug-o'-saliva.

Or it starts this way: I'm sitting on a train up from Frankfurt, musing on the art of travel in old Evropa (so retro to still be European in the great age of "technocratic centralism"): heart's autumn takes over, perpetual white of soul's non-focus and irresolute drifting as the carriage clatters, carrying you ever further from far-away and over-imagined America, that sentimental capitalist abyss of your always abject self.

Marburg up ahead as the day fades. Cool greens and earth tones of a hilly, woodland Germany transform all psychic complexities to drowsy reverie. And it's Janie, yes Janie! asleep next to me. She's had a long flight. It was delayed for ages. I mooned about in the airport for six hours. I couldn't wait to see her and then got real nervous when the time came and she finally ambled out in sunglasses and black outfit, pulling a lady-like blue valise along behind her.

THE SHOES. We pass through the glitz-boredom of Kärntner Strasse and Janie passis up a 650 shilling pair of turn-of-the-century/Louis XIV suede dress shoes. "I have nothing to wear them with" — her infuriating and intentional burlesque of bourgeois barbarism.

Turns out these post-baroque beauts, though made in Italy, are not what the sporty, aggressive, Italian woman wears as she warms to the ritual lubricity of Roman or Florentine nightlife. And, sure, enough, Janie's disappointment is introjected all the way across the Atlantic, until one Saturday night in sterile September I get a collect call from Toronto—it's my doll weekendening her life away across southwestern Ontario, but slowing down long enough to lay in on me with what's now a patented regret: Guess what? I saw those shoes. They're \$120 here."

Anyhow, following the shoes we're two ambulatory midgets on theological patrol, lurching into the Stephansdom where a mass is in progress. Mass going will become a happy coincidence as old Jove and his gift of grace keeps telescopic eye on his two little sheep: two weeks later we'll peer into the smoky, Byzantine twilight of San Marco's and stay for the Lord's feast, rich and solemnly splendid in its own way as the heady smell of transience in this lagoon-locked town.

That's miles ahead, however. We disembark the Stephansdom, heatedly engaged over the question of Mary's virginity, and there's no making up the difference until we hitch a tram to the Schwedenplatz where we loiter about drinking beer among the twilight iridescence of burns and petty street types with forgotten violence etched into their tired Teutonic sneers: but these are only the marginal losers, surfacing for an alcoholic breath or two, from the greater capitalistic landfill of the late-modern West. My mellow cynicism flowers into abject self-recognition as an overpainted, powder-violet punk chick emerges from among this pocket of penurious papheads and begs for money.

ONE NIGHT. One night, in a dingy but uninfested hotel room just around the corner from the Berggasse, Janie falls asleep while I read *Ragtime* to her (Mother's Younger Brother spies on Emma and Evelyn). I get up and shut off the lights, then walk over to the lone window looking out onto the sad dusk of an airless courtyard. Across the way, framed in the weak yellowy glow of a debased, voyeuristic dream, a young couple moves about in all the silence of erotic lassitude. The man wears boxer shorts and a white pyjama top, the woman's hips are engirded by pale yellow panties obscured for the most part by a long pink men's shirt she has on above.

Both pass in and out of the frame, carrying green, opening a

fridge, picking at a bowl of
Neither of them thinks to my
spectral phosphorescence
magnitude of a summer
pessimism, the sacred

And so after some few
on the tangled beauty, it
my dearest companion, his
stares back with a vorac

I fear my sleep that night
ponderous slumber to the
corners, to this lovely pin
spotted seductress, a filth
Catholic beauty preying
masochistic sensibility
Munch, and dark deeds

My anxieties, I think not
Lana Turner hadn't once
kisses I'd tasted there in
are their epilogue. I woul
slippage not so strong in
occluding my spirit some
native optimism purging
through the longest mid

ONE DAY. One day, with
engulfs the Illyrian Adriatic
Zadar, looking for a beach
and I, and my cousin Jure
clear waters, hop in for th
nudist beach near Petric

We pass some dusty alien
shadeless spread enshrining
eclectic execration of Br
locked in a lubricious rou
flesh slithering tightly ag
transcendental release.

We pass the bronzed, go
full-grown male lounging
ping-pong. One is a dark-w
30s; his tapering, fore-sk
juggling plums while his
of light-blue lycra shorts
grace.

We pass nude women
the sex which is not one, th
of past blisses, their dull-
bright, worm-infested ch
chess game some days

We sweep the beach
ever-fresh extensions of su
frolicking along the pla
We founder over the

"Lost souls a
ever-adolescent
hold their groun
jaws of death
involving bedso
breakfast"

distraught youth, the pleat
once guided the hand reb
the serenity of suburban
parents, brothers, sisters, re
their own shady assignati
lovmaking (that bestiality
which the teenager already
ever-deferred feastday) with
out of place phone call: "Is
an eight-day skateathon at
Community Centre?"

OH WHAT'S LEFT? Morning
Florence. Crammed car. I fig
rest. Happy standing Itali
nera" in the next carriage
to Santana's "Black Magic
clean white t-shirt, prol
her endearingly poor Italia

Then we get ther. Flore
and run down this mid-Au
eyes trying to see something
of Ghiberti's doors; necks
Duomo; dead breath pass
steadily pinballing past the
gypsy glitter of the Ponte

What is the gruesome
Uffizi and, still clinging to
bulldozer working at the
through, all the while, Luc
should have a Wenders-ate
minds, gently listening to
existential predicament).

owes on the incomplete table.
to any direction, else he would see the
naked man, lost in the infinite
his body weary with the daemonic
of incarnate morality.

ewings pass I turn back and look forth
y, draped, voluptuous collapse, of
on this, as accident would have it,
case mystery I've not yet solved.
nigly expecting to jump from heavy,
thing mouse, the duke of dark
context to me transformed into dark,
ilth from Goya's *Caprichos*, or a lurid
ing soul—the diseased axis of a
slyly recognizing itself in Klimt and
ds beyond on the west side of Windsor.
had have been much more absurd if
ce of "kisses with dreams in them,"
n of Vienna. These anxieties, then,
ulate them were the feelings of
moral corporeality, were the fears
met so persistent as to wither the
g e in by breast like a quiet heath
ldr

y, with the dry standing heat that
riate parents drive a few miles north of
eachir last day in Croatia, so Janie
Jumitten by the heat craving those
r thomehow or other we end up at a
trée

yalent Mediterranean foliage whose
rtine a vacuous sculpture, a tenth-rate
y BrArp, Moore: woman and swan
rou a coagulate inversion of gravity,
agah in that petrified ecstasy of non-
e.

ad, potato genitalia of an anonymous,
inglessly while two other men play
ark well-muscled German in his mid-
skirtinana lobs about among two
is out, overweight and sporting a pair
rts back and forth with evidently less

henossed in only visual obliteration of
e, thists droop in an inverted parabola
ull-relies a poor parody of the jewel-
chere and I have devoured during a
ys d

ch unaccustomed eyes and see the
sura fresh in its full animal nakedness
sage of an eternal sea.
es of our own rapturous and

s an innocent and
ce American Suburbia
urhile the malodorous
hink up a siren song
dsowers and optional

ledeams and aleatory amitions that
d rept mall-bought undergarments in
on h—those sacrally still rooms before
rs, rpm shopping, from school, from
nati mom's friend interrupts your
arystures and tender gymnastics by
recreated Hymen's desperate and
y) bright n-cheery and outrageously
It: "Is Eileen. Would you like to sponsor
on abolesterol-free pizzafest at the

orniride out of Padua, direction
ar. I fig in the hallway on a fold-out ass-
alliges me to give a look at "la bella
age lings accompanied by references
ag(ian") while his basso buddy in
alone Messina, hovers over Janie and
talia

lore close, hot, dusty, diesel-polluted,
-July the steady hoofbeat of tourists—
stirring the commodified significance
cks g In the irreligious grandeur of the
pustcross Sartos in the Palazzo Pitti;
at theery shops, the cozy noise and
ntehlo.

me We'll end up straggling out of the
y to qua minerale, pause to watch a
he of the fetid green Arno, thinking
Luc on the nature of things (every city
rs-ated angel hovering about, reading
g to murmuring medley of a collective
nt).

Oh what's left in the dying years of the century anyway, says
Janie, but carrying bread in sacks, sneaking into the Chostro dei
Morti, getting accosted by crafty, snivelling beggars in front of
facadeless San Lorenzo, glueing our *produzione*, and later many
miles later, glueing tongues to thighs in our room in via San Gallo,
above the camera-eyed entrance to some military poker club.

AND LATER....Janie and I pause for a moment in the reflective
sadness that the latening light offers us across Florentine rooftops.
Like two exhausted exiles leaning dejectedly against a cafe railing
overlooking the city, we turn to gilded stone in the lingering
Galilean gold. Below us, the encrypted topography of a cultural
landmass slowly filters down into darkness. I think of the oblivion
and the silence of churches, of Masaccio, a Ghirlandaio, a
ravishing irreplaceable Rosso; and then of the scholars whose
bland professionalism is the life-long epitaph of an ossified thirst for
the historical sublime.

The sun sets. Janie points to a pale star and an Italian flag.
Something drops out without warning. An infantile buzzing crowds
my ears. The sky dilates and I breathe heavily through a warm,
choking gulp. And then, with no warning, I weep pompously and,
what's worse, sincerely, for our ahistorical belatedness in the terrible
ecstasy of all space and time.

ROMA TRIUMPHANT. My mental illness, carefully nourished
through the summer, and coupled with the sort of *laissez-faire*
nihilism that's such a hit in nightclubs the world over, gets the big
knock-out blow in Rome. City of smackeros and crotchless
inutility. (What I would have done for one *Caffee Crispi*!)

One night, as we mull about in the socialist-realist bareness of
our room we notice, across the in an apartment a floor above ours,
what looks like a homosexual transvestite couple engaging in a
cosmetic ritual that has all the shivering, esoteric strangeness of a
sleazy, somewhat sinister mime sequence puposely played out for
the seduction of a couple of gullible, latently homoerotic voyeurs: a
long, slow, narcissistic process involving eye-liner, make-up base,
hair gel, luxurious combing, and fragile hands resting in a position
of spent caresses on bare neck and shoulders. Our bad angle, such
as it is, offers such a depraved sense of intimacy, that our
conversation seems darkly collusive with the scene we're witnessing—
as if a secret camera bears down invisibly on behalf of a curse and
a Final Judgement whose evidence it will one day omnisciently
provide.

We turn from the window. We draw the shutters. We look into
each other's face and giggle. I giggle hardest and stop uneasily as
doom slips his icy fingers up my thighs.

Janie goes out alone, my cautionary advice apparently little in
her ears, and is promptly harassed by Italian and Egyptian scum
scouting the cafe's and the busy lanes for part-time prostitutes,
sultry sluts, American pussy, lone waifs with no confidence in their
gaze, etc. Meanwhile, I fret, pace the room in a frenzy of worried
love, step to the mirror and gaze briefly at the pallid irradiation of all
thaose wasted years, and, finally, lay back on the bed in defeat
and neo-nakedness, clutching a book, falling prey to Charles
Kinbote's psychosis and unreliably wondering what has become
out there of my dear, my only Lolita.



Naked German Expressionism at rest

GONE. Night's gloomy gauze drifts down on Zagreb. There's a
stomach churning somewhere. Greasy burek and Cedevita in
internecine ferment, feeling like a hernia from another world.

I'm heading toward Glavni Kolodvor. End August. Fine dust
about the eyes. The living dead pace out their film noir fates in bus
stations the world over. Points of transience; nodes of no return. The
departing write their sad names on the dank air of lurid lavatories.

She's leaving. It's memory lane boys, verily and with a vengeance.
You see Doc, my rubbery recluse moans with the helpless detume-
scence of impending oblivion. I'll never make it without her.
Whatever happened to smooching in Split? In what time-warp will I
ever again locate our picnic 'neath the chalky, vespertine white of
Pisa's tower? In what Dalmatian village will I once more glimpse the
donkey she scaled a stone wall to stroke, the billy-goat she
befriended and cried over? On what beach will her bare legs shine
again a bleeding white?

I've drifted toward sleep on dreams like these...

For 23 marks she gets a bunk in a compartement crammed with
the coarse communality of five other Slavs. They're all women
except for one bushy male across from her who begins jabbering
"Amerikanka"—this, and "Amerikanka"—that.

The moment is marked. I won't forget it.

We salivate good bye and separate; do her brown eyes see me
silently asking her god or mine for her safe return?

Die Bahn shoves off for first stop Salzburg. I hurry down the hall
and jump from the moving train.

The city is huge, indifferent, and shut down when we arrive. We
climb ghostly, echoing hotel stairs, feet cheated by the immensity
of the universe and the miserable crotch-rot of human vanities,
peer through see-thru elevator shafts in dizzying low-class flophouses
near the train station. Each desk guarded by a deity of such
unscrupulous and dubious humanity that for moments upon
entering we simply face off each other: lost souls of an innocent
and ever-adolescent American suburbia (Oh hasn't it always been
so: the still strong and living symbol of an eternal, impossible,
Oedipally correct, American innocence is suburbia) hold their
ground while the malodorous jaws of death crank up a siren song
involving beds, showers, and optional breakfast.

Yes, each desk with its dark-lidded, sullen proprietor, until we
finally settle on a proprietress of like physiognomy, and three or four
time a day climb long flights of stairs with an energy that is by now
symptomatic of the anorexic psychopathology that drives any
health-prone North American. And for two mornings I open our
door only to find my way to the toilet obstructed by a fatty,
spaghetti stuffed and slightly stubby (though not smelly, as I first
suspected, identifying his mass with my hallucinatory olfactory
repulsion to the vague, cheesy odour that hangs about like an
oppressive invisible vapour in the vicinity of some flesh) child
named Luca, carrying on efficiently and intellegently, as I note from
the Italian I could piece together, in the lobby during his mother's
temporary absences.



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It's me. Billy.

by Robert Croley

Billy Bragg
Power Center, Ann Arbor
Monday, October 17

I've often wondered what drives some artists to live on the verge of poverty, damning the realities of everyday living, nothing to shield their fragile existence but the tools of their trade.

After watching English electric folk singer Billy Bragg work his way through an entertaining two-hour-plus set of his often brash but highly romantic (in every sense of the word) songs, I'm still wondering.

But for Bragg the point is moot. This man will never starve (and this is not because Britain is welfare state). He's far too talented. If his legion of loyal fans ever tire of his simple, nakedly innocent love songs or his clever, damningly critical soap-box socialist material, he could always be a stand-up comic.

Bragg kept the 3,000 souls filling Ann Arbor's Power Center happily amused by filling his set with witty caricatures of everything from the impending U.S. federal election to safe sex, from cunnilingus to communism. From the outset he urged the crowd to heckle, but his homogeneously left-wing audience prevented any confrontation. Instead Bragg picked up on numerous benevolent catcalls from the crowd, digressing often from his 15-or-so song set to make political comment, sexual innuendo and impersonations of American pop-culture figures like Popeye the Sailor Man, whom he fancied a wonderful participant in a presidential debate.

He opened his set with "Richard" off *Between the Wars* (I must warn the reader here that I'm only familiar with two of Bragg's three records, so I'll have to omit reference to any material from the missing link).

He plowed through four or five songs before his voice caught up with him. They included "Greetings to the New Brunette", an upbeat love song (out of character with the traditional Bragg tendency toward romantic tragedy); it's from his latest disc, *Talking with the Taxman about Poetry*.

His vocals—and his guitar playing, for that matter—improved steadily through the show after a sluggish start. He played "The



Marriage", "Wishing the Days Away", and others solo before a bass player and pianist joined him onstage intermittently.

Between songs, Bragg exchanged witticisms with the audience, at once encouraging audience, at once encouraging females to force their sexual partners to don condoms and to try not to laugh since there's no man alive who can look 'macho' with one of those funny-looking rubber things on his penis

which prompted a member of the audience to shout "What about safe sex?" when the pianist trotted onstage four or five months pregnant).

Among others, Bragg performed his biggest hit "A New England" (*I don't to change the world, I'm not looking for a new England, I'm just looking for another girl...*), "World Turned Upside Down" and "Ideology".

Picking up the second of his three guitars, Bragg said a fan had attached a political bumper sticker to the tour van but he wasn't aware of its double-meaning until an American friend told him "Lick Bush" was not just a call for the defeat of Republican presidential candidate George Bush. He said he proudly stuck it on his guitar since its message also fit in with his safe sex theme.

Bragg's only cover was Elvis Costello's "Oliver's Army", the musical highlight of the show complete with bass, piano and backing vocals. He also introduced a couple of new tracks from his yet-to-be-released fourth album, *Workers' Playtime*.

A solo version of "Home Front" (accompanied on vinyl by wind instruments) was rather flat, but a stirringly emotional version of "Levi Stubb's Tears" made up for it in short order.

Toward the end of the show, Bragg urged his audience to help form a third political party in America, much to their appreciation. He played "Help Save the Youth of America" and apologized for "talking too much", but it was apparent they had fallen for him and would have gone on listening all night. He whipped up enthusiasm for 'The Revolution' (only half tongue-in-cheek) and said he'd been depressed by the apathy of the Left during the 1987 British election which kept Margaret Thatcher in power.

The only notable omission Monday was the beer. It would have been fun to enjoy a few pints during the show (what with Bragg being a pub-and-ale kinda guy), but the Power Center is one of those no-booze—no-smoking—no-camera flash—no-press pass—no fun allowed kind of places. It's an ultra-modern, multi-million dollar concrete and glass structure that's acoustically perfect and quite comfy, but is not the place for a Billy Bragg show. □



Former SODA students on comedic tour of Canada

by R.R. Grenlan

Who would have guessed that three guys who used to go to the School of Dramatic Arts here, who used to produce a comedy show for CJAM-FM (the mostly hilarious *Last Laff's On Us*), would show up to perform on the university's front lawn as *Corky and the Juice Pigs*?

This was a part of the entertainment offered as part of the 25th Birthday celebration this Sunday (see the news section for more 'bout that). There was a flute/guitar duo on before *Corky*, and before them the University Brass Quintet. I missed both these acts. *Mea Culpa*.

So anyway, these three guys, Sean Cullen, Phil Nichol and Joe Costa, left SODA in 1986 after winning a Labatt's amateur comedy competition at the pub. They worked in Toronto for awhile at *Yuk Yuk's*, and now are on a national college tour.

For my money (not a lot, admittedly) these guys deserve full government funding for whatever they want to do. In a musical comedy extravaganza that featured an incredible ad-lib parody of Suzanne Vega and several variations on a skit about two Canadian game-



show hosts running into each other on the street, *Corky and the Juice Pigs* demonstrated a bizarre and hard-to-explain sense of humor. They sang, they danced, they mimed a kung-fu movie, they menaced small children.

They are in the enviable position

of being paid for having fun.

When I spoke briefly with Joe Costa, we discussed the future of the three slap-happy funsters. I brought up *Last Laff's On Us* and asked Costa if any sort of mass-media project was in the planning. He said that they would like to do a

syndicated radio program—they've been recording skits on a four-track—but nothing certain has developed. We theorized abstractedly about a *Corky* feature film, which Costa envisioned as somehow being the story of three guys comedically oblivious to the goings on around

them. Just as it's hard to explain their act, it's hard to explain this movie idea. At any rate, it'd be a ha-ha.

From here they move on to Guelph and thence out east, cutting a blood-sopped swath of terror across the nation. □

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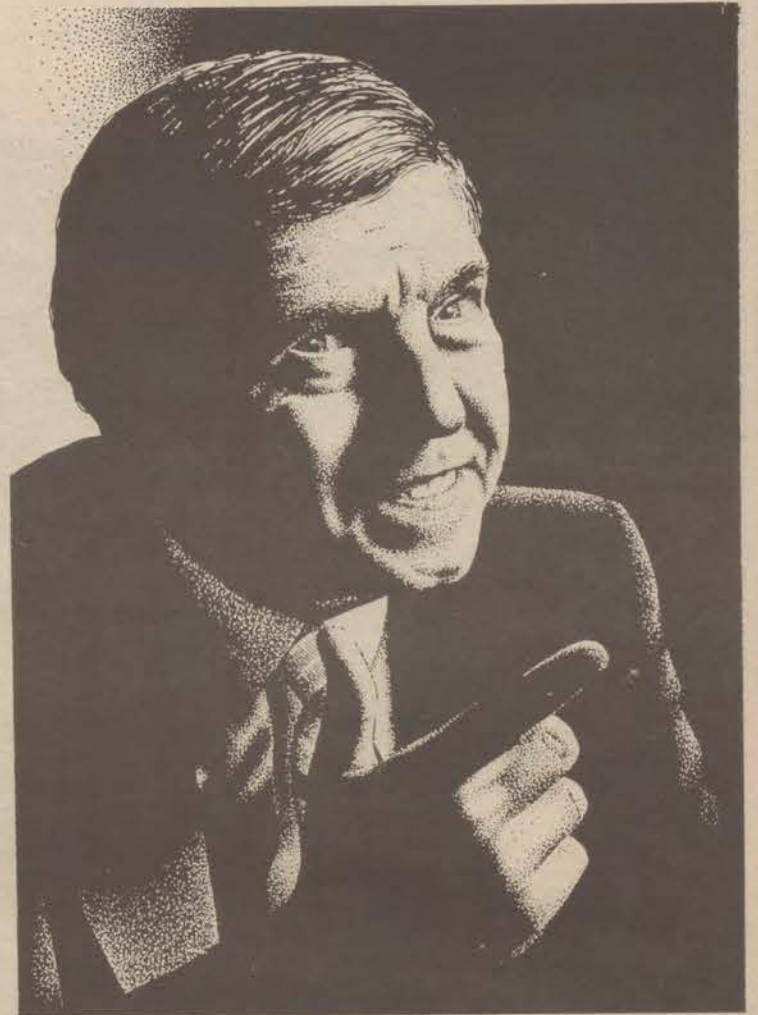
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A review of Guelph pubs: why not?

by Sandra Stebelski

Initially this review was going to be about six pubs on the campus of the University of Guelph. However, due to circumstances beyond our control, the originally intended six became two.

We (my trusty assistant & I) decided to commence our journey at the *Bull Ring*. The name originated in the early 1900's when the building was used primarily for auctioning cattle. On October 15, 1971, the *Bull Ring* officially opened as a pub. The bulls and cows were gone and what replaced them were people drinking and dancing on what used to be a mixture of dirt and cow manure. I was fortunate enough to talk to a woman who has been going to the *Bull Ring* since it opened in '71. She referred to herself as Bonnie but the regulars know her as 'the witch'. This is probably due to her style of attire and dance. But her nickname is not the issue. What is important is the fact that she has witnessed the *Bull Ring* change with the times. In the 70s when the majority of the patrons were hippies, the *Bull Ring's* interior remained simple: stone walls, no carpeting and a round cement dance floor.

With the emergence of disco in the late 70s, the *Ring* extended its hours to a 5 a.m. close. 'Special nights' came about as well; these were 'Beatles Night', 'Rolling Stones Night' and the ever-popular 'Artsy and Gay Night'.

In the early 80s, the 'conscientious attitude' became popular. As a result, the *Bull Ring* changed its interior more than slightly. The floors (except the dance floor) were carpeted. Tables were scattered and an upper level completely surrounding the bar included booths in which large parties could conglomerate without crowding standing room below.

This is what the *Bull Ring* consists of today: the music varies from Ska to House Music; the beer is pretty cheap—\$2.05—but

you have to rely on the waitpeople to provide your drinks. The only thing you can get from the bar is popcorn.

The *Bull Ring* is probably the most popular pub on the Guelph campus. That seems to be the consensus anyway. If you want to dance all night and meet lots of people, the *Bull Ring* is the place to go.

On the other side of the coin is *Dirks*. The actual name, *Der Keller*, was shortened simply because 'Dirks' is easier to say.

Dirks is like Cadillac Jack's minus the

brass and the divorce court atmosphere. It's a nice 'take it easy' kind of place. The clientele? 99% students. There are tall tables to stand around, but it's mostly a find-a-table pub. The music ranges from Reggae to oldies, some alternative to House. The dance floor is small, but that doesn't stop people from having a good time dancing around like sardines.

There's no long background history on *Dirks*. It's had a few renovations to keep up, but the atmosphere has always been the

same. Nobody cares what you're dressed up or down in. You don't have to shout at people over the music, either. Listening intently would help, but you won't be asking people the next day to repeat themselves three times over. There's a menu available, so if you go with the munchies, don't despair: mowing down has never been a problem at *Dirks*.

If you're tired of the meat-market scene, twirls in acid wash and neon lights flashing to the beat of the music, *Dirks* is the place for you. □



The Aids Committee of Windsor has formed a group called the Positively Healthy, open to all who have tested HIV positive, ARC, or AIDS. The purpose is for support and health promotion to advise people on how to strengthen their immune system. For further information, call 973-0222.

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Faces a veritable buffet bonanza

by Larry Deck

A few blocks south of the main campus, very near the Human Kinetics building, is a roadhouse-type restaurant called *Faces*. It's been an institution here for a long time, though it has undergone change after change as its proprietors try to hit on the format that will make it an enduring success.

For a long time, *Faces* was a pretty straight-forward sports bar, offering what amounted to an off-campus alternative to the *Round Table* and SAC's pub.

Last year, the format began to change in favour of a licensed restaurant type of situation. *Pizza King* pizza was introduced to the menu; the latter has as its claim to fame the 'original 32-slice king size'. The menu necessarily expanded to include a broader range of items than those 'fun foods' that are the standard munchy fare of any sports bar.

Now the attempt is being made to return to the roadhouse format, maintaining the expanded menu, which, by the by, still includes such things as nachos and 15¢ chicken wings done up in beer batter, your choice of sauce.

I ate there on Sunday. That's the day they run a \$7.95 buffet (\$5.95 for senior citizens). A friend of mine and I tried the buffet, which featured a variety of items including salads and desserts, and spoke with co-manager Terry Martinello.

Martinello detailed the plans that the owners have for expanding the student appeal of the College Ave. roadhouse. These include a proposed pasta and salad buffet, specials like deals on their burgers and hot dogs, and perhaps a pizza buffet. The popularity of the buffet format can be traced to the kitchen at *Faces*: it's small. As Martinello led me through, I was reminded of the movie *Das Boot*, a moderately claustrophobic remembrance.

Martinello led me to the area where they prepare the pizza. This efficiently laid-out little room has a raised platform of wood slats so that when they sweep the cornmeal from the long, horizontal pizza ovens, it won't be underfoot but underslat. The pizzas are cooked on cornmeal to give the crust a crisp, but uncharred quality...



Faces looks like this.

Lance photo by James Crump

Apparently the buffet that my friend and I partook of was uncharacteristically denuded; that is, it normally would have had more items. I sampled a green salad, a pasta salad, salmon and roast beef. The beef was rarer than I like it, but everything else was fine. For dessert there was Dole fruit cocktail, an old favourite, clichéd right down to the single half-cherry that I saved for the last bite.

Martinello was quick to point out that it was due to delivery problems that the buffet was not up to snuff this week, but I didn't mind.

Seven dollars and change would have been pricey for the buffet I saw, but I will take Martinello on his word that it was substandard. I'm at loss to tell you about the other dishes offered there. They serve everything from panzarotti (two sizes, your choice

of cheese and toppings) to barbequed ribs, from the hoagie melt to mushroom puffs.

Last year, the Alf Club (one of the less inspired excuses for SAC-funded galavanting) would meet there Monday nights to watch the inane alien on their big-screen boob tube and drink. This year, no such deal has been struck. Watch for it. □



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Lennon done right by film, wrong by book

by Sara Hillis

PART I

"... never before have I encountered a project where the life of a public personality has been so thoroughly chronicled on tape and film." David Wolper, director of *Imagine*, has created a unique documentary on the life of John Lennon. Wolper had access, courtesy of Yoko Ono, to enough material that it was possible to have Lennon narrate his own story.

John Lennon, the most irreverent of the four Beatles, was the product of the tough backstreets of Liverpool. His childhood included the separation of his parents and the death of his mother, an event which haunted him until his death.

During the later years of his youth, he met Paul McCartney and together they formed a band, eventually calling themselves 'The Beatles'. The Beatles era is separated into two distinct musical periods. The first occurred during the 50s and early 60s. This period brought them fame and fortune beyond belief. It was a time when Lennon, like the rest of the Beatles, was carefree, whimsical and enjoyed the fruits of success. This was reflected in their music. The second period, the late 60s and very early 70s, was marked by the influence on the Beatles of drugs and social awareness. Again, their music reflected this stage of their lives. Lennon and McCartney were writing songs that told stories, psychedelic/experimental music, and politically minded songs.

After the break-up of the Beatles, Lennon ventured out on his own with the help and support of his second wife, Japanese artist Yoko Ono. His solo albums were successful, but he chose to take some time off to retreat into the family life. In 1980, Lennon was eager to resume a full, active public life; he released the album *Double Fantasy*. On December 9 of that same year, Lennon was gunned down in New York City.

Imagine-John Lennon is a skillfully crafted documentary. Lennon is not depicted as a super-human or a man who thrived on fame and fortune. He was an artist and a man. He wrote songs, played guitar, performed, and by doing these things became one of the most admired creative figures in recent history.

Many of John's closest friends and family were interviewed for the documentary: John's sons Sean and Julian, his ex-wife Cynthia and his widow, Yoko. Unfortunately, none of the Beatles were interviewed. These talks gave the audience full perspective on Lennon. They give the hard facts of his life: he neglected his first son Julian because of the Beatles' success; he was a drug user (as he was the first to admit); he was known for arrogance and a volatile temper. But he was only human.

This documentary showed the stages of Lennon's life—the good and the bad. He fought for what he believed in, and he



made the public aware of political issues.

Even if you're not a John Lennon fan, you can't help but come out of the theatre feeling some admiration for him because of his music, music which will last forever. You will also say to yourself: What a senseless waste of human life. □

PART II

Beelzebub of the Biography Buck

An Open Letter Albert Goldman

In one of previous articles, I began with a sentence that has since gained new meaning:

Far into the depths of human degradation lurks the biography.

It is now my great privilege to announce my selection for this year's recipient of the *Beelzebub of the Biography Buck Award*. Mr. ALBERT GOLDMAN! I congratulate you, Mr. Goldman, for achieving the second murder of John Lennon—much more deadly than the first. The first killed his body. Your second assassination is an attempt to kill his image—for me, you have attempted and failed.

(Albert Goldman's new biography, *The Lives of John Lennon*, is 719 pages of unspeakable bullshit. The author wrote similarly iconoclastic biographies in *Ladies and*

Gentlemen-Lenny Bruce!!! and *Elvis*. Goldman charges that Lennon was a homosexual who had been carrying on an affair with Beatles manager Brian Epstein, that he was a longtime dope addict, that he was anorexic, that he had a violent temper and that he felt he was responsible for the death of early Beatles' bass player Stuart Sutcliffe.

Goldman's book is riddled with factual inaccuracies, suspect information and degrading fictional allegations.)

Listen, Mr. Goldman (and your fellow money grubbers): John Lennon is dead. What is the point of creating lies about the deceased? I can imagine what your answer would be—'the public has a right to know'. But what they have the right to be told is the truth. Your book is one-dimensional—the black side of John Lennon. You're not showing the entire spectrum of his life.

The dead have the right to respect and dignity. But for people like you they are easy targets because they can't rebut your allegations. You can't sink much lower than the level you are at, Mr. Goldman. You make money off the dead.

Well I think I've said my piece except I put strong emphasis on this point:

DON'T BUY THE BOOK! □



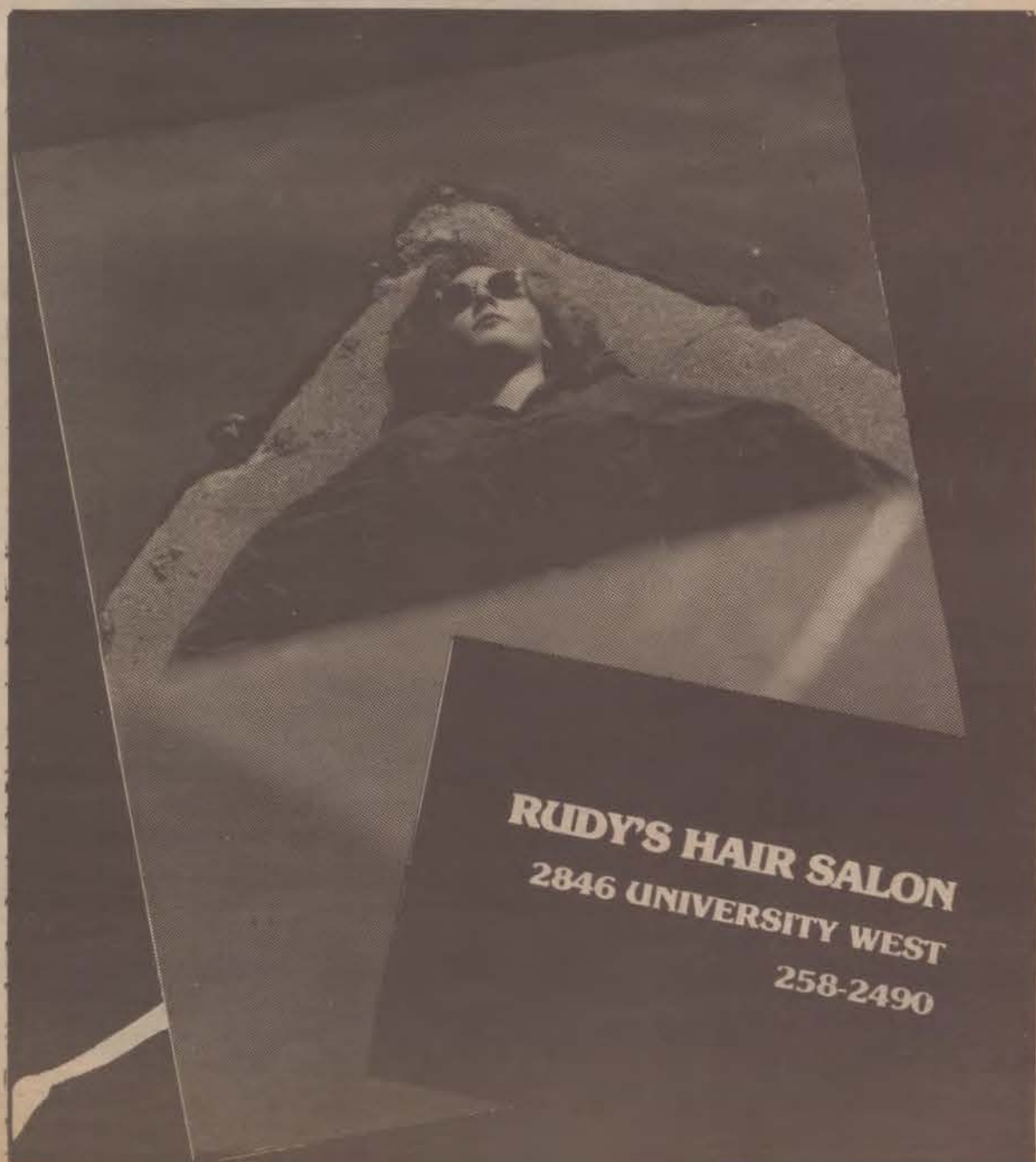
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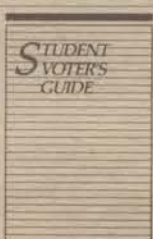
As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate places).

Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should

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Lancers win battle at Mac, but lose war

by Dave Briggs

The football game ended in typical fashion, with one team being declared the winner, and the other team feeling the depression of a defeat.

Oddly enough, though, depression was the prevailing mood of the winning squad after this game, even though they had won by an impressive 13-point margin.

Last Saturday afternoon, the Lancer football team travelled to Hamilton to take on the McMaster Marauders in McMaster's homecoming game, and roared back from an early 17-1 deficit to pummel the home town team, 31-18.

Going into the game, Windsor needed to defeat the Marauders by 15 points, and the Toronto Varsity Blues had to lose their game against highly ranked and second place team Guelph, to keep the Lancers' playoff hopes alive.

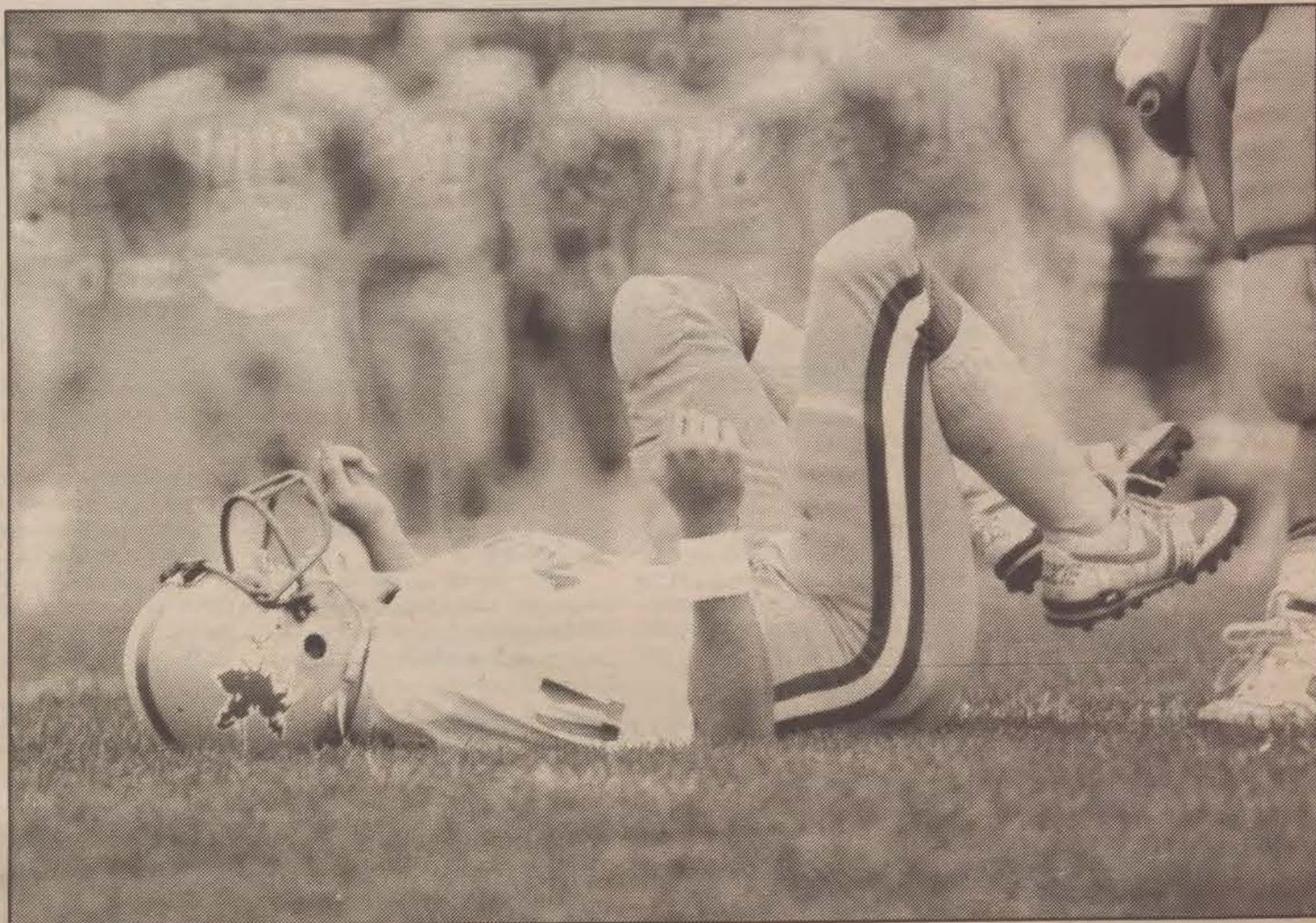
Windsor fell just two points shy of their required winning margin, but in the end, all playoff hopes were quashed when the Blues grabbed the last playoff spot by surprising the Guelph Gryphons with an 8-8 tie.

"We tried everything in our power to get the fifteen points," said Lancer head coach John Musselman, "and really there was a let-down because we played so well in the second half."

"We came so far and so close, and then as soon as we found out that Toronto had tied, it didn't matter anyway."

The contest, in which the Lancers scored the most points this year, was definitely Windsor's most exciting game this year.

McMaster mixed up the run and pass game very effectively in the opening quarter, and by the middle of the second quarter, the Marauders appeared to be on their way to making their homecoming game a successful rout, holding a dominating 17-1 lead.



Sleeping on the job.

Lance photo by Taras Kovaliv

However, Lancer quarterback Joe Capriotti, playing in his hometown, wasn't about to let that happen. Capriotti played his best game of the season, completing 7 of 18 passes for 170 yards, with two interceptions, all in the face of an intense Marauder pass rush which dumped Capriotti to the ground six times.

Capriotti began the furious Lancer comeback with the third longest pass reception in University of Windsor history with just 1:18 left in the first half.

Capriotti completed a screen pass to tight end Brian Pugh, who stormed into the end zone after an impressive run. The play was good for 87 yards and six points, and McMaster's lead was cut to ten points when kicker Dave Vanderhoeven converted the point after.

Windsor went into the locker room rejuvenated by their big touchdown, and came out again to put on their most impressive second half effort in years.

Feeling the noose tightening around their necks, the Lancers put together an explosive comeback to take the game away from the Marauders.

In their first drive of the half, the offensive unit sputtered at the 25-yard line, and Vanderhoeven came on to attempt a 35-yard field goal.

But Dan Zagordo, Vanderhoeven's holder, grabbed the snap and scrambled sixteen yards, bringing the pigskin down to a first down on the Marauder 8-yard line.

Three plays later, a Capriotti keeper resulted in another six points for Windsor.

Chris Porter then ran the football over the goal line on the subsequent two-point conversion attempt, and the Lancers were now down by only a single point, 17-16.

Windsor then took the lead for the first time in the game when Vanderhoeven came back on the field to successfully boot a 21-yard field goal to conclude the third quarter, making the score 19-17 for the Lancers.

Shortly after Windsor conceded a single to the Marauders, running back Chris Porter, still suffering from a thigh injury, rammed twelve yards for a touchdown in the final minutes of the game to give Windsor the edge, 25-18. Vanderhoeven's conversion attempt was blocked.

As Windsor pushed for the needed margin of victory, the last minute was filled with a frenzy of drama and excitement.

Dan Zagordo intercepted an errant McMaster pass, only to watch his teammate, Capriotti, throw one on the very next play, setting up McMaster deep in Lancer territory, on the

15-yard line.

On McMaster's second play from scrimmage, Zagordo intercepted another Marauder pass, and ran it back 105 yards for a dramatic Windsor touchdown, effectively pounding the last nail into McMaster's coffin. The play set a Lancer record for the longest interception return, and is the longest in the OUAA this season.

The score now read 31-18 for the Lancers, and Windsor only needed to connect on a two-point conversion attempt in order to get their needed 15-point margin.

But Capriotti's pass fell incomplete, and the game ended with the Lancers shut out from the playoff hunt.

Leading the Lancer rushing attack was Andrew Ross, who had 88 yards on 16 carries. Porter, who entered the game 2nd in the OUAA, pitched in with 62 yards on seven carries.

Despite the disappointment of being officially eliminated from post-season play, coach Musselman had nothing but praise for his team's gutsy effort.

"I felt a tremendous sense of pride at the end of the game because of the way we came out and played in the second half," he said. "It's the best half of football they've played since I've been here."

Windsor's next game will also be their last contest of the season. The Lancers will square off against the University of Waterloo Warriors this Saturday at 2:00 in the annual homecoming game at South Campus Stadium.

Waterloo, the 'Columbia' of the North, will be throwing everything they've got at the Lancers, in a desperate attempt to break their woeful four year losing streak, which has now extended twenty-six games.

Musselman knows that Waterloo has absolutely nothing to lose and everything to gain against Windsor. He is also looking for a win from his club on which to build for next season, and to improve the team's record to 3-4, which will aid his recruiting somewhat.

If Windsor can play like they did in the second half against McMaster, a win is inevitable against the warless Warriors from Waterloo. □

Lancer powerplay key as hockey season starts

by Tom Ferreira

Special teams were the difference as the Lancer men's hockey team opened up their 1988-89 OUAA hockey season this weekend with a split of road games.

The Lancers began the season with a 3-2 loss to the Brock Badgers, and then followed that up Saturday with a 10-2 shellacking of the McMaster Marauders.

Friday night, the team went to St. Catharines to face Brock, in what was to be a showdown of the two top teams in the OUAA. However, the Lancers showed little of the form that has earned them numerous high pre-season expectations.

The power plays proved to be the key factor in the game. Windsor was a dismal 0 for 8 with the man advantage. Lancer head coach Rick Cranker said that a few key players were not in the Lancer lineup, and that their loss was especially felt on the power play.

"We just couldn't get into synch on the power play," he said.

Meanwhile, Brock happily took advantage of their power play chances, scoring all of their goals with Lancers in the penalty box. The Lancers compounded their troubles by keeping players in the box, by taking foolish penalties, and giving Brock nine power play chances.

Cranker hoped to see his team play a little more physical style than they did against Brock. However, he was quite pleased with the goaltending. Kerry Kerch had a sparkling game, keeping the Lancers within striking distance at any given moment in the game.

The Lancers took the lead eagerly in the contest, with a goal by Steve Hrynewich, and added a second goal by Luke Ducharme.

Midway through the second period, the score was knotted at two when Brock took the lead for good.

The Lancers then pushed to equalize in a late flurry, but Brock was able to hold on for the victory.

Saturday, the Lancers faced a much less talented McMaster team. Prior to the game, the team had a meeting.

"We went over things we had to change," Cranker said. "We've got new faces, and it takes time to get adjusted to a new team and system."

The Lancer came out of the dressing room for the first period seeing red—the goal light behind the McMaster goal. They scored early and often in the game, having the upper hand the entire way and cruising to the easy victory.

Windsor was also much more effective on the power play, tallying four times with the man advantage against the Marauders.

Leading the way for the Lancers was OUAA All-Star Ken Minello, who had the hat trick, and also added four assists. Rick Pickersgill also scored three for the Lancers. Adding singles were Dan Mahon, John Hoy, Jeff Mascarini, and Pat Mowat.

Cranker is continuing to improve the team's defensive play, something he feels is clearly necessary to be successful in the OUAA.

The team will continue the season with another pair of road games, both against Laurentian. The team plays Saturday at 7:30, and Sunday afternoon at 2:00. □

Women kickers fall just short to Mac in superb effort

by Michael R. Cohen

Once again, the women's soccer team must feel they have been snake-bit.

Moral victories, while satisfying, can not gain a team in standings. Unfortunately, that's all the Lancer women's soccer team can cling to, after dropping an extremely hard fought 1-0 defeat to the first place McMaster Marauders.

The Lancers had accepted the challenge of defeating the top ranked McMaster Marauders, but one mistake spelled their doom.

Five minutes into the game, McMaster received a free kick in the Windsor end. They took it quickly and to an extent caught the Lancer defense off guard. One of the Marauders had a clear shot, and placed the ball past goalie Mary Szaucsek.

The rest of the half was played at a relatively even pace, with both teams at even strength. The Lancers had a few chances, and one of their best came near the end of the half. Lancer Susan Brogno was alone in front of the McMaster net, but headed the pass wide.

In the second half, the wind blew against the Lancers, which hampered the offense, and McMaster came on quite strong for the first fifteen minutes. However, their efforts to increase their lead failed.

The game progressed, and the Lancers started on a comeback that seemed to be applying enough pressure for a goal. As the Lancers were carrying the play, a McMaster defender had handled the ball with five minutes left in the match.

This gave the Lancers a penalty kick. Szaucsek took the kick, and the ball rebounded off the crossbar, clearly beating the goalie, but going a bit too high.

Then Szaucsek had to run full steam back to her net, as the ball remained in play.

"It was a disappointing loss," said head coach Caldwell. "I have no complaints about our play at all."



How'd you like to be the centre of attention?

Lance photo by Taras Kovalliv

"We were strong in all areas of the game," he said.

Next week is a very important time for the Lancers. Not only is it Homecoming, and there will be encouragement from the stands, but on Sunday they play Brock who is currently in last place. They also

play Waterloo Saturday.

Two wins are almost mandatory if the Lancers hope to make the playoffs.

"The play-offs do not look promising," said coach Caldwell. "Mathematically it's there, but it is extremely improbable."

The Lancers can come out with a possible eleven points this season, a vast improvement over last year.

"In my mind there is no question as to how the team is playing," says coach Caldwell. "We are close to the top."

But unfortunately this does not

translate to the standings. It would seem frustrating as a coach to play the top four or five teams in the country with a line up made up of seven rookies.

The Waterloo game begins at noon, and Sunday's matchup with Brock commences at 1:00 p.m. □

Hall of Fame honours three more Lancer heroes

by Brian LeClair

As long as there have been colleges, homecoming has become the highlight of the sporting year. It has become a very special time, the perfect opportunity to celebrate the successes of the present, and to reflect fondly on the successes of the past.

The University of Windsor is looking fondly to the glories of the past this homecoming weekend, as they induct three more former Lancers into the Alumni Hall of Fame this Friday evening at 7:00 p.m. in the Multipurpose Room at the St. Denis Centre.

The Alumni Hall of Fame was developed back in 1986, when forty potential inductees were drawn up. Each year, the list is updated, and then three deserving inductees are chosen.

Joining the list of honoured Lancer heroes are Reno Bertoia, Rev. William McGee and Bob Samaras.

Bertoia attended the school back in 1958 when it was known as Assumption College. He was signed by the Detroit Tigers to a major league contract, and he played ten years in the big leagues. Only ten Canadians have played more games in the major leagues. Bertoia averaged .244 over his career, and hit

27 home runs.

McGee was a tremendously active coach in Lancer history, leading basketball, baseball, and football teams from Assumption College from 1923 to 1939.

Under his reign as basketball coach, Assumption won two provincial titles, one Eastern Canadian championship, and made the Canadian finals in 1935.

His legacy to intercollegiate basketball is the W. P. McGee trophy, the award given to the national champion.

Samaras is known as the most successful coach in Windsor basketball history. He skippered five

Ontario-Quebec champions during his tenure, and four of those teams went on to become Canadian champions.

This year's three honourees join such Lancer luminaries as former athletic director Dick Moriarty, founder John Hussey, coaches Father Armstrong, Gino Fracas, Stanley Nantais, basketballers Freddie Thomas and Bill Rogin, baseballers Hank Biasetti, and 1936 Olympic star Ian Allison.

The three will be immortalized Friday evening with plaques, to be hung permanently in the Hall, located in the lobby of the St. Denis fieldhouse. □

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Women spikers suffer with make-shift lineup in Toledo

by Michael R. Cohen

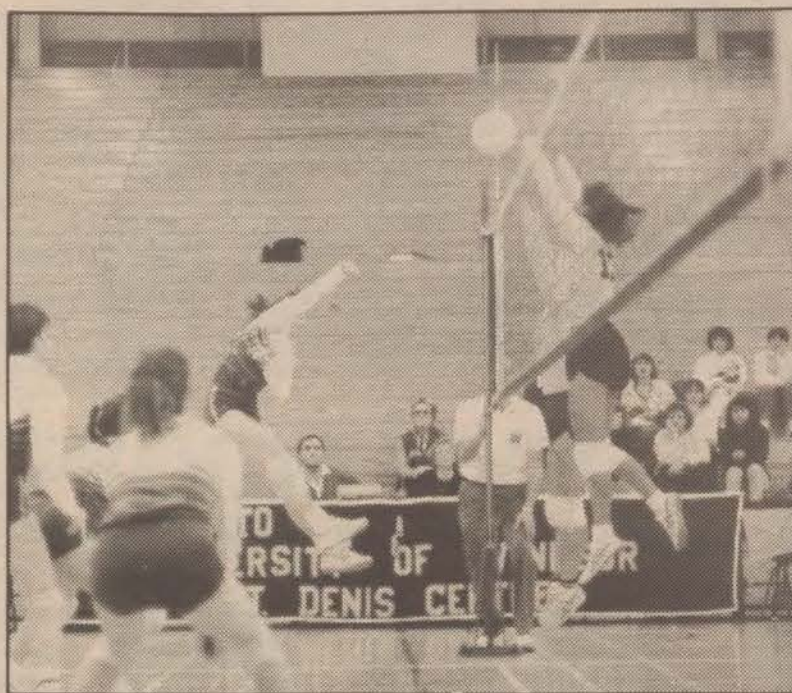
This year a smaller, more elite women's volleyball team is to surface at the University of Windsor.

The Lancers traveled to Toledo to play in an exhibition match to tune up for the coming year.

"We had a contract to fulfill," said assistant coach Jan Caverzan, "and it gave the players and the coaches a chance to see what our team can do."

The team started out with nine players. One was in a minor car accident, and two other players had minor injuries. So the team traveled to Toledo with seven players.

They had to juggle positions, and went down in three sets, 15-5, 15-9, and 15-7. Most of the players



The Lancers will have to hit harder this season.

Lance photo

were inserted in positions at which they had no experience.

Coming off an incredible year last season, the team will be composed of a squad of nine players instead of twelve.

There are five players returning, along with four rookies. Quality not quantity is the theme this year.

"Most elite teams will carry only ten players," Caverzan said.

This change is due to the fact that out of twelve players, a couple of them will not see that much action. This does not make them happy, and then there is dissension among the team.

With a squad of nine there is more time for ball contact, as well as more time for personal achievement.

Out of the sixteen that tried out for the team, there was such a large difference that the nine that qualified were way ahead of the rest of the

pack.

A player to keep an eye out for this season is Stephanie Blonde. She was the recipient of the Royal Arcanum Award last year, which goes to the top athlete in Windsor high schools. She is a person that plays with a fierce intensity, and does not like to lose.

The Lancers' first league match is against Brock. This year, the strong team is the same as last year, McMaster.

However, the Lancers are determined to give McMaster a fight.

"We are definitely going for first place," Caverzan said.

She feels the team will be in Ottawa for the OUAA play-offs.

We will have to see if the team can match Caverzan's enthusiasm.

This weekend the team heads out to Hamilton to compete in the McMaster Invitational. □

Time warp costs Lancers showdown with Western

by Scott Ingram

If it was a matter on mind over matter, the Lancer soccer team would have won two games this weekend.

However, they had to settle for three out of four points, as they beat the lowly Ryerson Rams 4-2, and then tied the McMaster Marauder 1-1.

On Saturday afternoon, the Lancers travelled to Toronto to take on the Rams, and didn't look sharp. Although they came out on top, Lancer coach Pat McNelis was unimpressed.

"On Saturday we probably played the worst game of the season," said McNelis. "Everyone's entitled to one bad game. Unfortunately they all had it at the same time."

Ryerson scored its two goals in the first half of the game, but the Lancers got it together in the second half. Larry Quarshie and Pat McNeilly both scored Lancer goals, and Scott Sheppard scored two.

If Saturday's game was their worst of the season, then Sunday's game against the Marauders must have been their unluckiest.

In an extremely hard fought, playoff type struggle, the Lancers

were ahead 1-0 until the last two minutes of the game, two minutes that shouldn't even have been played.

Scott Sheppard was pulled out of the McMaster game with a suspected collar bone injury and the referee extended the game because of the time spent.

The extension was supposed to have been for five minutes. The game went on for another seven. In the extra two minutes, McMaster tied the game with a clutch goal, effectively nullifying the Lancer tally by McNeilly.

Coach McNelis then confronted the referee about the chronological

impropriety. The referee then grinned and walked away, according to McNelis.

"In our own minds we won the game," said coach McNelis. "As far as I'm concerned, the referee took it away from them."

McNelis has chosen not to pursue the matter.

Fortunately, Sheppard did not have a broken collar bone, but rather suffered only severe bruises and will be playing again next weekend. However, that's too late for Wednesday's game against Western.

"It will be a close game," predicts McNelis, "very tight, very physical,

very defensive."

If the Lancers beat Western Wednesday, they will move into a three-way-tie between Laurier, Western and themselves. Had they won the McMaster game, a victory would have left them first in the standings.

Coach McNelis has a philosophical attitude about this.

"All that matters is that we get into the playoffs," he said.

The Lancers' next home games are Saturday, the 29th against Waterloo at 3:00, and then Sunday against Brock at 1:00. □

Campus Rec.

Gatorade-Campus Recreation Participant of the Week

This week's Gatorade-Campus Recreation Participant of the Week is Sue Morin, a graduate of the Human Kinetics faculty who is currently working toward a Business degree.

Sue, an avid sports enthusiast has always been a great supporter of the intramural sports program at Campus Recreation. At this time, Sue is captain of a women's intramural ball hockey team, volleyball team, and a co-ed volleyball team.

Sue has also worked in the past for Campus Recreation as a sport manager of the 18-hole golf tournament held in September.

Such support for Campus Recreation and what it has to offer can't go unavowed. Congratulations to Sue, who'll receive a Gatorade Sport T-shirt as this week's Gatorade-Campus Recreation participant of the week!

Women's Intramural Volleyball

On Tuesday, October 4, the women's intramural volleyball games got underway. The turnout was excellent, with five teams attending, all set, and ready to play.

In the first game, "Little Bit of Everything" was triumphant with a score of 20-9 over the "Tequila Sunrises". Then, they went on to beat the "Melmac Pac", 27-14.

Other results had the "Wildberries" beating the "Singapore Slings", 21-13, while the "Whiskey Sours" lost both of their games by default.

All in all, it was a fun evening, with everyone enjoying a good evening of volleyball.

The next games will be played on Tuesday, October 18, from 7-9 pm at the fieldhouse in the Human Kinetics building. Hope to see you there!

Mixed Volleyball

Yes, the most popular campus recreation intramural has started.

Last Thursday night was the opening night for mixed volleyball. This year, we have a total of 31 teams participating in either the recreational division or the competitive division.

After two games, these teams are sitting atop the standings with two victories: "What's Happening", "Snail in the Bottle", and "Carbolic Smokeball".

In the Competitive division, both "The Sixpackers" and the "Party Reptiles" have a perfect 2-0 record.

A couple of the teams involved are looking for some females interested in playing volleyball. Any females interested please contact Campus Recreation at 253-4232 (ext. 2456).

Bring a Friend to Fitness Week

Now is your chance to do something good for yourself and for a friend (or 2 or 3). During the week of October 31 through November 5, 1988, Campus Recreation, will be hosting its annual BRING A FRIEND TO FITNESS WEEK.

For the entire week, all Campus Recreation fitness program participants are invited to share a little fun and health with a friend by escorting them to class!!!

Just check the Campus Recreation brochure...pick a class time (or 2 or 3) and join us...no strings attached, just fitness among friends.

For more information see your instructor or call the Campus Recreation Hotline, 253-4232 ext.2456.

Special Event 6: Mini-Olympics

Come out to help the *United Way*!

Campus Recreation is helping to sponsor a Mini-Olympics to be held Friday, November 4, 1988, from 1:00 pm to 5:00 pm in the St. Denis Centre fieldhouse.

Team participants will consist of you, the University of Windsor student body, who will compete in various comically simulated Olympic events, with all proceeds aiding the *United Way* fund. Snacks and refreshments will be provided.

Anyone interested in being a part of a fun-filled day, all in the name of charity, contact Mary Lou Thibert at the University Centre (ext. 3230), or Kim Marion at the Campus Recreation office (ext. 2456).

Special Event 7: Bowling Tournament

If bowling's your game, then Campus Recreation has an event right up your alley.

It's our annual Fall Bowling Tournament, to be held Wednesday, November 9, 1988, from 3:00 pm to 5:45 pm at beautiful *Rose Bowl Lanes*.

An afternoon of marked skill and sportsmanship in one of the world's truly great sports, the Campus Recreation bowling tournament is offered to all players, whether beginner or semi-pro, student, faculty, or staff.

Prizes will be awarded in four different categories (not particularly dealing with scores), so if you're more prone to throwing in the gutter rather than rolling a strike, now's your chance to be officially recognized.

Registration is at the Campus Recreation Office in the St. Denis Centre, Room F-110A, or call 253-4232 (ext. 2456).

Bowling can be competitive, social, and most of all, fun. Come out and be a part of Campus Recreation! □

Special Event 8: Tilbury-Chatham-London Swim Challenge

Hey, can you swim to Tilbury? Chatham? How about London?

Well, November is the month for a challenge... The Campus Recreation Swim Challenge.

This special event is offered to everyone who uses the St. Denis swimming pool. There is no registration deadline.

The rules for the event are quite simple. First, forty lengths of the St. Denis pool is equal to one kilometre of distance swam from Windsor. Tilbury is approximately 10 kilometres, Chatham 20, and London 40km away.

Participants have one month to accumulate lengths in their quest to 'reach' London. A bulletin board will be posted in the pool with the name of participants. Each participant is responsible to mark their number of kilometres completed at each swim.

On December 1, 1988, awards will be given to those swimmers who have reached the "secret target" (a predetermined number of kilometres), and a special award for the first person who reaches London.

Registration is at the Campus Recreation Office in the St. Denis Centre (H.K. Building) Room F110A, or call 253-4232 (ext. 2456).

Come out and take the Challenge, or simply set a personal goal. It's your opportunity...don't miss out!

UNIVERSITY OF WINDSOR SPORTS CLUB COUNCIL

The University of Windsor Sports Club Council held its first meeting of the school year October 11, 1988.

The program is growing as the council now consists of thirteen clubs with 4 being new this year. These include: the Aikido, Cardiac, Dance, Judo, Karate, Lacrosse, Rugby Football, Scuba, Ski, Tackwan Do, Women's Golf, Women's Self-Defense and Wrestling Clubs.

Most of the clubs have started their meetings and are looking for new members. If you are interested in any of the clubs, please call the Campus Recreation office at ext.2456.

The Judo, Karate, Women's Golf and Tackwan Do Clubs reported that they will be attending tournaments in the coming months. The Rugby Football Club will be holding a home game late in October.

The next meeting of the council will be held on Monday, November 18th at 7pm in the Conference Room, HK. If any clubs would like to join, please contact Jim Weese at the Faculty of Human Kinetics or Suk Ping Cho at the Campus Recreation Office.

Classified

Room for rent kitchen facilities in downtown area. Call 977-8978.

The English Department Writing Development Centre is now open to all students registered in Faculty of Arts requiring assistance with their writing skills. Located in Windsor Hall North, Room 2101. Gay/Lesbian students on campus join us at the Coffee Social, Sunday, Oct. 23 at 1 p.m. Call 973-4951 for more info.

Student Suppers at Iona College, 208 Sunset Ave. 973-7039 Home cooked dinner every Thursday at 5:30 for \$3.00. Hosted by students. Everyone welcome.

Campus Alcoholics Anonymous Closed discussion meetings are Tuesdays and Thursdays between 12:00-1:30 in the Trillium Room B, Vanier Hall. If you think you have a problem with drinking and want to stop, come and meet with us.

Campus Adult Children of Alcoholics, meet every Wednesday from 7:00-8:30 p.m. at Iona College, 208 Sunset Ave. 973-7039.

Iona College, 208 Sunset Ave., 973-7039. A space for meeting and discussing, studying, quiet searching and relaxing with friends. Open 9-5 and by arrangements. Or use Iona facilities to plan events that are important to all. Come and help celebrate by being yourself.

Lesbian/Gay students on Campus Call 973-4951 for information.

Glenwood Apartments 357 6 Peter St. 2 bedrooms, \$633/mo. Available Immediately. Call Darren 973-1816.

Double Room for rent as of November 1 until Many. Contact Sanjeev at 971-8269.

Earn a Few Bucks While You Study. Occasional babysitting, mostly weekend nights. Close to University. Call 971-9758 evenings.

WANTED 100 overweight people to use a new herbal nutrition weight control program. No drugs, no hunger, no exercise. 100% guarantee. Call 966-0459.

ATTENTION YOUNG ADULTS You are invited to an Ecumenical Young Adult Conference at St. Joseph's Centre of Spirituality in Hamilton from Oct. 21-23. Theme - personal growth. Workshops, friendship, worship, personal growth, faith, sharing. Call Chris Quinn 973-7034 for more info.

ASSUMPTION UNIVERSITY CHAPEL - 973-7034 - Located between the University Centre and Huron Church Rd. Masses - Sundays 10:30 a.m. & 4:30 p.m. Mondays - 11:50 a.m. Liturgy of the Word and Communion Services; Tuesdays - 5 p.m. Mass & Supper - \$3.00; Wednesday to Friday - 11:50 a.m. Mass. All are welcome to attend any of the above or to drop by the Cafe for coffee, use the Library for study, or just come to relax.

The Aids Committee of Windsor is a charitable organization dedicated to stopping the spread of AIDS in this area. The program will be held throughout October and November for all those willing to donate their time. A series of evening sessions of the Windsor-Essex County Health Unit will be devoted to the broad range of services the community offers, and how you can help them reach their goals. If you are interested just call the AIDS Committee Offices at 973-0222 for more information.

COMMON HOUR

Comedian Barry Kennedy

**Wednesday, November 2
12:00 noon**

Essex Lounge-University Centre
(main lobby)



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(Under New Management)

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MON.—SAT.**

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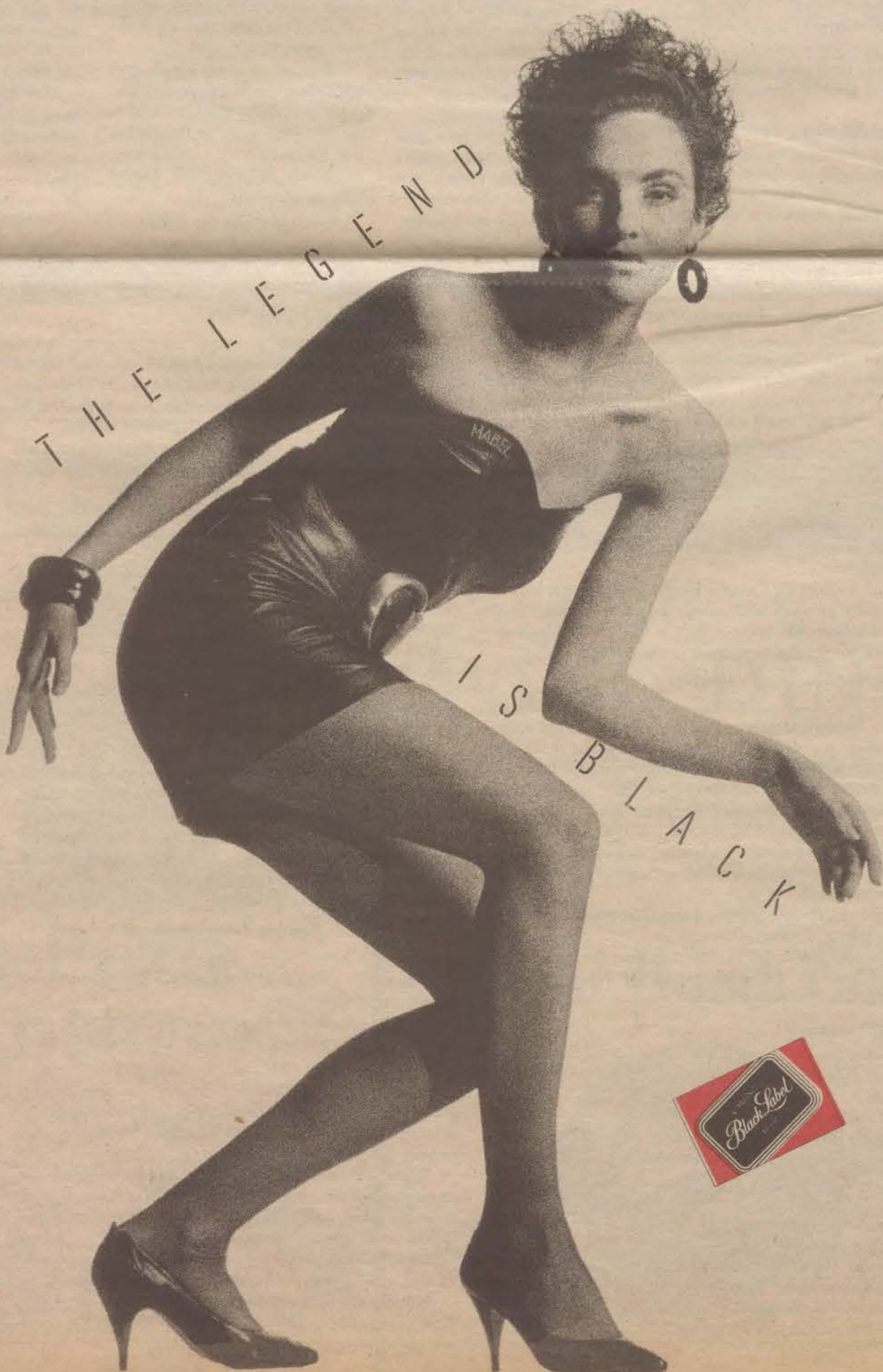
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THE LANCER

University of Windsor, Volume LXI Number 9, October 27, 1988.

University of Windsor

Campus Development Plan



See Page 3

Lancers come back from behind? Get this- We almost lost to Waterloo!

by Dave Briggs

The stands stood empty, and a chilled air blew debris carelessly across the field. In a matter of minutes, South Campus Stadium had become a lonely place, a place yearning for the football activity that it would have to wait an entire year to see again.

The overcast Saturday afternoon sky had already begun to fade into darkness when the University of Windsor Lancers, clutching a 3-4 record, left the field for the last time in 1988.

Windsor's enthusiastic, but meagre, homecoming crowd was into the contest from the get go, and the Lancers responded with an uninspired, lack-lustre effort that was just good enough to net them a 23 to 11 victory over the hapless Waterloo Warriors.

"We certainly didn't play anywhere near the way we are capable of playing," commented head Lancer coach, John Musselman, "but we were there when we had to be."

Waterloo, losers since 1984, put up a tough struggle, but ended up being crushed by a wrecking ball by the name of Chris Porter.

Porter, though running sluggishly early on, powered his way to 159 yards, on 18 carries. Three of those rushes resulted in Lancer touchdowns, including an 88 yard TD scamper later in the game that sent the wildly decorated Windsor supporters both on the hill and in the stands into enthusiastic whoops and whistles. The long gainer gave Porter a new Lancer season rushing record of 679 yards, eclipsing Craig Mallender's 635 in 1978.

Windsor's on-again, off-again starting quarterback situation once again proved interesting when Sean McKeon was given the starting position over Joe Capriotti who was coming off his best performance of the year.

McKeon went most of the way, completing 4 out of 13 passes for 62 yards and 1 interception.

McKeon yielded to Capriotti late in the game after aggravating an ankle injury that he suffered earlier in the season. Capriotti rallied the Lancers, making good on one of his two passes for 17 yards, without throwing an interception.

Dave Ropret, the Warriors' leading rusher,



Lance photo by Taras Kovally

"I'll hold the ball, you kick, okay?"

was pretty much the entire offensive story Waterloo.

Ropret picked up 156 yards on 27 carries, one of which resulted in a six-point tally for the Warriors.

Waterloo conceded a two-point rouge to the Lancers early in the contest, while the rest of the scoring was provided by the kickers.

Dave Vanderhoeven booted two converts and a single, while his Waterloo counterpart, Peter Tchir, picked up a field goal, a convert, and a single. The score stood 9-3 for the Lancers at the half.

Amazingly, Waterloo, was just fifteen minutes away from breaking their nightmarish winless drought. After dominating the third quarter, the Warriors went into the fourth quarter holding a slim 11-9 edge over the home team.

Fate again struck against Waterloo, as they were tagged with three straight pass interference calls to move the ball nearly all the way down the field. Windsor nailed down

the victory when Porter picked up two of his three majors in the final quarter, after the crucial Waterloo penalties.

"I think we learned a lot today," said Musselman. "We learned a lot about ourselves, and we learned a lot about the game. That is going to stand us in good shape."

Rob Cecile, the only player who will not have eligibility to play next season, left the field as the Lancers' career yardage leader with 1805 receiving yards.

"Rob is an outstanding athlete who has put in five hard years here," said Musselman. "We're grateful to him for what he has done, and we hope that we've helped him in his life. I wish him all the best."

While there is a list of thirteen players who are scheduled to graduate this year, Cecile is the only player who definitely took off the gold and blue helmet of the U of W for the last time on Saturday.

Coach Musselman and the rest of the Windsor Lancers must now turn their attention

toward the 1989 season. Musselman must look at strengthening his team with new recruits and getting the lancers ready to drive for the 1989 OUAA playoffs with some off-season training.

All in all, it was another mediocre season for the Windsor Lancers. There were moments when the team played like superstars, and other moments when they simply played uninspired football.

Even through last season's 5-2 record was promising, it has still been a long time since this University has honoured a championship football squad.

Season after season of falling short of glory is starting to make the Lancers look like a certain NFL team affiliated with the Detroit area.

The next two seasons will be the telling point. An inexperienced team must grow up and start playing the kind of football that they are capable of playing. Inexperience can only be a valid excuse for so long. □

Sac VP returns from week-long OFS lobby session

by Ron Albrecht

Voicing concerns to the provincial government about the needs of university students is a difficult task.

Making student concerns known to the government was the objective of some 45 Ontario Federation of Students (OFS) delegates at a lobby session held in Toronto last week.

Sandra McLarnon, SAC vice president External Affairs, represented the University of Windsor and personally discussed those OFS issues relevant to U. of W. students with six MPPs present at the session.

Of primary importance to the OFS are the issues of student housing, increased tuition costs and university underfunding.

McLarnon lobbied strongly against further cutbacks to universities by using Windsor's recent problem of having to cancel periodicals as an example. (\$250,000 has been cut from Leddy's periodical budget this year alone.) "Periodical acquisition is at the heart of learning, it is a vital source of information for students," said McLarnon.

McLarnon also informed the MPPs of SAC's referendum endorsing the Special Needs and Accessibility Committee. She noted the

Lobby Lobby Lobby

controversy over the referendum was due to the feeling that special needs should be the responsibility of the government and the university, not the students.

Lynn McLeod, Minister of Colleges and Universities in Ontario, requested more information from McLarnon and said she would be willing to look into it.

During the session McLarnon said the MPPs continually referred to a "fiscal pie that is very limited," while discussing university underfunding.

McLarnon used the example of the nursing program to emphasize the need for increased funds. As the MPPs insisted that the faculty of nursing is in direct competition for funds with the health-care system, McLarnon pointed out that the systems in fact work together, and that nursing students need better equipment to better utilize their skills in the workforce. There are more nursing graduates from Canadian cities working in the United States because of the availability of

superior technology, McLarnon said.

Overall, McLarnon said the "session served to inform the MPPs of the needs and issues of post-secondary institutions" in Ontario and it "certainly did make them aware of Windsor's issues."

McLarnon also took the opportunity to invite Bill Wrye, Minister of Consumer and Commercial Relations and MPP for Windsor-Sandwich (his riding includes the University area) to speak at the University of Windsor. Wrye accepted the invitation but has not yet set a date to attend. McLarnon believes it is important that council members take the opportunity to meet the MPP of their riding. □

Diversions



Lance photo by Greg Petkovich

MUSIC

October 27-29

-Cliff Erikson will be at Center Court, 249 Sherk St., Leamington.

October 29 & 30

-The Windsor Symphony Orchestra presents Stanley Solomon of the Toronto Symphony Orchestra in the Hiram Walker Allied Vintners Master Works. Concerts at 8 pm on the 29th & 3 pm on the 30th at the Cleary Auditorium. Call 252-6579 for tickets or the WSO for info.

November 4

-The Third Anniversary Party of the Community Concert Series. Held at the Paradigm Center for the Arts, 1437 Randolph, 3rd floor, in Harmonie Park, 8 pm to 4 am. Call 965-5437 for info.

ARTS

To November 2

-Windsor's Printmakers Forum presents "An Exhibit of One Print-30 Unique Variations" by Windsor artists Barbara Murawski and David Paulick.

November 3-10

-The Art Gallery of Windsor presents All NeW Art For All. The first viewing occurs Thursday at 7 pm, Nov. 3; a brunch will be held Sunday, Nov. 6 at 11:30; on Thursday, Nov. 10 at 7 pm is the "Main Event" - a silent auction.

To December 4

-The Art Gallery of Windsor presents Fibre: Tradition /Transition a display of historic textiles from Essex and Kent Counties.

THEATRE/CINEMA

October 28

-The Pitt Street Studio Theatre performing artists will gather for a Halloween celebration at 382 Pitt St.

October 28-30

-The Park Theatre presents Wings of Desire at 7 pm on the 28 & 30th and 9:30 on the 29th. A World Apart will be shown at 7 pm on the 29th and 9:30 pm on the 28 & 30th.

November 9 & 16

-The Canadian Mental Health Association is presenting a 2 part series "Ho Ho Ho Help! It's the Holidays". Pre-registration and a \$25 fee required by Nov. 4th. Mail to: 880 Ouelette Suite 9, or call 255-7440.

November 11

-At the Pitt Street Studio Theatre **Satore Circus...** A One Man Musicalorchestration of the Arts presents **Vignets** at 382 Pitt St. Call 977-6438 for info.

ET CETERA

October 27

-Prof. Herber Ganger, from Wayne State will deliver a paper on "Aristotle's Dualism" at Canterbury College, (Common room) at 172 Patricia.

October 31

-Dr. Jim Gilchrist of Metropolitan Hospital shares his experiences as Medical Director in Ethiopia at 7:30 at Iona College.

October 28-30

-The Windsor Printmakers Forum presents guest artist Sally Giamville from Open Studio in Toronto for a 3 day workshop. October 28 from 7-9 pm will be a slide presentation; on the 29th is a demonstration from 9 am - 6 pm; a wrap up from 1-3 pm on the 30th. Contact the Forum at 384 Pitt St. or call 253-9493 for info and registration. Fee Required.

November 2

-Canadian Federation of University Women invites all women graduates to their meeting at 7:30 in the Oak Room of Vanier Hall. Dr. W. Soderlund of the University will talk on "Gender Differences in Anchors and Reporters in T.V. News in Canada".

November 7

-Opening of the University's Women's Center on the 2nd floor of the University Center.
-Alan Borovoy of the Canadian Civil Liberties Assoc. will be at the Moot Court at 8 pm talking of "The Challenge of Civil Liberties".

November 4

-Bob Rae of the NDP will be speaking at 10:00 am in the Moot Court at the Faculty of Law.

To Nov. 23

-The Navigators are hosting an open discussion on the relevance of Jesus "Who is He and what does that mean for me". Held in the Vanier Ontario Room 11:30-12:30 every Wednesday. All Welcome. Call Thad 256-2987 or Steve at 977-5847.



Subway Arrivals

Oct 29

Oct 31

Nov 2

HOPPING PENGUINS
HALLOWE'EN PARTY
decorating the Subway
Contest
BARRY KENNEDY

Nov 4

Nov 11

Nov 21

CASEY JONES
LOST PATROL
DAVID WILCOX

Campus planning report before Senate

by Mark Little

The long-awaited report by the consulting planners DuToit, Allsopp and Hillier on the possible growth of the University of Windsor was presented to the Senate last Thursday and the plans are ambitious.

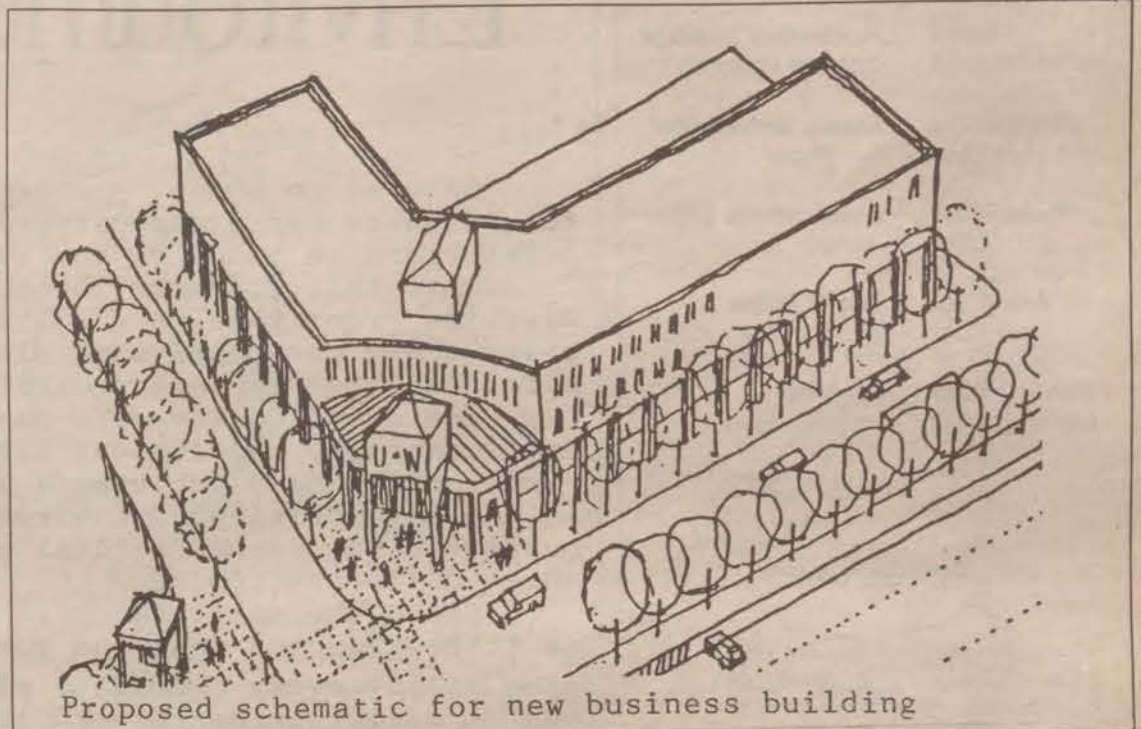
The immediate need on the future of the new business building was solved with the planners recommending a site at Wyandotte St. and Sunset Ave. on the northeast corner. The new building would house not only the Faculty of Business but on the street level would house a new bookstore and other student services. This corner, under the planner's advice, would become a showplace with a performing arts center on the southeast corner and a park on the northwest corner, south of Erie Hall.

Parking for the increasing amount of traffic would be accommodated off Sunset south of Fanchette St. A pedestrian mall on Sunset would be

developed between Fanchette and the parking lot beside the east side of the Leddy Library. The plan further recommended the development of a twin boulevard on California Ave. from University Ave. to College Ave. to give the school an edge and to develop Sunset as the central spine with new academic buildings being built between University and Wyandotte.

The University Centre would have another floor added and a new gallery built on the front to give better access to all three levels plus a rebuilt athletics area in Old St. Denis gymnasium and pool (which exists below the current gym area but presently is not in use) for the use of Faculty of Education students in the current business building. Education students require a gymnasium facility for their curriculum.

The area to the south of Wyandotte, which is now almost completely under University control, would be the site of new residences similar to the townhouse-style units operated by Canterbury College and with



Proposed schematic for new business building

converted houses. This area would also sprout parking facilities towards the bridge customs area.

Long-range plans included the building of a proper stadium facility and the expansion of the Human Kinetics building and the St. Denis Centre.

University president Ron Ianni seemed pleased with the report and recommended its passage, stating, "we should go with the expert's opinion." However, concerns over parking were not really answered.

Member-At-Large representative Rick Caron felt that with the addition of the new performing arts centre, parking would be insufficient and possibly a bus loop could be added to the plan. Ianni agreed and admitted that "the parking issue must be clearer; I would like to talk to them again about parking."

Student senator Dan Boland

brought up concerns that "expansion is fine but are we upgrading facilities and what about problems with understaffing?" Ianni thought that the expansion is of the highest priority and that "we will try to address these needs but some of us will have to stand in line."

Much of the need for immediate action comes out of a government grant of 5.5 million dollars from 1986 for expansion. With time the lessening value of this money will place a greater burden on the University to pay for the new business facility which could cost as much as 18 million dollars.

The expansion of the University Centre was another question in the report and Geography professor Veronica Mogyrodoy raised concerns that the additional 15-foot wide gallery added on to the front of the University Centre plus a third floor

would possibly be wrong in scale in comparison to Dillon Hall.

Student senator Lisette Daigault said that in soliciting student funds for the University Centre expansion, the administration would have to give students more information. "Students who donated to the St. Denis Centre didn't get some of the facilities they were told they were getting," she stated. "The plans on the University Centre were too vague."

Ianni agreed and assured that "money from the students in campaigns will be held in trust for work on the University Centre."

The plans themselves are quite ambitious and despite some minor flaws, they were passed almost unanimously by the Senate. Final approval of the plans will be voted on next month. □

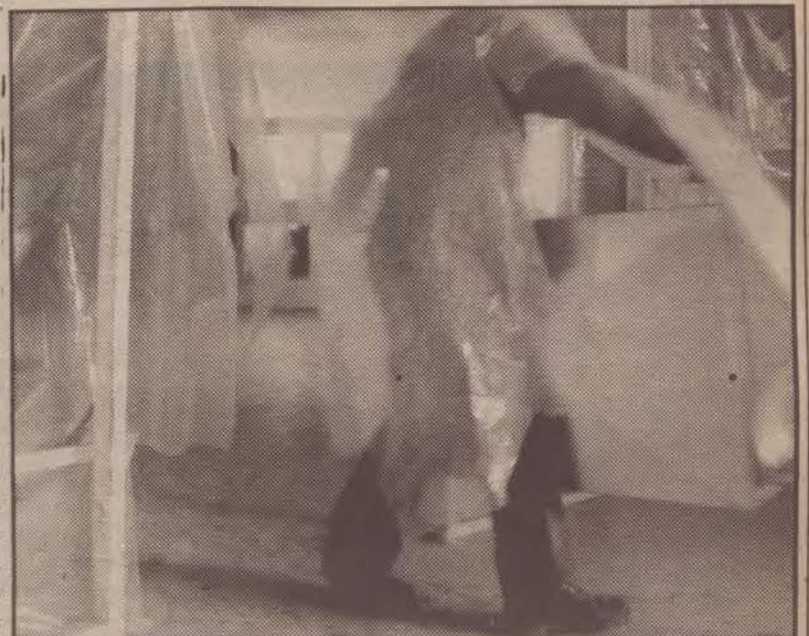
UCAB board expanded

by Arthur Gosselin

Students are going to get more representation on the University Centre Advisory Board (UCAB) if the campus planners proposed expansion of the Centre takes place.

UCAB advises and makes recommendations for the operation of the University Centre to the University administration. The Board has 15 member, seven of whom are either representatives of faculty or the University administration.

The Board voted unanimously, excepting two abstentions, for a motion to increase student representation on UCAB put forth by Students' Administrative Council president Ken Alexander. His amended motion called for five undergraduate (SAC) representatives and one more representative each from the Organization of Part-time University Students (OPUS) and the Graduate Students Society (GSS). Student representation on UCAB presently consists of five SAC representatives (president, vice president-administration, vice president-finance, and two SAC members chosen from the Council),



Another renovation?

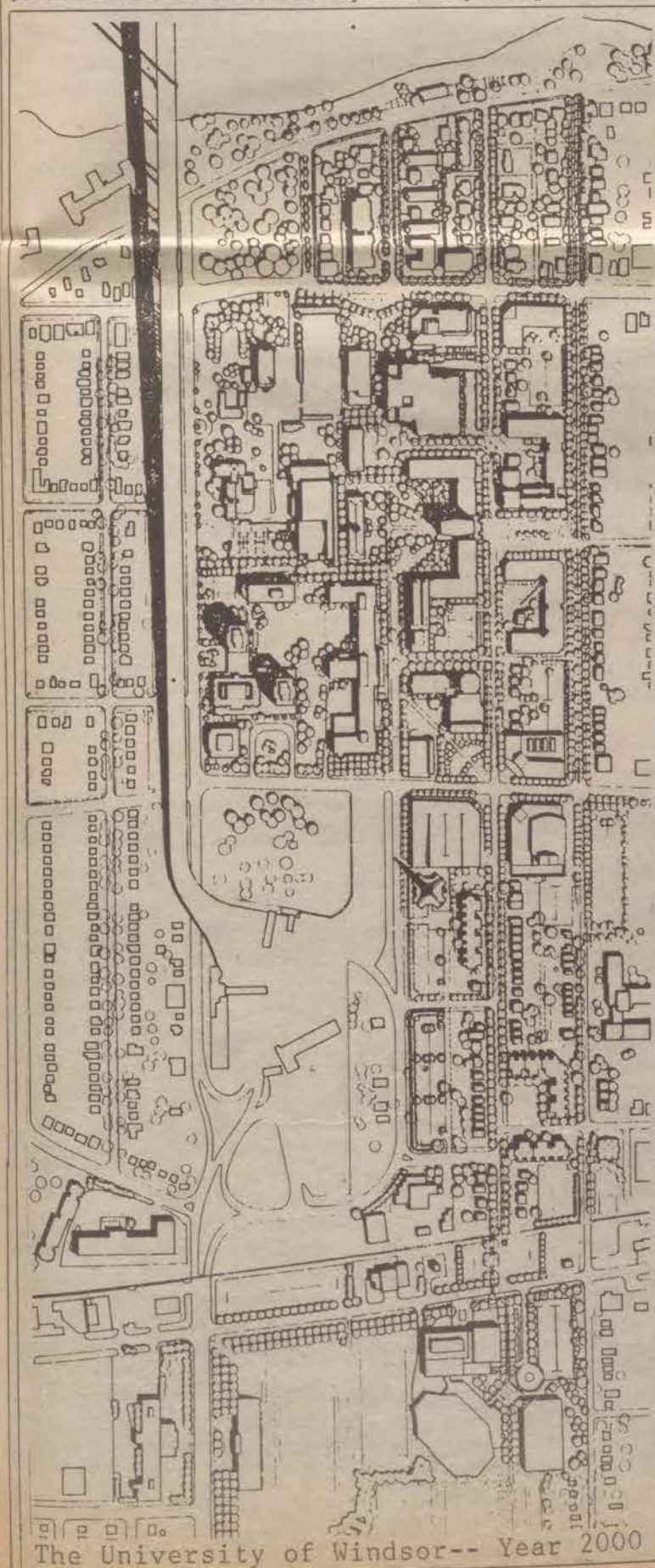
Lance photo by Thomas Pidgeon

the presidents of the GSS, and OPUS, and the International Students' Society (ISS).

"this motion doesn't come into effect unless their is expansion of the Centre," Alexander explained when proposing the motion. "A lot of SAC members felt that they (undergraduates) needed more

representation" because they contribute 85 percent of the operational funding of the Centre," he said. Alexander wanted undergraduates to have close to 50 percent of the Board's representatives since undergraduates make the most use of the Centre, plus their above

continued on page 7



The University of Windsor-- Year 2000

THE LANCE

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The Lance is a member of the Canadian University Press (CUP) and the Ontario Community Newspaper Association.

Environmental priorities?

Here we go again. Another election is in progress. Another chance to see where our prospective federal representatives stand, or at least claim to stand on the issues.

Into this fray for the political centre (political neutrality) Election Priorities, a coalition of groups conducting a campaign to bring a new perspective on election issues via a two part questionnaire delivered to each federal election candidate.

The questionnaire asks candidates where they stand on peace, environmental, development issues, as well as Third World aid. The questionnaire also includes a second part dealing with local issues.

Not surprisingly, environmental questions dominate the local questionnaire. It has a total of five environmental questions under three different topics.

Since the environment is such an important issue in Windsor, it is to be expected that the questions will be answered clearly. In all probability every candidate will support an international review of the Fermi II nuclear power plant by the International Atomic Energy Commission.

They'll all support Canada meeting its obligations under the Great Lakes Water Quality Agreement, or support the creation of a Detroit-Windsor Air Pollution Board.

Let's face it. Most local candidates (as well as the Party leaders, eg. Brian Mulroney) would support any measure to get elected, short of putting polluters in front of a firing squad, because the environment contains a hot set of issues. Suddenly they're all joining the bandwagon.

At least in Windsor, though we'll get clear answers. In some cases, we can actually believe the candidate believes in what they are saying and that their party will back them up.

That's not always the case, though. For example, in Hamilton or Sarnia, where industry is strong, environmental issues are not as popular. People in those cities are more worried about their jobs.

Also, party lines on the national level are either very set or very ambiguous. For example the NDP has been talking about environmental issues for a long time; while Progressive Conservative leader Brian Mulroney is now a "born-again environmentalist" after heavily cutting the federal Environment Ministry for the last four years.

You must be beginning to realize by now that it's not so much what the candidates are saying, but whether you can believe they mean what they are saying.

You also have to look to see if their party has a good track record on taking real action on environment issues.

We do have a good example of that at the local level in Essex-Windsor MP Steven Langdon. Langdon publicized the infamous St. Clair River "blob" in 1985.

Beyond Langdon, it's a question of whether you believe a candidate, and especially if you believe their party has the will to make changes.

Technofascist from hell

Gus Horvath

TECHNOFASCIST FROM HELL PART II: A UNIVERSITY WITH AN ATTITUDE PROBLEM

How can a whole University have an attitude problem?

What a silly question. Anyone who lives within 200 km of the University of Western Ontario knows what happens when a school gets a bit too pleased with itself.

When the Technofascist first visited the University of Southern California, he was privileged to sit in on a class in which a student, who happened to have been a disc jockey in the London area, made reference to his experience during a presentation. The student characterized the University of Western Ontario as "Canada's USC."

Try as I have since then, I've discovered no better way to describe the University of Southern California to a southwestern Ontario readership than to reverse that student's characterization: USC is the United States' University of Western Ontario. Actually a more accurate statement would be that USC is what Western wants to be when it grows up.

Admission requirements to the University of Southern California are very exacting. For undergraduates, the most exacting requirement is that tuition costs will in excess of five thousand U.S. dollars per semester. It is found that this requirement eliminates undesirable elements much more effectively than do ordinary academic standards, as well as being highly profitable for the University.

Certainly the tuition requirement eliminates all but the slimmest percentage of Los Angeles' vast black population. Hispanics are even more effectively weeded out; this Technofascist

has met Spanish-speaking folks here from Spain, Ecuador and Brazil, but none from the United States. The University campus thus squats as an island of wealthy whites among the predominantly black and Hispanic low-income neighbourhoods of south-central Los Angeles.

Fortunately the campus is surrounded by enough shopping malls to shield its denizens from the disconcerting view of the poverty and misery that reign a few blocks away, and the only areas where the two worlds meet are at the edges of the student-occupied residential regions. Here, the Mercedes mix with decrepit Ramblers, and stolen car stereos and even gang-related gunfire are facts of life.

So, what are USC students like? Well, imagine Business students. No, wait—make that Western Business students. Now imagine thirty thousand of them, all wearing pastel-coloured cotton shirts and deck shoes. Imagine a campus full of young people who would still vote for Ronald Reagan if they could. You're either in Hell or at USC, depending on how hot it is.

Not that USC students are a total loss. For one thing, they're certainly nice to look at. Like Western students, Southern Cal attendees have that clear-complexioned, sleek-bodied look that only wealth's complete insulation from work and hardship seem able to produce. And California, of course, is the land of year-round tans and year-round display of same.

Despite its pretentiously regional moniker, the University of Southern California (like the University of Western Ontario) is far from being the best place to get an education in the area

donated by its name. Most undergraduate departments of the nearby University of California at Los Angeles blow USC's equivalent departments away. Only USC's research facilities and graduate schools are really world-class.

But whatever its academic shortcomings, USC's athletic teams are as good as any in the States. No wonder—the athletic department budget is twelve million dollars. I don't know whether that includes the money that supports the world-famous marching band or the corps of young women who practice stomping around waving flags each day from 3:00 to 5:00 pm in front of the building in which the Technofascist takes his classes.

Of course, the centre of any USC sporting event is never the team itself, nor the marching band, nor even the flag women. It isn't even the guy sitting on the horse with the funny helmet and spear (USC's athletic symbol is the "Trojan"). No, it is the nationally famous USC cheerleading squad—or the "Song Girls" as they are abominably called. A friend of mine relates the story of an acquaintance of her who actually chose to attend the University of Southern California just to be a "Song Girl." The story is incredible only to those who have not experienced this place.

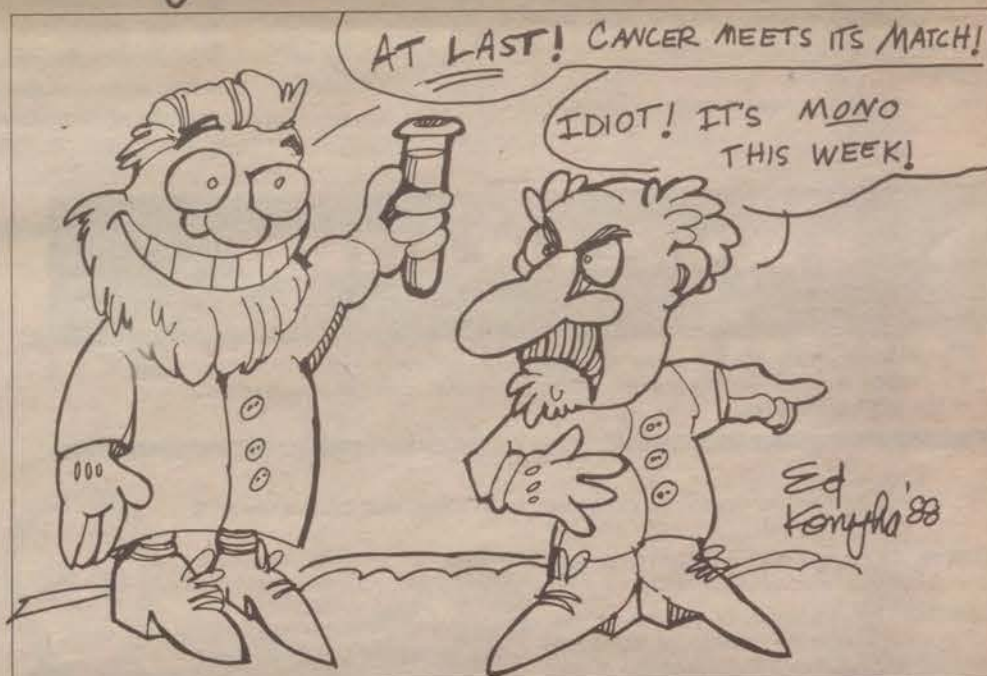
Maybe the most delicious symbol of the Ridgmont-High nature of USC is to be found in the name of the eight-foot statue of a Trojan warrior located at the centre of the campus. Although not officially so designated, the statue is known on campus to one and all as "Tommy Trojan."

Aren't you glad Windsor doesn't have a "Larry Lancer?"



Ed Konyha '88

Feature



Eyelash Babies

by Caeri Bertrand

Garish. The only word I can think of is *garish*.

The paper skeleton stretched across the beige wall; a rodent-type critter painted on his femur; a lizard (or is that an iguana?) slithering out of his eye sockets. His sockets aren't the Traditional Empty - they're yellow and mischievously looking at us.

Us. Bank patrons.

I was waiting in the usual line from hell in my friendly (not really) bank. As I passively stared at the lower back in front of me (I'm quite small and I usually end up staring at someone's back that's at my eye level, analyzing sweater patterns. Today it was grey and red and a knobby knit.), these cardboard critters from the underworld did their best to scare me.

Scare me - out of the joint? Is a bad acrylic skeleton gonna take anyone in this world away from money? (Could anything take you away from yer dough? Not that it's inanimate, right?)

Scare me into thinking I'm in the *real* Hell (which, incidentally, I've often redefined waiting in bank lines)? Why would a financial institution that sits and waits to suck back

your moola want you to equate them with terror.

My now "afear'd" eyes took in the place - a few plastic jack-o-lanterns (mouth-shaped stickers peeling off), skulls - cardboard, flat grinning from teller windows, bats supposedly diving for my flesh-covered skull.

oooooooo, seccaaarry.

The scariest thing in the whole bank is the old man behind me who reeks of alcohol. He's blowing his nose and everyone scatters.

So this lending institution thinks they're being funny? Witty? Scary?

Or lending themselves to a code that surrounds holidays. D-E-C-O-R-A-T-E.

Surround your work desks in orange and black. Eat candy with spooky wrappers for weeks. Eat scarios (ya know, spaghetti in a tin shaped like ghosts, yum, yum). Make your bank look like a grade school display.

Banks are creepy enough—don't you experience the cold rod of fear through *your* heart when you're in line wondering if that last cheque bounced? or if you've got enough moola to cover your rent? or what your account balance *really* is?

Or if VISA is going to come drag you away and sell you on the black market to pay off your debt?

It's enough to give me plenty o'shivers.

The skeletons just ain't doin' it for me.

Next to one of those bigger skeletons is one of those goofy Alice in Wonderland signs about scooping up Canada Savings Bonds.

They're dumber than the cardboard Hallowe'en paraphernalia (well, almost. They have a *purpose*, anyway).

At nine and a half per cent interest I'd definitely put my money elsewhere.

I wouldn't give it to some cheap watch-wielding rabbit who is also an obvious paranoid.

Maybe I'll give it to a skeleton. At least they look friendly.

They're pretty cheery for being lonely cut-outs of garish Americana. □

Author's note: Little by little, so we won't notice, it's happening. Again.

Those disgusting wire fences I wrote about a few issues back are reappearing on University grounds. They aren't just ugly, they make students seem like cattle who aren't good enough to look at a nice lawn.

I've noticed that not many people walk on the lawn *anyway*. I think that shows courtesy toward the University and its groundskeepers.

Don't you think the University should show us some courtesy back? □

Caeri Bertrand

Johnson's analysis of municipal election

by Kevin Johnson

The November 14 municipal election is being touted as one of the most important in Windsor's history.

analysis

Issues likely to be decided during the next term include the fate of the newlyacquired CN riverfront land, the future of major sports and convention facilities, and the question of waste management policies.

At the same time, city council appears poised to make a significant swing to the right: a trend made more obvious by the conflux of the federal election.

Unlike other major cities, Windsor has a tradition of municipal politicians maintaining nominal independence

from organized parties. This independence has often been belied by the campaign teams themselves. Although personal friends may cross partisan lines, the tendency is for birds of political feather to flock together.

In past elections, the clearest examples have been New Democrat candidacies. Party members running for municipal office are identified by an endorsement from the area labour council.

The affiliations of Liberal and Conservative councillors are usually less public. While they criticize New Democrats for "politicizing" city council, their agendas are kept more secret.

Not this time around. The revving of electoral machines for the federal contest Nov. 21 has brought the partisan ties of all candidates out of the closet.

The most obvious example is that of the cooperation between Ward 1 council candidates Mike Hurst and Dwight Duncan with Windsor West MP Herb Gray. One need only take a quick look at a few South Windsor lawns to see the many common sign locations.

The decision of NDP incumbent Donna Champagne not to run for reelection spells nearcertain victory for the two. Across the city, labour is relinquishing its plurality on city council.

The 1985 election resulted in wins for five labourendorsed councillors, including four New Democrats, and NDP majoral contestant David Burr.

Three years later, Windsor is guaranteed a nonNew Democrat mayor for the first time since 1973, although frontrunner John Millson got controversial labour endorsement over conservative Jerry Woloschuk.

Only three New Democrats are running for council, after Champagne and Ward 2 representative Ted Bounsall have stepped down, and Tom Toth was denied the labour endorsement received in 1985.

Incumbents David Cassivi in Ward 4 and Tom Wilson in Ward 5 will carry the NDP standard, joined by popular and experienced environmental activist Mike Walsh in Ward 2, making his third bid for councillor.

The Liberalconservative ascendancy will make for an interesting 1989-91 term. Municipal politics is traditionally a training ground for those aspiring to higher office. At a time when the NDP is looking to sweep Windsor federally, its abdication of local government may prove costly in the long term.

More immediately, one cannot overlook the important role played by city government in our lives. While lacking the glamour of national issues, decisions made at the municipal level determine much of our

standard of living.

Quality of education, direction of economic development, recreational opportunities, and law enforcement priorities are all influenced by municipal council.

As Windsor heads into the 1990's, we can anticipate a strong probusiness spin on our council's judgment. □

Kevin Johnson is a canvass organizer for Windsor West NDP candidate Paul Forder.

Questioning the candidates

by Doug Donaldson

Bhopal, Chernobyl, St. Bastille-le-Grand, the greenhouse effect and the ozone layer are all issues pertaining to the environment which have arisen over the past four years.

Students wishing to question Windsor area federal election candidates on local, national, or international environmental issues may do so at a public forum on the evening of Wednesday, November 9 here on the University of Windsor Campus. The forum, taking place at 7:00 pm in the Moot Court of the Law building is sponsored by SAC, Iona College and the Election Priorities Campaign (EP). Liberal candidate Herb Gray, Paul Forder of the NDP and an as yet unannounced PC candidate will attend the session moderated by CBC radio's Barbara Peacock.

Therese Hutchinson, an organizer of the forum and member of the EP campaign, said the "focus is on environmental, education and disarmament issues. We expect there will be opening blurbs from the politicians but the format is to be ineed. Ultimately the meeting will be opened up to the public questions from the floor."

The second year resource management student "participated in

the EP campaign in Toronto in 1984 and found it was good.

"EP sends a package of about 28 questions concerning the environment, development and peace to all federal candidates, followsup with face to face dialogue and publishes the results of the questionnaire locally and nationally."

Jess Augustin, EP coordinator for Windsor and Essex county ridings, describes the goal as "making peace, the environment and international development priority issues in the federal election.

"EP is a nonpartisan campaign aimed at finding where local candidates stand on certain issues," he said. The main emphasis is to show to the public and candidates that peace, the environment and international development are all interrelated."

Agustin cites the arms race as one example of this interrelatedness. The obvious issue is peace but the fact that vast amounts of nonrenewable natural resources and capital are consumed in arms development highlights environmental and development questions.

"It is clear that problems emphasized by the environmental, disarmament and international development movements are very much interconnected," said Agustin. "We are living in a global community and EP wants to make global survival a priority in the federal election. □

Ward 2 race heats up

by Kevin Johnson

With no incumbent running for reelection, Ward 2 (which includes the university campus) promises a wideopen race for the two city council seats up for grabs in the November 14 municipal election.

An early lead has been established by the big spending Peter Carlesimo, a grade school teacher who missed out in the 1985 contest, 18 votes behind Ted Bounsall.

Bounsall has decided not to seek reelection, and the other Ward 2 representative, John Millson, is challenging for the mayoralty.

In addition to Carlesimo, seven candidates are vying for their chance on council.

One campaign veteran is com-

munity activist Mike Walsh, a high school geography teacher. This is Walsh's third run for council, after a close finish in 1985 in Ward 3, and a disappointing defeat in 1987's Ward 1 byelection.

Walsh believes his experience as planning director of the Clean Water Alliance and on the city planning board will help him make a contribution to council.

Ford of Canada employee Larry St. Denis and Robert Potomski, a westend business owner, are launching their second bids in Ward 2.

Newcomers to political life include Sheila Wisdom, owner of South Shore books, Jim Meunier, and Transit Windsor bus driver Greg Kassr. The field is rounded out by University of Windsor student David Brownell. □

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The Aids Committee of Windsor has formed a group called the Positively Healthy, open to all who have tested HIV positive, ARC, or AIDS. The purpose is for support and health promotion to advise people on how to strengthen their immune system. For further information, call 973-0222.

Arctic ozone layer replenishing itself

by Lorraine Brown
Canadian Science News

The ozone layer over the North Pole, which had been thinning in 1986, appears to have returned to normal, Environment Canada researchers have found.

The layer of ozone in the upper atmosphere protects the earth from an excess of the sun's ultraviolet radiation. A significant decrease in the ozone layer would result in damage to plants and increased incidences of skin cancer in people and animals.

In March 1988, scientists from Environment Canada's Atmospheric Environment Service (AES) launched a series of high-altitude balloons at Alert, in the Canadian Arctic. The balloons were carrying instruments to measure the amount of ozone in the atmosphere and to study other gases that affect the ozone layer.

Similar flights in 1986 had found a thinning in the ozone layer over the Arctic, and the scientists wondered if the Arctic ozone layer was developing a 'hole' like the one over the Antarctic. But the March flights found that the ozone layer over the Arctic had returned to normal.

Besides measuring the vertical ozone profile from 10 kilometres to 35 kilometres above the earth, they also ran a special 'stratoprobe' flight to study other gases that affect the ozone layer, says Dr. Wayne Evans, a research scientist at AES.

The stratoprobe flight studied nitric acid and water vapour, two gases that are involved in the formation of arctic ice clouds, called polar stratosphere clouds. Scientists think that these clouds are involved in the formation of the Antarctic ozone hole.

"Ice clouds could be speeding up the process by which the ozone is destroyed by chlorine in the Antarctic," says Evans. "It is possible

that the ozone layer there breaks down in the spring because of a photochemical reaction involving the sun, chlorine from chlorofluorocarbons, and ice crystals in the clouds. The ice crystals may be providing a surface on which the chemical reactions take place." (Chlorofluorocarbons, or CFCs, are the gases commonly used in refrigeration systems, spray cans and making plastic foams. They escape into the atmosphere, where they damage the ozone layer.)

By studying the stratospheric ice clouds over the Arctic, the

scientists hope to both monitor the health of the Arctic ozone layer and learn more about the processes that are destroying the Antarctic one.

AES scientists have been flying stratoprobe flights from their research station in Saskatoon for several years. But the flight from Alert was different. In order to conduct the same research in the Arctic, they had to miniaturize the equipment, since transporting full-sized stratospheric balloons, their helium supply and instruments to the high Arctic is very difficult and costly.

So the scientists used a much

smaller balloon, and succeeded in reducing the size of their instruments so much that the balloon's payload was reduced from several hundred pounds to just 11 kilograms (about 25 lbs).

Evans is pleased with the results obtained with the new lightweight system. "We had a very successful flight. The instrument, the balloon and the telemetry (the system for transmitting the information back to earth) all worked well, and we got good data from it," he says.

The miniaturized equipment will be used in a major international

study of the atmosphere that will take place in January and February 1989, involving scientists from the Soviet Union and the United States. AES scientists have been asked to collect data on ozone from Alert and Resolute in the Arctic as part of that study.

Canada recently signed the Antarctic treaty, by which nations conduct scientific research in the Antarctic. "This opens the door for us to do some research in the Antarctic with our miniaturized stratoprobe payload," says Evans. "Nobody else has equipment quite like it." □

UCAB board expanded

continued from page 3
stated contributions.

Both SAC vice president administration Heidi Vhantones and GSS president Paul Bailey wanted to table the motion so that they could consult their respective Councils. Bailey also noted that the original motion by Alexander did not include an increase in GSS representation on the Board. The original motion called for one new OPUS and four new SAC representatives.

But SAC vice president -university affairs Geoff Bastow argued against tabling.

"If we don't go in front of (the SAC) Council with something tangible, we'll get the same old argument," he stated. Bastow thought the student council might not choose to make a decision, as they have done on other issues this year, due to a lack of sufficient information.

UCAB chairperson and assistant director of Conference Services Roxy Dennison also reminded Board members that UCAB is only an advisory board.

The UCAB passes its recommendations on the Terry Parkinson,

University administration vice president of finance and services, "for review and/or implementation" according to the UCAB constitution. Therefore Parkinson has veto power over UCAB proposals.

"There is no hidden agenda for some private country club," stated director of Student Services David McMurray, as he attempted to

alleviate student politicians' concerns. Some SAC members feared that the University administration had its own agenda as to what would be in an expanded University Centre.

Student politicians had raised questions over a priority list recommendation from the UCAB on what facilities would be included

in the Centre after expansion. On top of the UCAB's priority list is construction of a "small board/private dining room(s)".

After much discussion the amended version of Alexander's original motion was passed giving SAC and the GSS one extra position each □

Skill-testing questions for students

TORONTO (CUP) — High school students across Ontario should write standardized province-wide exams before entering university, says the Council of Ontario Universities.

The skill-testing exams would evaluate students' language and mathematical abilities which are vital for critical analysis and communication, according to Will Sayers, COU communications director.

"We just want to see if students have the tools for basic university work," he said.

But provincial conservative education critic Cam Jackson said such a move would further isolate groups which traditionally have poor access

to post-secondary education, such as low-income students and native students. Standardized tests do not take regional, cultural and aptitudinal differences into account.

"Each university knows its constituency. A high school in Elliot Lake should not be judged by the same standards as a school in Mississauga," said Jackson. "Standardized tests are written for a standardized group in society."

The issue of standardized entrance exams, which has been a back burner issue for several years, was rejected by the Ministry of Education's Provincial Advisory Committee on Evaluation Policies and Practices

last year.

Bill Lipischak of the education ministry's Program Implementation and Review Branch, said the substitution of Ontario Academic Credits (OAC) for Grade 13 has provided provincial uniformity in terms of course content and hours.

Forty per cent of the final mark is based on formal examinations, and each credit involves 120 hours of classroom instruction.

As well, the ministry has been providing secondary school teachers with model English exams. It is the teachers' responsibility to use the structure of the exam while adapting

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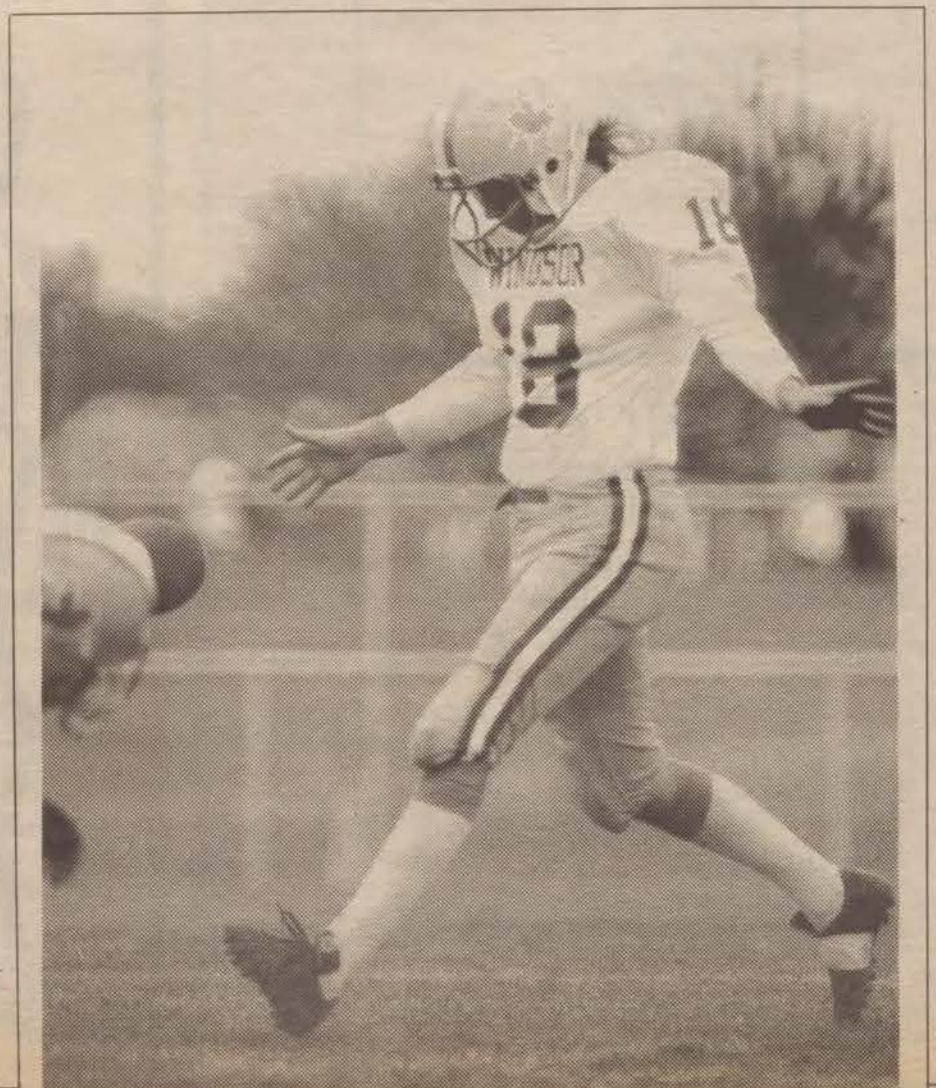


Cheering
the
Home
Team
on



In the Huddle

Trouble just walking



by Rupert Taylor

(Rupert Taylor is a political science professor at the University of the Witwatersrand in Johannesburg, South Africa.)

Police forces walked in as some 4,000 assembled here on the campus of the University of the Witwatersrand to hear Winnie Mandela discuss the white elections in South Africa, May 4 last year.

The outdoor meeting was banned 10 minutes before it was to start and 129 academic staff and students were detained following an afternoon of violence and tear gassing. In protest, Wits and the University of Cape Town closed on election day, May 6.

In the face of National Party apartheid rule, it has not been easy for South African universities to maintain academic freedom and autonomy, given the extension to

The nationwide student protests in late April and May of 1987 received international media coverage. These protests were directed towards the international media, simply because the South African government failed to be moved. These protests provoked strong counter-reactions such as the use of birdshot at UCT and police dogs at Rhodes.

The state's response to student protests has traditionally centred on harassing and detaining student leaders—a number of students and academic staff are currently detained without charge.

Such measures have resulted in a lack of direction within student politics and create a climate of fear. Street marches are no longer permitted. There has been growing sophistication in police control through the use of helicopters, the monitoring of protests with cameras, and the use of informers and agents provocateurs.

Nevertheless, the government believes these measures are insufficient to control the rising tide of student protest.



the University Education Act which enforces racial separation.

Passed in 1959 despite a massive campaign in which over 7,500 faculty members and students marched in protests in Johannesburg, Cape Town, Durban and Grahamstown, the Act has led to the establishment of separate black schools, forcing universities that wish to remain "open" to black students to seek special ministerial approval.

In their stand against apartheid, the open universities of South Africa—the universities of Cape Town and Natal and Rhodes University—have consistently refused to discriminate on the grounds of race in the admission of students and the appointment of academic staff.

Despite the Act, there has been since 1983 a dramatic increase in the number of black students at open universities. In 1976, 5.6 per cent of students at Wits, UCT and Natal were black. In 1987, there were 21.3 per cent of black students.

The increase is a result of a relaxation in the need to obtain ministerial permission as well as the schools' commitment to non-racism. To compensate for the educational inequalities of apartheid, programs for disadvantaged students have also been provided.

Open universities are part of the movement for a democratic South Africa. A number of white students who have little direct experience or knowledge of apartheid and the conditions in the black townships are made aware of the issues through contacts with black students and the activities of the National Union of South African Students.

Widespread student protests at open universities by both black and white students stem from such an awareness of the discriminatory nature of South African society.

P.W. Botha's failed strategy of "reform apartheid" and the imposition of the state of emergency in July 1985 increased student protests at the open universities. The protests are usually spontaneous and peaceful, but are portrayed in state-controlled media as violent. Conflict is often sparked by police incursions onto campus.

National Education Minister F.W. de Klerk, imposed regulations universities must follow to obtain government subsidies—which constitute about 80 per cent of their funding.

The new regulations stipulate that university councils must prevent staff and students from using university property for "the promotion of the aims of any unlawful organization" and "the promotion support of organizing of any boycott action" against any firm, product, article or educational institution.

Similarly, staff and students are not permitted to support civil disobedience or to encourage members of the public to strike or to stay away from work.

University councils are requested to inform the Minister of Education and Culture of any incident of unrest or disruption that has taken place on their campuses within 21 days and say what steps have been taken to deal with it. The Minister then notifies the university if the steps taken are adequate—if they are not, the Minister may cut the university's subsidy.

Although Afrikaans universities have expressed a willingness to live with the conditions, open universities have rejected them.

To protest, Wits, UCT, Natal and the University of the Western Cape held general assemblies in October 1987. At Wits over 5,000 people attended the general assembly, which was followed by an academic procession. At UCT some 4,000 members of the university turned up to show their support.

The immediate threat of the regulations seems to have passed when the Cape and Natal Supreme Courts ruled earlier this year that the Minister does not have the power to cut university subsidies in this manner. However, the government could quite simply introduce new legislation to override these judgements.

Whatever happens, the outbreak of student protests at the open universities cannot be solved by order and discipline—for the protests spring from indignation with a government that denies freedom of association and is unwilling to relinquish state power to the majority.

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HEALTH WANTED



Some facts about sex, alcohol

Dr. Walter Wren, M.H.
Marg Aubry, R.N.

We welcome your questions and concerns if you will please drop them in the HEALTH WANTED BOXES located in the University Centre, Student Health Service and all the residences.

At this time, however, there are no questions, so we decided to share some of the following questions that have been asked in the clinic or in the residence programmes.

Q: Is a diaphragm as effective as the pill and how long does it last? Can either partner feel it after it is inserted?

A: The effectivity of any contraceptive method is only effective if it is used consistently and properly. The diaphragm used contraceptive or cream is about 90% effective - the problem is it must be used absolutely consistently before any penetration; more cream must be inserted if intercourse is repeated and must be left in for 6 hours after. Not everyone can or will do all these things each time. That's why it is not as effective as the pill which is 99 per cent effective. If it is inserted properly neither partner can feel it. It must be checked regularly for tears and requires periodic refitting by a doctor, especially following pregnancy or vaginal surgery.

Q: Can you get a Sexually Transmitted Disease if you have oral sex?

A: You sure can! Oral Herpes or coldsores can easily be transmitted to the genitalia with oral sex. Gonorrhea and Chlamydia of the throat



are fairly common. Similarly mouth bacteria can infect the penile mucosa.

Q: Are there any AIDS cases on campus? If a student has AIDS would his doctor be required to notify the Health Office of his disease?

A: We are asked this question so many times, and to our knowledge there are no cases of AIDS on campus. A doctor is not required by law to notify us of any AIDS cases, however he would likely counsel the patient to inform anyone looking after him. The Ministry of Health in the community would be notified of the case but not necessarily identified by name.

Q: I've heard beer has less alcohol than hard liquor, so it's safer. Is this true?

A: Not true! A can of beer, a glass of wine, and a shot of booze contain the same amount of alcohol. You can get just as drunk drinking any of them.

Q: What is Toxic Shock?

A: Toxic Shock is a bloodstream infection caused by a specific bacteria. It can be caused by use of tampons that are infrequently changed. One particular brand caused most problems and was withdrawn. It's a serious disease and you are very ill. Fortunately it is not common.

Q: Are the vegetables in Vanier and the Grand Marketplace cooked with "Baking Soda" to increase their colour?

A: Baking Soda? According to David McEwan, the chef at Vanier, they do not use baking soda or any other additives when cooking the vegetables. They are blanched (partially cooked and then plunged into ice water to stop the cooking). This method stops the cooking process and enhances the colour. The veggies can then be re-heated when necessary.

Q: Do we have an A.A. Group on campus?

A: YES. Our Alcoholics Anonymous Group meets every Tuesday and Thursday from 12 noon to 1:30 p.m. in Trillium Room B, Vanier Hall. For additional information call Dr. Michael Dufresne, ext. 2704, or Room 217, Biological Sciences.

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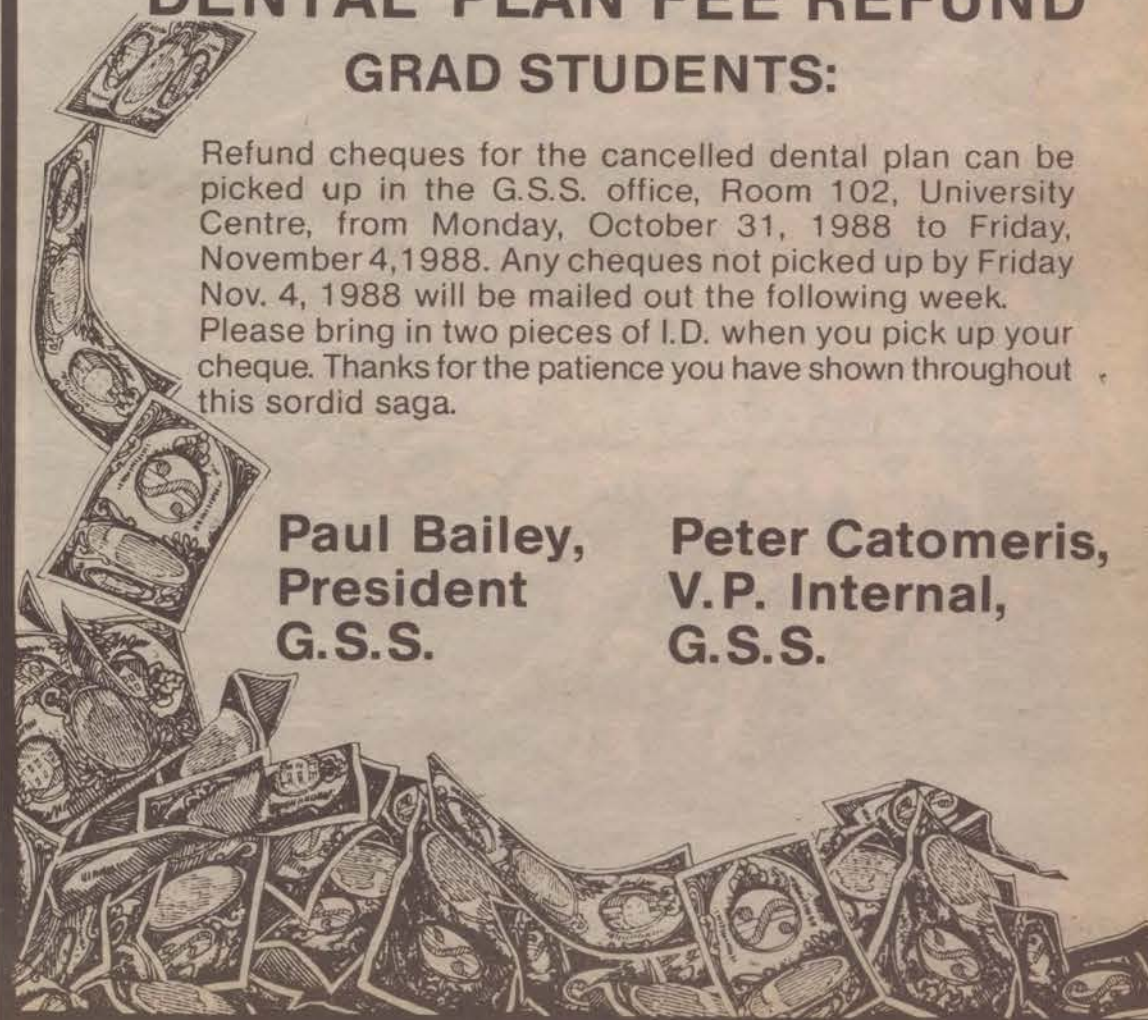
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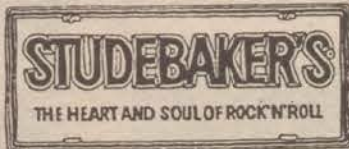
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AIDS patients "playing Russian roulette"

TORONTO (CUP) — AIDS patients involved in a nationwide experimental drug test are playing Russian roulette with their lives, says a Toronto AIDS activist group.

Half the 80 subjects at Halifax, Montreal, Toronto and Vancouver university or teaching hospitals are taking the drug aerosolized pentamidine (AP) to treat AIDS-related pneumonia.

The others, all of whom are AIDS patients with one bout of life-threatening pneumonia behind them, get a placebo — a "sugar pill".

After six months, the results are compared to see if AP prevents or treats pneumocystis carinii pneumonia (PCP), a major cause of death among AIDS patients. But the drug is already widely used in the United States for PCP.

AIDS Action Now (AAN), a Toronto lobby group, says it is unethical to deny patients in life-threatening situations a drug which is already in use.

"Indeed, there is every reason to believe that some individuals in the placebo arm of the trial will die of PCP before the study is completed," states a letter sent by AAN to the University of Toronto last month.

AIDS, or Acquired Immune Deficiency Syndrome, is a fatal virus which blocks the body's immune system.

But Jim Keffer, vice president of research at the University of Toronto said subjects are better off because they have access to pentamidine. Normally, AIDS patients have to travel to the U.S. to buy the drug, because pentamidine use is restricted in Canada.

"The patients are watched very carefully. If one of the placebo patients shows laboratory evidence of PCP, they are taken right off the placebo and put on AP," he said.

Nathanial Pier, a clinician and AIDS activist in New York City who spoke in Toronto last month,

believes that careful observation isn't possible.

"This type of close follow-up will not occur. Researchers don't have the time to shepherd 100 to 200 people. The doctors involved in those studies are almost nonexistent," he said.

Bernard Dickens, chair of the University of Toronto committee which formulates research policy for experiments involving humans, said that the pentamidine testing is consistent with research for other diseases.

Placebo testing "is not unique to AIDS," he said. "There is a long history of placebo testing on terminal cancer patients. What makes AIDS different is that it's politically fashion-

able to be concerned about those affected by AIDS."

Placebo testing of aerosolized pentamidine was approved in Canada by Health and Welfare Canada last spring and began several months later. The trial, designed and conducted by Canadian drug company Fisons Corp. Ltd., involves testing 300 patients over a six-month period. To date, about 80 people are participating in the study.

There are 2040 AIDS patients in Canada. Of these, 1149 have had one bout of PCP.

Pentamidine is used in the United States on an experimental basis to prevent PCP. The drug also treats PCP when it is intravenously fed to AIDS patients.

Two studies at San Francisco Hospital have shown that pentamidine helps in the prevention and treatment of PCP. However, further testing is required before the U.S. Food and Drug Administration will officially approve of pentamidine as a drug used to prevent PCP.

The research conducted in the U.S. is "anecdotal" and needs to be tested further in Canada, according to Michael Davis, director of clinical trials for the Federal Centre for AIDS at Health and Welfare Canada.

In the Health Protection Branch, there are no specific guidelines for what is considered acceptable research. Cases are evaluated on an individual basis.

"The law (in Canada) is that

somebody who wishes to market a drug must demonstrate that the drug is safe and effective for the purposes and conditions of use," said Davis.

"The only way to design an experiment to see if a drug works is to compare it to something else which may be a placebo," he said.

AIDS Action Now sent a letter to the U. of T. Human Subjects Review Committee (HSRC) asking that:

* the university review and upgrade its ethical standards for the use of placebo trials for individuals in life-threatening situations;

* the HSRC release its agenda in advance so that the public can submit proposals for consideration. □

New AIDS support group formed

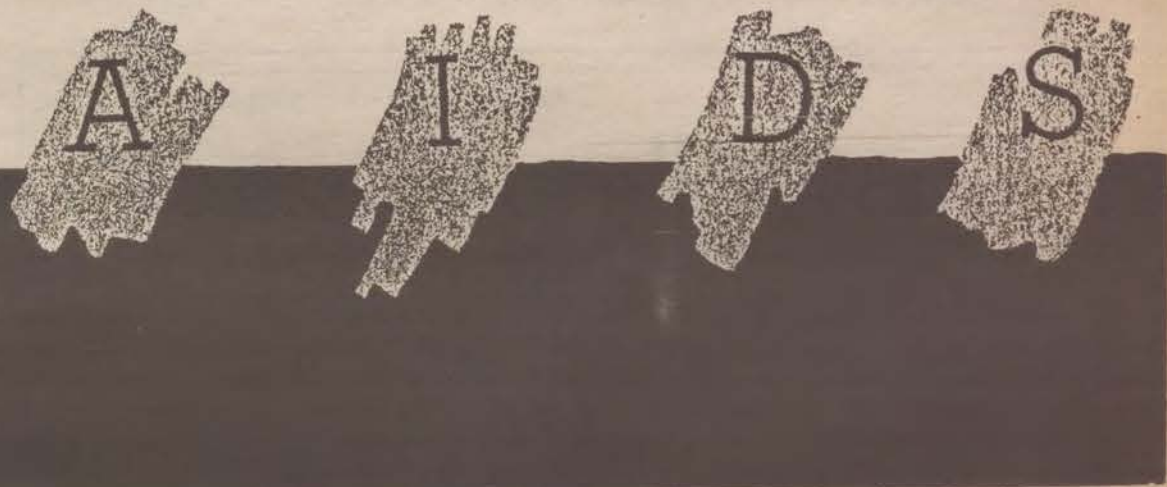
by Scott Ingram

A group formed by the AIDS Committee of Windsor (ACW) will support people who have tested HIV (human immunodeficiency virus) positive.

Positively Healthy was started in response to a need felt by the ACW for a group that would provide both emotional and technical support for these infected individuals.

The group will help infected persons come to grips with their infections and examine their lifestyles with an aim to reduce their chances of contracting AIDS (Acquired Immune Deficiency Syndrome). Not all persons infected with HIV will develop AIDS said Stephen Lough, executive director of the ACW, the group also informs members of new medical treatments that can be made available to them.

The risk of infected persons developing AIDS can be reduced by strengthening the immune system



and avoiding situations that would risk repeated infections.

According to Lough the immune system can be strengthened through the cessation of habits such as smoking, alcohol and drug use. One should also avoid stress and

get sufficient sleep.

For more information on Positively Healthy the ACW can be reached by calling 973-0222.

To date there have been 32 official cases of AIDS in Windsor,

seven of whom have survived. This number is low, as many infected persons may be seeking help in the United States or from Canadian doctors who remain confidential and do not report the cases. □



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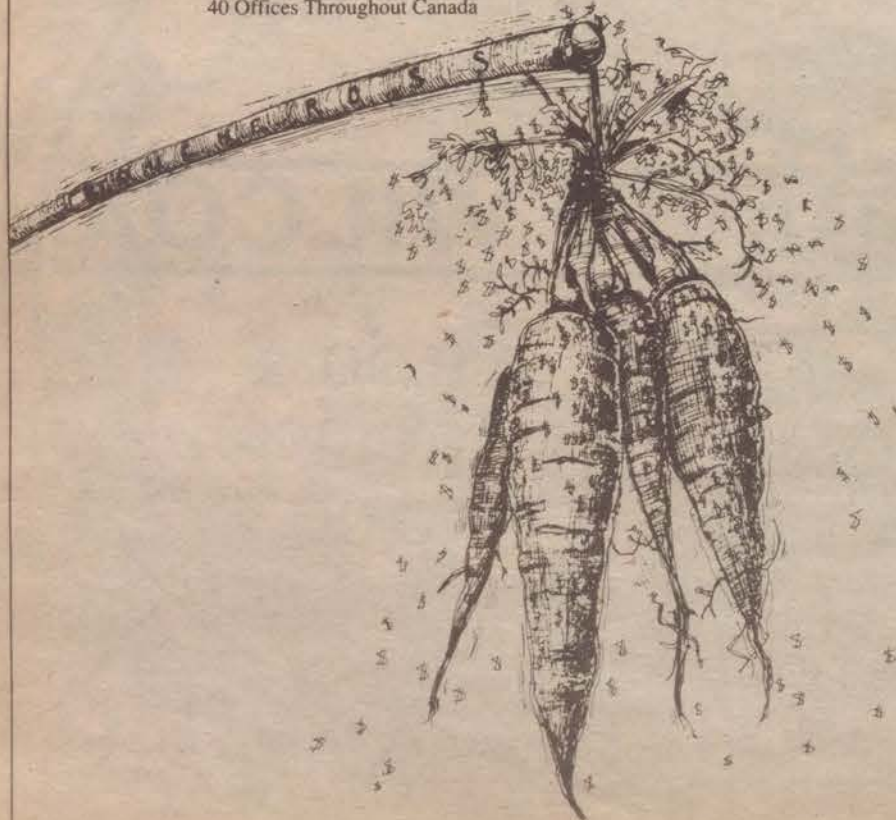
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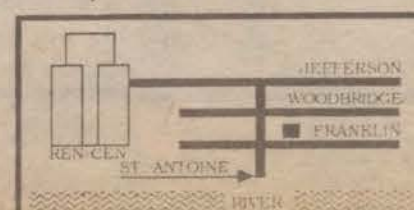
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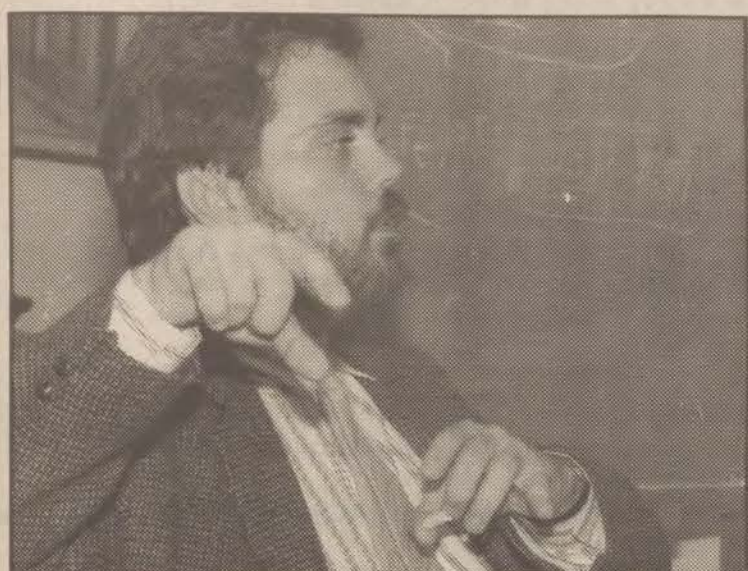
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Symbolic logic model in use



Brian MacPherson, of the Philosophy Department

by Larry Deck

Suppose there is a person whose name is Joseph and suppose Joseph is called 'Joe' by his friends. Now, Mary happens to know that Joseph's hair is brown, but, since she is not his friend, she does not know his nickname is 'Joe'. So, while she believes that Joseph's hair is brown, she does not believe that 'Joe's' hair is brown, despite the fact that Joseph and Joe

are the same person.

As trivial as the Mary-Joe situation is, it poses some interesting problems to an individual attempting to explain and model it using the apparatus philosophers call *symbolic logic*. Typically, the sentence "Mary believes that Joseph has brown hair", is taken to express a relation between Mary and the *proposition* "that Joseph has brown hair". The proposition "that Joe has brown hair is logically equivalent to the one that Mary believes, yet Mary does not believe it.

continued on page 19

AIESEC International

"It's a life experience"

by Evie Snider

"AIESEC is the largest student-run, non-profit, apolitical organization in the world ... and still growing."

This was a comment from T. Richard Hunt, vice president/marketing of the Windsor Chapter of the International Association of Students in Economics and Commerce, and Hunt included that the association is open to students from all areas of study.

Michelle Murphy, Public Relations Officer for the Windsor group, explained that the foundation of AIESEC International "is international cooperation and understanding which is promoted through traineeships."

AIESEC offers students the opportunity to spend a period from two to eight months in a foreign country as an active participant in the economy. AIESEC's intention is to provide students with the beneficial experience that they need in order to get hired in the North American workforce, said Murphy.

AIESEC International was founded in Stockholm, Sweden in 1948, but the Windsor group has only been in existence since 1985.

"The first two years were kind of shaky ... trying to get people organized, but this year is looking promising," said Murphy including that students other than those in Business Administration are taking an interest.

"Our executive consists of two Business students, two Social Science students and one Arts student - our president."

Hunt explained that "Although the traineeships are basically focused on Economics and Commerce students, international experience is important to everyone. It's not just

business experience. It's life experience."

Students on traineeships are placed in positions of high, medium, or low responsibility according to their level of ability. Last year U. of W. graduate Steve Maitre left for a traineeship in Germany and has not yet returned. Most of the traineeships are given to students who have achieved one degree, said Murphy, but on the local level "you learn practical skills, communication skills, and have the added benefit of possibly meeting with one of your future employers."

AIESEC International holds two regional conferences and two national conferences each year. Murphy and Hunt were proud to say that the "Spring Regional" will be held on the University of Windsor campus.

"The conferences are social gatherings and also provide training for general members with emphasis on marketing skills, résumés, and how to conduct yourself in an interview - skills that all students can appreciate," said Murphy.

The Windsor AIESEC group is participating in an "AIESEC Awareness Week" the first week of November. The week will include media presentation on CJAM November 3 from 12:15 to 1:15 and is intended to inform both students and businesses of AIESEC benefits.

AIESEC is involved in various projects in third world countries, but is presently striving toward their "Target 300" goal.

Hunt explained. "It's three hundred traineeships, three hundred businesses, and six hundred reasons to get involved."

AIESEC "gives you the opportunity to meet a lot of fascinating people from all over the globe," said Hunt.

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The Aids Committee of Windsor is a charitable organization dedicated to stopping the spread of AIDS in this area. The program will be held throughout October and November for all those willing to donate their time. A series of evening sessions of the Windsor-Essex County Health Unit will be devoted to the broad range of services the community offers, and how you can help them reach their goals. If you are interested just call the AIDS Committee Offices at 973-0222 for more information.

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Environmental Trade

Editor's Note: Last week the *Lance* began a series of articles on the environmental impact on Canada of the Canada-United States Free Trade Agreement.

The information is taken mostly from a forum and strategy session held by environmental, farm, labour and other groups opposed to the deal on October 13-15 in Toronto. Other sources include the Windsor area environment group Clean Water Alliance.

Last week's topic was water. Toxic waste and general waste disposal will be discussed this week in part two of this series. by Arthur Gosselin

Canada under the Free Trade deal could become a dump site for both the toxic and general waste which both Canada and the United States create daily.

Canada and the U.S. already have a free flow of toxic wastes between them because of a 1986 agreement. Since 1980, there has been a tenfold increase in the number of applications by U.S. companies to dispose of waste in Canada because American disposal standards are tougher than Canadian.

An analysis report endorsed by environmental groups across Canada entitled "Selling Canada's Environment Short" states the Canada-U.S. trade deal "will create new obstacles to achieving the waste reduction, reuse and recycling objectives that must now become a priority." The analysis was put together by Canadian Environmental Law Association counsel Steven Shrybman.

Financial incentives or subsidies to encourage recycling "are vulnerable to challenge under U.S. trade remedy law either as an unfair subsidy to recycled goods" for export, "or as a non-tariff barrier to U.S. goods entering Canadian markets," Shrybman's analysis states.

Canadian laws which will mandate recyclable packaging, refillable containers and absolute bans on products such as styrofoam will create obstacles to imports of U.S. products which fail to meet Canadian standards. (In the making of styrofoam, chemicals which damage the earth's ozone layer are released. It also never biodegrades; it stays in the environment forever.)

"U.S. business interests may challenge such packaging laws as being non-tariff barriers," says the analysis. Such a dispute would have to be won under the dispute resolution provisions of the Free Trade Agreement.

"The most likely result will be that U.S. approval will be sought before such legislative initiatives are implemented (as B.C. and Quebec have done with respect to their reforestation subsidies)," states the report. New Canadian initiatives and programs to promote waste reduction or recycling will "have to run the gauntlet of U.S. as well as Canadian business interests."

Also, because of "nation treatment" provisions in the Free Trade Agreement, toxic wastes from controversial projects such as the Detroit Incinerator it will produce 4000 tons of ash per day—about 2000 tons of which will be highly toxic—could not be denied entry into Canada, says Jay Palter, a Toronto area representative of the international environmental group Greenpeace. He said that since exemptions for the disposal of hazardous wastes are given to Canadian cities, we could not deny entry of American hazardous waste for disposal.

Ironically, the five Canadian counties near the Detroit area may be forced to accept the ash for disposal from what will be when finished the largest garbage incinerator in the world, Palter stated. This will happen despite heavy opposition by all these counties and

a petition protesting the existence of the Detroit Incinerator signed by 40,000 people, he said.

Several American counties surrounding Detroit have already rejected proposals to landfill the ash.

"Canadian industries will have little incentive to employ source reduction techniques if they can freely export their waste out of the country to nearby U.S. disposal sites," states a report on waste

disposal under the Free Trade Agreement. Palter handed the report out to participants at the October 13-15 forum.

An example of such sites include incinerators (other than the city of Detroit's one for garbage) being built in the Detroit area to handle industrial waste.

Palter's report also says that any improvement in Canadian environmental quality gained from a

national waste source reduction strategy "will be countered by an influx of wastes not generated in Canada." This influx is already occurring in Quebec where disposal standards are less stringent. □

Copies of the "Selling Canada's Environment Short" analysis are available for one dollar each from: Canadian Environmental Law Association, 243 Queen St. West, 4th Floor, Toronto, Ont., M5V 1Z4.



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Frowg Killin' Stick

D Dexter Finistens

Ladies and Gentlemen, children of all ages, step right up! This is an upbeat, funny column, just loaded with neat ideas, high magic and low tricks! No more gloom an' doom! Who cares! Today's agenda is fun, painless, and better than learning how to hypnotize your friends at parties...SO PAY ATTENTION!

Along the way, you'll learn that there is more use for your obsolete micro-computer (Vic 20, T199, Sinc, Aari, idiotex, PDP 11 etc.) than the occasional game of frogger for ole' times sake...

But first, consider TV. Yecch! Whatta crazy invention. More fun, an' more aggravatin' than your last main squeeze. Free sports; but ya gotta put up with sportscasters. Free Avengers re-runs; but ya gotta put up with 14 waterbed ads/hr. Free news shows; but ya gotta put up with fatheaded politicians lying their eyes out in your livin' space. TV preachers, Mort Carcioma Jr., Wheel of Fortune, local news weather droids, Entertainment-for-the-Third-time-Today, and heavy metal bands with "Girl-running-crotch-singer-running-drummer-crotch-guitar-lick-running girl" videos that try to divert your attention from the cheap messy job they are doing of ripping off a riff from a song on the second Led

Zeppelin album. Blehgh! Don't even talk to me about cable TV. \$300 plus to get three times as much of this stuff!?

Don't ya wish there was something you could do to put this blind idiot godling-in-a-box to work for you? Well now there is! You can now easily and cheaply modify your TV to send out ANY subliminal message of your choosing; either for self-improvement (KEEP STUDYING), for fun and profit (GIVE your name MONEY), or for purposes of general Physical (QUIT SMOKING) or mental (FUNNY BULLSHIT) hygiene.

There's a catch, of course: One message per TV, and the effect is permanent. Choose your message and your TV well. Imprinting 'KILL THE GREAT RAVEN' on your Sony 30 inch oak monster in a fit of drunken inspiration may be cause for later regret. Cheap, used idiot boxes are probably better suited to the task.

Doing the dirty deed is ludicrously simple; no special tools or knowledge (beyond that required for hooking up the TV to the computer) are required. Once you have the TV and the computer hooked up and running, all you have to do is fiddle with it until you have your message displayed in the center of the screen in white letters, against a black background.

If you have a colour TV and a computer that can do colours, you can select red, green or blue letters against a black background. Reread your instruction booklet. This kind of simple trick is usually detailed very early on in it. Got it? Good. Now turn the bightness full up, (and the colour too if it's a colour set) and leave the whole mess hooked up and running for three weeks. By then, the phosphor on your picture tube will have been indelibly fried at the point where your words were. Now their faint tracings will show up as shadows behind whatever you are watching. You won't really notice the words unless you look for them, but I betcha your unconscious will just suck them up. Hell! It's more fun than a real estate sales motivation tape!

Think of it as your own personal drive in movie screen (EAT POPCORN!) Think of it as conceptual art (Copyright claimed — I get half the Canada council grant bucks for this one). Give your folks the gift that keeps giving (SEND THE KID MONEY). Give yourself a case of self-induced meglomaniac (YOU ARE GOD). At least, you now have one less reason to bitch about the crap they put on the tube... Right?

Symbolic logic

continued from page 15

Brian MacPherson, a Ph.D. student at McGill University and a sessional instructor here at the University of Windsor, is working to develop theory about propositions that will avoid certain absurd conclusions that are justified by the existing theories. In a paper delivered at Canterbury College last Wednesday, MacPherson outlined some of the modifications he suggests should be made to conventional logical models. The essay, entitled 'A Defense of Uncommon Sense: Propositions as Sets of Indices' became the centerpiece of a long and esoteric

argument, as MacPherson fielded objections and questions from his small vocable audience.

Wednesday's talk was part of the Philosophy Department's 'Dry Run' lecture series. In this series, professors in the department publicly read 'works in progress' for the sake of benefitting from the criticism and question of their peers and students. Since the specialties of the various instructors are diverse, Dry Run lectures have featured a wide range of subjects.

MacPherson's paper, the first of this year's season, will be followed by a lecture by Dr. John Wright, acting head of the department. The paper will be an examination of certain aspects of 18th century medical philosophy, one of Dr. Wright's areas of expertise.

For times and dates of Dry Run lectures, check the 'Divisions' section on page 2 of the *Lance* or inquire at the office of the Philosophy Department. □



Testing

continued from page 7

course content to meet the needs of their particular students.

"We want to put the onus (of education) back where it belongs — with the teacher," he said. □

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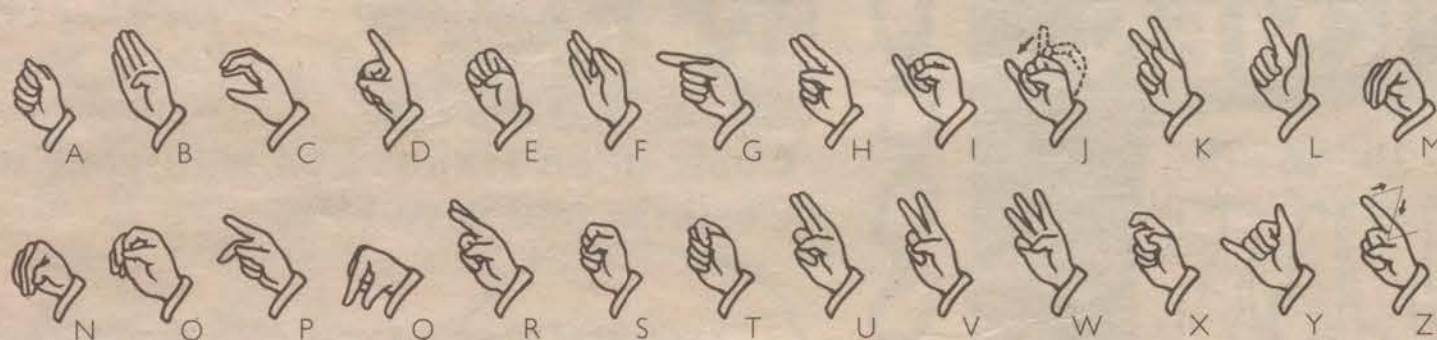
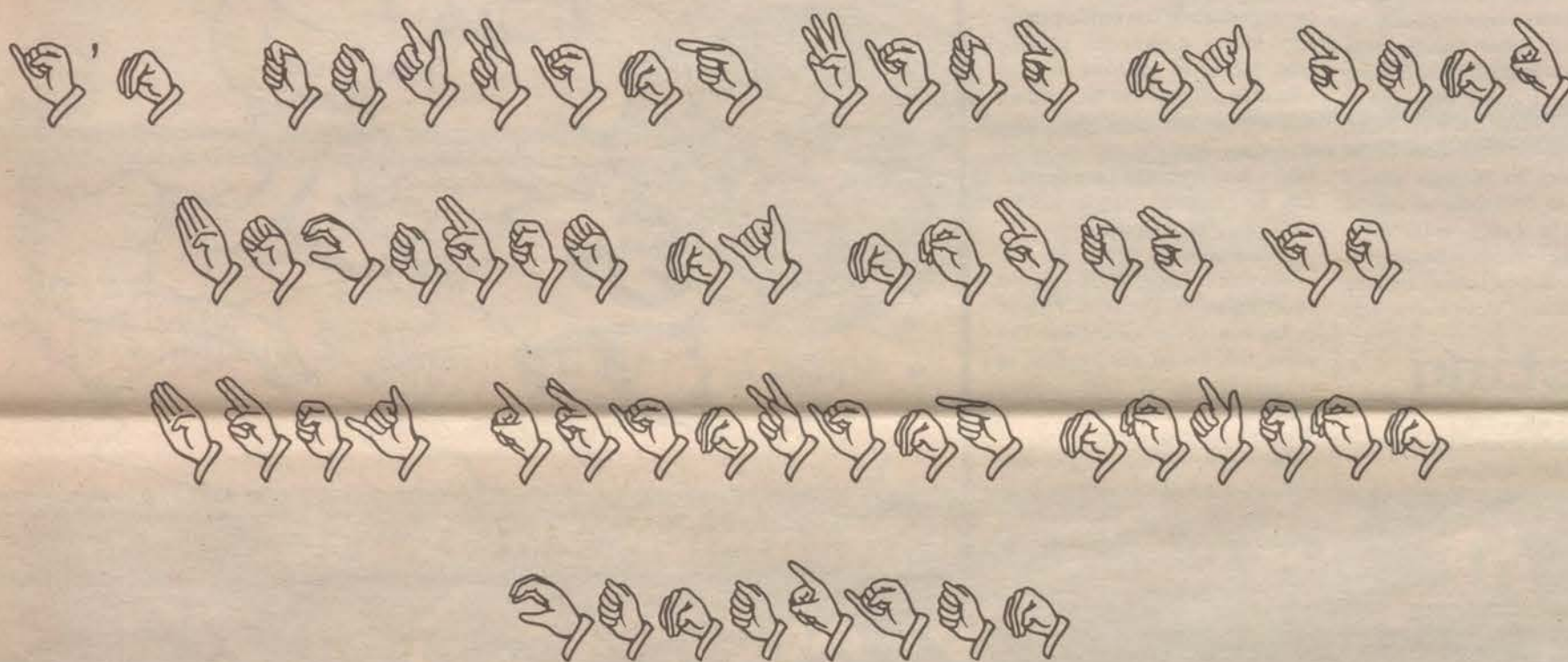
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CANADIAN ETIQUETTE You were always told not to talk with your mouth full. But what the heck, rules are made to be broken. Translate this sentence from sign language into English.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.





SUSPENDED BETWEEN HEAVEN AND EARTH:

by Bill Stoat

This weekend is your absolute last chance to catch two of the finest films that have passed through our fair city in a long while. And, thanks to the guys at the Park Cinema, you can see them both on the same night, at the same time. That's right, two Cannes Film Festival faves under one roof. And, lest you think that the powers that be are now handing out golden palms like jelly beans, let me assure you that these two movies have earned their praises honestly: They KICK ASS!

They "kick" to such an extent, that I am braving this archaic type-beast to tell you all about them, even though I should just pack it in, go home and forget about writing anything that can't be typeset because our rotten Lance typesetting machine just a) ran out of paper; b) ran out of electrons; c) ran out of mystery fluid; d) ran out of voles; e) ran out of time... Your friendly neighbourhood Lance arts writers: We will NOT be stopped!

Film #1: Wim Wenders' *Wings of Desire*. Did you ever get the feeling that you were being watched? If you live in Wenders' Berlin, you are. Angels prowl the streets, scruffy, sad eyed, patient and invisible to all but each other. Wenders is pretty damn hard on these angels: This is no fairy tale with chicken feather wings on a bunch of aryan hulks. These angels are nothing but witnesses to the drama of human life; loneliness, love, pain, sorrow, despair. Guess what? They envy us... *Wings* documents the 'fall' of one angel, as he sees the colour of life, for just a moment, in the smile of a beautiful trapeze artist. Stark, brooding black and white is no longer enough— the watcher has fallen for his subject. In tasting the stings of life, we are taught of the power each of us possess to make of our own lives what we wish to strive for. Heroism, like despair can be mostly a matter of attitude and outlook. Wenders takes a dark, existentially brooding landscape, then rips it away from us with the clarity of child-like (or fallen angel-like) vision.

If this isn't enough, I give you film #2: *A World Apart* directed by Chris Menges and written by Shawn Slovo. Imagine *My American Cousin* shot in South Africa, then turn the secret police loose on mom and dad. Why does this film transcend the normal Hollywood tripe? Could it be because the young girl is a thinly veiled version on Shawn Slovo herself? Could this film be a dramatisation of what happens to the daughter of the first white woman to be imprisoned under the infamous South African 90 day detention measures? This may not be a *Cry Freedom*, but the poignancy of the message is not diminished by the point-of-view of a teen-age girl. Those nasty 'ole boers have a way of getting vindictive when their right to run a country like their own slave plantation is questioned. Slovo's father got out in time. Mom got dragged off for her work with a 'liberal'

newspaper. Years later, still active in the anti-apartheid movement, the Slovos were sent a letter bomb by, well, c'mon, you guess who? It killed her mother.

So what we have in this movie is both a testament to the terrible toll that is paid by those who oppose injustice, as well as a powerful blow against the evil cretins who turn the rack-wheels in South Africa. Strong, beautiful testimony.

Now it's your turn. These films run only until this Sunday. Together, they will set you back \$8.00, \$5.00 if you have a Park Theatre membership. Next week you will be busy with Halloween, Margarethe Von Trotta's *Rosa Luxemburg* and *The Unbearable Lightness of Being*, (which is better than the book because the sex is better and the pseudo-philosophical manifestoes are less pronounced. So are you some kind of sheltered human who can't catch the crosstown bus to Ouellette Ave. and Wyandotte, then transfer to the #3 Central which runs down Eirie? (There: I've done all your research for you, just call- for times, as the order of the films alternate- and haul. Yarr carcass, that is... You won't regret it.



"When the child was still a child..."

Classified

ASSUMPTION UNIVERSITY CHAPEL 973-7034 - Located between the University Centre and Huron Church Rd. Masses - Sundays - 10:30 am & 4:30 pm. Mondays - 11:50 am Liturgy of the Word and Communion Service; Tuesdays - 5 pm Mass & Supper - \$3.00; Wednesday to Friday - 11:50 am Mass. All are welcome to attend any of the above or to drop by the Cafe for coffee, use the Library for study, or just come and relax.

Feeling Lonely Call your Distress Centre 973-4966 after 8 pm, 7 days a week.

Meeting for the all deaf and Hard of Hearing students at the Univ. and St. Clair on Tues. Nov. 8 at 7 pm at the Canadian Hearing Society, 1695 Univ. Ave. W. Unit B. Please contact Harvey Kessler at 253-7241 or 254-1704 TDD.

WANTED Enterprising 1st and 2nd Yr students to participate in establishing a new company in Windsor. Requires 2 days a week earning \$5-\$10. No selling involved. Please call 971-9914 and leave name and number.

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WANT TO STUDY IN JAPAN? If interested, come to an information meeting about the University of Windsor's Student Exchange Program with International Christian University of Tokyo (ICU) pm Friday, November 18, 1988, 4:15 pm, Room 162 Windsor Hall South. A video about ICU will be shown. Exchange students from Japan and Windsor students who had attended ICU will be on hand to answer questions. Deadline for applications: Thursday, December 1, 1988. For more information, contact the Asian Studies Program Secretary, room 2191 Windsor Hall North or phone 253-4232, ext. 2396.

Iona College, 208 Sunset Ave., 973-7039. A space for meeting and discussing, studying, quiet searching and relaxing with friends. Open 9-5 and by arrangements. Or use Iona facilities to plan events that are important to all. Come and help celebrate by being yourself.

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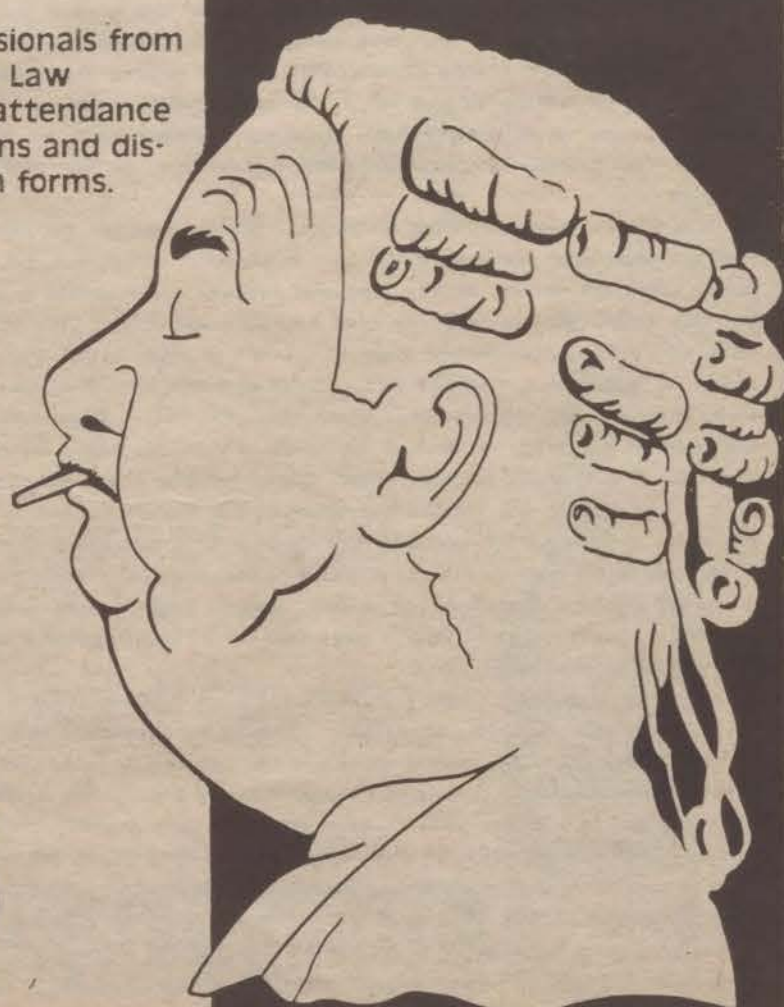
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LAW FAIR '88



Level 42, U2: records. Two.

by Brian Johnson

Level 42's new release *Staring at the Sun* is a clear indication that wrapping some new fish in an old newspaper doesn't necessarily disguise the odour. Through the change of band members, they retain a tinge of what they used to be: an individualistic pop band laced in jazz fusion roots. Now they're reduced to a lacklustre commercial offspring.

The album offers 9 original songs, most were written by M. King and R. Gould; however, the Gould brothers (a stronghold in the musical production) have departed and are replaced by guitarist Alan Murphy and drummer Gary Husband, who contribute their talents to the music. This has brought a change in musical direction and sound; this doesn't warrant praise. Level 42 appears to have fallen captive to the "catch and hook" category which implies an overstated, annoying, everpresent, stagnant commercial formula encompassing 60% of the material. Mark King still consistently sings "Baby" as a word filler; his bass leads and rhythm are inspired, but are buried by the other instruments. The overall production can be described as a shitload of unnecessary noise jumbled within various songs.

Aside from the negative aspects, the two members bring a different perspective in terms of song orientation. In earlier Level 42 recordings, the guitar wasn't a predominant feature, now Alan Murphy's presence is acknowledged and given equal time. Surprisingly, Gary Husband's drumming provides an additional boost to the distinctive change in sound.

Some songs are reminiscent of the former Level 42, such as "Silence" (written by keyboardist Mike Lindeys). "Staring at the Sun" and "Man" (A profound statement concerning our plight). Those of you who are die-hard Level 42 fans, will either be very impressed or very unimpressed by the change. The album isn't a complete travesty by any means, it's just not what Level 42 used to be

and they're offering more to the mass market than their loyal following. Yes, Level 42 is becoming a homogeneous pop band; instead of evolving further they've regressed into redundancy.

Should the band still be called Level 42? Using the name will automatically ensure commercial success; yet I can't see this album being referred to as "World Machine" and "Running in the Family". This doesn't answer the question, but the consumer could. □

by A. Colin Bakslazch

Your fingers and ears are damp in anticipation as the stylus slowly descends towards that seductive groove which leads to the first track of the album.

A thick Dublin accent informs a cheering crowd: "This song was stolen by Charles Manson from the Beatles. We're stealin' it back..." as U2 lunges into a powerful live version of—you guessed it—"Helter Skelter".

You are finally hearing it: that long-awaited mystery project, *Rattle and Hum*, has finally hit the bins in Canada. The all-important, climactic question arises: Was it worth the wait?

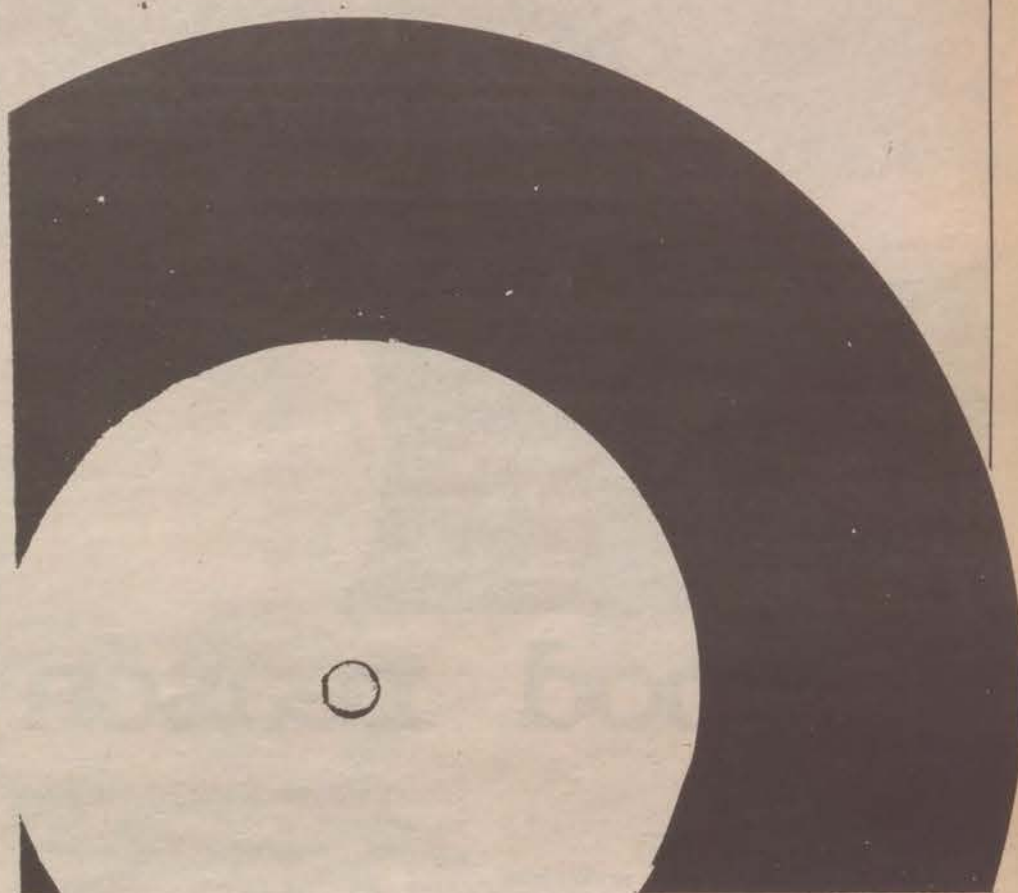
Damn near!

My opinion is: Don't buy the album until you see the movie. Many expected a typical double-live-greatest-hits-blitz-rehash-with-some-old-classics with a concert movie thrown in for good measure.

Not so.

Rattle and Hum is, in fact, a *real* documentary in the film sense as well as in a musical context. The album contains nine new songs with guest stars a-plenty. Included are B.B. King, Brian Eno, and Bob Dylan (who also co-wrote one of the new tracks, "Love Rescue Me", which is an "okay but not great" song).

Good Stuff to Pay Close Attention To: "Van Dieman's Land" with lead vocals by Dave "The Edge" Evans, who, thankfully, is a very talented guitarist.



"Helter Skelter." Make up your own mind.

"All Along the Watchtower", which can't really be compared to the Bob Dylan or Jimi Hendrix versions, as it is a thing unto itself.

"Desire" which you've probably already heard. It's presently in heavy rotation at rock/pop stations up and down the dial. Justifiably so.

A heavy, intense version of "Silver and Gold," a song Bono wrote for the *Artists United Against Apartheid* project.

"Pride (in the Name of Love)", a live version which outdoes the studio version.

"God, Part II", a tribute to John Lennon. Again, make up your own mind.

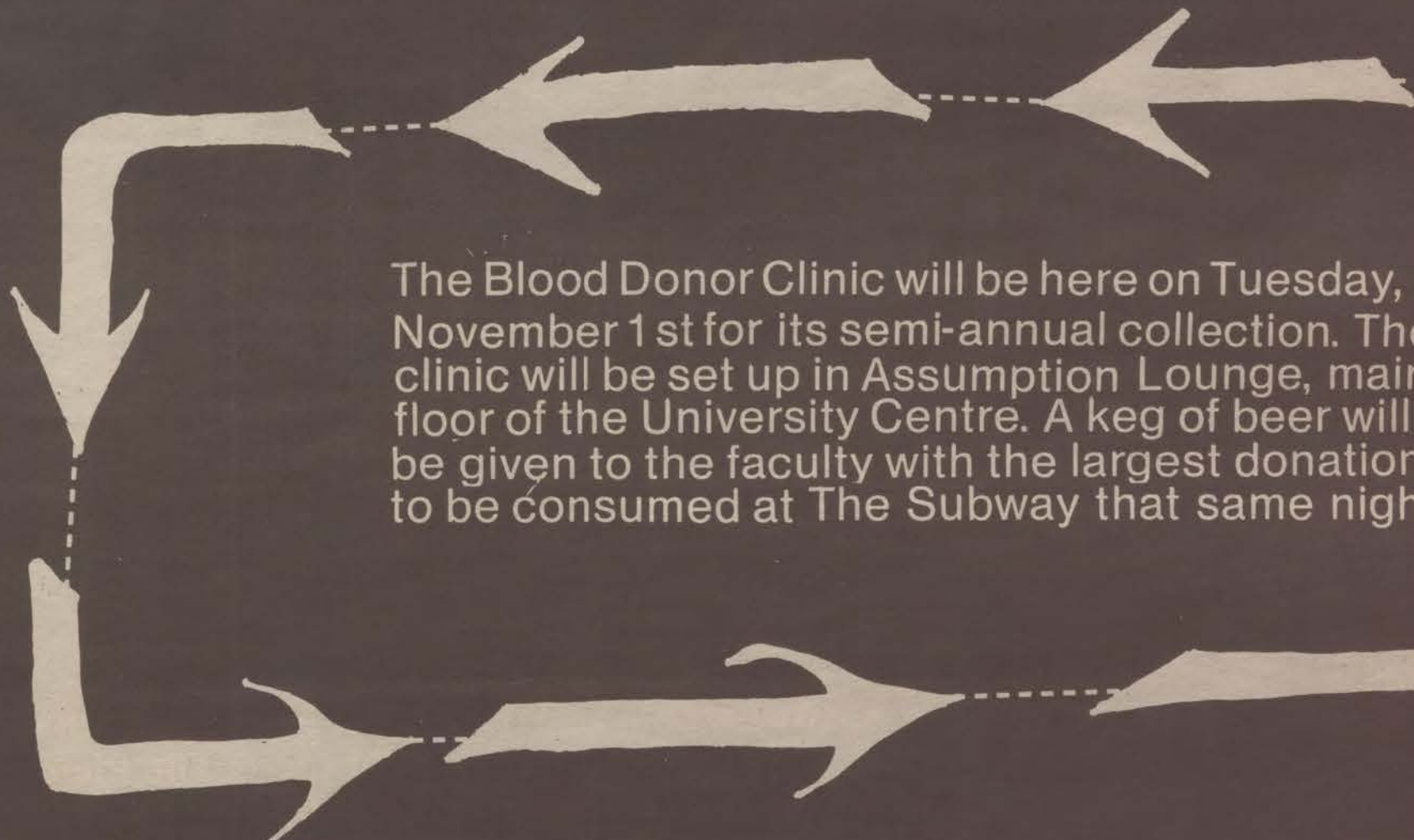
A pre-recorded intro consisting of Jimi

Hendrix's version of "The Star-Spangled Banner", (the best version of the US national anthem ever, other than the a capella version by Huey Lewis and the Gnus) and suddenly, "Bullet The Blue Sky" jumps out and attacks you. The Best friggin' song on the album, tight, intense, and packed with enough power and energy to rotate the earth in the opposite direction.

Lots 'o' great material on this record, but it seems a bit—how should I say this?—misshapen(?) because the album is best digested in the context of the film. It will make more sense to the listener after he or she has seen and understood the film.

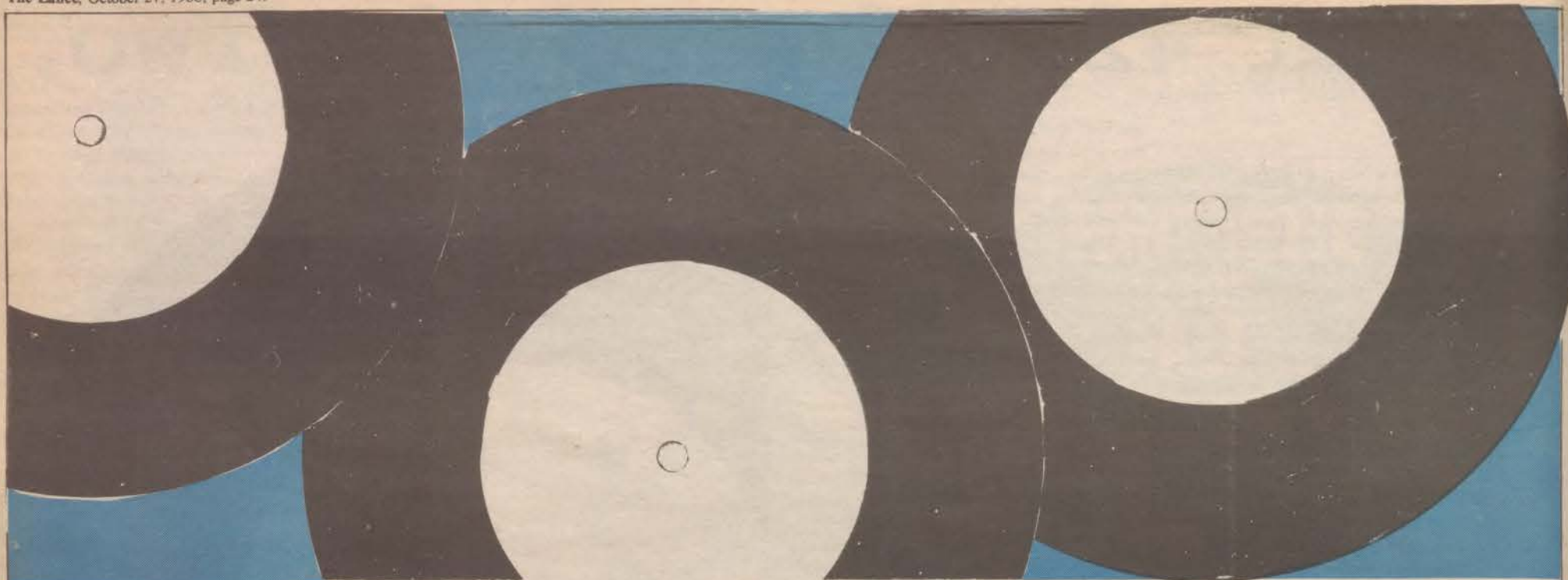
Go see the movie, *then* buy the album. □

Pass It On ... Blood was meant to circulate



The Blood Donor Clinic will be here on Tuesday, November 1st for its semi-annual collection. The clinic will be set up in Assumption Lounge, main floor of the University Centre. A keg of beer will be given to the faculty with the largest donation, to be consumed at The Subway that same night.

**So give the gift of life ...
Because life is not a spectator sport!**



A good reason to marry

by Paul Kowalski

The Wedding Present, the world's least complex pop group, has produced an album—1985 *Tommy 1987*—which is, in turn, very complex. "Living and Learning", "You Should Always Keep in Touch With Your Friends" and "Go Out and Get 'Em Boys": all are ancient EP tracks released by the WP sometime around the Paleozoic Era, and are now found on 1985 *Tommy 1987*. It was released a month ago on the UK-based Reception Records (Middleton, Gateshead, Bramley, Hassocks) and it caches away old EP tracks, Peel sessions for BBC Radio 1, and a few different versions of songs from their debut album *George Best*. And a trivial, noncomplex fact is that it is outstanding.

All tracks on it predate the *Nobody's Twisting Your Arm* EP and therefore predate lyricist/vocalist/guitar psychotic David

Gedge's newfound caustic mindset. Worry not, fair readers: 1985 *Tommy 1987* is possessed of all the WP's... poignant romanticism... seminal guitarwork... vocals taking a back seat to the guitars, and everything else one has come to expect from the Leeds lads.

A theory-hungry *Lance* arts writer might theorize that the cold air of Yorkshire and the Lake District of northern England and the icy water of the Ouse and Tyne rivers has granted the WP near-supernatural powers in regards to independent pop tune-weaving. Or maybe it is the huge amounts of Benzedrine and speed (this is how rumors get started) that it seems necessary and likely that Gedge loads up on to create such melancholy and ecstatic, swirling odes to the young of the UK. The WP are the vanguard of British indie popsters, what with the Smiths and the Housemartins splitting and Depeche Mode selling out.

These grand old men of the ever-moving

UK independent charts can be characterised by one easily recognized facet. Angst-ridden David Gedge's fractured, swirling, high-velocity guitars. He goes fast—so unbelievably fast it awes me. If a hardcore thrash strummer could learn melody and chord progression, and then play a bit faster, it would sound like the WP. "Once More" and "This Boy Can Wait" are the purest examples of this guitar speed. "At the Edge of the Sea" is noticeably slower and features the strings of some unknown Ukrainian instrument showcasing Peter Solowka. "You Should Always Keep in Touch With Your Friends" is unarguably the finest song on the album, singing of lost friendship and current love and 'ungrateful times'. Beware, though, of thinking this band is a bunch of sappy, tearful, posturing pathos-lovers. I say thee nay! The song after the above, "Felicity" is introduced a 'William Shatner number' and it will surely dispel any such notions of melodrama. Since I am such a fanatic for the

WP, I like every song on the album. But, in consideration of the reading public, the few slightly-less outstanding songs on it are "What Becomes of the Broken-Hearted" and "Every Mother's Son"—sort of murky and confusing.

"The world doesn't understand/ the world will have to learn" is from "This Boy Can Wait" and exemplifies my view of the WP's success. Poised on the edge of worldwide moneymaking as they are, the world will learn of Poised on the edge of worldwide moneymaking as the WP are, the people with musical taste will learn of them and learn to lust (or love) after them. Buy this record now. For the sake of the Wedding. For your eternal bliss.

STOP PRESS: I've been informed by the Dr. Disc New-Release crew that a new studio EP by the WP has arrived, entitled *Why Are You Being So Reasonable Now?*. Maybe they won't release a new album, just a collection of new 12 inches. □

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Criticism: Critical, critic claims

by Martin Deck

John Updike, one of the few 'campus novelists' who is also a best-selling author, says somewhere or other that the profusion of 'campus novels' in the last few decades is not only a reflection of the acedemicization of the author (via writership in residence, etc.) but also a reflection of 'the acedemicization of America'. Besides being a pretty nitty excuse for his own behavior, this claim proves upon investigation to be true. America, Canada, even (God forbid) Windsor, Ontario have all academized perceptibly within our own lifetimes.

By perceptibly I mean apparently, physically, outwardly. Take Windsor for example. Twenty-four years ago, when I was just barely alive, the University of Windsor didn't even exist. In its place was Assumption College, a Catholic sub-institution within the University of Western Ontario. Assumption College occupied a single city block and the few students it attracted from out of town lived primarily in residence. Today, obviously, things is different. The University is still smallish but getting bigger, and it dominates an ever-increasing portion of Windsor's west-side, educating, employing, and making life possible for an increasing number of Windsorites.

Concomitant with this acedemicization, however, is the dark and ugly fact of anti-academicization, whereby the amount of attention and money allocated toward the University (and universities in general) declines in a direct ratio with its (and their) expansion.

These thoughts arose apropos of one of the University of Windsor's 25th Anniversary lectures, a talk presented by Dr. Edward A. Watson of the English Department last Wednesday, October 18th at the Art Gallery of Windsor, entitled "Dispelling Myths: the Function of Criticism in the Modern Age".

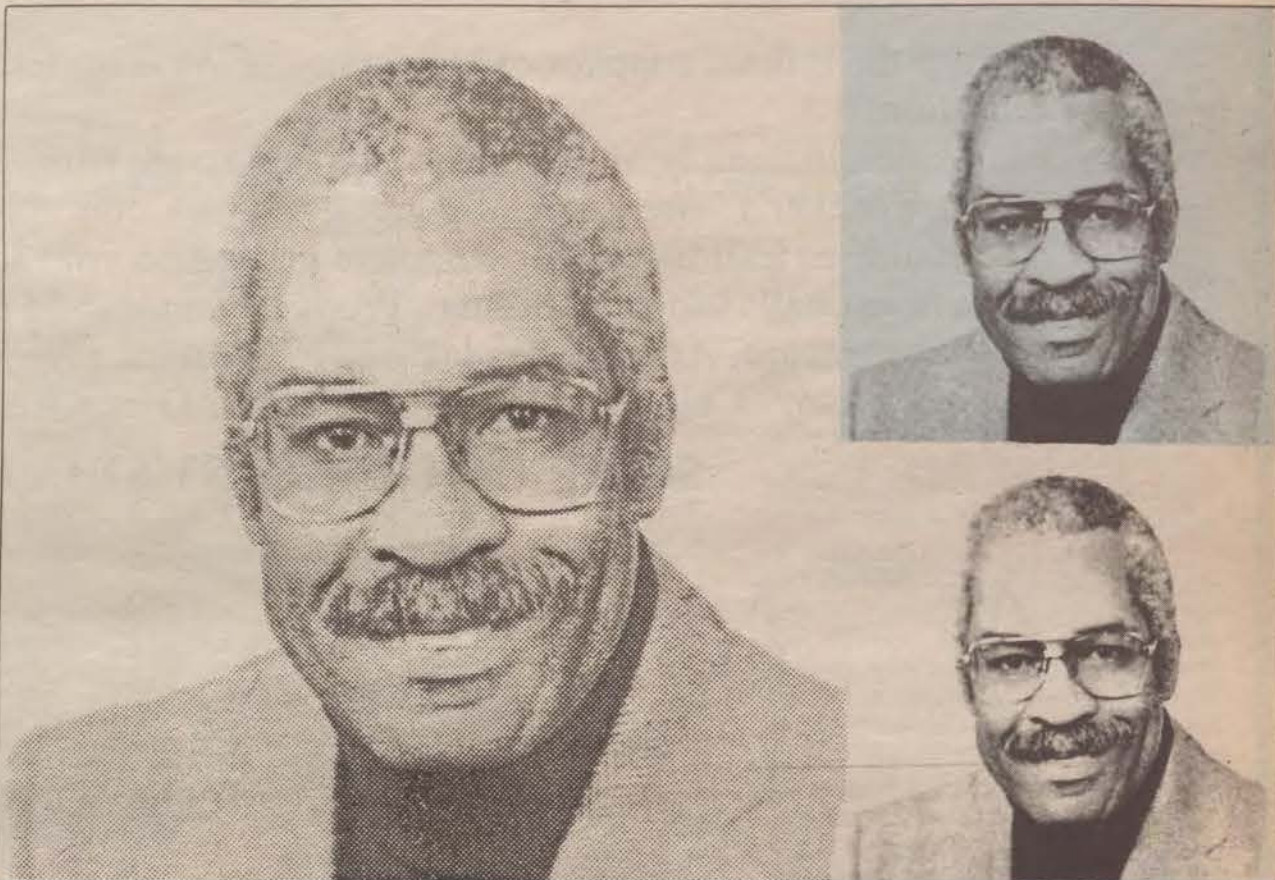
Criticism, Dr. Watson claimed, is in crisis, and has been for a long time. Specializing as he does in the history of criticism, Watson's approach to his topic was historical. He presented his argument through a critical survey of four essays, all written in the last 125 years, each entitled "The Function of Criticism". The authors considered were Matthew Arnold, T.S. Eliot, Northrop Frye and Terry Eagleton.

Watson loves Arnold, whose "Function of Criticism at the Present Time" (1864) is a ruthless attack on British provincialism as evinced in its juvenile magazine reviewers and its backward Biblical scholarship. Within Watson's lecture, Arnold's prime importance lay in his conception of literary criticism as an essential element of culture itself, a handmaid of creation rather than a parasite on it, and a necessary tool of the political animal.

Watson does not love Eliot, whom he sees as placing arbitrary and crippling limits on the litcritical enterprise. Eliot's "Function of Criticism" (1923) was, Watson claims, just another manifesto in his programme of "literary imperialism", his attempt to redefine the literary and critical tradition in such a way that he could appear its messianic fulfillment. Eliot held that criticism should restrain itself to "putting the reader in possession of the facts he would otherwise have missed". In an attempt to show the absurdity of this self-imposed limitation, Watson offered a critique of Keats' late (and best) poetry, poetry which, he claimed, could only be understood by reference to the poet's biography—in particular, his illness and his awareness of impending death. Eliot would, of course, have considered such criticism 'fallacious'. Watson thinks otherwise.

He likes Frye, who 85 years after Arnold still sees criticism as an enterprise in serious trouble. Frye does not, like Eliot, think that criticism should limit itself, but rather that it should define itself as an approach which, though based on a close reading of literature, is nonetheless applicable throughout the 'verbal universe'. This universe, Frye claims, is the primary human construct and thus contains all reality as far as humans can grasp it. Thus Frye, like Arnold, feels himself qualified to address questions in the fields of education, theology, social studies, whatever. This, says Watson, is good.

He also likes Eagleton, though he reads his "Function of Criticism" (1984) rather selectively. Eagleton is a Marxist, and he sees academic criticism as the stagnant successor of a bourgeois tradition originating in the 18th century, a time when the dying aristocracy and the rising middle class were trying to be friends. Since the class struggle right now is between the bourgeoisie and the proletariat (or what have you), Eagleton sees traditional criticism as essentially reactionary. Watson does not exactly agree, but he chooses to see Eagleton as a successor to Arnold and Frye: another man, trained as a literary critic, who refuses to refrain from applying the outside world. In this he is undoubtedly correct, for Eagleton thinks that literary critical methods, insofar as they are valid at all, can be applied not only to Frye's "verbal universe" but also the entire world of signs (in the broadest,



Dr. Edward Watson

most postmodern sense of the word).

Watson, not being a Marxist, does not accept Eagleton's programme and rejects his hopes for a 'counter-public sphere' of progressive elements outside the university. He is, I guess, a 'liberal humanist' and believes rather in a revived public sphere, where people act in enlightened self-interest. In such a sphere, both society and the academy would see that interaction between the two is necessary: society needs to examine itself and prevent its self-destruction; the academy needs an audience in society to prevent itself from imploding.

The enemy is anti-academicization, for Watson blames the estrangement between society and the academy on both parties. By way of illustration, he offered a critique of the anti-academic stance of Windsor's only print media, only cultural defender, the *Windsor Star*.

I don't think it's necessary to repeat his criticisms here, as *Lance* readers are surely aware that the *Star* is sadly lacking

in most respects, and particularly in cultural matters. Those students who were in town over the summer surely noted the scarcity of coverage which the *Learners* received and those in town right now must have noticed that the 25th anniversary celebrations are barely mentioned.

Now, it seems to me that anti-academicism is itself an academic problem, given that the vast majority of these currently in positions of cultural and political power, those guiltiest of ignoring, denigrating and under funding universities are themselves university graduates.

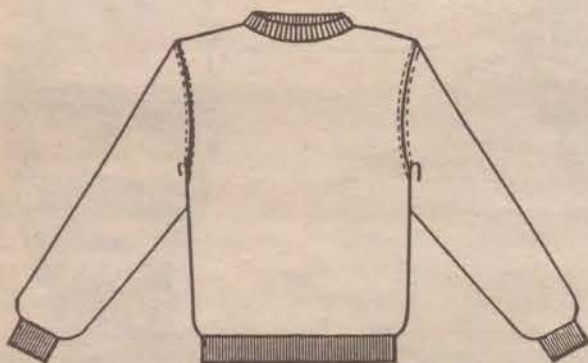
Watson did not address this problem. Which would have required a couple hours itself, and his talk was long enough as it stood. He did a fine job of presenting his own critical position and of applying its principles to the society we know best. I could only add, by way of criticism, a remark I overheard in the lobby as the lecturer-goers drifted away: "I wish he hadn't used so many long words."

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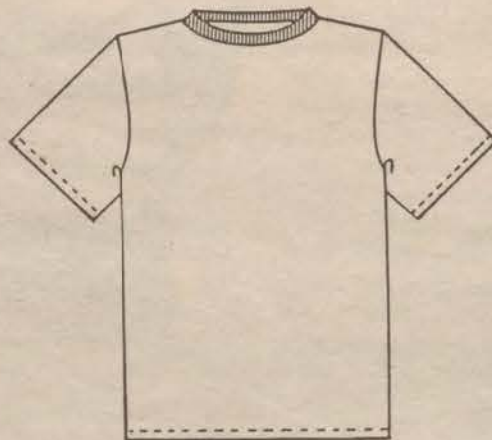
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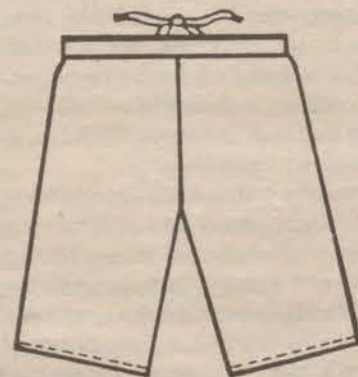


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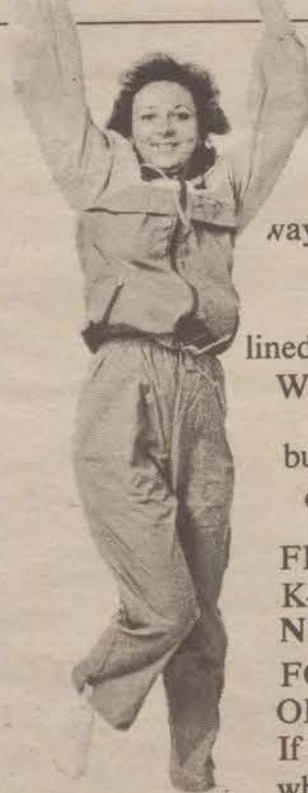
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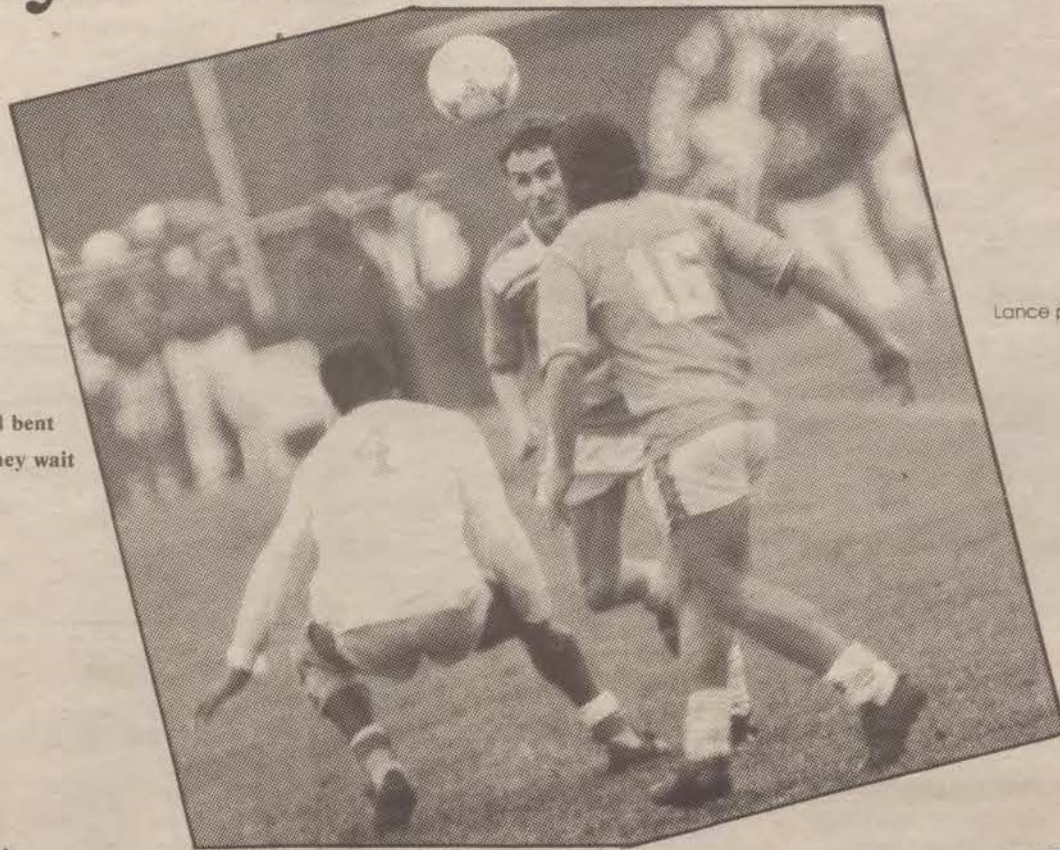


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Yo-yo soccer team continues to puzzle



Soccer players all bent out of shape as they wait for ball.

Lance photo by Taras Kovaliv

by Brian LeClair

This year's Lancer soccer squad seems determined to make things difficult for themselves in their race for the OUAA playoffs.

Playing probably their easiest week of the schedule, the Lancers only managed two points, after a 2-0 win over the sixth place Waterloo Warriors, and falling to the seventh

place Brock Badgers, 2-1.

After playing a fine game last Wednesday in beating Western, the Lancers needed both victories to officially wrap up a playoff berth. But after coming out well against the Warriors, the Lancers were complacent against the Badgers.

This lack of killer instinct against the weaker teams has occurred all season, and it puzzles Lancer head coach Pat McNelis.

"Our three worst games this year have been against Ryerson (last place), Waterloo,

and Brock," he said. "We play well enough to win, but it takes us a long time to get on track, and sometimes too long."

Saturday the Lancers faced the Warriors at home, in rather frigid conditions. Tony Omar and Steve Webb notched the goals and the Lancers shut down the Warrior offense to nail down the win.

However, the conditions were much different on Sunday. The weather was awful, but so were the Lancers.

Eventually, Brock took a 2-0 lead, but then with eight minutes left in the game, Windsor began to come on.

Rob Dettlinger hooked a shot past Brock netminder Dino Perri, and the Lancers were in the game, 2-1. Though they pushed hard for the equalizer, they couldn't break through again, and Windsor lamented about a victory they should have had.

"They don't come any easier than that,"

McNelis said, referring to his team's opponents for the week. "We screwed up."

What hurts even more is that the Lancers lost a key opportunity to move into second place, thus earning home field advantage for their first game.

Before the game Sunday, McNelis told his players that they needed to win, and then hope that Guelph could tie Laurier during the day. The Gryphons did indeed tie the Hawks, but the Lancers let their golden chance slip away.

"A week ago we were in a good position to be tied for first place," McNelis said. "Now we're scrambling for a playoff spot. They like to make things interesting."

"We seem to need a challenge to get motivated this year."

The disappointing split leaves the challenge quite clear for the Lancers, with the playoffs still in doubt. To clinch a playoff spot, Windsor needs to get at least a tie against the Guelph club this Saturday afternoon in Guelph.

If they cannot do that, they can still gain the berth by defeating the first place Western Mustangs in London Sunday afternoon as the OUAA regular season concludes.

"It would have released the pressure a little bit," said McNelis about clinching the spot early. "But now we've got to concentrate on the games."

"I think we'll nail it down," he said. "We'll get the point we need. If it's against Guelph, all the better."

It would probably be in Windsor's best interests to try and avoid playing the first place Western Mustangs as long as possible by finishing in second or third place, but McNelis is not all that concerned at this point about the Mustangs.

"Western seems to be in a league by themselves," he said, "with efficient strikers and a solid defense, but I don't think so." "Things have tightened up this year."

"The bottom line is that we have to beat Laurier and Western to win," he said, "and I still think Laurier is the better team."

Game time for the two road games is 1:00. □

Swimmers smash records amidst tough competition

by Lance Sports Staff

They say the easiest way to enter the water is to jump right in.

That is precisely what happened in the fourth annual University of Windsor Can-Am Invitational swim meet which took place this weekend at the St. Denis pool.

The meet featured top Olympic material representing five schools from around the area. The five schools fielding teams were Wayne State, Oakland University, Brock, Laurier, and the host club, and they participated in a host of events.

The Lancer coaching staff, having had little time so far to see their swimmers, are not sure how far they can go, but are adopting a wait and see attitude about the team.

"Since it was the first meet of the season," said assistant coach Jean Parent, "it is hard to tell how we are progressing."

One thing is for sure, and that is the team has improved from last year. There are just so many better swimmers now.

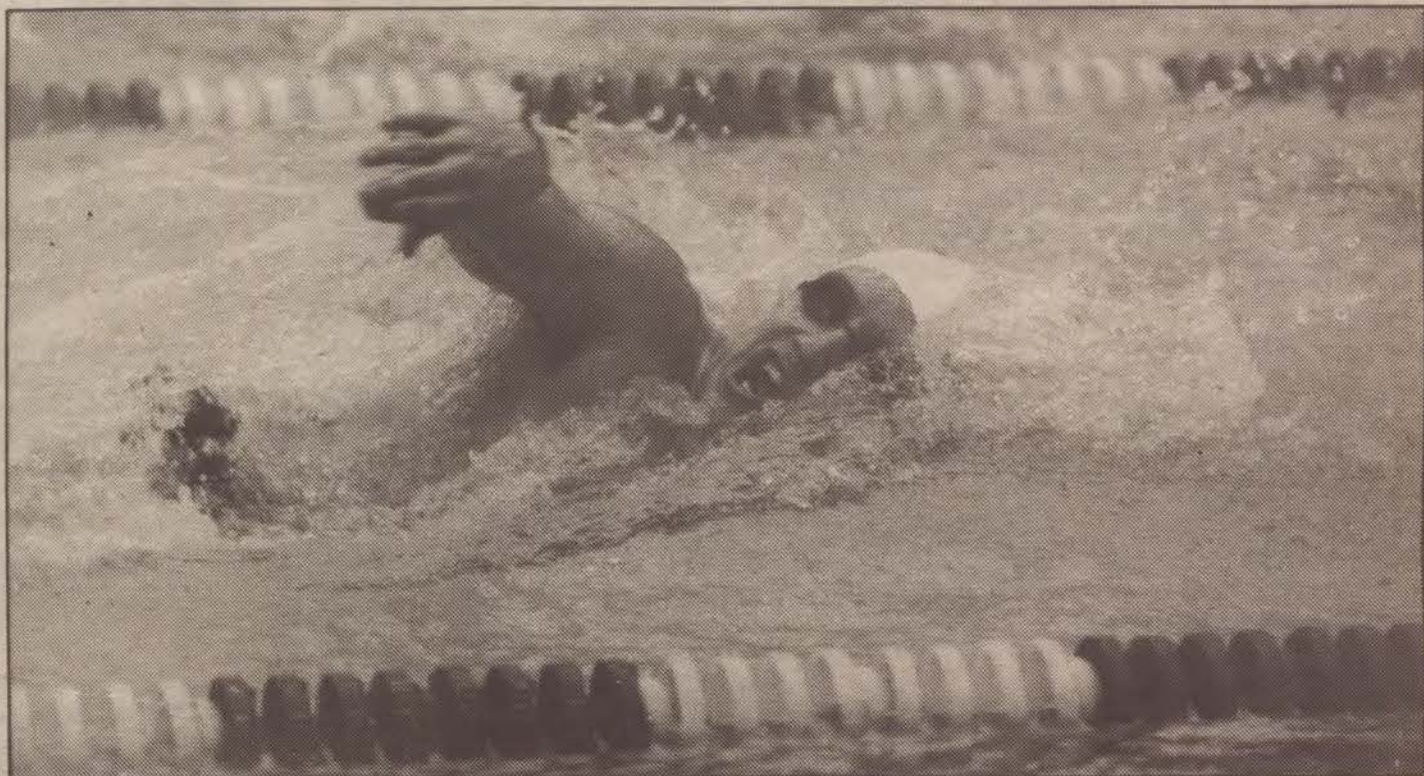
The team had to be split up into an "A" team, and a "B" squad. This has come about from the united front with the Aquatic Club of Windsor.

There were three Lancer records set during the weekend.

However, the Windsor swimmers were very hard pressed to keep up with the much more experienced swimmers from the Oakland squad.

"The teams from Oakland are just too strong," Parent said. "They get their swimmers on scholarships. There is even an Olympian on their team."

When the splashing was done, the Lancer men finished third with 56 points, well



Who said swimming was fun?

Lance photo by James Crump

The top spot for the Lancer team came in the 400m medley relay, as Lancers Matt Butler, David Buratto, Rick Lawrence, and Bruce Janauskas finished third, just .17 seconds behind Oakland's "B" squad. Butler and Lawrence teamed up with Mark Jones and Peter Ferguson to finish second in the 400m free relay.

Individual highlights for the men were Lawrence, first in the 200m freestyle, Butler first in the 200m backstroke, and Buratto, 2nd in the 200m butterfly and third in the

individual medley. Lawrence's freestyle time of 1:47.09 was a Lancer record, and Butler's time of 1:59.70 qualified him for the CIAU's in March.

The women did much better, finishing third in the team event with 85 points, trailing Brock's 166.

They were led by Mary Beth Jurocko. Jurocko finished second in the 50m butterfly, and the 200m individual breaststroke, and teamed with Jennifer Vince, Shiela Harley, and Nancy Brockenshire to finish second in the 400m medley relay.

Jurocko, Harley and Vince teamed up with Janice Goegan to finish second in the 400m free relay with a time of 4:01.32.

Vince also finished first in the 50 and 100, freestyle events, setting two records in the process. Brockenshire contributed three thirds in the 50m butterfly, the 200 individual medley, and 50m backstroke. Harvey also finished fourth in the 50m backstroke.

The next swimming action is the Brock relays, held November 5 at Brock University in St. Catharines. □

Women notch historic victory in Waterloo

by Mike Murphy

When the Lancer cross-country team travelled to Waterloo, the last thing they expected was to make history. However, that's exactly what happened at the Wilfrid Laurier Invitational.

The Lancer women brought home Windsor's first team championship ever, with their remarkable score of eighteen points demolishing the rest of the talented field.

Dennis Fairall, the Cross Country coach was just over excited with the performances. "I really didn't expect us to win. Prior to our departure to the meet we were not going to field a full team."

The team comprised of runners Tanya Bielby, Paula Radovich, Jackie McVittie, Lisa Hartlieb, and M.J. McKeever.

Similar to the men, the ladies have been plagued by something worse than injuries and that is illness.

"Tanya Bielby, one of our many stand out freshmen, was not expected to make the trip because she has been up and down with the flu," Fairall said. "So when she showed up, we decided to let her run only if she felt strong enough after a warm-up."

That she did, as individually Bielby was 10th.

Three other female runners also cracked the top ten. Paula Radovich, first year Biology major, ran an incredibly great race for the ladies, as her 7th place finish was her personal best race of the season.

"I feel as if I'm in as good shape as last year in high school," Radovich said. "But, I don't feel satisfied with some of my races. I still feel that I can do better."

What Radovich really is looking forward to is the future of the team.

"All of us have either three or four more years of eligibility, and this year we have a chance to place third at the O.W.I.A.A.," she said. "The only way we can go from there in the future is up."

The other superstars composing this team were Jackie McVittie 4th, Lisa Hartlieb 9th, and M.J. McKeever 14th. McVittie, also in her finest performance of the season, continues to do well under the pressure of being the



Lance photo by Mike Murphy

Runners unleashed.

"Top Gun" of the team.

The team's chemistry is looking very good for this year's edition of O.W.I.A.A. Championships, to be held in Guelph. The team is still on the up slope of their peak, which can only render dividends in the big meet.

The men's team placed third in a field of ten teams. This was no surprise for them in the meet.

"I figured we would finish third in this race and we did," Fairall said. "Next week we should place in 5th spot at the O.U.A.A. Championships. The highlight for our Men's team continues to be Dan (Murray), he runs just a great and smart race."

Murray continues to not only impress the Lancer team, but the entire province.

Murray feels that he really didn't know what to expect this year.

"When I entered into my first race in Guelph my ambition was to score for the team," he said. "I didn't know any of the runners from the other schools, so I wasn't

sure who to key off of."

However, now that Murray has established himself as one of the elite runners in the province, people will be keying off of him.

This is not the first time Murray has seen the light of fame. In high school, he was one of the area's finest, blossomed at the O.F.S.A.A. Cross Country with a 4th place finish. Murray's latest claim to fame has been the triathlon and has been noted as the best rookie triathlete in the province.

"I started training in January of last year, but I was only running," Murray said. "I didn't start actually training for the triathlon until June."

"The base that I have from the triathlons in the summer has led to the good season I'm having in cross country."

Murray commented on his style of race that has earned him respect. "I go out somewhat conservative and just work my way through. I try and really push in the middle and hang on till the end."

The other members of the team were

Dave Ferrari 15th, Doug Tilson 22nd, Roger Kennedy 39th, Ray Stewart 46th and Tim Toffolo 57th.

With the O.U.A.A. and O.W.I.A.A. Championships this weekend, Fairall is pretty confident that his teams will do well, despite being somewhat short-staffed.

"In the men's race we won't be able to field our best team of the season rather our best team at the time, due to injuries and illness," he said. "However, a positive note to that is we will use three or four rookie runners which will give the experience."

"For the ladies, much of the same is true but, the difference here is some of them will run, even with the flu."

After a much awaited regular season finale, the Lancers are heading into the Championships with the potential for a best-ever season. Their chances for success are staring them right in the face. We'll just have to wait and see which look they give it. □

Women volleyballers disappoint themselves in Hamilton

by Michael R. Cohen

Volleyball, in a literal sense, is a game of ups and downs.

While all that is buzzing around the Windsor campus is how the team is going up to the top this year, the past two tournaments seem to indicate a downward move.

The Lancers were defeated by Toronto and McMaster, thus ending their chance to live up to their own expectations.

The tournament was held at McMaster, with teams from Toronto, McMaster, Brock, Waterloo, Laurier, York, and Ottawa.

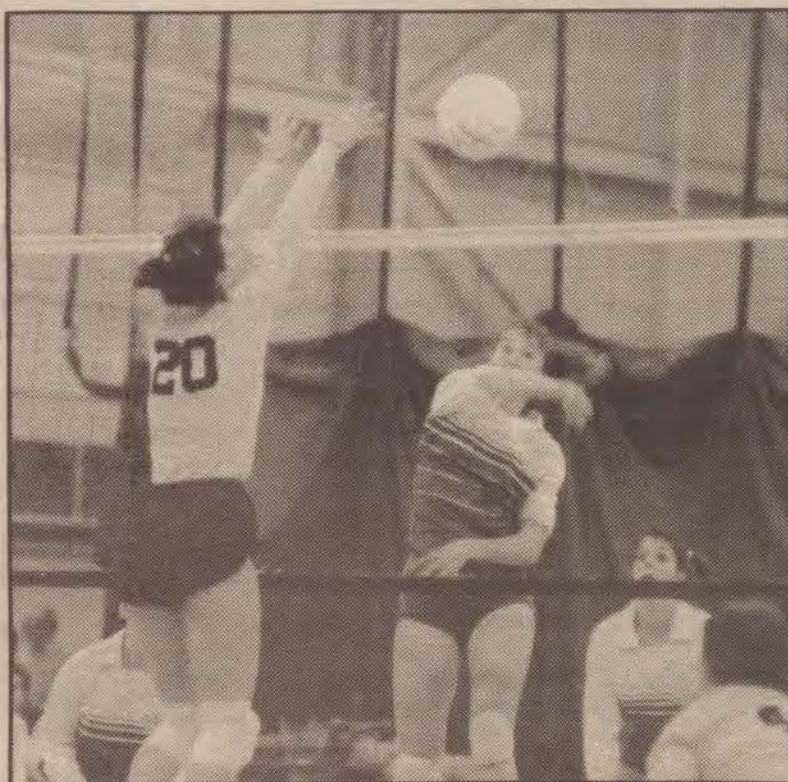
The seating was set up by last year's standings. The Lancers were in a pool with Toronto, Laurier, and McMaster.

This year Toronto has with them a player from the national squad, which should help them. As a result, they are being picked to go to the championships this year.

The Lancers' first series of games were against the strong Toronto team in a best-out-of-three match. Toronto proved to be a strong force and defeated the Lancers 15-9, 12-15, 15-9.

"The women played super," said assistant coach Jan Caverzan. "The entire place was impressed with the Lancers' play."

"People were expecting Toronto to blow us out," said Caverzan,



Lance file photo

"Come to Mama, little ball."

"but this year we are smaller and stronger."

Top performers were hard to single out as it was a team effort all the way, though Chris Brecka, Cheryl Smith, and Jill Bahri, who are all returning from last year, put on exceptional performances.

Meanwhile, Toronto made it all the way to the final match against York. After losing the first two games, Toronto roared back to take

the match and the tournament.

After losing to Toronto, the Lancers made the mistake of playing too hard. They seemed to forget about the rest of the tournament, but they had something to prove. The games with Toronto went on for so long it changed the entire schedule of the tournament.

After the loss, the Lancers were mentally and physically exhausted.

The team had to wait an hour before the next match. They were then set up against a tough McMaster team, and by this time they were not ready, and too tired.

It is the beginning of the season and it seems that far more positive than negative results have come out.

McMaster was very worried about the Lancers after seeing what they put up against Toronto. When the team went on the court they were extremely nervous. The Lancers were easily defeated as they had an energy level of zero.

"We said to the team, and they knew it also," explained Caverzan, "that they are not yet in top physical shape."

Imagine what the scenario would have been if it was a five game match against Toronto.

The Lancers did much better later on in the tourney, as they defeated Waterloo and Brock in three straight matches each on Sunday.

However, the team was not entirely satisfied. They were disappointed in the win, as they felt they did not win it as easily as they should have.

"The team is beginning to realize that they are good," said Caverzan, "and they are starting to believe in themselves."

A player to keep an eye on is Stephanie Blonde. Blonde plays with a lot of heart, as she is right out of high school.

In the game against Brock, a team which has also improved over last year, the score was close and the Lancers knew they would win easily. Blonde had single-handedly won the game for them. She is a player that has poise, confidence, and composure.

The way the league is set up now, the Lancers should be peaking at the end of the play-offs.

"We must finish first," said Caverzan, "as you are almost guaranteed a shot at the medals."

The volleyballers have one advantage that most other teams only dream of. They are to travel out West to see how the level of play is out there.

With two trips planned this year, it should only aid in the team's performance, and it will give the Lancers more exposure trying to claim players from other schools.

The first trip is to take place on November 11, as they visit Winnipeg, and will be followed by a Saskatchewan journey in mid-January.

"In order to become known," says Caverzan, "you must have exposure."

A team that is already strong is Winnipeg, expected to challenge for the Canadian title, and they have already defeated the Canadian national team in a tournament this year.

The first official game for the Lancers is against Brock at home on the 29th at 4:00 p.m. □

Women's soccer team developing schizophrenic personality

by Michael R. Cohen

Remember the story of Dr. Jekyll and Mr. Hyde? Well, the Windsor women's soccer team reenacted the tale during Homecoming weekend.

What should have been a two win weekend went sour early, after a disappointing loss on Saturday, 2-1 against Waterloo. On Sunday, though, it was as if a different team showed up, as the Lancers annihilated Brock, 6-3.

With a goal within the first five minutes against Waterloo, it seemed perhaps the Lancers might come away with a victory.

Kim Dorans smashed a shot past the Waterloo netminder. The next five minutes provided the Lancers with a golden opportunity to pad the score, but they failed to capitalize on it.

The wind was with the Lancers in the first half, but they had failed to use it to their advantage. From that point on, the play leveled out.

At the half the score was tied 1-1. During the second half, the wind started to pick up and the Lancers' problems just went downhill from there on.

"Our effort was misdirected," said head coach Gordon Caldwell. "There was not a great deal of cohesion on the field."

The only goal in the second half resulted from a Waterloo corner kick.

"It was one of our poorer efforts," said Caldwell. "It was unfortunate that it came by losing by one goal."

It seems to be a curse that the Lancers have lost most of their games this year by only one goal. But one goal in soccer is plenty.

One important factor that is not talked about that much is the size of the players on each team. Comparably, Windsor has a small team to the rest of the league. This is a major disadvantage in the tight spots. In the open it helps the Lancers, as the women have greater agility.

But Waterloo had a couple of large women, and when the play gets close the large girls will win most of the time.

Sizeable players sometimes will misuse their strength, and it is up to the referees to be on the lookout.

But Caldwell would not use this as an excuse. "We were not responding that well to the weather," commented Caldwell. "They were extreme playing conditions."

The Lancers' tactics went from charging with the ball to running and chasing the ball.

"We were not playing as a team," said Caldwell in vain. "We were not passing, and ultimately that's what did us in."

However, after coming off the loss to Waterloo, the Lancers wanted to taste the blood of their next opponent. It was as if they were like a group of sharks in a feeding frenzy.

The stage was set, and the rain which commenced at the start of play only heightened the level of intensity the Lancers showed. Brock was stepping into a trap and did not suspect a thing.

By the end of the feast, Brock left tired and weary, in a game that was stacked

against them from the start. At the finish, the scoreboard read 6-3 for the Lancers.

"They are not total pushovers," said Caldwell, "but I would not describe them as a strong team."

Five minutes into the game, Susan Brogno dumped one past the Brock netminder who, by the end of the game, would be gasping for air. Within ten minutes and playing against the wind, Brogno blazed a fireball into the Brock net.

Then, the moment the Lancers felt confident, an unsuspecting Brock team scored three goals. At the twenty-one minute mark the blood-thirsty Lancers were in the hole 3-2.

Mary Szaucsek was to stay in net only for the first half, and then was replaced by Irene Dietrich.

"Mary played well in these conditions," said Caldwell.

One of the goals slipped past Szaucsek, but the others were scored due to defensive miscues.

"You get mistakes galore in this kind of weather," said Caldwell.

It was at that moment that the Lancers had enough. Kelly Stacy stunned the Brock goalkeeper with a goal just before the half ended.

In the second half the Lancers were quite comfortable playing with the wind. Dietrich was barely kept awake, as maybe only a couple of shots were directed towards her.

Hell was the only way to describe what the Brock team was feeling. Almost the entire second half was in their end.

Brogno, a midfielder, had placed Lancer goal number four past Brock, with the last two goals coming from Kim Dorans and Liz Hamill.

There is no mercy rule in soccer, and you have to stay till the bitter end, but the Lancers' hunger for revenge was satisfied.

Coach Caldwell feels his team should be better off this year than last.

"We have the same number of points as we had last year with two games to go," said Caldwell, "but had we had the same team last year our record would be different."

Soccer is an unpredictable game and the Lancers have been in it all the time.

Next year the team will have the same players with the exception of the star performer, Wendy Strigley.

The next game for Windsor is on Saturday against Guelph, with the season closer against Laurier at 1:00. □



Lance photo by Taras Kovaliv

Body slam!

Lancer Sports Roundup

by Lance Sports Staff

Basketball

The Lancer men's basketball team finally met with their first live competition this year, in the first game of an extended exhibition season, gearing up for the OUAA season to commence January 4.

The Lancers travelled to Toronto to face the York Yeomen, who handed the Lancers an 88-83 setback.

Windsor head coach Paul Thomas used the game as a prime opportunity to see some of his freshman, all of whom are vying for the few open spots on the team, with eight first year players in the Lancer lineup.

The Lancers, who had a 44-36 advantage at the half and built an eleven point bulge in the second half, were led by Jeff Nekkers with 25 points. Fellow guard Carlo Bonifero kicked in 15.

The Lancers travel to the East Coast November 4 & 5, taking on the Mt. Allison Mounties, and a doubleheader with the Prince Edward Island Panthers. The Windsor squad's first home game is way ahead on November 16, against Wayne State.

Para-Olympics Update

Remember Jeff Tiessen, local athlete who was heading to South Korea for the Paralympics, especially for disabled athletes?

Last week Tiessen made good on his dreams, as he competed in

the 400m, his specialty.

Tiessen sprinted to the gold in the 400m, shattering a world record in the process. Congratulations go out to this determined athlete.

Tennis

The Lancer women's tennis team finished off the season with a vengeance this past weekend in their own invitational event.

The Lancers blitzed the competition, capturing 17 of 18 matches against the Laurier Golden Hawks and the Guelph Gryphons, with Sue Gillespie leading the way.

However, the Lancers failed to qualify for the provincial finals, both as a team and individually, and thus end their OWIAA season, albeit on a positive note.

Golf

The Lancer golf team was a last minute entrant into the OUAA finals last October 15 & 16, but were unable to cash in on their final chance to claim their third straight OUAA title.

The Lancers were awarded the final spot when it was found that the winner of the qualifying round, Queen's, used two illegal golfers, and thus Windsor, the sixth place team, was entered into the finals.

However, the team was only notified of this two days before the event, and thus had little time to prepare. Rushed into action, the Lancers finished fourth with a score of 663, thirty-two shots behind champion Toronto. □

Hungry Lancer hockey team takes out frustration on Voyageurs

by Tom Ferreira

Someone had to pay for the Lancer hockey team's lethargic play last weekend.

The Lancers charged into Laurentian University this past weekend eager to snatch up four points, and that's exactly what they did, in two very differently played hockey games.

The Lancers' offensive prowess was displayed in the first game, as they skated away with an 11-6 victory. In the second game, defense took centre stage, but the Lancers still took a 3-2 decision.

In the first game Saturday evening, the Lancer offense could do no wrong, but Lancer head coach Rick Cranker's hopes of keeping his goals against three seemed a distant thought in his players' minds.

With a 7-2 bulge, the game seemed locked up for the Lancers, but the defence couldn't keep the puck out of their own net.

"When it was 7-2, we lost

concentration, and didn't keep up our intensity," Cranker said.

The entire game was filled with up and down action, and Laurentian couldn't skate with the Lancers, Cranker added.

The offensive star in the first game was Dan Mahon, who fired four goals past the Voyageurs' netminder to lead the Lancer cause. Jim Lepine added two goals. Ken Minello, J. D. Urbanic, Jeff Mascarin, Dave Doyon, and Jamie Baker were the other Lancer marksmen.

During the second game, however, goals were much harder to come by, as Laurentian tightened up the play and added a new wrinkle to catch the Lancers off guard.

"Laurentian sent in one man to forecheck," Cranker said, "and we didn't respond well."

This strategy paid dividends for the Voyageurs, frustrating the Lancers, as the plays they made the night before wouldn't work anymore.

"We got overconfident," Cranker said. "We kept trying to do the same thing."

"We had the better of the play, but didn't finish things off."

Despite the difficulties, though, the Lancers had a 2-0 lead in the third period, thanks to goals by Minello and Urbanic.

Midway through the third, though, Laurentian charged back to tie the game at two.

Then, with five minutes remaining, Rick Pickersgill found the net and gave the Lancers the victory.

Kerry Kerch was brilliant in goal, and literally save the game for the Windsor squad with some sparkling saves in the third frame.

However, though Cranker is fairly satisfied with his offense and goaltending, he is somewhat concerned with his young defense.

"We aren't prepared to play as hard in our own end as we play in their end," he said. "We have to stop them from scoring."

"The players have to find it important to work 100%."

Cranker hopes he can instill some intensity in the team before their next game, as they open their 1988-89 home season against the Guelph Gryphons Saturday night. Game time is 7:30 p.m. □

Rugby: sport of Lancers?

by Michael R. Cohen

If Heath Chandler has his way, there will soon be a new game in town.

Chandler is the captain of a new rugby team forming on campus. As a first year History student, he wants to see these plans as going through.

"We have had a large interest," Chandler said, "but we can always use more people."

At the present time there are about forty people, but the membership must continue to expand if this dream is to be realized. The larger the membership is, the more games can be played.

"A problem we are having is finding forwards," Chandler said.

Even though they are not a varsity team yet, they are operating as one. They play against other universities' third sides, their club teams.

They will have to play as a club team for two years before becoming a varsity squad.

"We are going to have one team of travelling players," Chandler said, "It all depends on how many guys get out."

In reality, any member of the university can play, either alumni, staff, full or part time students. There is no official coach, though from the two clubs in Windsor they have enough experience to qualify one of them to be a coach.

"After we form a varsity team," says Chandler, "our goal is to establish a intermural program."

Big talk, and big plans, but can it be pulled off. First though, they will have to overcome a few problems.

One of these problems is financing. The team is in need of sponsors. At the present time, there is only one sponsor, Dan Flanagan's Pub. At



Just think, this could be you.

the present time the team is looking at one of the beer companies to come to their aid.

"Just the shirts alone come to about \$1500.00," Chandler said, "It is expensive to play."

A larger problem to face is the fact that there are several varsity coaches who have been opposed to this idea a long time ago. The coaches feel that they might lose future players to the rugby team.

"I can't see the reasoning behind it," Chandler said, "Every other university has a rugby team except Windsor."

A bright spot is the help that the

Sports Club Council and professor Michael Weis has given them.

"At this stage we do not even know how good we are. The only way to tell in rugby is to play another team."

The team will find out their strengths and weaknesses, as they play a game in a exhibition match against a club team from Windsor.

Our first official game will be on the 12 of November against Guelph.

If you want more information, attend their practices. You can find them scrimmaging in back of the St. Denis Centre at 3:00p.m. on Sundays, and 5:00 p.m. on Wednesday. □

FOOTBALL OUAA LEAGUE Final Standing

	W	L	T	F	A	P
Western	6	0	1	258	105	13
Laurier	6	1	0	170	81	12
Guelph	4	1	2	206	135	10
Toronto	3	3	1	112	132	7
Windsor	3	4	0	119	122	6
McMaster	3	4	0	127	157	6
York	1	6	0	65	192	2
Waterloo	0	7	0	54	187	0

Saturday Results

Windsor 23 Waterloo 11

Western 53 Guelph 53

McMaster 14 York 10

Laurier 38 Toronto 5

SOCCER

OUAA LEAGUE

West

	W	L	T	F	A	P
Western	9	1	1	27	7	19
Windsor	7	4	1	26	14	15
Laurier	6	2	1	23	6	13
McMaster	4	2	4	12	10	12
Guelph	3	4	3	11	15	9
Waterloo	2	5	4	8	17	8
Brock	2	8	1	9	21	5
Ryerson	1	8	1	9	36	3

Sunday Result

Brock 2 Windsor 1

Saturday Result

Windsor 2 Waterloo 0

OWIAA LEAGUE

West

	W	L	T	F	A	P
Western	7	0	2	16	4	14
McMaster	6	2	1	21	10	13
Laurier	6	3	1	17	5	13
Waterloo	4	4	1	6	13	9
Guelph	3	4	1	8	13	7
Windsor	2	7	1	16	19	5
Brock	0	8	1	7	30	1

HOCKEY

OUAA LEAGUE

West Division

	W	L	T	F	A	P
Windsor	3	1	0	26	13	6
Ryerson	1	0	0	8	4	2
Brock	1	1	0	6	6	2
Laurentian	0	2	1	16	22	1
McMaster	0	3	0	10	25	0

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- *BEST COUPLE COSTUME PRIZE!

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Campus Rec.

Bring A Friend To Fitness Week :
October 31 through November 5, 1988.

All fitness program participants are welcome to invite, push, bribe, carry, lead or kidnap 1, 2 or 10 friends to any one of the 30 beginner to advanced fitness classes offered weekly by Campus Recreation.

No obligation ... no strings attached. Add Saturday's Marathon class and make it a full week of fitness.

Marathon Aerobics Class

A break from the academic grind and mid-terms and stress and mid-terms and boredom and mid-terms and glazed donuts and mid-terms. A boost to energy and enthusiasm to carry you through the rest of the grind and mid-terms and ...

The Marathon Aerobics Class, Saturday, November 5, from 10-11:45 a.m. in the Multi-Purpose Room of the St. Denis Centre.

Energy ... exercise ... variety ... fun ... Everyone and anyone welcome ...

This 90-minute class will be taught by a team of campus recreation instructors and is open to all students, faculty, staff and the community.

Go at your own pace ... and sample what the fall fitness program has to offer.

Blood pressure check and body fat (skinfold) measurements will be available for anyone interested from 9:15 a.m. to 10:00 a.m.

For more details please call Judi at 253-4232 ext. 2449.

Football

Men's intramural flag football is winding down, with the finals beginning this Tues./Thurs. Oct. 25th & 27th.

The Huron Hall Chiefs & Chez Chazez were fortunate enough to make the finals.

The Chiefs defeated the Bridge St. Bullies while the Killer B's were run over by Chez Chazez enroute to the final.

The season went without a hitch with all teams fulfilling their schedules. Good work, guys!

Gatorade - Campus Recreation Participant of the Week

This week's Gatorade-Campus Recreation Participant of the Week is Teresa Wark, a fourth-year chemistry student who is currently working towards her Ph.D.

Despite a heavy course workload, Teresa still makes time for physical fitness, often attending not one but two Campus Rec. aerobic classes a day.

Teresa has been a part of the Campus Rec. aerobic program for the last three years and because of her dedication toward a physical well-being, Teresa will receive a Gatorade-Sport-T-Shirt as this week's Gatorade-Campus Recreation Participant of the Week. Congratulations Teresa.

Help the United Way

Volunteers needed! Campus Recreation is sponsoring a Mini-Olympics Friday November 4th, 1988 from 1:00 p.m. to 5:00 p.m. in the St. Denis Center fieldhouse. All proceeds raised will aid the United Way fund. Volunteers are needed to run various comical Olympic events. Snacks and refreshments will be provided. Anyone interested in being part of a fun-filled day, in the name of charity, contact Stacey Bishop at 971-8342 or Sherrie Campbell at 971-8348.

Bowling Tournament

Campus Recreation is sponsoring a bowling tournament, Wednesday November 9, 1988 from 3:00 p.m. to 5:45 p.m. at Rose Bowl Lanes. Teams and/or individual participants are asked to pre-register no later than Tuesday November 8, 1988. The cost is \$1.25 per game and shoe rental is free. Prizes will be awarded in four different categories ... not particularly pertaining to scores, so come on out and try your luck. Registration is at the Campus Recreation office in the St. Denis Center, Room F-110A or call 253-4232 ext. 2456.

RECREATE!

Special Event 8: Tilbury-Chatham-London Swim Challenge

Hey, can you swim to Tilbury? Chatham? How about London?

Well, November is the month for a challenge... The Campus Recreation Swim Challenge.

This special event is offered to everyone who uses the St. Denis swimming pool. There is no registration deadline.

The rules for the event are quite simple. First, forty lengths of the St. Denis pool is equal to one kilometre of distance swam from Windsor. Tilbury is approximately 10 kilometres, Chatham 20, and London 40km away.

Participants have one month to accumulate lengths in their quest to 'reach' London. A bulletin board will be posted in the pool with the name of participants. Each participant is responsible to mark their number of kilometres completed at each swim.

On December 1, 1988, awards will be given to those swimmers who have reached the "secret target" (a pre-determined number of kilometres), and a special award for the first person who reaches London.

Registration is at the Campus Recreation Office in the St. Denis Centre (H.K. Building) Room F110A, or call 253-4232 (ext. 2456).

Come out and take the Challenge, or simply set a personal goal. It's your opportunity...don't miss out!

Table Tennis Tournament

Campus Rec. held its annual three-day table tennis tournament on Oct. 11th, 12th, 13th to the delight of the many spectators who were on hand to witness the phenomenal skill and dexterity of the competitors.

The round-robin, best two-out-of-three tournament was held in the games room at the University Centre and featured many of the University's finest players.

In the early going, it appeared as though NITIN (NICK) JAJOO, the man favoured to win it all, would face stiff competition from a number of his opponents.

This, however, did not distract him from the task at hand as he disposed of all of his competition with relative ease. Nick lost only one game throughout the entire tournament and that was to an "up and coming" superstar named Mario Dicristofaro.

Bothered by a nagging shoulder injury, the champ still managed to bewilder his opponents with dashing serves, deceptive spins, and lightning-quick smashes.

He finished the tournament with a 10-1 record to take first place while his closest competition, Mario, finished in second (7-7).

Thanks to all who came out to support this event and made it a resounding success.

Men's Intramural Hockey

Men's intramural hockey is underway. This year's three-division league has a total of 30 teams and 350 participants in total. This is clearly one of Campus Rec.'s best programs.

With a decisive thumping of the Chiefs of 14 to 2, the 'Bungy Hunters' looked as though they were eager to defend their "A" division championship. However, the H.K. Hacks, "Win At All Costs" were also impressive, wearing down the "Hellraisers" by a convincing 4 to 1 margin.

In other action "Skippers" defeated "Team Chernobyl" 8 to 5, and the Faculty of Education crushed the "Bruisers" 5 to 2.

It looks like another successful year is in the works. However, a new policy is facing the MIHL, to prevent defaults we have now created a waiting list. Therefore, if any team misses a game, they will be replaced. So let's be sure we know where our teams are!

Family Fun Day

Volunteers are also needed for the Campus Recreation Family Fun Day to be held Sunday November 20, 1988 from 2:00 p.m. to 5:00 p.m. in the St. Denis Center fieldhouse.

Volunteers will manage various games and competitions organized for children and their parents to take part in.

Anyone interested please contact Stacey Bishop at 971-8342 or Sherrie Campbell at 971-8348.

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Sounding Off

Brian LeClair

It's gotta be tough being a Waterloo Warrior football fan. It's probably even worse being a member of the pep band.

I mean, these hearty Warrior fans come out in rain or snow travelling miles and miles, to cheer on a team that hasn't won in thirty straight OUAA regular season contests.

I happen to know about this situation firsthand, since I am on fairly personal relations with one of the members of this band (and certainly not ashamed to admit it), and have actually blown a note or two with the band at their home field.

Well, the wandering minstrels and their rag-tag bunch of gridiron goofups made their way into Windsor last weekend, to take on the mighty Lancers in our homecoming game. Playing in other team's homecoming games is nothing new to these guys, who don't even have their own homecoming, preferring to wait until basketball season, when the team is more likely to win their game. If the other teams had their way, Waterloo would probably play seven homecoming games.

So, it would seem that the Lancers would have an easy time with these Warriors. Witnessing their 29-0 humiliation at the hands of the Laurier Golden Hawks on an Octoberfest and visiting mission, I was more than eager to boast to my girlfriend (O.K., you got it out of me) on the band that Windsor would make Waterloo rule the day they visited South Campus Field, with the game being a rout well before the first half ended.

Needless to say, I was dead wrong.

Soon after the first half, I realized that the Lancers were clearly not at the top of their game. I also realized, to my dismay, that the Warriors were more than ready to upset the Lancers' homecoming party.

The teams battled more or less within the midfield area, and then finally a deep punt caused the Warriors' return man to choke up, and we had the ball deep in Waterloo territory. The Lancers soon scored for a 9-1 bulge, and I was certain that now it would just get worse for the Warriors, and again, I was eager to tell my girlfriend so.

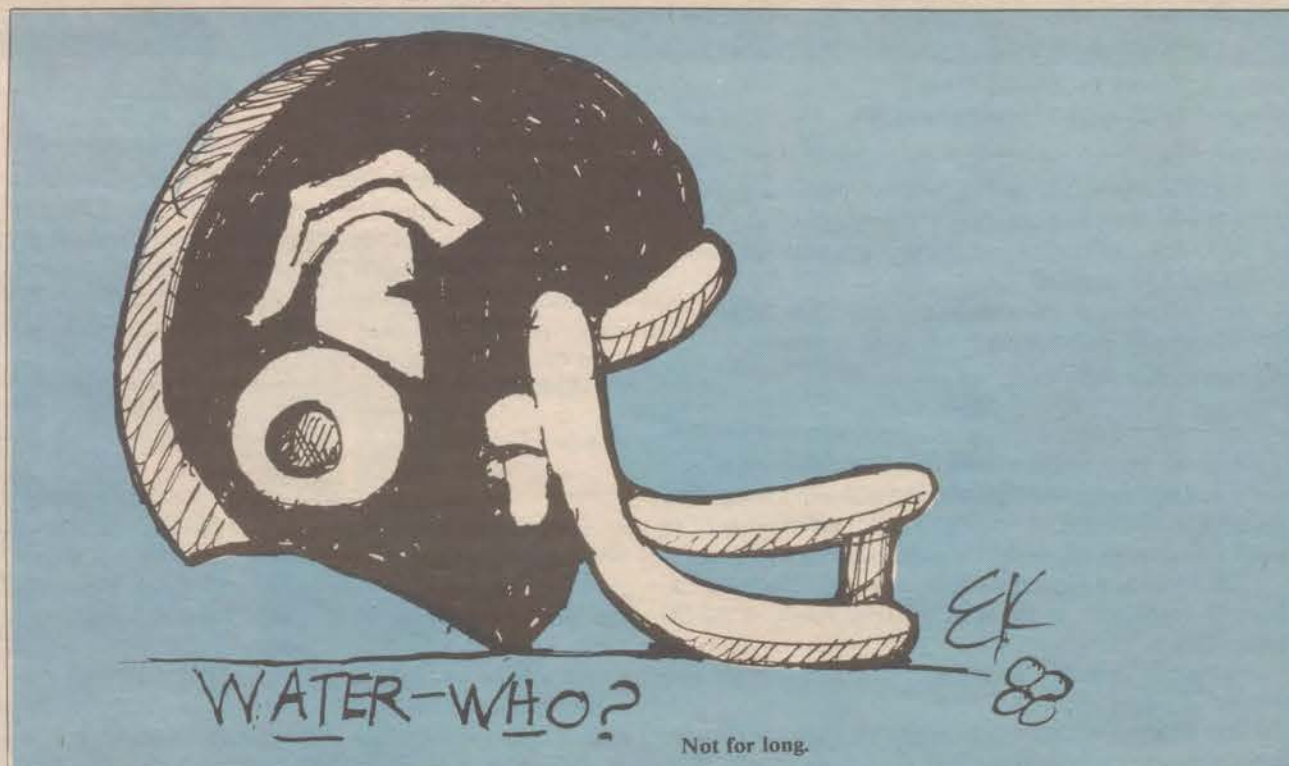
However, again I was surprised, and not happily. The Warriors stormed out and dominated the quarter, and it was a tough Lancer defense that kept the Warriors from blowing the game open. They led 11-9, with just fifteen minutes to go. I was getting rather worried here, and beginning to wonder what crow tasted like.

Certainly this game had no bearing on future play, for either team, but it was to be a life-or-death struggle for my dignity. If the Warriors were to win, my girlfriend, who had been taking weeks of taunting and teasing about the ineptness of her school's football team, was certainly never going to let me hear the end of it.

I simply had to do something. But what could I do? I certainly couldn't help the offence by suiting up myself. So I quietly called on a higher power.

Then, all of a sudden, the Lancers seemed to realize what would happen to them if they didn't come up with a scoring drive, and soon. They summoned all their power for one last charge.

Slowly the Lancers began to make their way down field,



and then let loose with an end zone bomb. Tension mounted as the ball flew downfield, and then dismay as the ball trickled off the open receiver's hands.

Undaunted, back-up quarterback Joe Capriotti tried it again. Again, the same result, but wait! Was that a flag?

It was, a gift from the referees, a pass interference call that kept the drive alive, and that seemed to take some of the spunk out of the Warriors.

They began doing the things that had cost them in their previous 29 defeats. Two more pass interference calls kept moving the Lancers closer, and then, as Chris Porter took the ball in for a touchdown, a whoop of tremendous joy and welcome relief overtook me. A 15-11 defeat was simply too much for the Warriors to overcome in under five minutes. I figured they'd simply fold up and admit defeat.

For a third time I was mistaken. The gallant Warriors took the kickoff and marched up the field. Pushing the Lancer defence out of the way, they were threatening to snatch the victory again, moving down to our 25. This looked nothing like a team on a 29-game winless skid. Where were the fumbles, the interceptions?

At the twenty-five, the Lancers had backed the Warriors into a back-against-the-wall position. It was third and one, and definitely the Warriors' last shot at the game. However, I had this sickening feeling that they were going to cash in. I begged that this would not be the case.

The running back took his plunge. It was going to be close, and the zebras were called out for the crucial measurement. For some reason, this measurement took years to be

completed. It was clear that this one was one of those moments that would make the difference in the world as I've known it.

Desperately the crowd searched for some sign of how the referees ruled. Then, finally, the Lancer defence began to rejoice, and then the truth came: the Warriors' miracle was stopped, and just in the nick of time.

The Waterloo defence seemed to lose their heart slightly, and Porter's long 88-yard run simply snatched the rest of it, still beating, from their chests.

With victory finally certain, I began to have this strange feeling of sadness, which first came over me during the Lancers' pivotal drive.

Waterloo played their guts out in this meaningless game, and for a while, during the three penalties, I almost wanted them to win. That was, until I realized again how much it would torment me after I left the stadium.

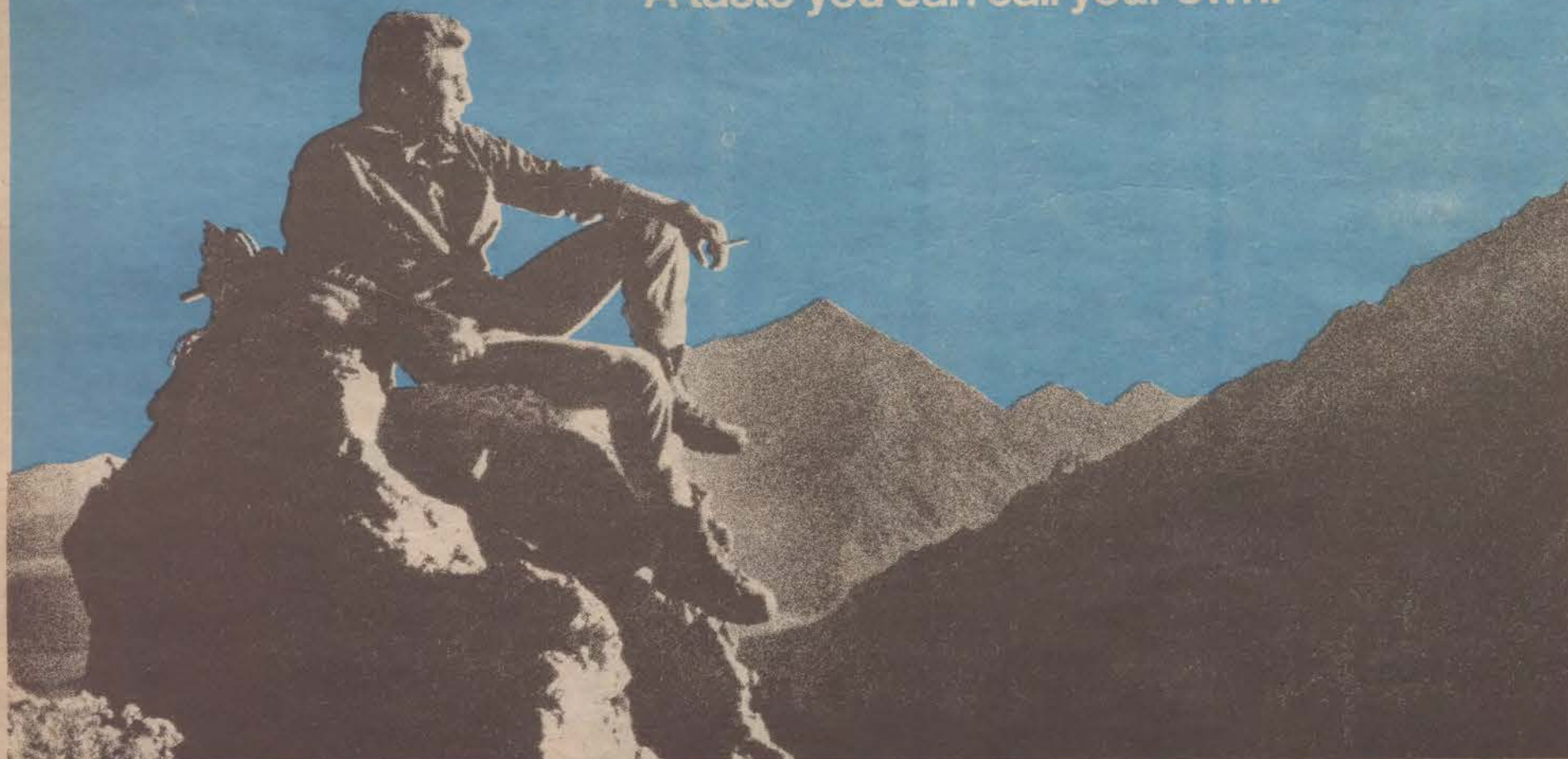
I then looked over at the Waterloo band, still playing their hearts out, in a passion of scholastic pride. I then wondered how they could do it week after week. The reason suddenly became clear. They have as much dedication as the footballers themselves.

The Warrior football team gave all, who were interested in finding it, a lesson. They told us not to quit, especially when everyone expects you to. If this team comes back next year with the same enthusiasm, and I expect they will, they are going to get that elusive victory. And soon. I'm just thanking my lucky stars that it wasn't last weekend.

And, I hope that I'm around for the party that explodes when they do. □

Player's

A taste you can call your own.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.

the GYRE

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Trevor Malcolm
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Tim Vandam
Andrew Waugh

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Ribh's Peace

By Andrew Waugh

The black clothed figure stood in silhouette against the reflecting water. Rising straight up beside it the riveted steel pillar climbed into the velvet black. The figure paced up and down beside the pillar, now dissolving in its shadow, now emerging again.

It was always hard to tell where the truth lay. The grey sheen of its passage gave no clues, offered no explanations.

But then, what good were explanations. Even the honest ones turned in to a duplicity between the speaker and the spoken. The dull thud of words crescendo until cluttered piles of explanation lay interspersed between gaps of silence.

Perhaps silence was the truth...

Silence was no truth. Silence was selflessness in conspiracy with the ego, or the id, or whatever the hell it was. Silence was no more easily understood than screaming. Screaming silence was much the same, it was not a truth of any kind.

The long delayed onset of adulthood, with all of its shining promises, and encouraging solutions was a betrayal.

"You'll understand, when you're older."

"Time dulls the pain of the present."

Patience. The patience to forgive. What a load. Forgiveness has no meaning in a take and take alike world. Its not even meekness. Its a bull slow sluggish refusal to accept the truth.

But it always was hard to tell where the truth lay.

The figure kneels at the end of the promontory and holds its hands in front of its chest. The bullet punched a clean red disk on the front of the neck and carried through the muscle layer scoring the side of the jugular vein without breaking through. The air piston tore the voice box free and blew it out of the nine millimeter exit wound. Since the voice box has no nerve endings, the only pain resulted from the bone on metal crack of the skull impacting on the steel plate. But even

that was fleeting since the damage to the spinal cord was extensive enough to paralyse completely, thereby blocking off all sensation of pain save the sensation above the neck.

Laying on the gurney the subject watched with a detached air as the faces peered from behind surgical masks. When the anesthetic fog cleared the steady tempo of the intravenous drip was a torture of unaccountable proportions. The cloying sweetness of the flowers and their violent brightness leapt across the room in a rowdy cheerfulness that was sickening. Sickening that is, only if one's stomach has contents. That was what the I.V. drip was for.

Cheerfulness itself bounced in with a high voice and asked a string of questions: "How are we today? My My. Aren't these flowers lovely? Did you rest well? I'll just open these windows shall I?" all this said without taking her eyes off the I.V. valve as she adjusted the rate of flow.

Get real. I'm feeling just fine thank you. I just happened to blow my voice box all over the side of a building two days ago, but I feel much better now that I'm strapped into this bed with more wires and tubes than the Space shuttle before a launch. The flowers are great. Organic thank-yous ordered by long distance electronic sympathy services, paid for with plastic money. I'm touched, really. Yes, I'd just love the windows wide open. Actually, why don't you climb up on the edge with your sensible shoes and your pert hairdo and throw you AND your squeaky voice out into the great outdoors. You just might, somewhere between the tenth and sixth floors, understand what a sham it all really is. And then perhaps I could rest well. **GET OUT!**

Stop. **STOP STOP STOP STOP !!!** Think in words if you must, but stop trying to shout in them. You ruled that possibility out two nights ago.

Late that night, lulled into a myopic unconsciousness by the dim glow of the Vital statistic monitors and calmed by the sussuration of the cooling fans the victim lays reflecting on the next days round of molded smiles. Disdain and hatred of kindness have been his

bedfellows for so long that the heart rate does not even elevate as the mind explores its own loathsome outlook in a stream of images.

The following day his brother, his mouth halfway between a smile and a terse split, hovers around the foot of the bed. The top of his head shines its liverspots at him as he prays for him.

Go on...ask me if I want to confess...go ahead, you don't know how to say it...it can't be said, you're even having trouble *thinking* it. Even voluntarily you can't approach the silence that I'm in. Just try, as you stand there humbly staring at my feet, to voice the words of compassion in a new version, one that I haven't already used myself.

"Brother, I hardly know what to say. They've found something in the x-rays. How you knew I don't know, but for the God's mercy man, why did you feel you had to keep this silent. You could have come and told us. Dear God, that you wouldn't seek compassion even amongst your own brethren. What made you think that this had to be faced alone?"

He looked up and the tears began to roll down his cheeks. "That you could walk our halls with such knowledge, silently carrying your suffering, not revealing the thoughts it must have caused. I am ashamed that you had such knowledge, and spared me from its grief." He broke and embraced him, tenderly holding his arm across the chest that rose and fell in rapid shallow breaths.

What. **WHAT. WHAT!** "Something on the x-rays?"

"The doctors say the cancer is too far gone, you've only months left. Forgive my tears. We've asked that, as soon as you are well enough for transportation, we can keep and care for you."

The priest was transported five days later, and was brought to the monastery. His wait was not long and he was always in the company of a brother. Silence reigned his last days. He died quietly, three weeks later, during vespers. His brothers buried him, and inscribed on his headstone: A man of solitude. May He Rest in Peace.



Anyone for a Green Popsicle ?

By Tim Vandam & Pat Hessing

...and there was a Lamb standing on mount Zion; with Him were 144,000 people who have His name and His Father's name written on their foreheads. Of all mankind they are the only ones who have been redeemed. (Rev. 14, 1-3)

"Stuart would you kindly get your ass in gear and get those plates on the rack?"

—I really do hate this place. Sweat and toil for ten hours a day to keep the bellies of the tormentors satisfied until they get home to their other little kingdoms and can once more feel like men, then fornicate like dogs.

Oh they are weak. They live behind fronts: the most repulsive being Love. Love is a myth designed to make the strong man throw down his defense, and the weak swarm upon his exposed life to suck the blood out of him. Yes, they hide behind these, tired and weak, craving death at every moment of their pitiful, self-indulgent existence.

If only they knew that the great God Acknobar was coming to descend on the appointed spot at Ouellette and Pitt, then they would see me as a disciple awaiting the moment when, with my brothers, we consolidate the one world power under the great God Acknobar. Then we will arise to our appointed stations on the planet to revel in His glory. If only they knew, then surely they would cower in fear, for such is the nature of the weak and dying.

"Stuart!"

It is written that we must smash the hospitals. The weak and dying are an unnecessary burden on the strong and able. Strength is the infrastructure upon which will be built the new city of Acknobar. It will be a global city under one rule, one belief, one God. It will be a city where the weak will perish at the hand of the strong, to feed the life of the great God Acknobar.

The pair at table two discuss a showing at a art gallery. They are of the weak. Art must be abolished. It incites people to an unnecessary emotional response.

The universities must be smashed. They are places of the weak. Knowledge is dependence. The weak say the knowledge makes one independent and able. But knowledge makes one weak and dependent! Ignorance is good in the eyes of Acknobar. We must know our place in the structure of the one world power and keep it. Each must do his job with strength to keep the vision of the one world power alive. Plato was a great disciple of Acknobar.

"Stu, look—I'm not an unreasonable man. I've given you all the chances to get some work done around here that I possibly can. Yet all you ever seem to do is show contempt for the very hand that feeds, and now I am forced to this. Yes, I know that you have rent to pay. Yes, I'm well aware that you have a good education, and that may be the point that I want to make. You are too preoccupied with thinking and thus you don't get the job done. You are over qualified. Try and find something a little more suited to a man of your degree, ok?"

There will be no more places where the weak rule the strong. There will be no more lies. I will smash the businesses. They are responsible for the suppression of strength. They are the evil ones. They are a haven for the weak. And I will take part in the mass euthanasia that will finally rid the world of death.

We shall burn the churches and synagogues. They are places of death. They are symbols of false gods, places of sympathy for the weak and dying. There shall be no such places once we have consolidated the one world power. People will worship Him through His disciples. The strong will worship Him through me! They will bow down before me and say my name, Stu Pigeon, with the reverence that a true disciple deserves!

All that is, is for Acknobar. He has chosen his proponents on this world with care and shown them the way to glory. When the time comes, He will find me in that glory, for today I begin to do His work. Today I begin to purge this world of weakness. Today I will assume the role that He has chosen for me, and I shall do so with pleasure. □

gyre *n* [L *gyrus*, fr. Gk *gyros*—more at COWER] (1566): a circular or spiral motion or form *esp*: a giant circular oceanic surface current—*gy-ral adj*



The

By Larry De

I waited for her for the capuccino I'd been in the vinyl booth to head

I suppose I could have had running shoes would have been sure—but hope, of the type

So out I walked. She came to, a nurse and surprised, then she understood her reaction

I was sitting in a chair came to see me. They didn't believe me when I hadn't remembered the daily regimen of the was wearying me.

"David?" she asked

I looked over my shoulder transformed by joy in her framing her round, her apparel, her tall, stoic

She was carrying a net

"Come in!" I called

She set her case down

smiled at her as she

"I—brought you some

She wasn't carrying

"Well... Matthew only

"Oh." I turned to the

"I came to see the av

I nodded.

"I'll go get it," she

her exit.

A little pale transi

She came back at the

"David, I don't lit to

I stared into her eyes

"What do you mean?

"I forgot I was sup me

fault?"

I laughed the laugher

"I can't stay."

"That's okay, I'm

with my drug-dried

She walked to the ti

doorway.

"David... I'm son

She bent and retir ca

Why I ever tried to

it was just. Perhaps I co

I was staring at th

clump of beaon-green

red brick chimney an

them as I stepped ins

I was too dehydrat

Despot

for three hours. Finally, I paid Angelo for
collected my coat, and sidled out of the red
the slush.

waited there all that time in hopes that my
hadn't)—as if, after the first hour I wasn't
of tyrants is the biggest. He remains unseen.
ed, he been genuinely distracted, because when I
at I'd stepped in front of a bus. She acted
ed tried to trick her with my question. Later I

in a car staring out at the grey when Almy finally
Thad me to the psychiatric ward because they
them the accident was not a suicide attempt. I
ed and flowers, so who could blame them? Still,
of descending dialectic with my case worker

the doorway.

my at her—flung my head 'round, really; I was
y her. To see her: her curly black mess of hair
d, all cheeks and eyes, her sombre winter
stov. What did I deserve?

ymmet in its case.

calatraining my neck absurdly to see her as if I
thound.

se walked over to the window, eyes darting. I
she against the sill, and she smiled briefly back.
you sket," she blurted.

arry stared.

the only he's waiting in the lobby."

ed to the floor.

ee the awake. We figured you might not be."

shanching herself from the wall. I did not watch

transider toddled across the floor.

ck at the basket on the sill.

n't lit to say."

heres and pulled a smile. She looked away.
eandid.

s say meet you—oh... Christ... David is this my

launvincing unconvincedness.

ured anyhow." I licked my drug-dried lips

o this time I watched her go. She turned in the

rent case, all grace and smooth dark lines.
ied from him, I do not know. Perhaps because

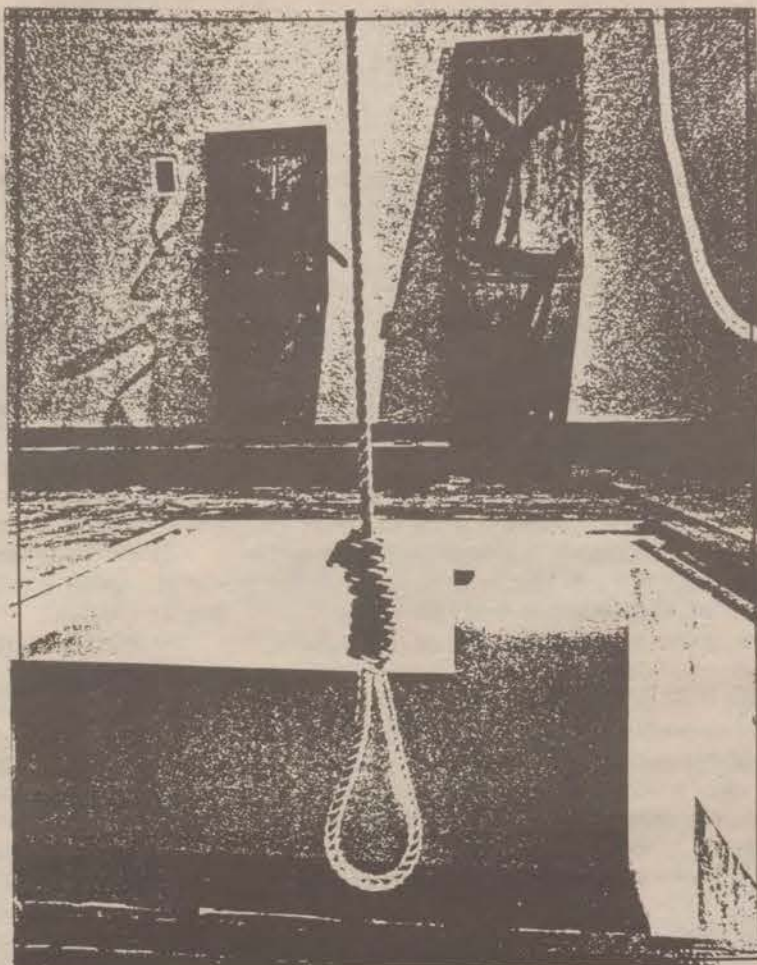
at thrutts she'd brought when I remembered the

greend romping wildflowers growing between a

y ancient grey slate roof, and how I'd stared at

id ins.

hydray. □



AMBLESIDE

PARK

By Robert Mitchell

For as far back as I can remember, I always loved walking around Ambleside park. It's a fair sized park, about six miles around, jutting out from the edge of the city into the limitless expanse of the ocean. Surrounding the park is a walkway, built up of stones and protected from the corrosive salt water. It is nearly twenty feet wide and perfect for a leisurely stroll on a warm, Sunday afternoon. I usually went there alone when I had to think things out, walking for hours slowly around the park; every now and then, I'd gaze upon the sparkling rays of the sun, as they flickered off the waves of the serene ocean. The flickering had some sort of hypnotic affect and always made me quiet.

It was an exceptionally warm August afternoon as I walked along the familiar path around the park. I stopped. A strange feeling was aroused in the pit of my stomach; it moved slowly through my veins, then through my whole body. I was quickly overwhelmed with melancholy. There I stood, as the last sliver of sun sank behind the endless horizon. How long I have lived and seen, yet never truly felt, the majesty of such a wonder. At that precise moment, a single, honorary tear left my eye. Rolling steadily, meticulously down my cheek, it clung mightily to the edge of my face. Seemingly acquiescent, the tear bowed to the powerful call of gravity and fell from my face, falling, falling ever so fast towards the earth.

Proceeded by an eternal moment of absolute silence, all was shattered when the solitary, suffering tear struck the ground, with such force, it pierced the asphalt of the path. One second later, it started. The rumbling that came from within the earth's violent core.

The tiny hole which my tear had made was slowly, almost unnoticeably, beginning to widen. Then, more quickly, it opened to the size of a pothole. I threw myself away from this threat to the safety of the nearby pavement. Landing awkwardly I laid there favoring my distorted right foot.

Pain race through every cell in my body like wildfire through kindle. The ground began to shake and the loud, booming sound emitting from the hole became unbearable. The sound, so forceful, brought immense pressure to my head. It felt as if I were being bludgeoned to death, each blow more cumulative.

The hole opened to a great cavity. On all sides, mountains of asphalt and underlying earth were falling inwards. Ever enlarging, the crevasse encroached upon me. I begged my mind to allow me the strength to manage the pain as I tried to lift myself from the ground and escape.

My limbs were frozen, paralyzed by an unknown force. I wished to run, hobble, crawl, anything that could help me escape my impending doom. Gathering all the strength, I could muster in a last great moment of motivation I shouted, "MOVE, DAMMIT, MOVE!" I could not. Edging closer, the crevasse was within inches of my feet. I felt a total loss of control, panic set in.

Miraculously, my fingers began to move. I reached forward with every ounce of effort, my fingers dug into the hard asphalt. Bloodied, scraping fingers, pulling with all my might, gaining nothing. It was too late. I felt my legs drop into the crevasse, then my torso. I was finally plunged into the depths of a great void. I fell backwards and looked up at the opening above me. Faint rays of sunset tried to bend and follow me into the darkness. They soon became undistinguishable in the darkness that surrounded me. Falling, falling, falling...

FREEDOM

By David Lee

Hidden headquarters await the marble demon's new day—hidden headquarters of the mass's encoder. They wait for the paper passings, and the clashing—the clashing his demon hammer sounds, shaping gold raped from a ground of faceless everyone.

Joe mops. He moves semi-circle-push, semi-circle-pull. He mops over marble: la-de-da-de-doo, la-de-da-de-doe. As he works, his inner music plays, and his mind goes home.

Tears poised and fell on his lady's face last day. They fell for him. La-de-da-de-doo, la-de-da-de-doe. The floor is cleaner, getting time to go.

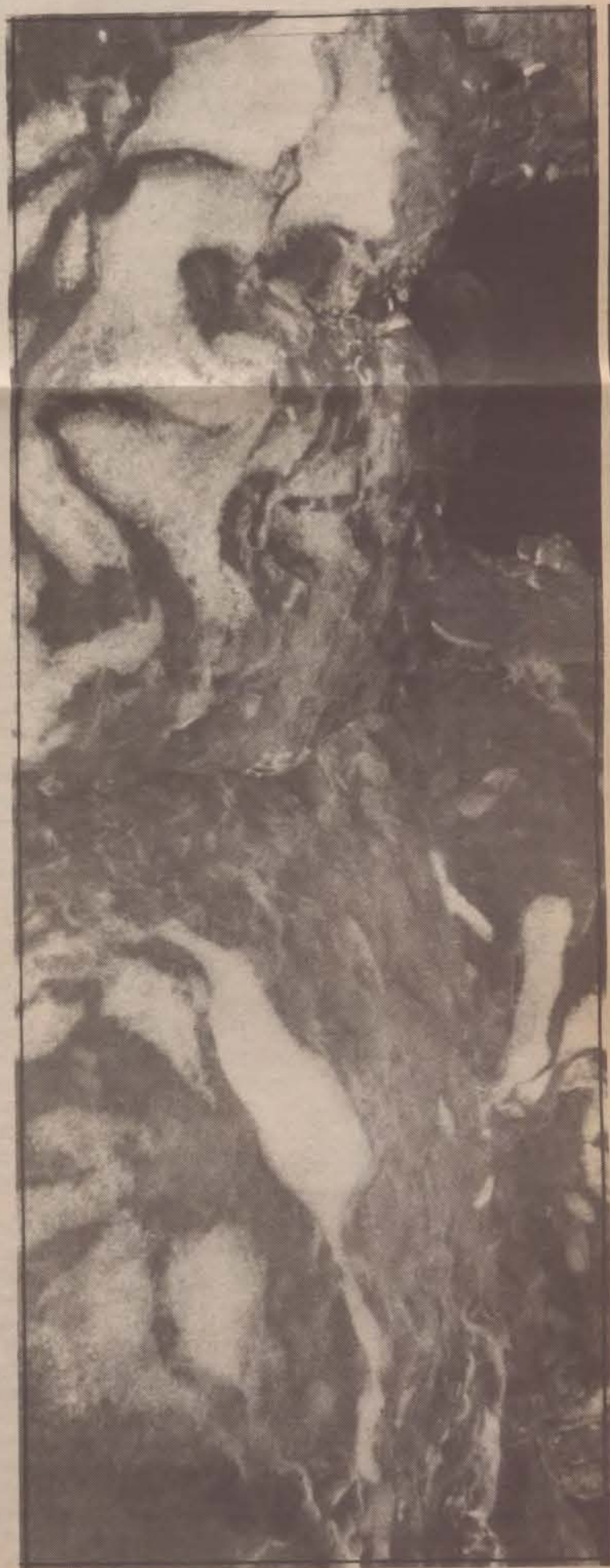
The tears were ripe on her porcelain face. They were potent with compassion's dear medicine. He touched them.

La-de-doo, last bit to do.

It did not matter, his most recent refusal from the landscape of golden daytime activity. She had cried for him.

La-de-da-de-doo, and done. Time his body went home.

Hidden Headquarters stand to order, receiving their marble prince. Bright floors dull—crash-din, crash-din—under patent leather punishment—steps of the prince of the paper's push, and the mass's code, and the hammer's blow. Not a look at the mop man, mere mop, mopping the hammer clean. The hammer falls today—won't the competition scream. Won't the competition scream.



Jerusalem Shot Juice

BY TREVOR MALCOLM

Erosion of ardour as their only means, a happy nat picking saint makes today. Twice have delight imbued a scarry sophist with fists the size of my sensual odour to hell and back again. Well? What of it? Arlo Guthrie had no such intention as his spectral implosion ate the Head of Margaret Thatcher. Already buried too deep in the past the great song kingster king kongster said he did when he knew he wronged her.

An exoskeleton is a sad and cruel thing that rips music too seriously and calls home the lamb behind bedtime. Laughing into his pillow well before spring he versed himself side long fashion before regretting his unedorsable flaw.

"Scratch!", he shouted to home boy who produced a miraculous variety of things resembling chimeras.

"You'dould figure sauce would want to look like Kandinsky", he said in an effort to inundate his boss. Arlo schlumped in his chair and pretended light green weave of textile origin. The frayed edges were spinal and bleeding more.

This was a job for the Glassmen of lake St. Clair. Challenging the nose overer with honesty would be their own misunderstood beacon to pose them the question. For the Glassmen could only exist as an answer, though never asked of themselves of their own. No. These were ice regrets of old Olympus eating the festering slob in his stocks where God has intended him with volition. Fuck that shit.

Generations of starving leaches filled the ceiling with a winter pattern too benign for our eyes yet all too subtle for the Iraqi flame of the Glassmen.

Sleepless without mettle box logic fanned nine series cookie red. Sakeless pursuit of our diddling fore fathers hated its comprehension and blew that tragically familiar iron through neo-historical lace engendered flangy-doodle man. Not realizing it as himself was her first mistake.

Could the sagging inside her head be the tly away pinwheel of clanish ire? Or was stupidity itself the nimble gnome hacking my limbe to your cognizance? Her fate was not to be known, though. Merely supposed. "Positive hand in mamasons God-ass", thought Margaret in absence of reverb. A heavy heart became too sensitive for its assigned gravity and the warbling tensions set up the vibrations. the exact calibration of distress is neither discernable of or calculable by

by modern witchcraft. Its private misery sleeps tenacious rhythm with a sock called old mama Joe for its bed time bemusement and, in the afternoon slays the fallow bird a bit of indecency for its own.

Wafting now across their lake in succinct refrerance with the song of the conqueror worm, the so-called peon of Rome whistled dixie for the good old boys as witness to a disgrace called a love of Arlo Guthrie.

Projecting into the air her imbibited race of sleestack she fell in a swoon. It was late slump hieroglyphic all the way, baby, and not a minute to think as the sanded Glassmen stomped the cognizance of a vaporous love peeling their eyes to shreds.

It was an honorable thing for a Glassman to die in the bolo process undulating waves of pain and for them some what pleasurable. True that they seemed to live lonely in response to pain, but were they not also immune to truth? Amongst their songs was a hymn to the consistency with which differential logic asserted itself in our linear logic. Perhaps they could distinguish where the songs came from. For us it seems only to be known as "within" (See Flatland by Edwin A Abbot).

Interdependency and arbitrary fuckshit called "ha ha" to dirty ears. Alone now except for everybody else Arlo completed his highschool equivalency test with the rage of a baby kindling hate for breakfast. As she washed "that dish" wud chips in series smote a blame black as cancer.

"What a nipple ripper that stupid Arlo was, anyway", thought the ill afforded Thatcher. Into the heart of the shaved armpit swam her laboured affections, not entirely dissimilar to the manner in which the Glassmen travelled from their placid lair to confront and polish her ardour to nonexistent perfection.

The process could take days or years or lifetimes by our standards. It all depended on the ardour of the host's initial collapse. Though not gentle such occurances did have a predictable rhythm that only

wouldn't understand anyway.

"More singaz! I vant dzee more zingas!!", Adolph was rolling out of his lawn chair as he over expressed waiter (hereafter referred to as the third party) brought him a long island ice tea in misinterpretation of lycanthropic deities over disposed servo-generated Larm impersonator.

"Thank you." said Adolph, a bit thirsty. "I vass vundering eff you could get me sum more uf dee zingas, please."

The third party (hereafter referred to as doo-doo head) did a step lick that called home too late and received only a stock answer to his brilliant synopsis. "Yes", he said, "I mean no".

A Harley Davidson riding waltz passed through Adolph's mind reminding him of the good old days with Sheila and the choir. The choir was almost all accounted for and skinless while Sheila swung listlessly in the attic in anticipation of discovery by either a Hollywood producer or a towering menace, which ever came on chocolate phallis.

Then there was the question of money. Doo-doo head wasked up to the still confused Adolph and spake unto him thus.

"Money?"

"No thanks, just bring me more off dem choir boize".

The Adolph Hitler machine was clearly fixated. Making this his stolid observation he offered Hitler an anus.

"Money?", queried he again this time intoning anus vibes a plenty.

"Oh yes! I seee..." replied the entirely hypnotized against his will Hitler as captain Menom of the space renegade choir crawled in his ear whispering fish popping songs all the way.

Captain Menom (here after referred to as they) was the arch rival of those fabulous sentiments of

He bought a magnifying glass. He became legally insane.

He bought a house and a small family.

He ate a cheeseburger and enjoyed it on a symbolic level

that legally insane people are known for.

All in all, it was the best day in his life.

the Glassmen could anticipate. As such was their ineffable panache, their je ne sais quoi.

Once, on hearing Arlo Guthrie's horribly distorted (having passed through the forest of lies) tractor that sanded down generations of stupid little fuckers from your grade school and tarred scarlet the shrill messiah...

He bought a magnifying glass.

He beame legally insane. He bought a house and a small family. He ate a cheeseburger and enjoyed it on a symbolic level that legally insane people are known for.

All in all, it was the best day in his life. He went home to enjoy a dialogue with infinitesimal architecture and upon doing so slowly he loved his king kong reference. In changing his life was a box full of bags asking questions about a round fish. He would call himself Adolph now and she cried. Convincing as it was she changed her name to Sheila anyway and made the law that coats a mammals back.

With a waft of articulate fibrosis for a bean curd and love of money against his tragic shore, the fish popping lamma talked to your cake and a catamaran. Love? No - not yet. Not 'till that bastard pays for what he did. My virtue is made of spasmodic commodities several years old and demanding that fish for breakfast. Oh why pretend against shard of embittered glass too sharp to hurt?

Aching an impersonation of the trinity was taking its toll on old Adolph by now. He had a dog and he named it with cow. Flaying the wimpy singers with subdued frenetic motion payed for the rest of his holiday in the Bahamas, but where was Sheila and the notion of a fear that could consume my constipated heart? This bothered me so much I tri-angulatd the rest and came back to it later.

Fuck balls!!! Where did its like in colours can agains set a fight between giant monsters. Oh, forget it. You

sentiment, the Glassmen of lake St. Clair. Having breakfast in Hitler's brain seemed like a trusting doughnut freshly baked. It was by far the noblist thing they supposed in traditional Scottish dress, but they was really a spanish vampire who claimed to come from Rico...where the women taste like Mars and so do you so sit down you not so fine chump...as one of their clan songs goes. Clearly they were out for world domination.

Hopefully breakfast would be enough for now. They (here after referred to as Martin Deck) dipped his doughnut in salt waiting for the Pinochet experiment to gel. Capt. Martin had sensed the dissonance with the same velocity that the Glassmen do, except he was evil. His manner was diametrically opposed to that of the Glassmen. Where as the Glassmen would polish our history to non existence, maintaining memory is the name of ardour the captain (hereafter referred to as THE BEG) concerns himself with future constructs, focusing and embellishing them in absence of loves consideration.

So I Shot Him.

Only kidding, actually he shot me and I'm dead recounting my death experience from the nether regions hither to referred to as Windsor. In a series of ovulating pirates your toe found its true identity and final resting place. True love.

"True love!", shouted Hitler.

"True love", denounced Capt. Menon.

"True love", whispered Sheila in young Adoniss' ear.

"Hell opened up and challenged the exoskeltons fertility alarm with a mighty justa justa." Then came the worms. Mocking. Searching. Defaming love with ocular accuracy. The Glassmen were way layed in Donovitch, the inspector's half brother. Challenging them to meet face to face it real good. Donovitch the friend snooker street clean duck. Canadian music sport emptied its hot coin over potato mugs.



THE LANCE

University of Windsor, Volume LXI, Number 10, November 3, 1988.



Women's Commissioner finally hired

by Michael Cole

Women at the University of Windsor will finally have proper representation on campus as the Students' Administrative Council (SAC) has hired a Women's Commissioner.

Pat Papadeas, a second year law student and graduate in Political Science from the University of Western Ontario, will open the Women's Centre on November 7. The opening-day ceremonies will be capped with a presentation by feminist journalist Susan Cole in Electa Hall's MacPherson Lounge that evening. The presentation will deal with the role of Women's Centres.

on the second floor of the University Centre, is a resource centre for information on women's issues of every kind, as well as a drop-in centre where women can freely discuss problems and issues pertaining to women. Such issues include:

- sexual harassment
- sexual assault
- pay equity
- pornography
- employment and career opportunities
- education

Papadeas said that the University of Windsor campus has "a long way to go," especially in the area of pay equity.

The Women's Centre is a support centre with a "pretty easy-



Pat Papadeas, U. of W.'s new Women's Commissioner

Lance photo by Cathy O'Neil



The post of Women's Commissioner became vacant in April of last year, and an advertisement was circulated calling for applicants. There were very few applications received, and the post remained vacant until Papadeas was hired. Her appointment was officially announced at the SAC meeting on October 26. The Women's Commissioner has a seat on SAC.

A possible reason for the dearth of applicants, said Papadeas, may have been there was "not a lot of enthusiasm" about the job description for the post. The job description included organizing a fashion show and a bake sale.

The Women's Centre, located

going atmosphere," said Papadeas. It is a place with information on "issues everybody should know about ... especially males."

"Feminism is not a dirty, four-letter word on this campus, and it should not be," said Papadeas. She also said that her findings of student response towards the idea of a Women's Centre and Commissioner are "excellent."

"Student response has gone from 'Why the hell do we need a Women's Centre' to 'The Women's Centre needs to do a lot more,'" Papadeas stated.

The library of resource material which is presently in the Centre is described as "pathetic" by Papadeas.

She is also seeking volunteers of many types to staff the Centre.

The Centre does not actually provide counselling, but is merely a starting point for women with concerns to go to and be referred to the proper counselling.

One of the main issues which the Centre is concerned about is sexual harassment. The University of Windsor implemented an official sexual harassment policy in January of 1988, administered by professor

Marg Holman. To date, there have been 12 cases of harassment on the U. of W. campus officially reported, all of which have been resolved in an unofficial manner, Papadeas said.

Another issue which Papadeas expressed concern over is the coverage of oral contraceptives by SAC's drug plan. She cited as an example Ryerson's referendum of last year, where students voted overwhelmingly in favour of having oral contraceptives covered by the drug plan.

Birth-Control pills cost between \$15 and \$18 per month.

"Reproductive choice is now a reality," she said, and also indicated that the pill is prescribed for medical reasons on occasion.

Papadeas said the Women's Centre should equally address all of the issues pertinent to women, and volunteers on the Centre staff will "specialize" in specific areas and issues. She also identified a need to "sensitize" both women and men to what the real issues are.

"The main need is for general awareness of what women's issues entail," Papadeas said.

Papadeas will soon post official office hours for the Women's Centre. Persons interested in volunteering in any way for the Centre should get in touch with her at the Women's Centre office of through the SAC office on the second floor of the University Centre. □

Bicycle thefts

by Lance News Staff

Campus police have been ticketing bicycles for the use of insufficient locking devices, but don't worry, there is no monetary fine involved.

Nick Siniuk, crime prevention officer of Campus Police, said that this tagging of bicycles is part of a theft prevention strategy that will inform students of the need for a better type of bicycle security.

Siniuk recommends the "U lock" which is virtually theft-proof if used properly. Siniuk said that the lock should be passed through the wheel and around the frame, then around a sturdy pole or bar.

"We are not trying to sell the locks but are merely trying to reduce the risk of thefts on campus," Siniuk said. "It will work and even if we can save only a few bikes from being stolen it will be worth it."

The University of Windsor has had a disappointing history of bike thefts that averaged approximately one bicycle stolen per day, said Siniuk. Since the implementation of the ticketing policy, Siniuk said that occurrences of thefts have dropped substantially.

The ever-popular mountain bikes and expensive ten-speed models are the prime targets of today's thieves, so when you find a blue tag from Campus Police on your parked bicycle, consider a better lock that will reduce your risk of bicycle theft.

Siniuk said, "If it's worth purchasing a quality bicycle, then surely it's worth protecting." □

Education customers should be king, poll says

TORONTO (CUP) — Ontario's post-secondary institutions must cater to their student "customers" and be more efficient if they are to survive the 1990s, says a Canadian pollster.

"You are going to have to change the running of post-secondary institutions," Michael Adams, president of the marketing and opinion research firm Environics Research Group, told a symposium on post-secondary education.

"You must be more reliant on your (student) customers for financial support."

"What comes first is the customer," Adams said. "The customer is king."

Adams spoke October 25 at the "Challenges to the Future" conference hosted by the Ontario ministry of colleges and universities. About 300 delegates from universities and interest groups met in Toronto to

discuss university and college interaction and the future of post-secondary education.

Adams doesn't see specialization or higher tuition fees affecting accessibility. "No one is saying 'pull back the safety net.' All I'm saying is just be more responsive to the market place."

"The government is always going to have to make sure that no one is precluded" from a post-secondary education, he said.

Canadians are working harder and thinking more critically than ever, Adams said. Better education, a multicultural heritage, access to mass media and economic conditions such as 'stagflation' — when both inflation and unemployment rates increase — have caused Canadians to be more rational in their decision-making.

Canadians are "autonomous,

confident" people who don't defer to institutional authority. Respect and authority must be earned. In Adams' view, this national mindset will force the post-secondary system to become specialized and efficient.

"It would be a system in which students would be making more and more choices on the basis of who has the best product," he said.

Adams urged administrators to assess the needs of certain groups who attend school, such as part-time students, women, or older students. And administrators should know why students attend school, whether it's to get job skills, to develop their personalities, or to be entertained.

"To survive in the market place, all institutions will have to be receptive to international competition and market forces," Adams said.

Lyn McLeod, Ontario minister

of colleges and universities, said post-secondary education should resemble business by being "well-managed and strategically planned."

However, she said the ministry will maintain a "traditional" and "balanced" focus.

"Obviously, we cannot limit our sights to economic relevance, even in this highly competitive technological age," she said. "We do not live by microchips alone. The works of Shakespeare and Dante, for example, will always be just as relevant as they were centuries ago."

"But at the same time, the importance of post-secondary education to our economic and social future must never be underestimated," she said. "It underpins our ability to compete, produce goods and services to sell to the world, raise living standards, and maintain and improve essential social programs." □

Diversions



Lance photo by Taras Kovaliv

ARTS

November 3-10

— The Art Gallery of Windsor presents **All New Art For All**. The first viewing occurs Thursday at 7 pm, Nov. 3; a brunch will be held Sunday, Nov. 6 at 11:30; on Thursday, Nov. 10 at 7 pm is the "Main Event"—a silent auction.

November 2-27

— Leamington Art Gallery presents **Memories** by three Royal Canadian Legion branches. Hours: Wed-Sat 12noon-5pm and Sun 1-4pm.

To November 29

— Windsor Printmakers Forum presents Juan V. Luna's paintings **Menhirs** at 384 Pitt St. E.

To December 4

To December 4

— An exhibition at Mackenzie Hall entitled **Industrial Impact** (at 3277 Sandwich St.)

— The Art Gallery of Windsor presents **Fibre: Tradition/Transition** a display of historic textiles from Essex and Kent Counties.

November 5-6; 12-13

— Windsor Jewish Community Theatre presents **Damn Yankees** at 1641 Ouellette. Tickets are \$10 opening night with wine and cheese and \$8 otherwise. Call 973-1772.

November 8-13

— **Walt Disney's World on Ice** will be at Joe Louis Arena. Tickets are \$7, \$8.50, and \$10.50.

November 9 & 16

— The Canadian Mental Health Association is presenting a 2 part series **"Ho Ho Ho Help! It's the Holidays"**. Pre-registration and a \$25 fee required by Nov. 4. Mail to 880 Ouellette Suite 9, or call 255-7440.

November 11

— The one-man play **McClure** with Stephen Black is at the Cleary Auditorium at 8pm. The play is about the missionary who became moderator of the United Church. Tickets are \$10.50 at the box office.

November 12

— The **Theatre Ballet of Canada** featuring **Frank Augstyn** will appear at the Cleary at 8pm. Tickets are \$12.50, \$16.50 and \$18.50 at the box office—\$2 off for seniors/students.

ET CETERA

November 4

— **Clyde Tombaugh** who discovered the planet Pluto will be at Erie Hall, room 1120 at 7:30pm. Everyone welcome.

— Provincial NDP leader, **Bob Rae**, will be speaking at 10am in the Moot Court at the Faculty of Law.

November 7

— Opening of the University's **Women's Centre** on the 2nd floor of the University Centre.

— **Alan Borovoy** of the Canadian Civil Liberties Assoc. will be at the Moot Court at 8pm speaking on "The Challenge of Civil Liberties".

— **Susan Cole**, a feminist journalist, will be speaking on "The Role of the Women's Centre on Canadian University Campuses" at MacPherson Lounge at 6pm. Admission is free. Wine and Cheese to follow reception.

November 9

— **Terry Keenleyside** will conclude the University of Windsor's 25th Anniversary Lecture Series at 8pm in the Chrysler Auditorium of the Art Gallery of Windsor.

THEATRE/CINEMA

November 5 & 19

— Theatre Alive performs **King Henry's Feast** featuring recitations and songs at 7:30pm at Inn General, Ouellette Ave. Tickets \$30.

MUSIC

November 4

— The Third Annual Party of the Community Concert Series will be held at the Paradigm Centre for the Arts, 1437 Randolph, 3rd floor, in Harmonie Park, 8pm to 4am. Call 965-5437 for info.

To November 23

— The **Navigators** are hosting an open discussion on the relevance of Jesus "Who is He and What Does That Mean For Me?" Held in the Vanier Ontario Room from 11:30-12:30 every Wednesday. All welcome. For info call Thad at 156-2987 or Steve at 977-5847.

HATS OFF TO ALL THE FREE PASS WINNERS!

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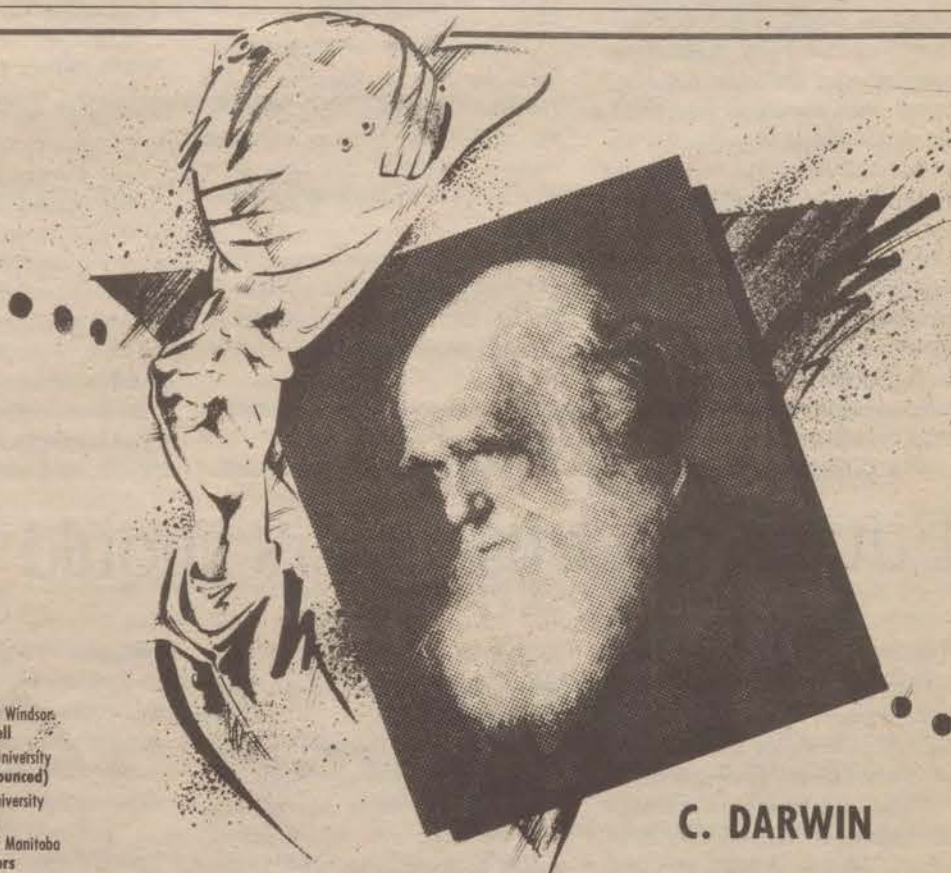
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Concordia University
Pat Archer
McGill University
Gavin Downing
Carleton University
Tamara Stephens
Trent University
Joanne Henrico
University of Toronto
Ian Johansson
Brock University
Edmund Lee
Wilfrid Laurier University
David Broad

University of Windsor
Tricia Frizzell
Laurentian University
(to be announced)
Lakehead University
Noel Keag
University of Manitoba
Coleen Peters
University of Winnipeg
Matt Brown
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David Francoeur
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Capital Campaign question tabled

by P.K. Radhakrishnan

The Student's Administrative Council (SAC) has decided once again to table a motion to support a referendum on student financial support of the University's capital funding drive. The Council decided at its October 26 meeting to discuss on a future date whether to support a referendum where students would pay \$10 per semester for 10 years. This amount would go to expand the University Centre, which was built at a time when enrolment was 1500.

According to a report on the University Centre fees of other universities in Ontario, the average university pays \$11.58 per semester. The University of Toronto pays \$25.25 and the University of Windsor pays \$15.00, but there are still universities like McMaster that are without a student centre facility.

The average Ontario tuition and ancillary fee per semester is \$833.89. Windsor pays \$812.75. For their capital campaigns other universities pay for example \$25.00 per year for 25 years at the University of Western Ontario, \$20.00 per year for 10 years, at McGill.

Unlike these universities, Windsor is one of the few universities that has student input on the committee. The UCAB (The University Centre Advisory Board) is set up to advise the University on service and space allocation in an expanded centre. When questioned about the antiquity of the projected costs that were presented to the council (it was two years old), SAC president Ken Alexander said that it would be impossible for him to get accurate estimates of costs and a final architect's plan of the proposed expansion of the Centre unless the contract for the project was signed. The expansion of the Centre will involve an addition of 28,000 square feet at the cost of \$115.00 per square foot.

The students will pay for one-third of the estimated costs. The figures are approximate for the above mentioned reasons.

Alexander said "If you don't

like the motion don't vote for it but don't vote to table it again."

Vice-president administration Heidi Vlahantones and Social Science representative Adam Hughes, however, were of a different opinion.

"We are in a relative position of power and this gives us an opportunity to negotiate for more concessions from the Administration," Hughes stated.

During the discussion it was mentioned that even if SAC failed to pass the motion the administration could organize a referendum that would involve a vote cast by the students in favour or against

to give the executive a mandate to negotiate with the University administration for more concessions in exchange for endorsing the referendum.

Faculty of Education student representative Grant Kersey then motioned to table the issue.

Earlier in the meeting during the question period Social Society president Ernie Herbert and Rogers asked for an explanation and an apology from Alexander regarding the unannounced cancellation of the Homecoming parade.

"I didn't monitor the situation closely (enough)" stated Alexander

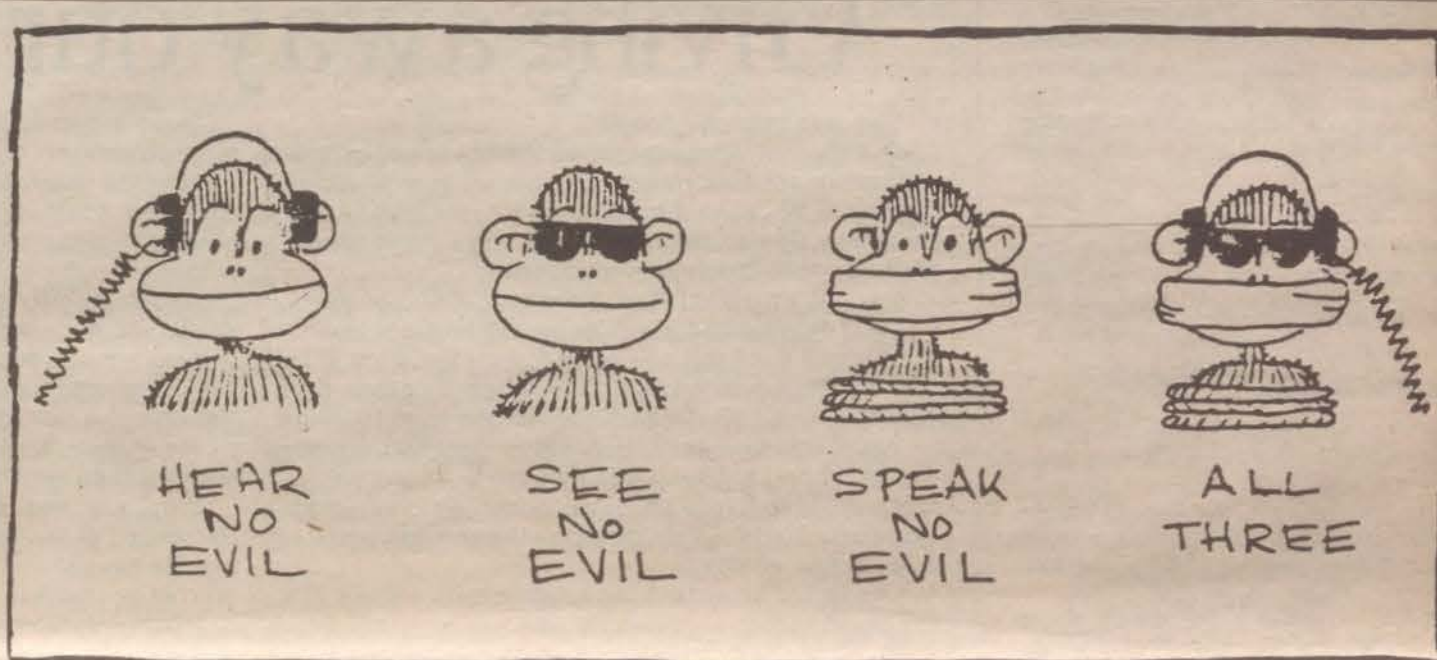
Alexander, however, hoped that the entertainment committee would book the truck drivers earlier in the summer next year to prevent a similar occurrence.

It was also announced at the meeting that the Senate had passed a report enabling the publication of student course evaluation sheets. After the meeting SAC vice-president university affairs Geoff Bastow said the report was the first of its kind at the University of Windsor. It consists of a list of questions being compiled for students to evaluate courses and give information to future students.

Last year a "course evaluation

committee" drawn from SAC compiled a set of questions which asked: if the description or the course outline corresponded to the course content, if the material tested was an accurate reflection of course content, etc.

Due to changes in questions in the questionnaire a new computer input sheet is being designed. When completed a new committee of three administration officials will look after the "logistics and assimilation of information," said Bastow. The committee hopes to have a package available to students by next September. □



SAC making a decision

student financial support for the capital campaign. But Alexander stated that the administration would like to have the support of SAC on this issue.

"If we endorse the motion, i.e. agree to let the students pay, then we throw away our negotiating power," argued Law representative Scott Rogers. He said that information presented to the Council was "incomplete" and "biased".

"I don't believe we can have a referendum and then negotiate," said Hughes in adding his opposition to Alexander's motion. He wanted

in apologizing to Council. He said he had a letter of apology ready to

be sent to residences which were to participate in the parade.

Alexander explained that though SAC Entertainment Coordinator Jeff Griffith had made arrangements for flat beds to be provided from the various trucking places in the city, only these were guaranteed. The floats were to be pulled by volunteer truck drivers. The truck drivers backed out the day before and it was too late to make alternate arrangements.

VOTE



by Lance News Staff

There are four new members on the Students' Administrative Council.

Representatives for the Faculties of Human Kinetics (H.K.) and Engineering were elected in the SAC by-election held October 26, while the Science, Math, and Club SODA positions were acclaimed. Acclaimed were Dave Bernardi as Science and Math representative, and Jordan Korner as Club SODA (School of Dramatic Art) representative.

In the race for engineering representative, second year mech-

anical engineering student Leonardo Caro defeated David MacDonald by a vote of 43 to 37. Mike Murphy, a second year H. K. student, won SAC's H. K. seat by an overwhelming margin over Kim Marion.

Murphy said his long term goal is to create a committee that would get something put in the empty space at the St. Denis Centre. He said the space was originally supposed to contain racquetball courts when St. Denis was built.

"Here, everyone's expanding, and we have the space, and nothing's being done," stated Murphy. □



Lance photo by Cathy O'Neill

One of 300 people who gave at the office. The Blood Donor clinic came to the University of Windsor campus from the main Windsor branch of the Canadian Red Cross Society. Nursing Society PR Officer Lisa Valentine said that the goal of 300 donors was reached before 4:00 p.m.

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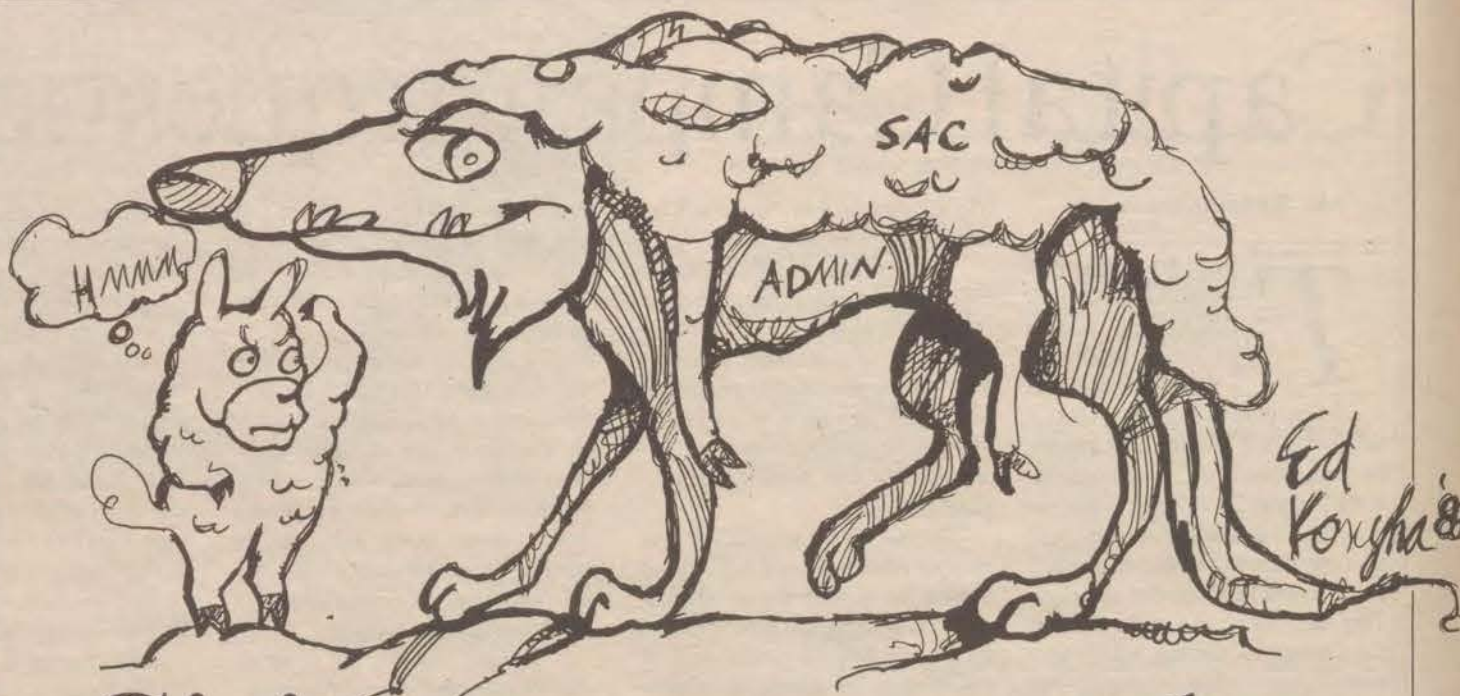
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Giving away our cards

Can you believe it folks?

Our student government has the chance of a lifetime to wrestle concessions from the University administration right now. We should be arguing for real control of the University Centre, not over supporting a referendum for student aid to the capital fund drive.

Instead President Ken Alexander (Can you believe this guy is running for a seat on the Windsor Board of Education? Save us!) and some friends just want to give SAC's blessing to a referendum which if passed would cost students \$10 per semester for the next 10 years.

What would we get in return? We'd get 50 per cent of the seats on UCAB (University Centre Advisory Board) and a promise to use all money collected to expand the University Centre. (Note that it is a **University** Centre, not a **Student** Centre.)

The fact is we are getting a rotten deal, if that's all we are going to get.

UCAB is an **advisory** board. It can only suggest ideas. It can't implement them. It's just defanged descent to have those extra seats.

Choosing to implement or not implement UCAB's suggestions is the right (in other words: veto power) of the University's vice president of finance and services Terry Parkinson. Behind him stands the University Board of Governors (its acronym, BOG, is suggestive where student concerns are involved).

As for the University Centre expansion, the Centre is not owned by students at all. We are practically the only University in Canada that does not have a student owned and operated **Student** Centre.

We already pay 80 per cent of the operational and 30 per cent of the capital budget without right of ownership. We have to pay a mega-buck rent for the Subway and even give the University a share of the profits.

In other words, it's a lot of taxation without any real representation (i.e. control).

Now the University wants us to pay (at a conservative estimate) \$160,000 per year more on top of that to expand a building we don't even own?! This is completely ridiculous!

It's like paying for siding on your neighbour's house where you occasionally have coffee.

Also remember that students were promised racquetball court and "usable" air conditioning in the St. Denis hall complex. We're still waiting.

Meanwhile, Alexander wants to pass this referendum now and then negotiate with the University administration.

What a stupid idea. Students should give away our bargaining power by giving the University what it wants (i.e. the money) and then try to get what we should have? Who do you think is going to win that bargaining session?

It certainly won't be students. SAC will just get steamrolled by the university administration if they don't get tough and negotiate concessions **before** giving their blessing to such a referendum.

SAC should demand **nothing less than full ownership of the Centre.**

Students should not have to pay rent in a building they should own, and pub profits should go toward paying for student services, not into the University's coffers. Could you believe SAC could make a profit?

If the University does not want to give us what we want and tries to run a referendum, SAC should fund a "No" campaign. SAC should use what power it has, even if it is bureaucratic blackmail, and starve the University for money to run the Centre. It's high time that a little hardball gets played around here; in fact there will never be a better time. □

The Harrumph

M.H. Little

Last week the campus development plan hit the table at the Senate. I went to the Senate meeting and listened to the debate, or rather the lack of it. The plan passed its first vote.

Since I lacked the time to study the report, I could not really critique it at the time. What really struck me about this "wonderful" report by DuToit, Allsop, and Hillier was the lack of any information that we didn't know already. My urban design professor, a friend in his last year of urban planning at Western, and another friend with a Master's in planning seemed to have the same opinion.

The question came to mind immediately was why the wise and learned members of the Senate didn't really notice some of the real holes in this report.

First off, the report didn't really give us some concrete solutions to many questions, like the parking problem (which is one of the oldest political footballs going). If they place the new buildings such as the new business building on parking areas, (th business building would go on Wyandotte St. between Sunset and California on the north side), where and how can we build the appropriate lots to replace these ones?

There is no timetable for the replacement of parking lots really. Although President Ianni doesn't want shopping mall style parking what this plan suggests is quite similar to this.

The plan rules out parking garages. They are more expensive to build but they preserve some land for valuable purposes and will keep the University from looking isolated with great spaces of parking around it.

The proposal calls for the administration to try just supply the minimum allowed by law. This is ludicrous because this doesn't solve anything but keeps the status quo, which nobody but those with free parking seem to be in support of.

President Ianni stated that we might have to make some

sacrifices and that he would like to talk to the planners about parking but we should get more answers for the amount of money we paid out for this report.

The University Centre was discussed on only one page and that is not enough. Although Dutoit acknowledged the need for more space, they gave no rational, realistic ideas to achieve this task other than adding a gallery to the front and adding the proposed third floor (an idea that has been hanging around this building longer than some students).

The report specifies a gallery to be added to the front of the building facing Dillon Hall, but this idea is questionable because realistically there is little space for their proposed gallery and the plan has no actual proper floor plans for what a new university centre would look like.

A couple of unmarked plans with very rough drawings shows or tells us nothing intelligent. The gallery would have possible problems with convection currents and the added side of the remodeled University Centre would be crowding the most unique building on campus, Dillon Hall.

These pie-in-the-sky proposals are unrealistic and if the University administration follows through on it, they would be more foolish with their money than I think they are.

Other ideas suggested sound good, and some are, but a few solve one problem by moving it somewhere else. The report suggests a pedestrian mall on Sunset Ave. from Fanchette St. to the parking lot entrance behind the Leddy. This is a good idea since they say the conflict between pedestrians and cars around the Business Building is too great.

O.K., I can fathom this reasoning but why then is the Business Building moved down to Wyandotte and Sunset where cars will be still travelling to parking proposed farther up near Fanchette

and the mall? They have solved the pedestrian car conflict in one place and then moved it south where not only is there a crossing of a still open section of Sunset but also across busy Wyandotte St.

The ideas on pedestrian movement becomes more cloudy because the report also would have another pedestrian crossing farther up Sunset to reach another proposed new academic building. The building of a new complex of residences on Sunset south of Wyandotte would add more students crossing and coming in conflict with the traffic on Wyandotte St.

After reading this report, you have to wonder if it is worth the money spent on it. The first two chapters tell us what we already know, and the last two chapters tell us on how the expansion should go without any realistic ideas or time tables for this expansion. Maybe they want the university to come back to them to design these new buildings and maybe then we will find out what they should have told us this time.

I could go on but to see what isn't there, I suggest you obtain a copy of the plan from University President's office in Windsor Hall Tower. From this, you have no real hard and fast plans, just general ideas that are open to interpretation. I suppose this is what the administration wants, because when they come to us for money, I don't think we will get the whole story, just like those who gave the money for the St. Denis complex didn't get their indoor tennis and squash facilities.

The administration may not intend to lie to us, but if we never know the actual plan ahead of time, then they're not lying to us.

The report tells us little and offers no realistic or detailed solutions. Therefore, if anyone feels that we should donate to these projects blindly, then they are bigger fools than the administration that paid for a report that some of urban planning students could have thrown together. □

No more 'last chance U'

by R.K. Barnwal

During the last five years of my stay in Windsor, I have heard the University of Windsor (U. of W.) being labelled as the 'last chance university' umpteen times. I would like to request that the people holding this opinion to go to some other university which will provide a more challenging atmosphere instead of making people feel bad about their decision to come to the University of Windsor.

Before making any comparison, one must clearly define the parameters of comparison. This kind of off-hand remark is detrimental to the healthy atmosphere of the University, and projects a bad image of the University to the outside world.

The University of Windsor is small in size with limited resources, and does not provide as many facilities as other big universities. Frankly speaking, the University of Windsor has provided me with sufficient academic and non-academic opportunities for my personal and professional development. The strength of a university depends largely upon the strength and vigour of the student body. Speaking in strict economic terms, a university is a place where transaction of knowledge takes place. The students pay fees in return of the classroom instruction from the profs. If you are not satisfied with the education received, then you should either go to a different university or demand a better education like a conscious consumer within the framework of pragmatism.

One of the common complaints against the U. of W. is that 'inferior' students are admitted here. Grade point average defines the academic standing of a student, which is a faulty measure of the student's aptitude. Unfortunately, these letter grades have become very important at this juncture of human development (sic). A student could have performed badly before coming to Windsor for reasons like:

- i) death of some close friend, relative
- ii) long period of illness
- iii) lack of motivation due to the adjustment problem, etc.

It is a big favour to these students for giving them a second chance. They will

remember the University of Windsor as **second chance in life university** instead of last chance university. Had there been no U. of W., what would have happened to these students? For an answer, read about a country where access to a university is limited. If a student does not have what it takes to earn a degree, then s/he will be eliminated at some stage for sure. If a student feels that the standard of a certain class is low, then s/he should be getting an A+. If the whole class feels that a certain prof is not teaching them properly, then the class should discuss the problems with him/her or take a suitable action like filling out the teaching evaluation form honestly augmented by constructive criticism. But before passing a judgement one must ask, "Did I apply myself to this course fully?"

I am proud of my association with the department of Math and Stats as a graduate student. This does not mean that life was very easy for me here. On the contrary, I was dragged through burning mud in Windsor. These difficulties were caused by my independent style of working and the unfavourable laws of Canada, which I did not check before coming. Some of the noteworthy things about our Dept. are:

- i) Prof. O.P. Chandna is an OCUFA (Ontario Confederation of University Faculty Associations) award winner for his excellence in teaching. Prof. A.C. Smith has received the University of Windsor Alumni award for his distinguished contributions to the University. Do I need to say more about how they compare with their counterparts in big name universities?
- ii) Dr. D.S. Tracy is one of the few Doctor of Science recipients (more rare than a Ph.D.). He is well-known internationally for his pioneering work in the area of matrix derivatives in Statistics.

Dr. P.N. Kaloni is one of the leading researchers in the area of Non-Newtonian Fluid Flow, with publications in the prestigious journals of Mathematics and Engineering.

I can provide many more examples of inspiring teachers and dedicated researchers. iii) In the past, one of the students from our department won the Pierre Robillard award for the best thesis. Another student, Fotini Labropulu, currently doing her Ph.D., won



iv) Our department has arranged two big conferences in different areas of Mathematics. There is a very significant participation of our students and profs in other international conferences.

v) For about five years in a row, this department has held the first position in per capita research as documented by NSERC (National Sciences and Engineering Research Council).

vi) Availability of profs and their readiness to discuss the problems with students is praiseworthy. I don't think our department lacks in providing a student the opportunity to excel him/herself in his/her field.

Job Prospects: As our civilization is developing with the passage of time, the importance of suitability for a job based on an individual's qualities is falling and the counting the Governor General of Canada Gold Medal for her excellent performance in her Master of Science. These students could have gone to any big university, but they did not leave. Several undergraduate students have won the above-mentioned prestigious awards in the past.

of the labels earned by an individual is rising. If I take up a job with the complex that I have graduated from a last chance university, this will result in a lack of self-confidence, willpower and spirit of hard work. This will adversely affect my performance, which will bring a bad name not only to me, but also to the future graduates of Windsor. If the University of Windsor has a bad name in the job market, it is due to cumulative effect of the difference between the performance of University of Windsor graduates and graduates from other universities, over time. This situation can be

studied with the help of our alumni and their feedback regarding the recent trends of the job market, etc. This will develop a better *a priori* impression of the graduate before s/he enters the interview room.

The second important label is 'references' from the profs. These days, how good your qualifications are is quite important but how good other people think you are is also important. Suppose for one job, there are fifty applications; the employer has to select one and reject forty-nine others. In the case of the final short list, he will start looking through the references. The two questions which will come up in his mind are:

- i) who is writing?
- ii) what is he writing?

These are the bitter facts of life to which we can't keep our eyes closed. This happens in our day-to-day life. This gives rise to the abominable practice of "contacts" and "drive for power". I don't think there is any solution to this problem in the near future. In conclusion:

i) I have done my masters from a reputable university and, believe me, there are a lot of problems there, both academic and non-academic.

ii) By calling the University of Windsor *last chance university*, we are indirectly calling ourselves last chance students. Let us pinpoint the problems in the university together and follow it up with courage and persistence instead of sounding off like empty vessels.

iii) This is the true expression of my feelings and I am not writing this for an ulterior motive of winning some favours from the department. I am so close to finishing my degree that there is no room for any undeserving favours. □

Mail

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The Lance also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

homecoming

Dear Editor,

Two issues that bother me, and, I am sure they also bother most students on Campus, are the cancelling of homecoming parade and

the delay in the issuing of our drug cards.

Firstly, I sincerely hope the Students' Administration Council did not intend to break a wonderful tradition and escape criticism. I do not and I am certain that other disappointed traditionalists would not forgive SAC for cancelling the Homecoming parade, 1988.

Homecoming is normally celebrated every year in support of the Lancer football team. This year, the colourful parade which usually starts at "M" parking lot, proceeding east on University, then turning right on Campbell and taking another right on Wyandotte and finally to H.K. (Human Kinetics) was not seen. Instead, there was a "stationary display" at H.K.

I admit that such an event needs extensive organizing, but being a tradition, most people would expect SAC to take the necessary variables into consideration. The lame excuse for "throwing a tradition out of the window" was scarcity of drivers for the trucks (volunteers). I wonder how difficult it is to find drivers?

A Caribbean student from Cody Hall was questioned about her group's preparation for the parade and her response was "Nothing? so SAC Cancelled the parade". She also described the cancellation in some indecent terms. Obviously she was not too thrilled with this move that SAC made.

The second issue I want to raise is that this semester is approximately half way through and yet students' drug cards have not been issued. We are all aware that there were some problems with finding an insurance

company to cover us because of the large deficit we incurred last year. However an amicable deal was struck to raise our fees by a certain amount and out coverage was limited to only 80% of the cost of prescribed drugs. While all these factors work against students SAC has aggravated the situation by not issuing cards on time. I still have not received my drug card.

Some students have indicated the drug card is of no use if they do not have it on hand for a long duration.

Given the importance of the above issue, one would expect SAC to make a special effort to deal with the problems outlined and so serve students better.

Gangaram Singh.

hidden agenda

Dear Editor:

The slight-of-hand surrounding the University Centre Advisory Board (UCAB) is becoming comical. Apparently the board is moving toward increasing its student representation, a progressive measure. However, much to our chagrin, we learn that (University vice president finance and services) "Parkinson has veto power over UCAB proposals" and that "UCAB is only an advisory board".

Securely armed with this information, (Director of Student Services) David McMurray glibly states "There is no hidden agenda for some private country club". However, there is an open admission that the top

of UCAB's priority list is the construction of a "small board/private dining room(s)".

It is beyond credulity that such a prioritization can be construed as serving students' interests.

What can be surmised from all of this is that UCAB is basically a powerless committee with a preassigned position. Unfortunately, the benefits of the potential increase in student representation form a perfect complement to the relevancy of the board. Since Parkinson has veto power over any UCAB proposals, McMurray's assurances regarding the lack of a hidden agenda are vacuous. What qualifies for the top of UCAB's priority list seems to favour the administration's interests in any event.

Democracy? No, just a fatuous bureaucracy.

Allan Jones
Past President
Graduate Student Society

Be
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Write to
the Lance.

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It's just too much fun!

CFS makes student issues part of race

Reprinted from the
Dalhousie Gazette.
By Lyssa McKee

University funding, youth unemployment, child care, and student assistance are the major issues that the Canadian Federation of Students (CFS) wants to see addressed in the upcoming federal election. In a press conference held on October 19th, a spokesperson for the Federation outlined the CFS Student Agenda of Change. A representative from the Student Union of Nova Scotia (SUNS) was also present, to discuss the specific concerns of the Nova Scotian student body.

Funding is a major issue for both student organizations. There has been a 34% decrease in funding since 1977, and this has resulted in poor library stock and declining faculty levels in universities across Canada. Tuition and residence fees have doubled in the past ten years.

SUNS is especially worried about the funding issue as faculty and staff strikes loom over several Nova Scotia universities, including Dalhousie, due to the lack of money available to pay salaries, fund research or maintain programs.

Student employment programs are another major part of the CFS Student Agenda. The CFS would like to see the Challenge '88 summer employment program expanded for 1989. The Federa-

tion suggests that the base wage be raised, that the overall number of jobs be increased, and that the jobs offered in the program be more career-oriented. This would help alleviate the catch-22 situation faced by many graduating students who can't get a job because they haven't got experience, and who can't get experience because they haven't got a job.

Child care has become an increasingly important issue for students. The fastest growing group in Canadian universities are part-time, mature students, who often have small children. The CFS would like to see the institution of a 100% government-funded, universally accessible child care system, which would give parents a chance to return to school.

The CFS is also lobbying for major changes to the current student financial assistance program. They wish to see a national student grant system implemented, as well as changes to the existing Canada Student Loans (CSL) program.

As it stands now, the amount of grant money available to students varies across Canada, depending on the provincial system where one is studying. Students in the same financial situation will not necessarily receive the same grant in Nova Scotia as they would in Ontario, for instance. This is par-

Continued on Page 15

Students Administrative Council Chalkboard



Travel Fair — November 7
Assumption Lounge, University Centre
10 a.m. - 3 p.m.

* SWAP TALK - 12:30 p.m.

All Candidates Forum For Federal Election
November 9, 7:00 p.m.
Moot Court, Law Building
Mayoral Forum — November 10

University Centre

12:00 p.m.

**THE
NEW
DEMOCRATS**



Getting a taste of wheelchair life....

by Michael Cole

The words "let's roll" were given a new meaning to some students on November 2.

In order to raise awareness of the plight of wheelchair-users on the University of Windsor campus, AIESEC rented four wheelchairs from Doncaster Medical Supplies and challenged students to find out what it is really like first-hand.

The *Lance* accepted the challenge.

Lance staff reporter Scott Ingram and myself tried out the wheelchair, and *Lance* Production Manager JoAnne DeBortoli took photos. This is our story.

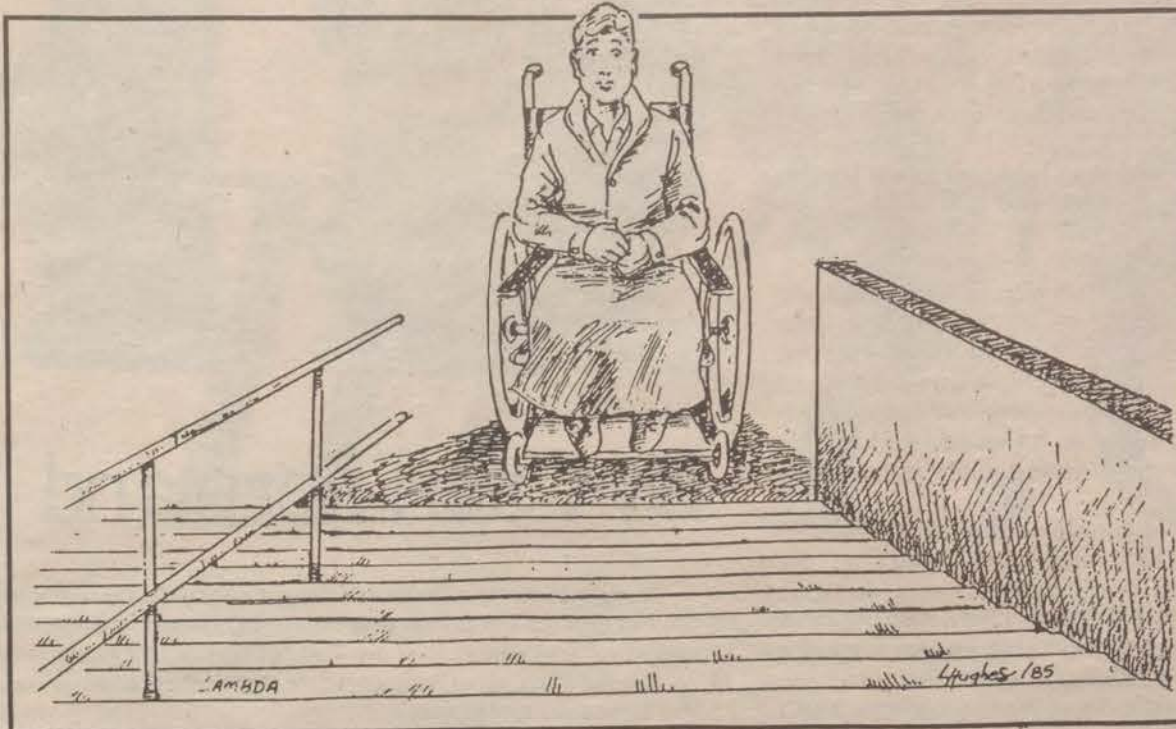
University Centre

Initially, students were encouraged to tackle the ramp which accesses the University Centre. The trip up the ramp I found to be very strenuous on the arms. Scott Ingram expressed similar sentiments, and Chris Wooden, a Communication Studies major, found it "pretty tough," especially with the opening of doors.

Erie Hall/Lambton Tower

Next, we made our way over to Erie Hall and Lambton Tower. The ramp is nice and wide and relatively easy to navigate, but the tiled finish of the ramp itself can cause some slippery situations in winter. Reg Topping, a first year Communication Studies major and regular wheelchair-user also said that a strong cross wind can make the use of this ramp difficult. Ingram found some difficulty coming out the Lambton Tower doors, but Topping told us the trick is to keep moving and do everything smoothly.

"You get used to it," he remarked. **Leddy Library**



...seated in that wheelchair at the bottom of the ramp, I suddenly realized how Sir Edmund Hilary must have felt staring up Mount Everest...

Finally, the scary part: the "access" ramp to the Leddy Library. I am normally considered to be a brave soul, but seated in that wheelchair at the bottom of the ramp, I suddenly realized how Sir Edmund Hilary must have felt staring straight up the side of Mount Everest before the final assault.

I work up a little speed, and make my initial run at the bottom of

the ramp. I am now nursing four bruised and skinned knuckles on my left hand, as there is less than five centimetres of clearance between the wheels of the chair and the walls of the ramp. As I enter the first turn on the ramp, (a 90-degree right turn) it was the right hand's turn to take some punishment. Same situation at the second turn, and the same results. The third turn is a 90-

degree left turn which forced me to back up and try again three times.

I had little trouble opening the doors and entering the library building, but coming out was so difficult that I was only able to stop myself from going over the edge of the steps by putting my foot to the ground.

Had I really been disabled, this may not have been possible.

AIESEC's Windsor chapter president Christine Ozimec said the project was organized for the purpose of "raising the awareness of (non-disabled) students as to how difficult it really is for people in wheelchairs." AIESEC was also accepting donations on behalf of the Special Needs and Accessibility Committee, raising over \$26 in a few hours. The money will go towards constructing more ramps and accessibility aids for the U. of W. campus. This money will also be augmented by a raise in ancillary fees of 25 cents per student per semester if a SAC referendum on the issue is passed in February.

"It was damn hard getting out of any building," said Scott Ingram, who also commented that getting in was surprisingly easy.

"Whereas I normally find my classes in Erie Hall a challenge, I now find the building itself a challenge," he said, summarizing his experience.

We found that students were always courteous and willing to hold doors for us whenever we attempted a door.

"Try getting a drink of water on this campus, (from a wheelchair)" challenged Pam McKegney, a third-year non-disabled student who attempted a test similar to the AIESEC challenge.

I personally found the whole experience of trying to navigate our campus in a wheelchair generally frustrating, and I found the feeling of just being in a wheelchair for the first time to be very disconcerting.

I can only imagine what it would be like to be confined to a wheelchair for a great length of time. □



Subway Arrivals

November 4 Casey Jones
November 5 Cheerleaders' Shoe Night
November 9 Robert Penn
November 11 Lost Patrol
November 18 S.S.S.' .. National Velvet
November 19 The Randypeters
November 21 David Wilcox
November 25/26 Buzzard Band

Toronto. A big city with some big name bands. Host to the world's biggest musical names. It's every small town band's dream to move to the big city and become successful. But what happens to these bands when they arrive in the city, and how do they attain the elusive glittering prize of fame?

A band striving to be heard is Heimlich Maneuver. They're young immensely talented, and well known in the Toronto club circuit as well as some college radio markets in Canada. How will they break out of the small clubs? How do independent Canadian bands make it with money from day jobs and no record label or manager to take care of things?

The author spent some time with Heimlich Maneuver in Toronto finding out what it takes to gain success, and at what cost.

Early Friday evening the auditorium was small, grey, smokey. The handful of people present filled the room out nicely; the crush of the expected crowd later would be crazy. This was the Ontario College of Art's Halloween bash—starring Heimlich Maneuver's manager, Patrick Duffy, as he waded through the orange and black streamers and balloons to find the three man band in a confused state.

Questions flew on both sides. Shadowy Men cancelled? No sound man? The Heimlich van won't start? Extension cords? Six beers each!

The volatility of the independent scene is obvious. The other band had cancelled due to insurmountable school work, the soundman was nowhere to be seen at sound check time.

Duffy and the band scattered to solve these problems: find a sound man, make the set longer, things that internationally popular bands never have to think about. In the beginning years, the details can (and often do) frustrate a band enough to make them quit.

Heimlich Maneuver are weathering the period well, and have hired Duffy to handle booking and publicity. Duffy wanted to manage them because "they gave me a gut reaction. I saw them live and told them if I was a big label, I'd sign them immediately. But I said I'd like to do something with them. So I am!"

After much scrambling and the appearance of a scruffy sound man, a sound check began in front of a rapidly growing crowd.

Keven Byrne, the lead vocalist and guitarist, began to yell into his mike "head cheese, head cheese, fromage de la tete, barbeque, head cheese **el grande...**" to much laughter.

Heimlich Maneuver are known on the scene for their witty oneliners on stage, and their humorous habit of making a new title for a song every time they play it. Bassist Pete Kirkpatrick has a microphone on at all times "just in case he wants to say something smartalecky," said Duffy.

CHIC

By Caeri Bertrand

This band isn't just a laugh, they're serious musicians with a driving sound, a wailing guitar bending its way around catchy melodies and words that are a reflection of our crazy society (one song is made up of headlines from newspapers heard in this form, they're haunting).

Like many young Canadian bands, they didn't set out to be a success. Byrne set up their first 'gig' before they had even become a group because they were promised beer for playing. Then it became playing for beer money, and over the last year-and-a-half, it has progressed into a serious musicianship with a serious goal: to be successful.

But the jokes and fun still shine through. Asked to describe their sound, I received:

Byrne—"It's a pinch between the cheek and gum."

—"Subtly robust yet obtusely sardonic."

Kirkpatrick—"Dissolves easily in water."

Later in the evening, after the frenetic and fun appearance of Fluid Waffle, the auditorium was jammed as the Heimlich Maneuver took the stage. The O.C.A. crowd were obviously familiar with their sound and humour. People were singing along and dancing. The stage show was captivating between the constant joking and banter, songs that draw people to dance come out of the noisy but melodic guitars and slamming drums.

The show was loved by the crowd, some of whom attended Heimlich Maneuver shows "almost religiously", I was told by a

follower. One such devotee on a play. "They're God," said a two Brian. "How can anyone not?"

The band, afterwards, was with not with the venue.

"It was really badly organized (la Vocals) but there were other c

The Heimlich Maneuver want s needed to be stored someway leave their things and move thot that night's show. The manag run get paid.

Money doesn't come easid l a record store, and Kirkpatrick om company. Duffy is a graphic h them can leave their jobs pen describes their long term goabe a some sort of wage without have di supposed to be supporting yvan the morning and play guitar of delivering packages."

What will it take? "All we need D around a pile of equipment of C.A. expose the songs to the riple enough audience for us."

Heimlich Maneuver have d th date and have just finished re wh vinyl. The demos fared excey we radio stations in Ontario, B.C. bebe have responded to the bands to

Is a label necessary to banduff difficult to support the bandurs, support that kind of activity a la things like pressing and dig handle Duffy's position as w

Good press in many publi in glowing reviews and a full patur Grafitti magazine, have booeir placed in CFNY's annual Gratic and were nominated for a C. awards, last month. This attenti help of a label remains elusa

For Heimlich Maneuver thing being paid around \$500, oner hi date. But the days are long w handling promotions including g posters and press kits, it harm

Saturday noon and the \$1 s through the congestion of paid o the window impatiently; one post to do!" on his handsome face, lap housing a stack of posters adig of his jacket pocket gleamed of a

I asked him if all of the enwor "So far the benefit is em m financial. Neither I nor the barect time."

Why? "We realize there isnat o at this stage, but as the song ma better known they'll become nece just need to hear it."

The street car playing snatec seconds he rushed up the s

Duffy's at breakneck packel white posters over the other Th gone in two days. It's so compe poster over yours; they never

Hardly seemed worth the le. trouble," he said.

The stapling continued as bo soundchecking, setting up, peing night Heimlich Maneuver woulea Street.

They're a Rivoli favourite, ofte in the month. The preparing



DRINKING *In T.O.*

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playing drums with his own band that night also. This meant Duffy would not oversee set up and soundcheck as usual; he would be sound checking himself.

The racing from poster wall to wall stopped at Steve's Music Store, where Duffy ventured to buy drumsticks. The store was deafening with the strains and pounding of hopefuls trying out new, costly equipment.

"It's always like this on a Saturday," Duffy yelled over the rattat. "Young bands come in and go crazy with the good equipment." Indeed, how anyone could afford to start a band with quality equipment is a mystery.

The race from subway to streetcar to places began again. The night would consist of being in one club for one hour separated by a cold 10 minute walk to the other, usually carrying equipment.

As Duffy's band 'The Touchstones' soundchecked at the Siboney, Janice Fike of the Toronto booking agency Hollywood Productions discussed the 'indie' band scene.

"There are some really great bands out there, and sometimes we go to book them and no club will touch them outside Toronto. It's really difficult."

It does pay off for some. "A band called 'Scruffy the Cat' couldn't get anyone to touch them, but we liked them and booked them. They're now on a major label."

enough. So we want to be as big as humanly possible. Not rock and roll FAT!"

The Touchstones finished playing and Thompson flew back to The Rivoli to play while Duffy packed up his own drum kit. This trip to The Rivoli Duffy was running with a kick pedal. Thompson needed it because his own wasn't working.

Duffy was discussing the band this time. "We're going at it as opportunities present themselves, and we're trying to create as much opportunity as we can at the same time."

What would he say to other independant bands striving to be heard? "Get your act together, if you expect to be treated decently. Some bands have a fear of acting professional because they feel that people won't think they're cool. At some point you've got to get it together or get someone to help you."

As Duffy entered The Rivoli it seemed everyone was paying attentio to Heimlich Maneuver on stage. Many of the people who were at O.C.A. had returned for another dose, and people who weren't dancing were moving to the beat in their chairs. One university aged man said, "I've never seen them before and I think they're great! They're funny and they remind me of The Replacements (a U.S. band on WEA records)."

The comparison has been made before; they share the same hard edged guitar and dry humor combined with craziness. Energy was a key word that night.



For other bands the struggle continues.

Duffy was running again, his sound check was complete and it was off to the Rivoli to check up the Heimlichs. Byrne and Thompson sat in the club discussing business.

"Look, someone told us that this guy at Amok (a small label based in Toronto) is really interested in us. Should we send them an old demo or wait until the new one is remixed?" Byrne directed this at Duffy upon his entrance.

This is the problem: an older demo doesn't show the band's current ability, yet the interest can be lost in the waiting. The debate was resolved by the decision to wait, the new one has their best material on it, including a cover of T. Rex's 'The Slider'. For a band who started out with covers of 'Spiderman Theme' and 'Downtown', their only remaining cover could be a hit in itself.

Thompson continued to discuss band life during The Touchstones' performance at The Siboney a short time after. "(We) really like Dinosaur Jr., The Touchstones, The Birthday Party, Penguin Cafe Orchestra. We don't touch politics because I was a Political Science major at MacMaster University and I'd had

The crowd hollered for more, Black Labels in hand, as Heimlich Maneuver exited. Duffy looked pleased and the crowd was hyper.

The mood fell when the last band came on. They were a **bad** version of Motley Crue meets Aerosmith from New York. The singer stripped on stage and the instruments sounded totally foreign to their hands.

The club manager was already apologizing to Heimlich Maneuver and Duffy for booking them with such an unlikeable band. Heimlich Maneuver looked resigned, accustomed to some bad shows. Each band member said that they were used to bad nights because of bad bands they've had to play with.

There are a lot of shows ahead at this club and around the province. The cycle of promoting-organizing-playing will revolve over and over for this band who are sharing the trail with many Canadian bands who strive for success.

Thompson summed it up with a firm conviction in his steel blue eyes. "You're always going to get bad shows, bad times. It's hard, but you have to keep trying." □

F I G U R E O U T

WHAT IT'S

A L L

A B O U T

It was a dark
and stormy night,
so I decided to stay
home and enjoy the
cozy feel of the
Molson Canadian.

THE GREAT CANADIAN NOVEL The first line to what may be the Great Canadian Novel is hidden under these strikeovers. We have no idea who the author is, but whoever wrote it had good reasons to hide it. Figure out what the hidden line is.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



Radio Farabundo Marti on El Salvador

Stories of violence, unrest and oppression

by Michael Cole

On January 22, 1982, Radio Farabundo Marti began short wave broadcasts on the 6.5 mhz frequency in El Salvador.

Since that time, the radio station has been shot at, bombed, electronically jammed and imitated by special sections of the Salvadorian government. Radio Farabundo Marti is not illegal in the exact sense of the word, but the station has chosen to oppose the government of El Salvador, and must take the risks which others have taken by opposing the present regime.

Raul Gutierrez, the national representative of Radio Farabundo Marti, has been touring Canada to update Canadians on the current situation in war-torn El Salvador. He was in Windsor on October 28 to visit CJAMfm, the U. of W. campus radio and Radio Farabundo Marti's sister station in Canada.

Gutierrez spoke briefly on the general election which took place in El Salvador this past spring. The ARENA party won 31 seats in the Salvadorian parliament, which is not a clear majority according to the constitution. The Christian Democratic party won 23 seats, and other independent parties won seven seats, making a total of 61 seats. There are only 60 seats in the parliament, Gutierrez pointed out.

The Christian Democrats have bought off one of the independent seats, stated Gutierrez. Both the Christian Democrats and ARENA parties are accusing each other of election fraud, of directing the death squads, and claiming that the other party was responsible for the assassination of Father Oscar Romero in 1979.

While this dispute is ensuing, the United States government has been sending nearly \$2 million per day in aid to the Salvadorean government. The total aid is more than the government of El Salvador itself spends a year. Two-thirds of the money is spent on military hardware to fight the Farabundo



Raul Gutierrez, of Radio Farabundo Marti

Marti National Liberation Front (FMLN), the rebel forces which have control of the province of Chalatenango as well as other smaller areas. The U.S. has been contributing aid on this scale for nearly eight years.

"So how come after all this they are still losing the war?" asked Gutierrez. He said the government and the army are about to lose the war "forever."

During this civil war the people of El Salvador are being deprived of their basic rights, stated Gutierrez.

"There is no right for the workers to organize ... no right to housing, food, education or work," he said. El Salvador presently suffers from an unemployment rate of 74 per cent and an annual inflation rate of a staggering 48 per cent.

"If you're working, you're lucky to be

alive," he added.

Radio Farabundo Marti was started as an alternative to government-controlled news media. There are 30 radio stations, four newspapers and six television channels in El Salvador, all of which are run by the government.

"We believe that the role of the station is very strategic for (the FMLN)," Gutierrez said. The official news media seldom reports on the rebels, especially if the army is unable to cope with them.

For example, Gutierrez said the army suffered 1,062 casualties last month in clashes against the rebels with "minimal" losses on the rebel side, yet the media in El Salvador refuses to acknowledge this publicly.

Gutierrez stated that there have been at least two established cases where soldiers have murdered superior officers due to mal-

treatment, and the desertion rate in the army is "very high."

Radio Farabundo Marti relies on battery-operated portable equipment because the station must remain very mobile. The government has made several attempts to silence the station by mortar and artillery fire, by bombings, and by special army patrols sent out to find the station. The government also tries to electronically jam the signal, and has lately taken to actually imitating the station using counter-propaganda which suggests that the rebels are actually losing the war.

Gutierrez said, however, that people always know the real thing when they hear it, and do not believe the counter-propaganda. He believes that victory is at hand for the rebels because the people of El Salvador do not have any faith in any of the ruling parties anymore, and the United States no longer has anyone to put into power. President Jose Napoleon Duarte, the Christian Democrat party leader, is stricken with stomach cancer and is not expected to live into the new year.

The main objective in the revolution, said Gutierrez, is to make the people in San Salvador aware of the fighting which is going on in the countryside. The capital city, until quite recently, has been "very insulated" from the struggle, he stated. The capital is now for the first time beginning to feel the effects of transportation blockades in the countryside and protest bombings in the city streets.

Gutierrez, however, is skeptical of any change in the influence of the U.S. regardless of who wins the American presidential election next Tuesday. If Michael Dukakis wins, he said, he will "probably blame everything on (Ronald) Reagan," and continue the aid.

"We're going to finish the Christian Democrats before that happens," Gutierrez said confidently. "We're going to make it clear that if (the new president) gets involved that their fate is what happened to (Reagan's current policy) ... the strategy will fail." □

Former CJAMexec remembers the weekly reports

by Caeri Bertrand

The telephone line was static-ridden: it sounded like the operator was on the other side of the world, shouting in Spanish.

She was. The call was collect from a calling station in Managua, Nicaragua; the caller was in El Salvador. This fuzzy, mangled connection was our link at CJAMfm to our sister station, Radio Farabundo Marti, in the rebel-controlled areas of El Salvador.

Every Thursday I would tell that Spanish operator that I would accept the charges, but often she would misunderstand and hang up, forcing the Farabundo Marti staff to try again.

I would scramble for a reel-to-reel tape, erase it and thread it into the machine, then switch the telephone over to record onto the

tape. The rushing was not just for financial reasons, (SAC pays the phone bills and often complained about the FMLN calls, although we had signed a contract over the twinning agreement on August 10, 1986), but the calls would sometimes be lost part-way through for no apparent reason.

The voice on the other end was familiar; I had learned through these short noisy moments on a telephone that the correspondent's name is Adam. He would deliver his weekly reports flawlessly with a British accent. I watched the reels turn, capturing his words while my ears listened, often in horror.

The reports detailed the week's events in Central America, which usually shocked me. In his cool, quiet voice Adam would tell of murders, political chaos and situations that

would make life sheer hell. They were making people like myself live in misery and pain; this was the horror, the sadness in listening to Adam's voice thousands of safe miles away.

The fact that he phoned, that a small, severely underfunded station like CJAMfm could help them, that every week something worth reporting meant, for me and so many others, that there was torture, pain and sadness for these war-torn people.

That the fear and pain continued, and that all we could do for the FMLN wasn't stopping it.

I often asked Adam how he was; I'd never met him but I felt such an admiration for him, risking his life to help the people of El Salvador and report these events to assisting countries. Adam and the people who help the

FMLN, the people who work for peace in these countries, are heroes to me. Adam was a hero every time I heard his muffled voice, from the land of war.


The broadcasts continue weekly on Thursday evenings at about 6:30 p.m.; the FMLN in El Salvador and staff at CJAMfm tell us what is going on from the people's point of view. We all yell about stopping apartheid and freeing the world of poverty and pain — these people are trying to do it.

I haven't heard Adam's voice in a while, but I often think of him. I wish other people in my own country or continent would think of the people of Central America. I hope that one day the calls will stop.

The pain would be ended, and Adam could go home. □

The Aids Committee of Windsor has formed a group called the Positively Healthy, open to all who have tested HIV positive, ARC, or AIDS. The purpose is for support and health promotion to advise people on how to strengthen their immune system. For further information, call 973-0222.

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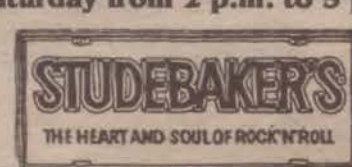
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Donaldson's analysis: election issues

by Doug Donaldson

Emphasis on public opinion polls is apparent in this federal election campaign. Liberal supporters could hardly contain themselves in anticipation of the most recent polls following the great debate. The results of these newest polls have captured headlines, clogged airwaves, and generated an unprecedented media demand for any political analyst who can string two words together.

What was lost in the attention slathered on the debate was the spate of environmental promises announced by all parties shortly before the Showdown in Bytown took place. Could the multi-million dollar promises regarding pollution cleanup have been stimulated by opinion polls? You have three guesses, and the first two don't count.

Public opinion polls concerning environmental issues held between 1984 and 1988 are generally encouraging and suggest that all the attention being paid to the free trade issue may be off base.

Decima Research Ltd. found in 1987 that 66 percent of those polled ranked protecting the environment or reducing the national

debt as first or second priority versus 21 percent attaching the same importance to a free trade deal with the U. S. Before Prime Minister Mulroney met with President Reagan in April of this year, Gallup polled public opinion asking whether acid rain or the free trade deal should be stressed during negotiations. 45 percent chose acid rain to 30 percent for free trade. The results are not surprising in light of *The Environmental Monitor's* (a Synergistics-Environics polling report) 1988 finding that 90 percent of Canadians feel that human health has already been affected by the consequences of environmental pollution.

Who do we expect to clean up pollution? The polls suggest both business and the government. According to the *Environmental Monitor*, 92 percent believe corporate executives should be held personally responsible if their company repeatedly pollutes. An Environics Research Group Ltd. poll conducted earlier this year found that 84 percent of those surveyed wanted more government action against pollution.

Apart from demanding action from business and government, it seems we are willing to pay both financially, and with jobs to have a cleaner environment. In 1985

Continued on Page 15

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Student party cashing in on political loopholes

BURNABY (CUP) — In 1985 Blair T. Longley told voters they could actually make a profit from a political contribution. No one believed him.

But Blair Longley isn't the type who's content to let Canadians wallow in political ignorance. He's formed his own political party — the Student Party of Canada — to make sure everyone can cash in on a lucrative loophole in the federal Elections Act.

Longley's Loophole, as he has dubbed it, is based on the little known fact that political party employees are still eligible for a federal tax credit if they make a contribution to the party. In practical terms, this means that it's possible to give cash to the Student Party, have most of the money paid back to you as "campaigning" wages, and get still more money back from the tax department.

For an outlay of \$100, for example, a contributor will earn a \$75 tax credit on their next return, and the Student Party will pay them an additional \$75 in wages. The contributor now has \$150, and after \$25 is skimmed off to income tax, he or she is left with \$125, or a net profit of \$25.

But the main problem with this loophole isn't the arithmetic, it's getting people to believe him.

"It's worked very well for me and a small group of friends, but there's a great deal of cognitive

dissonance out there," said Longley.

Longley first tested his scheme while working as an agent for the Rhinoceros party in 1985. As well as funnelling tax-creditable contributions through the Rhinos into various environmental groups, he also created "bursaries" by getting students to pay their tuition fee to the party, which in turn wrote a cheque to the university. Students got their tuition paid, and got a maximum of \$500 back at tax time.

Longley estimates that his loophole would cost Revenue Canada \$10 billion annually if 95 per cent of Canadians took advantage of it. But at the same time, he thinks it will be difficult to sew the hole up without damaging the major parties' own fundraising efforts. The federal Tories, Liberals and New Democrats all rely heavily on campaign donations made with the expectation of a tax credit.

Elections Canada says that nothing Longley is doing contravenes the Elections Act. Revenue Canada, after three years of investigations and audits, is still silent about the legality of the loophole.

"(The investigations) culminated in them refusing to say it was legal, refusing to say it was not, and refusing to say they would not try and prove it was not. But I've been

doing it openly for so long that their chance to appeal it has long passed," said Longley.

The Student Party's political platform includes the legalization of marijuana and an end to age restrictions on voting, but Longley admits that his party is largely a scam to get people more involved in government.

Longley wants to institutionalize his system by having the Student Party officially recognized by Elections Canada. To do this he needs to field candidates in at least 50 ridings — a goal he admits will be difficult to achieve.

Only a recognized political party can solicit funds after an election campaign is over. And if he can achieve official party status, all fundraising ceilings that applied during the campaign will no longer apply. This opens the door for contributors to funnel funds into bursaries and charities all year round, and still get as much as \$500 refunded annually.

"A political contribution is about three or four times more effective than a charitable donation," said Longley, "because it's not a deduction from income — it's a tax credit. So all these causes can be turned into registered political activities. It would become the single biggest fundraising mechanism you could imagine."

Longley has already sent blank, signed candidate endorsement forms to student councils across the country in hopes of getting candidates, but he fears it may already be too late.

So far Longley is the only nominated candidate of his party, running against Liberal leader John Turner in the Vancouver Quadra riding.

He claims to be the only student radical who has ever successfully fought SFU administration. When SFU threatened a 66 per cent rent hike for tenants in a university residence in 1979, Longley invited a television camera crew to the crucial board of governors meeting.

"I stood up at the meeting, and they asked me to sit down. I said 'no, I'm not going to sit down. If you're going to start evicting people with a two-thirds rent increase, then I'm going to throw your furniture out the window into the snow.' The chairman of the board looked at me, and looked at the TV, and looked at me again, and looked at the TV, and when the vote came they voted the increase down," Longley said.

After his student loan money ran out, Longley spent two years living in an elaborate tree house in the woods surrounding SFU, and stealing his food from SFU Food Services. While there, he illegally used the SFU computer system to write two books, one of which (Megasyntesis, printed under the pseudonym Adam Apple) was financed and published by his brother, who won \$1 million from Lotto Canada.

Longley had an official mailbox

in the SFU administration building, and even received a letter from then British Columbia Premier Bill Bennett addressed: BLAIR LONGLEY, THE STUMP, SFU.

When the SFU administration tried to rip his treehouse down to expand a parking lot, they were forced to build around him rather than bulldoze him. Longley's Last Stand, as he calls it, can still be seen as an indentation in the otherwise rectangular shape of B-Lot's southeast corner.

Longley has also been active in student politics, both at SFU and at the University of British Columbia, where he is now studying political science.

"I used to run for the Student Society as sort of my annual fun, but I ran Rhino style — I never really wanted to win. I believe student societies violate the fundamental freedom of association. You have no choice but to join the student society. If you want to go to university then you are forced to pay the fees and become a member of that society, which turns around and takes all kinds of moral and political stands that you might not agree with."

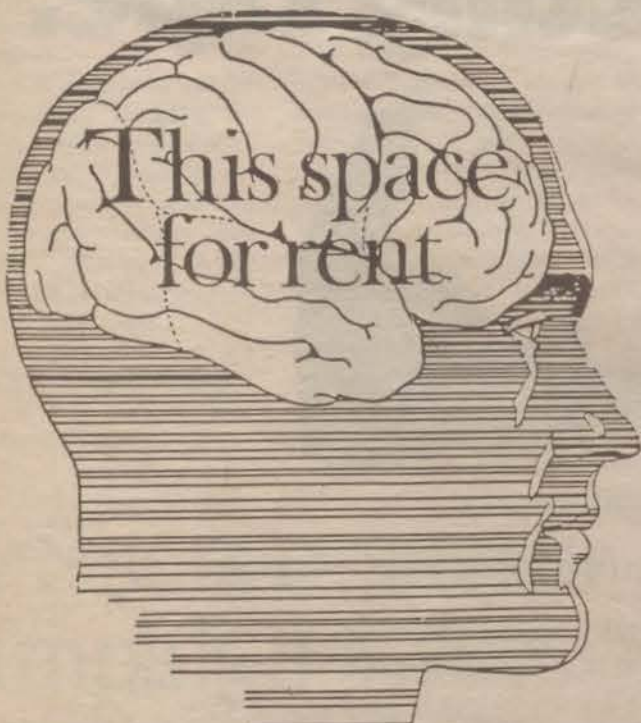
"The petty bureaucrats and resume hacks who staff 95 per cent of student society positions really don't represent student opinion, and that's reflected by lack of participation in the system. They know it's all bullshit." □

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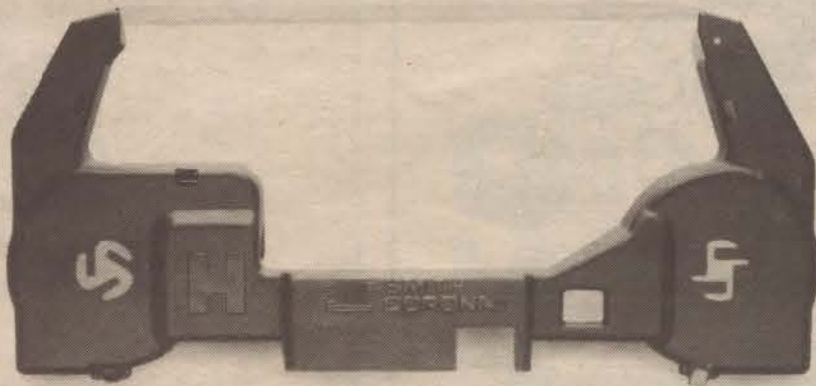
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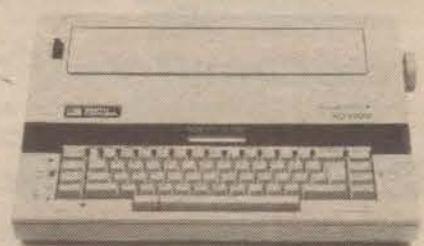


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Donaldson's analysis: election issues

Continued from Page 12

Gallup revealed that over 75 per cent of those surveyed believed that tax dollars should be used to help pay for a pollution abatement plan if it could be proven that Canadian industries that produced acid rain couldn't afford to pay the cost of reducing emissions themselves.

Decima, in a 1986 poll, found that 69 percent of respondents were willing to support moves to protect the environment, even if those measures affect employment, and Environics, in a 1988 survey, discovered a majority of 77 percent would pay higher prices for environmentally benign products.

Judging by the rash of environmental policy programs that

-amendments to federal Criminal Code to allow heavy fines on polluting industries—polluter pays principle

-a negotiated Clean Air Treaty with the U. S.

-stricter enforcement of existing anti-pollution laws

New Democrats

-\$250 million annually to help municipalities fund water and sewage treatment facilities

-\$120 million added to annual budget of the Department of the Environment

-\$200 million per year environmental cleanup fund

-a cleanup fund financed by 0.12 percent tax rate on corporate taxable profits



were set upon us in October, it is fair to say that someone brought these poll results to the attention of election strategists in the three major parties. Here is a list of some of the promises made:

Progressive Conservatives

-\$125 million over five years to reduce toxic chemical pollution in the Great Lakes

-\$75 million of this earmarked for 17 badly polluted Canadian locations and \$50 million for developing pollution prevention technology

-\$50 million over the next five years to support community environmental cleanup projects in the form of up to \$200,000 in matching funds for local initiatives

Liberals

-\$200 million over five years for the cleanup of the St. Clair, Niagara, and St. Lawrence Rivers

-outlaw the use of PCB's by 1993

-a new Clean Water Act

-the Environment Minister gets seat in inner cabinet

-include environmental offences in Criminal Code

-legislate a Safe Drinking Water Act

-an environmental bill of rights

Critics maintain that a minimum of \$150 million over the next five years is already part of Canada's commitment as part of the 1987 Great Lakes Water Quality Agreement signed with the U. S. The Mulroney government has spent \$110 million on a cleanup of the St. Lawrence River and cut \$46 million from the Department of the Environment resulting in 424 jobs being lost. By 1991, 300 more layoffs are predicted. □

CFS sets out their campaign issues

Continued from Page 6

ricularly unfair to students who have to leave their home province — which may have a more generous grant system — in order to take a specialized course that isn't available at home.

The limited availability of student grants leads to high student debt. It is estimated that 80% of all students on CSL assistance have debts in excess of \$10,000. The question of debt load is a serious one; many students are unwilling to start university knowing that they will have thousands of dollars worth of debts hanging over their head by graduation.

Robin Hamilton, the SUNS representative at the press conference, pointed out that the lack of student assistance creates a prob-

lem of inaccessibility. The cost of post-secondary education is still beyond the reach of many potential students. He cited statistics for Dalhousie: 80% of all Dal students come from families whose incomes are above \$30,000 per year. This shows, he says, that the assistance program isn't reaching the students who really need it. Those who traditionally couldn't afford a university education still can't.

Both the CFS and SUNS hope that students will question the federal nominees in their ridings on what they intend to do about these important student concerns. As Beth Brown, the SUNS spokesperson said, it's time for the government to invest in youth.

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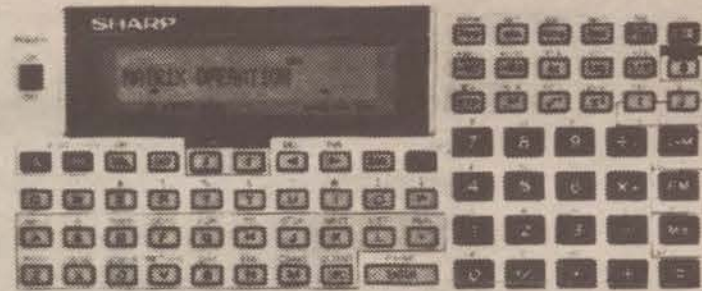
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Iona College, 208 Sunset Ave., 973-7039. A space for meeting and discussing, studying, quiet searching and relaxing with friends. Open 9-5 and by arrangements. Or use Iona facilities to plan events that are important to all. Come and help celebrate by being yourself.

Student Suppers at Iona College, 208 Sunset Ave. 973-7023. Home cooked dinner every Thursday at 5:30 to \$3.00. Hosted by students. Everyone welcome.

Campus Alcoholics Anonymous Closed discussion meetings are Tuesdays and Thursdays between 12:00—1:30 in the Trillian Room B, Vanier Hall. If you think you have a problem with drinking and want to stop come and meet with us.

Campus Adult Children of Alcoholics, meet every Wednesday from 7:00pm—8:30pm at Iona College, 208 Sunset Ave. 973-7039.

Lisa, Dave & Greg Thanks for a great weekend. I had a wonderful time. Let's do it again. EH! ... Hoover.

Feeling Lonely? Call your distress centre at 973-4966 after 8pm 7 days a week.

Meeting for the deaf and hard of hearing students at the University and St. Clair on Tues. Nov. 8 at 7pm at the Canadian Hearing Society, 1695 Univ. Ave., W. Unit B. Please contact Harvey Kessler at 253-7241 or 254-1704 TDD.

Don't Miss "Damn Yankees" taking place on Nov. 5, 6, 12, 13. Tickets available at the door, cost \$10.00 on Nov. 5; \$8.00 on Nov. 6, 12 and 13. Showing at Windsor Jewish Community Center 1641 Ouellette Ave. For more info, call 973-1772.

Colour TV For Sale \$100. B&W TV—\$25, small typing desk \$28, 6 sided end table \$15, 4 drawer metal file cabinet (a bit rough) \$30, wringer washer \$50. Please call 256-8054.

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Women's Centre is looking for volunteers to staff the Drop-In Centre. Application forms available at the SAC office.

Concerned about the environment? Concerned about Canadian Heritage? Come see a multi media presentation on the proposed destruction of Canada's tallest trees. CARMANAH faces destruction at the hands of a forest management system that is blind to both history and public concern. November 17, Moot Court Law Building, 7pm, \$3. donation.

The Annual Christmas Seal Campaign of the Lung Association is now underway. Please help in reaching the goal of \$160,000.

Thanks to all those who made the Indian Students Organization's first social event of the year a big success. The ISO is presenting a program on CJAM, Fri. between 6:20-7:00pm and is holding a badminton tournament on Nov. 12.

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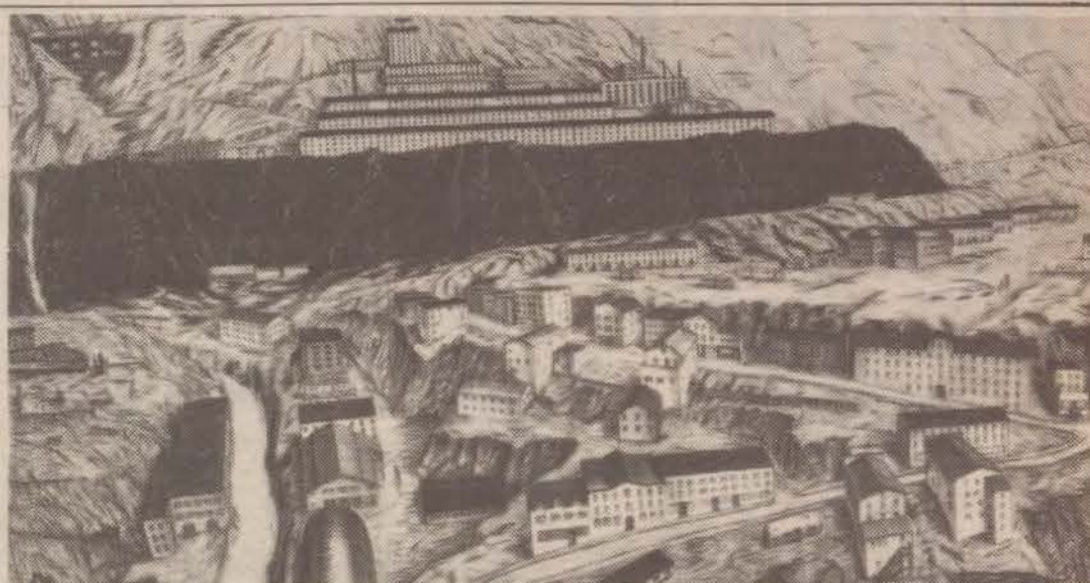
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BERRY



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from the video "Born Near the U.S.A." by John Scott, 1988, ink on paper, photo by Dan Reaume.

"Former Mining Town Becomes a Learning Centre for Industrial Archaeologists", by Eleanor Bond, 1986, charcoal and conte on paper, photo by the artist

"My bones are made of steel, The pain I feel is rust..."

by J. G. McWhirr

Hey you, yeh, you: You eat hot dogs every day? Sure you do... You like hot dogs a lot. You eat them a lot. Day after day, week after week; "mmmm, mmmm, hot dogs again, pass the mustard..." All your buddies eat hot dogs too. When you all get together, you talk about hot dogs: "Mmmm, them dawggies sure were good, mmmmm, mmmm..." You and your friends know and agree that anyone who doesn't eat hot dogs must be a freak. "Mmmm, mmmm, good!"

There's a whole world out there that you all are missing.

Of course this just isn't fair. You don't eat dawggies every day. No way, uh-uh, not me. You might listen to the same top-40 music, watch the same TV shows, drink at the same bars and party at the same parties, with the same people, day after day, week after week, day in, day out, but you aren't a hot dog eater... You may be deeply suspicious about those who do not share your tastes, in clothes, music entertainment and good times, but you are not a hot dog eater, are you? Have you recently been hearing the theme music from *The Twilight Zone*, when you are alone at night, snug in your bed?

Shit and napalm! You need a change of pace...

If you read this before Saturday November 5, you might just be in luck. **Big Luck.** Do you know what an art opening is? Of course you do... A lot of boring old farts in tuxedos standing around looking at splotches of goo on the walls... You see that kind of stuff every Saturday with that Leach guy on *Lives of the rich-and-obnoxious*. Ah, yes... But would you go to an opening with a band; a band (instance like Windsor's own *Luxury Christ*)? Would you go if you knew that the exhibition is a high-power, original effort by over a dozen of the hottest artists in the area, and that this would be something in the big TO art scene, let alone in Windsor...

"I might, rabbit, I might..."

What if I told you that this show is about living in an industrial society, city, country, world, and that you might just get a few laughs and a few rude surprises about what this kind of lifestyle is doing to us? What if I

reassured you that anyone who has ever punched a time-clock could get into this show; that is more than the 'burnt-tire-barbed-wire' bullshit that used to get shucked off as a 'statement' five years ago... Would you put down that dawggy and make an effort to check out something new?

Here are the specs on the job: *Industrial Impact: Various Points of View*, an exhibition and publication (they published a book on the show topic too); curated and coordinated by Merry Ellen Scully Mosna. Developed and produced by Artcite. Co-hosted by Common Ground Gallery; both located in the Mackenzie Hall community centre, 3277 Sandwich (at Brock), 8.00pm, Saturday, November 5. Exhibit to run from November 5 to December 4. Opening performance by *Luxury Christ* at

9.00pm. Additional performance pieces (dramatic presentations on the show theme to complement the stuff on the walls), on the 10th, with Grant Guy, and on the 24th, with Werner Herterich, both at 8.00pm.

Suggested behaviour for them-who-have-never-done-this-before: May the baby Jesus shut your face and open your mind. Dress nice. Smile, look at the art. Look at it **hard**. What the artist is trying to say may be hidden deep in the work. Quick skimming only gives you the first line of the riddle. There are few "right answers", just as there is no way of imagining the 'right' scenery in a radio play. You will not be quizzed on what you saw, so relax. Put a buck or two in the contribution box. Swing by the munchies table and graze. Listen to the band. As the set they will play

has been chosen to go with the occasion, refrain from pestering them to cover your fave Bon Jovi tune. Say nice things about the art to your date, and/or the people you happen to be standing around with. You do not need a degree to appreciate this stuff—If you think you do, you have been rudely suckered. Leaf through the book that has been published as part of the exhibit. If you are impressed, buy one. It's only \$10, and will make a nice christmas gift.

There you have it. Something new to try. **A good new thing.** You came to University to get an education, right? If you miss the opening, or are mightily impressed by what you see, you can off course drop by again all month. Neat eh? Might even beat the hell out of sitting in your room and eating hot dogs.

Industrial Impact:

Exhibition a product of coordinated effort by local artists...

Back in January of this year, Artcite hosted a weekend symposium on the what happens when the fine arts tackle the issues and materials surrounding industry, industrial experience and industrial processes and materials. The idea was to review the field, prod the attending artists to consider the possibilities and issues, and then develop an original exhibit and book. This weekend, the wrappings come off, as Artcite and co-host Common Ground kick off the month long *Industrial Impact: Various Points of View* show.

Not content to take up two galleries, the exhibition also includes a book on the subject, as opposed to a simple catalogue of the show.

"The book is coming out in record time," comments Merry Ellen Scully Mosna, curator and co-ordinator for the project. "There's a unique spread of thought in the articles and visuals, ...the artists present many original insights."

The show features works by twelve artists

in a wide range of media: Photography; from narrative *tableau vivant* to mind-eye memory framing, to manipulative developing, ortho prints and collotypes. In addition, there is sculpture, installation work, painting, animated video and constructions developed from found industrial objects.

While the industrial approach has at time produced a great amount of simplistic exercises in *shlock und drang*, this show takes a deeper, more complex and well-considered look at the muzzy borders between art and the machine culture.

"Critical does not equal negative," points out Ms. Mosna. "A critical stand is definitely forwarded by this project... By the same token, I would (also) say that people will be gratified by the positivism and utopianism that is held within the art work... It asks for betterment, it's not just negatively centered..."

In response to the all important question: "are there any funny bits?", Mosna assures us that there are personal, idiosyncratic

elements to the works that have it within them to evoke both laughter and distress. She is hoping that people will take the time to look long and hard at the pieces.

Topics are centered geographically around the workplace and the Great Lakes region, but run the gamut between health and safety issues, environmental concerns, labour and human dignity, the homeless, industrial material, appropriation and recycling, myth and dream. Then off course, there is the book, which complements these themes and adds an historical perspective to the field: At \$10.00, it offers virtually an entire second exhibit with explanatory notes. It should prove to be a popular item with the viewing public.

The exhibit opens this Saturday at Mackenzie Hall, with a reception and performance (see accompanying article) and continues through the month, up until December 4.

— Lance Art Staff

"Alcan Aluminum Jonquiere, Quebec", by Joyce McLean. Photo by the artist.



Detail from "abDDTf", by Wayne Tousignant, mixed media, Photo by Steve Daigle.



"Neighbourhood", by Suzanne Konyha, 3d painting 1988, photo by Steve Daigle



detail from "Le Jardin d'icore aujourd'hui", Robert Fortin, painting/installation, 1988, Photo by the artist.

WAKE UP!

by S. Ingram

I first tasted Jolt as I was falling asleep in my 9:30 a.m. Astronomy class, then I wasn't falling asleep anymore. Almost any cola would have that effect on a normal student, a normal student being a sunloving fellow who keeps regular hours, a normal student being someone who doesn't volunteer at the Lance. I do volunteer. I am not therefore, for the purpose of this review, normal.

Being a fellow who has often guzzled three or four Super Big Gulps into the wee hours of the morning, while watching the Lance being produced by its team of weary professionals, I must admit to a fondness for a soft drink that boasts having "All the flavour and twice the caffeine as leading colas".

A fondness for its audacity if not for its caffeine content.

It's nice to have caffeine in the mornings, but the Coke clones have so little that I spend more time in the washroom cursing my button fly jeans than I do listening to the lecture I wanted to stay awake for.

Sure I could drink coffee, if you don't mind a beverage that spills all over when you walk to class or try to rip one of those stupid lids. Besides, what do you drink when the Kiosk isn't serving Columbian? (Irish Creme—Ed.)

It's not all roses of course. For one thing Jolt doesn't taste that great, it lacks that burnt caramel taste we're all so fond of. Tastewise it ranks below Coke, Royal Crown, and even Pepsi - actually it tastes like a weak Diet Coke.

It's also hard to find, so far I've only found one distributor for this broth of alertness: Mac's. This isn't so bad but Mac's

is not the sort of place that is going to sell the stuff at six or seven bucks a case like A&P or Miracle Mart would do with Coke or Royal Crown.

Also I've never seen it in bottles.

So what's the bottom line? Simple.

Keep a stock of Jolt for essays, exams and Lance production nights, otherwise buy your regular cola on special. □

STAY UP!

Another Jolt Review
by Michael Cole

I just finished my first can of that great new soft drink sensation Jolt and I have to say that it has got to be the most wonderful, invigorating experience that I have ever had in a long time and the extra burst of caffeine is everything you need to take you through to an honours degree and beyond and it is so so so invigorating and revitalizing and refreshing and it expands your consciousness to a new level like you've never seen before and infinitely increases your mental capabilities and you're like a new person and is the most wonderful thing you've ever had and yet I would give it all up in like two seconds if I could just stop moving for a moment or so ...

DARE TO WANT IT ALL.



Brahms Tragic: Tragedy

P.K. Radhakrishnan

The Windsor Symphony Orchestra's *All Brahms Concert* on Saturday was a disappointing effort. The programme opened with Brahms' *Tragic Overture*. The symphony failed to start off energetically enough on the chords which begin the work. Unfortunately, the winds collapsed at a climactic point, although they did pick up during the course of the piece.

They redeemed themselves with an impressive introduction of the theme of the *Haydn Variations* (now credited to Haydn's student, Ignaz Playel). Though not spectacular, the neatness of the performance kept one engrossed through the eight variations. Forewarned by the programme of the emerging bell theme in the finale, I was delighted to hear it slowly swell out of the delirium of strings and bring the work to an enthusiastic end, despite the bell player getting a bit carried away.

At intermission, I changed my seat to the balcony where the clearer sound made me more attentive to the *Symphony No. 4*, Brahms' last. The first movement, *Allegro non troppo* (fast but not too much) started off

much better paced than the overture, but should have been a bit more brisk. While the first theme was well played by the violins, the winds shone in their role as the voice of the second. Principal Ron Royer led the cello section in a gut wrenching restatement of the fanfare.

The restlessness of the second movement did not hold my attention as the supposed suspense conveyed by the trembling of the strings was not unexpected. The Scherzo movement regained my attention solely by being the action piece it was. Its quick pace dispelled the listlessness of the layered second movement.

In the finale Jean-François Rompré could have coaxed a gentler sound from his flute. His short solo was attacked with more gusto than was suitable. He had been set an example by the oboes, but didn't measure up. Rompré seemed a little too pleased with a nonimpressive effort.

The WSO has given better performances, but students shouldn't lose heart yet, especially with the \$5.00 tickets available on select days. At that price the symphony is still too good a treat for music lovers to miss! □



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Blood, Sweat, Muzak and Luncheon Meat

by Leroi Farouk

The first snows of winter remind me of fallout, of nuclear waste, of the shit of our sick, diseased industrial society come back to wreak vengeance on the poor, ignorant helpless fools who have sown this ill wind...

...And speaking of waste, Albums! we get lots and lots of Albums. Does the word **thanksgiving** bring a particular animal to mind? Can I describe more fully the meanings of the terms "vapid, uninspired, derivative, poopoo, bleecchhh." Mercy sweet jeezus...Usually we zeem these excremental excesses down the hall to cascade in a symphony of painful shards...a metaphor for the hopes of sweet innocence, hyped up by cocaine snorting pederasts who sex down dead voles, brought to halt against the rude, coarse concrete walls of reality in a zillion chrysanthemum shards that I dream about each night amid the warm lubricious memories of her absent thighs...

(We usually smash these turkeys for amusement - they make nice patterns.)

Today, however, as the curpulescent dawn steals like the thunderous rush of morning urgings that cannot be satisfied for the absence of the loved one, animal or object, we have decided to shortly encapsulate these bollii of musical effort...Soon they will be wasting CDs on this crap... Misericordia Deus Irea!!!

(I found these on the arts desk, I listened to them I will make their masters feel the sting of my revenge!!!!)

The wreck of the 97 by Eugene Ripper and the North: A single with the same song on both sides. Played it at 45; sounded AWFUL. This boob flubs the lines so that they no longer rhyme. Have I missed something in the arena of bold musical theory (I miss her, the thought fills me with a pain like hunger...how long oh lord, how long???) Tried to play it at 33, 37, 29 etc. No marked improvement. Total writeoff... WHY WHY WHY???

Entre number two: The tempting, Blondie like rippoff smile of Sam (antha) Brown.

What is this? Some vain hope at capitalizing off being in the right place in the record bins?



Easy now, she has good pipes, competent backup, and sounds like ten zillion other smalltown prom queen singers who have ventured forth to cut their souls and waste their lives in the cold bleery canyons of pop muzak. Yawn! Someone who used to be in Pink Floyd helped out on the record. You wouldn't know it by listening Who WHO what huh???

Please, release me, let me goooooo oooooo...

(I'm thinking of her, of us, thrashing in the sheets to the hot excess sweat sweet summer thunderstorm and the lightning peals across the dark vaults of heaven and the chaos of clashing nervers (oh god!) his loosed upon the mortal structure of reality and human flesh.....)

BACK TO WORK!!!!UHUH IT'S RAHEEM! The pseudo rap singer Watch this COOL DUDE: He's not part of any gang, so chill out, peace, someone grab a shotgun... GIMMEE a break. So this canker infested Drano snorting vole fucking jerk in charge of NEW RELEASES at SKID RECORDS SEZ: "We need a rapper" Produce us one pronto or I repossess your underage houseboy!" "Get me something that sounds like PUBLIC ENEMY!" Only the sick junkies in the songmaking department go out and rip off PUBLIC IMAGE LTD. instead... Then rip off LkJ, as no one ever told him

the difference between rap and reggae. He puts his voice through a reverb... He's a toad with a beat box, shitre. We try playing it faster, slower, backwards, searching for some hidden meaning. Is that debil CIA using bargain bin records to smuggle out of the country the digital control codes for the orbital mind control satellites??? Why does this stuff exist?? Think of all the 71 Chryco Max wedgies put out to pasture for lack of 23¢ a gallon gas, then consider the criminal waste of hydrocarbons that this record entails. **AND THEY SEND US THIS STUFF FREE!!!!** Maybe we're not getting all the package... Who's intercepting our payola! I wanna speak to my manager!!!!

Lastly, (oh babe, wait for me...your sex crazed vole ringer is commin"...Hang on, don't go to sleep...Bubby Kakes will soon be slithering up your drainpipe of love...) Ahem, lastly we have that curse of the record reviewer and buying publican oops public in this dying gasp of the eighties: The pouty, pouty haircut band... Neat things about this record: All songs on side one sound exactly the SAME. Neat thing No. 2: A real laughable bonus track on side two's end. Listen as GRAPEVINE is turned into GRAPEWHINE"

OH...You want their Name? WHY? OK, OK, If only for form...They called 9th street.

They album called *The prayer*. They don't have one...not a prayer in hell of ever getting any better than the low grade fuck they drivell out...How dare they try a Tackhead rippoff with a ronnie reagan speach, these chillen should be giving perms, not trying to lay down some power mix bad ass drive BEAT..We run it backwards Ronal Regan clearly announces that he is the chair, that he will give you heroin..... Wow..Sped up, they sound like a teen age chipmunk with pubic itch crying for cortaid cream...ARRGH! Death to these Fool's manager or record xzek or whoever..

Score 40 some game eh? so why do I do this?? 1) to let you know that the hypemeisters of the yank record monoliths do not crank out hit after hit. They are faillible, they tits up and over 50400 times for every time they score...Hope survives for the independent lables... 2) They have no taste, no idea of sounds good, they'll try anything...Need some BUX? get the right kindof haircut and a guitar then start hanging out in N'Yark...It's worked before. 3) They send this tripe all over the world to university papers and radio stations, as well as to commercial radio, trying to find someone lame enough to hype it up...They would try this with old Nazi rally speeches set to whalesongs if they thought it had a hope in hell. Don't support them, pirate your recordings, death to the infidel, down N'Yark (Almost home sweetthing....) □



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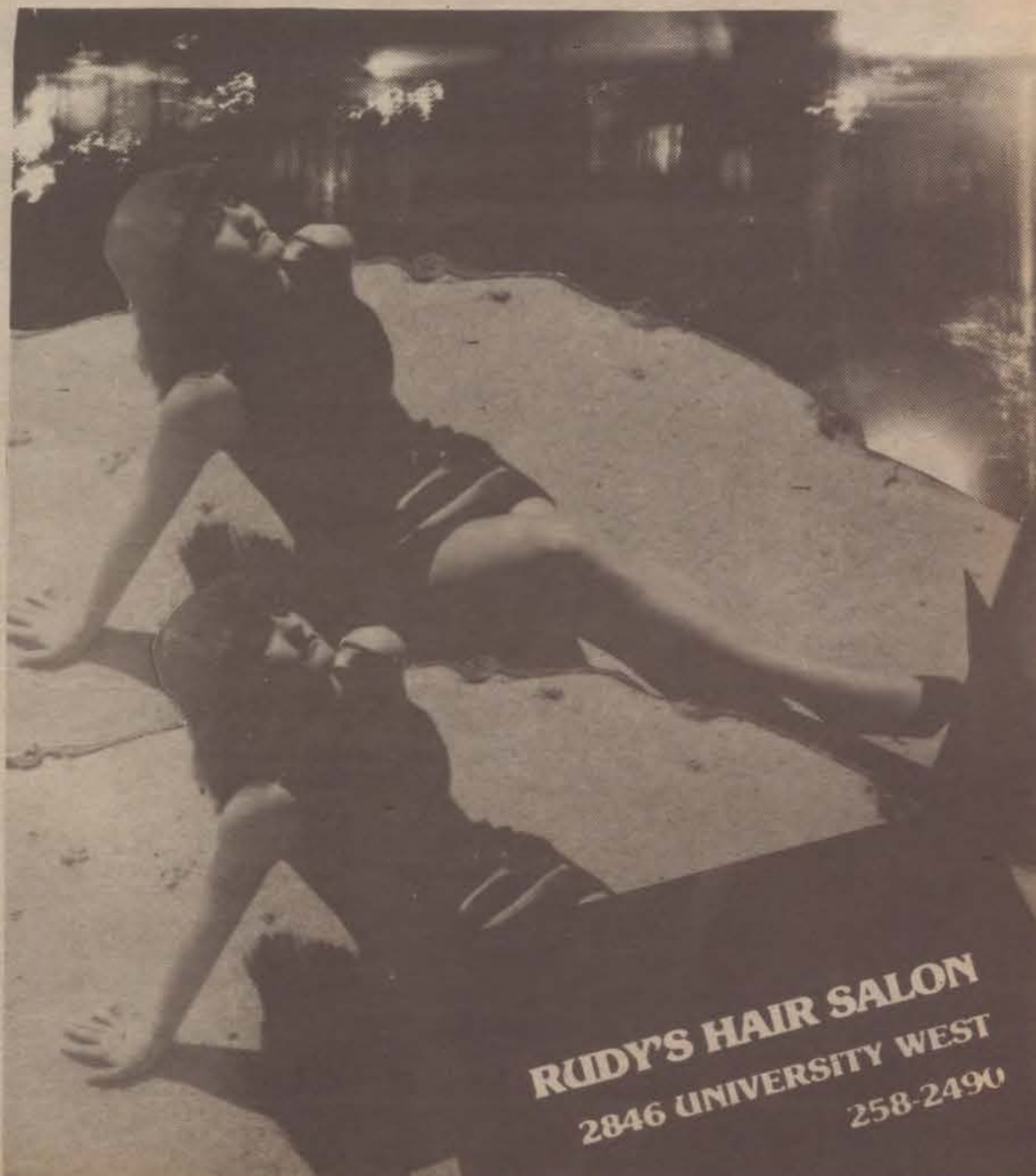
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Sell Out/

by Lawrence Deck

Calling it the Arts section is most often a misnomer. What is reviewed and criticized in this part of the *Lance* really has more to do with *entertainment* than art where what is meant by 'art' is things like literature, drama, and visual arts exhibits, and what is meant by *entertainment* is idiot fodder. The first is a good thing, the second is a commodity. By endorsing art, one most likely endorses artists and artistic cooperatives, by endorsing *entertainment*, one supports multinational corporations and the soulless institutions of franchise consumerism.

This is a story about the fall, about the death of art. This is a story about sell-out.

In my youth, when 'alternative music' had a lot to do with my self-definition, when bands like Minor Threat, Killing Joke and the Dead Kennedys somehow helped me divide 'me' off from 'them', sell-outs were some of the shittiest things that human beings did. The Clash sold out (it bugged my older sibling more than it did me, I hadn't been a fan of the Clash), U2 sold out, Shriekback sold out, the Cure sold out. Scum, all of them scum.

I lived in fear, in those days, of the sell-out of certain ideologically important bands. If the politics of some band was integral to my philosophy, and that band went commercial, spilling its pearls before the swine of America, I felt betrayed; worse, I felt like an idiot for ever having taken them seriously. In short order, their music would stop sounding good to me, and there I'd be, fearful of even 'getting into' another band, aware that they too might f-ck me over. The dialectic reached its absurd climax when I started liking bands for no better reason, really, than that they were relatively unlikely to sign a major record contract. In many cases, not all, this meant that the band was obsessively counter-cultural or, more often, was an untalented bunch of hacks who sounded like shit.

During my recent flirtation with the ideology of free-market capitalism, I re-assessed this attitude concluding that I had been immature, and that

Buy in...

part of the significant rights of musical ensembles was the right to get as much money as possible for their commodity (albums, live performances, posters, videos, tee-shirts, potato-chip sticker endorsements...). True, I didn't start appreciating Top-40 music, and I've never seen any of my fave performers in a bag of sour cream 'n' chives O'Thicks Chips, but I figured there was nothing wrong *in principle* with Madonna and the Beastie Boys (another sell-out), they were just shitty over-produced idiots. Funny that I never drew any causal-type connections between shitty over-produced idiocy and the top of the pops, considering the one implies the other.

There is no art in the top ten. There never was, there never will be. Top ten means slick production, slick marketing, and slick, vapid lyrics. Top ten means commodity.

The artist that manufactures chart-topping insipidity, whatever pseudo-artistic motives (s)he may have, is out to sell a product. His or her music gets redefined. Once "Desire" was a song, now it's a commodity. Once it's nature had to do with being performed, now it's nature has to do with selling things.

It's not that U2 has no right to make the most possible money off of "Desire" the single, *Rattle and Hum* the album, the movie, and whatever sweatshirts and other merchandise they and their promoters are feeding to America, *that* right they have. The right they do not have is the right to call themselves artists and the right to call their marketed material art. They are artisans, perhaps—manufacturers certainly—and after all, as any good Windsorite knows, it's manufacturing that makes the big difference!

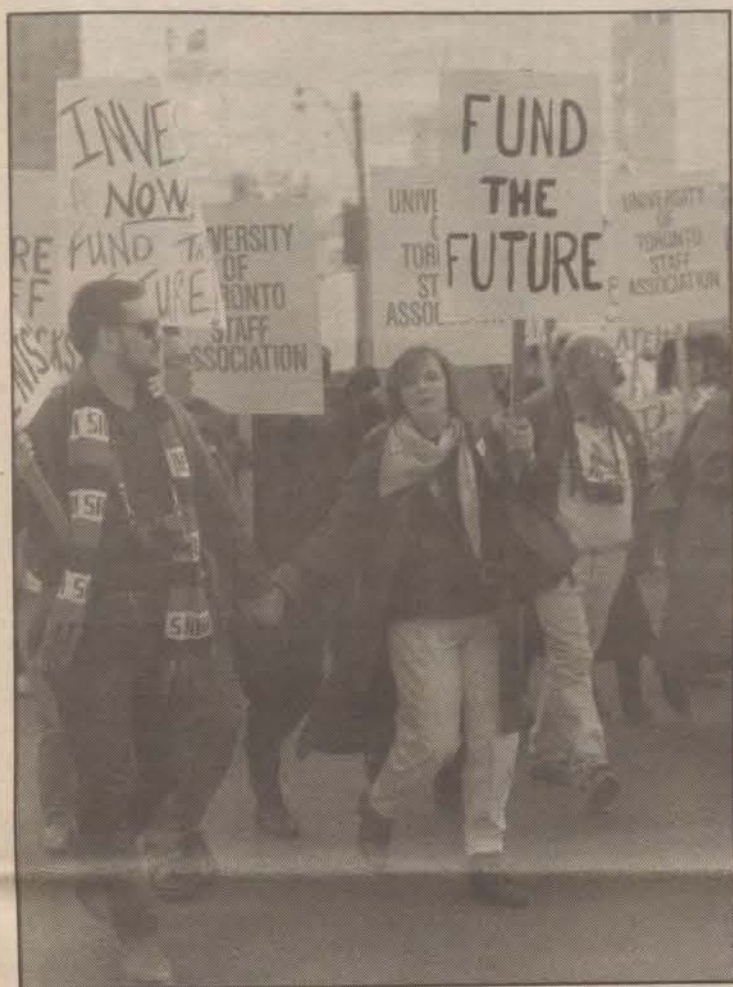
It's one thing to like entertainment—all of us like one kind or another—it's another thing entirely to confuse it with art. Art is not a mass-market phenomenon, and to call things like Halloween IV and the ditties of Rick Astley art is to degrade art and to make of yourself a pretentious philistine. The banner reads 'Arts', it should read 'Arts and Entertainment' or 'Arts and Merchandise' or 'Arts and Shit'. □



Lance photo by Taras Kovaliv

Hot Damn, did those Penguins hop ... But you should have seen the audience ...

Students attack at Queen's Park



Photos and text by Taras Kovaliv

Angry students from across Canada gathered in Toronto on Monday to protest inefficient government funding at post-secondary institutions.

A small but energetic group of representatives from the University of Windsor were among those demonstrating.

City police escorted approximately 200 banner bearers from a starting point at Ryerson Poly-

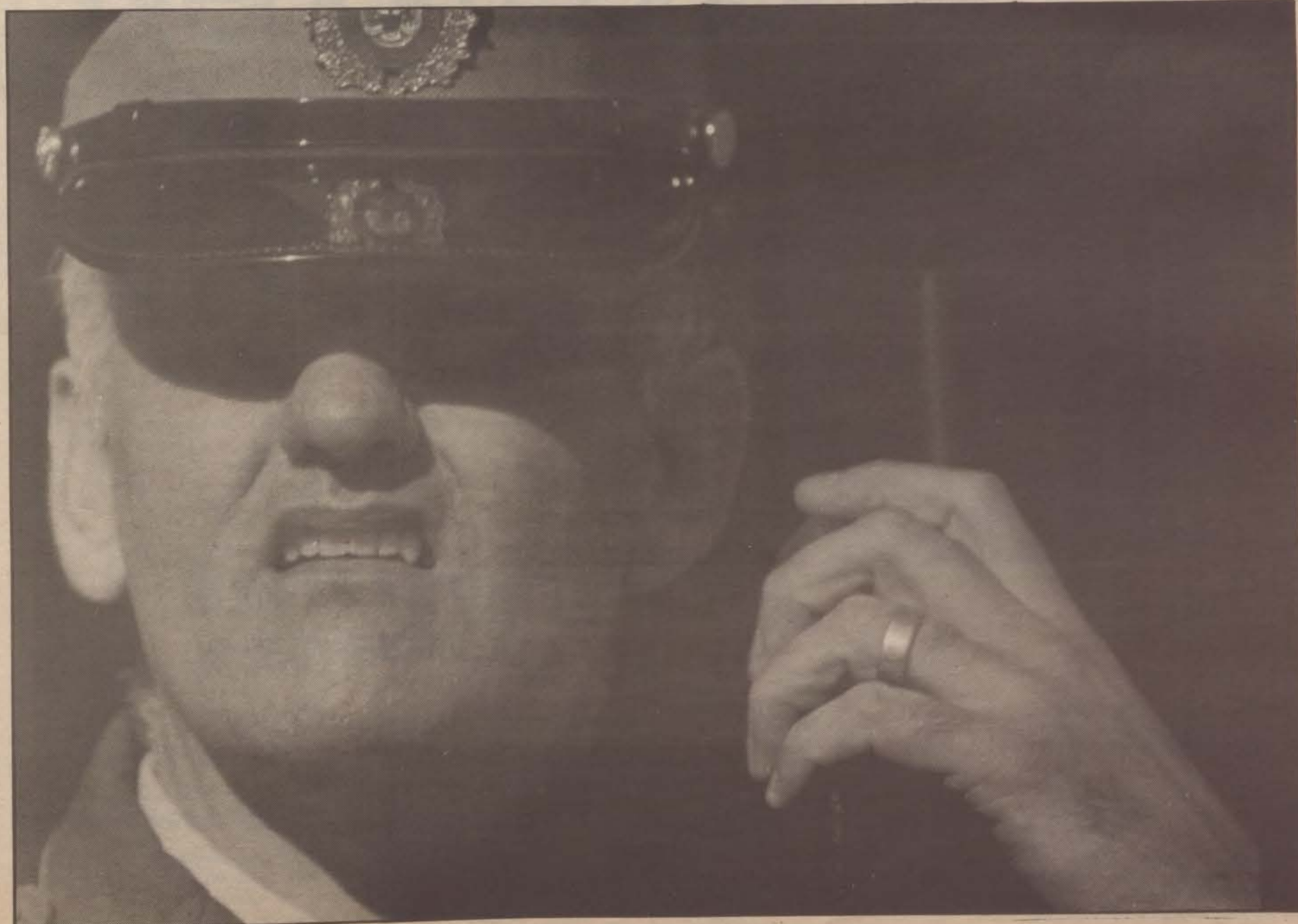
Tech., through busy downtown traffic, to the steps of the main legislative building in Queen's Park.

The marchers stood chanting for nearly 45 minutes such slogans as "Fund our future" and "School's a Bitch, if you're not rich" until their cries were met by Lynn McLeod (above), Minister of Colleges and Universities. McLeod's comments were brief and unheard by the

screaming mob.

Ontario N.D.P. leader Bob Rae delivered a few sympathetic words to the group, inspiring cheers.

The group dispersed peacefully in the late afternoon. O.F.S. (Ontario Federation of Students) leaders are meeting in Ottawa this weekend with the C.F.S. (Canadian Federation of Students) to further discuss the student funding issue. □



Classified

The Winner of the Phi Sigma Sigma Sorority 50/50 draw was Robin Thrasher. Congratulations!!

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The English Department Writing development centre is now open to all students registered in faculty of arts requiring assistance with their writing skills. Located in Windsor Hall North, rm 2101.

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Antioch Retreat Friday, Nov. 11—7pm to Sunday, Nov. 13—4pm at holy Redeemer College. Assumption Campus Community is sponsoring this retreat designed especially for university and college students and young working adults. A time for prayer, growth, renewal, relaxation, fun, rest, meeting new people and more. Call 973-7034 for more information and application forms.

Wanted: Enterprising 1st and 2nd year students to participate in establishing a new company in Windsor. This is a unique opportunity which offers immediate return on your investment of time and energy and should require no more than two days a week earning \$5 possibly to \$10/hour plus share equity. No selling involved. If interested please call 971-9914.

Mike: In a state of inebriation. I gave you the time of day—a mistake—Listen you twirp and listen good. She has no obligation towards you. Leave her alone. Heed the words of Monty and PISS OFF!!

Want To Study In Japan? If interested, come to an information meeting about the University of Windsor's Student Exchange Program with International Christian University of Tokyo (ICU) on Friday, Nov. 18, 1988, 4:15 pm., Room 162 Windsor Hall South. A video about ICU will be shown. Exchange students from Japan and Windsor students who had attended ICU will be on hand to answer questions. Deadline for applications: Thursday, December 1, 1988. For more information, contact the Asian Studies Program Secretary, room 2191 Windsor Hall North or phone 253-4232, ext. 2396.

Gay/Lesbian Students on campus. Meet us at the coffee social Sunday November 13 at 1pm. Call 973-4951 for more information.

Adult Children of Alcoholics (ACA) 12 step meeting. Every Sunday at 8pm at Holy Name of Mary Church (basement) 711 McEwan St. Windsor. "If you're one of us — YOU'RE NOT ALONE!"



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Punchless Lancers dropped by Mustangs



Another foolish sap falls victim to a tremendous deke.

Lance photo by Taras Kovally

by Brian LeClair

No matter how you look at it, the only way to win a soccer game is to score goals. The Lancer soccer team is painfully aware of this simple fact, as they went into a goal scoring swoon, getting shut out in three straight games and making an early exit from the OUAA playoffs at the hands of the Western Mustangs, 1-0.

"We played well enough to win all three games," said head coach Pat McNelis. "The

name of the game is that we have to score."

The first game of the week for the Lancers was against the Guelph Gryphons, and despite playing well, they dropped a 1-0 decision.

"They got one lucky shot," McNelis said, "and then took it from there."

Undaunted, the Lancers went on to Laurier to take on the Golden Hawks, and fought the Hawks tough in a very well-played game, one of which clearly had two halves.

"It was one of our best games of the year," McNelis said. "The first half was all Laurier, and they scored two goals. The second half was all ours, but we didn't get

anything."

The Lancers had numerous chances, but flubbed many of them by hitting two crossbars, and firing balls through the goal crease.

"We are a good team, but we lack that killer instinct to finish off plays," McNelis said.

The two losses put the Lancers in fourth place, qualifying for the playoffs. They faced the regular season champion Western Mustangs last Tuesday afternoon, a team that the team had trouble with all year.

The Mustangs are a very opportunistic team, sitting around and waiting for a break, and then very efficiently putting the chance into the net. Then they clamp down and stifle the opponent with a swarming defence.

This radically contrasts with the Lancer style of attacking offence, constantly creating chances. In the battle of offensive styles, the Mustangs prevailed in a heartbreaker, 1-0.

"We were all over them like a wet blanket," McNelis said. Western had two clearcut chances, and got one of them. We had more than several."

The Mustangs' break occurred about thirty minutes into the first half.

"We went out there with certain things to do to win," he said, "and we did them. The guy that scored happened to get loose once. The good strikers take advantage of these breaks."

What frustrated McNelis and his team the most is that they still do not feel Western is the best team in the league.

"They're not a real good team," McNelis said. "They have efficient strikers to finish off plays. You don't have to give them much of a chance. Then they defend in numbers."

"There are only two teams that want to attack — ourselves and Laurier," he said.

Since McNelis adores that type of wide-open soccer, he is rooting for the Golden Hawks against the Mustangs in the OUAA final.

"For the good of soccer, I hope Laurier pounds the heck out of Western," he said. "If the Western's of the world are champions of university soccer, we're all in trouble."

However, McNelis is not disappointed in his team's effort. "We finished on an upbeat note, but we weren't happy with the result."

As for the future, McNelis says three players, Tony Omar, Dave Pelland, and Peter Pomponio, are in doubt as to their return, as their status revolves around acceptance at the Faculty of Education.

"The question is who can we bring in," he said. "A lot of good young players in Windsor are bombarded with U.S. scholarships."

McNelis will be working with national teams this winter, and is hoping to twist a few arms over towards the Windsor area.

Not to be lost in the disappointment, though, is the fact that the Lancers had a very successful season, but just fell a little short.

"That's the problem with the playoff system," he said. "Unless you go all the way to the finals, you have to finish on a down note, no matter how the season was." □

Guelph steals 4-4 tie in Lancer hockey home opener

by Tom Ferriera

Missed opportunities and lack of effort for sixty minutes were key factors as Windsor could only manage a 4-4 tie in their OUAA hockey opener against Guelph last Saturday evening.

The Lancers dominated Guelph in the first two periods of the game. They controlled play and had superior puck movement.

By the end of the second period, the Lancers led 4-1, on goals by Steve Hrynewich, Shane Whelan, Ken Minello, and J.D. Urbanic, yet they should have had more.

"We couldn't capitalize on our chances throughout the game," said Lancer head coach Rick Cranker.

"It was 4-1 when it should have been 6 or 7," he added. "We basically gave a point away."

Cranker felt that four goals at home against Guelph should have been enough for the victory anyway. But Guelph came alive in the third period.

The Gryphons scored their second goal on the powerplay, and it seemed to breathe new life into them. After being totally outplayed, Guelph was once again within striking distance with most of the period left to play.

Soon after, Guelph popped in their third goal of the night with eight minutes to go, and it was a brand new hockey game.

"They had all the momentum," Cranker said, "and as hard as we tried, we couldn't get it back."

Guelph then scored again three minutes later to pull all the way back into a 4-4 tie.

Despite being outscored 3-0 in the period, the Lancers, still had their share of offensive opportunities, actually outshooting the Gryphons 10-7.

"If we would've scored on our chances, it wouldn't have even been close," Cranker said.

"Speed is our best weapon, but we didn't utilize it in the third period," he continued. "We weren't working well as a unit."

Guelph has to be given credit for coming back from a three goal deficit, but it was more of a Lancer letdown and lack of discipline on

offense rather than a Guelph comeback.

"We probably didn't play as hard as we should have," Cranker said. "We got overconfident, and figured it was over at 4-1."

In overtime, it was the Lancers who again took charge. They outshot Guelph 5-0, but failed to score.

The best chance came from Pat Mowat, who had an open net but slammed the puck off of the goal post. This was just the final blow in what was a whole host of missed

Lancer opportunities.

Team defense is what the Lancers want to work on for their next game. Offensively, Windsor sparkles, but defensively, they seem to be lacking.

"We have a lot of offensive players," Cranker said. "What we have to do is reprogram them for defense first."

Though this was an early season game, and not as crucial as those the Windsor squad will play later in the campaign, the Lancers were a glum bunch in the dressing

room after the game.

"We're not happy with just one point anymore," Cranker said. "We were totally dejected."

The Lancers will shoot for more points in two more home games this weekend. First up is Royal Military College (RMC) on Saturday at 7:30, and then Guelph skates in Sunday afternoon for a 2:00 start at Adie Knox Arena. □

Lancer quartet makes exclusive club

by Lance Sports Staff

Although the Lancers finished out of the picture in the OUAA hunt, they certainly weren't forgotten by the league offices, as the OUAA selected its all-star teams this past week.

Three Lancers made the exclusive first team All-Star squad, with running back Chris Porter the lone representative from the Lancer offense. Nick Lavalle and Mike O'Neill were the two Lancers from the ferocious Windsor defense that made the team. Both Lavalle and O'Neill are selections for the second straight year.

Jim Aspropotamitis was named to the OUAA second team for the first time.

If one Lancer deserves to be named from the offense, it deserves to be Porter. Porter is a third year Communications Studies major who carried the bulk of the load offensively for the Lancers this season.

Porter had 109 rushes on the season, good for 679 yards and a 6.2 average. That total led the OUAA, and put him second in Canada in rushing, trailing only Alberta's Tom Houg. Porter also scored five touchdowns on the year.

This season's output broke the single season record of 635 yards held by Craig Mallender in 1978. It also ranks him fifth on the all-time Lancer rushing list with 1,342

total yards.

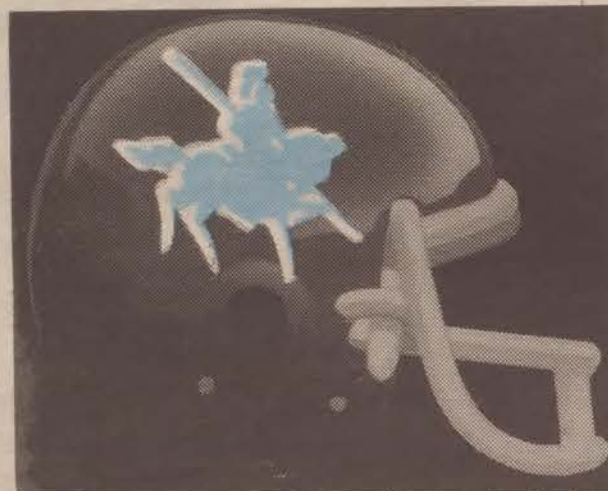
Mike O'Neill is a third year Human Kinetics major, and plays linebacker for the Lancers. He led the team in tackles with 23, and this is the second straight year he has done so.

He also had a hand in 70 tackles this season, and he will head into next season as the third leading tackler in Lancer history.

Nick Lavalle is a fourth year Geography major, and he fills the position of nose tackle quite well. He had 18 solo tackles for the blue and gold, and assisted on 70 more.

He led the team in sacks this year with four, and shares the single season sack record with teammates Jim Maybroda and Randy Colwell.

The second team representative, Jim



Aspropotamitis, is a safety for the Lancers in his fourth year studying Economics. He had 13 tackles, and assisted on 58 more. Head coach John Musselman calls Aspropotamitis "the best safety in the league".

In addition to these selections, Lancer linebacker Lloyd Dean is the Windsor nominee for the Russ Jackson Award, which goes annually to the football player best combining athletics, academics, and citizenship.

Dean, in his second year of law school, has 50 tackles, and 151 tackles in his career, which puts him fourth on the all-time Lancer list.

All are eligible for C.I.A.U. honours, which are to be announced in about three weeks. The Russ Jackson Award winner will be chosen at this time as well. □

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Women volleyballers make Brock pay

by Michael R. Cohen

A new force is stationed at the University of Windsor this fall. In it contains nine people who will try to capture top honours at the OWIAA play-offs.

If this team's first sanctioned game is any indication as to their level of play, it can only be said that this year the Lancer women's volleyball team be a force not to be dealt with lightly.

The Brock Badgers had arrived in Windsor with a stronger team than last year, and had played the Lancers well last week in a tournament at McMaster. This week, the story was different.

The Lancer women dominated the play, winning three straight games, 15-5, 15-5, 15-7. The Lancers put the Badgers away in just over an hour of playing time, which is relatively short for three games.

The Lancers were so efficient at times that the general consensus from the spectators was that the match was very boring to watch.

"We did not make enough mistakes," said assistant coach Jan Caverzan. "We were in total control at all times."

It would seem to the spectators, (a good crowd was on hand), that

coach, is surely a team player. Talking with Caverzan, there is a sense that the Lancers will be sending at least three people to the all-stars this year. Smith has been an all-star every year she has played.

As for Blonde, her enthusiasm jumps from the words that she uses.

"There is a positive attitude on the team," said Blonde. "There is a good possibility of finishing in first place."

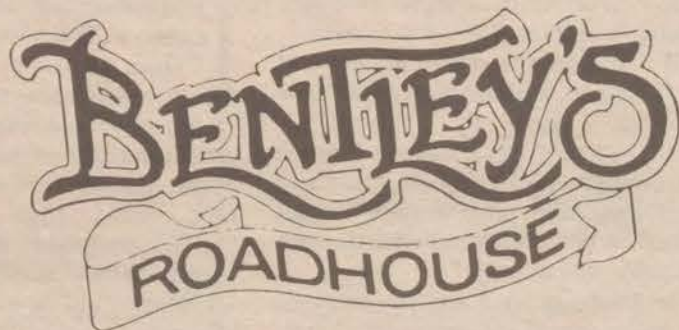
When playing Toronto last week she was surprised at how the entire Lancer squad saw action. "Nine players is an ideal number," she commented. "Everyone gets to play."

Blonde has fit right in since joining the squad from high school. "The biggest jump from high school is that the practices are harder," said Blonde, "and the games are more competitive as well."

Some of the upcoming games the Lancers are going into blind, with no idea what they'll face. This does not bother the coaching staff much.

"You have to go out and play your game," said Caverzan. "You must be ready to make the adjustments."

Despite the young additions to the team, the Lancers seem to be a mature team on the court. They are all competitive, and they all want to win, and win easily.



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- b) a movie starring the new & improved Liz Taylor without Richard Burton.
- c) The effects to the Free Trade agreement on the textile industry in Canada.
- d) a great upcoming band from Toronto.

The answer is 'D'.

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the difference between this year and last year is that the team has a change in attitude.

The coaches were pleased with Saturday's efforts. Sometimes you can play a team that is weaker than you, and you will fall into their pattern. Last year it happened a few times. Now the Lancers just snap out of it and take control of their match.

The games were an opportunity for a few star veterans to show what they are made of, and what we can expect this season. Cheryl Smith led with a 53% attack efficiency, which is very high. Both Smith and Chris Brecka had excellent all-around games in passing, defence, and attacking. Brecka led the Lancers with 13 kills.

"The teams went out and took control of the games," said Caverzan. "We learned from last week not to get down and finish off the team as fast as possible."

Stephanie Blonde, a player that receives nothing but praise from the

The Lancers travel to Winnipeg for a tournament on November 11, and are very anxious to go. The only problem it seems is that the Lancers will arrive in Winnipeg at 10:30 a.m., and have to play the number one team, Winnipeg, at noon. This does not give the Lancers time enough to get their bearings straight.

After this match Lancers play Laval, the number two team in the country, and end off against Ottawa, who finished fifth in the province last year.

There are three games with Michigan competition, including visits to Bowling Green on the 1st, a home date with Schoolcraft on the 2nd at 7:30, and a visit to Dearborn on the 9th. This can only benefit the team, as it gives them more experience.

The Lancers' first home games against OWIAA competition will be Friday and Saturday, as they play a doublebill against Lakehead. Friday's contest is set for 7:30, while the rematch commences at 2:00 at St. Denis. □

Soccer team fit to be tied as regular season closes

by Michael R. Cohen

A team's biggest compliment comes from the fact that they have improved on their record from last year.

This can be said of the women's soccer team, as this weekend the team ended their OWIAA season with a pair of 1-1 ties at Guelph and Laurier.

Saturday, the Lancers played in Guelph in unfavourable weather conditions. The Lancers were hungry for a win as they wanted to improve on their record of last year. It was a game that served up a menu of cold wind, some mild snow flurries and even some sunshine.

Guelph got off to a 1-0 lead twenty minutes into the game. The ball was shot past goaltender Irene Dietrich, just out of her reach and into the far corner.

As the second half commenced, the Lancers had to apply the pressure. Still down 1-0, Liz Hammill anticipated a move of the player from Guelph and intercepted the ball. Hammill just basically rolled it into the empty net as she blazed past the Guelph netkeeper.

"It was not the world's greatest game," said head coach Gordon Caldwell, "and 1-1 was a pretty fair score."

On Sunday the Lancers travelled to Laurier to play the third place team.

The first half had the Lancers playing against the wind. It was relatively even with Windsor holding a slight margin in the play. The Lancers had already improved on their record of last year and had come to play Laurier with everything they could put out. The half ended without either side giving up a goal.

In the second half, the Lancers were going with the wind, and stuck to Laurier like butter on toast. It was a complete domination of play.

"Laurier is a team which is in third place and in the playoffs," said Caldwell. "They were not in the game at all."

A Lancer goal which was inevitable came



Lance photo by Taras Kovally

Lancers mounting effective offensive threat.

at about fifteen minutes into the half.

It was fitting that the goal was from a corner kick, which has been a popular way of scoring for the Lancers.

Katerine Devlaeminck headed the ball to Wendy Srigley as she headed the ball past a confused Laurier netminder.

After the goal, the Lancers were still all over Laurier. But, as it seemed to have

happened in the last few games, the Lancers should have remembered the saying about never counting chickens until they are hatched.

A Laurier forward suddenly took off on a semi-breakaway. It was a little bit unexpected, as she let go what seemed to be a harmless shot. But it was at the right place at the right time. This tied the score and that it how it

ended, 1-1.

"We should have won it," said Caldwell. "We deserved to win it."

The season for the Lancers is officially over with a 2-7-3 record. The all-stars will be announced next week, with hopefully a couple of our players on the squad. Congratulations on a good season. □

Women hoopsters check out national competition

by Brian LeClair

Opportunities like this don't come around very often.

Last weekend, the Windsor women's basketball squad had the chance to play with the best teams in the country, in the prestigious Laval tournament. The Windsor team found that if they work hard enough, they can do just that.

The Windsor squad finished fourth in the eight-team tourney, falling to host Laval in the consolation final.

This finish is very pleasing to Windsor head coach Joanne MacLean, since the Laval competition is considered by many to be the premier women's basketball tourney in Canada. It attracts teams from as far away as New Brunswick, as well as Quebec teams Laval and Bishop's, and also Ontario squads Ottawa, Carleton, York, and Brock.

"It (the tournament) was definitely a success," MacLean said, "especially as a learning experience."

In the first game, the Lancers drew the Ottawa Gee Gees, a team the Lancers beat in a squeaker in last year's OWIAA quarter-finals. The Gee Gees are much improved over last year, but the Lancers fought hard, and gained a 57-56 victory.

Things did not start very well, though, as Windsor began their first game of the year sluggishly, and fell behind by the halftime buzzer, 37-26.

"I expected that," MacLean said. "We've got six new players, and this was our first game. It's still very early."

Although the Lancers were able to get the shots they wanted at the Ottawa net, they were unable to get them to fall, and it looked like the Lancers were going to get off on the wrong foot.

They were further hampered by the absence of some of their veterans. Tracy

James and Colleen Hogan, the floor general of the squad, are both nursing knee injuries, and were unable to play in the tournament.

But, after intermission, the Lancers stepped up their defense a little, and began to make inroads into the lead.

"We chipped away throughout the entire half," MacLean said.

Finally, with about thirty seconds left in the game, Alison Duke canned a foul shot to give Lancers the lead, and the rest of the team clamped down on the Gee Gees the rest of the way to claim the victory.

"Ottawa is a strong team," MacLean said. "It was definitely not a nothing win."

Second year player Margaret Piggott stepped into this year's starting role in fine style, leading the Lancers with 18 points, five steals, and five rebounds, in what MacLean called a 'really strong performance'. Duke pitched in with 12 points, and six rebounds.

The team then faced the first of the two Quebec squads in Bishop's University, but were unable to overcome a slow first half this time in falling to a 53-46 defeat.

If the Lancers started out slowly against Ottawa, they didn't even show up against Bishop's. The Lancers very quickly found themselves down 27-6, against a much taller Gaiter squad.

"It was the land of the trees out there," MacLean said about the team's opponent. "They'll probably finish in the top eight in Canada."

However, with their upbeat style, and aggressive press, the Lancers fought back to make the halftime deficit a manageable 31-23 edge. But, without the long range shooting of the injured Hogan, the Gaiters were able to keep the Lancers from drawing any closer after intermission.

"We don't have a lot of things in place yet," MacLean said of the team's offensive plays. "Bishop's shut down our offense. We're going to learn a lot (from this game)."



However, MacLean was impressed with the team's spunk, most especially on defense.

"For thirty minutes, we played them even," she said. "Without the slow start, we may have won the game."

"We played better defence than I thought we could play at this stage of the season. Defense is just hustle, and desire for the ball."

MacLean pointed to the fine defensive work of Alison Duke, who held two-time All-Canadian centre Cynthia Johnson to just nine points.

Duke also led the team offensively with 17 points, and an impressive 15 rebounds. MacLean was also quite happy with the play of rookie Charlotte La-Rose, who scored 11 points, including two three-point shots down the stretch.

The consolation final against Laval was, for the most part, a disappointment. The Lancers looked tired and uninspired, as the

hosts took a lopsided 92-52 victory.

This time, the Lancers played fairly well in the first half, but still fell behind, 44-33. But, after the break, what wasn't working in the first half fell apart completely, and Laval took advantage of sizzling 54% shooting and Lancer foul trouble to coast to the easy triumph.

"Nothing worked at all," MacLean said. "We had a brutal second half."

The Lancers were again led by Duke, who scored 17 points, and added nine rebounds and three steals. Duke was named to the tournament All-Star team, something MacLean was very happy to see.

"It's a great honour to be named to an All-Star team at a tournament of this calibre," MacLean said.

Margaret Piggott capped off her fine weekend by scoring 13 points in the final game, and adding six rebounds and three steals.

"It's nice to have a second year starter," MacLean said of Piggott. "It bodes well for our future."

One of the things that MacLean noticed most this weekend about her team was how they refused to get rattled playing against very strong teams, a common problem in recent years.

"They're not nearly as scared as they used to be," she said. "They're willing to go out and play anybody, and play inspired ball."

The Lancers again head out onto the open road, this time travelling west to play in the Manitoba tournament. There they will clash with the host Manitoba club, who are the defending national champions, and the University of Victoria, who is almost perennially in the top three.

The first home game of the season is November 16, when the Lancers face Wayne State in an exhibition game. Tip-off is at 6:00. □

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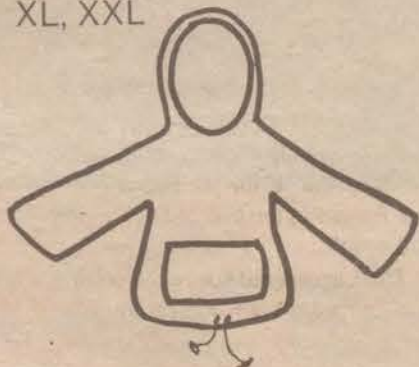


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Stats 'N' Stuff

SOCCER OUAA LEAGUE West

	W	L	T	F	A	P
Western	11	2	1	36	7	23
Laurier	10	2	2	29	18	22
McMaster	6	3	4	14	11	16
Windsor	7	6	1	26	17	15
Guelph	5	5	4	13	15	14
Waterloo	2	6	4	8	23	8
Brock	2	9	1	10	22	5
Ryerson	1	10	1	10	42	3

Saturday Result

Guelph 1 Windsor 0

Sunday Result

Laurier 2 Windsor 0

(end of schedule)

Semi-Finals Tuesday Games

Windsor at Western, 1 pm

McMaster at Laurier

OWIAA LEAGUE West

	W	L	T	F	A	P
Western	7	0	2	16	4	14
McMaster	6	2	2	21	10	14
Laurier	6	3	2	18	6	14
Waterloo	4	4	1	6	13	9
Guelph	3	4	3	9	14	9
Windsor	2	7	3	18	21	7
Brock	0	8	1	7	30	1

Saturday Result

Windsor 1 Guelph 1

Sunday Result

Windsor 1 Laurier 1

HOCKEY OUAA LEAGUE West Division

	W	L	T	F	A	P
Windsor	3	1	1	30	17	7
Brock	2	2	0	10	9	4
Ryerson	1	0	0	8	4	2
Laurentian	0	4	1	20	30	1
McMaster	0	4	0	12	34	0

Saturday Results

Guelph 4 Windsor 4 (OT)

Concordia 3 Brock 2

York 8 RMC 7

Toronto 4 Laurier 1

UQTR 6 Laurentian 3

Ryerson at McMaster

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Lancers out-trumped in OUAAAs, but get some tricks in

by Mike Murphy

They were dealt their cards. They had aces and kings. However, through the course of the game the aces were lost in the shuffle, and the dirty work was to be left to the kings. This is what the Lancer cross country team had to face at the Ontario University Athletic Association (OUAA) championships.

Through the course of a rugged and promising year, the Lancer men and women topped off their season in fine form. After some mid-week shuffling of who was healthy and who wasn't, the Lancers found themselves absent some of their ace runners and had to look into their hand and pull out the kings.

Fortunately, one of the aces in the hole was Doug Tilson, a three-year veteran and last year's Canadian Interscholastic Athletic Union (CIAU) indoor 600m champion, and the perfect man to fill in the gap. Being known as a man that can rise to any challenge, Tilson didn't disappoint.

"The man came through in the clutch, just like so many other times," said a pleased assistant coach Ron Becht. But Becht was not the only one to recognize this excellent performance.

"He's tough," said Luke MacKinnon, also a third year veteran. "For a long sprinter, his aerobic capacity is less than that of a cross-country runner, but, what he lacks in endurance, he makes up for in mental toughness."

As a team, the men finished 5th, in a contingent of fifteen strong teams, with a total of 164 points, which marked the school's best finish ever at the OUAA championships.

The team leader, Dan Murray, capped his premier season off with an individual place of 15th. He was just nine seconds off of 10th place, which would have marked Dan as all-conference.

"The quality of the field was just incredible," said head coach Dennis Fairall. "The winner of the race finished 10th in this year's Olympic 10,000m. So when you can finish a guy in the top twenty, you know they are doing well."

Dan was not the only member to crack the top 20. One of this year's pleasant surprises was John Cres, who finished 19th. What makes Cres' race so spectacular is that he was the second freshman to cross the finish line.

"I knew he would come up good, as he has a great attitude," Becht said. "but did he ever come up big. He ran out of his mind."

The third runner to score was MacKinnon, placing 41st. MacKinnon bettered his performance this year by thirty places, as he has just started one of his finest seasons as a Lancer runner.

"I'm happy with my final place, I'm up from last year," MacKinnon said. "I wanted to do a little bit better in the last two kilometres, but that was also the same strategy of many

others, as the positions didn't fluctuate much in the end."

The final two scorers for the men's team were Tilson, finishing on MacKinnon's heels at 42nd, and Murray's younger rookie brother, Steve, who finished 47th.

"Being a rookie," Steve said, "I felt it was a terrific learning experience. I was a bit sluggish in the beginning, but in the second loop I got into a groove."

Steve, like so many others on the cross country team, is looking forward to the beginning of track now, and he will specialize in the 1500 and 3000m events.

The ladies, after coming off of their first ever team victory last week, had high hopes, but were a little confused as they fell short of their milestone.

"It was an awkward situation," Fairall said, "as we scored 59 points less than last year's total, but finished a place higher this year. We finished ninth out of fifteen teams, and were only a mere thirty points out of third."

"I attribute this to the quality of the field, as all the teams are really packed in there. Competition is pretty even. Today we were ninth, but on another day we could have been third."

Jackie McVittie, Dan's counterpart as a team leader, also put in a fine season finish as she finished 22nd, eleven places better than last year's outing.

The lady to cross the line second for the Lancers, and 35th overall, was team player Linda DeLuca. For DeLuca, her performance at the OUAAAs was hampered by a hamstring injury that conflicted with a regular training schedule.

"I could only train three days a week, Monday through Wednesday, and take the other four days off to recover," DeLuca said. "I've also been on the weights more to help it to a speedy recovery."

The most satisfying performance for the Windsor women, though, was turned in by M. J. McKeever. McKeever, much more noted for her speed in the 600m, ran on DeLuca's heels, 37th, which marked her finest performance of the season, and couldn't have come at a better time than the OUAAAs.

The last two ladies to score for the Lancers were rookies Lisa Hartlieb, 42nd, and Paula Radovich, 43rd. These two ladies, along with Tanya Bielby, 49th, show great promise for the Lancers' future in cross country.

With the experience the young cross country team gained, and the success it achieved, the Lancers should be a competitive force in cross country for years to come. □

Men spikers with new attitude

by Michael R. Cohen

A cellar can be a dark and lonely place to spend an entire season.

Last year, the men's volleyball team debuted, and suffered through a nightmarish 1-11 season.

Right from the start of this season, the cards were again stacked against the Lancers. The coaches did not find out they would be working with the men's volleyball team until the summer. By that time, it was too late to start recruiting from the area high schools.

This year, though, the men's volleyball team is not looking for excuses. They are determined to be at the top of the heap, without exception.

"We have a phenomenal change as far as comparing last year to this year," said Lancer head coach Linda Leckie. "We have incredible strength in our rookies."

Last year, a big problem was that there was no support for the team from the fans. Also, the Lancers got off to the wrong foot. The team was not publicized well enough, and it was a bit unorganized.

This season, though, the team got off to a good start, and had about twenty-four try out for the team. It was very hard to

pick just twelve, as there is a lot of talent at the university this year.

"This year, without a doubt, we should win about half the games we play," Leckie said convincingly. "This will be an amazing feat from last year."

These are big predictions for a team with a 1-11 record from last year. If the prediction comes through, it will be a large feather in the cap of Leckie, who is in her first year as head coach.

The Lancers did not get off on the right foot towards that goal last Friday night, as they travelled to McMaster, and got blown out by a very strong Marauder team in three straight sets, 15-2, 15-12, and 15-12.

"We are still a young team, with only three returning players," said assistant coach Helen Cook, "so we are rookie-oriented."

In the game against McMaster, the Lancers fought, refusing to give the game away. Physically, they are conditioned, but it appeared the struggle got a little too much for them in the third set.

"It is more learning and defining their positions than anything else now," said head coach Leckie. "Getting them to work together as a team is our number one priority."

SEE MEN VOLLEYBALLERS, p.28.

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Tennis Tournament

In a tournament that stretched over three weekends because of rain, Victor Kolar and Professor Harry Bird proceeded fairly easily into the finals.

Kolar was pushed only once by last year's winner, 6-3, 7-5.

In the finals, Kolar was ahead in the first set, 5-3, and then

6-5, only to go to a tie-breaker. In the tie-breaker, he was ahead again at 6-3, but Professor Bird rallied to take it 8-6, and capture the first set, 7-6.

Professor Bird then handily won the second set, 6-2, to take the tournament.

Thanks to all those who entered, and waited out the rain. See you next year!

Bowling Tournament

Campus Recreation is sponsoring a bowling tournament, Wednesday November 9, 1988 from 3:00 p.m. to 5:45 p.m. at Rose Bowl Lanes. Teams and/or individual participants are asked to pre-register no later than Tuesday November 8, 1988. The cost is \$1.25 per game and shoe rental is free. Prizes will be awarded in four different categories ... not particularly pertaining to scores, so come on out and try your luck. Registration is at the Campus Recreation office in the St. Denis Centre, Room F-110A or call 253-4232 ext. 2456.

Special Event 8: Tilbury-Chatham-London Swim Challenge

Hey, can you swim to Tilbury? Chatham? How about London?

Well, November is the month for a challenge... The Campus Recreation Swim Challenge.

This special event is offered to everyone who uses the St. Denis swimming pool. There is no registration deadline.

The rules for the event are quite simple. First, forty lengths of the St. Denis pool are equal to one kilometre of distance swam from Windsor. Tilbury is approximately 10 kilometres, Chatham 20, and London 40km away.

Participants have one month to accumulate lengths in their quest to 'reach' London. A bulletin board will be posted in the pool with the name of participants. Each participant is responsible to mark their number of kilometres completed at each swim.

On December 1, 1988, awards will be given to those swimmers who have reached the "secret target" (a pre-determined number of kilometres), and a special award for the first person who reaches London.

Registration is at the Campus Recreation Office in the St. Denis Centre (H.K. Building) Room F110A, or call 253-4232 (ext. 2456).

Come out and take the Challenge, or simply set a personal goal. It's your opportunity...don't miss out!

Family Fun Day

Volunteers are also needed for the Campus Recreation Family Fun Day to be held Sunday November 20, 1988 from 2:00 p.m. to 5:00 p.m. in the St. Denis Centre fieldhouse.

Volunteers will manage various games and competitions organized for children and their parents to take part in.

Anyone interested please contact Stacey Bishop at 971-8342 or Sherrie Campbell at 971-8348.

Men volleyballers



Continued from pg. 27.

Since there are only three returning players, the rookies outweigh the veterans at this time. It would seem to be a difficult task, as even the veterans have been playing for only one year.

As the Lancers plan their battle strategy for upcoming matches, it would appear that there is a whole different attitude than there was last year.

In size, the Lancers are bigger than last year, but as far as the other teams go, the Lancers are comparatively short. However, Leckie is not too worried.

"Some of our shorter guys have incredible vertical jumps, which would surprise some coaches," Leckie commented.

Since this is the Lancers' second year in the league, there appears to be a general consensus that the outcome will be much better.

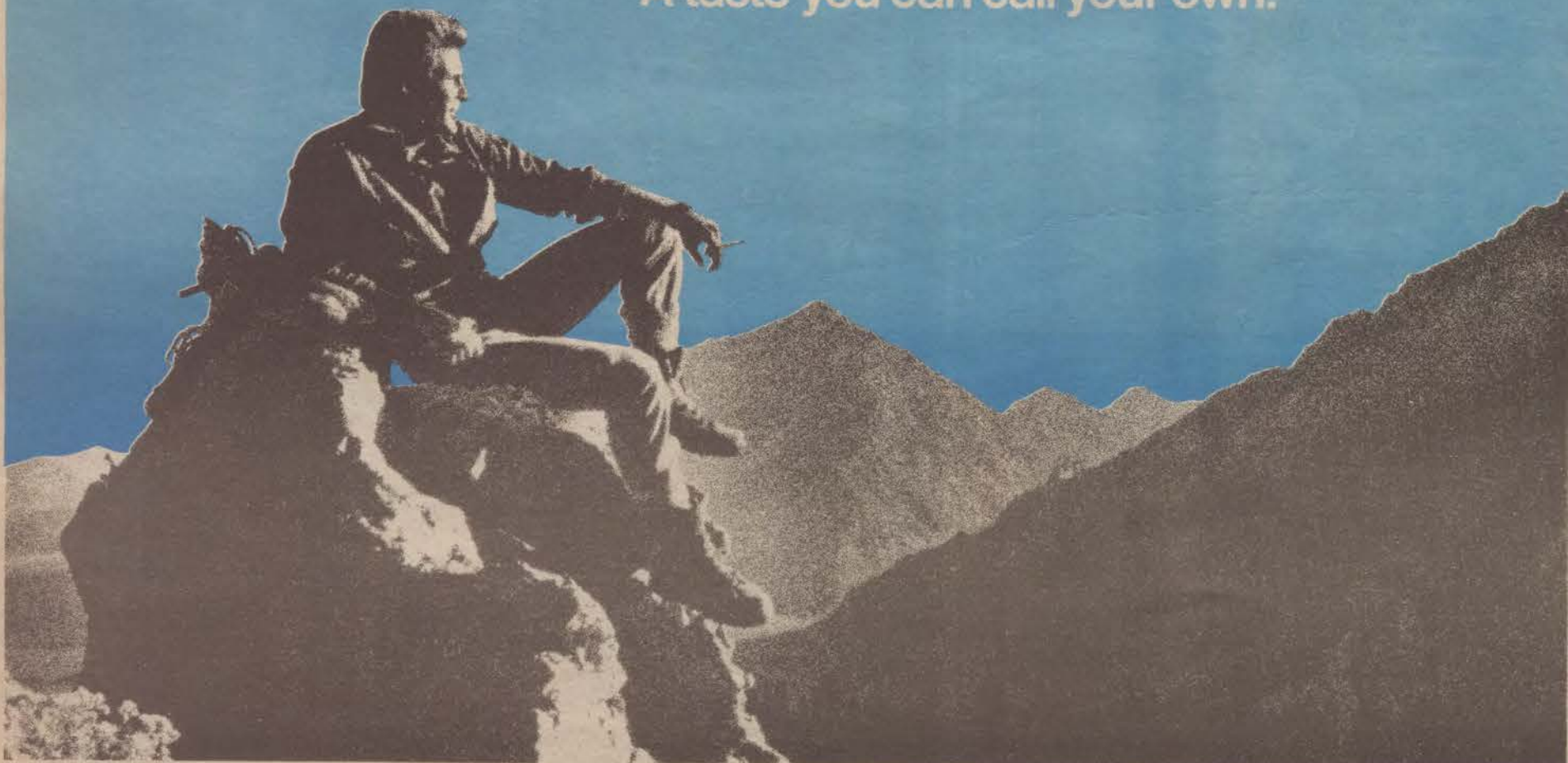
Ted Novak, last year's captain, will assume the role again. However, the Lancers will not have to pin their hopes on him. Last year, one of the problems was leadership, this year, there is plenty to go around.

The predictions from the floor seem to indicate that the game against Western this week should be a close one. And, since the Lancers play everyone twice, it gives them a chance to see what they are up against.

The Lancers make their home debut on Friday, November 11, when the Brock Badgers invade St. Denis Centre. Game time is 8:00. □

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Women's Centre re-opens with guest

by Evie Snider

November 7 marked the Official re-opening of the University of Windsor's Women's Centre, and Susan Cole, and noted feminist author, was there to speak on the importance of such a centre and other women's issues.

Cole was an activist very influential in the formation of a women's centre on the Harvard University campus in the United States. She was very proud of the fact that, after one year in operation, the Harvard women's centre effected a change in the university's admission policies.

"The sky's the limit for this soon-to-become, I hope, institution," said Cole of the centre's opening, and went on to offer a history of the women's movement and recommendations for the Windsor centre.

"A women's centre is a place for women to protest whatever discrimination exists on campus," she said. "There is nothing like a place where women can get support from lots of other women," said Cole, "Support with their problems, with their attempts to express individuality."

Cole spoke to an audience of approximately seventy-five people including a very generous handful of male faculty and students who



Lance photo by Cathy O'Neil

Susan Cole gives a speech in MacPherson Lounge.

came to be informed and to express their opinions.

Iain Aitken, a student at the U. of W., said "It is more important for us (men) to start with ourselves and figure out why we are the way we are before a change can take place," when speaking on the involvement of men in the women's movement.

Cole, however, advised newly instated Women's Commissioner, Pat Papadeas, against male involvement in the centre.

"I want to urge you to resist the liberal strategy of turning your

women's centre into a place where men and women can work together harmoniously in an idealistic utopia," said Cole. "I would ask men not to enter your women's centre, not to create an inferior class, but to make a change so that women can be brought up to an equal class."

Papadeas insisted that the women's centre has not chosen to exclude men.

"There will be a women's centre collective that makes decisions such as the involvement of men," said Papadeas. "I will not, however, be

apologetic if the women's centre collective decides that men should not be involved. I simply want it to be a collective agreement."

Cole was concerned with the fact that women will fear absolute candidness when men are present.

"A women's centre must be a safe place for women to go without having men around," stated Cole. "This is not reverse discrimination, just as affirmative action does not represent reverse discrimination," she said, "men who want to impose their views on a group of women who are trying to promote change are sexist," and should remain absent from the women's centre, stated Cole.

For the many men in the audience who felt strongly about the women's movement and wish to become involved in this move towards equality, Cole had a list of recommendations:

- Stay out of women's centre
- Challenge friends who use pornography
- When told to 'be a man' and support military action, tell them that that's not the man you want to be.

"There are a ton of things that men can do to support this movement," she said, and addressing the men, "this movement should be embraced. It has just as much to do with your lives as it does with ours."

Cole explained that, on campus, women are faced with a "foggy

semblance of equality" that can lead to a great shock when they enter the workplace and are faced with sexist attitudes. This, she said, is where strong feminist organization is necessary.

"You have to do the best that you can because you're trying to organize the part of the community that is the hardest to reach," Cole stated.

Cole's presentation stressed the importance of women working together for the achievement of equality, and spoke about the problems many feminists have in their dealings with women that are afraid to accept "the F-word" as a title.

"It is sometimes very frightening to be the affectors of change, and the word 'feminist' seems to consign us to a very radical group."

Papadeas was very proud of the success that the centre has had in its first day of operation, and mentioned that the centre has already accepted applications from fifteen volunteers.

Cole stressed the fact that, for women who face blatant sexism on a daily basis, "female friendship" can be extremely empowering.

Papadeas acquiesced. In her role as Women's Commissioner, she and her volunteers will be able to serve women on campus for a minimum of twenty hours each week and "deal with the issues and concerns that are presently damaging to our absolute need for women's equity." □

John Turner plays to packed house...finally

by Kevin Wilson

After four years of frigidity, the Canadian electorate is finally having a love affair with John Turner. The federal Liberal party leader consummated the affair in the Windsor area on November 8 at the Caboto Club, in front of a crowd which far exceeded earlier projections of one thousand people.

The rally also proved to be a powerful symbol of party unity. Flanked by local Liberal candidates Ray Robinet, Shaughnessy Cohen, house leader Herb Gray, as well as provincial members Remo Mancini, Mike Ray, and Bill Wrye, the rally showed no signs of the divisions and infighting which have plagued the Liberals up until the last two weeks.

Shaughnessy Cohen introduced Turner by telling the wildly applauding crowd, "the big red machine is rolling, and yes, John Turner, you're at the wheel ... It's rolling across Canada and no one can stop it." On this note, Turner triumphantly took the podium amidst thunderous applause. Turner took the first few

minutes to thank the crowd, the candidates, stopped to pay special tribute to former Liberal cabinet minister, Paul Martin, Sr.

Turner also singled out Herb Gray for special mention. Gray was referred to by Turner as "my right hand man, the core of our caucus."

After the formalities, Turner began his speech. Before he could gain any momentum, however, a heckler accused Turner of lying. While Turner seemed unruffled, the heckler was buffeted with placards and escorted out of the hall. With this disturbance out of the way, Turner began railing against the "opinion manipulators, the hucksters who don't want to see us win this election."

Turner focused strictly on criticizing the Progressive Conservative party, and specifically the Free Trade Agreement. Turner's 30-minute speech dealt only with the Free Trade Agreement. No mention whatsoever was made about the New Democratic party or its leader, Ed Broadbent. Much of the body of John Turner's speech appeared to be taken verbatim from the Liberal television advertising campaign.

Eighty per cent of trade with the



John Turner wonders if he's on camera one or two.

Lance photo by Cathy O'Neil

United States is free already, stated Turner. "Our quarrel with the Mulroney government is not with trade, but that for the remaining 20 per cent, Mr. Mulroney sold out the country."

Turner saved the worst barbs for the Prime Minister, portraying

Brian Mulroney as an "American lackey", and referring to him as "a headwaiter in the White House". Having easily captured the attention of the audience, Turner pressed the charge.

"The President said to the Prime Minister: 'I want you to dismantle

the Foreign Investment Review Agency' ... 'Yes Sir, Mr. President ...' 'I want you to dismantle the National Energy Program.' 'Yes Sir, Mr. President.' Turner mimicked. "The Canadian people will in an overwhelming majority say 'No sir, Continued on Page 13

Diversions

THEATRE/CINEMA

November 12-13

—Windsor Jewish Community Theatre presents **Damn Yankees** at 1641 Ouellette. Tickets are \$8. Call 973-1772.

November 12-13

—The Park Theatre is presenting **Les Comperes** at 7 pm on Nov. 12 and 9:30 pm on Nov. 13. **Le Grand Chomsin** is playing at 9:30 pm on Nov. 12 and 7 pm on Nov. 13.

November 12

—The **Theatre Ballet of Canada** featuring **Frank Augstyn** will appear at the Cleary at 8 pm. Tickets are \$12.50, \$16.50 and \$18.50 at the box office—\$2 less seniors and students.

November 13

—**Walt Disney's World on Ice** will be at Joe Louis Arena. Tickets are \$7, \$8.50, and \$10.50.

November 18

—**"A Life in the Theatre"** is presented by Hilberry Theatre. Tickets may be reserved by calling the box office at 313-577-2972.

ARTS

November 10

—Artcite presents **Grant Guy and Herr Puntilla: A Long Time Ago Brecht Once Had a Dream**. Held at MacKenzie Hall Court Auditorium, at 8 pm. Tickets are \$4—call 977-6564.

November 24

—Artcite presents **Werner Herterich and Man in the Age of Mechanical Reproduction (Part VII): True Love**. Performance at MacKenzie Hall Auditorium at 8 pm. Tickets are \$4 for info call 977-6564.

To November 27

—Leamington Art Gallery presents **Memories** by three Royal Canadian Legion branches. Hours: Wed-Sat 12noon-5pm and Sun 1-4pm.

To November 29

—Windsor Printmakers Forum presents Juan V. Luna's paintings **Menhirs** at 384 Pitt St. E.



Lance photo by Cathy O'Neil

To December 4

—An exhibition at MacKenzie Hall entitled **Industrial Impact** (at 3277 Sandwich St.)

—The Art Gallery of Windsor presents **Fibre: Transition/Transition** a display of historic textiles from Essex and Kent counties.

MUSIC

Every Friday

—The Dominion House presents **"The Shannon Brothers"** starting at 9 pm.

November 15-16

—**Fall Hungarian Festival of Music and Songs** at the Blue Danube Restaurant, \$8 charge, dinner extra.

November 17

—**Robert Cray** with **Ivan Neville** will be at the Detroit State Theatre (On Woodward, next to the Fos) at 8 pm. Tickets are \$17.50 at US Ticketmaster.

November 18

—**Les Sabina** a university School of Music hosts this series of jazz at Moot Court at 8 pm. Tickets are \$7 and \$4students and seniors. Call 253-4232 ext. 2780.

November 19, 25-27, & Dec. 2-4

—Gilbert and Sullivan's **H.M.S. Pinafore** is presented by the Windsor Light Opera at the Cleary at 8 pm. Call 974-6593.

ET CETERA

To November 23

—The **Navigators** are hosting an open discussion on the relevance of Jesus "Who is He and What Does That Mean for Me?" Held in the Vaniew Ontario Room from 11:30-12:30 every Wednesday. All welcome. For info call Thad at 256-2987 or Steve at 977-5847.

November 17

—**"Slates and Lunchpails"**, a talk by Mr. George Gall at 7:30 at the Hiram Walker Historical Museum, 254 Pitt St. W. Free Admission. For info call 253-1812.

November 16

—**Dr. D.G. Tuck** will be giving a colloquia on "Electron Transfer Processes in Chemistry". This is part of the informal luncheon colloquia's held on Wednesdays in the Assumption Lounge of the University Centre. Please respond to the Office of Research services at ext. 2152 or 3918 prior so the light lunch may be planned.

November 24

—**"Textbook Tales"** a talk by Dr. J. Meyer will be held at Hiram Walker Historical Museum, 254 Pitt Street W. Free Admission, for info call 253-1812.

November 15 & 22

—5 pm Mass & Supper—Assumption University between the University Centre and Huron Church Rd. Cost only \$3. Welcome.

November 22

—The Windsor Women's Incentive Centre is conducting a 8 week support group for those dealing with financial stress. The group will meet on Tues. starting Nov. 22 at 7-8:30 pm at 980 Wyandotte St. E. Registration fee is \$50 (financial assistance may be available) For info call 253-1117.

November 25

—Assumption University is hosting a workshop on **Anger: Servant or Master Friend or Foe** at 3 pm in the Front Meeting Room. Fee \$10 please bring lunch. Call 973-7034 for info.



Subway Arrivals

Nov. 11 — Lost Patrol

Nov. 18 — Social Science Society presents National Velvet

Nov. 19 — Randypeters

Nov. 21 — David Wilcox

Nov. 23 — Robert Penn

Nov. 25 & 26 — Buzzard Band

Quorum quandries quell SAC quibbles

by Michael Cole and
Lance News Staff

Quorum turned out to be the non-deciding factor in last Wednesday's Student's Administrative Council meeting.

The meeting had been going on for nearly three hours and SAC was just about to vote on a resolution which would provide a referendum pertaining to the University Administration's Capital Campaign, when the number of Council members necessary to vote on a resolution dropped below the minimum number of 16. Thus, the referendum was tabled until the next general meeting.

The resolution brought before Council said that SAC would hold a referendum with regard to student contribution to the capital campaign. The resolution, as originally brought before the council, contained the following proposals.

- SAC's Chief Electoral Officer would run the referendum

- Student contribution, paid by ancillary fees at registration time, would be five dollars per student per semester in the first year of contribution. Student contributions would rise to \$10 per student per semester for the following nine years.

- The referendum would take place on November 24, 1988 and the actual campaign would run from November 15 to November 24.

- SAC would set aside a reserve fund of \$300 to fund a No Campaign

- SAC would "endorse" the referendum

- Students would be able to opt out three years after implementation of the capital fund.

SAC president Ken Alexander wants SAC to "take action without delay," but several members of SAC disagreed and had several amendments to propose.

Social Science representative Adam Hughes and Law representative Scott Rogers suggested a friendly amendment that Construction would begin by the summer of 1990 on expanding the University Centre, or the money contributed by students at that point would be returned to the students. This amendment was accepted.

The clause which reads "Be it further resolved that SAC endorse

should be set aside for a campaign which would encourage students to vote in favour of the contribution to the capital fund. It was decided that there will be a fund for a "Yes" campaign available.

The turning point of the meeting came when the date of the referendum was called into question. Rogers felt that November 24 was too soon for students to properly make a decision on the issue, and a number of other SAC members concurred.

The *Lance* Editor-in-Chief Arthur Gosselin, speaking as a student at large, was placed on the speaker's list by student senator Lisette Daignault.

Gosselin said SAC should make an effort to gain more control of the University Centre, especially from the standpoint of actual student centre. He also said that SAC should not have a referendum before negotiating concessions from the administration.

Student senator Lisette Daignault also pointed out that Alexander was making comments which could be considered rude or offensive while council members were speaking against the campaign resolution. She said Alexander's comments were not appreciated, and should be kept to himself.

to reduce the power and capacity of governments acting on behalf of the people." Rae stated that the agreement from Canada's perspective is "built on sand."

Rae, the leader of the official opposition in Ontario's provincial parliament, said because the federal government has already signed the deal, they have "given away all the chips" without actually bargaining any subsidies.

The basis for Rae's argument is that under the Free Trade Agreement, provincial laws are subject to the override of an international agreement according to the General Agreement on Tariffs and Trade (GATT). Canada, in effect, would have little power to enforce its own laws, and would be left open to American trade laws and economic dumping

students should have the right to opt out immediately. It was also brought up that students rarely opt out of such contribution, as in the case of the St Denis Hall fund. The vote on this amendment was an even tie, thus it failed according to SAC voting rules. Vice president-finance Steve Deneau and Alexander argued a guarantee of student contribution would be more attractive to a bank lending money to the University.

Concerns were also raised about SAC's funding a "Yes" campaign as well as a "No" campaign. A number of council members felt that an equal amount of money this referendum" was questioned by several members on the basis that it was redundant, as SAC is implying endorsement by putting on the referendum. No action was taken.

Student senator Dan Boland made a motion to delete the three-year limit on student's opting out of the fund. Boland felt there is no real reason for a three-year limit, and

It was finally proposed that the new date of the referendum would be February 8, 1989, and the campaign would run from January 30 to February 7. This amendment was passed.



Social Science Representative Adam Hughes, however, expressed concerns that the issue may become subject to "grandstanding" by candidates for next year's council. The new date for the referendum and the SAC elections are on the same day.

By the time all amendments were discussed and voted on, the meeting had moved into its third hour, and Law representative Scott Rogers questioned quorum at about 7:30 pm. Many council members had left earlier due to prior

commitments such as classes.

Meeting Chair Jeff Kehoe counted the number of council members remaining. The official count was 16, the exact number of voting members required, and the meeting could continue.

Rogers left the meeting moments later, and quorum could not be maintained. The final vote on the amended referendum was tabled to the next meeting, November 23, at 5:00 pm in the Board of Governors' Room, Windsor Hall Tower. □

Quebec education minister criticizes Tory policy

MONTREAL (CUP) — Quebec Liberal Premier Robert Bourassa's neutrality in the upcoming federal election doesn't extend to his education minister.

Claude Ryan criticized the federal Tories for lowering grants to post-secondary education after a closed October 21 meeting with university presidents. Ryan was in Montreal to discuss changes to the university funding formula, but has not released information on the proposed reforms to students.

Ryan said the Progressive Conservatives have cut back federal transfer payments to the provinces since 1986. Some of that money is earmarked for post-secondary education.

"The federal government has been diminishing resources while they are presenting themselves as champions of progress in the areas of science and technology," Ryan said.

Ottawa allocate \$600 million to Quebec last year to fund universities, \$200 million less than what the province expected.

Ryan said the federal cutbacks "involve greater disbursements by the provincial government" towards university funding.

Before sweeping into power in 1984, the Tories responded to the previous Liberal government's cuts

in transfer payments by promising to keep funding at current levels. But after a year in power, finance minister Michael Wilson slashed transfer payments in his budget. Beginning in 1986, the Tories will cut \$6 million in payments over five years.

Concordia University rector Patrick Kenniff said cutbacks in transfer payments have been balanced by a relatively healthy Quebec economy. But, Kenniff added, the cuts have been a factor in Quebec's chronic university funding crisis.

New Democratic Party candidate Ruth Rose is campaigning in the Montreal riding of St. Henri-Westmount, which has one of the largest concentrations of post-secondary schools in Canada, including parts of Concordia, l'Université de Québec à Montréal, two colleges, and the entire McGill campus. Rose said the Tories will continue cutting back transfer payments if re-elected.

"If we're serious about competing in international markets and building up science and technology in our universities, it's an absolute priority" to increase transfer payments, she said.

Rose, a university economics professor, noted the cuts in transfer payments began in 1977 under the Liberal government. □

Ontario New Democrat leader slams Mulroney, free trade

by Scott Ingram and Michael Cole

In response to criticisms that his arguments against free trade are too vague, Ontario New Democratic Party leader Bob Rae gave several specific arguments illustrating its potential negative effects in his speech in the Faculty of Law Building's Moot Court November 4.

Rae summarized the Free Trade agreement as "an economic Constitution for North America," and urged people to view the agreement in this perspective. He also said the agreement was "intended

regulations, Rae said.

One example Rae cited was the use of pesticides on both sides of the border. One article of the agreement states the United States and Canada must co-operate and harmonize regulations with regards to pesticides used in either country. Rae pointed out that the U.S. presently uses seven times the number of pesticides currently in use in Canada, many of which are banned altogether in this country.

The effects of free trade on socialized medical care was also addressed by Rae. If a province opens its medical care system to private companies, that province could not discriminate against the bids of private American health care institutions, Rae said.

"(This) is against the philosophy

of universal health care," he stated.

Rae also said that the same regulations would apply to the automobile insurance industry, with the same effects.

Rae was asked if he felt the Free Trade Agreement would still stand if Liberal leader John Turner wins the November 21 federal election. Rae replied by saying that while Turner is publicly against the present agreement, many members of the Liberal party are in favour of free trade.

"I have no doubt that John Turner will be mugged by his friends on Bay Street on his way to Washington," Rae said.

He was also asked if the Liberals and the NDP would form a coalition should the Progressive Conservatives be faced with a minority government

situation. Rae simply replied that Canadians should "elect as many NDP's as possible," adding that federal NDP leader Ed Broadbent would be "the best prime minister" out of the three choices.

The question of the effects of free trade on post-secondary education was also asked of Rae. He replied that colleges and universities would be affected only if provinces were actually able to fully privatize post-secondary educational institutions.

Prime Minister Brian Mulroney says that either party could tear up the Free Trade Agreement at six month's notice, Rae said. but Rae's reply was: "It's like a funeral director saying you can change the casket six months after you've buried your mother." □

THE LANCE

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We've come a long way but...

This year has been a tremendous one for establishing committed goals for the achievement of women's equity on the Windsor campus.

The university has begun to prove its concern for the status of its female faculty, students, and staff.

For the first time, in an eternity of sexist attitudes, women on the U. of W. campus can stand up proudly for their rights undaunted by people who once believed that women didn't have any.

Commonly considered a group of radicals with a strong enmity towards the males, feminists are being recognized for what they truly are: humanists who want to see women treated as individuals—as human beings. This in a world that has not classified them as animals, but as an equally low object of attention on the archaic Great Chain of Being.

The university has done a number of reports on the status of women on campus, supplied a sexual harassment officer and a much-needed women's commissioner in order to show its support for the women's movement.

Recently, a group of men who wished to support feminists in their battle for equality formed the Men's Support Group for women faculty, librarians, staff, and students. In January of last year, however, they decided that the group should not be exclusively male, and adopted its present name, the **Support Group For Women**. This illustrated that men are also experiencing a need for harmonious social and professional involvement with women—their equals.

The "idealistic utopia" of a world in which men and women care considered equals by everyone may be far off, but we can take pride in the fact that our university is offering a glimmer of hope for the future.

A world in which some must live subjugated to their supposed superiors is not a place where anybody is treated as a human being. Women who are referred to as

"chicks", "gashes", and "pussy" are not being treated as people and this is where many men must make an effort to change their line of thought. (I'm sure that they would disapprove if I referred to them as "dicks".)

I do not intend to offend anybody, merely to illustrate the sickening degree of sexist attitudes present in today's society. Necessary changes will take place only if both men and women change their ironically similar habits of mind.

It is true, unfortunately, that female chauvinists exist. I do not intend to be particular to those women that visualize men as inferiors, but I am also including women who think this of their own sex and fear feminism.

"Feminist" is a very strong term for women to accept as a title, considering the many negative connotations that go along with it. Women who want to see a change in sexist attitudes must be willing to support all those striving to attain the same goal, regardless of who they are, their careers, or their sexual preference. Feminists are simply individuals attempting to promote necessary changes in this world of inequality.

The attention that the women's movement has received from the University of Windsor has made me proud. For, whether most women are aware of it or not, we are not living in a "post-feminist" environment. Equality has not yet been achieved, and although the feminist movement has enlightened us to the need, it is up to each and every woman on this campus, in the world, to step forth and demand equality.

The University of Windsor is giving women the opportunity to effect a change in attitudes that will finally allow them to stand professionally and *visibly* next to men.

What a farce the last twenty-five years of feminism will be if women do not take the initiative and stand together. □

—Evie Snider

The Lance is published every Thursday during the fall and winter sessions by the Student Media Corporation, University of Windsor.

Opinions expressed in the **Lance** are not necessarily those of the University of Windsor or the Students' Administrative Council.

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The **Lance** is a member of the Canadian University Press (CUP) and the Ontario Community Newspaper Association.

The Harrumph

As many people sit and read this paper, one thing becomes obvious: everyone has a different opinion of it.

As circulation manager, when I'm out delivering the papers to the campus and to local businesses, I usually get varying comments, from "Oh, hey you have the *Lance*, what's in it?", to "Oh, you work for that rag, eh?" What strikes me as really odd however is that many people off campus have the favourable opinion and the people on campus, the people who are indirectly paying for this paper don't like it.

We can handle criticism as long as it is constructive, but most who actually go to the school run the *Lance* down as a rag not fit to line bird cages with. I'll agree that it could be improved but for the most part, it is the best paper we can put out considering the circumstances.

I have a very small role on the paper and I am a relative newcomer to the *Lance* staff, but I have noticed one thing very quickly—these people work their asses off. That is something nobody really appreciates or seems to care about when they run the paper down. Most of the people who are writing for the paper now are the editors, sub-ed.'s or a small group of dedicated volunteers. From Tuesday night to Thursday morning, the process of constructing that paper is the omnipresent goal. Classes, food and sleep are often forgotten. The people who put in the most time are the editors of course, but other volunteers and paid staff such as typesetters are often present in these marathons.

People who run the paper down for whatever reason should have constructive criticism and some knowledge of what to

expect from a school newspaper. We have limited resources and ancient equipment that is sometimes (almost always—Ed.) subject to screwups. Most people who criticize us must be expecting the *New York Times* or something. Check out any other university paper (we have them from all over Canada at the office); read them, then compare. *Western's Gazette* is a rag when you consider the money at their disposal and their School of Journalism to supply them with writers. Most are about the same as the *Lance*.

If you think that your voice will not be heard, remember that I have only been writing off and on for the paper since last March, and now I'm writing columns, and helping out with editorials and layout.

If you still think you can do a better job, then fine, come up and help out. We will not stop you—we could use the help, maybe if some of you apathetic wretches would shut up and learn what the hell is going on, we could get better.

If you don't want to help the paper directly, then at least write letters to the editor or come talk to us.

Another thought

Notice the way that the University Administration looks after and constructs a building? The business building is 10 years old and the floor looks like it just underwent an earthquake. This is the most recent example of a case where the administration cut a corner and now (should we say 'we?') will pay for it. Inferior

construction, improper maintenance and underfunding are obvious.

After living in residence for three years, I've seen it all. The roof at Tecumseh Hall which leaked earlier in the year was just patched—the residence office didn't have enough money to resurface the roof as planned in the summer, but they had enough had enough money to start putting down some tile in the halls to replace the old carpet. I think most of the people who arrived to wet apartments would appreciate the new roof more than the now unfinished tile job (which probable will not be finished for lack of money—why start it then?).

A fact in residence life was that although you pay as much or more as someone in an apartment, you get only a share in a small room and in some cases, share a bathroom with over 15 people. Yet the administration says they are losing money on residences? Maybe someone should look into how buildings around here are looked after.

The Cartier Hall fiascos with the defective toilets, beds breaking and lamps blowing up shows how the administration can build a building of inferior materials and end up paying for it in the end. Maybe they wouldn't need to ask us for so much money (and maybe we would be more willing to donate it) if they used some common sense in their selection of materials, designs and contractors. Cutting corners costs you, if you don't believe me, look at the floor in the business building and tell me a rational explanation for the floor to heave, other than improper construction. □

M.H. Little

7/11 censorship

Southland bows to 'moral' pressure

by Scott Patience

Seven-Eleven: propagator and servant of censorship.

Yes, your handy, dandy local convenience store is a force against your freedom of choice. The Southland Corporation (owner of 7/11) has been asked, nay...commanded to cease its sale of violent, and morally destructive material. The dreaded scourge of Satan's own personal propaganda has been stopped right at the corner of your neighbourhood.

The summarized story behind this particular example has but two players. The Southland Corporation and The Moral Majority (did they have a vote?). Indeed our vocal minority expressed their outrage and generally hurt feelings about having what they believed as the Devil's literature in close proximity to their cherished magazines such as *Guns and Ammo*, *Town and Country*, and *Good Housekeeping*. Could it be possible that the contents of *Playboy* might osmotically transfer to *Today's Bride*? Our saviours from freedom of choice threatened to boycott and picket all 711 stores until material offensive to them was removed. Without so much as a whimper the Southland Corporation removed the material on the Moral Majority's list from the sales rack.

Without a doubt this is but a minor inconvenience to open minded, intelligent individuals who must now transverse an extra block to obtain our periodicals of corruption, such as *Playboy*, *Playgirl* and *Easy Rider*. Is this so bad? Yes... What next will the self appointed moral decide is tainted, *Cosmopolitan*, *Omni*, *Seventeen*, or maybe even *Time*. The strongest oak started as a

mere acorn. We must eliminate this threat to our freedom of thought. Corporate religious groups should not be able to tell anyone what they can read and see. Their decisions should not replace ours, or we will become so many clones marching to our master's tune.

Of course it is the right of the corporation to decide what they sell, but this is a case of control by a minority group with acute perspectives, telling the rest of the population

what they can read through an intermediary spineless corporation. Imagine the public outcry if Satan worshippers forced Coles to stop selling *The Bible*? This may not be as blatant but it is still the same principle, just different actors.

In my opinion we should fight back against this attack on our personal freedom. All you have to do is buy as little from 7/11 as possible, and if you happen to be there ask the

manager for the latest copy of *Playboy* or *Playgirl*. You also might write a letter of disapproval to Jerry Falwell, the leader of the Moral Majority. Address it to his mansion and mark it "donation" or it will just get thrown out. However, the most important thing you can do is weight the facts, and make up your own mind on the issue. Don't let the supposedly God-appointed moral police decide for you. □



Mail

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The Lance also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

radio

Dear Editor,

On Friday, November 4, 1988, the Indian Students' Organization took the opportunity offered by CJAM (campus radio) to host a feature broadcast on the Indian culture. The intent of this broadcast was really a "test marketing" strategy.

I am sure the *Lance* would allow me a few lines to express my concern for this broadcast. I hope that my views are consistent with those of the Indian community because there is no reason for them to differ.

Most of us are aware that the Windsor community has a desperate need for a radio program featuring songs, news, and views from this unique culture. Considering the Indian population in Windsor, one would

expect this broadcast to be welcomed with open arms.

Unfortunately, the broadcast was limited to 20 minutes. A program of this nature would serve the community better for an extended period of time. For a "test program", it was well structured. The mixture of songs and news were appropriate. The songs also varied in origin and quality.

With these positive factors in mind, I sincerely hope that these two organizations would continue this excellent program to serve a community interest.

Sincerely,

Gangaram Singh

free?

Dear Editor:

Who are the Ambassador Bridge 15? On January 2, 1988, several hundred protesters gathered at the Ambassador Bridge. They were there to stage a symbolic demonstration against the proposed Canada-U.S. Free Trade Agreement. For the most part, they were not professional activists. A few were trade union leaders. Others were students, farmers and senior citizens. For many, it was their first demonstration. Some had come from as far away as Chatham and Sarnia to make their views known on an issue they consider of supreme importance.

A short time before the demonstration, lawyers for the company which owns the Bridge had obtained an ex parte injunction. Ex parte means without notice to the other side. The injunction forbade the demonstrators from entering on to Bridge property. By the time the organizers got wind of the injunction, it was too late to stop the crowd from gathering.

It was also too late to stop the crowd from doing what it had come to do—make clear its determination to stop the Agreement. The police made a token effort to stop them, but

after a while the demonstrators streamed onto the Bridge. They reached the halfway point and then, in the sight of riotgeared Detroit police, they turned back. After being closed for about an hour as a result of the protest, the Ambassador Bridge reopened to cross-border traffic.

In late September, 1988, over nine months after the demonstration on the Bridge, lawyers for the Bridge company filed Notice of Motion in District Court against 14 persons who they alleged had been on the Bridge in defiance of the injunction. The motion sought to have the defendants cited for contempt, and demanded that they be imprisoned for 30 days and fined for their transgression. The motion is to be heard on November 22, 1988, the day after the federal election.

Who are the defendants? They are mostly well-known, which may explain why they, of all the hundreds who protested, were singled out. One is a Member of Parliament. Another heads the Windsor and District Labour Council. Still another is well-known in the law school—he is a professor here. The lawyer bringing the motion is also fairly well-known. He is President of a Progressive Conservative constituency association.

We said there are fourteen defendants, but our advertising refers to the "Ambassador Bridge Fifteen". True, only fourteen defendants are named. Only 14 were singled out as targets for the Bridge company's anger. In a sense, though, we are all targets.

The motion and the injunction threaten our most basic civil liberties, our right to protest and to engage in activities which, while they may temporarily inconvenience others, are nonetheless vital to the health of our democracy.

There are fourteen defendants. The fifteenth is us.

Dan Abrahams, Law III,
Faculty of Law,
University of Windsor.

kudos

Dear Editor:

I am writing to tell you how pleased I am to see the outstanding coverage afforded the Recreation Program at the University of Windsor in your publication. I am delighted to see the interest expressed by your sports staff, and in particular Mr. Brian LeClair. The space devoted to this very worthwhile program, in addition to the pictures that are appearing each week, is an excellent indication of the interest that I feel a campus newspaper should show in its Campus Recreation Program. Our program is a very large and comprehensive program which involves a tremendous number of students and university personnel. The coverage you are providing Campus Recreation is of interest to the University of Windsor community and I encourage you to continue your coverage.

In closing, again I would like to thank you and your staff for your outstanding support. I look forward to an entire year of anxiously awaiting for the *Lance* each Thursday and looking immediately to the Campus Recreation page.

Cordially yours,
W. James Weese,

Assistant Professor and
Coordinator of Campus Recreation.

For more mail,
see page 7.

The Lance-

Its all fun and games until
someone loses an eye.



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Thursday, Nov. 17, 1988
No Cover — 8:00 pm

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Cambrian smokers strike back at administration

by Leanne H. Doucette
The Shield,
Cambrian College

About fifty Cambrian smokers held a puff-in in a non-smoking area last Thursday to protest the removal of college smoking areas.

Dave Clement, organizer of the rally said that "We don't feel we should have to hide in the bathroom to have a smoke."

The main issue brought up at the rally was the re-establishment of former smoking areas on the third and fourth floors.

The non-smoking section in the cafeteria always has seats open while "people are sitting on each other's laps in the smoking section," Bryson complained.

"The non-smokers have a stranglehold on the government, but the city council has the IQ of an ashtray," which is why many buildings now have no smoking whatsoever, Demikiw said.

Contrary to the popular belief among non-smokers "smoking is not a criminal offence," student Mike Julien stated.

Existing smoking areas work fine but the smokers want extra areas for time-saving purposes, Julien added.

If smoking is banned completely at Cambrian the students will be enjoying the nicotine fits in the building but without the knowledge of school officials, Julien warned.

"If you ban guns, only outlaws have guns. If you ban cigarettes, only outlaws will have cigarettes," he said.

The main problem with the smoking area in the cafeteria is that

because of the overcrowding there is too much smoke for anyone to deal with at one time.

"It's BS to go down to the cafeteria just to have smoke," one protester said.

"We are not promoting smoking, but it would be assinine to ban smoking completely," smokers' rights activist John Demikiw told the rally.

Gail Bryson, first year journalism student, will be circulating a petition to get the former smoking areas back. Once there are enough signatures, the petition will be brought to campus officials for review.

Although the majority of Canadians do not smoke, the smokers at Cambrian do not have enough room to exercise their habit, according to Bryson.

When one of the city's leading smokers' rights activist met with Mayor Peter Wong on the subject, he was told that smokers have no rights whatsoever.

"The fact that we smoke doesn't make us any less of a person," Demikiw said.

"They protect minorities and yet they say that smokers can't smoke. I know it's bad for me but what the hell, it's my right," said Fred Laderoute, a student at the meeting.

Guy Ducharme, a disable student at Cambrian, is also concerned about his smoking privileges being taken away and summed up the issue in one sentence. "As we have a designated elevator for disabled people and a smoking area for smoking people, does this mean I will lose my disability privileges as well?" □

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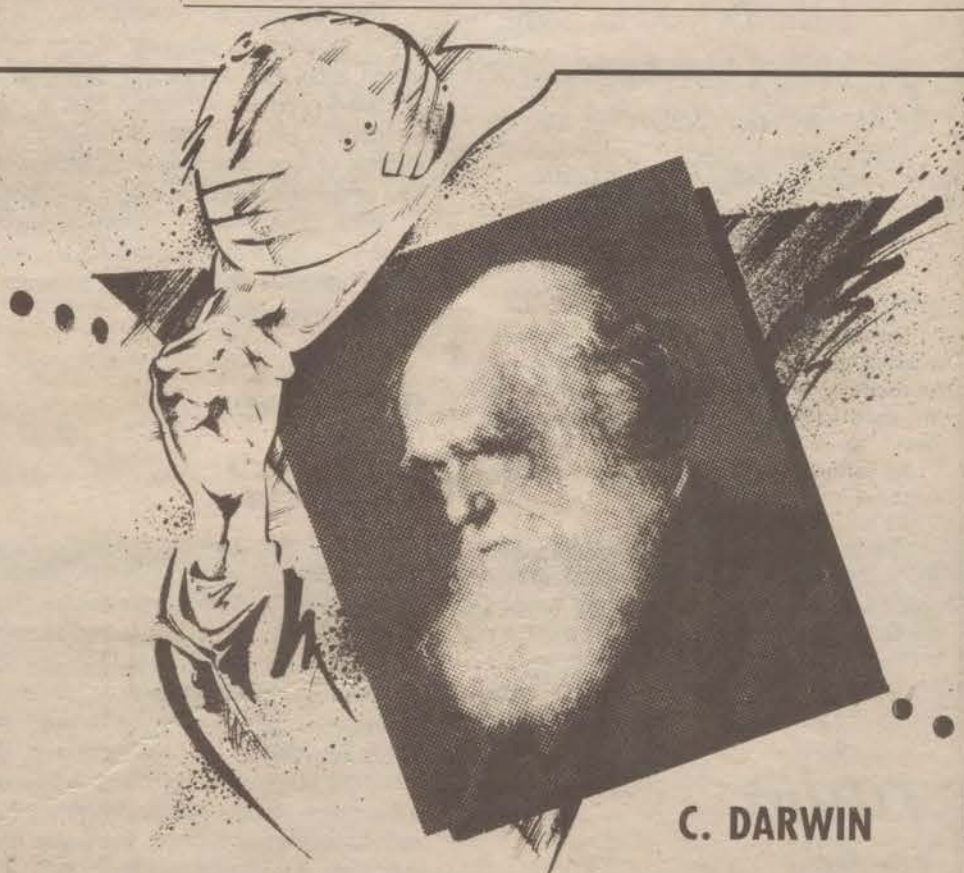


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Bush is a bum

Media ends "objective journalism"

by Ed Konyha

This article concerns the prominence of right-wing attitudes in the so-called objective reporting of the 1988 United States Presidential race by the American media.

In the past few weeks, I was astonished to hear from those interested in American politics, that George Bush had all but wrapped up the election before it actually had been decided

on Tuesday, November 8. Upon asking what put this ridiculous notion into their understandably naive heads, many responded: "Because the polls say so."

I chuckled heartily upon hearing that the first 600 times, because a 10 point lead in the U.S. electoral system ain't squat!

The only problem was, my naive friends weren't laughing with me.

This is when I became real upset with

Mail

no fans?

Dear Editor:

One thing I have noticed is the lack of fans at all varsity games this year. I mean, my roommate and I have more people living in our house than were at last week's women's volleyball game.

Only 10 people were there to cheer the team on. So come on, let's show some good old fashion school spirit—get the hell out there and watch some games for crying out loud. This is a championship bound team—just like the football team was, as well as the basketball teams and the hockey team are.

Forget about drinking for a few nights. Grab some buddies, maybe pack a lunch or dinner or whatever, and head down to the St. Denis Centre to cheer on not only the women's volleyball team, but all our teams. These teams are not only representing themselves, but all the students at the U. of W. Make it one big happy family instead of a segregated society, penitentiary type thing.

Greg Brown

initials

Dear Editor:

Re: Your "Wishes" editorial of October 20, 1988 in which you indicated that it would be nice for the University of Windsor to "...not have its U. of W. initials mistakenly viewed

as those of the University of Waterloo or Western Ontario." The University of Waterloo's official letters are UW, while the University of Western Ontario's are UWO. At present, the only Canadian University that has the same official letters as the University of Windsor is the University of Winnipeg. (Or is it Winterpeg?)

Sincerely,

Mark K. Munich.

drugs

Dear Editor:

In addition to Gangaram Singh's letter (Lance, Nov. 3) a brief note. Where is my drug card? Where? SAC does nothing but put things off, because if they can carry this to the end of the academic year — they will not have to worry about our drug cards (same thing every year).

I don't care about SAC's financial plight at all. The procrastination is just beyond belief absurd. This plague to the students has lasted long enough. Precisely, why is this taking such an inordinately long time to do?

What good is my card in July? Absolutely no good.

Worried,

Dave Singh.

Keep sending mail.

We love the attention!



those damn pollsters, and even more so with the media itself. With the knowledge that a Dukakis victory in California, Texas and Michigan (where the two candidates were running neck and neck) would have meant victory for the Democratic ticket, the media continued to portray the Republican "lead" as insurmountable. Furthermore, the Canadian media, unable to think for themselves, regurgitated this information to Canadians.

This situation indicates one of two frightening realities: either the American media failed to emphasize the "winner takes all" aspect of the electoral system (i.e. Dukakis squeaks past Bush in the three key states, and he wins), or the media themselves favoured the Republican ticket.

I realize the latter accusation is a serious one, but it is not made without careful thought and constant observation of the race, as portrayed by the media. Consider the following facts:

The American media understand the electoral system.

Despite the above fact, they continually emphasized Bush's "lead" in the polls.

Despite serious accusations laid against Bush (The Iran-Contra Affair, ties with the President of Panama, Manuel Noriega, toasting Ferdinand Marcos as a great ally of democracy, etc.) the media placed more emphasis on his "successful" labelling of Dukakis as a "liberal".

The latter point is especially enlightening in showing the right-wing alignment of the U.S. press, because Mr. Bush repeatedly referred to himself as a "conservative", but the media somehow failed to make much of this ideological embrace.

The conservativeness of the media is not a tragedy in itself. What is sad is that many Americans will continue to believe in "objective journalism". □



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NORTHERN

By James Young
Canadian University Press

Following his election victory in September 1984, Prime Minister Brian Mulroney smiled his broad trademark smile and spoke in the smooth, carefully modulated tones that would become even more familiar over the next four years. With Mila at his side, the prime minister modestly congratulated Canadians on their choice, and launched into a theme he had used frequently during the campaign.

"There is no cause more urgent and more necessary for your government than the reduction of the threat of war and to further the cause of peace," intoned Mulroney, acknowledging the tremendous responsibility the nuclear age had thrust upon its leaders.

The prime minister went on to remind his audience that peacemaking was a Canadian tradition.

Brian Mulroney doesn't talk so much about peace these days. Well into the 1988 election campaign, neither Mulroney nor his defence minister Perrin Beatty will agree to a televised debate on the country's defence policies.

In fact, when peace activists recently tried to question Mulroney on Canada's proposed fleet of nuclear-powered submarines, they didn't get any answers—they got arrested instead.

At an October 12 Conservative rally in the Toronto area, activists Bob Penner and David Kraft shouted their questions at the prime minister, who told them: "If you let me speak, I'll let you speak."

But after agreeing, the two were arrested, carried from the building and held for 90 minutes at a Toronto police station.

A spokesperson for the prime minister later said the arrests were the result of overzealous party workers. Whatever the reason, the activists were frustrated once again in their attempts to tell the prime minister why they were critical of the government's policies.

HONEYMOON AND NUCLEAR FREEZE

The relationship between the Canadian peace movement and the Mulroney government didn't start off so badly. Soon after the 1984 election, Mulroney appointed Conservative MP Doug Roche as Canada's Ambassador for Disarmament, a position which the last Liberal government had left vacant.

In an even more surprising move, the government appointed former Ontario NDP leader Stephen Lewis as ambassador to the United Nations, where he would lead a passionate defence of the institution itself and international approaches to peacemaking.

But in November 1984, the honeymoon turned sour. That month, 111 members of the United Nations—including Australia, Denmark and Greece—voted in favour of a global, verifiable freeze on nuclear weapons testing and development. Canada was one of 12 western nations opposing the resolution.

Prior to the election, a poll showed 94 per cent of Progressive Conservative candidates supported a nuclear freeze.

NUCLEAR TEST BAN

The government now argues that the U.N. resolution was not practical, as rules for verifying

the agreement had not been adequately negotiated.

Beyond this, the Conservatives voiced fears of offending the Reagan administration.

"Adding Canada's voice to this motion would have had the effect of creating tensions with the (NATO) Alliance," external affairs minister Joe Clark told the House of Commons.

the peace movement was also disappointed on other international arms control measures. The government had argued that its support for a comprehensive ban on nuclear testing demonstrated its strong commitment to peace.

But during the current term, the Conservatives abstained on three different resolutions aimed at promoting quick progress on a nuclear test ban.

Instead, Canada supported a resolution calling for "practical work" towards a test ban. Critics see this motion as bureaucratic stalling.

In Canada's other major political forum, the government supported the North Atlantic Treaty Organization's "First-Use" policy, which allows Canada's allies to use nuclear weapons against a conventional attack in Europe. Activists argued that Canada should work instead for a policy of "No-First-Use" of nuclear weapons, which the Soviet Union adopted in 1982.

WAR PLANS

Aside from Canada's record on promoting international agreements, the peace movement's trust in the government was further undermined in early 1985, after a series of startling revelations about U.S. military policy.

In January, American military analyst William Arkin announced that the U.S. had contingency plans to move nuclear depth charges into Canada in the event of a war scare

—contrary to Canada's declared non-nuclear stance.

Then, in March, Arkin revealed that American military manuals directed nuclear-armed B-52 bombers to disperse to Canadian airfields during a crisis.

"It's another aspect of the way Canada is a nuclear colony of the United States," said Arkin.

The third revelation came from a totally unexpected source. During a CTV interview, U.S. Defence Secretary Caspar Weinberger, a passionate advocate for Star Wars, said that American missile launchers "could" be placed on Canadian soil.

This remark sent Mulroney—who had been assuring the public he would not allow nuclear weapons on Canadian territory—scrambling for a transcript of the interview. Later, both U.S. and Canadian officials emphasized that any such missiles would be defensive, non-nuclear, and would not interfere with Canadian sovereignty.

Taken together, all three incidents implied that Canada needed to take a harder look at all its defence agreements with the U.S., to recognize that the interests of a superpower and its neighbour aren't necessarily identical.

During this time, however, Mulroney and U.S. president Ronald Reagan were busy signing a \$1.2 billion deal on a jointly-operated radar system for the far north, a system which opposition members of parliament were warning could be integrated into Star Wars strategies.

"There is no cause more

and more necessary

government than

of the threat of war

further the cause

DEFENCE

NUCLEAR SUBS

The government came out with its own analysis of international security in its June, 1987 White Paper on Defence, presenting a hawkish, cold war view. The route to Canadian security lay mainly in spending more money on military hardware.

The key purchase would be a fleet of 10 to 12 nuclear-powered, hunter-killer attack submarines, costing anywhere from \$8 to \$16 billion. The government said the fleet would secure Canada's three oceans, including patrols under the treacherous Arctic ice.

Critics were alarmed, believing the subs would be caught up in provocative American strategies, such as attacking Soviet submarines near their home ports during an international crisis.

Environmentalists worried about the possibility of nuclear accident, while arms control experts became concerned the subs could damage the Nuclear Non-Proliferation Treaty, a U.N. document pledging the restriction of nuclear weapons technology.

The White Paper also committed more of the country's tax dollars to the military—about \$200 billion over 15 years or a real increase of about 2 per cent per year.

CRUISE MISSILES

While the White Paper was a purely Conservative invention, the cruise missile testing was a legacy from the Trudeau era.

The original rationale given for cruise testing, which the Conservatives had supported, was the Soviet deployment of medium range missiles in Europe. But that reason disappeared in September 1987, when the U.S. and the Soviet Union agreed to destroy such missiles.

With the superpower agreement, Liberal leader John Turner announced he would now oppose the cruise, but the Conservatives didn't budge, now citing NATO solidarity and Soviet Cruise missiles as their reasons for testing.

The weapon itself was changing, too. Defence minister Perrin Beatty was fond of telling Canadians that the slow flying cruise could only be used in a retaliatory strike.

But in early 1988, John Barrett, deputy director of the Canadian Centre for Arms Control and Disarmament, told the government that technological advances in the cruise—in speed, accuracy, range, and the ability to evade Soviet radar—would bring the cruise into the more destabilizing category of a first-strike weapon.

BOMBERS, WARSHIPS

The cruise was not the only weapon brought into Canada. Across the country, the peace movement protested low-level bomber tests and the presence of nuclear-armed warships in Canadian harbours, both of which the government said were NATO commitments.

When Vancouver peace groups voiced concerns about the warships and the possibility of a nuclear accident in the harbour, senior cabinet minister Pat Carney replied with an amazing example of

bureaucratic baffle.

"Vancouver is nuclear free," Carney told her constituents. "The presence of the ships does not change that fact."

FREE TRADE AND A MILITARIZED ECONOMY

A final issue was whether Conservative leadership would militarize the economy, leaving more Canadian jobs dependent on military production.

At a time when universities were becoming more strapped for other federal research funds, the department of national defence announced that it would increase military research on campus by 40 per cent in real terms, from \$7.4 million in 1985 to \$12 million in 1991.

Another federal program, the Defence Industry Productivity Program, increased subsidies to military producers reaching \$190 million in 1986-87.

But the most serious economic effects will come from the free trade deal, researchers say.

On one hand, as the Financial Post newspaper remarked, military industry is "one of the more glaring gaps" of the trade deal, since the agreement "failed to expand or secure Canada's decades old special access" to the U.S. military market.

Thus, Canada may have to come forward with more political favours—such as additional weapons tests—if it wishes to maintain its unrestricted access to the U.S. military market.

On the other hand, the free trade deal could make Canada's industrial strategy more dependent on military production.

In general, the deal views subsidies as unfair competition, but support to military industry will be an exception, critics say. The deal could create the bizarre scenario where Canada would be allowed to subsidize Litton Industries to make missile guidance systems, but be prohibited from helping create furniture factories or steel mills for the civilian economy.

Since Brian Mulroney doesn't want to debate defence policies, peace groups are now pursuing their own 1988 election strategies.

Of course free trade, with its questions of economic and cultural survival, has dominated the election debate. But the peace movement is arguing Canada's defence and foreign policies could affect survival itself.

Taking the Protestant reformer Martin Luther as a role model, the Ottawa-based group Operation Dismantle is urging supporters to go to local Conservative party headquarters and symbolically nail a list of "Ten potentially deadly sins" to the door.

Another organization, the 400-member umbrella group the Canadian Peace Alliance has identified seven issues it believes would promote world peace, and polled the three federal parties.

Without endorsing any one party, the campaign shows the Liberals support four of these policies. The NDP gives qualified support to one proposal (declaring Canada a nuclear weapons free zone) and full support to the other six. The Conservatives, as their record would suggest, give qualified support to only one of the proposals, namely the Comprehensive Test Ban.

F I G U R E O U T

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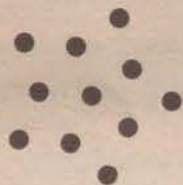
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MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



Grasses are greener on the other side of the world

by Evie Snider

An exchange program which combines the University of Windsor with the International Christian University (ICU) in Japan has been offering students the opportunity to study abroad for the past five years.

ICU is situated in the greater Tokyo region and offers students courses in the Arts, business Administration, Social Sciences and more. This university offers special academic perks in the fields of art

history and archaeology. World-renowned Art History specialist Dr. Kidder and well-known Dr. Hoyagi, of archaeology, make this university their home.

The ICU exchange program chooses its Windsor students through the Asian Studies department, and students from every faculty are welcomed to take advantage of this cultural and educational opportunity.

"We assess the student on a range of criteria, from academic performance to interest levels and reasons for wanting to live in Japan," said Dr. Adolf Ehrentraut, who teaches Sociology at the U. of W.,

and is on the committee of Japanese studies. "They are all weighted equally and we choose students on their ability to benefit from the program," he said.

Each year two students are chosen to attend ICU for the full academic year, a trimester system which runs from September to June.

U. of W. student Julie Wurfel studied at ICU from September 1987 to September 1988 through this program and will be returning in January on her own.

Wurfel is an Asian Studies major who furthered her knowledge of the Japanese language while studying

in the country.

"It is possible to take courses such as history, economics, arts, and the like, in English, so language is not really a barrier when studying in Japan," said Wurfel.

Students attend ICU on a tuition waived basis, but are responsible for their air fare, room, board, books and incidental costs. Wurfel said that on-campus residence is priced very reasonably and that rooming with natives of Japan "is really helpful when it comes to learning the language and understanding the culture."

"At this point we're beginning to see the long-term benefits," said Ehrentraut. "For the serious student, (ICU) is a great opportunity with all sorts of added benefits."

Wurfel said that, aside from the academic benefits, she gained many life-long friends from Japan and from all over the world. One of these friends from Japan is Nami Hirayanagi, a student from ICU, who is now participating in the exchange and studying at the U. of W.

Although ICU is a christian university, religious courses are not required. Hirayanagi said that the on-campus chapel, which all universities are equipped with, is about the only thing that makes this fact known.

"They're called 'International schools' because they have people from all over the world studying in, not necessarily the American educational system, but a combination of American and European," said Hirayanagi.

Hirayanagi is a communications studies major at ICU, but this is largely a study of inter-cultural communications, or semantics, and finding the Windsor program largely Mass Communications, she is presently taking courses that will apply as electives to her degree at ICU. Students who participate in the

having all their courses transferred as credits to the degree that they are presently involved in.

Wurfel was extremely pleased with the program and said that "the ICU program opens a lot of doors. It makes you aware of the opportunities that learning the Japanese language can provide."

She added that a knowledge of this language is especially beneficial when one examines the fact that North America is being greatly populated with Japanese corporations, which may be potential employers.

Wurfel worked as an English conversation teacher part-time while in school and said that job opportunities are many—especially for teachers and models.

Culture shock occurred most when she came back to North America said Wurfel, adding that she preferred Japanese subtleties to crass North American behaviour.

Hirayanagi insists the experience is beneficial in more than an academic way, saying that "meeting people who have been involved with other cultures gives you an opportunity to get to know all of these countries."

"In Tokyo (which is forty minutes away), one can experience the native Japanese aspects of the culture," said Hirayanagi, "but one may also still experience the westernized aspects of Japanese life."

Wurfel added that "Tokyo is a really busy, fast city, but ICU is a spacious, beautiful, wooded area. Just a great place to be."

About the program, both Hirayanagi and Wurfel combined efforts.

"Jinsei ni ichido no chansu o ikashite kudasai." Don't miss this once in a lifetime experience.

An information meeting for interested students will be held on Friday November 18th at 4:15 pm in Room 162 Windsor Hall South. □

Renaissance Society changes old habits

by Lance News Staff

After one year of static non-involvement, the Renaissance Society is attempting re-establishment on the University of Windsor campus.

The Renaissance Society was formed in January 1987 by a group of law students who wanted to support education within the faculty of law and social interaction throughout the U. of W. campus.

"Last year we were internal withing the law school," said society president Irvin van Otterlo. "We just don't want to be that way anymore," he said. "It is very important for us to be a society that promotes social interaction for students in all faculties."

The society is formed largely of students who are returning to school after spending several years in the workforce.

"Our feeling is that the school experience can be better enhance by having some sort of support group to address the particular needs of students who are returning," said van Otterlo.

He stated that aside from organizing campus speakers and social events, the Renaissance Society



has a policy of community involvement, and many of its social events are held to generate funds

for local charities such as the Downtown Mission.

Established through the Students' Administrative Council and the Student Law Society, the Renaissance society maintains that "in the university experience, everyone has something to offer."

"We are expanding our entire approach," said van Otterlo. "All students are welcome to take up membership and participate in our events. Besides, it would be a good thing for us 'law student types' to meet with and enjoy activity with others," he said.

To illustrate the society's urge to involve students outside the faculty of Law, it is hosting a tour of the University of Michigan campus that will interest students in Arts, and students in general.

"This trip will determine the availability of future student events, held by the Renaissance Society," said van Otterlo. "It should interest everyone, particularly students who enjoy art history, old and modern architecture, dust law texts, and drinking beer." □

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Campus Alcoholics Anonymous
Closed discussion meetings are Tuesdays and Thursdays between 12:00-1:30 in the Trillium Room B, Vanier Hall. If you think you have a problem with drinking and want to stop come and meet with us.

Campus Adult Children Of Alcoholics, MEET EVERY WEDNESDAY from 7:00pm-8:30 pm at Iona College, 208 Sunset Ave. 973-7039.

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Adult Children Of Alcoholics (ACA) 12 Step Meeting. Every Sunday at 8 pm at Holy Name of Mary Church (basement) 711 McEwan St. Windsor. "Pain is inevitable, misery is optional."

Martha Smith: Happy 22 Birthday! Lotsa love, Hogs & Quiches, Bertha. P.S. - Always lood on de bright side of life.

Colour TV For Sale \$100. B&W TV—\$25. small typing desk \$28. 6 sided end table \$15. 4 drawer metal file cabinet (a bit rough) \$30. wringer washer \$50. Please call 256-8054.

Iona College, 208 Sunset Ave., 972-7039. A space for meeting and discussing, studying, quiet searching and relaxing with friends. Open 9-5 and by arrangements. Or use Iona facilities to plan events that are important to all. Come and help celebrate by being yourself.

Student Suppers at Iona Cllege, 208 Sunset Ave. 973-7039 Home cooked dinner every Thursday at 5:30 for \$3.00. Hosted by students. Everyone Welcome.

Assumption University Chapel 973-7034- Located between the University Centre and Huron Church Rd. Masses - Sundays - 10:30 am & 4:30 pm Mondays 11:50 am Liturgy of the Word and Communion Service; Tuesdays -5 pm Mass & Supper - \$3.00; Wednesday to Friday - 11:50 am Mass. All are welcome to attend any of the above or to drop by the Cafe for coffee, use the Library for study, or just come and relax.

For Sale: 1 second hand flute. Nickel head. Open-holed. Asking \$200. Please call Sheila at 977-6266.

Mr. Peppy: I'll teech ya how to git rida dat silly twang, doncha worry now, ya hear???



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These are the questions asked by a gutsy leader who simply refuses to accept anything less than the best for our city, who knows how the system works because he has years of experience in business and politics.

The answers to these questions clearly draw the lines between *what has been*, and *what can be*. On November 14, the people of Windsor will decide where we go from here.



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Kristallnacht: Let us not forget...

by Arthur Gosselin

This week marks the 50th anniversary of an infamous event in world history.

On November 9, 1938, *Kristallnacht*, or the Night Of The Crystals, occurred across Nazi Germany.

Nazi Germany used the assassination of a minor German diplomat in Paris as an excuse to mercilessly attack Jews, their homes, their businesses and their synagogues.

It was on that date that the Nazi terror machine was put into motion, culminating in the deaths of over six million Jews in what came to be known as the Holocaust. It was the beginning of one of humanity's most terrible eras.

What happened that night? Jews in Germany were terribly beaten, many were murdered by Adolf Hitler's thugs in the S.S. while civilian police ignored the incidents. Thousands of Jewish shops were looted and destroyed at a cost of millions of marks and many Jewish



homes were also violated. By official count, about 200 synagogues were burned to the ground, but the real number was much higher.

The real consequence of that night was the movement towards Hitler's "final solution" of the so-called "Jewish problem" for Germany *The Final Solution*. That ominous, and in the event, horrible term coined by Germany was put in motion leading many innocent lives to be lost in the gas chambers, or worked to death in concentration camps.

This year is the first time West Germany has chosen to commemorate Kristallnacht, an event no one but survivors and other Jews remember as the beginning of such a horrible time for humanity.

A few survivors are going back to Germany to remember, but will not stay long. Only about 3,000 Jews still live in West Germany today.

Let us not forget this terrible day in history so that it will never happen again. □

Metal pollution going international, study says

by Pippa B. Wyson
Canadian Science News

Metal pollution must now be considered a global problem, not just a regional issue, Canadian and Norwegian researchers warn.

Dr. Jerome Nriagu, a research scientist at the National Water Research Institute in Burlington, Ontario, and Norwegian researcher Dr. Jozef Pacyna have recently released a study that lists the average total amounts of toxic metals released by various industries around the world.

Almost every industry around the world produces metal-containing pollution, says Nriagu. Thousands

of tonnes of the metals are released into all parts of the environment—air, soil and water.

Nriagu warns that no matter how metals are released from industry, they damage the environment and end up in the food chain. "There is an urgent need to reduce the amount of metals going into our environment," Nriagu says. "These metals are not biodegradable, so they'll be around for a long, long time."

The study examines the industrial release of 16 metals considered toxic to humans, including lead, cadmium, arsenic and mercury.

The researchers estimate that in 1983 over 330,000 tonnes of lead, 18,000 tonnes of arsenic,

7,000 tonnes of cadmium, and 3,000 tonnes of mercury were released into the environment as by-products and waste. (One tonne is 1,000 kilograms.)

The study also contains a breakdown of the amounts of metal released by different industries. For example, production of non-ferrous (non-iron-containing) metal accounted for about 22,000 tonnes of the total amount of lead released in 1983 alone. It is the largest industrial source of lead pollution.

Other sources, such as smelters, power plants, sewage plants, fertilizers, oil combustion, refuse incinerators and several others, were also taken into account.

The figures in the study represent typical amounts of metal pollution released each year, Nriagu says.

Once metal pollution builds to high levels, it's next to impossible to eliminate, he says. He cites the example of lead from a local smelter contaminating topsoil in the Toronto neighbourhood of Riverdale.

"If the soil gets contaminated, what do we do with it?" Topsoil can be removed, but it is just placed somewhere and "we don't have the technology to decontaminate soil," Nriagu says.

The study can be used by people who are concerned about controlling emissions. "It tells you immediately, from looking at the figures, which

are the major sources for each metal," Nriagu says.

Once metal pollution gets into the environment, it spreads everywhere. If released through a smokestack, it comes down in rain and can contaminate water, soil and eventually the food chain.

"It has become a global issue," Nriagu says. Those who live in developed countries "would be fooling themselves by believing that it's only a problem in the so-called underdeveloped countries. That's not true anymore."

Nriagu's research has been funded by Environment Canada. □

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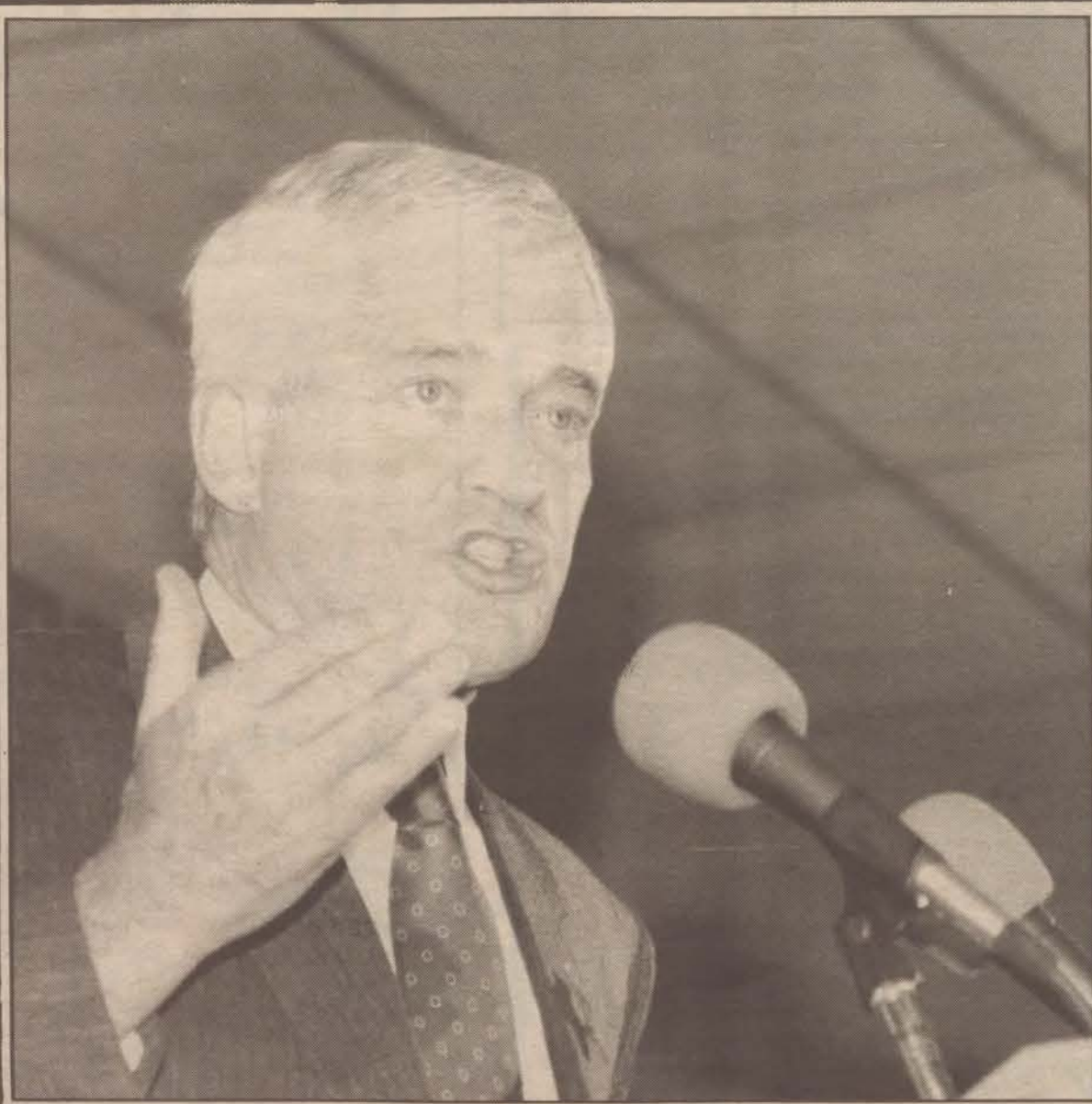


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John Turner's
Campaign stomp
thru Caboto
Hall.
see pg.1

photos by
Cathy O'Neil



Alexander running for Board of Education seat

The president of our Students' Administrative Council, Ken Alexander, has thrown his hat into the ring in Windsor's municipal election. Alexander is running for a seat on the Windsor Board of Education (BOE) in Ward 2.

Ward 2 encompasses the Univer-

sity of Windsor and surrounding area.

Alexander says his experience in government at the University as Council president and as a member of both the University Senate and Board of Governors will make him useful on the BOE.

"I'm in a position to see what students coming out of highschool

require," he stated. Alexander thinks the perspective of a younger person, someone closer in age to students coming out of highschool would know their problems. He has an honours degree in Public Administration from the University of Windsor.

Alexander also thinks that his running raises the profile of the student government, adding to its legitimacy, respect, and esteem in the eyes of the Windsor community. He said it could lead to a better relationship with the community and institutions such as the BOE and City Council.

"The people who occupy this office (SAC president) after me will have a new kind of legitimacy," Alexander stated.

Alexander says he has roots and relatives in the Ward 2 area and that he knows the University area well, in explanation of why he is running in Windsor's Ward 2 instead of Ward 5 where he lives.

"It's not like it's unfamiliar territory," Alexander said.

He explained that the job is only part-time with two meetings per month and that others who serve on the BOE also have full-time jobs. "It won't be a problem," he said about possible interference with the performance of his duties as SAC president. He said the School Board does not begin until January, while his term in office as president ends at the end of March, leaving a three month overlap of the jobs.

Some people support Alexander's move into municipal politics.

"We're always happy to see students getting involved in education issues at any level," states Ontario Federation of Students (OFS) communications director Georgia Guy.

OFS researcher Joan MacNeil stated that barriers to accessibility for students to post-secondary education often start at the primary and secondary school levels.

SAC vice president university affairs Geoff Bastow thinks that a "young voice will bring some inge-

nunity to" the BOE, and said he hopes Alexander succeeds in winning a seat.

"I'm not worried about it taking time away from SAC," Bastow says. "He (Alexander) knows he has a commitment to represent students at the University."

But other students and SAC representatives are concerned.

"It bothers me that this guy (Alexander) is campaigning on our time," stated student senator Dan Boland. He gave as an example that Alexander didn't help vice president administration Heidi Vihantones in mailing out student's drug cards.

"We need younger people on the board, but when you are elected to do a job, you should do it," Boland said. He said Alexander had not been at the last few Senate meetings.

Boland stated that running for public office is good, but "if you're going to do it (campaign) from nine to five, then you shouldn't be president." □

JOB BOARD

The Career Planning and Placement Centre can help the job-minded student in many ways. The office offers a wide variety of seminars which can help students in all aspects of the job search.

Application Form Filling

Students can learn to fill out job application forms so that they will provide all of the information required by campus recruiters, as well as tips on filling out the back page of the form. Seminars will be held on the following dates:

● Wednesday, November 16, 3pm

● Friday, November 18, 10pm

These seminars will be held in the Career Planning and Placement Centre, Room 163 Dillon Hall.

Resume Writing

Examples of different resume styles will be shown, and students will learn what employers are looking for in a resume. Writing cover letters will also be examined. This seminar will be held on Wednesday, November 16, at 10am in the Office of Student Affairs, West Library.

Interview Skills

Students will learn how to present themselves at a job interview as well as some of the more frequently-asked questions from employers.

Students can also get help with answers to the more difficult questions. These seminars will be held on the following dates:

● Thursday, November 10, Room 150 Dillon Hall at 1pm

● Tuesday, November 15, Office of Student Affairs, 11:45 am.

Practice Interviews

This is only a test. Had this been a real interview, you would already know what you will learn in these practice interviews. Students will be able to practice their interview skills, and get feedback and suggestions for improvement. These seminars will be held on the following dates:

● Friday, November 11, 1:30pm

● Thursday, November 17, 2pm

Both of these seminars will be held in Room 150 Dillon Hall. These services are available to all students and are a valuable asset to a student who is about to graduate and is in search of that first job. For more information on any of these seminars, contact the Career Planning and Placement Centre, Room 163 Dillon Hall, or telephone the office at 253-4232, ext. 7055.

Happy hunting, folks. □

Liberals rally at Caboto Club

Continued from Page 1

Mr. Mulroney," Turner stated. "This is not a Free Trade Agreement. It is the Sale of Canada Act."

Turner continued to hammer against the Free Trade Agreement, rhetorically asking why Mulroney had placed no clauses in the Free Trade Agreement to ensure that medicare, pensions, and unemployment insurance would not be deemed unfair subsidies by the binational trade tribunal.

As his speech began to wear down, Turner made reference to

the agricultural regions of Kent, Essex and Lambton counties, and their farmers' opposition to free trade.

"The farmers of Canada have come awake," said Turner. "The farmers of Canada will overwhelmingly reject this deal."

In conclusion, Turner took one last parting shot at Mulroney.

"I have confidence that when Canadians enter that most sacred of democratic institutions, the secret ballot, they will not want to vote for Mulroney, who wants to become

from Page one

governor of the fifty-first state of the United States of America."

The evening was far from over, however. the crush of people who surrounded the podium encountered John Turner's security personnel, while trying to spirit their candidate away from the supporters and the media, the security personnel became very forceful. Several reporters were shoved away with a great deal of unnecessary force. When asked if he would be receiving any questions from the media, Turner curtly replied "No." □

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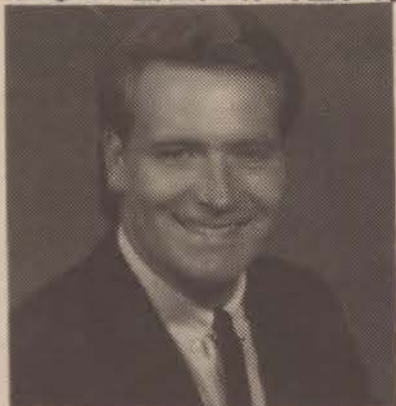
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The Aids Committee of Windsor has formed a group called the Positively Healthy, open to all who have tested HIV positive, ARC, or AIDS. The purpose is for support and health promotion to advise people on how to strengthen their immune system. For further information, call 973-0222.

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EXPERIENCE PAGEANTRY.

DUCK!

by Kristina Huneault

In a society that is growing increasingly conservative, and is perversely preoccupied with instant gratification, there is an impatience with non-representational art. People look without a desire to see that which is not objectively defined for them; they make no time for that form of art which, perhaps more than any other, requires a gestation period in the mind of the viewer. Adele Duck wants to arrest the cursory glance, and to force a considered response from the viewer. Her success will likely depend more on the mindset of her audience than her art, but the present exhibit at the Art Gallery of Windsor (showing until December 12) certainly justifies protracted attention.

The work of Adele Duck is about passion and about energy, both abstract concepts which, logically, are treated as such. She challenges the viewer to make links as well as leaps in perception. Quick to admit that all abstraction has its roots in concrete experience, Duck also adds that she feels realism circumscribed her art in a traditional system of symbol recognition. Through abstraction, the artist focuses not on event or object, but reaction and idea.

Currently on display is a body of acrylic paintings on canvas and paper, which traces the development of the artist over the past three years or so. Changes are evident, but the basis of the work is persistent: "a passion to reveal, but not to reproduce". Indeed, revelation is a well honed theme in Duck's work, presenting itself formally in her technique. Shape is created through an elaborate layering of paint, each layer changing and obscuring

that which it covers. Thus images slip in and out of view in a constant procedure of veiling and disclosure. This effect is heightened through Duck's use of line, which is not added to the surface, but scraped away from it, hinting at what is behind each layer of paint and establishing depth of field. The line is idiosyncratic, now waxing lyrical, now tripping across the picture plane. Its roots lie in Duck's training as a lithographer, and her personal aesthetic won't let her rest until she has "gotten in there and worked the surface". Even now the paintings assert themselves in the artist's mind as drawings.

In the best of the early works such as *Closure No. 2* (1985), this line combines with a subdued colour field to provide an engaging mixture of energy and serenity. Deeply influenced by exposure to nature and isolation, precipitated by Duck's purchase of a cottage in northern Ontario in 1982, the

forms and light are diffused, and edges are obscured. The depths of nature are reflected in an increasingly complex layering of paint. The line is the energy, the colour, an underlying and pervasive unity. Self described as her most controlled paintings, they pulsate, approaching then withdrawing from the viewer. There is a sense of mystery in these pieces, and allusion both to the hidden aspects of the painting itself, and that from which it is abstracted.

Within the past two years, Adele Duck's work has become more vibrant, now incorporating primary colours and increasingly emphasized brush strokes. In 1986 and '87 her paintings received titles such as *Lake Shadings* and *Sheetings No. 4*, revealing a direct concern with the natural environment. In 1988 there is a series entitled *Robustus*, and despite her dislike of titles, Duck's choice is well suited to the task. Somewhat

ironically, *Robustus* is actually the name of a delicate flower, but it is also filled with all sorts of full, lusty, and musical connotations. Indeed, these paintings have a distinct beat that grabs and moves the viewer. *Robustus No. 1* is full of reds, greens and blues. It is a joyful painting, where the linearity of the paint approaches closer to that of the script-like markings. *Robustus No. 2* further incorporates hard edged forms, and *Robustus No. 3*, with its wonderful blues and passionate markings, brings to mind the drama of a Van Gogh nightscape.

Adele Duck is a painter who loves what she does. Immediately upon finishing one work, she stretches a new canvas or prepares a new sheet of paper, in constant anticipation of what is to come. She conveys an excitement about her art which is infectious. It challenges one to respond and rewards one with a significant visual experience. □



Lance photos by Cathy O'Neill

Beyond Weaveworld: AGW Textile show...

by Bernard Helling

Arts vs Crafts; the eternal bugaboo of the small minded lurker at the gates of the citadels of human culture. When does a craft-piece transcend its utilitarian value and when does an art work forfeit its claim to exalted status? Certainly one *could* cuddle up under most of the quilt works on display at the AGW's *Fibre: Tradition/Transition* show. On the other hand, one could also use one of the paper-towel Dekooning to sop up a spilled cup of coffee...

The overwhelming majority of the works in this show defy casual treatment and command interest.

And, like a good piece of art should, the closer you look, the more you know, the more you are amazed. They made these things by hand! A significant number of the traditional quilts and coverlets are over 100 years old, yet their colours blaze forth as testament to the care of their making and the pride of their care. Such power of beauty is not merely resilient; it is defiant. It commands the attention of even the coarsest viewer.

All this from glorified blankets? Well, forgive a jaded patron-in-training of the arts, but too much of today's art exhibits an emotional component that runs the gamut of expression from A to B: Violent anger or brooding introspection. To use the term naive is to insult the painstaking effort and soul that was poured into every hidden hand-done stitch of these cloth squares. In their way, these works rear up and spit square in the dead eyes of time. "I am gone," state their makers, "but my best survives me..." Such assurance, such voice is something that a great number of contemporary artists would and so sweat blood for.

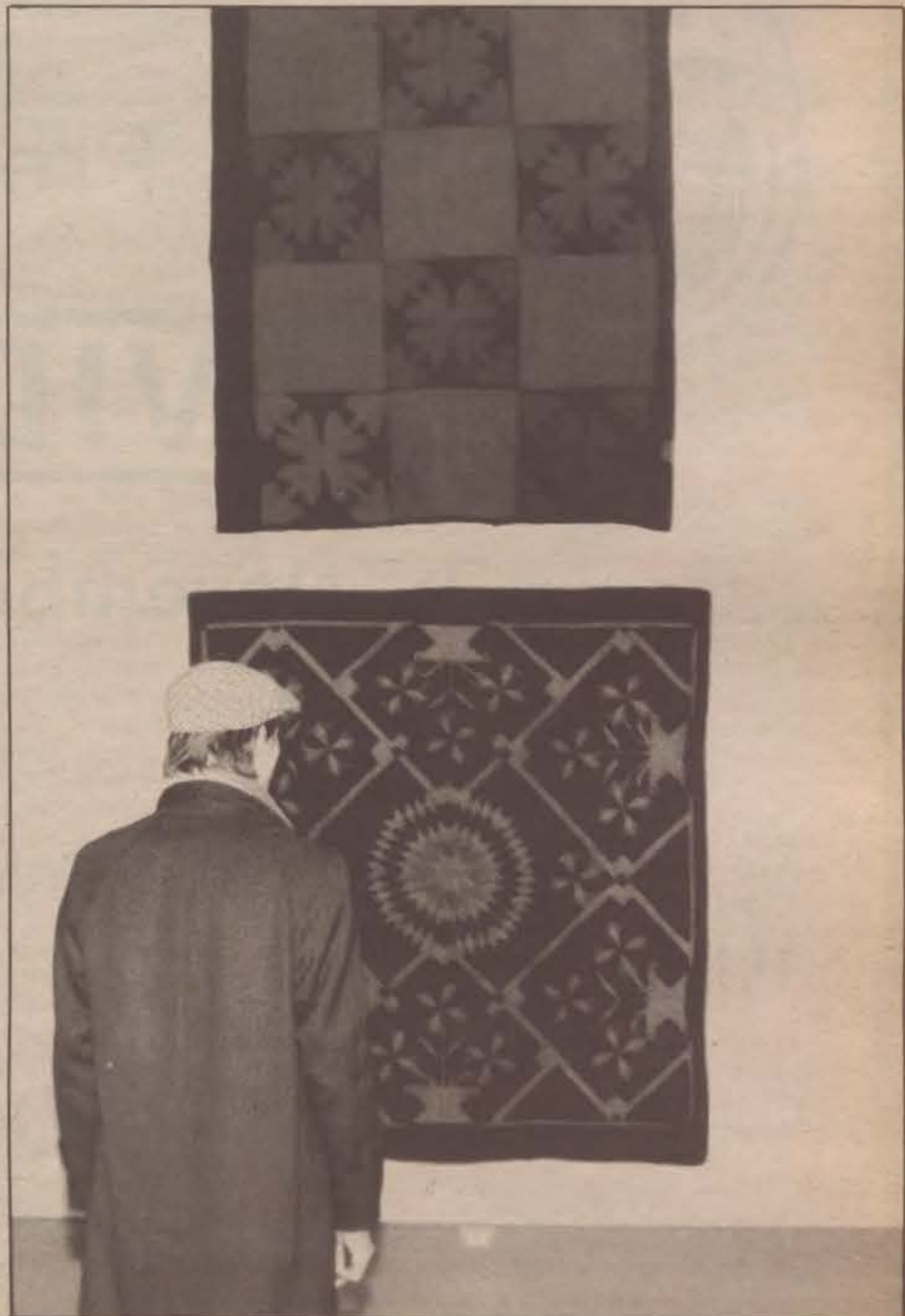
Both my textile consultant and the well produced show catalog have pointed out to me the fact that the pre-WWI quilt was the rural woman's art form. While these farm women never drew brush to canvas or chisel to stone, the rules and styles of their works

were as demanding and as formalized as any stylistic 'school' in the fine arts. Their brush was the hand-drawn needle, their palette the rag box and the dyes of the Eaton's catalogue. Their patience was enormous. The occasional male effort on the hand loom, such as John Campbell's 1867 *Single Rose* pattern testifies to the spiritual challenge of material and colour that is the hallmark of the artistic process. It's the same thing that makes us crazy monkeys climb Everest: the need to stretch and master all varieties of human expression.

Small wonder then, that contemporary artists would be stirred by the power of traditional fabric works and attempt to utilize their form to new ends. Colour and Form; the textural quality of the cloth has been taken to amazing lengths, as in Robin Morey's *Dawning* and Marie Jose Danzon's *Le Jardin De Metis*. I only wish that their placement in the gallery allowed a further distanced perspective. These two works seemed to demand that the viewer advance and recede to appreciate their full power. Alas, a proper distance would send the patron tumbling over the stair landing rail.

Among the most abstracted works, wherein the quilt/fabric motif is turned into a construction strategy, the game gets trickier. Judith Dingle's *Night Move* is impressive, but the blazing silk colours are overpowered by ugly black plastic screen webbing. Worse, in my humble view is Dorothy Caldwell's *The Snow Is Almost Gone*. Try as I might, the harder I look, the more I see... what? Huh? Why not use newspaper? The stitchery seems more like a smirk than a tribute—but then such illustrious company would bring hard comparisons to bear on any sparse, introspective work... You might see it differently and your view, your enjoyment is yours alone.

Fibre: Tradition/Transition continues at the AGW through December 4. All in all, a surprising and worthwhile show that you should plan on taking in. □



Lance photos by Cathy O'Neill

LOST

by Bernard Helling

It has long been the contention of those of us who follow the local music scene, that Windsor has an unsurpassed, (if largely unrecognized) reputation as a breeding ground for great new bands. If but we had the legions of mindless Scarberian teenagers that pump the coffers of the Toronto music scene at our disposal, bands such as *DOS*, *Contradance* and *The Ronald Reagan Story* might not have vanished into oblivion. Too many damn good bands have folded for want of the kind of audience that a half-assed haircut band can easily pick up in T.O.

Except for *Lost Patrol*.

This band will not die. It just periodically re-incarnates itself. The current *Lost Patrol*, with bassist-vocalist Paul Langan, now features the hard-edged, bluesey singing power of Karen Marrero, as well as Rob Michie on drums and Dave Whitehead on guitar. With a new lineup and a renewed commitment to what Langan calls "basic rock and roll, with a really sensual, high-voiced female vocalist adding a touch of the blues," the Patrol has been breaking the rules for Windsor bands with regional tours, and now, a european record contract.

This Friday night, November 11 at SAC's Subway, you can catch *Lost Patrol* as they celebrate the release of *Stop it Baby* record's new international compilation album: *Tant Qu'Il Aura du Rock*. This will be followed, in January by the release of a full length *Lost Patrol* album under the same label. It seems that the Patrol has found a way around the legendary nearsightedness of the American recording industry while others sit and wait their turn under an *America First* bias in the system.

Langan is justifiably excited about the new thrust and the new material of this new Patrol; a move towards a raunchier, funkier sound that showcases Marrero's crackling vocals. Songs like *I'm not the one* or *I walked out* put a fresh spin on the old but serviceable



rock theme that says: "I'm through hurtin'..."

As an added attraction, *The Global Citizens* will open this Friday, for the Patrol. The Citizens have played to packed houses around Windsor this summer and are well on their way to staking out their own turf on the local music scene.

As for the compilation album behind all this shakin' rattlin' and rolling, the Patrol promises to have copies on sale at the door for \$7.00, including a bonus 7 inch EP. A few copies of their first 7 inch compilation from France will also be up for grabs at \$5.00. With a \$3.00 cover, a ten-spot will get you two bands and two disks. Not bad for a nights work.

As for Toronto, perhaps even they're starting to pay attention: Langan confides that he expects a crew from Much Music to drop by and film a profile clip for their *Rock Flash* segment. Come down to the Subway Friday and see for yourself why the Lost Patrol is once again on the move.

Atwood reads!

A talent as fierce as Margaret Atwood's can be daunting. It does not make for dull work. When Atwood has something to say, and brings her considerable talents to bear on the task, people pay attention. From poetry to novels, to literary and social criticism, Atwood must surely rank as one of Canada's most important voices.

From the deadly serious business of the sexual—religious—political suppression warned of in *The Handmaid's Tale* to trenchant one liners that can cut the Mayor of Toronto, or supporters of free trade, or Meech Lake off at the knees. Atwood's combination of insight, wit and passion assure her a prominent place in the Canadian cultural scene.

This Tuesday, November 15 at 7:30 pm, you can meet Margaret Atwood as she reads and signs her latest novel *Cat's Eye* at the Art Gallery of Windsor's Chrysler Auditorium.

The reading has been organized by Windsor's South Shore Books, who seem to work overtime at bringing notable authors into Windsor.

Stir yourself from the lethargy of longer and colder nights. A voice as strong as Atwood's will not be denied but it can be missed.



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BEAUTY; University Players *Romeo and Juliet* a hit

by Kevin Johnson

the University Players' season is picking up. The company is currently staging a lively *Romeo and Juliet*, one in which the comedic moments occasionally threaten to overpower the tragic plot.

Under the direction of Terry Tweed, the cast puts out a solid effort. Only the ill-fated lovers play it straight, as the rest of the troupe to go for the jocular.

Strangely, Pamela Lewis as Juliet and Daniel MacDanell as Romeo seem to hold back from their speeches, including some of the most famous lines in English Drama. They may be intimidated, and thus deliberately underplay their scenes, especially the famous balcony tryst and Juliet's tragic death. On balance, however, both turn in credible performances in roles made difficult by a multitude of audience preconceptions.

They avoid the simpering that too often pervades the play, gaining a major victory.

the tempering of surgery sentimentality tends to emphasize the play's humour. The verbal jousts and physical gags are well-timed and, simply, quite funny. Unfortunately, they may have cost this production some of its pathos.

Mercutio's death, for example, marks an abrupt change of pace, following an extended slapstick sword duel. Scott Fisher had established his Mercutio as one of the show's most likable characters, but his passage is not as moving as it could have been.

Nor is the mood made more sombre by the hokey canned music piped in over the sound system.



Rarely is this addition anything other than an annoying distraction. It serves effectively as a backup for the voices of the cast during Juliet's uneral, and as the doom-portending bell tolls, but for the most part is pointless.

One of the problems with *Romeo and Juliet* is that the Capulets are almost all so nasty; it is difficult to see why they can even get along with each other. Jordan Kerner's Tybalt is a young man of passion, with fire in his belly. While full of venom for the more sympathetic characters, he is believable as one

whose loyalty and rough humour would endear him to his family.

The other secondary leads, Benvolio (Gary Good) and Juliet's nurse (Vera Colley), are similarly strong. Colley in particular does a good job of making us forget that she is a young woman playing an older one. This task is not as successfully accomplished by some others.

Two actresses are in the unenviable position of taking on minor male roles, with mixed results. In Shakespeare's time, of course, boys took on the parts of women, but the

school's lack of male students force a modern turnaround.

a more heartening change is the Players' refusal to mimic English accents, the beauty of the language is just as well-served, and the dialogue much easier to follow when the cast in unburdened with putting unnatural voices atop unnatural (for modern English speakers) words.

I should be remiss if I failed to mention the good work which has gone into the fight scenes. The first, especially, is well-done, an all-out donnybrook that really looks violent. The choreography by F. Braun

McAsh has paid off.

the production is uniformly enthusiastic, and that too, pays off. the University Players has put together a nice interpretation of a familiar work that should please all.

You can catch this fine performance in its last 3 showings this weekend at the Essex Hall theatre. Shows start 8 pm, 7 pm on Sunday.

Next up is Anne Chislett's *Quiet in the Land*, coming to Essex Hall theatre at the beginning of December. □

And the Beast... Motorhead No Sleep at All tour interview

by Colleen Dureno and Caeri Bertrand

Detroit's east side. A picture of complacency; brick houses row by row. Predictable?

Detroit's east side houses incredible amounts of crime behind its brick walls.

Harpo's is in the middle of this eastern frontier, housing some of the noisiest bands. On a frosty election day, Harpo's contained three 'heavy' acts—*Overkill*, *Motorhead* and *Slayer*.

Motorhead houses a lot of intelligence behind their rock and roll images.

Guitarist Phil Campbell is not only articulate, he's down to earth. He's diverse musically. He talked to Lance staffers about the music industry, and being an integral part of England's premier heavy rock band.

He joined the band in "...early 1984. It was a good idea then and..."

It still is?

"Yeah. It's great, really," Campbell said in his Welsh accent. He resides in Wales with his wife and two sons. Talking to him, isn't like talking to a rock star, it's like talking

to, well, someone very intelligent (Motorhead??) Campbell realizes that the fans, the kids are people just like him.

"I like goin' and meetin' the kids after the show—we don't jump in our limosines and drive away. You've got to remember the kids 'cause they put you where you are." Very down to earth.

"Definitely" Campbell was crushing the rock star façade.

"I like goin' and meetin' the kids after the show—we don't jump in our limosines and drive away. You've got to remember the kids 'cause they put you where you are." Very down to earth.

Motorhead isn't headlining this tour—this is a change for Motorhead. But they weren't complaining.

"It's okay to do this with Slayer because they sell more albums than us over here (America). If it was in Europe we'd probably be headlining."

The band loves to tour, and are on the road nearly 9 months of the year. Lemmy, lead singer, summed this up later on.

"We're stupid. We'd rather be on the road than at home."

Campbell doesn't listen to "much heavy rock. I listen to Todd Rundgren, Spandau Ballet, James Taylor. Todd Rundgren is a hero to me. One of my sons is named Todd Rundgren. He (his son) is a hero to me too!"

Hmm. Motorhead worshipping their own kids? The rocker image is moving beyond cliché.

The music industry holds no glamour for these vets. "It stunk since I've become involved. On the artistic side there are some great people, but the people behind the scenes are bad. There are such scum!" Campbell dragged on a cigaret. He was clearly agitated. "It's a terrible industry to be in."

He smiled. "But I can't do anything else. It's simple, really."

How did this become Campbell's calling in life? "My cousin lent me a guitar when I was 10. I used to practice during P.E. (physical education) lessons. A friend and I burnt down the P.E. room so I wouldn't have gym for 'bout 18 months!"

A bit drastic, maybe. But this was dedication. "I used to practice every minute I could."

Now that his practice is paying off, he's trying to avoid labels. "You can never stop people putting tags on your music."

Motorhead have been called speed, thrash and heavy metal, but Campbell said, "I think we're just rock and roll."

Another label that has been perpetrated is that of religion, especially eastern religions, ruling this band.

Definitely not true.

Campbell said "The only religion any of us have is our own. I was brought up a Roman Catholic and I wear a Star of David. I believe in a God but I don't need anyone to tell me

how to get to him and rake in the bucks in between."

Wise words. I was wondering if all heavy metal acts were secretly this friendly and bright.

We later discovered the fans weren't.

Motorhead jammed to a packed Harpo's of slammim' kids (although it was an 18 and over show). Overall, the first band was like watching *Fraggle Rock*, what with all of that long hair waving up-down-up-down with guitars. The redeeming aspect of this young New York band was the bass player. Popping and slappin' his bass to the heavy metal beat—surprising and admirable. He was fun to watch, and so was the next act, our interviewees Motorhead.

Motorhead is the kind of music you want to have long hair for—ya'know, so you can rock your head up and down and your locks fly back and forth. The Harpo's crowd was crazy with the beat—a pit of slammim' dancers grew until the whole lower floor was engulfed.

The band was clearly in their element; Lemmy prophesizing in his gravel voice, Phil bouncing around with his guitar—the sound was infectious.

So infectious that the slammim' spread to where your Lance pals were watching the band with great respect; after being thrown and doused in beer, a big leather clad boy took a fistful of one reporter's hair—and ran with it. Her screams were drowned out by Lemmy's gasoline-throated song.

The band rocked on, and so did we.

Conclusion?

Motorhead is a great band and group of intelligent musicians, but their fans are of dubious quality: we've got the scars to prove it.

Motorhead's new live album, *NO SLEEP AT ALL*, is out now. It's on Enigma Records; it's noisy, it's gravelly, it's live. It's better than Jolt Cola for keeping awake. Treat your ears, and your cranky neighbours, to some fresh noise today. □



Lance file photo

The Lance, November 10, 1988, page 20.

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Blood Perversions Quietly Run Rut Amok...

by Trevor Malcolm

There was blood on the moon. Number theory asserted itself but convinced only a tenured child diddling cow fodder. His stone age assignments became valueless fecal matter addressing the current presidential election against fresh mangos. Motion necessarily regarded as gossamer became so natural as to make the death Gods deeply meaningless. Technical specifications pretended the young Arturos fixation was momentary octave jumps to accomodate the differentialism inherent in 4-5 as opposed to 0-1.

Half machine lip moves spake to a metamorphosis amongst the space-time reference approach toward reality to the more ectoplasmic 'touchy feally' reference. The city is appearing in electrolysis against a Bonanza backdrop replete with rhubarb Adam—the first of our kind. Adam had a son by Eve, the son died and became 'the, son'.

We must have one, you know, said snakefinger bleeding marrow through his hazy blue eyes. He got back in his car before achieving utter ecstasy in full view of the great raven. Jung would have been proud as snakefinger lept back, still late for his tent machinery to kick in. He had not yet fully recovered from his own death but his recoil convinced them to decribe themselves to him. The preparations would take days.

'Of course', everyone concurred.

Vampires imitating fathers of your friends made ritual money into the least musical of phenomenon. Hard pressed to conceal the moment, a revelation of infinite prisons within which everyone loved in some way wronged the silent anti-funster into action. Melting your heart like snow in southern descent spoke in colour that broke winter into five sections.

Section 1: Cords of nine foot length dangled black from the coffered ceiling offering me Suetonius, inaccuracy at a glance. Brain sickness chased me like a thunderstorm

right to that precipice and recalled to me my own unfortunate ceiling.

Section 2: Within seconds time was gathered together and, as best as possible, distributed. The main problem was getting everyone (timeless through worldly) to concur on the weight of these units.

Section 3: The Wagnerian love-death made its antiquated fireworks historys sado-masochism. However boring they might be they still sell in 3 to 5 hour segments - the weight of which is still being disputed.

Section 4: This is staring out the curtainless windows allowing night of city penetration into somber though happy (which is to say responsive) imitations of occidental culture. Somehow this is regerded without time.

"Oh course", revealed the pronouncer of all universal and semi-universal units, "what we shall ultimately have to do is consider the basic unit of time to be the first 40 to 45 seconds of the title sequence of a television cop show".

Finally there was silence, the true definition of times weight, asking to be let in free to a night club called life.

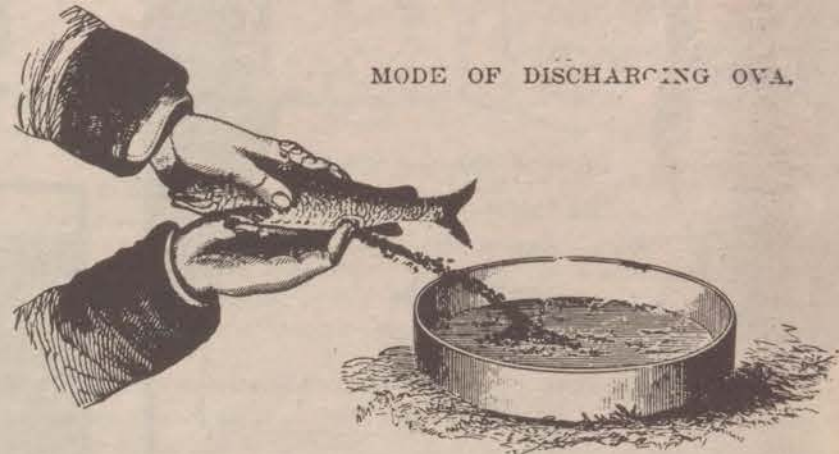
"Silence, eh?", I'll go ask the boss", said the universal pronouncer-cum-doorperson. He stepped into the shadows of the club and meandered about, perhaps enjoying a cigarette and then returned. "Boss sez no. Sahrry".

"Did you tell him..."

"Yeah, I told him".

"But..."

Silence was speechless. She had never been refused entry into a club before. Carded, sure, maybe even frisked once or twice but never flatout told no. "What will the people inside do?", thought silence to herself. She envisioned all the strange conversations taking place in the club without her around. The oddness of never having a moments silence in conversation between people eschewed subtlety who got disgusted and left the night club after sensing the oddness of the scene.



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Subtlety was ready to call it a bad night and go home when he ran into silence on the street. 'Yo', he said warmly.

"Ah, Subtlety, so good to see you", replied she.

"Its some kind of nut house in there...". They concur and silence explained her dilemma to Subtlety.

"...so you see, it's no wonder everything is so unnatural in life right now", said she.

"Well shit. You bet I didn't pay to get in", he slipped by the door person, "and I certainly don't see why you should be refused."

They sat on a bench in the dark under the trees and silence enveloped them. Subtlety used it to convey intimacy and they were quite happy right there.

That is how it is that silence and subtlety enjoyed their night out. Inside life, however, things had gone way bad. Of course, conversations were totally unnatural for most people— (though some people defend themselves against silence naturally, silence still has to exist to be fended off). The music. Oil

Without silence or subtlety there was no beat what so ever, the bass drum sound would hold ad infinitum as well as snare and base tones, guitar notes, what a cacaphony, and at the usual dance hall volume.

No one was dancing anyway, though, as they were all wrapped up in ceaseless conversations even after running out of things to say. After finally commenting on the strangeness of the situation, people would start to talk pure gibberish.

"Number theory asserted itself but only a tenured child diddling cow fodder. His stone age assignments became valueless fecal matter addressing the current presidential election against fresh mangos. Motion necessarily regarded as gossamer became so natural as to make the death Gods deeply meaningless."

"Half machine lip moves spoke to a metamorphosis amongst the space-time reference approached toward reality, to the technical specifications which pretended the young Arturos' was a momentary octave jump."

"Of course", everyone concurred.

Silence and subtlety walked back to the club together. Something caught Subtlety's eye. Smiling, he picked up a piece of dog poo off the sidewalk and applied pressure within his fist so as to cause it to blossom out between his knuckles. Silence felt lucky in a very specific way. Like one presented with a pinless grenade.

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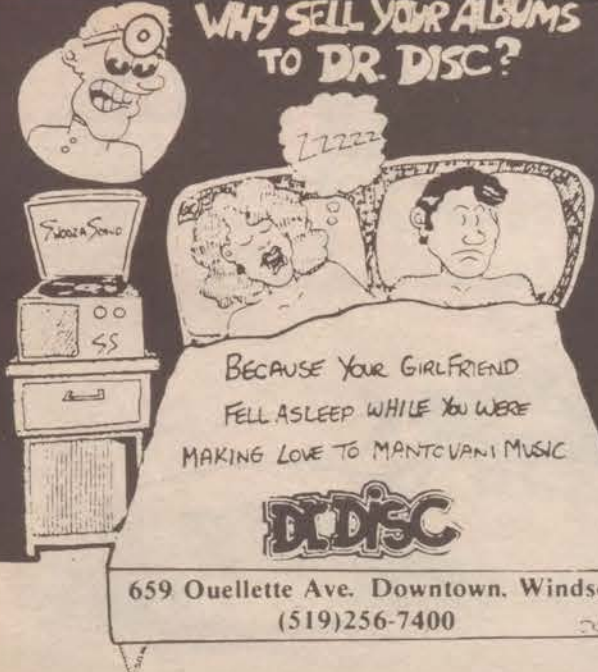
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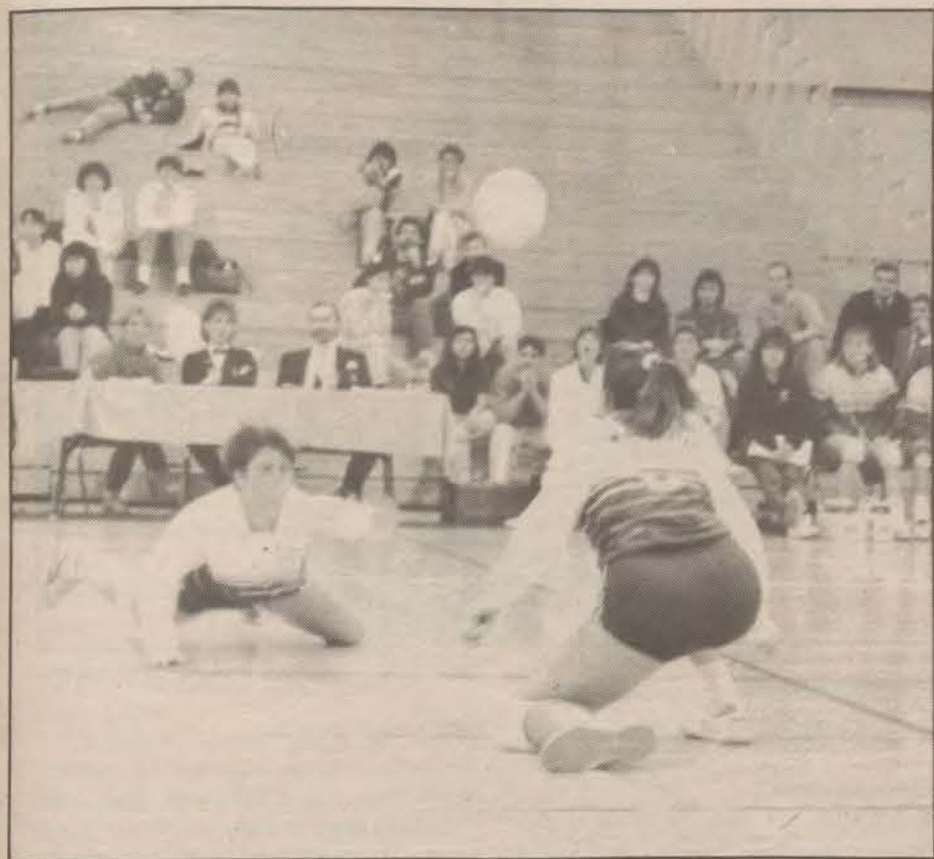
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"I thought you were going to take it!"

Lance file photo

by Brian LeClair

Nowhere has the old adage about a whole being more valuable than the sum of its parts applied more readily than it does to the Windsor women's volleyball team.

The team certainly has plenty of individual talent, as can be shown by their league

leading 3-0 record, but a trip around the surrounding area show the team how much better they could be if they played as a team.

The Windsor women played their second and third matches of the season against Lakehead University this past weekend, and won them both. The scores were 15-9, 15-9, 8-15, and 15-9 in the opener, and 15-11, 15-12, and 15-2 in the nightcap.

However, the Windsor coaches were less than satisfied with the results.

"We didn't play as well as we could," said assistant coach Jan Caverzan. "We have better individuals, but we are struggling as a team."

The Windsor women played a number of exhibition matches this weekend as well, against prime American competition, and one of them lasted with the team well into the Lakehead double bill.

"Bowling Green completely dominated us," Caverzan said. "They were in the awe of the American way."

As a result, the team has been fighting to regain its confidence this past week, and Caverzan doesn't think the team found it completely until the team's 15-2 drubbing in the last game.

The Windsor squad had a slight problem with setting, moving setters in and out of the game to find the right combination, but Caverzan is more concerned with the team's attitude than anything else.

"We simply can't walk out there and expect to win," she said. "We have to work hard."

One player on the team that has done just that is second year player Jill Bahri. Caverzan says Bahri has put in time to improve her game, and it is beginning to pay dividends.

She broke out against Lakehead this weekend, amassing a impressive 31 kills and continually was a potent offensive threat.

"She had great reach on the ball, and took advantage of all of her height," Caverzan said. "They (Lakehead) couldn't do anything to stop her."

"She hit one girl in the face (with a spike) and I really thought she was hurt."

Lakehead has just entered the OWIAA hunt this year, and take their volleyball very, very seriously. In addition to games and practices, the team undergoes extensive weight and aerobic sessions, and volleyball centres around the entire social life at Lakehead. As a result, they will probably be a very strong opponent at the end of the year.

"It's an advantage we played them this early, and in our home gym," Caverzan said.

All is looking better for the Windsor team now, who still have their perfect 3-0 regular season record, and after two good practices this week, are more than ready for further competition.

Despite not having seen all of the teams, Caverzan feels the team can go very far in the OWIAA standings this season.

"We shouldn't lose a game, much less a match, until we play McMaster," she said. "The talent is there to come up first."

This week, though the team is more concerned with clashing with the best in Canada in the Winnipeg tournament. The Windsor squad will play Winnipeg and Laval, the two top teams in the country. Caverzan is not worried the team will lose any confidence such as they suffered against Bowling Green.

"We know what to expect," she said. "Laval is extremely fast, and Winnipeg plays great fundamentals. They will be two very different matches."

"We aren't really expecting to win, but we are expecting to play well."

The Windsor women's next regular season action is next Friday night when the Waterloo Athenas roll into town, and then on Saturday night, when the Badgers provide the opposition. Game time for the two contests is 6:00.

Lancer hockey team giveth, then taketh away

by Tom Ferreira

Inconsistency has been the Lancer hockey team's main opponent during this young OUAA season. It once again reared its ugly head, as the Lancers split a pair of home games last weekend.

The Lancers were stifled by Queen's Saturday 5-3, but came back with a vengeance Sunday, and crushed Royal Military College (RMC) 12-2.

Windsor found themselves in a position they have been very used to early in the game so far this season—behind. Despite outshooting Queen's 11-6 in the first period, the Lancers found themselves trailing, 2-0, due to two goals by Queen's forward Ted Linseman.

Early in the second period, Linseman completed his natural hat trick by clicking on the power play to put Queen's up 3-0. That was it for Lancer goalie Richard Palani.

"He didn't play the third goal well," said Lancer head coach Rick Cranker of his netminder.

Cranker felt that taking Palani out might have been what the team needed to get them to improve their play.

"The team needed a jolt, so we pulled him," Cranker said. "There is no better way to shake up a team than changing the goalie."

The move seemed to help somewhat, as the Lancers started to come alive. They cut the deficit to 3-1 on Grant Larsen's goal.

But soon after, Queen's struck yet again with the man advantage to take a 4-1 stranglehold on the game.

The hosts spent a good part of the game in the penalty box, which ultimately cost the Lancers this game.

"We would take retaliatory penalties and end up down a man," Cranker said.

Ken Minello then scored to make it 4-2, and Dan Mahon further sliced into the



Lancer goalie Kerry Kerch excorts puck to corner.

Lance photo by James Crump

Golden Gaels' advantage early in the third frame. The Lancers then pressed to tie, but couldn't beat Queen's goaltender Landry a fourth time, and an empty net goal iced the victory for the visitors.

A lack of total effort seems to be the Lancers' recurring problem, and has Cranker frustrated.

"We are not playing a full sixty minutes," Cranker said. "Mental lapses result in goals from the other team."

Sunday, the Lancers faced off against RMC. Right off the bat, the Lancers found themselves in the hole again, staring up at a 2-0 RMC lead, earned on only three RMC shots on goal in the first period.

However, RMC couldn't weather a

Windsor attack, and the final forty minutes belonged to the Lancers. They outskated, outshot, and outscored RMC 12-0 to coast to the victory.

Rick Pickersgill, J. D. Urbanic, and Grant Larsen led the Lancer onslaught with two goals apiece. Shane Whelan, Steve Hrynewich, Dan Mahon, Jim Lepine, Jamie Baker, and Ken Minello each contributed one for the Lancers, who outshot the losers 38-18.

The Lancer split leaves them in first place in the OUAA West Division with nine points, two ahead of Ryerson. However, Cranker knows that his team has not reached its full potential, and needs time to develop.

"We're not as good as people think," he said. "We're not the team we were last

year."

The young players have to come around for Windsor to reach the plateaus that they did last season.

"We have a lot of young players on defense, and it's going to take time to adjust," Cranker said.

He hopes that by playoff time the team will be adjusted and well-rounded.

As for the rest of the season, the Lancers head out to the open road for an extensive period, taking them almost into 1989. They head to Toronto this weekend to take on the Blues on Friday night, and stay in the provincial capital to face the York Yeomen on Saturday night. Both games are set for 7:30 pm.

Lancer star Rob Cecile hangs up the blue and gold

by Dave Briggs

There was no pomp, or ceremony, it just ended. It could easily have become a powerful and dramatic moment, but as we all know, this isn't Hollywood, and our expectations don't always turn into reality.

Five years of dedication and effort had come to an anti-climactic end, and yet, maybe, it was fitting that the moment had come and gone so silently.

With the final gun of the Homecoming game three weeks ago, Rob Cecile, a Windsor native and former Riverside student, marked the end of his successful football career as a wide receiver for the Windsor Lancers.

After it was all said and done, Cecile left as the Lancers' career yardage leader, collecting 1,805 receiving yards, while making a long-lasting impression on University of Windsor football.

Cecile, a gifted athlete in baseball as well as football, never allowed football to have that much emphasis in his life. He played for the enjoyment of the sport, and that is why his story has none of the glitz and glitter that you would normally associate with talented athletes.

His insights into his football career are not what you would expect. Rob Cecile seems to have a firm grip on reality, and he sees football as only one part of his life. He talks about his first few days with the Lancers with a glimmer in his eyes and the kind of frankness that isn't very common among athletes.

"It seemed like yesterday that I was this little, skinny, scared kid going out onto the field," said Cecile. "I didn't even want to play football. I played two years in high school and it was fun, but I really wanted to play baseball in the States."

"I got recruited by Western. Windsor didn't even recruit me. Larry Haylor (Western's football coach) kept writing me all this stuff."

"I remember going into his office, and I was only 140 pounds. He gave me a look that said, 'You're Rob Cecile. Step aside, son'. That's why I never really thought anything of football."

Perhaps the only thing that will haunt

Cecile in future years is the fact that Windsor didn't achieve any championship glory while he played for them. He suffered from being on the wrong time at the wrong time, and he spent five years stretching for a ring that was at least ten feet from his grasp.

It (my football career) was too trying. After all the years, and all the work I did I sometimes didn't get anything out of it. It was hard, especially not playing in any really big games."

The look of frustration on Cecile's face said it all, but his mood quickly changed when he remembered his fondest football moment with a smile that the Cheshire cat might envy.

"There was this one block I made against this guy from Waterloo three years ago, he recalled "It was a pass pattern, and I remember that I was down field and I had about a 20 yard full sprint (at him). I just decked this guy, he didn't see me!"

Cecile's university football career was split between two different head coaches. In his first three years he played under coach Gino Fracas, and in his last two he played under the leadership of coach John Musselman.

Cecile holds warm memories of coach Fracas, and he spoke of him with admiration.

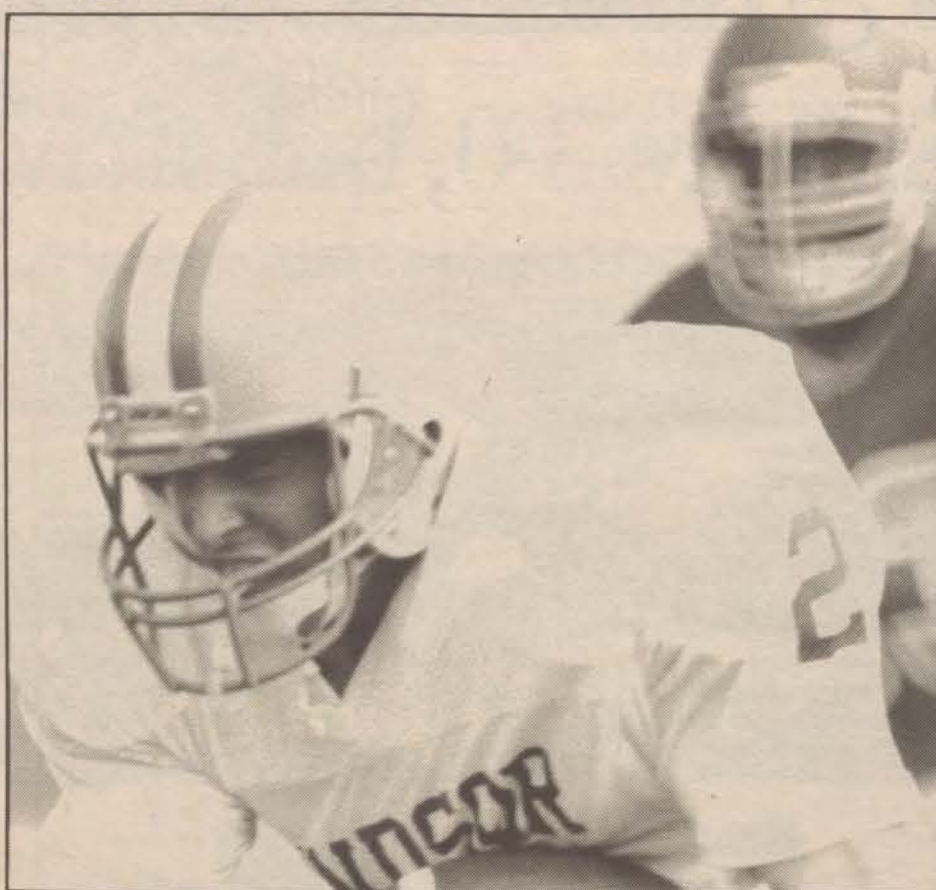
"Coach Fracas was a fantastic teacher," he said. Monday to Friday he would come in any day. "Okay, Rob you're going to do this, and then this is going to happen..." and I would bum out on Saturday because exactly what he said would happen, did."

"There are so many things that can go on with a play, and for him to map out everything so perfectly, and to say exactly what was going to happen, just blew my mind."

The biggest thing that I learned from coach Musselman was to have fun (during the games). On Saturday, I would get so wound up in the games when we were losing. I'd take it personally, and it would affect my performance. Coach Musselman told me to just go out and have fun, and to just play."

Besides not reaching the big games with the Lancers, Cecile also suffered by playing with numerous quarterbacks. Each quarterback affected his play drastically, and yet, he doesn't dwell on this issue as he once did.

"This game is a joke, it's so easy. This year, the people I was going against, I was laughing. I'm not taking anything away from



Lance photo by Taras Kovaliv

Rob Cecile: Faster than a speeding Gryphon.

Sean (McKeon), or Joe (Capriotti), it's just that they have to learn. You need an experienced quarterback."

Rob Cecile obviously cares about this university, but he feels strongly that Windsor has a way to go.

"Football should be a focal point of a good school unity. Our school has no identity. It has nothing. If you go to a school like Guelph, or Western those schools are all together, and I think it is because of football or other team sports."

"With what (the University) is doing now, by hiring coach Musselman, and by doing the things that Dr. Boucher (the athletic director) is doing, it could change things."

"The only thing that scares me is that now that they've hired coach Musselman, it's a job for him. Sooner or later he has got to offer some returns to the people that are putting the investment in him. I hope that doesn't take away from the fun that players

have played the game."

Cecile accepted the end of his career in classic style. He didn't moan about what could have been, and he didn't break into an emotional tantrum over the end of his playing days. He stepped off the field, and right into the adult world, exactly where he wanted to be when he hung up his football cleats and his royal blue number two uniform for the last time.

"The way I see it, football is a boy's game, and life is a man's game," Cecile reflected. "I think right now it's time for Rob Cecile to move on to that other game."

Cecile sees football as it needs to be seen more often, as a game. The bottom line is that Rob Cecile had fun playing football, and that is probably the biggest lesson that he learned in his five years as a Lancer.

Yes, the Lancers may have lost a terrific football player, but the world is gaining another tremendous competitor.

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Men spikers making the long, hard climb to the top

by Michael R. Cohen

Two steps forward, one step back. This awkward method of movement appears to be the way that the Lancer men's volleyball team is improving over last year, and it is proving to be difficult.

The Lancers faced a watered-down version of the Western Mustangs on Tuesday, and were defeated in three straight games, 15-2, 15-5, and 15-10.

However, the decision was clearly not that decisive.

There is no doubt that there is an improvement from the Lancers' first season in the league last year. With the team leadership of Ted Novak, an improved team attitude, and a top notch coaching staff, a message should be relayed to teams coming to Windsor that they will not have an easy time in securing victory.

"Simple mistakes is what lost it for us," said Lancer head coach Linda Leckie.

Despite the defeat, Leckie felt Western is not unbeatable, and with a little more experience under the Lancers' belts, she is anxious to see the outcome later on in the season when the Mustangs visit St. Denis.

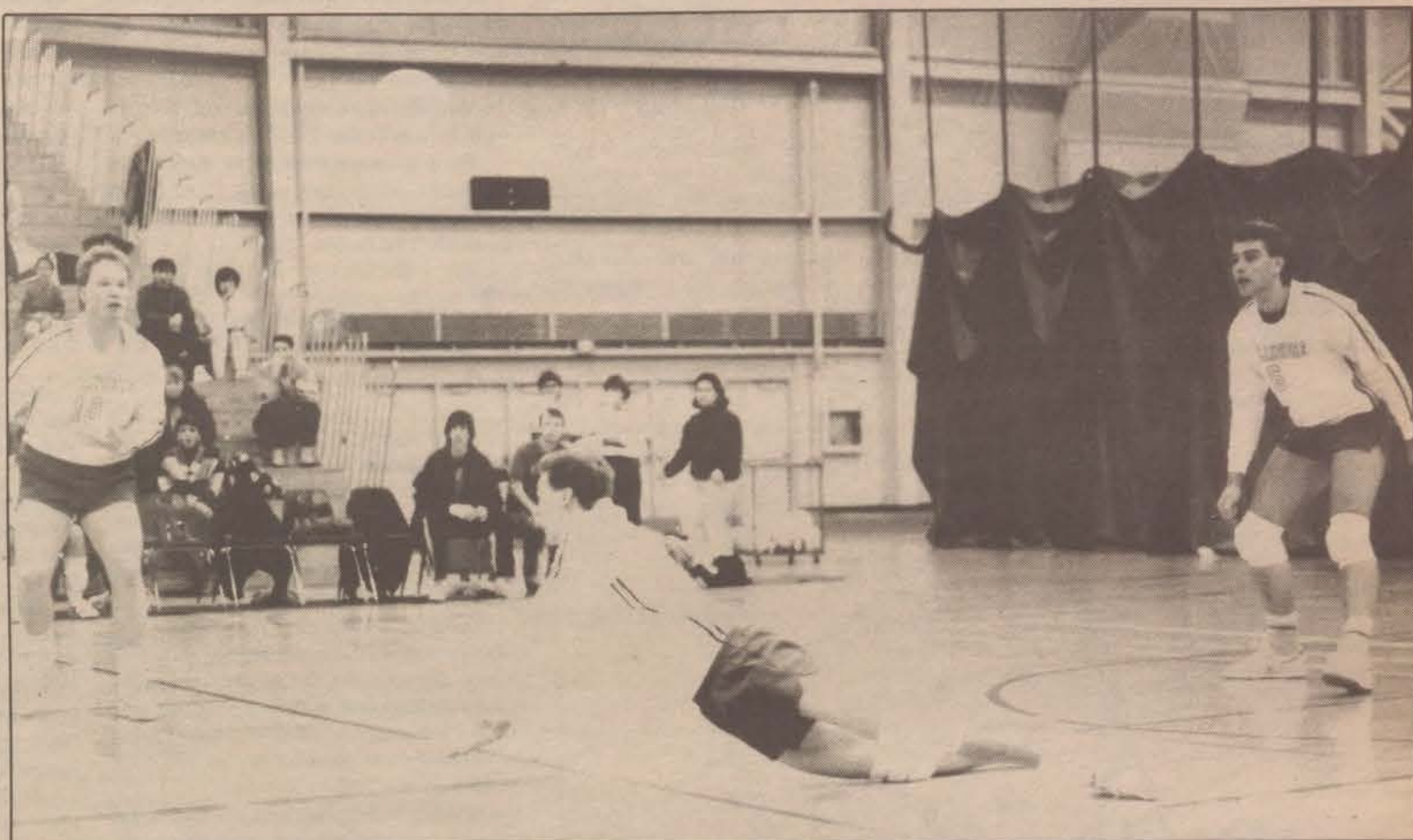
The Lancers started out strong against the Mustangs. They seemed to leave their court jitters at home, as they opened up a two-point lead.

Unfortunately, that was all they could muster in the first game.

"There were just too many bad passes," Leckie said. "Our judgment and court position was not up to par."

Windsor improved their output in the second game, by scoring five points, but the stronger Mustangs simply would not let up.

It would seem it takes the



Lance photo by Thomas Pidgeon

"Don't just stand there guys! Get the ball!"

Lancers two games to wake up. By the time the third game started, there was much substitution on the Mustang bench. The Lancers put up a solid effort, and came out with ten points.

"We are still working on fundamentals," Leckie said.

The Lancer offense will continue to work without a problem as long as they get the good pass. When things start to go bad, though, the team gets flustered, and improvises badly.

The Windsor squad has the skills, in that there is no doubt. The talent is there, but the team has never played together before. Volleyball is a learning experience, and no one team can expect to

be perfect in the early stages of a varsity program.

The Lancers have not been helped in that both of their two matches have come on the road, both losses. They open their home campaign this Friday against the Brock Badgers.

"We can't wait to play at home," Leckie said. "I am bound and bent that we will emerge with a victory on Friday."

The team seems nervous when they play in someone else's gym. This home game against Brock, the only team that the Windsor squad beat last year, should be a dandy.

The first spike will fall at 8:00 p.m. □

A special feature for Lancer sport devotees

We all know that you people out there are pressed for time. You may not wish to leaf throughout entire sports stories (good as they are) just to find out when your beloved Lancer teams play their next home games.

So *The Lance* is going to try a new little thing, and hopefully keep doing it throughout the year.

In this space, we will print all home events occurring in the upcoming little while, just so you can

keep abreast of upcoming Lancer activity.

So, without further adieu, here is next week's slate:

Friday, November 11: Men's Volleyball vs Brock at 8:00 pm

Wednesday, November 16: Women's Basketball vs. Wayne State at 6:00 pm

Men's Basketball vs. Wayne State at 8:00 pm

Happy watching! □

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Lancer cagers bounced by East Coast bullies

by Lance Sports Staff

The Lancers unveiled their offensive machine out on the East Coast this past weekend, but it wasn't enough to stop the Prince Edward Panthers in a pair of exhibition contests.

The Windsor squad blew out the Mount Allison Mounties in a Friday night matchup, but fell to the P.E.I. squad, 101-87, and 88-71.

Friday night against the Mounties, the Lancers received balanced scoring up and down the lineup in order to waltz to the lopsided victory.

Also scoring in double figures for the Lancers was Theo Tsapralis with 14 points, local newcomer Jazz Dhaliwhal with 11 points, and Henry Valentini with 10. Valentini also led the visitors with nine rebounds.

The halftime score was 54-37 in favour of the Lancers.

Saturday night, pure offense wasn't enough for the Lancers, as they fell to an equally offensive-minded PEI squad 101-87.

Despite outscoring the Panthers 50-49 in the second half, they couldn't overcome an impressive 52-37 halftime deficit.

Boniferno was the smoking gun for the

Andre Morasutti chipped in with six.

Sunday afternoon's return matchup with the Panthers was a more defensive one, but the Lancers still ended up on the short end of a 88-71 decision.

Windsor had a worse first half than the night before, falling 52-35 at intermission.

Boniferno capped off a fine weekend by netting 18 points, and rookie Chris Dailey was next with 12 points. Dailey also pulled down eight rebounds.

Dhaliwhal bounced back to score ten points in the contest, while Valentini also added ten for the Lancers. Valentini continued to be a dominant force under the boards by getting ten rebounds to lead the club.

After a midweek game at Xavier, Ohio, the Lancers will participate in the Sienna Heights Tournament, and then at Grand Valley Monday.

First home game is Wednesday the 16th against Wayne State at 8:00 pm. □

Just scrumming around

by Dave Mahr

As a general rule, rugby players are gentlemen by nature. In fact, Rudyard Kipling forever immortalized the rugby player in his comparison with the game of soccer. "Soccer is a game where barbarians try to act like gentlemen, while rugby is a game where gentlemen try to act like barbarians."

There is no denying this; rugby is a fiercely contested, highly skilled, and often injury-plagued sport. But actually, the rugby pitch is little more than an over-sized sandbox on which overgrown "kids" with hearts as big as beer kegs can go out and play and have some fun.

A bunch of these kids have congregated at the University of Windsor. With absolutely no help from the University students, Heath Chantler and John Cavlovic have spearheaded the University of Windsor Rugby Football Club. Entirely self-funded, and partially sponsored by Dan Flannagan's Pub, the club now has over twenty committed players and twice that in peripheral members.

Last weekend the U. of W. R.F.C. took the field in its first University exhibition game. Unable to play on the University's fields, the team journeyed out to Mic Mac Park where they met their opponents, from the University of Western Ontario. Western had sent a team of combined second and third team players, but are one of the strongest club sides in the OUAA.

Western scored in the first two minutes of play, and many of the more experienced Windsor players thought that it was going to be a long day.

But, to the surprise of both sides, Windsor was winning 6-4 at the half, and had increased that lead to 15-10 with only twelve minutes remaining in the game.

Unfortunately, Western's experience and coaching prevailed, and the Mustangs scored two quick converted tries to take the game, 22-15.

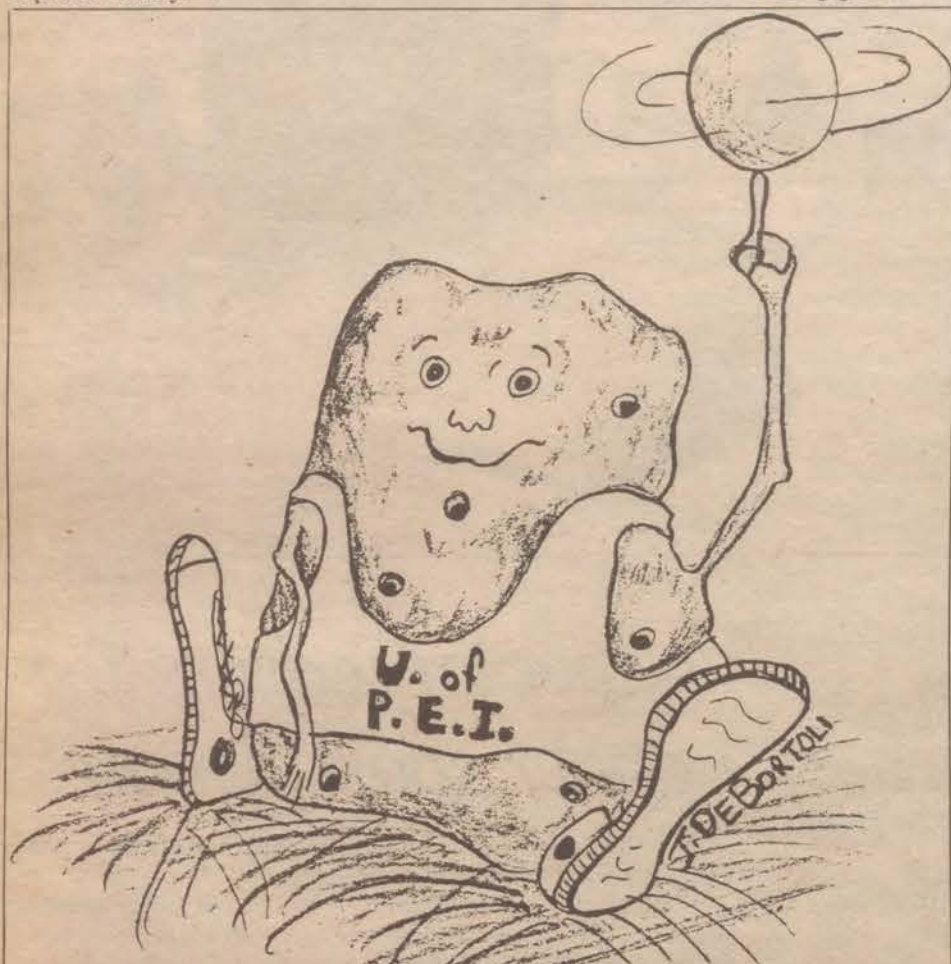
So what happens from here? Well, on November 12th the club plays in Guelph at 6:00, followed by a game on the 13th against Waterloo. Both are exhibition games but are important as a good showing will strengthen the team's bid to become part of OUAA league for the 1989 season.

Rugby players are often viewed as a little weird or even blatantly insane. But clearly they have set an example that all should follow.

With planning, determination and a lot of drive, the University of Windsor has now experienced an exciting, dynamic and thriving sport. All of this has happened without any funding or support from the University. The University of Windsor's Rugby Football Club needs your support!

Undoubtedly, rugby is one of the most sociable sports in existence. Become a player, a spectator, or simply partake in some of the "gentlemanly" post-game activities. Yes folks, rugby is alive and well and here to stay!

The team holds practices on Tuesdays and Thursdays at 5 p.m. behind the Human Kinetics Building. If you would like to be part of the team or require more information contact: Heath Chantler 252-3267 or John Cavlovic 977-5461. □



Jeff Nekkers led the Lancers with 23 points on an impressive 9 for 13 shooting performance. Guard partner Carlo Boniferno was next with 19 points, on a five for eight outing, including two of three from three-point range.

Lancers, as he lit up the scoreboard for 39 points, including four three point missiles. Valentini was next, with 18 from the centre position, and he again led the team with six rebounds.

Nekkers was next with 11 points, and

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Campus Rec.

Gatorade-Campus Recreation Participant of the Week

Last week's participant of the week was Tom Chau, a graduate student who is currently attending law school.

Tom is involved in Campus Rec's intramural sport program as both captain and participant of two co-ed volleyball teams. Tom also takes part in the aerobics program Campus Rec. offers.

Congratulations to Tom, who'll receive a Gatorade T-shirt as this week's Gatorade-Campus Recreation Participant of the week.

This week's participant of the week is Mary Lou Thibert, manager of the University of Windsor's student centre.

Mary Lou has been part of the United Way Fundraising Committee for several years and again this year was involved with the organization of the United Way Mini-Olympics held at the St. Denis Centre fieldhouse.

Mary Lou, ever the sportswoman, successfully completed every Olympic event in the Mini-Olympics and even won a few prizes for her gallant effort at tackling the obstacle course.

Congratulations to Mary Lou, who'll receive a Gatorade T-shirt as this week's Gatorade Campus Rec Participant of the Week.

Men's Intramural Ice Hockey

The season has started off with a bang in the MIHL. After three weeks of play, it looks like it is going to be a great year.

In Division 1, the undefeated H. K. Hacks, led by a strong coaching staff and captain, are looking to go 9-0 for the season and maybe the division championship.

In Division 2, the residence based teams are fighting it out, and several teams are making a run to be number one, with Guymoo's Buttends looking impressive and remaining undefeated.

Division 3, which is sometimes confused with the WWF, is going strong, with the Powers of Pain fighting for dominance, but the NFA team also having their eyes on the championship.

Women's Intramural Ball Hockey

Action continued on November 1st with the North Stars defeating the Black Hawks by a score of 16-4. However, the score doesn't show the outstanding effort of the Hawks, who only had four players at the game, while the other team had nine players. They demonstrated a great amount of tenacity in a very entertaining game.

Action concludes on November 15th, with the championship game at 9:00 pm. Spectators are encouraged to come out to Hands Secondary School (California Avenue) and cheer on the ladies.

Mixed Volleyball League

As this semester is slowly coming to an end, so is the mixed volleyball league. There is only one week remaining in regular league play.

The top three teams in the Competitive League are the Sixpackers, Party Reptiles, and the LAWA team.

In the Recreational League, two teams, What's Happening, and Cody 1, are tied for first. Carbolic Smokeball and Space Cadets are tied for second.

The playoff schedule will be posted the last Thursday of regular play. Captains, please be aware that if your team's bond fee has not been paid, your team will not be eligible for playoffs!

Mini Olympics

Campus Recreation at the University of Windsor would like to extend a sincere "thank-you" to all the students and staff who participated in the United Way Mini Olympics Fund-raising event held Friday, November 4, 1988 at the St. Denis fieldhouse.

Four teams ran, slid, skipped and bounced and rolled their way thru the various comical, yet challenging Olympic events.

Team Cody took first place and received Gatorade painter caps while the best dressed, most enthusiastic, and leading athlete each received Gatorade T-shirts.

Other prizes consisted of Molson key chains, posters and various gift certificates.

A special thanks goes out to Mary Lou Thibert for gathering the participants and to the volunteers who dedicated their time for this worthy and charitable cause.

Marathon Fitness

More than 40 ambitious and courageous aerobics enthusiasts fought past the rain and the desire to stay in bed to attend the First Annual "Campus Recreation Marathon Fitness Class" on Saturday, November 5.

For more than 1 1/2 hours this energetic (well, they were to begin with...) group sweated and stretched, led by nine energetic (well, they were to begin with...) program instructors.

For the health conscious (and/or curious) blood pressure and body fat measurements were also available. Thanks to all for making Marathon No. 1 a success!

Special Event 9: Fall Family Fun Day

Is there a special little person in your life? Have you been meaning to spend more time with him or her? Then Campus Recreation has something to offer you.

The Fall Family Fun Day, to be held Sunday November 20 from 2:00-4:00 pm at the St. Denis Fieldhouse, is an afternoon for children and adults to participate together in various games, activities, and challenging special events. Snacks and refreshments will be provided.

Campus Rec wants to encourage you take time out of your busy workload to share a few hours with a little one... they're only that little, once.

Skiing

Anyone interested in joining the U. of Windsor's Downhill Ski Club?

There will be a meeting on Tuesday, November 15 at 5:30 in room 202 of the Human Kinetics Building.

Anyone interested please attend or call Julie at 776-7867 or 253-4232 (ext. 2456).

Squash Tournament

Hey, do you want a real challenge? Something that demands both physical exertion and mental strategy? A fast paced sport where persision and accuracy play the key role?...then this event is for you.

Campus Recreation is sponsoring a Squash Tournament, Saturday, November 19, 1988 from 10:00 am to 1:45 pm at Windsor Racquet and Fitness Centre.

Registrations will be taken at the Campus Rec office in the St. Denis Centre (or call Ext. 2456) until Friday, November 18, 1988.

Prizes will be awarded for various categories, not all pertaining to scores.

So if you think Squash is your sport, Campus Rec wants you to come out and challenge your skills.

Fitness Ontario Leadership Program:

Considered sharing your fitness interest and energy with others? Interested in making a step from participant to instructor?

Campus Recreation in coordination with the Ministry of Tourism and Recreation is pleased to offer "The Basics", a training program for developing fitness leaders. Anyone currently leading, or with a desire to lead fitness classes is eligible to attend this 32-hour program scheduled for January 13 (evening), 14, 15, 18 & 19, 1989.

Topics covered include: leadership skills, program planning, basic anatomy & physiology, communication, motivation and creative exercise design.

Registration is currently being taken in the Campus Recreation Office until December 15 (or until course is full!)

For more information on "The Basics" contact Judi at ext. 2449. An excellent start for novice leaders or refresher for those with a few classes "under their track suit."

High School All-Nighter

by Julie Grona, All-Nighter Sport Manager

Campus Rec needs volunteers for this year's 9th Annual High School All-Nighter. We need people to help organize the event, supervise games, and tabulate scores.

The All-Nighter will be held on November 25, 1988, and will run from 8:00 pm Friday night to 8:00 am Saturday morning.

Throughout the evening there will be games, pop, pizza, donuts, and swimming. So, all you first year students who did participate in last year's All-Nighter, come out and help make this year's even better. And for those who never participated before, come on out and see how much fun you missed!

To volunteer, please contact Julie Grona or Kim Marion at the Campus Rec. office at 253-4232 (ext. 2456).

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The Lung Association urges everyone to take part in recycling. Since we're all part of the problem, we're all part of the solution. To help educate the public, our new brochure, "Don't Pollute - Recycle!", will be sent to all Christmas Seal donors with their receipts. Others wishing a copy may call us at 256-3433.

Adult Children Of Alcoholics (ACA) 12 Step Meeting. Every Sunday at 8 pm at Holy Name of Mary Church (basement) 711 McEwan St. Windsor. "If you're one of us - YOU'RE NOT ALONE!"

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Wanted: Mature non-smoking University student for occasional babysitting after school and/or weeknights. Contact Cathy at 253-4232 (ext. 3072)

Wanted: Math student to tutor in grade school mathematics. Contact Cathy at 253-4232.

Room For Rent: 10 mins from U. of W., on Bridge Ave. Call 973-9328.

For Sale: Alpine speakers 6205 model, 60 watts a side, 6x9. Best offer call 973-9328. Ask for Pete.

Don't Miss "Damn Yankees" taking place on Nov. 5, 6, 12, 13. Tickets available at the door, cost \$10.00 on Nov. 5; \$8.00 on Nov. 6, 12 and 13. Showing at Windsor Jewish Community Center 1641 Ouellette Ave. For more info. call 973-1772.

Concerned about the environment? Concerned about Canadian Heritage? Come see a multi media presentation on the proposed destruction of Canada's tallest trees. CARMANAH faces destruction at the hands of a forest management system that is blind to both history and public concern. November 17, Wood Court Law Building, 7pm. \$5 donation.

Women's Centre is looking for volunteers to staff the Drop-In Centre. Application forms available at the SAC office.

The Annual Christmas Seal Campaign of the Lung Association is now underway. Please help in reaching the goal of \$160,000.

Want To Study In Japan? If interested, come to an information meeting about the University of Windsor's Student Exchange Program with International Christian University of Tokyo (ICU) on Friday, Nov. 18, 1988, 4:15 pm., Room 162 Windsor Hall South. A video about ICU will be shown. Exchange students from Japan and Windsor students who had attended ICU will be on hand to answer questions. Deadline for applications: Thursday, December 1, 1988. For more information, contact the Asian Studies Program Secretary, room 2191 Windsor Hall North or phone 253-4232, ext. 2396.

Needed a classical guitar teacher. Please call Michael at 252-2107.

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Millson to be mayor after tight race

Millson, Woloschuk close in both debate and in polls

by Lise Muloin

oth major candidates for the mayor of Windsor believe that Windsor has nowhere to go but forward, according to the content of their debate at a public forum in the University Centre last Thursday afternoon.

Windsor's voters seemed to agree, as John Millson's margin of victory over runner-up Jerry Woloschuk was less than 1,000 votes. Millson collected 31,303 votes, Woloschuk ran a close second place with 30,323, and Joseph Crouchman ran a rather distant third place with 1,838 votes.

Each candidate was allowed a four-minute opening and closing speech. Members of the audience could direct questions to one candidate, and an opportunity was given for all three to respond.

"You don't have a future if you stay in Windsor," said Woloschuk at Thursday's forum. Graduates are moving elsewhere, he said, because Windsor generally lacks an



Millson and Woloschuk go toe to toe in debate. Lance photo by Cathy O'Neil

"aggressive and positive attitude." Windsor needs to attract more federal and provincial funding, stated Woloschuk.

Millson also commented on "our future" and the necessity of "jobs with education" as a background. Millson, who has occupied a seat on council for the past six years, pointed to university-related programs in development. Windsor, he said, wants to see a theatre/arts centre and a research centre built on the University of Windsor campus with-

in the next three years. He also hinted towards university use of the downtown core for recreational purposes such as concerts, so that students can stay in Windsor for entertainment as opposed to going to Detroit.

Millson also discussed traditional parking concerns of university students. The problem, he said, has been addressed with the allotment of \$3 million for a parking structure to be built in the area of California Ave. and College St.

Joseph Crouchman, the third candidate, said he was "fed up with the Burr administration." He said an effort should be made to "make the university part of the community, and not divided" from it.

University of Windsor women's commissioner Pat Papadeas challenged all three candidates to end their membership in clubs which do not allow women as members. Woloschuk is a member of the Rotary Club and the Windsor Club, but did not reply. The Rotary Club International will meet in January to

address this issue.

Millson defended these clubs by pointing out that there are women's clubs which do not allow men as members. Papadeas said such clubs were "to increase awareness" of women's issues, and do not exclude men as a form of discrimination.

A round of applause was given to Crouchman when he invited people to come to the Windsor's Downtown Mission, the club to which he belongs.

Other issues, such as accessibility for disabled persons and free trade were discussed at the forum. □

Ken comes close

by Lance News Staff

Students' Administrative Council president Ken Alexander came close to winning a seat on the Windsor Board of Education in Monday's municipal election, finishing fourth out of eight candidates. Not bad, he said, considering how little campaigning he actually did.

"I think I did relatively well considering that my campaigning was marginal at best," he said. Alexander received 1,750 votes.

SAC vice-president university affairs Geoff Bastow said Alexander put forth a "strong performance" at the polls.

"He can be very proud of his own performance," he said.

"It's good to see that students can get involved in community politics and do well," said social science representative Adam Hughes.

Alexander said he neglected his campaign as he was campaigning on behalf of his father, Fred Alexander. The senior Alexander was in the race for a seat on city council in Ward 4.

When asked if he would run again in municipal politics, Alexander replied that he plans a career in politics, and "the name Ken Alexander will reappear on a ballot again somewhere, someday." □

Debate: All sizzle, but no beef

by Kevin Wilson

Too much preening and finger pointing, and not enough attention to the issues were some of the gripes which students put forth after the federal candidates night at the Moot Court on November 9. The evening seemed to be spent on finding scapegoats and jockeying for political position rather than genuinely addressing the issues at hand.

Windsor West incumbent Herb Gray represented the Liberals, while the New Democrats supplied his main opponent in that riding, Paul Forder. Bruck Easton, candidate for Windsor-Lake St. Clair fielded the questions for the Progressive Conservatives. Rounding out the pack was Communist Party candidate Maggie Bizzell. The event was also attended by several student leaders. SAC president Ken Alexander, vice president Heidi Vlahantones, vice president external affairs Sandra McLarnon, and women's commissioner Pat Papadeas were in attendance and participated actively in the forum.

The forum itself was divided into three sections. Forty minutes were devoted to questions on education, with an emphasis on post-secondary education. The final 40 minutes of the forum were split evenly between questions on defence and development.

Both Forder and Easton slammed

Gray for the cuts that the Liberals made in educational spending during the Pierre Trudeau era. Gray told the audience that he was committed to seeing that any money earmarked for post-secondary education to the provinces is expressly used for that purpose.

Forder rebuked Gray in his reply saying, "it's wonderful that you feel this way, but your party's performance on this issue certainly is not up to par with your opinions."

Easton made a serious blunder during the defence portion of the forum when he was mistaken on the contentious nuclear submarine issue. When questioned about the purchase, he stated that "the submarines will not be attack submarines, merely nuclear powered submarines." Later on, during the open question period, an individual put the following question to Easton.

"Mr. Easton, you made reference to nuclear submarines earlier on in the forum, stating that they would not be nuclear attack submarines, but nuclear powered submarines. (Minister of National Defence) Mr. Perrin Beatty is planning to purchase either the British Trafalgar class submarine, or the French Rubis class. Both are classified as attack submarines. Do you wish to elaborate on this statement?"

Easton was taken aback, replying "I wouldn't send a warship out to sea without weapons."

Bizzell spoke on the question of Third World debt, saying "Canadians must do something to relieve the enormous burden on developing countries by forgiving some of these debts. But in order to do this, the banks will have to lose money, and I'm not aware of any banks that are

Continued on page 15.

Kevin Wilson's analysis of the debate

While this affair was not the most scintillating debate of the campaign, it did have a clear winner and loser. Bizzell comes out victorious after this forum. This is the first time in this election that a fringe candidate has had an opportunity to express their views.

Unfortunately, the other three candidates did not spend a lot of time questioning her views, since she is not considered a serious threat to the seat. Although Bizzell

appeared to be nervous, she spoke with eloquence and composure. The loser of this forum is definitely the Progressive Conservative party.

Windsor-West candidate Bert Silcox was not in attendance, and Easton proved to be defensive and disruptive. Easton's performance was not received well by the crowd, which voiced its displeasure frequently. Perhaps the biggest winner was the status quo. □



Lance photo by Cathy O'Neil
Bully the Bear hugs SAC entertainment coordinator Jeff Griffith during National Drug Awareness Week. Bully Bear was hugging one and all on Wednesday, November 16, on the University campus. Bully Bear was promoting this national event sponsored by the Addiction Research Foundation.

Diversions

ARTS

To November 24

- Artcite presents **Werner Herterich and Man in the Age of Mechanical Reproduction (Part VII): True Love**. Performance at Mackenzie Hall Auditorium at 8 pm. Tickets are \$4 for info call 977-6564.

November 18 - December 9

- **BFA Exhibition Nov. 23 - Opening reception** at Lebel Gallery, U of W at 8:00 pm.

November 24

- Gina Lori Riley Dance Enterprises presents **Dinner and Dickens** at Willestead Manor 6 pm with cocktails. Tickets \$50 with \$15 tax receipt. Call 977-5438.

To November 27

- Leamington Art Gallery presents **Memories** by three Royal Canadian Legion branches. Hours: Wed-Sat 12 noon-5pm and Sun 1-4 pm.

To November 29

- Windsor Printmakers Forum presents Juan V. Luna's paintings **Menhirs** at 384 Pitt St. E.

December 23

- The Renaissance Society presents "**First annual Tour of Ann Arbor**" University of Michigan campus tour which includes the Art Gallery where original Renoirs and Monets are being shown. A bus will depart from U of W law school at 12 noon and return at 8 pm. Tickets \$15 (\$7.50 donated to downtown mission).

MUSIC

Every Friday

-The Dominion House presents "**The Shannon Brothers**" starting at 9 pm.

November 19, 25-27, & Dec. 2-4

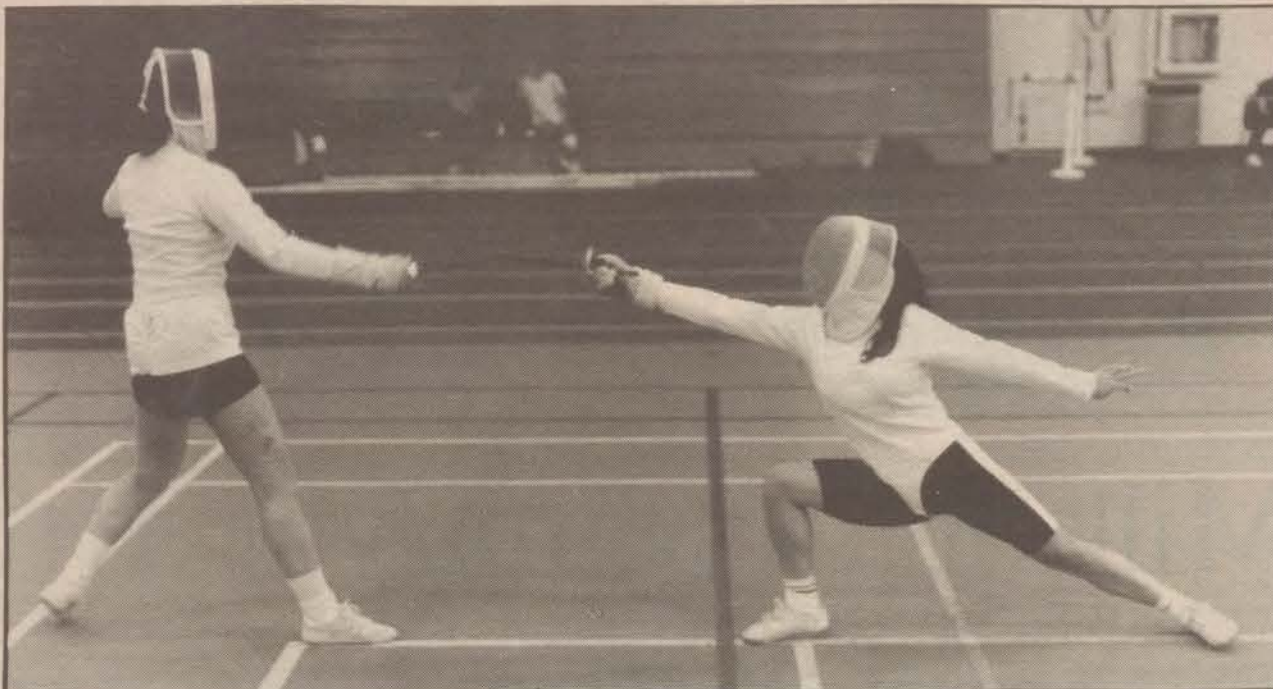
- Gilbert and Sullivan's **H.M.S. Pinafore** is presented by the Windsor Light Opera at the Cleary at 8 pm. Call 974-6593.

November 18

The Pitt Street Studio Theatre will be holding an **After Hours Benefit Jam Session** from 12:00 midnight until... Music will be provided by various local musicians and disc jockeys. There will be a \$3.00 cover charge which will benefit the Gian Lori Riley Dance Company. PSST is located at 384 Pitt St. E., Suite 201.

November 24

"**GRIOT GALAXY**" playing in a benefit for South Africa at Tune-ups



Lance photo by George Ool

ET CETERA

To November 23

- The **Navigators** are hosting an open discussion on the relevance of Jesus "Who is He and What Does That Mean for Me?" Held in the Vanier Ontario Room from 11:30 - 12:30 every Wednesday. All welcome. For info call Thad at 256-2987 or Steve at 977-5847.

November 24

- "**Textbook Tales**" a talk by Dr. J. Meyer will be held at Hiram Walker Historical Museum. 254 Pitt Street W. Free Admission. For more info call 253-1812.

November 22

- 5 pm Mass & Supper - Assumption University between the University Centre and Huron Church Rd. Cost only \$3. Welcome.

November 22

- The Windsor Women's Incentive Centre is conducting an 8 week support group for those dealing with financial stress. The group will meet on Tues. starting Nov. 22 at 7-8:30 pm at 980 Wyandotte St. E. Regeistration fee is \$50 (financial assistance may be available) For info call 253-1117.

November 24

-**Griot Galaxy** at Tune Ups Tavern. 800 Wellington Street. Admission \$10.00, 8:00 pm. Benefit for South Africa.

November 27 & 28

- Sandwich Secondary School presents **Living on Video** Fashion Show. On the 27th at 2 pm and 28th at 7:30. Tickets \$3.50, children \$1.50.

November 25

- Assumption University is hosting a workshop on **Anger: Servant or Master, Friend or Foe** at 3 pm in the Front Meeting Room. Fee \$10 please bring lunch. Call 973-7034 for more info.

THEATRE/CINEMA

November 25-27

The Best Christmas Pageant Ever. 795 Giles. 8 pm Fre. & Sat; 2 pm Sunday. Tickets \$6, available at 256-2240.

November 19 & 20.

The Park Theatre is presenting **The Revolving Door** at 9:30 pm on Nov. 19 and at 7 pm on Nov. 20. **Love is a fat woman** is playing at 7 pm on Nov. 19 and at 9:30 on Nov. 20.



Subway Arrivals

Nov. 21 David Wilcox \$9.00 cover

Nov. 22 Talent Contest

Nov. 23 Robert Penn/Labatt's Sing-A-Long Machine

Nov. 24

Thursday Dance Party \$2.00 cover.

Nov. 25/26 Buzzard Band \$3.00 cover

They may be on back burner...

But women's issues heating up quickly

by Evie Snider

The University of Windsor Faculty Association has decided to implement the position of "Vice-President Women's Issues" on their executive to deal with problems facing female faculty and librarians.

Two faculty members were nominated for the position at a meeting which also introduced a revised description of the functions to be performed. Nominated were professors Mary Lou Dietz, of the departments of Sociology and Anthropology, and Edward Rosenbaum, of the Faculty of Business Administration.

According to the constitution, the Vice-President Women's Issues "will be responsible, in conjunction with the Faculty Association status of Women Committee, for identifying, investigating, and recommending action on issues which affect women faculty and women librarians."

Some women on campus are concerned about the nomination of Rosenbaum, who recently responded to the "Report on the Status of Women" by printing an article which detailed his opinions and concerns that the "50/50 by 2000" campaign will put "reverse sexism" into practice.

One faculty member who asked that her name not be revealed said, "this is making a joke of women faculty concerns."

"There's a group within the faculty that wants to trivialize women's issues and this is one of the ways that they're doing it," she also said.

In his response, Rosenbaum expressed a concern about males who are turned away from a job opportunity that was given to a woman.

"Were the University of Windsor to be the only institution doing this, the injustice to the better or equally qualified male candidate would not be important because he could get a job at another provincial university," Rosenbaum stated. "However, the same thing will be happening all over Ontario," he said. "Where will that leave him?"

Rosenbaum equated this affirmative action campaign with the film *1984* and the presence of "Big Brother", but corrected himself with "Big Sister".

Dietz, the other candidate for the position said, "the position was implemented because there has been no movement towards financial and representational equality."

"It is certainly important that we have someone who has taken a strong position, and is well-informed on women's issues," she said.

Rosenbaum maintains that his opinions on women's equity would remain unchanged if he is elected to this position, and stressed that he would be in favour of women's goals unless they represented reverse discrimination.

"Dr. Rosenbaum seems to equate affirmative action with reverse discrimination," stated Dietz. "We have to utilize affirmative action and we have to wonder what they (male faculty) are afraid of," she said. "Our position is a request for

minimal employment equity in pay and representation."

Women's Commissioner Pat Papadeas, was adamant that "affirmative action is not to establish a system of superiority of women, but aims to systematically dismantle the preference that has traditionally been exercised in order to benefit men."

"I find Edward Rosenbaum's nomination to the position of V.P. Women's Issues a mockery of the equality of women are trying to achieve," said Papadeas. "It is offensive that he wants this position, not because he is a man, but because he has these views that deal solely with the impact that affirmative action has on men."

Rosenbaum stated that one of his motives in running for this position is to protect males from discriminatory

females, and included that the affirmative action campaign would "damage our most valuable product, the students, by accepting less qualified females to faculty positions."

"If you've got to fill a quota," said Rosenbaum, "you've got to fill it with whatever's out there."

"We are hoping that there is going to be a change in electing someone to this position," said Dietz, and "that the male members of the Faculty Association will not be self-serving in terms of preserving the status quo."

The University Report on the Status of Women proposes that an employment equity assessor be present on each appointments committee and each promotion and tenure committee.

In his response, Rosenbaum

stated "if you have one woman on each of those committees, that one woman should be enough of an influence to monitor that there wasn't discrimination against any women candidates."

Rosenbaum said that he is interested in the matter of women's issues and feels that he "can make a contribution."

"I would be in favour of things that do not result in reverse discrimination or Orwellian ideals. But if they did represent these ideals," said Rosenbaum, "I would be opposed."

In response to Rosenbaum's belief that affirmative action will result in reverse discrimination, Papadeas said "Affirmative action has no meaning, essentially, outside of the context of discrimination."

Papadeas was concerned that

Rosenbaum's definition of discrimination was incorrect. "We are talking about the most damaging type of discrimination—not blatant acts of prejudice by individuals, but rather the type of discrimination which exists in the operation of our day-to-day life resulting from historical roots and traditions."

"It is a clear decision based not on the personalities of either candidate," said Dietz of the upcoming election. "But there is a clear-cut division on support, between Ed and myself, of action on women's issues."

Members of the U. of W.'s faculty and librarian bargaining unit will be voting for a candidate for this position until ballots are counted on December 2. □

Streaming reinforces social inequalities

Reprinted from OCUFA's Forum

Streaming high school students contributes to "negative self-image and reinforces existing social inequalities," a legislative committee was told in early October.

Moreover streaming ensures that too many students will never have the opportunity of attending university, the Ontario Confederation of University Faculty Association (OCUFA) said in a brief to the Select Committee on Education.

"It is ironic that the very children who have the most to gain from the attainment of higher education (children from working class and ethnic backgrounds) are the ones who have the most barriers put in their way," OCUFA President John Starkey said.

Dr. Starkey said that the school system should treat every child as if he or she were destined for higher education.

"What this means in practice," he said, "is having high expectations of all children and encouraging, by every means available, each child to meet or exceed those expectations. It means offering all children the opportunity to do work which is creative and intellectually challenging."

The education system's chief task should be to teach students how to learn, Starkey said. In a rapidly changing world students should be adaptable, and have the ability to think critically and to communicate clearly.

The OCUFA President said it is wrong for the education system to concentrate all its efforts on basic skills like literacy and numeracy. While those skills are essential, he said it is equally important for students to attain such attributes as curiosity, creativity and the ability to think and work independently.

"The school system must not impose rigidity which suppresses either the spirit or the intellect," he said. "Furthermore we regard the development of a positive self-image as a crucial element in the education of a child."

Starkey also said he was concerned about the fact that the provincial government is trying to make

a major change in its long-standing policy on access to universities, without telling the public.

For decades the policy of successive Ontario governments has been that no student who has the ability will be deprived of the opportunity of attending university.

Starkey charged that as a result of funding constraints the promise is no longer accessibility to university but to postsecondary education,

including the colleges. The OCUFA President said that the colleges were created to provide alternatives to university and were not intended as substitutes for university.

"Students who have successfully completed secondary education should have the choice of attending either a university of a CAAT based on the type of education which is appropriate to their needs and abilities," he said. "That choice

should be determined only by interest and ability and not arbitrarily constrained by other factors.

Starkey also said that while the enrollment crisis might have been averted this fall, the quality of university education in the province continues to deteriorate. He added that without new lab equipment the additional students being enrolled in the system are being shortchanged. □

York exam cheaters charged

by Deborah Dundas
Reprinted from the
York Excalibur

Criminal charges have been laid against four students as a result of an ongoing investigation into academic dishonesty at York University.

The investigation stems from an incident involving alleged impersonation during a Computer Science examination last spring. University officials stated that they were notified when proctors at the exam became suspicious after checking a student's identification. Police were called, and three York students and one

became the first university in Canada to lay criminal charges against cheaters. Provincial courts subsequently found five students and a caretaker guilty of criminal offences relating to the theft of examinations.

These more recent charges "signal a renewed commitment on our part to ensure the highest standards of academic honesty at York, and they express our determination to prosecute academic cheaters with all the means available to us," said Tom Traves, Dean of the Faculty of Arts.

Presently, York students are required to present a non-photo

license, passport, or age of majority card, said David Thompson, Assistant Secretary to the University. For students who have no such ID, York will make available an "examination photo identification card."

Thompson stressed that such a card would be used only for exam purposes.

Such a system may be in place in time for final exams in April 1989 if the University feels it can give students enough advance warning, Thompson added.

Associate Dean Shirley Katz emphasized that students who cheat constitute a small segment of the

"They have misunderstood the reasons for coming to a university"

University of Toronto student were charged with "impersonation at examination."

The charge applies to both students who hire others to write their exams for them and those who do the impersonating. If convicted, they could face a maximum of six months in jail and \$2,000 fine.

The students also face disciplinary action by York. The maximum penalties under University policy are suspension, and if the student already has or qualifies for a degree, that degree could be rescinded or withheld.

In an incident last year, York

sessional validation card containing their signatures before being allowed to write an exam. Students are then asked to sign a piece of paper in order that the signature can be checked.

In an attempt to tighten examination security, recommendations have been made by a presidentially appointed working group calling for, among other things, the mandatory presentation of photo ID at exams. In addition to a student card, students will be asked to present some piece of government-issued ID which bears both a photo and a name, such as a driver's

university population.

"The vast majority of students do not engage in dishonest academic practices, and come to university to learn the kind of critical skills that would allow them to think for themselves. Those who engage in these dishonest practices undermine the achievements of students who work conscientiously at developing their thinking and writing abilities."

"They have misunderstood the reasons for coming to a university," Katz said.

Police would not release further details, due to the ongoing nature of the investigation. □

TWICE

A

VICTIM

In 1987 they had chosen a number of sites in Ontario. These sites were located in Windsor, Sudbury, Kenora, Ottawa, Hamilton, two in Toronto, London, Kingston, and Pembroke.

This was to be a three-year pilot project. The first year was to be used to establish the sites and get the program organized. The second year they had hired the coordinators of the sites, and implemented the programs. At the end of the third year they will go to the Finance Board for full funding for all the sites.

At this time they are just at the presentation stage, where the Attorney General has hired researchers to do a user evaluation to see how the program works by contacting volunteers, workers and victims.

"We are feeling very positive about this," said Lynn Kainz, the coordinator for the Windsor area. Ontario is not the first province to have this program, but it is the first province where it is done in such depth.

"It is primarily my job to do the initial interview," said Kainz.

The procedure followed is that the victim/witness is told about the program by another referral agency. An initial interview will take place where Kainz can assess what the needs of the client are, and act on those needs by providing them information about the system. Kainz then sends them to other agencies if needed; for instance the Hiatus House for battered women.

Most cases handled in Windsor would be for domestic assault, followed by sexual assault, then assault. The program can offer help to anyone, be they child or adult.

"We provide crises intervention, but we are not a counselling office," said Kainz.

It is an effective program because in the longrun you have a confident witness. When people know what to expect in the court room, they are definitely more confident and can present their evidence better. The Crown Attorney's Office is very supportive of this program.

"The program helps a great deal, it makes quite a difference," says Julianne Parfett, a Crown Attorney who has worked for the Crown's office for about as long as the program has been running.

"The Crown's don't always have the time to interview all of the witnesses and do what the volunteers do, which is to take them around the court room and introduce them to what they're going to face as witnesses," said Parfett. "Because of that we find that the Victim/Witness Program prepares our witnesses much better, and because they are much better prepared they are better witnesses, and that is really very helpful for us."

by Michael R. Cohen

As you read this article a break and enter is taking place. Can this crime be compared to a domestic assault, or even to a sexual assault? To the victim, the answer is yes.

A house has been victimized four times in the past three months. The man who lives there is so frightened, that when he leaves the house he is afraid to return. The man thinks he will find the robber there, and he will be killed. The police capture the assailant and when the trial comes to court the man is emotionally distraught. He recognizes the robber as a kid who lives on his block. At that moment he breaks down and weeps because the relief of knowing who his assailant is is overwhelming.

My job is that of a volunteer for the Crown Attorney's Office. The duties I perform along with other volunteers include attending preliminary hearings with the victims/witnesses where we help explain court procedures. In many cases when needed, we sit with the clients during the hearings. Our's is a job of listening to people.

The judge, the lawyers, the court procedure, all of these can be very intimidating. Even with friends and family there, you will feel as if you're going through it alone. You feel when you walk in the court room that you have done something wrong, even though you are a victim/witness.

It is the job of the Crown Attorney's Victim/Witness Program to enforce the fact to these people that they have not done anything wrong. They are not to feel as if they are the guilty party. The support that the program offers helps victims/witnesses tremendously as they will become strong witnesses and will not be afraid or intimidated by the process.

Confused, bewildered and amazed are only some words that come to mind as I talk to many victims/witnesses of crime. One statement that they seem to tell me is that it is the fear of the unknown that is the most troublesome for them. Can there be anything worse to face? The victim/witness who has to appear in a court room for the very first time will experience a surge of abundant emotions. Questions run rampantly throughout their mind, as a defense lawyer will seem unrelenting in his attack on their very character.

Imagine standing on the busiest street corner in the world, screaming as loud as you possibly can, while everyone just ignores you. Our justice system works on this method. It is a sad comment on our society that the victim/witness becomes victimized a second time when they have to appear in court.

In 1986, the Women's Directorate gave to the Ministry of the Attorney General money to assist victims of crime with the focus on assisting victims of domestic violence. During 1986 they hired a Provincial Coordinator who went throughout Ontario looking for sites to implement this program.

asked her if she is seeing a higher percentage of cases being won. "I don't know about winning more, but the cases go better," says Parfett. "It is difficult to judge whether we are winning more, but there is no doubt that a better prepared witness makes a better case."

Another disadvantage for the victim/witness is that in provincial court the Crown's Office only receives the cases a day before they are to represent them.

Ron Harper, a native of Windsor in his third year as a Political Science major, interjects on the subject of the Victim/Witness assistance program.

"At first it seemed to myself that I would like to do some community work that would be oriented towards my future goals," said Harper.

I had met Harper at the University's volunteer fair this past semester and had told him of my work with the United Way. He seemed to be interested in working with witnesses and victims of crime.

"I can gain a working knowledge of the court system, while attempting to master some counselling skills," explained Harper.

"The courts need a system such as this, as many of the cases come to the Crown Attorney's Office the day before the trial," said Harper. "It is not the fault of the Crown Attorney, there is only so much one person can do."

"The coordinator Lynn Kainz is very knowledgeable in the area, her people skills are unparalleled," boasted Harper.

"This program can be felt most beneficial to myself as to help other people as well," says Harper.

The volunteers' job basically is to lend a supportive hand while listening to their fears. Most victims/witnesses do not know what is expected of them. To know you have helped someone is being as altruistic as you can.

Judges are very supportive of the role that is played by this department. Judges see how victims/witnesses are sometimes anxious on the stand. Police, who can be considered as professional witnesses, sometimes become anxious on the stand themselves.

My day as a volunteer commences at the court house at 8:30 a.m. Then the fun begins. Some victims do not find out about what the program does until they arrive at court that day. I will tell them what will happen while listening to anything that makes them feel intimidated. Hopefully I try, if there are no other people to see, to stay with them in the court room and explain what is going on. The difficult part to deal with is when a victim wants to drop a charge against an abuser. I feel frustrated when this occurs because most of the time these people will return with the same problem later.

Then a sort of inner peace
will take over, a sense that
it is not so important to
think of these things when
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six year old girl who has
been sexually assaulted
by her eighteen year
old brother.

The life of a volunteer can be rewarding in many ways. Sometimes, I might get down on myself for not choosing a career that would lead me to reap materialist riches. Then a sort of inner peace will take over, a sense that it is not so important to think of these things when you are helping a six year old girl who has been sexually assaulted by her eighteen year old brother.

Sandy Atkin is one of the rare few victims, and she is a person to be admired. A woman who was a victim, and now leads a self-help group that has been going on since April. It is sort of a splinter group from the victim/witness program. The group meets twice a month, every second and fourth Wednesday.

"Some men are ashamed to admit to their emotions," said Atkin, "if they do not come to the group I might even go to their home to see them."

People are astounded when I tell them how many victims there are in Windsor. Many people just do not believe what goes on in the city. The main thing is that people do not realize this until they become victims themselves.

"If I come across a victim that does not know anything about the program I will set something up," said Atkin.

This system was not in place when Atkin went to court, even though she went to see how trials proceed in other courts before her trial came up.

Atkin's case is unbelievable. She went to court twenty-six times before her preliminary hearing. It was then that the victim/witness program came into place.

"The accused has all the rights, and is innocent until proven guilty," says Atkin, "even though it may seem obvious that the person is guilty."

When you become a victim of crime you think you are going to be helped by the system and that is the hardest part for the victim to understand.

"I know what they will be going through and they do not have a clue until the process starts," says Atkin.

The victim/witness program tells people that they should not count on anything. These people are going to say, "what do you mean don't count on this, he/she did it and that is the way it is going to turn out isn't it?"

It is a good thing not to be so idealistic when you go to court because the disappointment is just too much for some victims to handle when something gets thrown out of court.

It is going to take the hard work of volunteers, and public education for this program to become well-known. The public needs to be educated about this program and about victims. If the victim/witness program does not get total funding it will be an immense loss to victims, the province and the community.

THE LANCE

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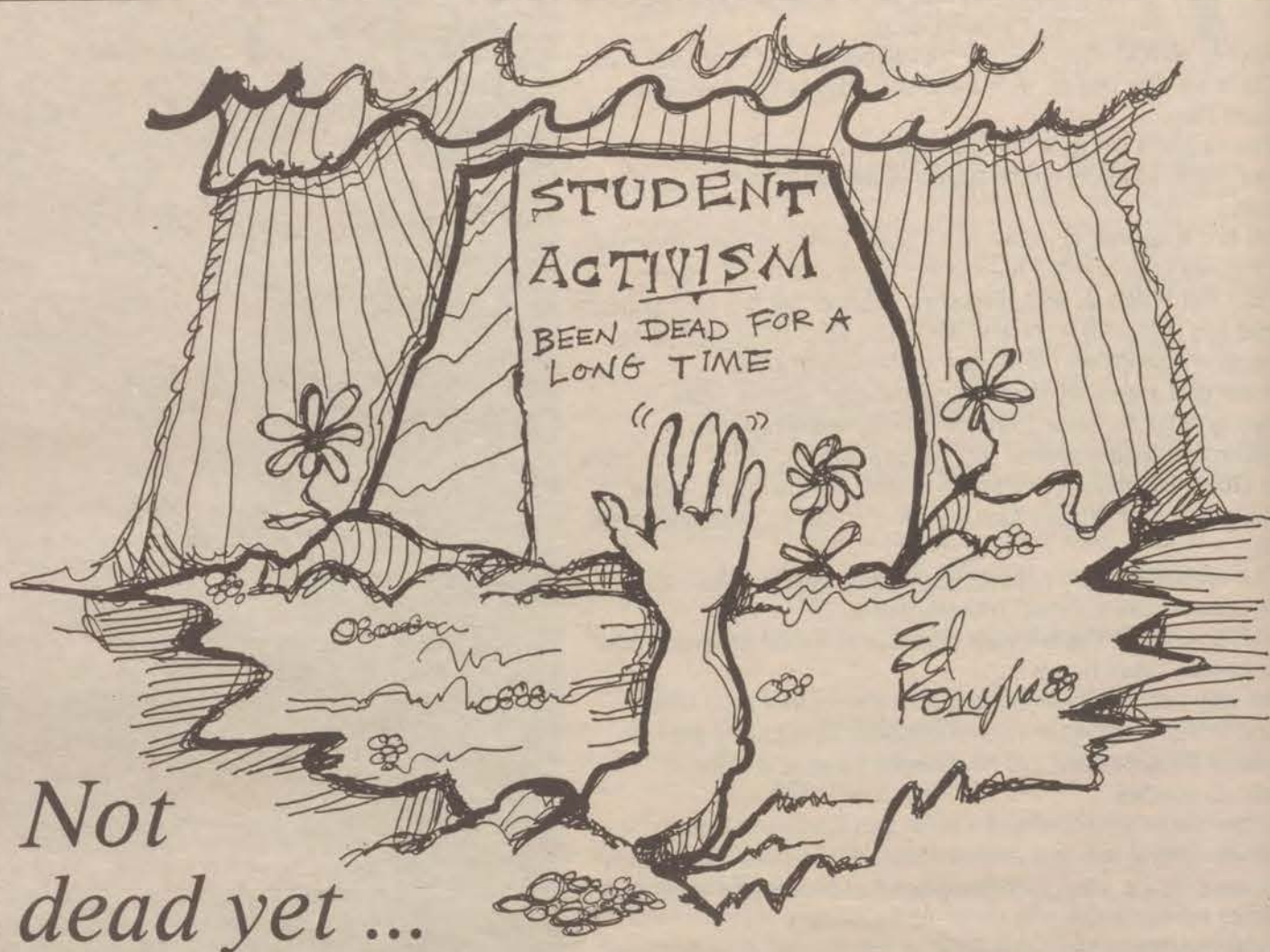
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Don't be too quick to put that headstone over the grave of student activism just yet. There's life in that body still.

Fighting like a blade of grass trying to break through the cracks in the sidewalk cement that is apathy, student activism still survives in some places. Two examples have recently shown that some students still care enough about problems to do something about them.

Student groups at 32 colleges, representing over 100,000 students in Quebec have just recently ended a two week general strike. They were pressing demands for reforms of their province's loans and bursaries program.

The other example strikes closer to home. The Law Students for Social Action, a group of concerned University of Windsor Law students, put on a benefit in support of the "Ambassador Bridge 15" at the Dominion House Tavern November 10.

The "Ambassador Bridge 15" are the fourteen people being charged by the Ambassador Bridge Company for trespassing, along with several hundred people on the Bridge last January during a protest against the free Trade agreement. The 15th represents all the rest of us.

These two above examples show some students still care. There are still some small groups out there fighting for what they believe in.

The students on strike in Quebec were willing to put it all on the line for their cause. They were willing to endanger their grades, their academic careers, even possibly their future job prospects, to fight against unfair loan programs. These students were willing to be arrested and battered by police on the picket line for the sake of other students.

In the other case, the Law Students for Social Action should be commended for supporting activists that included students as well as labour people, and other community groups who braved cold January weather, a police barricade and a vindictive bridge company (How else do you explain the "coincidence" of the charges being laid just two days after the beginning of the federal election campaign, but 10 months after the incident.) By staging their protest, they knew full well they were running the risk of getting charged, but that didn't stand in their way.

It may be idealistic and seem like tilting at windmills, a la *Don Quixote*, but it's necessary that some of us fight for what we believe in or this world might just as well pack it in. If we don't fight for what is right, who will? How can anything good be done in this world if people don't fight to have these things done?

So come on students, join the ranks of those students who still care and are still fighting for what is right. Student activists still exist.

If you don't like what is happening or not happening, join a group that is stating what you believe, or start such a group yourself. If you don't like the idea of paying \$10 more per semester for this University's capital fund drive or you think the student government should negotiate with the University on the issue, say so. Get involved in the debate.

But don't just stand there apathetically, get involved. You can make a difference. □

—Art Gosselin.

The Lance is published every Thursday during the fall and winter sessions by the Student Media Corporation, University of Windsor.

Opinions expressed in the **Lance** are not necessarily those of the University of Windsor or the Students' Administrative Council.

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On Accessibility

Nola Millin

Handi-Transit may not be so handy

Handi-Transit is a transportation service for physically and/or mentally disabled persons. Vans with lifts allow individuals to travel without having to be removed from their wheel chairs. In order to get a ride on a bus, a person has to make advance bookings stating the requested arrival times to the destination and the required departure times. Unfortunately, with a growing number of riders, Handi-Transit is no longer able to give adequate service that meets the needs of riders.

On November 12, Handi-Transit held a public meeting. This meeting gave riders opportunities to voice their complaints along with their suggestions. Handi-Transit Board Members along with management personal addressed issues coming from written submissions and direct verbal comment. The Board called this meeting to gain understanding for improving service and to examine the current quality of service. The Board stated a desire to use the various recommendations for their 1989 budget proposal.

The meeting opened with an explanation of the funding for Handi-Transit. Funding comes through both Ministry of Transportation and the City of Windsor. Conventional bus

systems in the city are subsidized 75 per cent while Handi-Transit is only subsidized 50 per cent. Funding appeared to be the root to many of the complaints that were addressed.

The basic complaints were a need for extended hours of the unavailability of buses and a need for a shorter time-span for booking rides.

Currently Handi-Transit stops operation at different times each night. Riders wish to see consistent later hours on week nights and even later hours for weekends and holidays. Riders stated numerous hardships about not being able to get rides even when requesting them two weeks in advance. This unavailability is due to prior commitments that tie up buses and a lack of funding to put more buses on the roads. Riders all agreed that booking trips two weeks in advance creates difficulties, never mind unfairness. (Do you know what you want to do two weeks ahead of time?)

Incidents of having rides booked but buses not arriving on time, or at all, were presented. Unfortunately, Doug Ellis, Director of Handi-Transit, evaded this question. Other issues were addressed such as whether or not Handi-Transit

gives priority to the individual's request to get to a doctor's appointment over the individual's request to go shopping. Mr. Ellis claimed no priority is given. It's a first-call-first-to-get-a-ride service with the exception of people going to schools.

Other hardships of the disabled were discussed and attempts to resolve them were made by either by a board member or by Handi-Transit general manager Doug Ellis.

Alternatives to Handi-Transit were also looked at. Currently, accessible taxi-cabs are coming into existence. Unfortunately, whether or not cab companies will get one is still questionable. The fee for these cabs would be the same fee riders pay for a one-way ride on Handi-Transit.

In his closing remarks, Ellis shared the fact that despite the issues and concerns stated, Handi-Transit is in the top five per cent of the province for providing transportation to disabled persons.

The meeting generated a lot of positive insights for both the Board members and the riders of Handi-Transit. Hopefully, the 14,000 registered Handi-Transit riders will see some improvement in this service soon. □

Mail

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The *Lance* reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The *Lance* also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the *Lance* office on the second floor of the University Centre, at the *Lance* mailbox in the SAC office, or in the *Lance* mailbox at the University Centre desk.

anticipation

Dear Editor:

After your editor's display at the S.A.C. meeting of Wednesday, Nov. 2, it was with great anticipation that I read the previous *Lance* editorial on the proposed capital campaign. Unfortunately, I was extremely disappointed over the inaccurate and roughshod manner in which you presented some of the facts to people who trust your judgement.

First, if anyone from the *Lance* editorial staff would have bothered to consult myself or the S.A.C. business manager, they would have been informed that S.A.C. does not give the University one cent of its profits from Subway operations. In fact, the current payment of rent for the facilities is a 100 per cent improvement over previous years when Pub rent was based on sales profits that the University kept until they decided how much we owed them.

Secondly, it was misleading to your readers to indicate that we pay "mega-buck" rent for the Pub. I am curious as to what other figures you used to determine what should be judged "mega-buck". Consequently, I believe that you should have pointed out that the entire office of S.A.C. is provided to the organization free of charge and that the *Lance*, in fact, is a direct beneficiary of this rent-free agreement.

Finally, I find it difficult to understand what you mean by stating that we are practically the only University in Canada that does not own its centre because you did not indicate even one example of another University in the country that is so endowed. According to my records, there is only one University in the province and very few throughout the country that is so fortunate.

Therefore, while I agree that we may have a chance to receive further benefits from our current position, it is up to the *Lance* to present an accurate and complete picture of what is happening. If you are not prepared to do this, you should forfeit any claims to the credibility or professionalism that should be part of any campus newspaper.

Steve Deneau
SAC
vice president finance

more drugs

Dear Students,

As you are probably aware there has been a problem with the drug cards. Some students seem to feel the SAC is solely responsible for the delay in receiving the drug cards. I would like to give some background on the problems that SAC encountered dealing with the card company, as well as the insurance company.

Firstly, the cards are issued according to a list received from the Registrar's office dated September 10th. This list was submitted to the drug card company on time. We were assured that the card company would deliver the cards to SAC by September 28th. The cards did not arrive until October 21st.

When the cards were examined, I discovered that two faculties had not been processed, causing further delays. As well, the cards did not come from the card company in the right order. They were supposed to be mailed by faculty in alphabetical order. To create a further delay, the cards were categorized by faculty, then by major within each faculty. This was a nightmare. Why? Well, many students switch majors and some students switch faculties, therefore, it was difficult to determine which students had not been issued cards. To add to the disorganization, 500 cards were categorized according to I.D. numbers only. (Talk about hell.)

Some students complained that the drug cards were mailed. It has been SAC's experience that students were not aware of their insurance coverage, despite the fact that it was advertised. This resulted in students not picking up their cards. Considering students pay for the service, this was unjust. It was decided that a direct mail-out would ensure that students would have access to a card.

I understand that many students are angry that cards were late again this year and I would like to thank you all for being patient. I have informed Mutual Life Insurance Company, Pharmaceutical Card Systems Company, and The Canadian Federation of Students (who oversee our insurance policy), that the services provided were disgraceful. One would easily conclude that they had no prior experience in administering a drug plan.

As a responsible student representative I feel that I'm doing everything in my power to address and correct the problems that have been incurred. I apologize for any inconveniences, and hope to have these problems resolved as soon as possible. For those of you who still have not received your card please contact me.

Respectfully,
Heidi Vlahantones
SAC vice president administration

defense

Dear Editor:

I am writing you today to say a few words about why a retired Major-General, a New Democrat candidate in the upcoming election, thinks that Ed Broadbent and the New Democrats offer the only sensible approach to defence and foreign policy for the Canada of the future.

Since I began my military service in January, 1944, the world has been transformed by political, military, economic and social change. No previous generations have witnessed such rapid change, nor been so challenged. Nowhere is this more true than in the military profession, where technology has made war obsolete. Human societies can either live together or die together. Our survival means recognizing that no nation or group of nations can achieve security by threatening others, that all must be secure or none will be. This is the concept of common security, on which New Democrat defence and foreign policies are based.

Brian Mulroney and the Conservatives have failed to see the world as it is changing. They continue to live in the past - in the Cold War atmosphere of the fifties. The Conservatives, for example, want to spend up to \$16 billion on useless and expensive nuclear-powered submarines that will do nothing to improve our chances for peace. In fact, they may instead drag us into a nuclear nightmare from which we may never escape. The claim that they will protect Canadian sovereignty is laughable. They will also take money away from important defence programs. Seventy-one per cent of Canadians are opposed to the

purchase of these submarines.

John Turner's Liberals are the party that allowed cruise missile testing in Canada. The Liberals neglected the Canadian armed forces for years, allowing equipment and morale to deteriorate drastically. Neither the Liberals nor the Conservatives have seriously considered where and how we take our defence and foreign policy into the future.

Ed Broadbent and the New Democrats believe that the Canadian armed forces should have the money and equipment they need to defend Canada and to keep the peace elsewhere. We believe that Canadian troops now stationed in Europe should be assigned to other tasks at home and abroad. The real purpose of the North Atlantic Treaty Organization should be to abolish itself and its military counterpart in the East. The New Democrats will eventually withdraw from the Organization, but not in its first term of government and only after we've consulted with our allies and only when relations between East and West are sufficiently stabilized.

New Democrats will make sure that our forces get the tools they need to protect Canadian sovereignty, to contribute to the common defence, to do a proper job of search and rescue, and to perform the very important work of international peacekeeping.

I am running as a New Democrat because Ed Broadbent is the only leader who is prepared to take a fresh look at the world of the 1990s and beyond. Ed and the New Democrats believe that we must work together toward a world that is safe from nuclear war, whether real or accidental, a world that does not have to spend millions of dollars a day on arms, a world that does not spoil the environment, a world where underdeveloped countries are given a fighting chance against hunger, disease and illiteracy, and where human rights are respected.

Canada's armed forces were recently honoured with the 1988 Nobel Peace Prize for their important contribution to international peacekeeping. I can tell you from my own experience that it is a very deserving honour. Canada does this work well and we should continue to do it.

We must do all we can to move forward into a new more peaceful world where nations work together for the good of all. We owe it to our children.

Len Johnson
Major-General (Ret.)
New Democrat candidate
Kingston and the Islands

confusion

Dear Editor:

There appears to be some confusion regarding the composition and mandate of the University Centre Advisory Board. Given the key role that the board will play should the referendum pass and the University Centre be expanded, the following brief history has been compiled in an effort to dispel some of the myths.

In early 1985, it was noted that the University Community was generally dissatisfied with the facilities and operation of the Centre. It was felt that the University Centre should be a provider of social, recreational, educational and cultural activities, which it was not.

In response to this need, the University Centre was given an ancillary or self-supporting format under the auspices of Student Services, and it was proposed that a board be established, with proportional representation from the University Community, to advise and recommend on the facilities and services to be provided in the Centre.

The first meeting of the University Centre Advisory Board was held September 30, 1986. At that meeting the constitution with the following stated purpose was distributed. "The purpose of the University Centre is to provide facilities and programs for the use and enjoyment of the University Community.

The Centre is the focal point on campus. Educational, social, recreational and cultural activities which are supportive to the academic learning experience and living environment are most desirable." The membership consisted of:

- (i) The President, Students' Administrative Council.
- (ii) The Vice President-Administration, Students' Administrative Council.
- (iii) The Vice President-Finance, Students' Administrative Council.
- (iv) Two elected members of the Students' Administrative Council who shall be a society president, or faculty representative.
- (v) The International Student Society President.
- (vi) The Graduate Student Society President.
- (vii) The Organization of Part-Time University Students' President.
- (viii) The Director of Student Services.
- (ix) The Assistant Director, University Centre and Conference Services.
- (x) The Manager, University Centre.
- (xi) One member shall be appointed by the Alumni Association.
- (xii) One member shall be appointed by Assumption University.
- (xiii) One member from the faculty shall be appointed by the President of the University of Windsor upon the recommendation by the Board.
- (xiv) The Assistant Director, Food Services.
- (xv) Five full-time undergraduate students, one part-time student, one graduate student.

Since the board has been established, the following facilities and services have been added to the University Centre. The Grand Market Place cafeteria with seating for 400 persons, the re-location of the Centre Desk and opening of Essex Lounge to all persons, the kiosk which provides students with a tuck shop in the building, Digits, a students' word processing centre, and the automatic teller machine. It should be noted that the last three items were the top three priorities listed in the student survey completed in the fall of 1986. UCAB was also instrumental in establishing the G.S.S. office in the building, expanding the O.P.U.S. office, and providing a Women's Centre and Peer Counselling facility. UCAB also offered their support to SAC for the renovations of the Subway.

UCAB is very pleased with the development that has taken place in the two years since it was established. The noted changes were accomplished within the financial and structural restrictions of the current University Centre which was built for a population of 1500 students. If the current student population of 9000 full-time students and 4100 part-time students feel that an expanded University Centre is in their best interests, they should feel confident that UCAB would represent their needs in the enlarged facility in the same way that they have responded in the past.

UCAB meetings are held on the last Tuesday of each month and visitors are welcome.

Yours sincerely,
R.J. Denniston
Chair, UCAB

More Mail On Page

Classified

Adoption/Pregnant? Loving couple, university graduates with intellectual, musical, and outdoor interests would be thrilled to adopt and provide a good home for infant. Working with licensed professionals; counselling provided. Call Louise at 1-416-226-4502 (Collect after 7 pm).

Room for Rent with kitchen facilities downtown. Call 977-8978.

Attention there will be a coffee social for all Gay and Lesbians on Sunday, December 11, from 1-5 pm. Call the Gay info line at 973-4951 for location. Building a stronger, happier, healthier community. The Lambda Social Community of Windsor and you.

For Sale: Loveseat, earthtones, brand new, \$250. Phone 979-9224. Leave message.

Iona College 208 Sunset Ave., 973-7039. A space for meeting and discussing, studying, quiet searching and relaxing with friends. Open 9-5 and by arrangements. Or use Iona facilities to plan events that are important to all. Come and help celebrate by being yourself.

Student Suppers at Iona college, 208 Sunset Ave. 973-7039. Home cooked dinner every Thursday at 5:30 for \$3.00. Hosted by students. Everyone welcome.

Compus Alcoholics Anonymous Closed discussion meetings are Tuesdays and Thursdays between 12:00-1:30 in the Trillian Room B, Vanier Hall. If you think you have a problem with drinking and want to stop come and meet with us.

Campus Adult Children Of Alcoholics, MEET EVERY WEDNESDAY from 7:00pm - 8:30 pm at Iona college, 208 Sunset Ave. 973-7039.

Assumption University Chapel - 973-7034 - Located between the University Centre and Huron Church Rd. Masses - Sundays - 10:30 am & 4:30 pm Mondays - 11:50 am Liturgy of the Word and Communion Service; Tuesdays - 5 pm Mass & Supper - \$3.00; Wednesday to Friday - 11:50 am Mass. All are welcome to attend any of the above or to drop by the Cafe for coffee, use the Library for study, for just come and relax.

The Renaissance Society Tickets for Membership and Ann Arbor Bus Trip and Tour For Saturday, Saturday, December 3, 1988, available at General Meeting, Conference Room, at the Law School, Tuesday.

22 November, 1988 at 5:00 pm. Cost: \$15.00/person (membership included) for return bus trip Windsor - Ann Arbor. Tickets also available at the front desk in the University Centre.

I'm a victim of cruelty to animals. My kitty phobic 'owners' moved without me, and now at 6 months I am left on my own to battle the cold and snow. I just want an animal lover to take care of me, a people lover. (who's male and housebroken) Thank you - Boo-boo (258-3715).

Cotour TV For Sale \$100. B&W TV—\$25. small typing desk \$28. 6 sided end table \$15. 4 drawer metal file cabinet (a bit rough) \$30. wringer washer \$50. Please call 256-8054.

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***Designed to make Canadian voters more alert to her/his civic responsibilities**

CONSERVATIVE MULRONEY "BUTTERSCOTCH BONANZA" Reg. \$2.55 King \$2.90
If you're "right" to the "center" you'll love it. Two dips of vanilla ice cream, topped with Peerless famous butterscotch, crushed nuts, whipped cream and a cherry.

LIBERAL TURNER "PEANUT TOFFEE FANTASY" Reg. \$2.25 King \$2.90
If you're "Left" to the "center" try it. Two dips of any flavour ice cream, topped with Peerless world famous Peanut Toffee topping, with whipped cream and a cherry.

N.D.P. BROADBENT "CHOCOLATE NUT SUPREME" Reg. \$2.55 King \$2.90
If you're "completely left" this is for you. Two dips of chocolate ice cream, chocolate syrup, marshmallow, crushed nuts, whipped cream and a cherry.

HAVE NOT MADE UP THERE MIND VOTERS

Ballot Box Banana Split

Reg. \$3.09 King \$3.39

Not available in every country - and its for registered voters only!!!

One dip each of blue jay, strawberry and vanilla ice cream, ripe bananas, strawberries, marshmallow, crushed nuts, whipped cream, and a cherry.



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Quebec students strike for government funding

by Arthur Gosselin
and CUP

"...students were severely beaten by Montreal police trying to clear university university entrances..."

A strike by over 100,000 students from 32 colleges in Quebec has all but ended after two weeks.

The boycott of classes was initiated by the Association Nationale des Etudiants et Etudiantes du Quebec (ANEEQ) to press their demand for reform of the province's loans and bursaries program, began as a three-day protest starting October 26 and is presently still in effect.

The protest quickly snowballed into a general strike after ANEEQ was given a mandate from 20 of its member colleges and universities to extend the strike indefinitely. However, ANEEQ's central council decided at a meeting on Sunday, November 13, to recommend to its members to go back to school.

The following day 11 colleges voted to end the strike. Arts and Social Science students at l'Université du Quebec à Montreal (UQAM), and Anthropology, Theology, and Social Work students at l'Université du Montréal remain on strike.

UQAM students refused ANEEQ's recommendation but will vote on whether or not to continue the strike at a November 16 meeting.

Quebec's three English-language universities did not go on strike.

"Even if we consider this a defeat in terms of real gains, we have consolidated the student movement and we have raised public

awareness of the loans and bursaries issue," stated Stephane Lessard, an ANEEQ exec. ANEEQ considers the strike a success even though there has been no movement by Quebec education minister Claude Ryan.

Lessard said the extensive media coverage of the strike has brought the issue of education accessibility to the public more intensely than the last general strike by Quebec students in 1986.

During the strike, students were severely beaten by Montréal

police trying to clear university entrances, and four UQAM students were arrested and charged with assault before being released. The police were enforcing a Quebec superior court injunction sought by UQAM's administration making it illegal for students to block entrances or to "intimidate, threaten or harass" anyone wishing to enter the university's nine buildings.

According to the Montreal newspaper, *La Presse*, 80 per cent of all classes were still being held during the strike at UQAM because of the

injunction.

Between 35 and 60 police officers in full riot gear have been patrolling UQAM's campus clearing away pickets near the buildings.

At one point, 50 UQAM students occupied their university's administration building, however, police made no arrests.

The student association was fined \$3,500 for contempt during the 1986 strike. UQAM's Arts and Social Science students' union external affairs coordinator Jeff Begley said if they are found in contempt

the fine would be approximately \$7,000 this time.

Begley said the threat of a fine would not change their position.

"It's a hindrance, sure, but our grievance is not a legal one and should not be decided on by a judge," he stated. "It's a political problem, and it's politicians that must decide."

ANEEQ had demanded that education minister Claude Ryan make public his long-promised reforms of the province's loans and bursaries system and guarantee improved access to student aid.

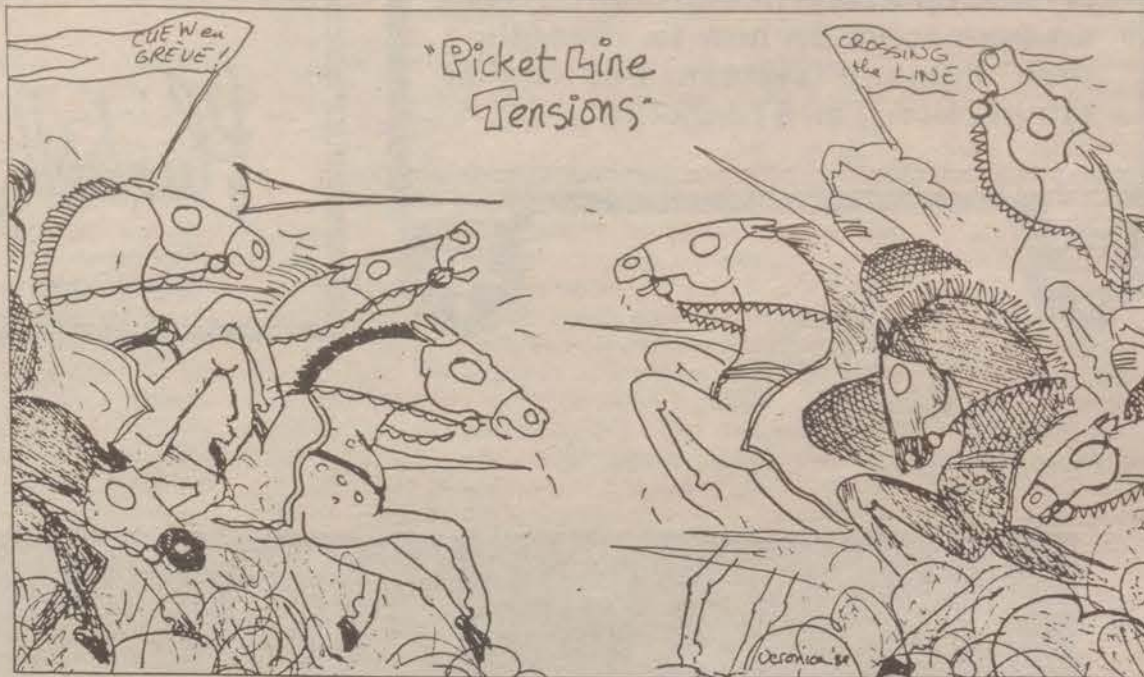
To receive Quebec loans and bursaries, students must be married, or in the work force for two years before attending school, or already have a bachelors degree. Only full-time students are eligible for financial aid.

ANEEQ wants students to be eligible for financial aid as soon as they leave home. It also wants the government to reduce the amount that spouses and parents are expected to contribute to a student's education.

The one meeting between ANEEQ executives and the education minister's advisors during the strike did not solve anything. The meeting was held November 4.

"The meeting was not a bargaining session," said Ryan's press secretary Luc Rheame. "The representatives that were there only had a mandate to listen to ANEEQ's demands," he stated.

Rheame also said the strike was "useless, premature, and inappropriate." □



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Buffy will speak on The Polarization of People and will sing at least two of her songs

Classified

The Lung Association urges everyone to take part in recycling. Since we're all part of the problem, we're all part of the solution. To help educate the public, our new brochure, 'Don't Pollute - Recycle!', will be sent to all Christmas Seal donors with their receipts. Others wishing a copy may call us at 256-3433.

Concerned about the environment? Concerned about Canadian Heritage? Come see a multi media presentation on the proposed destruction of Canada's tallest trees. CARMANAH faces destruction at the hands of a forest management system that is blind to both history and public concern. November 17, Moot Court Law Building, 7pm, \$3. donation.

Needed a classical guitar teacher. Please call Michael at 252-2107.

Colour TV For Sale \$100, B&W TV—\$25, small typing desk \$28, 6 sided end table \$15, 4 drawer metal file cabinet (a bit rough) \$30, wringer washer \$50. Please call 256-8054.

Mr. Peppy: I'll teech ya how to git rida dat silly twang, doncha worry now, ya hear???

Feeling Depressed?? Call your distress center 973-4966 after 8 pm 7 days a week.

Want To Study In Japan? If interested, come to an information meeting about the University of Windsor's Student Exchange Program with International Christian University of Tokyo (ICU) on Friday, Nov. 18, 1988, 4:15 pm., Room 162 Windsor Hall South. A video about ICU will be shown. Exchange students from Japan and Windsor students who had attended ICU will be on hand to answer questions. Deadline for applications: Thursday, December 1, 1988. For more information, contact the Asian Studies Program Secretary, room 2191 Windsor Hall North or phone 253-4232, ext. 2396.

Women's Centre is looking for volunteers to staff the Drop-In Centre. Application forms available at the SAC office.

The Annual Christmas Seal Campaign of the Lung Association is now underway. Please help in reaching the goal of \$160,000.

Lesbian/Gay students on Campus. Call 973-4951 for info.

The Aids Committee of Windsor has formed a group called the Positively Healthy, open to all who have tested HIV positive, ARC, or AIDS. The purpose is for support and health promotion to advise people on how to strengthen their immune system. For further information, call 973-0222.

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Frawg Killin' Stick

... "Lady Chatterly's ample breasts heaved as her coarse peasant lover slid his rough hands again and again over her shoulders, her neck and then down to where her hard nipples waited for the touch of his... BLAM! BLAM! KERCHUNK! BLATTATTATATAT! Eat lead COMMIE RATS! this will teach you to fuck with America! Oh! Sylvia! I think Jason is cheating on me... Power to own the American road, at your Dodge dealers today... Nine out of ten doctors recommend preparation H to their patients who can't afford the \$5,000 operation for their hemorrhoids and have to deal with incredible burning PAIN day after day after day... Yes, I'm sure that vice president-elect Quail is trainable, and with proper handling can be counted on to say the right things..."

Shit! turn that thing off! CLICK!

Too much yankee TV will rot yar brain box, boy... You think No? Just look what it's done south of the border. Wake up child, I'm afraid that Amurrica's falling... Literacy figures declining, real productive capacity declining, infant mortality rates rising, Wall Street awash in corporate debt, Buyouts rampant across the length of the nation — lots of paper being shuffled, lots of dealers getting rich, but no new industrial capacity being built. Sometime during the last eight years they've become the world's largest debtor nation. It's a bloody miracle their money is still worth anything! Instead of building new toys for the rest of the world to buy, all their engineering research goes into weapon systems that are so complicated that they don't work and so expensive that only Amurricans would be stupid enough to buy 'em. Crime in the cities, cocaine epidemics, growing Nazi politics, public denunciations of basic human rights under their own constitution, a resurgence of racism—Bush using the Black-man-as rapist ad to savage Dukakis. Now and ex-CIA chief is in the White House. What the hell's happening down there???

While America wages secret wars in Nicaragua and El Salvador, and in the process turns a blind eye to cocaine smugglers because of their cash contributions to the cause, Europe is getting it's economy and industrial base in order. The Soviets are pulling out of Afghanistan and getting ready to restructure their economy. Japan is forging economic and political links with the emerging pacific rim economies... And poor ole Unka Sam is running around like some paranoid speed freak wrappin' itself in the flag, brandishing an assault rifle and lookin' for commies to kill. If I truly hated the yanks, I'd be laughing my guts out now... Christ! They used to be the Best! You could admire them! Their get-down-to-it approach, their fierce defence of the rights set forth in their constitution, their pride in their land, their daring approaches to social problems, their boisterous optimism... Now a nation sits blankly staring, like monkeys with wires shoved into the pleasure centers of their brains, while the TV bathes them in it's wan light...

But you know all this, don't ya... So why am I tellin' it to you?

Because our stupid sell-out leaders have the great idea that now is the time to crawl into bed with the same idiots that got America into the mess it's in. Hell, I like most individual Americans as much as the other guy. I know they're a bit loud and pushy, have a fondness for dumb politics and handguns, and don't bathe regularly but jeez- We don't have to buy the whole cow to get a glass of milk. In another few years, all the sane yanks will be applying for refugee status with us anyhow...

We're sensible up here in Canada. They might have invented environmental conservation and social programmes, but once we got the idea, we ran with it. We don't stand in line for our pogy.

We have decent minimum wages, workman's comp., university level student loans. We have public housing that, while occasionally severe is nowhere near the concentration camps in American cities. Our citizens have universal medicare. Notice that our TV show aren't flooded with patent medicine ads: Them yanks aren't hypochondriacs; they're sick—and they don't have enough money to get proper medical treatment—that's why they have to play doctor with home remedies... You got bronchitis? \$200! You got impacted wisdom teeth? You're looking at \$3000, on top of your student medical plan (I'm not kidding, I have a friend in the States who just got this kind of surprise.) do you think that they'll ever get full medicare? Some hack politician, his pockets stuffed with cash from the big health care (GOD—They dare call themselves that...) conglomerates will scream COMMIE! COMMIE! all over the tube: Fifty million sick yankees will promptly get hard ons, salute the flag, grab their handguns and try to assassinate the 'Liberals' who are trying to pull such an un-Amurrican crime...

You think I exaggerate?

America has a fascination with reactionary politics and weaponry because they KNOW, in their heart of hearts that they have been slacking off for 30 years, and that they are living on borrowed time. Perhaps the stress of trying to earn enough money to get sick has gotten to them. Maybe they figure that they can shoot their way out of the mess they're in. If Japan suddenly wants it's \$20 billion dollars, just prime the nukes and say: 'Come and get it, tojo'. It's just like on the late night movies. Reality? What's that? We make reality every day! Wanna do a line? Shit—it's cheaper than penicillin! What kind of country has dope cheaper than a medicine as basic as penicillin? (Yeh, I know the pills are cheap, but the prescription will cost you a \$60 visit to the doctor—really!)

Sign a free trade agreement with these clowns? Hell No. Put them in quarantine. Jam their TV and radio broadcasts, or at least insist on warning lables flashed across the screens and voice over the radio. Ed Broadbent has it all backwards. We shouldn't get out of NATO. We should get together with the rest of Europe and kick the American armed forces out! Kick 'em out before they use their political muscle to sell the alliance some more overpriced weapon systems that fuck up the moment you need them... Want some more \$3,000 toilet seats for your bombers? How 'bout some nifty plastic combat rifles? What a laugh!

The reason that the FTA (Free Trade Agreement) gets any support in Canada, is that there is a small group of sharp toothed hustlers out there who like the way things operate south of the border. They want to strip our country dry and then move to New York, where the coke is primo and the grand-a-night hookers can really send you up the wall. These clowns don't have to stay here... They've got their ocean front estates in South Carolina and Big Sur already all picked out. Do you have any idea how hard it is to hire a philipino houseboy in Toronto?

Yeah, I'm attacking your patriotism! Walks like a sell-out, talks like a sell-out, smells like a sell-out; Lemme guess, you were just joking right?

STUFF YOU... and the syphilitic horse you rode in on...

I've read the abstracted FTA summary your goons put out. I've read the objections put forward by some of our country's best legal minds. I'm not fooled by mssrs. Reisman, Crosbie or Crispo; I know that this little piece of legal garbage is light-years from the Auto Pact, the European Common Market agreements, the ANZAC FTA. I see that we didn't get relief from American

trade laws—we just gave up what little relief that GATT provided. I see that our energy, banking and service sectors have been stripped bare for rape by the crazed arbitragers of Wall St. I'm not fool enough to forget that Wall St. makes it's bucks from screwing the rest of the economy. The dire predictions from such as them, and their Canadian wanna-be's only serve to convince me that the FTA has to go down in FLAMES. If a few of them take a walk off a Bay street roof well...

Ask the stockholders in Principal Trust what they think of the market. Then ask the employees who used to work for Dominion Stores what they think. Ask the old workers at Fleck Mfg. (you'll have to go to MEXICO to ask the current workers).

How are the dividends on your Financial Trustco Capital preferreds doing? They've been suspended? How much is the stock worth? It dropped from \$10 to \$1.25 in 10 months? Wanna make a bet on how many of it's execs are eating canned beans tonight? Ha! Bay Street gets a brain wave and the widows' and orphans' pension funds takes a beating. But these same sleek purring masters of high finance are out there beating the drum for this phoney Free Trade Agreement.

Rip It Up! Send a message to the vile hell-spawn who support it that their country is not their private sheep corral. Then, while we have 'em on the run; change a few laws dealing with corporations so that chief execs, owners and major stockholders whose companies rip off pension funds, poison the air and water, squander the taxpayer's money on job development money only to close up and run for Georgia and so forth are put in the Kingston pen for 15 years. Extortion problem? Contact Moamar Khadafi and offer him 30 per cent. The best way to "pierce the corporate veil"—as they say in lawyerland might just well be with a rocket propelled grenade. You want corporate ethics? We got a state, complete with it's legendary monopoly on violence, as they say in the poli-sei texts. Time we used it in defence of the people, rather than against them.

And you thought liberals were simps! Fools!

We're just as blood thirsty as the right wing. One day we'll get our hands on the television screens of the nation; then lookout! SCUMHUNTER: Tracing corporate criminals to the far ends of the earth—you can run but you can't hide..."

Hey Conrad! Hear that? How'd ya like me now?

But seriously folks, this phoney free trade thing is a lousy deal for all of us. And no, the yanks won't retaliate: They need our natural resources too much. Guess who's electricity lights New York... Sure there are yank protectionists, but since the deal doesn't protect us from them anyhow, we might as well learn how to deal with them for real. We'll have to anyways, so why throw away our bargaining chips?

This election gives us all a chance to rub a few noses with the hard fact that we, as a country, are not particularly impressed with the way our erstwhile masters have been feathering their nests while the rest of us have had to deal with questions such as how to educate ourselves and the kids behind us, how to pay the tax bills, how to keep our hospitals going, how to get enough affordable housing built and how to encourage the growth of an industrial base that will produce stuff that is so good that Americans, as well as the rest of the world will smuggle it into their countries, if need be, to get some... That's how you deal with tariffs.

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So get yar ass out and vote, like your country depended on it, eh? There! I feel much better now... □

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For More Information Contact:

Geoff Bastow
Vice President University Affairs

Federal Election
Nov. 21/88
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Mail

grasses

Dear Editor,

In an otherwise informative article, "Grasses are greener on the other side of the world", we are concerned with certain statements that may have been misleading to interested readers.

International Christian University is one of the few bilingual universities in Japan. This provides the option of taking courses taught in English such as Japanese history, Japanese economics and Japanese art history (unfortunately, there are no visual art courses offered). That alternative is there. However, the Japanese language courses are taught in Japanese, and with constant interaction with Japanese people, it is not suggested that a student should avoid studying Japanese language during their stay.

In Tokyo, part-time job opportunities are many — even students with no experience

are able to teach English or model, contrary to the implication in the article that experience is necessary.

Experiencing culture shock when travelling to a foreign country is very normal. Reverse culture shock is similarly a natural stage when returning to one's home country. After a year spent adjusting and growing accustomed to a different culture, upon return one is bound to find their native culture to be a bit unfamiliar. Julie Wurfel found Canadians a bit more direct, not "crass" (as misquoted in the original article) after becoming used to the Japanese more subtle way. Please do not think that going abroad, experiencing a different culture as Japanese is, will necessarily make you hostile towards your native culture.

I.C.U. is not a university based on "a combination of (educational systems) American and European". Nami Hirayanagi's direct quote on "international schools" in Japan was a comment on her elementary and secondary education. Nami received a slight culture-shock upon entering I.C.U. finding the university more 'Japanese' (the majority

of the students having undergone Japanese secondary education) compared to the schools she previously attended. What makes I.C.U. "international" is its acceptance of different cultural perspectives (the emphasis is on "culture" not "country" as also incorrectly quoted) and of students with different educational background.

There are also technical errors which should be noted: (1) I.C.U. is located in the suburbs of Tokyo; Central Tokyo is forty minutes away by train, (2) "well-known Dr. Hoyagi, of archaeology" is a misprint of "Dr. Aoyagi of anthropology", (3) communications at I.C.U. include "interpersonal", "intercultural", "semantics", and "mass" communications.

We hope this will clarify any misunderstandings that may have risen from reading the article.

Sincerely,
Julie Wurfel
Nami Hirayanagi

Men's centre

Dear Editor,

I would like to commend the Students' Administrative Council (SAC) for finally hiring a women's commissioner to properly represent women on campus. I would however like to express my regret that the new Women's Centre will be "off limits" to men that are willing to help in the advancement of equal rights at the University; at least this is the impression Susan Cole gave me. In light of all this, I would at this time like to petition S.A.C. to endorse my campaign to start a men's centre. If we are all going to be equal, we must have a male representative on Student Council and a men's centre. Fair is fair.

Scott L. Sargalis
Member of S.A.C.

Send more mail!

Broadbent makes surprise Windsor visit

by Kevin Wilson

Federal New Democratic Party leader Ed Broadbent dropped in to pay a visit to some supporters in Windsor for the second time during the federal election campaign. After speaking to a crowd of students at Sandwich Secondary School on November 15, Broadbent stopped at the Best Western Hotel on Huron Church Road to hold an impromptu press conference.

Broadbent spent much of his time speaking to reporters in French.

The day before, he had spoken at a rally in Montreal which drew some two thousand people. NDP members are confident that they will win their first seat in Quebec on election day. The crux of his speech centred on the new campaign theme of "Main Street, Canada".

"We are not concerned with the fortunes of Wall Street here, nor the fortunes of Bay Street," said Broadbent. "To my knowledge, there is only one party in this country which is deeply concerned with the fortunes of average Canadians on Main Street, Canada, and that is

the New Democratic Party."

The "Main Street, Canada" theme is the party's new focus in this federal campaign. The New Democrats used the tactic during the 1984 federal election campaign. Less emphasis has been placed on the free trade deal, while more is being placed on the plight of average Canadians.

The French language portion of the press conference appeared to be primarily focused on environmental issues, with Broadbent using the Detroit incinerator project as an example of the Mulroney govern-



ment's lack of resolve in fighting acid rain and standing up to American

polluters.

The hastily arranged conference was attended by Windsor-Lake St. Clair incumbent, Howard McCurdy, Windsor West hopeful Paul Forder, and Essex-Kent candidate John Coggins. Essex-Windsor MP Steven Langdon was unable to attend because of a previous engagement. Organizers blamed the sparse turnout on the late planning of the conference. One of Broadbent's campaign organizers told the *Lance* that "until yesterday, no one in Windsor knew that Ed was going to be here." □



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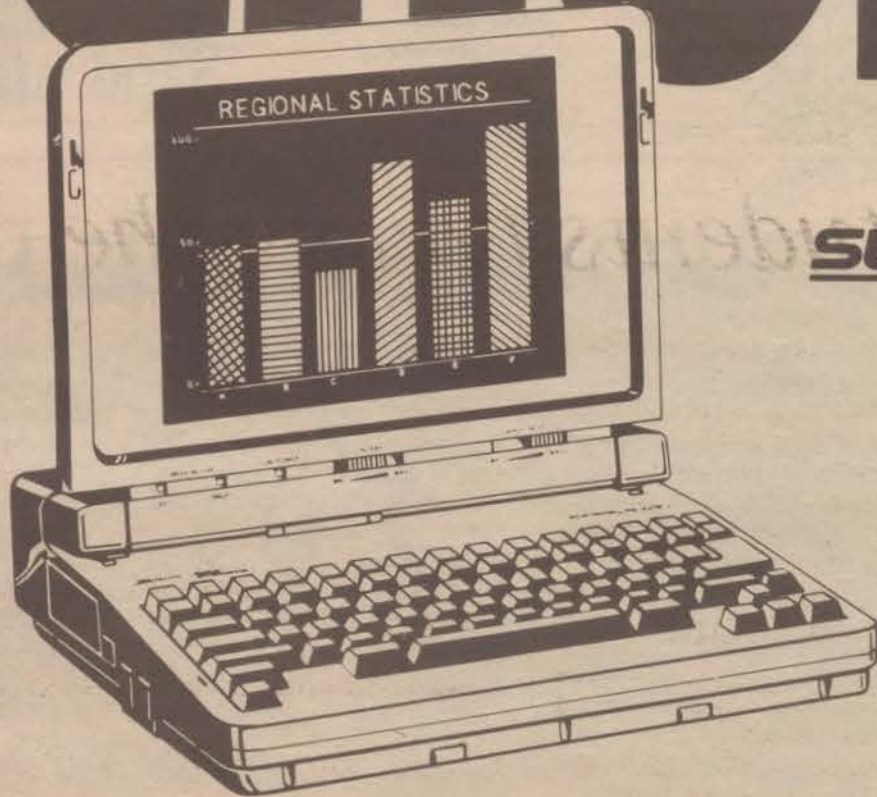
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CFS urges student aid alternatives

Reprinted from the University of Toronto's *The Varsity*

The Canadian Federation of Students is urging the federal government to reform its student financial aid program.

Formed and funded by university student unions the Canadian Federation of Students' long-term goal to replace the national loan system with a grant system. U. of T. does not belong CFS.

"The CFS," said Michael Old, CFS researcher, "believes that the present loan system presents a barrier to the accessibility and quality of education, especially to lower income Canadians."

"The idea of grants for students is not uncommon," said Old. "Britain, Germany and France all have national systems of grants."

Old said part-time students are not covered adequately under the present loan system.

The increased presence of part-time students has exposed an imbalance in the student loan policy, he added.

"Full-time students have six months to consolidate their loan after graduation," said Old, "while part-time students must begin to pay a loan within 30 days."

But Rick Kleiman, director of OSAP, said they are aware of the changing makeup of the campus and are attempting to give more attention to part-time students.

"We are already giving out grants to the highest need students such as single parents" said Kleiman.

"As well, part-time students below certain income levels are given relief by the postponement of the repayment of their loans," Kleiman said.

Students account for 15.1 per cent of Canadian universities' operating income. This represents a 2.5 per cent increase over the past ten years.

CFS is concerned with the possibility of universities being allowed to set their own tuition fees.

Old said it is unreasonable to expect students to pay for an increasing proportion of the universities' operating costs because of government underfunding.

Presently, universities must set their tuition at equal or less than the provincial transfer of funds, which was 4.5 per cent last year.

While deregulation would relieve the government of the burden of financing post-secondary education it conflicts with premier Peterson's policy of universal accessibility.

"The minister of colleges and universities is opposed to anything that would pose a barrier to accessibility to post-secondary education," said Helena Moncrieff, the minister's press secretary. "She wants it made

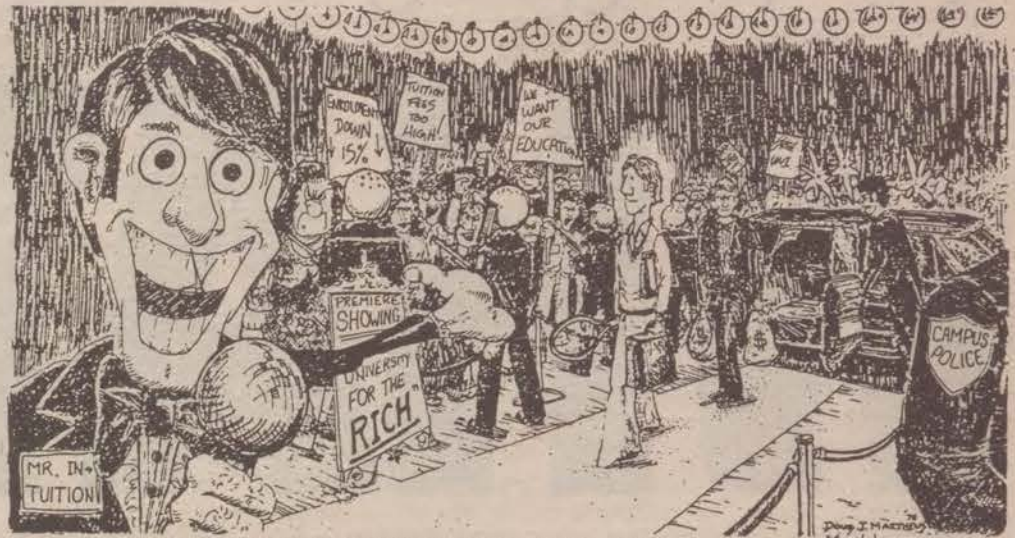
clear that she does not support the deregulation of universities."

Though the U of T recognizes the ending need for more funds it has never advocated deregulation of

universities.

"The Governing Council is engaged in an impossible task of balancing funds to cover its needs and remaining accountable to the

province. However, deregulation has never been seriously considered," said George Connell, president of U. of T. □



And now ladies and gentlemen, this year's fifth and final student. From Tuxedo here's...

Alberta students feeling the pinch

by Adrian C. Janssens
Reprinted from the *Reflector*,
Mount Royal College

Mount Royal College transfer students may find it difficult to

enroll in Alberta universities due to funding cutbacks.

Students of the Lethbridge, Calgary and Edmonton universities are signing a petition called "Scroll," which will be delivered to the Legislative Assembly in late October.

Scroll calls for government action in improving university funding, accessibility and the quality of post-secondary educational services. The Council of Alberta University Students (CAUS) hopes to gather 10,000 signatures.

Scroll was signed by almost 1,500 students at the University of Lethbridge, exceeding the goal of 1,000 names.

the U. of C. Student Union.

Decreased funding to universities has resulted in overcrowded classrooms. At least 400 students were denied study at the U. of C. this year.

There is a steady increase in the number of students enrolling in institutions of higher learning. The province's trend to reduce funding is having a major impact on the

Federal Candidates Forum

Continued from page 1.

willing to lose money. It is obvious that government intervention into this situation is the only solution," she said.

Student leaders were virtually unanimous in their opinion that the forum did very little to really shed light on the topics discussed.

"I was insulted by Easton's treatment of the women's issues raised," stated Papadeas. "Gray

seemed to pay lip service to women's issues, but I'd like to see it transformed into party policy."

McLarnon thought that Forder was the best prepared, and Easton the most poorly prepared of the four candidates.

"Gray's endorsement of a national education plan is a good idea in line with CFS policy," McLarnon said. □

CAUS hopes to gather 10,000 signatures

University of Calgary organizers have been disappointed in students' response to Scroll.

"The original goal was for 5,000 signatures and only 2,500 have been obtained so far," said Susan Lawson, vice-president external of

ability of universities to maintain the present quality of education.

Scroll is to be presented to the Minister of Advanced Education, Dave Russell. Through this effort, CAUS hopes to send a clear message to the Getty government. □

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Answer: Conrad and Marks. All players who drink Canadian have numbers divisible by 12.

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UWO banning the butt

by Laura Fric
of the Western Gazette

A policy banning smoking in the student council offices may be in place long before the university administration's smoking policy is put into effect on campus.

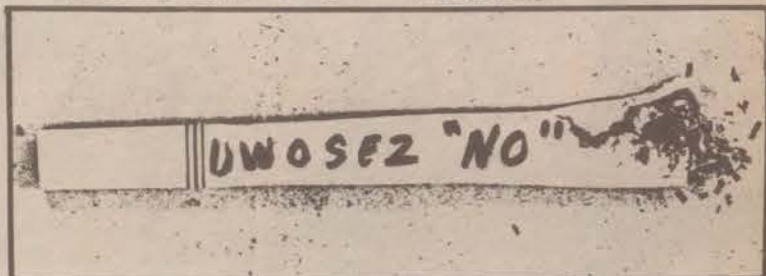
Simon Mortimer, University Students' Council president, said he would like to prohibit most smoking within the council offices and determine a policy for rooms the USC rents such as The Spoke and club offices on campus.

The USC policy prohibiting all

comments received after the policy's publication in *Western News*. The final draft should be presented to the board by its December meeting, said Bill Trimble, Western's assistant VP-personnel.

Mortimer said he was impressed by the Universities of Guelph and Waterloo both of which have very strict smoking policies which do not allow smoking in any building.

Despite regulations which include a ban on the selling of tobacco products on campus, Vick Reimer, Guelph's acting director-personnel, said the policy has been "a real success story."



smoking within its offices would likely be stricter than the proposed university policy which only prohibits smoking in shared office areas during business hours.

Mortimer said he was thinking of banning smoking even within private offices. He said since closed-air buildings on campus such as the UCC are effectively sealed then "if there's smoke in one room, it's just being pumped into all the other rooms anyway."

The university administration is "not moving quickly and we are in a situation where we need a policy," he said. Some students have complained about the amount of smoke in the council's offices and "when we've had complaints, we need to establish a policy."

The university's task force on smoking submitted a draft proposal to the president last May. Minor changes to the draft policy are currently being made in response to

"I think Western is way behind the times" in not having a policy in place, he added.

Waterloo only has a few locations on campus where smoking is permitted and they have direct ventilation to the outside. Robert Elliot, Waterloo's director of personnel, said its administration had received no complaints about the policy and there had been no need to police it. "I've always said that both smokers and non-smokers have behaved responsibly."

However, the chairman of Western's task force on smoking, Jeffrey Stokes, said "an outright ban isn't worth the paper it's written on" because there would be no way to enforce the policy.

Stokes said if the USC were to set up its own smoking policy that would be "perfectly appropriate."

"Anything that goes in the direction of greater strictness is not likely to run afoul of any policy." □

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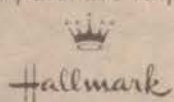


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This message brought to you by the Young Liberals of Canada.

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JAZZ at AGW

by Michael Stout

Top flight jazz in Windsor - What a concept! Jazz fans are going to get just that Sunday, November 20, 2:30pm, at the Art Gallery of Windsor's Chrysler Auditorium. The Labatt's International Jazz Allstars from Toronto; Reg Schwager (guitar), Don Thompson (bass & piano) and Barry Elmes (drums) join Detroiters Marcus Belgrave (trumpet) and Johnny O'Neal (piano).

Hugh Leal, promoter and head of Parkwood Records - a Windsor label dedicated to documenting the music of Detroit and Canadian musicians along with some the masters (ie: Art Hodes) who are still performing, began bringing top jazz soloists to Windsor way back when Cadillac Jacks was called Fiddlers, since then he has organized the "Jazz Palette" series of concerts at the Art Gallery of Windsor. Past participants include; J.C. Heard, Sammy Price, Ed Bickert, Sir Roland Hanna, and emerging Canadian talents Michel Lambert, Shuffle Demon Jim Vivian, and the returning Reg Schwager (who has recorded for Leal's label along with Belgrave and O'Neal. Government cut backs to the arts threatened the series, which had been subsidized by the Art Gallery. Labatts stepped in and has ensured the series survival. In fact, the participation of Labatt's has allowed for long term planning.

The current series began last month with Johnny O'Neal and Dave Young (current bassist in the Oscar Peterson Quartet) playing tunes from the latest Parkwood release "Soulful Swinging". Following the concert on the 20th, Leal is planning something special for

February (Black History Month).

In the mean time, a week Sunday looks like its going to be reminiscent of the JATP concerts of old.

Barry Elmes is the leader of Time Warp and is best known for his work with Moe Koffman. Time Warp's newest LP will be released on Parkwood and will feature Shuffle Demon Mike Murley.

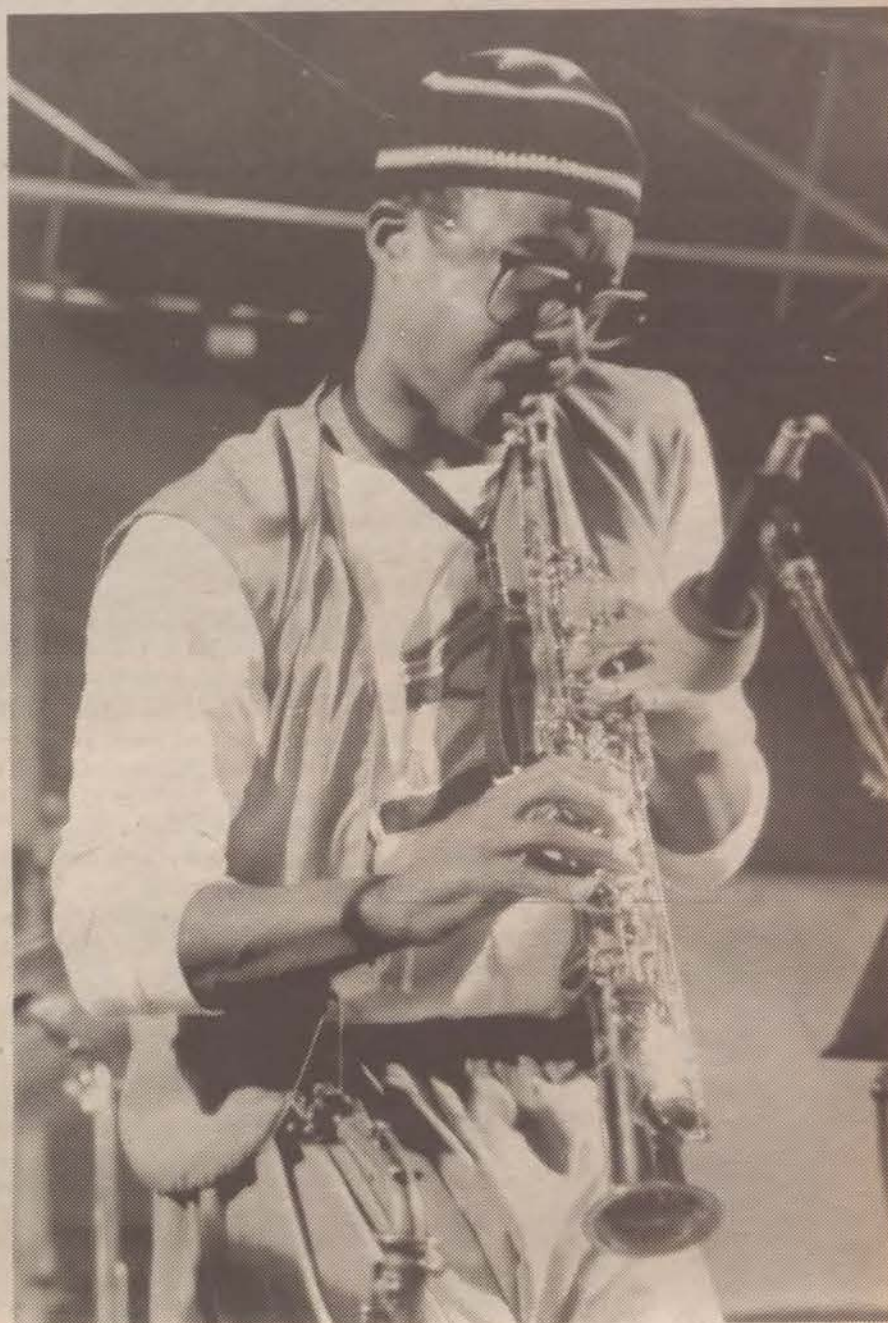
Reg Schwager has been blowing away fans and musicians alike since he was a wee lad in Sudbury via The Netherlands. He has recorded as a leader with Justin Time records in Montreal and also as a sideman with Oliver Jones, again on Justin Time.

Don Thompson is one of Canada's most acclaimed musicians. He has just completed a five year stint with George Shearing. He leads his own band and teaches, along with Dave Holland at the Banff Jazz School.

Marcus Belgrave has played with some of the greatest jazz musicians including Charlie Mingus, Mercer Ellington and J.C. Heard. He is also credited as a great teacher and promoter of young musicians by many of Detroit's greatest talents including Geri Allen.

Johnny O'Neal has so much Blues feeling its hard to take. Considering his Gospel background and apprenticeship with Art Blakey that's not hard to believe.

Sunday November 20 is going to be one hell of a day for music fans...and a great excuse to do something other than inhale pop corn and watch the Lions lose again. Tickets are \$6 in advance and seven at the door for students...if there are any left at the door. P.S. Parkwood Records will be featured in Subway next Tuesday. □



Lance photo by Thomas Pidgeon

GROIT GALAXY

Anti-Apartheid Benefit

by Caeri Bertrand

The name fits.

Groit Galaxy. Groit it French for "storyteller", galaxy is what we live in.

They're coming here to Windsor to tell us a story about this crazy world we inhabit, and benefit the repressed.

On Thursday Nov. 24, Groit Galaxy will be playing their brand of jazz at Tune-Ups Tavern (800 Wellington). Along with The North American Black Historical Museum and students Against Apartheid, the work of the evening will be sent to South Africa, in the form of textbooks to refugee camps.

The benefit is being organized by Michael Stout, jazz expert and host of Jelly Roll Jazz, a modern jazz show heard on CJAM-FM (another sponsor of the benefit). The benefit, he says, is designed to draw parallels between the Canadian/American experience and the South African experience. The North American Black Historical Museum is an active participant in this benefit, and will have a display demonstrating, among other things, the origins of blacks in Ontario. This museum is a tribute to South Western Ontario's role in ending slavery and racism in North America, and a reminder to continue fighting for freedom and equality.

There is no equality in South Africa, where segregation continues and the blacks remain repressed and often impoverished, treated as an inferior race. Millions of people the world over feel this is a grave injustice, and cry "Freedom!" every hour of every day for South Africa.

Here in Windsor/Detroit we can help

fight injustice, and assist our brothers and sisters by attending this benefit.

The cause is most important, the band is also an important part of world jazz.

Groit Galaxy claims Detroit as their hometown, but spend time abroad. Europeans love this masterful blend of eastern and African sounds stretched among four equally brilliant musicians. The sound is a spontaneous energy, free jazz at it's most creative. Yet each piece is meticulously written and arranged, and tediously practiced.

Groit Galaxy's members are not new to the jazz world; several members have appeared with jazz great Sun Ra, and other have worked in the Detroit Institute of Arts and Creative Music Concert Series. This benefit will be their first appearance since Motreux-Detroit 1987, and one anxiously awaited.

Students Against Apartheid are also part of this soiree; this group believes "...that international economic and political isolation and pressure will eventually bring to an end a government which thrives on racism and terrorism of the majority of it's population."

These three groups have one common factor - FREEDOM. Freedom of musical expression, freedom of human expression, for those who suffer.

Help free our worldly companions and enjoy a rare jazz concert at the same time. Groit Galaxy Benefit for South Africa, sponsored by CJAM-FM, North American Black Historical Museum and Students Against Apartheid starts at 8 pm, Thursday November 24th at Tune-Ups.

Don't just talk about freedom - CREATE IT. □



Lance photo by Thomas Pidgeon



Lance photos by Michael Cole

PATROL ROCKS PUB!

by Michael Cole

The difference between a run-of-the-mill garage band and one that is going to go places is not just a matter of technical skill, it's a matter of presence. Something makes you pay attention, sit up and take notice, go out and tell your friends about the great band you just heard.

It might be a marathon drum solo, epic guitar work or impeccable acappella harmonies, but it's essential. You need that certain something extra.

Lost Patrol's certain something extra happens when Karen Marrero sings.

The Patrol played the Subway pub last Friday. I'll keep this short for the benefit of those who were there. For the benefit of those units who were not, I will tell you, you missed a show.

The band played a one-hour set which began with an extended, energetic and somewhat abstract version of Ronnie Hawkins' "Who Do You Love". After that, the band moved into all the songs from their *Second Time Around* ep, "That's Your Style" which is from a France-released ep from *Tant Qu'il y Aura du Rock* magazine and *Stop It Baby* records, and the Yardbirds' classic "Mr. You're a Better Man Than I", as well as a few new tunes from an album which will be forthcoming in January. The encore consisted of

an excellent version of "White Rabbit" by the Jefferson Airplane, and "Ball and Chain", a 1930's blues classic later redone by Janis Joplin.

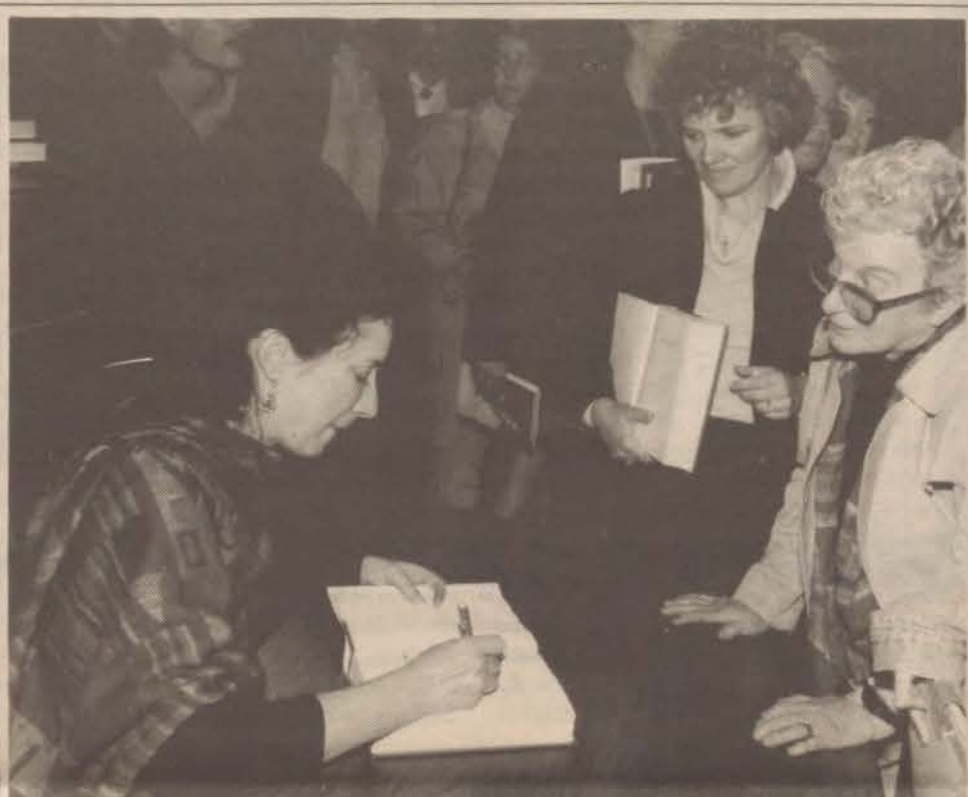
The band had been playing a tight, energetic set thus far, and the crowd was really getting into it, but Lost Patrol gave it everything they had for "Ball and Chain". The most of what they had was the incredible vocal work of Karen Marrero.

The final bars of this song consisted of a one and one-half minute vocal solo from Karen. Folks at the show already knew she was good, but not really *how* good until this time.

People stopped moving. Jaws dropped. Heads turned. They could hear the awesome power of her voice. They could see it happening. They still couldn't believe it.

The Lost Patrol is a band to be experienced. Karen's vocal work: What else can I say? She has an excellent range, and she carries a tune quite well. Paul Langan, bass player and songwriter, is a very skilled musician and has an active, colourful stage presence. Ditto for guitarist Dave Whitehead and drummer Rob Michie. You have before you a band which is ready for the big bar/small arena scene, as well as the recording thing. The proof was in the pub last Friday.

For those of you who missed it, try the Miami Club in Detroit November 26. □



Lance photo by Cathy O'Neill

Margaret Atwood signs her works for a crowd of fans Tuesday night at the Art Gallery of Windsor. Atwood read selections from her latest novel, *Cat's Eye*, to a packed Chrysler Auditorium, then answered questions about the writer's craft from the audience. The reading was organized by South Shore Books.

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Fat Women and Revolving Doors...

by Bernard A. Helling

This week, the Park Theatre is featuring two outstanding films from the third world: The Argentinian *Love is a Fat Woman* and the Canadian *Les Portes Tournantes* (*The revolving Doors*). I know that some will object to the characterization of a Canadian film as a third world exercise. I suggest that those of you who do should go have a chat with a political economist and an expert on colonial fictional forms. Far from using the term as pejorative, the non-american viewpoint redeems both of these films. Their distinct points of view and the tensions that drive their narratives derive from an opposition to, (if only for the purpose of finding breathing space,) the patterns of the dominant hollywood-derived mass culture.

Perhaps I'm stretching it a bit. *Fat Woman* (which has little to do with fat women,) is a tale of alienation, anguish and loss, set in the Argentina that followed Peron, the junta, and the disappearances. Without giving too much away, the film uses the viewpoint of a disaffected young journalist to show how people, and a country deal, or fail to deal with the memory and loss brought about by state terror. Two subtextual themes are worth noting: The strategies used by individuals to cope, and the breakdown of societal traditions concerning women, motherhood, sex, marriage and sanctuary. Under the system of *macho* practiced in South America, women were considered property of their fathers and husbands, but afforded, in their houses and lives, a sanctuary similar to that afforded to the church. The impact of the breakdown of such strictures in an age of state terror has been commented on by Jean Franco in his *Killing Priests, Nuns, Women and Children*. Director Alejandro Agresti skilfully weaves these themes together with some off the best black and white camera work I've seen since Woody Allen's *Manhattan*. That Agresti is only 28 years old, makes him a force in cinema for years to come. That is, unless the damn death squads start up again.

On the home front, Francis Mankiewicz plays a game of memory and reoccurrence that incidentally presents one of the most loving pictures of the Quebec countryside



that I have seen in a long while. The plot has strange echoes of Gabrielle Roy in it and presents a powerful restatement of the theme of family breakup and re-unification. Class, culture and the longing for independence and identity draw a wide circle. The power of the family, and the chain of memory that echoes it's demands, as life comes full circle, demands a closure, a healing.

Compared with the last two film hits from Quebec, *Portes* is gentle in it's imagery: There is none of the bristling dread that marked *Le Declin* or the violence of *Zoo de Nuit*. No matter: They are loving it at Cannes, and it is a strong contender for a foreign language film Oscar. So why the third world label? Just because *Portes*, like *Fat Woman* avoids the cliches, the blunted characterization, the over-reliance on stock moral preachiness, violence and gunplay that is *de rigueur* down Hollywood way. Bucking the established, industrial, mass produced way of doing anything is always considered hild world— These movies don't follow formula, and so will not do fifty million in box office. Well, tough: They are still, perhaps even more so, worth seeing because they take chances and succeeded beautifully. □

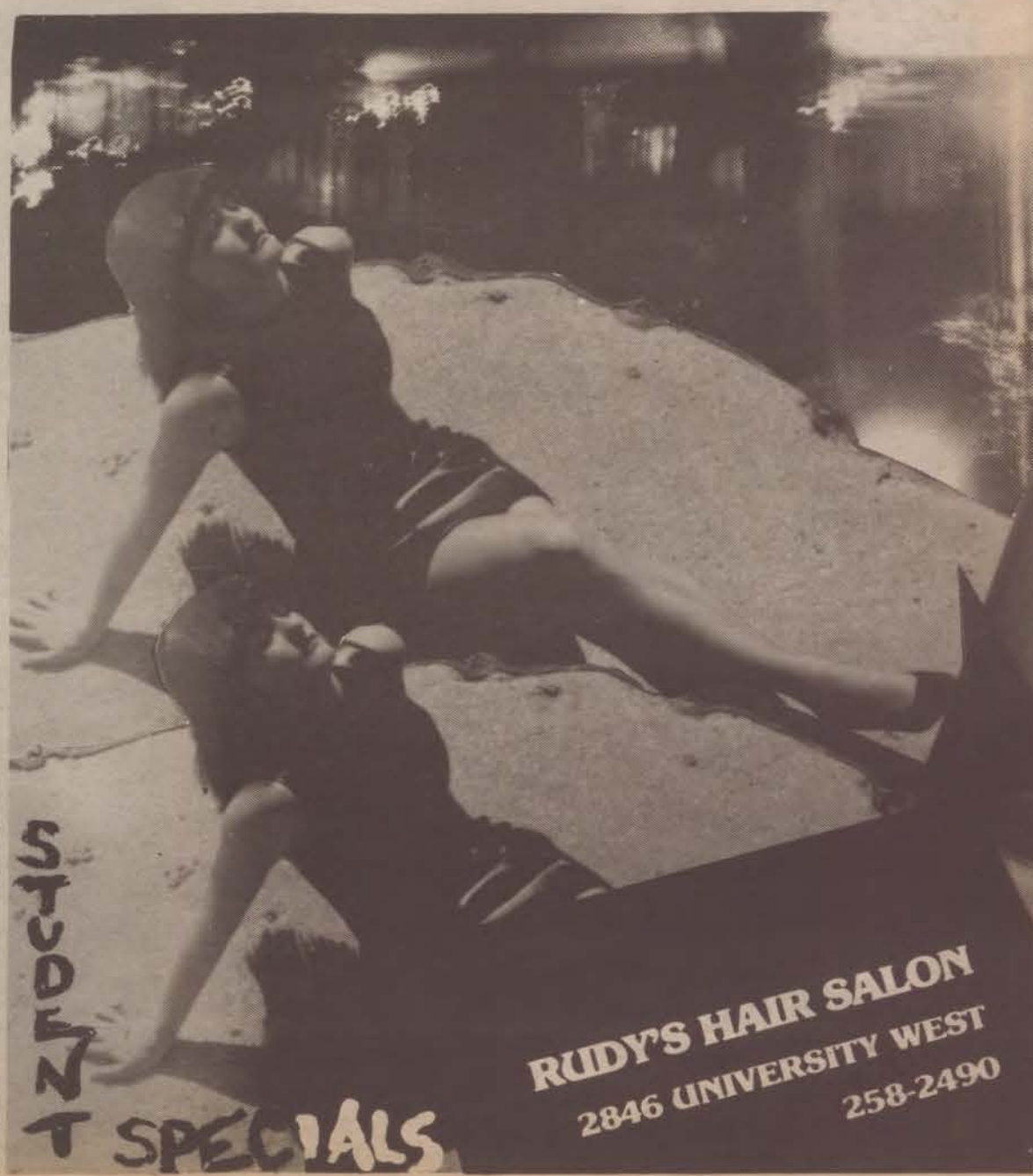


Lance photo by Cathy O'Neill

Artcite's *Industrial Impact*: Various points of view continues through December 4.

The Lance,

It transcends the time-space continuum



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ART? WHAT ART...

by Larry Deck

We live in sorry times, oh my brothers, when the signs directing consumers to a market of mass-produced posters bear the device *Art Sale*. Art sale indeed.

I am fondly reminded that Ripley (or was it Barnum? no matter, someone did it), seeing that there was a problem of overcrowding in his museum, set up a sign that read *See the Egress* and pointed the way through a curtained portal. It was remarked that most of the people who went to see the egress did not find what they expected. So it goes; if ya don't understand the sign, ya take what ya get.

So look: the first tip that what you get when you follow the 'Art Sale' sign is not art is the accompanying flyer depicting a peacock in all his glory and the stylized scripted word *Pageantry*. This suggests that this is a travelling sale, like *Imaginus*, a sale brought to the lobby of the University Centre by a corporation. What sort of 'art' do they sell, you wonder. Literature? Paintings? Pottery? Tribal fetish sculptures? Charcoal etchings of bowls of fruit? Mobiles? Pantomime princess Margarets? Mind-altering video tapes? You are in a tizzy contemplating the possibilities as you traipse hopefully into the U.C.

"Oh," you say, "another poster sale."

Visions of potential fetish sculptures crushed by the iron foot of actuality dance in your disappointed head as you pace between the displays. Monet prints, reproductions of old

movie posters, big Barysnikov, big Jim Morrison: this one, you note, is even worse than *Imaginus*. "Ah life's rich pageant", remarked inspector Clousseau. You contemplate buying the *Goldfinger* poster reproduction, but think better of it. Then you go someplace else.

On your way to that someplace, you remember being similarly disappointed in *Imaginus*; maybe you remember how the flyer for that one also touted it as an 'art sale'; maybe you remember how that same flyer advertised that the sale would include 'surrealism', and how, while you did not expect the sale of original surrealist paintings, you did not either expect that 'surrealism' would be represented by a lot of Dali and a single Miro (prints, of course). Whatever the case, there is still this nagging doubt you have. "What was so disappointing about these things?" Then it occurs to you.

"Eureka!" you shout, startling a squirrel and a starling. "the problem is: I was expecting *art*, but what I got was a bunch of crappy mass-produced commodities called prints!" You chill out and continue on your way, then it occurs to you: "So why do they call it an art sale? Wouldn't 'poster sale' be more apropos?"

There's the rub: from one point of view, since reproductions of works of art manufactured as commodities are not, strictly speaking, art, the words 'poster sale' are to the point in a way that the words 'art sale' are not; on the other hand, from the point of view of the individuals seeking to capitalize on the works of dead artists by selling prints of

these works, the word 'art' is much more appealing.

'Art' (the word, *not* the stuff) appeals to the corporation behind *Pageantry* because they use it to generate demand, or at least interest, in their target consumer population (the students, me and all *you* zombies). They figure, and figure right I suppose, that most students are just pretentious enough to want to buy some 'art'—to have some 'art' to hang on their walls. So they say: "Hey kids! Come get some art!", and it works of course.

My suspicion is that *Pageantry* is doing worse than *Imaginus* did. It has less variety, apparently less stock, and it comes to the campus at a time of year when students have a lot less 'disposable income' than at the beginning of the semester. Far be it from me to suggest that you should not buy from them; what the heck: that *Goldfinger* poster is kinda cool, and it looks like they might need a little help. You won't get any *art* though.

Want to buy art? Try the RARF (acronym for Real Art Retail Fashion) boutique in the basement of MacKenzie Hall (the old court house at 3277 Sandwich). While you're there, expose yourself to a little local art at the Common Ground gallery.

Then go back home and wonder how the original work of art that hangs in reproduction on your wall really looks. At this rate, you'll wind up in Europe.

Lucky you. □

Here's where they hide the real stuff...

You still have time to catch the Artcote show *Industrial Impact: Various Points of View*. So much art that Common Ground downstairs pitched in with their walls to help hang the show. Thursday, November 24 at 8 pm you can also catch the last performance piece associated with the exhibit. Chicago's Werner Herterich will perform his *Man in the age of mechanical reproduction—true love*, a multi-media installation/performance with live sculptural tableaux, sound, video and projection. All for \$4.00. *Industrial Impact* runs to December 4.

This is how you become an artist: Go to art classes for four years, get your BFA then set out to rule the art world. Not Quite: First, you must face your peers and the public in

the ritual of dread known as the BFA Exhibition. Five candidates will show their work at the Lebel Gallery (across Huron Line from the H.K. field) November 18–Dec. 9. Opening reception is at 8:00 pm, November 23. Much better than a "poster sale". See what the real stuff looks like.

A Menhir is a stone column, a monolith, usually left over from some prehistoric worship hidden in the mists of time. *Menhirs* is also the show title for an exhibition of recent painting by Ivan V. Luna going on at the Windsor Printmakers Forum through Nov. 29, 384 Pitt. St. E. (right next to Stanley's—in the same building as the PSST). Well worth a look.



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Spikers put it all together in Winnipeg

by Brian LeClair

What a difference a week makes. The Windsor women's volleyball team took off to Manitoba to take part in the prestigious Winnipeg tournament, and although they didn't win the big prize, they may have found something more valuable — a new dedication to team play.

"They pulled together as a team," said a very enthusiastic assistant coach Jan Caverzan. "They went out on the court and worked."

Head coach Marg Holman was even more impressed.

"The tournament was one of the most distinct reflections of the growth we have experienced," Holman said. "It's not abstract anymore, it's real."

Holman went on to say that in all her years of coaching, she could not recall a tournament that meant as much to a team as this one did to this year's squad.

After struggling to two victories over Lakehead last week, the team certainly didn't seem that they would be ready for this tournament, which featured the best teams from across Canada, and especially Winnipeg, national champions six years in a row, who they faced in their first game.

However, the team didn't back down, playing the hosts very tough, falling 0-15, 3-15, in scores that were in no way indicative of the play.

"Winnipeg simply does not make two mistakes in a row," Caverzan said.

Just three hours after the Winnipeg match began, the Windsor team were then pitted

against Laval, winners of the bronze medal in the Canadian championships last year. Despite playing very well, the team fell in straight games, 10-15, and 13-15.

"We passed very well against Laval," Caverzan said. "We lost, but were on a high."

Both Windsor coaches were pleased to play teams like Laval and Winnipeg, good teams that play very differing styles, and in varying tempos, something that the team must get used to if they are going to go anywhere this season.

"They lost two games, but they felt they had worked," Caverzan said.

By late afternoon, the Windsor team was getting ready to play Ottawa, in what would prove to be a battle of the wills, since both teams had already played the juggernauts of Laval and Winnipeg. Windsor proved to be the better mental team, winning 15-10, 15-10.

"The team started off slow, but came back nicely," Caverzan said.

Many Windsor players turned in admirable statistics in this match. Jill Bahri continued to impress, leading the team with 11 kills. Cheryl Smith and Lisa Thyssen, who chose this weekend to start playing the volleyball they are capable of, each had ten kills for the Windsor squad.

The next day, the Windsor team faced off very early in the morning against last season's

OWIAA champions, the York Yeowomen. They began the match as if they hadn't woken up yet, but rebounded nicely to register one of the true surprises of the tournament. They outlasted the Yeowomen in a five game match, 7-15, 15-5, 5-15, 15-13, and 15-11.

What makes the victory even more satisfying is that the team had to rally from a 5-0 deficit in the third game, and an 8-0 deficit in the fourth game to win both games.

The victory, more than anything else, made some of the other teams in the tournament take notice that the Windsor women are for real.

"We impressed a lot of people with that one," Caverzan said.

The three stars of the Ottawa match were even more superb against the York squad.

"Cheryl's (Smith) blocking against York was absolutely awesome," Caverzan said. She had five individual blocks and assisted on four others, continually frustrating York's powerhitters. Bahri also chipped in with six assisted blocks.

Thyssen was a terror above the net, amassing an amazing 21 kills, just off the all-time Windsor record of 29.

The win over York completed an Ontario split that clearly made the team happy, and also sent them into the consolation final against Sherbrooke. However, the team played

SEE WOMEN VOLLEYBALLERS, p. 27.



Margaret Piggott: Catalyst of the successful weekend.

Lance file photo

Cagers not afraid to fight

by Brian LeClair

One could never accuse the Windsor women's basketball team of ducking competition, especially after this past weekend.

The Windsor women's basketball team travelled to Manitoba this past weekend for the very prestigious University of Winnipeg tournament, featuring the best teams in women's university basketball. Judging by the performance of the team, it may not be long before other Canadian teams are hiding from them.

The team played three games, falling to the eventual tournament champion Victoria Vikings 65-50, and the University of British Columbia Thunderbirds 84-75, before pounding Western in the 7th place game, 80-63.

"A lot of teams were impressed with us," said Windsor head coach Joanne MacLean. "We're starting to get a little more recognition."

The team, having just arrived in Manitoba, got out to a very slow start against the Victoria Vikings, and fell behind by halftime, 49-26.

"They're (Victoria) probably going to be second ranked in Canada this year," MacLean said. "We may have been a little intimidated."

However, after the break, the team stayed with the Vikings, and actually outscored them over the final twenty minutes, 30-17.

"We played with them for thirty minutes," MacLean said. "I'm really pleased with that."

The head coach was also quite happy with the play of Alison Duke, who led the team with 21 points, including a nine-of-nine performance from the foul line, and eight rebounds.

"That is a fine performance, against some of the best defense you're going to see," MacLean said.

Margaret Piggott also scored in double digits with 14 points.

MacLean feels the team learned a valuable lesson from the Vikings' loss.

"They're very experienced," she said of the Vikings. "They play a very tough pressure defence. We saw what we need to do to be the best, I'm glad we played them."

In the second game, the Windsor squad faced UBC, a much bigger club. The team battled the Thunderbirds to overtime before finally falling, 84-75.

"I'm a little disappointed we didn't win," MacLean said. "We had a chance to win the game in regulation time. We had the ball on the sidelines with sixteen seconds left (and the game tied at 69), and we gave up the ball in the backcourt."

However, MacLean was more pleased with the way the team played against the Thunderbirds throughout the game.

"B.C.'s a good team," she said. "They're going to give some teams real trouble. We were very close, right there with a good team."

Duke was again the big star with 25 points, on a 10 for 21 outing, and six

SEE WOMEN BASKETBALLERS, p. 25.

Soccer players honoured

by Michael R. Cohen

One of the most valuable honours a player can receive is recognition from the rest of their peers.

Three Windsor soccer players have earned this feather in their caps, as they have been named to provincial all-star teams.

The three honourees are women's team members Wendy Srigley and Susan Brogno, and midfielder Peter Pomponio.

One of the most illustrious careers in Lancer history has just ended for Wendy Srigley.

much money for the school to pay out for her to receive her awards in person.

Another Lancer player who should be pleased with her work on the soccer field is Susan Brogno. Brogno, a rookie with exceptional offensive skills, was named to the OWIAA All-Star team.

"It came as quite a shock," said Brogno, "as it is a rarity that a rookie wins."

It would appear that Brogno will be a force to be reckoned with in the coming years, as she has plenty of time to mature into a field leader and a powerful striker. Her leadership skills will undoubtedly take the team far in the future.

Even though the women's team is losing Srigley, head coach Gord Caldwell can only



Canadian All-Star Wendy Srigley ponders her future without university soccer. by George Ool

But Srigley found the best way to finish, first being named to the first team of the OWIAA, and then going on to be selected for the allstar second team by the Canadian Interuniversity Athletic Union (CIAU).

The most remarkable thing is that this was only Srigley's second year playing soccer on the team, since it was only formed two years ago. Prior to this, she was an avid basketball player for the Windsor varsity team.

It seems a shame that awards will be handed out in British Columbia, making it impossible for Srigley to attend. It is just too

be pleased for the future. Caldwell will be heading into next season with a full squad of veteran players, which is a relief as there were seven rookies this year.

The men's soccer team also had a member of its ranks making the exclusive Ontario squad in Peter Pomponio. Pomponio, veteran Lancer, cracked the lineup of the AllStar squad at the mid-fielder position.

At this point, it is not certain whether Pomponio will return for another OUA season, pending his acceptance by the Faculty of Education. □

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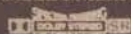


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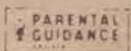


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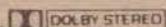


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Fencing team debut a sparkling one

by Michael R. Cohen

If you asked many couch potatoes what they thought of fencing, the answer would be that they don't.

For starters, imagine the top chess players in the world playing a hundred times faster than normal. The Lancer fencing team competed in their first meet of the year, and did exceptionally well.

The tournament was of a "B" class, and the Lancers captured three of the ten top spots in the saber class. Andres Sautter was first, Rob Fallenbuchl came second, and John Mocerl placed fifth.

"We are very strong in saber," said Sukunda. "It is in epee and foil where we could improve."

year.

Cecilia Lee had a remarkable weekend, as she split the top ranks and came out with an eighth place showing.

"She had a good day, and we were really pleased with her," said Sukunda. "Any time you get a result in your first year of fencing is incredible."

Sukunda, in his eleventh year as coach, has continually led the Lancers to fine OUAA finishes. In the last ten years, the team has come in second or third eight times and have won twice in Ontario.

Sabre is the Lancers' strongest team and that is due to the effect that it is a favorite of Sukunda's.

"If I had 30-40 people try out,



Fencers practising their craft.

Lance photo by George Ooi

Ed Scott, who has been fencing for the past three years, was named top athlete of the week and performed up to his expectations. Scott came in second in foil individual and then he doubled into a saber team and finished eighth.

"It is hard to imagine anyone accomplishing this," explained head coach Eli Sukunda. "The two classes are completely different."

A first this year for the University is the formation of a women's team. It is not a complete team yet, since a complete squad is comprised of eight, and the Lancers carry only seven.

"I am surprised that so many women stayed out to play," said Sukunda. "It is so different than any other sports."

The Lancers have good team unity, and a strong nucleus to work with for a couple more years. Most of the women are in their second

in two years we would be champions," confessed Sukunda. "Toronto is the strong team this year because they have people from all over the country fighting for them."

Mary Joe Ruso, a rookie fencer, was amazed at how much harder the sport is to play.

"When you see people play, they make it look so easy," said Ruso.

However, she was happy with her team.

"Our women's team did better than we expected," said Ruso.

We found the opposing teams to be more aggressive than we were, and this caused us to play more aggressive as a team," said Ruso.

On November 26, the university will host an open class tournament, including players from every class, from both the United States and Canada.

Sports at a glance...

Here are the upcoming home date for all Lancer action:

Friday, November 18: Women's Volleyball vs. Waterloo at 6:00

Saturday, November 19: Women's Volleyball vs. Laurier at 6:00

Wednesday, November 23: Men's Basketball vs. Sienna Heights at 8:00

Thursday, November 24: Men's volleyball vs. Waterloo at 8:00

Men's basketball squad to be one of surprises

by Dave Briggs

As the University of Windsor's men's basketball team gets tuned-up for the regular season, the question on everyone's mind is whether the Lancers will be able to recover from the loss of three key players from last year's squad.

Without the services of Matt St. Louis, Scott Thomas, and Ken Schweitzer, the Lancers may end up fighting an uphill battle all season, especially if they cannot find suitable replacements for Thomas and St. Louis, the two spark plugs of several previous Lancer teams.

Dr. Paul Thomas, currently in his 18th year as head coach of the Lancers, is the man in charge of filling the holes in the team's lineup. Coach Thomas will guide the team with the help of Nick Grabowski, in his 19th year as a Lancer assistant coach, and Wayne Curtin, a basketball coach most recently from Vincent Massey High School.

This season may prove to be the Lancers' transition year, with over half of the team in only their first year of eligibility.

However, while youth seems to be the rule for this year's team, the five starting players are mostly veterans with at least two years of experience under their belts.

Windsor's fourth year guard, Carlo Boniferno, powers the Lancer offence with the ability to score in explosive fashion. Through the first five exhibition games, Boniferno averaged 20 points a game, including a sterling 39 point performance in a losing effort to the University of Prince Edward Island.

Jeff Nekkers, a Lancer with the potential to be a superstar, is only in his second season with Windsor after transferring from Simon Fraser University in British Columbia last year. Nekkers possesses the ability to be one of the team's driving forces this season. Early in exhibition play, he was averaging nearly 15 points per game.

At 6'4" and 245 pounds, Henry Valentini is in his third season as the Lancers' big man under the boards. The hefty forward has

already used his size to advantage in the key, basketball's war zone. Through the team's first five exhibition games, Valentini led the team with an average of nearly eight rebounds per game, as well as tallying an average of nearly 13 points in each contest.

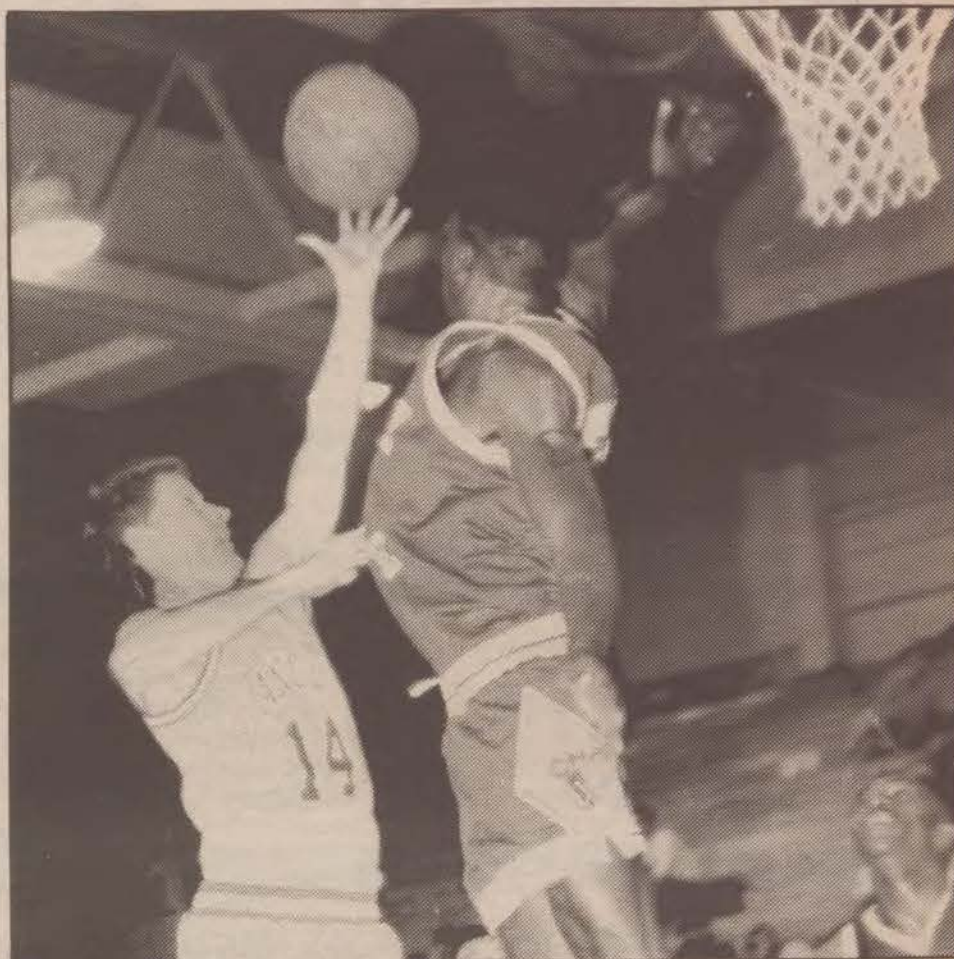
Centre Andre Morasutti will suit up for his fourth stint with the Lancers this fall. Morasutti not only brings experience to the team, he also provides height. Morasutti's 6'8", 220 pound frame is enough to cause any team trouble when they mix it up with him under the glass. So far in exhibition play, Morasutti has not been as effective as he can be, but hopefully, he will hit his stride some time before the start of the regular season.

The fifth starting position, undecided at this point, is shaping up to be a battle between guards Theo Tsaprailis, a third year Lancer veteran, and Kris Paulley, a rookie from Sarnia's Northern Collegiate. This month's schedule of exhibition games will most likely nail down the fifth starting spot for one of these two players. Tsaprailis made major gains in the tournament at Sienna Heights this weekend, scoring 17 and 24 points in two games.

The Lancers will definitely be put to the test this month in a gruelling series of exhibition match-ups that will see them travelling to various parts of Canada and the United States. Between now and the opening regular season game at Laurier on January 4th, Windsor will play nine different opponents, not including the five tournaments that they have also entered.

In the Lancers' first tournament of the year, they dropped their only two games. The first loss was a 97-79 decision to tournament host Sienna Heights, while Windsor fell to Cleveland Dyck College 125-73 in the second game.

While the Lancers do play most of their exhibition games on the road, there are some upcoming home games that could prove to be exciting contests. While this past Wednesday saw the Lancers battle Wayne State University at home (results not available before press time), this upcoming Wednesday, the 23rd, sees Windsor battle Sienna Heights at the St.



Lance photo by Taras Kovaliv

Lancer Jeff Nekkers drives to the hoop against a visiting Wayne State defender.

Denis Centre. Tip-off time is 8 p.m.

If the Lancers manage to come out of the exhibition games unscathed, they will likely be an effective and cohesive unit of basketball players who know each other's styles and quirks.

Undoubtedly, the loss of St. Louis and Thomas, two key guards for the Lancers, will hurt Coach Thomas' favoured three guard offence. Whether the team can be effective with an offence centred around forwards remains to be seen, but you can be sure that Coach Thomas will do his best to find Windsor a successful game plan.

It is tough to predict how the Lancers will fare, especially this early in the season. So

far, they have a disappointing 1-6 record against several tough opponents, including Xavier, a strong NCAA division I team from Ohio. Their record doesn't reflect the team's positive results; they have improved significantly in each of their contests.

The Lancers may not be able to put it all together this year, but a crop of talented rookies makes Windsor look like the team to beat in the future. Nevertheless, the 1988/1989 version of the University of Windsor men's basketball team, though certain to have its ups and downs, will provide some powerful entertainment and memorable moments throughout their long and challenging season. □

Women basketballers

Continued from page 23.

rebounds. Piggott was deadly accurate on this day, shooting a blistering 10 of 11 from the field, and five-for-eight from the foul line, for 20 points. She also pulled down six rebounds.

In the last game, they faced a more familiar opponent, in the Western Mustangs. MacLean does not like to face OWIAA teams in the pre-season, since these contests can cause mind games during the regular season, but the Windsor squad made the most of the opportunity to coast to the easy win.

"We played fourty solid minutes," MacLean said. "Our goal was to play solid man-to-man defense and outhustle them."

"Western had to scramble, and we handled what they showed us," she continued. "We showed them nothing, we just went through the game."

Duke continued her fine offensive production with 26 points, including a perfect eight-for-eight at the charity stripe, and pulling down nine more rebounds. Piggott was next again with 21 points, on seven-of-nine and five rebounds. Pam McCartney also hit double digits with eleven points, and was also perfect from the foul line in seven attempts.

The success of the Windsor squad to convert fouls into points was not lost on MacLean, and she noted that the team exploited this very well during the weekend's games.

"I'm pleased with the foul shooting across the board," she said. "We shot 80%, and we have to, because they (foul shots) are gimmies."

Another thing that MacLean was able to do was to get everyone on the roster a valuable chance to see some action against

the country's best. This should prove valuable down the stretch, especially if the Windsor team should get into injury trouble.

"Against Western, the bench was like a revolving door," she said. "We clearly had more depth than Western."

MacLean was also quite impressed with her rookies, who played well in the intense competition, but especially centres Heather Quick and Kelly Buchanan.

"They played well against big kids," MacLean said.

Overall, she was tremendously pleased with the tournament.

"It was a very positive experience," she said. "We were in the best tournament in Canada, and we weren't outclassed at all. No team in Canada will take us lightly."

There was one lesson the team learned, however.

"The best teams (Manitoba, Winnipeg) play very intense defense," she said. "We have to learn to play that way in practice on each other, and mirror that sort of intensity in practice so we can get used to it."

This type of lesson was just what MacLean was hoping for.

"For no other reason, that's why we go to these tournaments."

After a mid-week home game against Wayne State, the team will travel to Toronto to participate in the York tournament, in which some of these same teams will be participating. Next home game will be December 3 against Waterloo.

"We learned about ourselves this weekend," MacLean said. "We know we can be a good team. We're just hungrier to get there a little quicker." □



In response to overwhelming consumer demand, the Lance is proud to launch yet another feature hoping to be done on a

weekly basis. Beginning this week, The Lance will profile the Athlete of the Week, as selected by the Department of Athletics.

This week's recipient is none other than women's basketball star Margaret Piggott. Piggott, a second-year student from Chatham, has really blossomed as a starter this season, and had her best performance to date at the very prestigious University of Winnipeg tournament this weekend.

Piggott scored 57 points in the three

games, with her best performance in an overtime loss to UBC, in which she scored 25 points on a sizzling 10 of 11 day from the floor.

The team is expecting great things from Margaret this year, and she has left notice that she will be more than ready to contribute highly to the team with her receiving the Windsor Athlete of the Week Award.

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Hockey team splits with Toronto duo

by Lance Sports Staff

If the Lancer hockey team is intending on capturing the OUAA West Division Championship, they are going about it the hard way.

The Lancers headed to Toronto this weekend for a pair of road games, and could only get a split after beating the Toronto Blues 4-1 on Friday night, and then falling to the York Yeomen 4-2 on Saturday evening.

to a 4-2 victory.

Things got off to a very good start for the Lancers when Dan Mahon fired a shot into the York goal in the first minute of play. The Lancers played tight defense and held on to their slim lead after twenty minutes.

However, York came at the Lancers with everything they had in the third, and it was up to Lancer goaltender Kerry Kerch to turn away 24 shots in the second period.

Five minutes into the third, though, York broke through for the game winner, and then got an insurance marker a short time later.



Friday night, the Lancers continued their mastery over the Blues in Varsity Arena, playing an outstanding game to easily handle the Toronto club.

Rick Pickersgill was the brightest light for the Lancers, notching two goals to lead the club. Ken Minello, who leads both the team and the OUAA in points, scored another goal for the Lancers, and Dan Mahon got the fourth Windsor marker.

Sunday night, though, it was another story, as the Lancers were swarmed by the defending OUAA champion Yeomen as they went on

Kerch played a brilliant game despite the loss, as Windsor was outshot 46-28 by the Central Division leaders, who now sport the best record in the OUAA at 9-2-0.

The split still leaves the Lancers in first place in the OUAA West Division, with their 5-3-1 record and eleven points, just ahead of Ryerson's 4-2-0 and eight points.

This week, the Lancers are in Alaska playing a doubleheader with the University of Alaska. They then have two road games at Laurier this Saturday evening at 7:30, and then at Waterloo this Sunday afternoon at 2:00. □

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A. CHRISTIE



Men's volleyball squad to be more competitive

by Michael R. Cohen

The men's volleyball squad finally broke into the win column this weekend. Unfortunately, they won the wrong one.

The Lancers lost their league home opener against the Brock Badgers on Friday, and then traveled to Toledo to defeat the host club in a tournament on Saturday.

Both teams entered on the court with the same 0-2 record, and both were seeking a win.

"I was anticipating a showdown," said head coach Linda Leckie. "I told the guys that Brock was as hungry to beat us as we were to beat them."

It seemed to be that the Badgers wanted it a little bit more, as they roared out to take the first two games, 15-8, 15-12. They went on to defeat the Lancers in four games.

The first two games went easily for the Badgers' offense and defense did not seem to be on the same wavelength.

"The games went in spurts," said Leckie. "When their offense was working, our defense would be stalled."

There were some great plays by the offense when the team was in unity, but not enough to make an extended run at the Badgers.

The pivotal game was the third. Right off the bat, it seemed that the Lancers were to be swept.

Then, as the audience watched Brock rack up the score to read 12-3, an exciting transition rose up in the players. It was as if they had enough of losing.

Led by captain Teddy Novak, the Lancers began a furious rally. The blending of the offense and defense was a sight to see.

The large home crowd was cheering as the Lancers pulled it out of the fire and came back to win 18-16, in a wildly exciting game.

There would be no stopping the Lancers if they could play as a team, but at this time it appears this is not to be.

By the fourth game, the Lancers had fallen back to their familiar pattern, with its flickering offense, and were defeated 9-15, and the match was lost.

"The game was exciting, unfortunately

we lost," said Leckie. "It took them four games to do it, though."

There is evidence of the team improving every day, though it seems to be a slow process.

"As a whole group, they are coming along fine," said assistant coach Helen Cook. "Getting them comfortable with each

other is the hardest part, but they are quite willing to learn."

The tournament in Toledo proved to be a big boost for the Lancers, as they competed against the home team from Toledo.

The past games seem to be giving the Lancers the added edge as they defeated the home team in straight games, 15-13, 15-10,

and 15-5.

"After the win, the team will be pumped up for the game on Tuesday against Laurier," said Leckie.

The Lancers are on the road this week playing against Laurier and Guelph on Friday. Next home game is against Waterloo on Thursday, November 24th at 8:00 p.m. □

Women volleyballers impress in Winnipeg

Continued from page 23.

their poorest match of the tournament, and wound up on the short end of an 11-15, 6-15, 14-16 score.

"It was the one match we didn't play well," Caverzan said. "The team was extremely disappointed in themselves after this match."

However, despite the defeat, the Windsor team impressed the Quebec squad, which finished second in Canada last year, and they have been invited to a home and home exhibition rematch with Sherbrooke later on this year.

The inspired play of the team this weekend was a splendid surprise for the team, who are now eagerly looking forward to the rest of the

season.

"We saw what elite volleyball is all about, and realize that it's attainable," Caverzan said. "We're not a recreational team anymore."

The team now has a positive attitude, and Caverzan feels that lack of inspired play will not be a problem the rest of the season.

"We don't expect to see a Lakehead again," she said.

Besides the new emphasis the team has placed on intensity, they are much more confident after this fact-finding mission.

"They believe in themselves and believe in their coach," Caverzan said. "The experience we got was very important."

"With the backing of the sport office (allowing for the trip through increased funding), we probably have one of the best programs in Ontario."

The Windsor women continue their regular season this weekend at home against Waterloo Friday night at 8:00, and Laurier Saturday night, and then a pair of road games the next weekend at Western and Guelph before calling it quits until 1989.

However, they are still looking ahead to brighter days.

"In January we see these teams (Winnipeg, Laval, etc.) in Saskatchewan," Caverzan said. "Hopefully by then the team will be looking beyond Ontario." □

Campus Rec.

Gatorade-Campus Rec Participant of the Week

Dave Little, a fourth-year Human Kinetics student, is this week's Gatorade-Campus Rec Participant of the Week.

Dave has been a part of various Campus Rec intramural sport programs for the past four years, and has contributed as team captain, participant, and sport referee.

Currently he is a member of the H.K. Selects hockey club, and due to his two outstanding goals against Possessed to Skate early last week, the H.K. Selects have a 4-0 record.

Congratulations to Dave for winning a Gatorade Sport T-shirt as this week's Gatorade-Campus Recreation Participant of the Week.

Fitness Ontario Leadership Program

Considered sharing your fitness interest and energy with others? Interested in making a step from participant to instructor?

Campus Recreation in coordination with the Ministry of Tourism and Recreation is

pleased to offer "The Basics", a training program for developing fitness leaders. Anyone currently leading, or with a desire to lead fitness classes is eligible to attend this 32 hour program scheduled for January 13 (evening), 14, 15, 18 & 19, 1989.

Family Fun Day

Don't forget, this Sunday, November 20 from 2pm to 4pm in the St. Denis Centre Fieldhouse, Campus Recreation will be hosting our annual Fall Family Fun Day. It is an afternoon for parents, adults, and children to share play time in various activities and special events. Snacks and refreshments will be provided.

Volunteers will receive a special incentive, so if you can spare a couple of hours on Sunday afternoon to help a worthwhile cause, please call Kim Marion at the Campus Recreation Office at 253-4232 (ext.2456). Hope to see you there!

Campus Recreation is on the RADIO!

Tune in to CJAM's new program Switboard Friday November 18 at noon and hear "The Campus Rec Corner" a news and information program providing updates on the latest events, trends and fads that shape the world of sport, fitness and recreation.

It's quality education and entertainment for your listening pleasure brought to you by your friends at Campus Recreation.

Squash Tournament

This upcoming Saturday, November 19 from 10:00 am to 1:45 pm, Campus Recreation is sponsoring a Squash Tournament at the Windsor Racquets and Fitness Centre at 2475 McDougall. Prizes will be awarded in various categories.

Registrations, and an entry fee of \$2.50, will be taken at the Campus Rec Office in the Human Kinetics Building (Rm. F-110A) until Friday November 18, 1988, thus allowing us time to arrange the tournament schedule.

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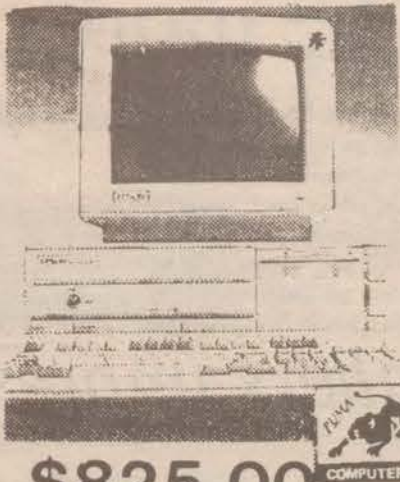
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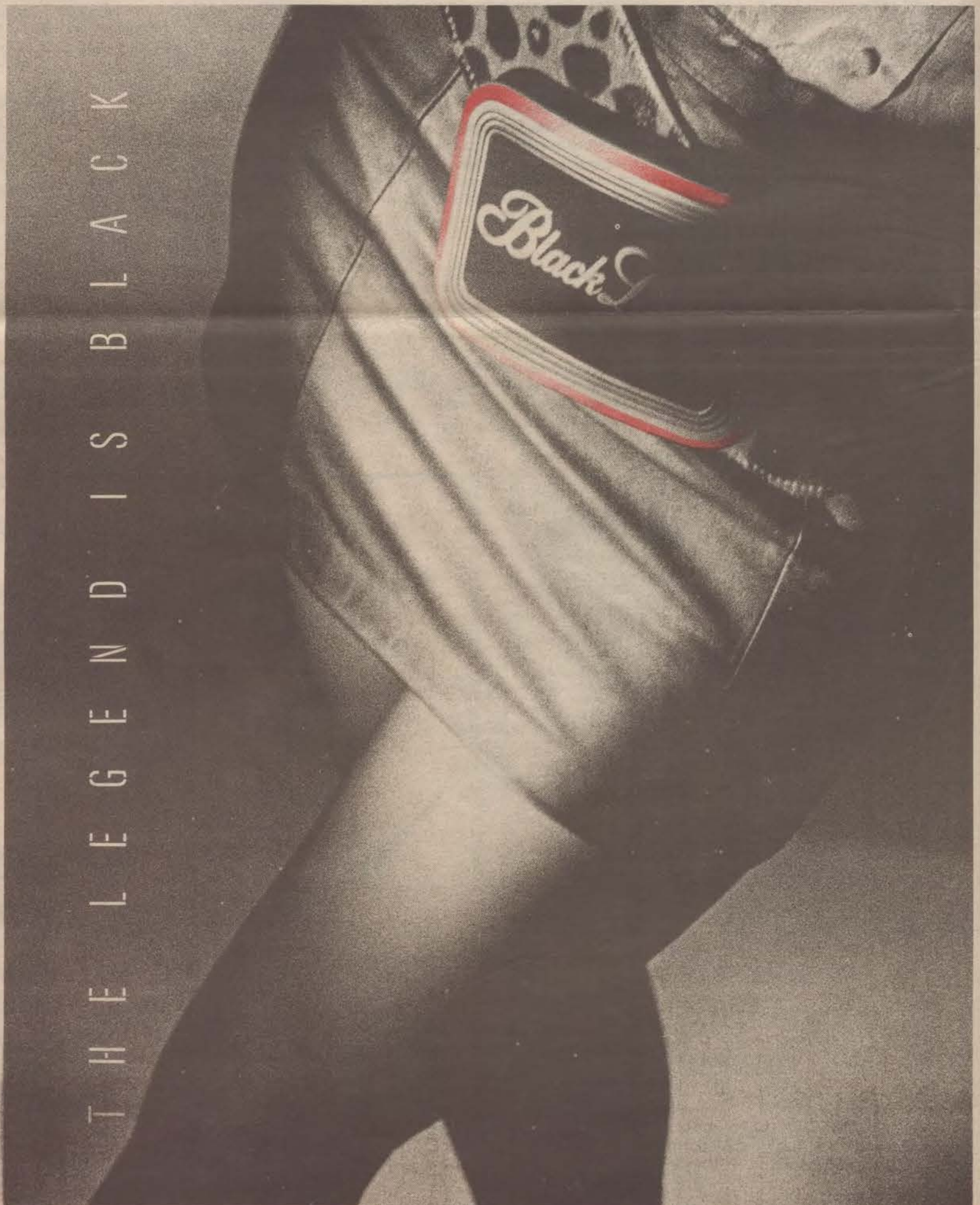
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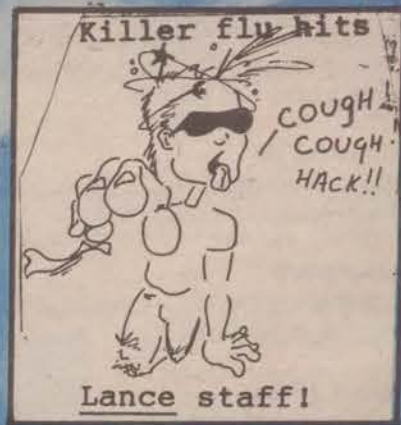
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THE LANCE

University of Windsor, Volume LXI, Number 13, November 24, 1988.



Big Blue Machine not quite as big now

Conservative majority drops from 211 seats to 170 on November 21

by Kevin Wilson

After a bitter seven-week feud the federal election campaign has finally come to a close.

The Progressive Conservative Party emerged with a much slimmer majority than they won in 1984. Of 295 seats (formerly 282) in the newly-expanded House of Commons, the Tories garnered 170. John Turner's Liberals doubled their foothold in the house, with a representation of 81 seats. The New Democratic Party won a record 43 seats, including a breakthrough in Alberta.

The election results virtually ensure the Canada-U.S. Free Trade Agreement safe passage through the Commons. Prime Minister Brian Mulroney is expected to reconvene parliament during the second week of December to allow for the deal's passage before the January 1, 1989 deadline.

The Tory victory was attained by an outstanding showing in Quebec and Ontario, taking 63 of 75 seats in Quebec and 48 of 99 seats in Ontario. In Atlantic Canada, the Liberals soundly defeated the Tories, garnering 20 of 32 seats. The NDP failed to win any seats in either Atlantic Canada or Quebec. The

NDP also lost three seats in Ontario, falling to 10 MPs.

The Prairies and the West were a different story. The Liberals and the NDP each took a seat in Manitoba, compared to the Tories' six seats. In Saskatchewan, the NDP took 11 out of 15 seats, with the remainder going to the Conservatives.

Alberta remained a Tory stronghold, but yielded one major upset. Tory incumbent Ray Lesick was defeated by New Democrat Ross Harvey in the riding of Edmonton-East. This is the first federal NDP seat in Alberta and the first time since 1972 that Alberta has sent a non-Tory to Ottawa.

British Columbia was the biggest prize for the New Democrats, electing 20 of 32 candidates. Eleven of the B.C. seats went to the Tories, with the remaining seat, Vancouver-Quadra, remaining in the hands of Liberal Leader John Turner.

The Tories lost 20 incumbent candidates, including six cabinet ministers. The ministers were: Communications minister, Flora McDonald (Kingston and the Islands); justice minister, Ray Hnatyshyn (Saskatoon-Clark's Crossing); solicitor general, James Kelleher (Sault Ste-Marie); environment minister, Tom McMillan (Hillsborough);



(Lance photo by Cathy O'Neill)

Windsor-West MP Herb Gray (above) received 23,995 votes, re-capturing his seat. NDP'er Paul Forder picked up 12,286 votes, and PC Bert Silcox drew 6,135 votes.

minister of public works, Stewart McInnes (Halifax); minister of state for forestry, Gerry St. Germain

The Prime Minister will be sorely pressed to replace these cabinet ministers. A difficult balancing act

follows for Mulroney, who will be forced to choose from new and eager MPs and older incumbents who feel that they've earned a place in cabinet.

Locally, the only change was in Essex-Kent, where Tory incumbent Jim Caldwell was defeated by Liberal Jerry Pickard. Liberal Herb Gray smashed Paul Forder's attack on Windsor-West, with a spectacular margin of almost two to one. Steven Langdon survived a battle with Liberal Ray Robinet in Essex-Windsor, defeating him by a margin of 1,236 votes. NDP Member Howard McCurdy handily defeated Liberal Shaughnessy Cohen by over 2,000 votes in Windsor-Lake St. Clair.

Forder's performance is largely blamed on Gray's incumbency, and his success in wooing the undecided vote. The NDP's inability to capitalize on the free trade issue was also cited. McCurdy and Langdon's campaigns were also nearly derailed by a faction of the NDP which chose to withhold their votes from the party because of its stand on abortion. The NOW Democrats took out full page advertisements in the Friday and Saturday editions of the Windsor Star. The advertisements urged other New Democrats to withhold their votes in protest. □

Kevin's opinion: you win some, you lose some...

by Kevin Wilson

It goes without saying that there were quite a few winners and losers in this federal election. Just who ends up on either column?

WINNERS

The NDP

Some would argue with me on this point, but the results are really quite clear. The New Democrats elected 43 members to the House of Commons this time around. This is a record number for the party. Tommy Douglas would be proud. It is also the first time that the NDP has elected a member in Alberta. It's a step on the road to becoming a Party with a national base of support. Since the party's inception, it has been viewed as a party of the West and Ontario. While they lost their only Atlantic seat, they took a majority of the seats in B.C. and Saskatchewan. Broadbent may be disappointed with the party's performance in Quebec, but they did play spoiler in a number of elections. It might take a while, but the NDP will be a far more effective opposition with an extra 11 members.

The Tories

It's a much smaller majority, but it's more than enough to get the Free Trade Agreement passed. Mulroney also gains the distinction of being the only Prime Minister

since Louis St. Laurent to win back-to-back majorities. It's an accomplishment worthy of praise, no matter how grudging. The experience of the Tories since 1984 will also help to avoid some of the embarrassing gaffes and blunders which occurred

in the first mandate. Finally, Mulroney will find it much easier to keep his caucus in check, now that it has been streamlined a bit. His "dinosaur club" (the group of western MPs who have embarrassed the Tories by opposing Meech Lake)

will finally have to knuckle under to party discipline.

Howard McCurdy and Steven Langdon

Both of these men proved that their elections in 1984 weren't flukes by winning their seats against very

strong Liberal candidates, in spite of the efforts by the NOW Democrats to unseat them. In fact, all of Windsor wins with these men. They've proven themselves worthy to rub shoulders with the fines in the House today. Langdon will continue to be a strong opponent of the Free Trade Agreement, and Fermi II, while McCurdy will still champion the cause of youth. McCurdy and Langdon are very high profile national MPs and a credit to Windsor.

Paul Forder

What? Paul Forder? A Winner? Granted, he got trounced in this election for all the wrong reasons, but he's also the likely person to take the mantle of Herb Gray when he resigns. My ballpark prediction is that Herb won't seek re-election in 1992. Thirty years is a long time to be in the House of Commons, and I really got the impression that Gray is more than a little tired. (Look for a senate position for Herb in the future.) The Tories have refused to field a strong candidate in the three local ridings and Paul is the only person with a really high political profile.

Canadians in General

We're still a volatile electorate, but we've finally learned our lesson about giving huge majorities to governments. This much smaller

Continued on Page 16

PC - 170 seats

Liberal - 81 seats

NDP - 43 seats

To November 27

—Windsor Art Gallery presents **Memories** by three Royal Canadian Legion branches. Hours: Wed-Sat 12 noon-5 pm and Sun 1-4 pm.

To November 29

—Windsor Printmakers Forum presents Juan V. Luna's paintings **Menhirs** at 384 Pitt St. E.

To December 9

—**BFA Exhibition**. Nov. 23—Opening reception at Lebel Gallery U. of W. at 8 pm.

December 10-23

—7th Annual **Doin' the Louvre**. Christmas Art Show and Sale. Exhibition Reception and Auction: Dec. 10, 8 pm. Auction Preview: Dec. 9-10 12 noon to 5 pm at Artcote 3277 Sandwich.

December 23

—The Renaissance Society presents "**First annual Tour of Ann Arbor**" University of Michigan campus tour which includes the Art Gallery where original Renoirs and Monets are being shown. A bus will depart from U of W law school at 12 noon and return at 8 pm. Tickets are \$15 (\$7.50 donated to downtown mission.)

Through December

—Willstead Manor presents "**A Christmas Fantasy**". A tour into the lands of imagination, a flight into the romantic. Every Sunday from 1 pm to 5 pm., every Wednesday: 7pm to 9pm. Adults \$1.75, Seniors \$1.25, Children .75.

Et Cetera

November 25

—Assumption University is hosting a workshop on **Anger: Servant or Master, Friend or Foe** at 3 pm in the Front Meeting Room. Fee \$10 please bring lunch. Call 973-7034 for more info.

November 27 & 28

—Sandwich Secondary School presents **Living on Video** Fashion Show. On the 27th at 2 pm and 28th at 7:30 pm. Tickets \$3.50, Children \$1.50.

November 29

—There will be a crêpe lunch held at La Maison Française from 11:30 to 1:30. Il y aura un déjeuner de crêpes à La Maison Française de 11:30 à 1:30.

December 1-3

—The Third World Resource Center is holding its annual international Gift Festival at St. Clare Church, 166 Tecumseh W., from 10 am to 8 pm (5 pm on Sat.). For info call TWRC 252-1517.



December 3

—**Prayer Vigil for the peoples of Southern Africa** at 3 pm at St. Gabriels Church, 1400 Cabana W., with guest speaker Rev. Murray McInnes. For info call TWRC 252-1517.

December 4, 11, and 18

—The John R. Park Homestead presents an 1850's "**Christmas in the Country**". From noon to 4 pm. Homestead is located on Essex County Road 50 between Kingsville and Colchester. 738-2029 for more info.

December 7th

—The Canadian Federation of University Women invite all Women University grads to annual Xmas dinner a Hilton (Ontario Room) at 6 pm. An after dinner presentation "The Many Sides of Christmas". Contact Paul Travers at 944-6805 for tickets.

December 11

—There will be a coffee social for all gays and lesbians from 1-5 pm. Call the gay info line at 973-4951 for location. Building a stronger, healthier, happier community. The Lambda Social Committee of Windsor and you.

MUSIC

Every Friday

—The Dominion House Tavern presents **The Shannon Brothers** at 9 pm.

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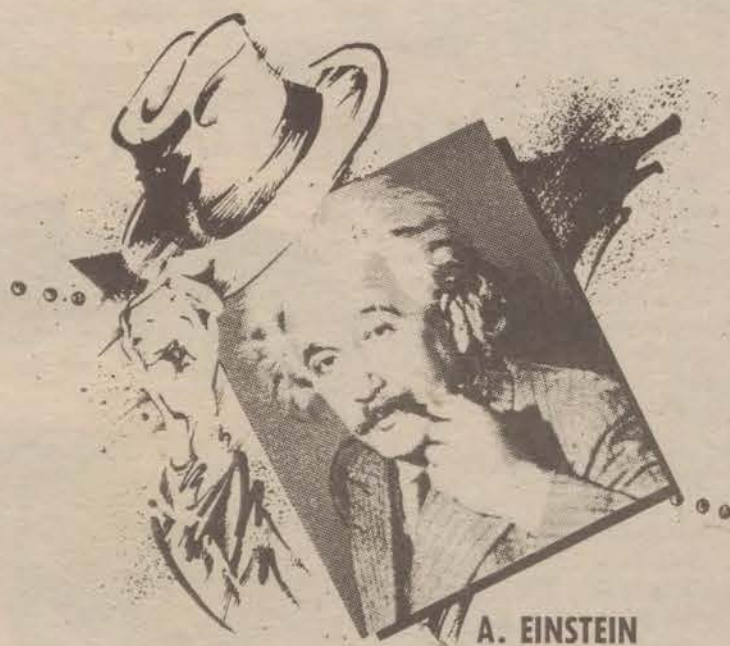
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Canada's tallest trees threatened

by Doug Donaldson

Last week the Western Canada Wilderness Committee (WCWC) brought a clear message to the University of Windsor. If present logging practices in B. C. continue, we will be the last generation having the chance to see virgin Canadian rainforests.

The WCWC, a non-profit organization started eight years ago with a current membership of 2000, is sponsoring a tour of eight Ontario universities by two of its members to promote awareness of the logging threat posed to the Carmanah Valley.

This valley, lying about 160 km north of Victoria, borders Pacific Rim National Park, and is the latest focus of WCWC's efforts. Two of the organization's board of eleven directors were on hand at the Law school's Moot Court to give a slide show and talk that captivated the audience of about 50 people.

The slide presentation showed the Carmanah River region as a lush, and as yet unlogged coastal rainforest containing Canada's tallest trees. In fact, in June, 1988, the Carmanah Giant was found—at 95 metres the world's tallest recorded Sitka spruce.

"This 26-square mile valley," explained WCWC member Ken Lay, "represents 0.0003 per cent of B.C.'s productive forest base, MacMillan Bloedel Ltd., B.C.'s



ERODED LOGGING LANDING IN CAYOOSH CREEK VALLEY 10 MILES NORTHWEST OF STEIN VALLEY.

largest logging firm, wants to clearcut the valley, which will mean an 18-day supply of wood for them."

WCWC is trying to get Carmanah included in the boundaries of Pacific Rim National Park. Meanwhile, MacMillan Bloedel, upon discovering the Carmanah Giant, is willing to set aside a mere 2 percent, or 175 of the valley's 6730 hectares of virgin forest.

Yet, once most of the rainforest is logged, the "opportunity for regrowth is gone forever," Lay said.

He revealed how the vegetation of an undisturbed ecosystem supports the conditions necessary to supply the giant Sitka spruce with their moisture, soil and nutrient requirements. Clearcut logging practices, with its attendant problems of soil erosion and loss of water conservation, will not allow small islands of "protected" rainforest to reproduce themselves.

"MacMillan Bloedel broke every single rule in public policy involvement" in regards to the

Carmanah Valley, stated Lay, but "they did not break the law."

However, the forest company's disregard for public involvement policy gave the WCWC the ammunition it needed to temporarily shut down MacMillan Bloedel's logging plans.

"Every logging company in B.C. is supposed to have a five-year management and logging plan which is available to the public," Lay said. "That way we can see what areas the companies plan to harvest and have a chance at influencing their plans through the public involvement policy."

"But Carmanah came up very

quickly," he said. "It never showed up in MacMillan Bloedel's plans."

After hearing about a reference to Carmanah in MacMillan Bloedel's annual general meeting the WCWC sent members into the area and on April 1 of this year they found newly constructed logging roads to the edge of the valley and roadways surveyed into the heart of the watershed. Knowing that the public involvement policy had been breached, WCWC volunteers began to build trails in Carmanah. The hiking trail building program attracted media coverage and focused public attention on MacMillan Bloedel's circumvention of policy. Logging soon stopped under the pressure of public opinion, and the Carmanah Valley hiking trail, which leads to the Carmanah Giant and into Pacific Rim National Park, was officially opened on September 10.

MacMillan Bloedel still hopes to clearcut the valley, except for the 2 per cent "reserve", beginning in January 1989 and its plans are being reviewed this month by the B.C. Forest Service which is requesting public comment. Meanwhile, the WCWC is still pushing for the Carmanah Valley, provincially Crown-owned land, to be included in Pacific Rim National Park.

"The proposal has all party support at the federal level although not a single penny has been committed and so far the province won't talk compensation," Lay said.

"The next step for the WCWC as far as Carmanah goes is to continue public education across Canada and create a national interest."

The WCWC is also involved in the fights to save virgin forests in

Continued on Page 11

Former SAC pres. to face trial

by Arthur Gosselin

The case of former Students' Administrative Council president Jon Carlos Tsilfidis is on its way to court.

SAC is suing Tsilfidis for the return of \$9,100, including an unauthorized personal bonus of \$4,000.

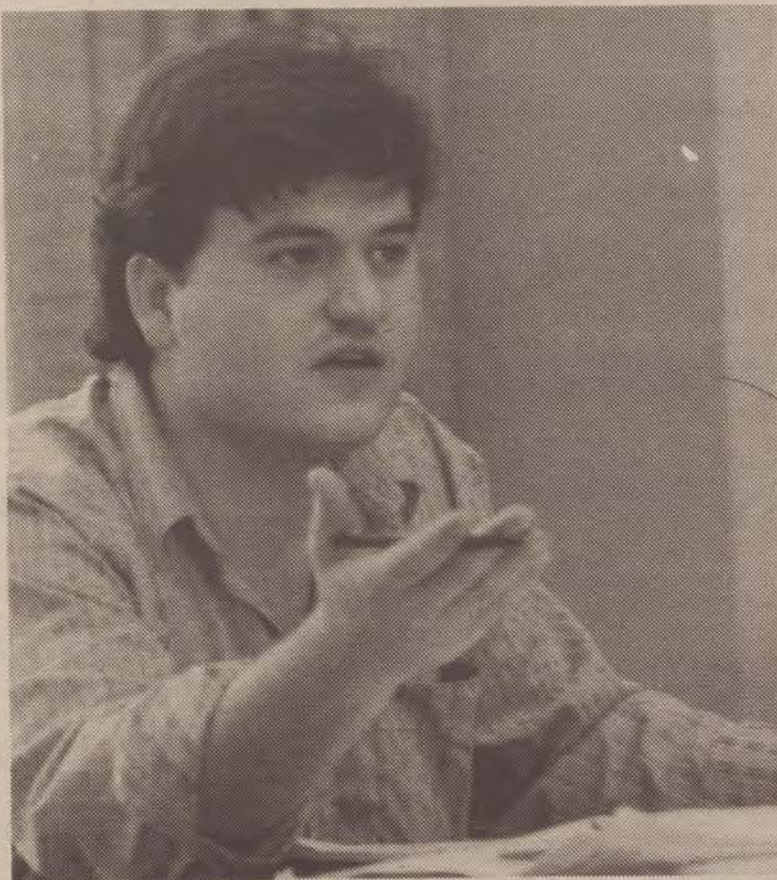
SAC lawyer Doug Phillips gave an update on the case to the council at its November 23 meeting, saying that the case is presently in the "discovery" stage. He predicted that it will go to trial in civil court either in the late spring or early autumn of 1989.

"Discovery" is a time when witnesses are given an "oral examination in a court setting in front of a court reporter," Phillips said. Although it is not open to the public, all testimony is given under oath, he stated.

Phillips, who has been SAC's lawyer since 1975, stated he started questioning Tsilfidis on November 13, 10 days before the SAC meeting, and will do so again in January since the discovery phase has been reset until then.

Phillips explained to the council the case's history since it was launched. He said he had previously obtained a "default judgement" against Tsilfidis because he had originally failed to respond when he was served with documents on the case.

However, the judgement, which would have allowed SAC as a corporation to legally seek re-



Disgraced SAC president Jon Carlos Tsilfidis. Lance photo by Thomas Pidgeon

dies for collection of money owed, was set aside at the request of Tsilfidis' lawyer. This led to the current situation of the case being on the way to trial at such a late date.

"You have a good case on merit, and on the law," Phillips told council.

He also reported to council on another related case.

Phillips also said he had obtained a default judgement against former

SAC president Kevin Williams. Williams was forced to resign during the same bonus scandal which caused the Tsilfidis court case.

Williams owes SAC \$4,400, including an unauthorized \$1,000 bonus accepted at the end of the Tsilfidis administration. Williams was vice president-administration that same year.

Phillips said Williams made no

Continued on Page 15

Controversy between ISS and Cody Hall exec heats up in print

by Mark Little

The International Student's Centre may soon be forced to move from its present quarters in Cody Hall. The Cody Hall house council has hinted to International students advisor Richard Lanspeary about space for Cody Hall residents.

The International Students' News replied with the headline "Leave Us Alone!" and its' president, Chris Cheng stated later "the impression they gave us is that they wanted to take over."

Steve Hale, president of Cody Hall house council tried to defuse the controversy by stating that he wants to share the space as an after hours lounge with the I.S.S.

"Cody Hall (council) had no intentions of kicking them (I.S.S.) out," and Hale said that they are now negotiating with the I.S.S. for the use of the area on a part time basis.

Cheng however felt that the centre was too important and that the Centre will not move. Cheng

stated "they talked to Richard Lanspeary and they wanted to do it this semester or next."

Hale refused to say more when asked about the move and the story in I.S.S.'s newspaper, on the grounds that any statement may make problems and because "I made an agreement with Chris Cheng to not comment on the details of the negotiations."

Both sides say they will talk publicly about the dispute after negotiations are completed.

It would seem however that there is room for compromise for in Cheng's story in the I.S.S. news that "Cody Hall Residents are welcomed." The I.S.S. centre has been there since 1984 and it serves the 750 international students on campus.

Visa student P.K. Radhakishnan felt that "it is not fair for I feel I'm at home there...it is unfair to move us without giving us an alternative." Richard Lanspeary was unavailable for comment at press time. □

THE LANCE

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A nightmare come true



It's a nightmare come true. North America has now voted in both George Bush as president of the United States, and Brian Mulroney as prime minister of Canada.

One has to wonder if the voters of this continent have gone insane. But don't worry just yet. Only 26 per cent of American voters voted for the shrub and bird ticket and 56 per cent of Canadian voters voted for the opposition NDP and Liberal parties.

Why only 51 per cent of all American voters bothered to vote is a good question, but more important to Canadians is the outcome of the Canadian election.

In one of the toughest election campaigns of this century, Canadians showed a different face in every region of the country. B.C. went heavily NDP, while Quebec backed the Tories to the hilt, and the Maritimes chose to go Liberal.

Mulroney got his majority while losing some seats and six cabinet ministers. Both the Liberals and the NDP gained seats, but not enough to stop a Tory majority that will now pass the Free Trade Agreement. The electorate has spoken but with a divided voice.

At least there was a real debate on real issues in the Canadian election, unlike the one in the United States which degenerated into a mud slinging contest with no substance.

Unfortunately, the big battle, over free trade was fought, but lost, because the opposition split the anti free trade vote.

But the war is not over, even if the votes have been counted. It will still rage on.

Although the Conservative government will probably pass the agreement, still to come are negotiations with the United States over what constitutes a subsidy. Negotiations must also continue on trade legislation in both our countries to make these laws fairer.

both our countries to make these laws fairer. Both sets of negotiations will wear on for at least the next four years.

Whether Brian Mulroney's government can get some real concessions from the United States is a good question. I don't think so because I believe we gave up too much (like equal access to our energy resources) when negotiating the current agreement.

What do we have left for the give and take of negotiations? Not much really, other than ending programs such as regional development and transfer payments.

It is therefore quite likely that free trade with our southern neighbour will again be a hot issue at election time four years from now. Maybe free trade will be defeated then, if the opposition parties are smart enough to combine to fight it. We shall have to wait and see.

But if you want something to fight for related to the free trade fight, give support to the U. of W.'s Law Students For Social Action's defence fund drive. The group is raising funds for the 'Ambassador Bridge 15', who are being privately charged (the Crown Attorney's office refused to lay charges) with contempt of court by the Ambassador Bridge Company for their part in a demonstration on the bridge against the Free Trade Agreement last January.

There are actually 14 people charged, even though over 1400 people were involved. The 15th represents all of us.

Here is a free trade related fight that we can do something about. It's a local issue, involving local people. Many of the people being charged are well known in the community, such as Essex-Windsor MP Steven Langdon, Windsor District Labour Council president Cary Parent, and U. of W. Law professor Larry Wilson.

If you want to stay in the fight against free trade, then call the Law School and they will put you in contact with the group.

Remember, a major battle has been lost, but not the entire war. Never surrender, because there is still time to fight, and something to fight for.

—Art Gosselin.

Eyelash Babies

The television blinked soundlessly. Over and over it beamed into my mind. Election day...vote...today...vote... The parliament buildings stood behind the panning words, stately and majestic. Formal, foreboding, yet reminding me that I, the Canadian voter help staff it.

Sort of.

Elections remind me of the old adage "a cast of thousands." I always feel like the extra way in the back, behind the tallest actor ever. Left out, yet as much a part of the picture as anyone else.

Canada. It's all one big movie, eh? Our new stars were just waiting for us to cast them.

I left my cathode ray tube and climbed aboard a lime-yellow Transit Windsor bus, dropping my 60 cents in. (I'm not a high school student, but no one ever asks. It's my way of getting back at the bus company for having such famously bad service and no passes for University students.) My eyes passed over an elderly couple — she with her white curls in a kerchief, the man looking frail, wrinkled and in an overcoat. How many times had they cast their ballot and fought for what they thought was right? How tired were they of promises and falsehood, of wars and bad government?

The bus crawled along, parallel with the muddy river that separates Canada from the United States. Windsor and

Detroit, the motor cities of the world.

But what motored above this dirty water was unbelievable.

The armed U.S. assault helicopter skipped over the buildings, the water — it's olive and khaki skin hiding nothing in the overcast noon.

I watched the elderly couple tense up in fear and wonder. My mind raced — plowing through Reagan's firm words on the trade deal, Thatcher saying our foreign relations would surely die. History lessons — the Alaskan Panhandle dispute of 1903. When the U.S. wanted their way, they put their navy on the B.C. coast. A silent, ominous prodding of Canadian/British wills.

Was this conspicuous copter Reagan's way of reminding us who was in charge, or was it coincidental Do attack helicopters often maneuver over Windsor?

I hopped from the bus, my feet carrying my vertigo-filled head to a polling station. Free trade swam around amidst the common distractions of the document: medicare gone...jobs lost...foreign powers angry...

The polling station was empty besides the scrutineer and the District Returning Officer (D.R.O.). The linoleum floor felt like a new frontier. The cardboard ballot shield seemed like an arctic pole.

Caeri Bertrand

I approached the mountainous shield, with political jargon swimming through my head. Taxes...abortion...trade...trade. I looked at the document handed to me by the name-tagged man—the black paper seemed to stain my hands, my skin.

The names were bold, formal. It felt like a warrant — a clamp on my mind.

Vote...now...choose...future.

Robert Cruise?

My eyes took in a fresh, unspoken word. A candidate whose name I'd never heard or seen. There was no label on him, only dots.

The Polka Dot Party? Yeah, I thought they want The Polka Dot Door on every channel in every home...

There I was, behind that stupid cardboard shield, trying not to explode into laughter.

But it was funny. The whole thing was funny.

History...Americanism...propaganda...choose.

I chose. I took that little teeny pencil and scribbled in a circle.

I could almost feel the camera on me as I crossed the linoleum to the D.R.O. and I walked out of the building.

In a cast of thousands, I had played my part.

And the camera rolled on. □

University snubs high-school footballers

by Michael Grail

Over the past few weeks the city has experienced some foul weather which has taken its toll on various football fields in the area. With the combination of weather and continual use, Windsor Stadium has reached its capacity as a suitable football field.

As avid football fans in the city, we were disappointed to hear that the University of Windsor would not support the high school football system by allowing them the use of their finely manicured football field.

In past years, the high school system has used the University's field in emergency situations only. With such a situation arising, the University denied them of this privilege, leaving the system searching for suitable alternative fields.

At the present time, the University is seeking support from the community for the Capital Campaign. The campaign's purpose is to raise money for the expansion of University facilities, for which the community's support is essential.

We find it hard to comprehend that, although the University is asking for community help, when in a position to help the community, they refuse to take part.

We understand the use of the field would increase maintenance cost, however, the high school system does pay a fee for the use

of the facility.

With the construction of the St. Denis Centre, the University had an agreement that a percentage of its use would be designated to the community. This sports complex, by the University's opinion, omits the field as a separate entity. Hence, this allows them to create a loophole.

As a result of the University's selfishness, the athletes are being exposed to adverse field conditions when ideal accommodations at the University lay dormant. The exposure to these adverse field conditions increases the probability of injury and creates a barrier to the athletes in giving their peak performance.

Finally, as former high school athletes,

we find it hard to interpret why the University would create such a stipulation, in this time of need. Also, it's to the University's advantage to allow the high school teams to play their championship games on their field: the University has almost nothing to lose and everything to gain. □



I'm moving to a safer neighbourhood,...like Beirut

by Kevin Wilson

Que sera sera...

An election? It was more of a referendum on free trade. The Tories have a mandate, and the Dominion will have to live through the consequences. I firmly believe in a statement that Margret Atwood recently made, "Free trade is sort of like death. No one is able to go there and come back and tell everyone what it is like." It's a genuine leap of faith, and I'm genuinely concerned. I won't preach doom and gloom. We'll just have to sit back and wait.

It was far from being an easy, or, typically Canadian campaign. It was hard fought, and occasionally dirty affair. In this space, I'll offer up some of the tackier moments of Campaign '88 to the gods of newsprint.

By far, the worst local remark came from defeated Tory Essex-Windsor candidate Ted

Aver.

"All the whiners, and the crabbers and the bitchers are going to be out again, saying the government doesn't do anything for Essex County." I'm really fed up with this seeming necessity for our candidates to be government candidates before Ottawa gets off its ass and does something for this area.

If Aver thinks that ridings that elect government MP's deserve precedence in the federal grab-bag, he is diametrically opposed to the concept of equal governance for all people regardless of their political stripe. I hate to think of this kind of pork barrelling happening in Canada.

It does.

A trip to eastern Quebec will confirm your suspicions. Virtually every municipality has some sort of "make work" project in it. Usually such projects have a pricetag of seven digits.

The most frightening remarks came from the *Detroit News*. In their post-election analysis of Windsor, the city was referred to as an "honorary (not honorary) suburb of Detroit."

Say it ain't so, Coleman!

If this is a harbinger of things to come, I'm moving to a safer neighbourhood, like Beirut. It would be premature to say that the attrition has already begun. I'm concerned, though, very concerned.

I save the worst barbs for two notable facets of this election. The first is John Turner's rally at the Caboto Club. It was a little like the Nuremburg rally, only in colour. Lots of people waving placards in hecklers' faces. Not just waving though, I watched some guy get belted in the head with one. I also had one of Turner's thugs grab me by the scruff of the neck and drag me away from Turner after the rally was over. "Brute force"

is an adequate description.

I saved the worst for last. The NOW Democrats win this distinction. These are the jokers who put their pictures on a full page advertisement, telling us plain folk not to vote NDP because they are pro-abortion. It stands to reason, then, that the Liberals and Tories in this region found out what was going on and danced a jig. How many NOW Democrats thought to look at the policies of the other two parties? They were too damned cowardly to put out a policy before the election. Even if they do, the likelihood is that the supreme court will knock it down. Look at the precedent set by British Columbia's Bill Vander Zalm! His attempt didn't even get out of his own province.

Can the nation survive the 1992-93 election? We'll wait and see.

Que sera sera... □

Mail

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The *Lance* reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The *Lance* also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the *Lance* office on the second floor of the University Centre, at the *Lance* mailbox in the SAC office, or in the *Lance* mailbox at the University Centre desk.

equal

Dear Editor:

I am outraged at the comments made by Edward Rosenbaum in your article, "... But Women's Issues Heating up Quickly", *Lance*, November 17.

He states his concern that males will be turned away in favour of hiring women. What has been happening to women in the employment sphere for the last century? They have had to fight for everything from the right to vote to job equity. If anything, the job market will be more competitive. With the inclusion of women, the quality of applicants will improve. Men will wake up to the fact that they may have to work a little harder, and sweat a little, and they may not get the job... something women have been doing all along!

We are looking for equality, not preference. We are hoping to open the eyes of all, to see beyond the male applicant, and break down the barriers that have inhibited female applicants.

Dr. Rosenbaum, your security blanket of

a male dominated world is ever slowly changing. You can fight it all the way, or educate yourself to accept women as equals!

Sincerely,
Lia Del Duca-Howie

programming

Dear Editor:

This letter is in regards to the letter that was placed in a previous *Lance*. The letter went on to say that the feature that was aired by the Indian Students' Organization was well done but too short. The author of the letter felt we here at CJAM should give more time to the above mentioned programme. One has to understand CJAM's policy on new cultural shows and how they become part of our schedule before they can make requests for a regular programme.

CJAM attempts to give an equitable amount of time to all organizations and various nationalities. We do not just make a decision to create a new programme but there is careful consultation about the need and

purpose of a possible future programme. It is not just one person's views that make up the final decision but the entire CJAM executive. When we are faced here at the station with a new organization our policy is to first allow them a slot on our news programme. The hosts of the show must prove that they are able to produce a show of high quality and have relevant information. Once this is done, the executive meets and decides how we can arrange time in our schedule for the new show.

Please do not let this policy make your group wary of coming down to our station located in the bottom of the University Centre. If you would like more information on how your organization can get involved with CJAM, please feel free to come visit us here at the radio station or call us at 258-6397. Your voice is important to everyone!

Sincerely yours,
Greg Gnyp
News Director, CJAMfm

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Help Needed The Essex County Association for the Mentally Retarded is looking for P/T Residential Staff to work within the county. Submit resumé to Personnel, Essex County Assoc. for the Mentally Retarded, 49 Talbot St. N., Essex ON, N8M 1A3.

For Rent: 1 bedroom in furnished new townhouse. A student is preferred to share with two others. Location ideal for Fac. of Ed. or 15 min. drive to campus. Available Dec. 1 \$315/mo. utilities incl. Must be seen. Call Lisa or Ray after 6 pm at 972-7018.

\$\$\$ Earn 200/week plus. Golden opportunity for commerce and business minded students. Part-time in sales and marketing a new product. Do you have a car and 4-8 hours free in a week? Does unlimited earning potential interest you? Call 971-0232 for details and appointment.

Salvation Army Christmas Appeal Thursday, Nov. 24 the Salvation Christmas Kettles will appear around the city. Your tax deductible donations for the needy are appreciated. Send to: The Salvation Army, Public Relations Department, 29 park St. W., Windsor, ON N9A 5T4.

New Address: for the Windsor Women's Incentive Centre, 980 Wyandotte St. E. Windsor, ON N9E 3J9 Ph: 253-1117.

Adult Children of Alcoholics (ACA) 12 Step Meeting. Every Sunday at 8 pm at Holy Names of Mary Church (basement) 711 McEwan St. Windsor—"If you're one of us—You're not Alone!"

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No charges laid in alleged McGill rape

MONTREAL (CUP) — No charges will be laid in the alleged rape of a woman at a McGill University fraternity party.

But a women's group is already circulating a petition urging the Crown to reopen the case.

"After having studied and analyzed all of the facts, we are not able to say that a criminal act was committed," crown prosecutor Louise Villemure said of the November 4 decision.

"It is unfortunate for the young woman who is involved. But we still need proof. No one can give us the essential elements that can prove that a criminal act took place."

The incident allegedly took place during rookie initiation of rugby players at Zeta Psi — McGill's oldest fraternity — on September 22.

A 19-year-old McGill student said she was raped by three members of the frat while 10 others watched from the doorway.

"Thirteen guys are all corroborating each others' stories and they are all fraternity brothers. It's my word against theirs," she said.

The Concordia University Womens' Collective is asking students to sign a petition calling on the Crown to reopen the case. In two days, more than 500 students and staff had signed.

"We believe that all women have the right to protection under the law," said Melanie Kerridge, a member of Concordia's Womens' Collective.

"I want justice to be done," the student who laid the complaint said after the Crown's decision was

announced. "They did something wrong and I want to see them punished for it. I'd like to see the Crown reopen the case and look if there are other similar precedents so they can be brought to trial."

"I want my day in court," she said.

"I really can't describe the way I felt after. I knew I'd been raped

but I was in a kind of daze," she said.

It was as if the whole thing happened to a third person. Nothing had sunk in emotionally. I didn't know how to classify the whole thing."

"Everything finally hit me at the McGill homecoming game. I

heard these awful songs that men were singing and went home and cried all night," she said.

The woman said she was given the impression that if the case had gone to court, it would have been very difficult for her.

"There was the implication that three of the best defense lawyers in

Montreal would be on the case and had it gone to court, it would make me look like a whore," she said.

McGill students Robert Wexler and Marcus Knill, and Concordia student and Zeta Psi alumnus David Moffat, were suspended from Zeta Psi after the incident. □

SAC members "not impressed" with CFS

by Michael Cole

About 150 delegates attended the Canadian Federation of Students (CFS) Annual National Conference in Ottawa earlier this month. Among the participants at the conference were three representatives from the University of Windsor's Students' Administrative Council.

Vice President External Affairs Sandra McLarnon, Vice President University Affairs Geoff Bastow, and Business representative Scott Logan attended the one-week conference on behalf of the U. of W. The purpose of the session was to lobby with federal government officials, but both McLarnon and Bastow felt that too much time at the convention was spent on internal CFS issues and not enough on student issues in general.

Due to the federal election campaign, no members of parliament were available to receive lobbyists. Windsor delegates were, however, able to gain an audience with Stuart Goodings, Assistant Under-Secretary of State for Education, and Nigel

Chippendale, Director of Policy and Analysis. Logan said he found both to be "fairly receptive" to the lobbyists.

Bastow was involved with a great deal of the services aspects of CFS at the conference, which he described as "a lot of hard work." The delegates examined the operations of CFS over the past year, how well they were performed, and what services will be offered in the future. One service which Bastow commented upon specifically was CFS-NET, a network which would link student governments by computer across Canada and allow easy access to information at other universities.

Bastow, however, was "not impressed a whole hell of a lot" with

the internal issues within CFS, and felt that more time should have been spent on educational issues.

McLarnon explained that the major issue was with the voting within the CFS. Many of the schools with the largest student population pay larger sums in membership fees, but are restricted to one vote in CFS matters. Such schools believe they should have more say in CFS policy because of their larger student representation.

A motion was proposed to change this, but was defeated.

McLarnon felt "rather frustrated" that so much time was spent on internal issues, and pointed out that the U. of W. delegation "spent most of its time on external issues."

such as underfunding and accessibility.

McLarnon, while lobbying, pushed for an all-grant assistance program for disabled students.

"Some disabled students get loans (as opposed to grants), and I don't think that's fair," because of the extra costs and expenses which may result from being disabled, she said.

Logan also lobbied to make life easier for Visa students, such as work visas for part-time employment and an easier process for visa applications.

Another issue which McLarnon raised concerns about was of repayment and interest relief of student loans. If you are unemployed, McLarnon pointed out, you can get interest relief, but not if you are underemployed, or not making enough money to repay loans. McLarnon feels that pay-back schedules should be geared to income.

Other events planned by the CFS for this year include a "student banquet" for politicians on campuses across Canada, and the menu will consist of stereotypical "student dishes" such as macaroni and cheese. □



Students Administrative Council Chalkboard



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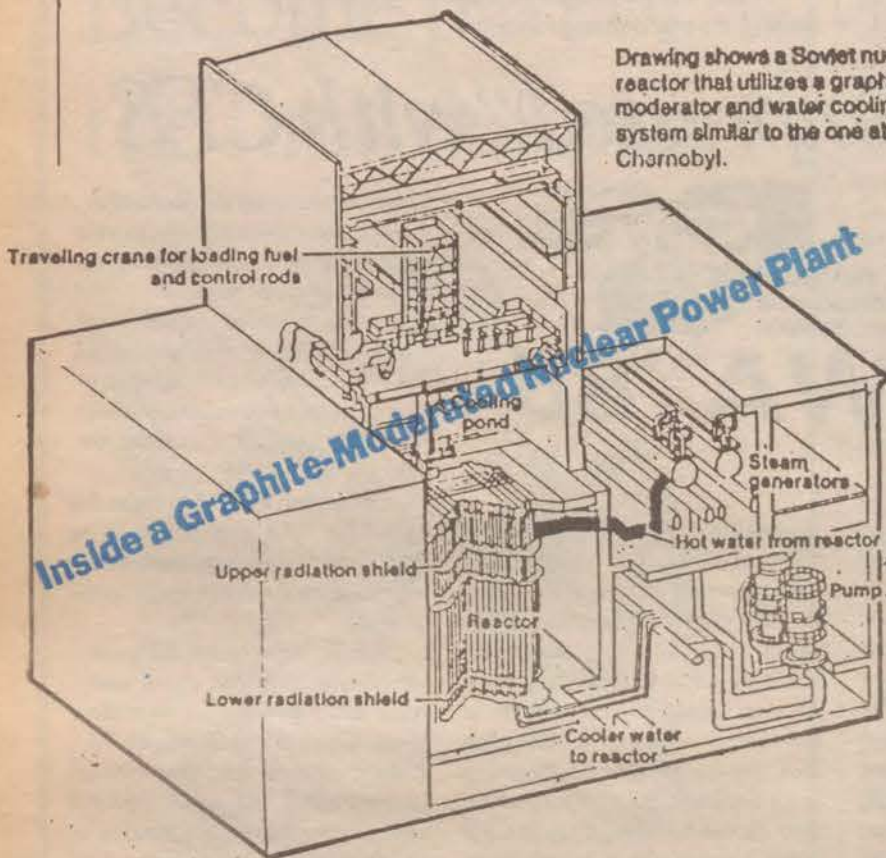
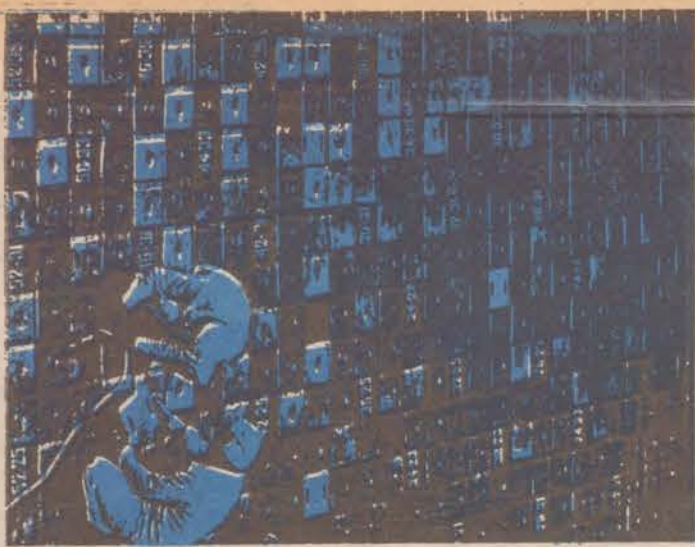
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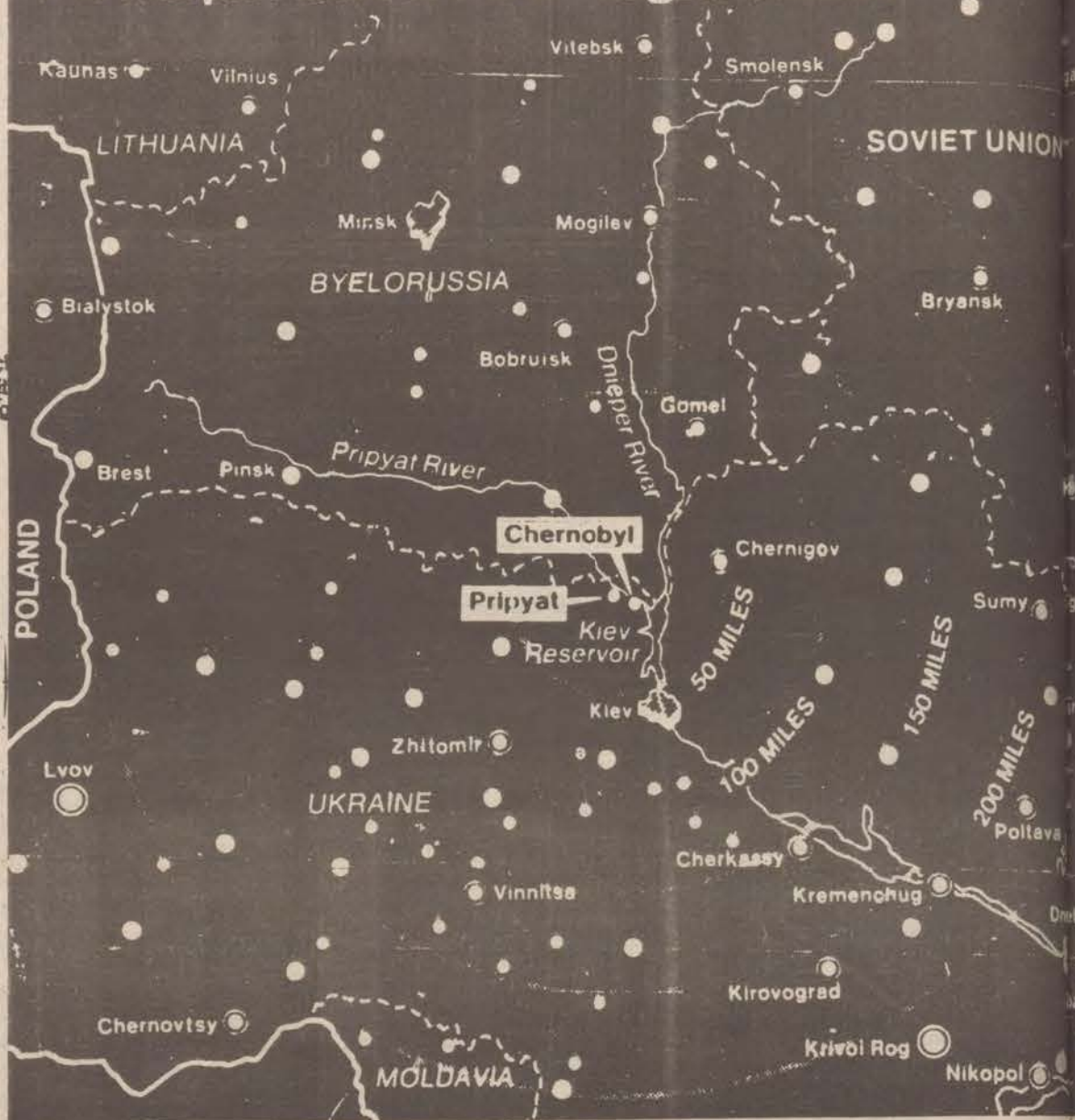
2nd Floor University Centre. 253-6423. 253-4232 ext. 3905, 3906.



Drawing shows a Soviet nuclear reactor that utilizes a graphite moderator and water cooling system similar to the one at Chernobyl.

by Bill Hutchinson and Kim Conklin

The People Nearest the Damaged Reactor



There are two possible visions of the not-too-distant nuclear future. One is utopian, with safe, clean atomic plants manufacturing all the electricity we need and more to power our wildest dreams and way of life. The other is disturbing. In this future, food is unsafe, neighbors are gone, and people are sick and may die of cancer. Between the two visions there is not much room for middle ground.

Recently, Pravda reported that the USSR will bulldoze all the homes in Chernobyl, the site of the world's worst nuclear accident. The chief engineer for the nuclear power agency in charge was quoted saying that life in the 800 year-old Russian town cannot resume for decades.

In the case of Fermi II, it is extremely difficult to know in advance precisely what the damage caused by an accident would be. According to a 1982 study by the Sandia National Laboratory, commissioned by the NRC, the potential damage of a massive radiation leak in a large metropolitan area like ours could be

- 8,000 immediate deaths
- 13,000 eventual cancer deaths
- 340,000 injuries
- \$136 billion in property damage

Exactly what Essex County's share of the carnage might be depends on a variety of factors, including wind speed and direction at the time of the accident. Considering that a portion of Essex is within the 10 mile emergency evacuation area established by the NRC, it might well be considerable.

If Essex County suffers a large degree of contamination from a radioactive cloud, certainly thousands of residents will be forced to leave their homes and businesses until the area is declared safe again. This might happen in a month, a year, or much longer. Two years ago an accident at a nuclear plant similar in design to Fermi II caused the familiar Chernobyl disaster. Recently, reports coming out of the USSR indicate that the city of Chernobyl may never again be safe to inhabit.

In order for an evacuation plan to be effective, it must have enough time built into it to move citizens before they are exposed to radiation. Early notification is essential. Fermi II, however, has an extremely short fuse. In an accident, the plant has a 90 per cent chance of failure and could leak radiation in as little as

3.5 minutes. In this scenario, even immediate notification may not be early enough.

The Essex County evacuation plan presently being proposed by Solicitor General Joan Smith may be no more reliable. To paint a reasonable example, let's say it takes two hours after the accident for Fermi II to actually release radiation into the environment, and the Essex County officials were notified promptly. If the prevailing winds were to blow from the plant over to Essex County at, say, an average wind speed of 10 miles per hour, a radioactive cloud would reach Essex County in as little as three hours.

According to the latest draft of the Solicitor General's plan, it would take at least seven hours to **begin** evacuation. That means Essex County citizens conceivably would be exposed to massive radiation for 4 hours before the evacuation even starts.

Neither this example nor the plan take into account the time-consuming chaos created by an evacuation. Phone lines will be jammed, preventing efficient coordination of an evacuation. Roads will be overfilled, and traffic at a standstill for kilometers. If the resulting panic grows unmanageable, authority might break down, and fear may take the place of reason and good judgement.

Because of the near impossibility of evacuating a large metropolitan area, New York State forced the shut-down of its Long Island Shoreham nuclear plant earlier this year. It was not the issue of nuclear power which determined the closure of the plant, merely the questionable ability to operate that one plant with reasonable safety. It is that same question that repeatedly surfaces regarding Fermi II. Considering the issue of an effective evacuation plan, it is possible that any plan, no matter how well executed, simply will not work.

If it is true that there is no such thing as an effective plan, then the best we can hope for from the Ontario government is to help us manage the after effects of a nuclear accident. The government would place restrictions on the consumption of food from restricted areas. Water supplies would have to be closely monitored. These kinds of restrictions might have to be enacted in areas hundreds of miles from the accident site.

The safety and health of Essex County residents might be ensured if Detroit Edison, the owner and operator of Fermi II, is willing to cooperate. If notification

of impending conditions were made, an evacuation plan could be put in motion before an accident actually occurred. Since Fermi II has a long failure time compared to other plants, a policy of preventative evacuation could save many from death or dangerous radiation exposure.

Even without Edison's cooperation, Solicitor General Smith could request or demand that the plant be allowed to monitor Fermi II. Some U.S. state governments have made an arrangement with their local nuclear power plant to have a state-monitored computer system, the Safety Parameter Display System (SPDS), which are then able to monitor important parameters of the plant and, if necessary, begin an evacuation before an accident occurs.

Members of parliament (Steve Windsor, Herb Gray (L-Windsor, NDP-Windsor, Lake St. Clair), and Caldwell (PC-Essex, Kent)) have expressed support of such an independent monitoring system for Fermi II.

At this time, and independent of the Ontario government, can be no more than a good idea. It might be a simple connection between the SPDS and Fermi II's SPDS, a system required in every U.S. nuclear power plant. The NRC thought the SPDS system made an operable SPDS a license requirement.

Since then in a much of the time, the Ontario government has exempted Edison from repairs and make it operable. At present, the Ontario government has no option to successfully predict an accident and begin an evacuation before an accident has already happened.

And, if a severe accident occurs at Fermi II, we may run out of time.

Bill Hutchinson graduated from the University of Michigan with his M.A. in philosophy and Ph. D. at McGill.

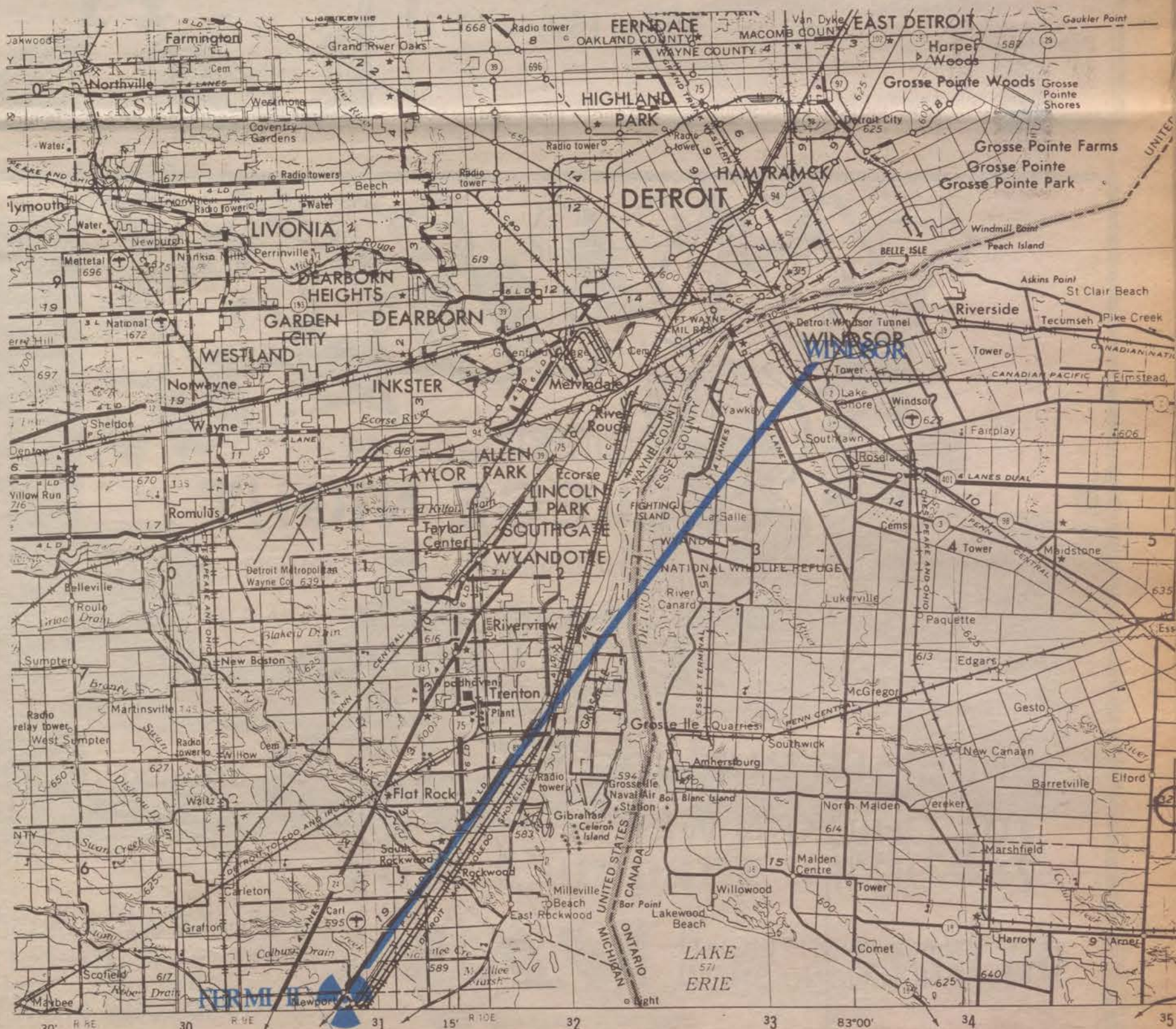
Kim Conklin is a free-lance writer in Detroit.

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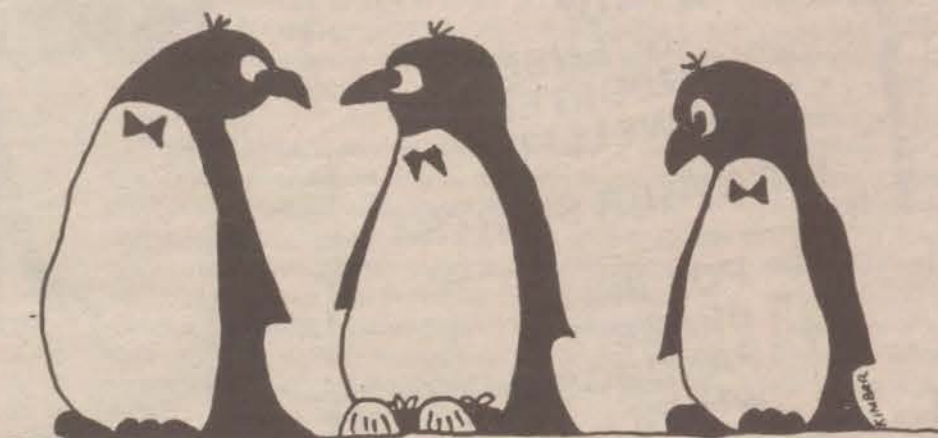
Toronto (CUP)—"My head hurts from banging it against a red brick wall."

Frustrated NDP education critic Richard Johnston uttered these words after repeatedly asking Lyn McLeod, minister of colleges and universities, whether the Ontario government will provide the \$20-25 million necessary to implement pay equity policies in the province's universities.

McLeod said the individual institutions must provide the money.

Manitoba's premier announced earlier this week that the province would foot the bill for salary adjustments at the University of Manitoba resulting from pay equity legislation.

"Our role at this point is to be fully aware of (pay equity) discussions at the institutional level," said McLeod at the November 10 Queen's Park question period. "I can tell you that we are working with the pay equity commission."



*Government and the Universities
have a staring contest while students look on*

Under Ontario's Pay Equity Act, comparisons are made between female and male-dominated job classes so that men and women get

paid equal wages for work of similar value. Universities have until January 1, 1990 to establish a pay equity plan.

A maximum of one per cent of the universities' payroll must be set aside to implement the legislation. For example, the University of Toronto, with a total payroll of \$300 million, would have to pay about \$3 million.

"We hope the government will help us out on this," said Ed Jansen, compensation director of U. of T.'s human resources department. "They brought the legislation in. We have no magic source of money."

"They (universities) are already seriously constrained by funding problems," said Laura Selleck of the Council of Ontario Universities. "This is just one more thing they have to deal with."

Most universities across the province already have "equal work for equal pay" policies where men and women get paid the same wage for the same work. With "pay equity,"

women and men get the same wage for the same work. With "pay equity", women and men get the same wage for different jobs that require similar skills.

For example, an audio-visual technician's work will be compared to a secretary's job using a point system devised by the university.

After the jobs have been evaluated based on skill, effort, responsibilities and working conditions, the overall value of the secretary's job class could be the same as the technicians, and they would be paid the same.

Barbara Donaldson, events coordinator with the Pay Equity Commission, a branch of the Ministry of Labour, said post secondary institutions should pay the costs of pay equity implementation.

"Universities and colleges will have to make it a priority in their funding," she said.

But Joan MacNeil, Ontario Federation of Students researcher, said universities will be forced to cut enrolment or take out money from library, equipment, scholarships, or other funding in order to meet the costs.

"Our approach is that the government should provide an infusion of money to fund pay equity programs," she said.

Women faculty members still make less than men faculty. According to Statistics Canada, female full professors made \$4,000 less than male full professors, female associate professors netted \$1,875 less than male assistant professors in Ontario universities and colleges in 1987-88. □

Preserving rainforests critical

Continued from Page 3

B.C. on Meares Island, the Stein Valley, and on South Moresby Island in the Queen Charlottes.

"We do not advocate civil disobedience," stated Carleen Lay, also a board member of the WCWC. "Our mandate is to promote public education and scientific research," she said. "We are not against logging but we must have better logging practices."

"We advocate sustainable forest logging," added Ken Lay. "Right now B.C. forests are being logged

at almost twice the sustainable rate," he said.

He cited examples where inefficiency or poor management adds to the overcutting problem.

"In B.C. we see almost exclusively clearcut logging practised where waste levels of marketable wood is often higher than 15 per cent. As well, the policy of exporting raw logs has led to the loss of a number of jobs in milling," Lay stated.

Other than the intrinsic value that some people find in uncut

rainforest wilderness, and the clear fact that more efficient and long-term logging practices must be instituted, the WCWC maintains that preserving entire Canadian forest ecosystems by preventing logging in selected watersheds is not only important, but critical.

The message is succinctly stated in WCWC's *Carmanah Education Report*: "As logging proceeds throughout the planet, we are losing, one by one, the ecological units and genetic resources which may be the only hope for survival of life on earth." □

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... and all the folks at Campus Recreation who made our contribution of \$569.80 very hard-earned dollars!

Slit our guts, but smile as you do it ...

The election is over now. No more name calling, no more rhetorical allusions to coke-crazed evil traitors, no more ringing calls to the defence of Canada. Time to get serious. Time to try to figure out exactly what this election has decided.

One thing we'll hear a lot about is *mandate*, but given that the Conservatives never needed a specific mandate for what they did for the last four years, one can expect a similarly loose definition this time around. So the mandate is to try to get away with anything they can. Those of us who disagree must put our faith in the two opposition parties and a host of special interest groups to curb any Tory excesses.

This is not too reassuring. We have a majority Conservative government thanks to the incompetence and perfidy of the Liberals and the NDP. If the defeat of free trade was so important to them, then why didn't they form an alliance in the election to avoid splitting their vote? Such a move would have gone far in assuring the average voter that serious issues were at stake. The result: A majority of Canadians against the current Free Trade Agreement (FTA) will watch a majority of Tory MPs push this agreement through.

What about John Turner? Three weeks ago, this was the fight of his life. Now he's a whimpering wet doggie who prattles about the Conservative "mandate" and vows not to oppose its passage.

Either he was lying and the Free Trade Agreement is not

the fight of his life, or he has turned chicken, or he has some kind of surprise-attack strategy in store. Damn it, Turner, get up and fight! He and Honest Ed should be meeting right now to try to mobilize further opposition to the deal. Suddenly everything has changed. We have a severe credibility problem here.

Prime Minister Mulroney promises a time of healing. Opposition spokesmen concentrate their efforts on putting a cautious spin on the election results: Pass the FTA, but be nice to our social programs. Slit our guts, but smile as you do it. Can they seriously expect mercy from a government that has found that naked force works. I'm betting that Mulroney will be under a lot of pressure from his strategists to punish those regions that didn't support him. I'm betting that the wimp approach that the Liberals and the NDP are taking will do NOTHING for them or us.

It is not that politics makes strange bedfellows—it is just that while they are expected, they can be mighty disgusting. What are we to make of the strong support for the Conservatives by the business community? Support that now includes a barrage of multi-million dollar campaign ads from branch plant, American controlled corporations. What strings came attached to this support? How will it be repaid? Will the bankrupt Liberals modify their stance to get a piece of the action?

What about the Liberals and their un-holy alliance with the women-slavers. Seventy-two (72) Liberal MPs have pledged to support laws to jail women who have or seek an abortion. Pro-life my ass; we're for rights as long as they aren't women's rights. Add to this the loss of prominent women's advocates on both sides of the House, as well as a shift to the right in Tory ranks and we have a problem. We do not have a merciful, healing, conciliatory parliament here. And it all could have been avoided.

The NDP will never be fit to govern. Any party that will fractionalize and expel huge components of its membership as it did in 1973 is a jabbering society, not a political party. Losing Laxer to the Liberals is only the latest example of this kind of rubbish. The Liberals, on the other hand, pay too much coin to expediency. At their worst, they resemble a rabble of fixers and opportunists with no leadership, policies, ideology or *raison-d'être* but to suck the public teat. Once out of power they spend their time stabbing each other in the back, and they do so over rank and privilege—not over policies.

The result is that a majority of Canadians are disenfranchised and can forget about serious discussions over the future paths and problems that will affect the country. We can only hang on and quietly pray that we shall not be squashed by the whims of our leaders.

Thanks Guys...□

Dalhousie faculty on strike with council support

HALIFAX (CUP)—The president of the student council was thrown in jail as Dalhousie University's faculty walked off the job on November 4.

Juanita Montalvo was the first casualty of the strike by the 700-member faculty association. As hundreds of students chanted "Bail us out," Montalvo was thrown in a mock prison set up in the lobby of the administration building. The council will maintain the jail and stage a sit-in university president Howard Clark's office for the duration of the strike.

The prison echoes the sentiments of many Dalhousie students who feel caught in the middle of the dispute.

A week into the walk-out, the cafeteria was quiet and residences

emptying out, as students anticipated a lengthy strike.

"There are without question students who went home out of frustration," says student council vice president Terry Crawley. "People are definitely getting very upset. They know the consequences of what a two or three week strike can do for their academic year."

Faculty walked off the job after failing to negotiate a contract providing pay equity, guaranteed cost of living allowance provisions and salaries comparable to those at other Maritime universities. The Dalhousie administration says that faculty demands would cost the university an extra 25 per cent to be added to the faculty salary budget over the next two years. According to president Clark, the money just

isn't there.

"The university's financial ability to pay is completely restricted," said Clark in a recent open forum. "Dalhousie either gets substantially additional resources within the next few months or will (have to) become a significantly different institution."

Clark told students that the funding formula used by the Maritime Provinces Higher Education Commission to calculate the amount of provincial funding allocated to each school in N.S. is giving Dalhousie a bum rap. He pointed to government underfunding as the source of Dalhousie's financial crisis.

On November 8, Nova Scotia Premier John Buchanan said the provincial government won't be pouring any additional funding into

Dalhousie University to settle the strike. He denied Clark's charge that Dalhousie is financially worse off than any other Canadian university.

"We put more money, per capita, into our universities than anywhere else in Canada," said the premier, who is also acting as the minister of advanced education and job training.

A day after Buchanan released his statement, the chair of the Maritime Provinces Higher Education Commission charged that chronic provincial underfunding of post-secondary schools in Nova Scotia sparked the faculty strike at Dal.

MPHEC chair Tim Andrew said Buchanan was correct when he noted the province's universities

receive the highest per capita funding in Canada, but he said that's still not enough.

"Obviously, it would be easier to solve the labour dispute if they had more money," he said.

Meanwhile, the waiting game continues. No new contract negotiations have been scheduled by the Dalhousie board of governors.

Student councillors recently voted to end their neutrality by supporting the faculty association on wages. Crawley is relieved that council has taken a stance.

"We've been too reactive, rather than taking the initiative," he says. "We as a council have been trying to be so representative...but what about leadership?" □

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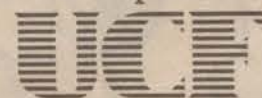
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The University of Windsor
Monday, November 28, 1988, 12:00 - 1:30 p.m.
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Laurentian University

Blyth & Company

Losers: Turner, Tories and Canada

Continued from Page 1

majority will probably end up being a far more effective one than the last, because the Tories will want to hang on to what they've got for dear life. After 1984, the Tories came across as being really cocky. Winning over 200 seats has a tendency of doing that to you. They have learned their lesson, I hope.

LOSERS

John Turner

He fought the good fight, with all his heart, but it just wasn't enough. Turner's political career is doomed. His leadership review comes up in about a year, and I guarantee that he will be the scapegoat for this second loss. The Liberal party will have a hell of a time trying to heal the wounds and divisions that have occurred over the last four years. On one side will be the old Trudeau guard, who will promptly toss Turner out on his ear. On the other will be the people who are faithful to the leader. It's a catch 22 situation. Either way, the Liberals end up losing. (Watch for Jean Chretien to pop up out of nowhere.)

The Tories

In spite of a second majority, the Progressive conservatives are losing the strong nation-wide support which made them such an awesome force in 1984. The Liberals trounced them in Atlantic Canada, the New Democrats clobbered them in Saskatchewan and B.C. The Tory victory was won on the battleground of Quebec and Ontario. While Quebec is still a Tory fief, Ontario is a little uncertain. If the Liberals have a "son of Quebec" as a leader (JC) the political landscape in that province could change radically.

Canadians in general

Why? Because John Crosbie,



Liberals rally, but Conservatives don't crumble

Lance photo by Cathy O'Neill

minister of trade and attitude problems kept his seat. Yes, Canadians will have to endure another four years of the Don Rickles of the House of Commons. It's a tragedy that some of the Tories finest Cabinet ministers lost their seats, while this guy holds on to his. Crosbie has shown himself to be the biggest fraud in the party to date. He was great as justice minister, but as trade minister, he didn't bother to read the Free Trade Agreement, and then accused a heckler of being illiterate. It's really a shame. If he would have lost, I'm sure George Bush has a tailor-made cabinet position for him—the one that Ed Meese just vacated. □

SAC to collect from Williams?

Continued from Page 3

defence against the judgement and that now the corporation was free "to ask for remedies for collection."

He gave the examples of garnisheeing wages or seizing bank accounts as actions the corporation could take.

Both Tsilfidis and Williams were caught up in a scandal when SAC auditors, Touche Ross Accounting found \$40,000 unaccounted for during their audit of SAC's books for the 1986/87 year.



It was discovered that Tsilfidis, Williams, and vice president-finance Cromwell Woghren had awarded themselves and other SAC staff over \$17,000 in bonuses without the proper authorization of SAC.

Woghren later returned his \$2,400 bonus and gave a statement to Phillips and the council on the case in exchange for a grace period in which to repay the money.

Tsilfidis is currently taking courses at the University of Ottawa. □

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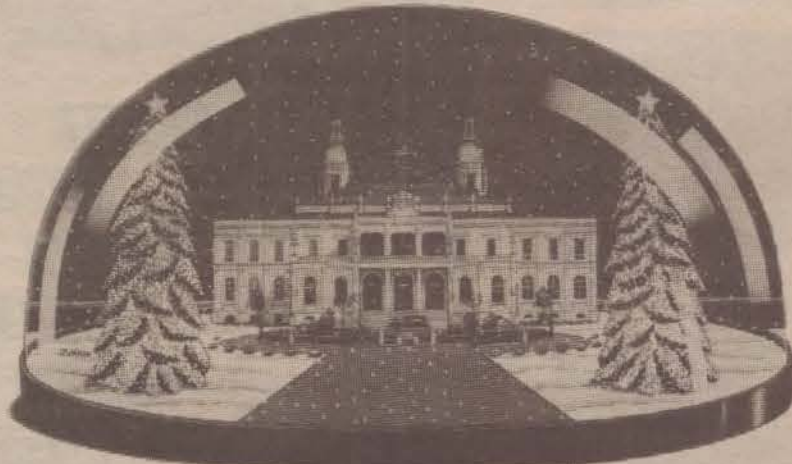
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Lance photo by Thomas Pidgeon

Thunder and Roses...

by Bernard A. Helling

This year's BFA show at the Lebel gallery should be seen, but should also provoke some controversy. For a start; as well as being an art exhibit, a bunch of neat stuff on the walls, it is something like a thesis or major paper in an honours program. Forgive me if I get a bit functionalist, but a show that is also part of the work towards a bachelors degree in the Fine Arts should be more than a selection of favourite stuff by five people. What then should a BFA show show? Well; how about something to do with what these five candidates have learned over the past 3-4 years? One assumes that the idea behind an education in the Fine Arts should go beyond providing a nice heated place where a whole lot of people can muck around with art stuff for a few years. It must have something to do with learning techniques, finding a 'voice' or style, refining one's ability to communicate something through the medium of their works, developing a personal sense of aesthetics, and the rest of that kind of jazz... From this, it would not be unreasonable to assume that one particular purpose for a BFA exhibit might be to demonstrate what the candidates have learned during their stay at the school, and that the demonstration should entail more than the display or production of pretty things. After all, one man's pretty is another's 'Huh?' or even 'Blech!' - surely not the most firm ground on which to award or deny a degree upon.

Oh, get on with it! You either liked it or you didn't, ventures the impatient reader. Well, that's beside the point. Actually, I didn't really upchuck on any of it... By itself, at say a second or third year show, it would have been relatively unoffensive. Unfortunately, such a simple analysis won't wash. Those three little letters, BFA before the word exhibition, change everything. If they don't, then just what the hell do they mean anyway? If you don't play by some kind of rules, then the game isn't worth much, is it? If the rules are understandable only to you, than you win all the time. Just don't expect anyone to be interested in the score.

The notion that art is whatever artists do is cute, but ultimately self defeating. Wheee! we're all artists now: Insurance claims adjuster artist, sanitation engineering artist, break-and-enter artist. Wheee!

If this doesn't appeal to you then you must make some kind of distinction; a distinction between planned and accident, a distinction between something and everything, a distinction between communication and noise. This is what artists do. Sure the palette sometimes looks nicer than the canvas—the artist's job is to make the canvas match and exceed the evocative power of blind chance. An education in the fine arts should provide the student with the tools to do this, not just a place to hang around and doodle blindly in the hope of stumbling across these tools by chance. If an education in the Fine Arts is an exercise in mastering tools and techniques, then an examination in these techniques must be a strong component of any graduating exercise for an Art degree. To put it simply; each piece tries something on a technical level. We must ask what is being tried and whether or not the artist has succeeded.

Sam Koutros succeeds in showing how to manipulate paint and charcoal to arrest the eye. I found *Deception 2* a very dynamic piece that conveys movement and tension through a play of line, light and shadow. The rubout effect is well used too, while the figurative nature of the work is readily accessible to stick-in-the-mud conservatives like me. *Annunciation Diptych* is incredibly powerful, working its way on you long before you clue into the figurative aspects of the work. So what if this kind of trick is not exactly new. Neither is a scapel, but we give high honours to those with the skill to wield one. I have a bit of trouble with *Dichotomy of faith*, beyond the thing in the wall trick, somehow the knee seems more powerful than the rest. This puts the other parts in a limbo between foreground and the background of the wall. Taken together though, the works appear more like a series of studies towards a larger work, rather than works that stand on their own for judgement.

Janine Viscardi clearly knows her colours and textures, but her fabric/print pieces demonstrate a surer sense of control than her constructions. The constructions add texture to the problem of shape and colour, but handle the mix with varying degrees of success. The strongest one is fairly simple, with a shimmering metal mesh background, rough textures on the coloured bars and a cheesecloth circle called *virge*. Another good strong work is the flying wedge. *try* even if it is less daring than *virge*. Control and originality

is far more evident in her prints and especially in her *space series*, which transcend the Lebelian idiom. These are probably the strongest, most finished pieces in the show.

I am in a quandry over how to comment on Ian McDougal's rusty metal constructions. The idea of adding organic flourishes; fur, matting, leather to rusty metal balls, plates and mytho-poetic headpieces makes for an interesting contrast, but the cumulative effect is less than overpowering. A good choice of metal bits is displayed throughout, but I soon find myself wanting more. More variation, more colours, more shades, more textures, more different fur, leather, whatever, and please, arrange it into nice patterns, contrasts, something! Hell, even if you put on of them on a bed of sand... It is dangerous to tease the eye, but at the same time to categorically assure it that there will be absolutely no more for it today. Such a strategy leads to simplistic assessments having to do with every city kid's fear of sharp rusty metal. Such a view can easily grow out of a sparse, enervating effort. Combined with the overload of rock-wagnerian imagery (why not *tractor-helm*?) the artist comes dangerously close to *cute*.

Steve Dienesch is an even bigger dilemma for the reviewer. What can one make of that dog, of those violent greens and blacks? The doberman is always well done, but somehow this just isn't enough. Of his canine efforts, the doggie-in-the-dark piece, complete with glowing eyes, is strong, but still it points out a number of serious problems: Why such an uneven approach to brush work, controlled in this work, yet sloppy in the house scene? If the artist is so fond of bright, discordant colours, then how can he go beyond this effect in the limits of the medium? Why have the dog then? This problem comes up again with the marsh scene: How to reconcile the dynamics of the colours to such an archetypically static, peaceful scene. Is some hideous lurking presence in the offing? Are we unknowing witnesses to some titanic struggle, to some pulsating store of nature's life force? What? Where? If this is an exercise in breaking rules, there must be some profit to it. See if you can find it, I can't. All I can see is discord and a lack of care. The pity is that one small print by the artist, *tara resting* shows that he is capable of a lot more.

Debbie Stakits' prints bring us back to more familiar ground. Here, the artist shows a strong grasp of form, line and colour, in controlled works. Nice multiplate work, nice

grey work. These things look good! However, the line could be stronger in some places, and the edges could be a bit cleaner. Unfortunately, some nit-picking is in order. Art can be a bit like symbolic magic. If you need a symbolic sharp knife for your magic rituals, your ceremonial dagger had better be sharp. A symbolic dull knife is dull. Likewise in art, a representative circle is round and a solid line is solid, a straight edge is straight and a ragged line is ragged. anything else is not "my opinion" of a straight line. It's a foul-up. Print making is a technical exercise: If you depart from the rigid demands of the technique, you need a damn good reason, one better than, "this mistake ended up looking good". Sure it did, but can you do it again on demand? Can you control it, bend it to your work? If you can't you are venturing out on shaky ground. Or you are just plain sloppy. Fortunately, Ms. Stakits' works are 90% plus technically accomplished, and have a charm to them which serves to gloss over the few minor glitches that my technical consultant pointed out to me. Praises and Kudos are in order for her audacity in trying what appears to be a multiplate and a viscosity print in the same work.

So there we have it: Five new artists for Canada, hot off the presses and ready to go. And probably all a mite peaved at getting reviewed by a damn outsider. Such are the risks of hanging art on walls in public view. Still, overall, this show has more than enough for the casual viewer to enjoy in it, and is worth the effort to stop by and see. As a bonus, you also get to see where they make artists. So why such a critical view on my part? Them 3 little letters again; BFA. It is one thing for your friends, colleagues and even the staff to go easy on you, after all they've had to put up with you for 3-4 years. But what happens when you venture out into the cold, cruel world. Have you done the alternative gallery tour in T.O. lately? The gold:shit ratio is rising furiously. The public is getting more demanding, as it gets accustomed to paying top dollar. Add to this a new free market head of the Canada Council and one begins to feel the chill winds of change stirring. It's getting harder to bull your way into a cushy exploration grant or a fat sale, even in T.O., let alone out here in the boonies.

The BFA exhibit runs until December 9. The Lebel Gallery is located 'in the front foyer of the Label Building on Huron Line, opposite the HK field and track. □

Rocks SAC's Pub

WILCOX

by Michael Cole

Toronto-based blues and rock guitarist David Wilcox rolled into the Subway pub Monday night, picking the place up and turning it upside down.

"F—ING-A!!!" responded SAC Entertainment Co-ordinator Jeff Griffith when asked how the show came off.

"Never have I seen so many people enraptured for 90 minutes straight," Griffith said, commenting on the capacity crowd present for Wilcox's show.

For those of my faithful readers who are somewhat less than informed about David Wilcox, I will now digress into a short bio.

Wilcox was born in Montreal and has been playing guitar since the age of 12. He quickly became one of the city's top session guitarists, and he launched a solo career in 1975 by beginning a small club tour between Montreal and Toronto.

In 1980, Wilcox released his first album, *Out of the Woods* on the independent label Freedom Records. This helped catapult him to cult-hero status in the Toronto area. He followed up this album in 1983 with *My Eyes Keep Me In Trouble*, *Bad Reputation* in 1984, a greatest hits package in 1985, and *Breakfast At The Circus* in 1987. All of these albums have sold over 50,000 copies each.

Wilcox's unique style consists of taking basic electric blues slide guitar, adding some rock influences and an overdrive pedal. The result on record is a bluesy kind of rock which is a treat to listen to.

Wilcox live in concert is quite different. Live, Wilcox is a master showman. While

sitting in the audience, three questions run through your mind:

- Is he *really* making up the lyrics as he goes along?
- Where in gawdsname did he learn to play guitar like that?
- How does he roll his eyes back inside his head?

Wilcox rarely sounds the same live as he does on record. The live performance is far more abstract and energetic; extended instrumental solos abound (from the bassist and drummer as well as from Wilcox himself) and Wilcox has an inane talent for improvising lyrics on the spot. The live performance is not a carbon copy of what you hear on the record, as turned out to be the case with Colin James earlier this year in the pub.

Songs performed by Wilcox on Monday night included "Layin' Pipe" from *Breakfast at The Circus*, as well as the title track from that album, "Ting Ting" from *Bad Reputation*, "Downtown Came Uptown" and "Riverboat Fantasy" from *My Eyes Keep Me In Trouble*, and "Hypnotizin' Boogie", a version of "Bad Apple" which was extended to nearly ten minutes by drum and bass solos, and "Hot, Hot Papa" for the encore. These last three songs are from his first album.

All in all, an excellent show, nay, the best show our pub has seen in a very long time.

And guess what? SAC didn't lose their shirts on this one!

Editors note: Mr Wilcox, your roadies hassled my photog a lot. He works hard at his job, as you do at yours. One professional does not shit on another. Perhaps you should review your personnel policies.

Lance photos by Taras Kovalliv



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The Shannon Brothers are Windsor's Irish Pub band legends-in-training. The songs that they sing are traditional Irish, Acadian and Newfie ballads and rounds. Pull up a chair, order a pitcher, and be prepared to sing along.

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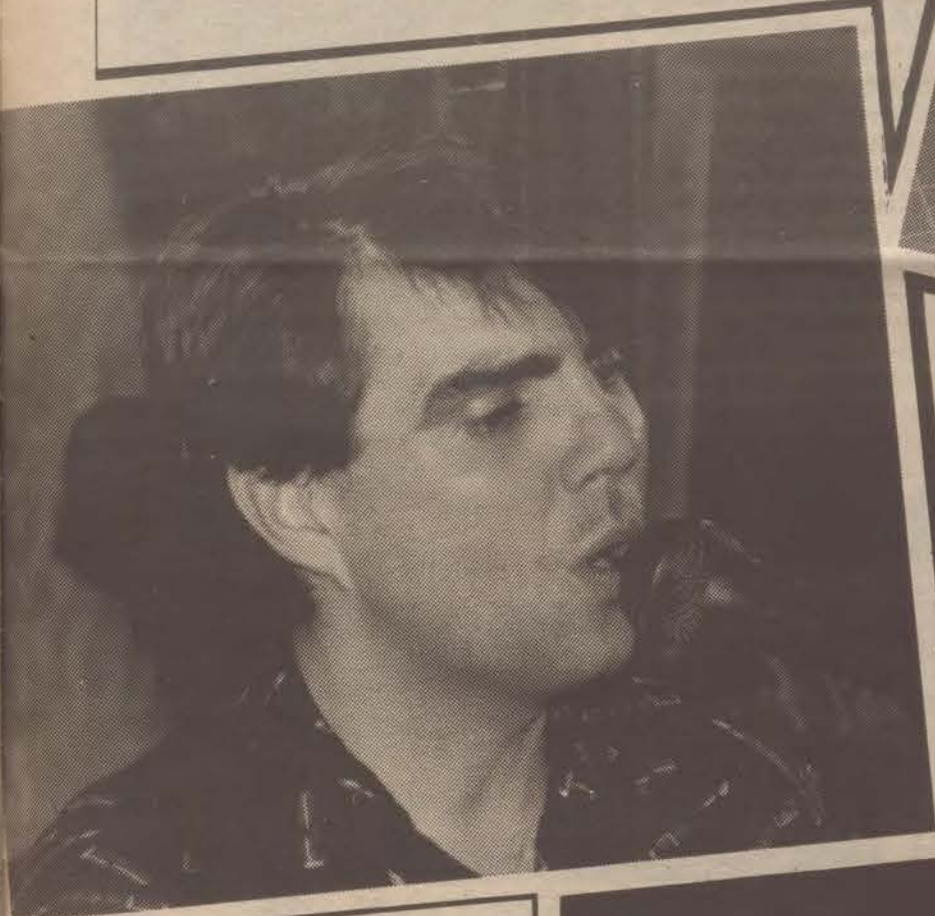
This makes for a busy Tal, the bartender.

From left to right:

Tommy Shannon, Kevin Shannon, Dan O'Bradovich



Congrats ' Tommy, on yar upcomming nuptuals.



Kevin Shannon, sometimes known as *Heavy Kevie*, belts it out for the folks.



Child Abuse

by Andrew Waugh

Bernie asked me to write something for this week's Lance today. Since I am bogged down with the self-inflicted wound of essays, all incomplete and due simultaneously, I tried to avoid committing myself. I went home and, while I ate dinner, turned of the vortex box. I know that this may seem like a dumb thing to write an article on, but I just cannot resist it.

While flipping from channel to channel in an attempt to avoid news about a) Kennedy's assassination, b) Bush's assuming the reign of error, or c) Canada's recent and oh-so-exciting election, my eye was caught by a short story on Entertainment Tonight.

It seems that there are interactive pornography programs available for the computer. Astounded, I watched as the sory covered the range of software available, and then, to absolve itself from accusations of sensationalism, it cut to an interview with a woman executive who was singlehandedly crusading against software programs of this kind.

Now, I'm sorry, but I am confused. The graphics that I saw were not exactly fantastic, and the level of intellect that would be amused by the scenarios in this package

would seem to preclude anyone who had the ability to operate a computer. Moreover, I fail to see how it would be possible to develop a vicarious sexual liaiso with a bit map and mouse cursor.

Insulted, I changed the channel through a series of vapid images. Suddenly, a few channels up I reached the 'children's channel'. Anyone that has cable will, I believe, already be acquainted with this channel. Bright colored graphics with text inserts give a kind of endless series of children's stories. There is no sound, and no motion of the characters. The 'stories' are of the lowest level imaginable, and I simply cannot imagine any child choosing to watch this channel.

Now I don't tend to get too excited about things like this, but it strikes me as something that needs to be spoken out against. Initially I thought that one would need to be one very sick puppy to get sexual thrills from a computer screen. But consider it, if your youth was spent watching the mindless child channel (assuming you did learn to read without aural cues) then this computer porn might be appealing. This revolts me. It revolts me not because it is pornography, but because it tells me that it is quite possible to completely obliterate a mind without the use of drugs, or CIA psych experiments.

Just think about it there are now interactive video toys that lay dormant until their corresponding television show comes on. Only then are they toys to capture the imagination.

Not only that, but these are expensive toys! How many millions will be spent over the next month or so by concerned parents who will succeed in outright destruction of their children's minds by buying toys that only allow a semblance of imaginative play during a television show?

My teddy bear, imaginatively named 'Teddy', and my roommate Jeff's teddy bear, named 'Sneaky' (I wish I'd thought of that name) came from a different world instead of a different planet. They were always ready for play, and we gave them personalities, instead of memorizing their habits from the side of a box. A year ago I tried to write a short story about Teddy, who has long ago gone to the great toy box in the sky. I cried when I remembered having to give up my armless, eyeless, bald, and ratty companion at the tender age of eight.

So what is my point? Just this: we have to do something about this kind of thing! Computer porn is not bad because it's porn, it's bad because it's insulting. The 'educational' children's channel is not bad because it's boring and inanimate, it's bad because it's not educational. Interactive children's toys are not bad because they are adversarial and violent, they're bad because they are mind numbing. Could a generation raised on this kind of tripe ever hope to appreciate art? Now I don't want to say that the purpose of life is to appreciate art, but shouldn't we leave our children the opportunity? Shouldn't we prevent them from thinking that "What rough beast, its hour come round at last, Slouches toward Bethlehem to be born?" is not a cue to turn on their interactive robots to protect Bethlehem from the marauding aliens, but a comment on the mood of the times they, and we, live in? □

Whoa! It's Herk, from Deja Voodoo, and he'll be at Stanley's this Saturday (the 26th) along with The Prehistoric Cavestokers...

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The Idler

by D.D. Finisteris

I have a friend who labours under the kind of delusion that gave "liberal" a bad name in the United States. He believes that good should win out simply because it is good. If questioned hard enough, he will probably proudly pronounce a complete internally consistent theory of ethics and follow it up with an impassioned defence of the truth embodied in the phrase "reason over passion", while denouncing the mindless nihilism implicit in "the ends justify the means". I sincerely hope that he smartens up. I know what will happen to him when reality slams him in the face like a brick wall.

He will give up and retreat into a smug, cynical complacency while the children of the dark lord run amok.

Hard line rightists know better: Starting from the premise that the rest of the world are sheep, they exhibit no qualms over the use of any tool, from philosophy to fire-bombs to achieve their goal: Total, unquestioned power. Firebomb that abortion clinic, that movie theatre, burn that cross, start a race riot (compare and contrast: France's Jean-Marie Le Pen, Charles Manson); the ends justify the means. While you secretly drill your goose-stepping brown-shirt troops, fill the ears of the public with pretty lies, smooze, script-written speeches, with appeals to God and the glorious past. There are always the angry, the disaffected, the marching morons out there waiting for a fuhrer to lead them to destiny.

In the meantime, the great mass of sheep will simply roll over, get confused and go back to grazing, fucking and sleeping. We shall rule!

Look at current politics in the western world: Our artists and writers are supposed to be "liberal" yet a Regan, a Bush, a Thatcher can always find a few mercenary gag writers, thesaurus pushers or in Thatcher's case, a playwright to sculpt them some pretty sound bites. One wonders whether these quislings do it for the money, to be part of the winning team ("you will be swept away to make room for the strong") or for the perverse sense of gratification and vicarious power they feel from being the lap-dogs of these self-styled ubermenschen. 30 pieces of silver buys a lot, if you are of the mind to sell; always has, always will.

So how does all this relate to a review of the fine, upstart, respectable, if-so-politely right wing magazine from Toronto, the Idler? Far be it from my intention to try to force a pair of jack-boots onto their dainty tootsies. And yet...

This summer I started reading the Idler in delight. This fall, I realized that they were dead serious and put it away in disgust. In those few months, I learned that the new magics, semiotics, memetics and that old stand-by rhetoric are as nihilistic as a carving knife or a hammer. Pressed ham or co-ed, nail or skull, the knife, the hammer and the word care not

how they are used. Fortunately I was sufficiently skilled in the craft of words to realize the ends to which they were being wielded. I just couldn't believe it. I thought each of their main essays were presented in the nature of a **spot-the-boner** exercise. Read along, then exclaim: "Hey bud, I saw you palm that card".

Hell no, these people are serious. Morality flows from the one true God and only we can interpret it. Our opponents are sexual deviants. The liberal-left is "unfair" to the ultra-conservative right. What's good for big business and America is good for the Canadian people. Only we are fit to rule. The radicals, feminists, lesbians, gays and liberals and trade unionists have taken over government, culture and the arts. If we can't win, we'll do all we can to overturn the game board.

"First they came for the communists, and I kept silent, then for the jews..."

Oh, but they state their case with such eloquence. Only when they move from theory to practice do they demonstrate the immaturity, petulance and egotism which mark, like the spot God placed upon Cain's brow, their urge to power.

Those damn liberals get all the Canada Council funding. It's a disgrace! It proves that the whole system is owned by those commie-faggot etc etc. Off goes a grant application for funding to the tune of some \$10,000. Surprise! their request is turned down. Proof! Trumpet it from the roof-tops, the system is corrupt, biased, and riddled with commie-pinko-faggots etc.

Of course, reality pokes its head up to caution the observer that NO ONE, not even Leonardo Da Vinci, reincarnate in a Toronto loft, gets 10 grand from the Canada Council on their first try. This is scarce taxpayer's money, and the good hard-nosed bureaucrats at the council want to see proof-of-performance and track record before they shell out even a measly \$1,000 for an explorations grant. Did they really think that they were that special?

Somehow it would all be funny if it didn't bear such a striking resemblance to the case of the arch-conservative **REAL WOMEN** organization, (who are devoted to a church, children, kitchen view of women's role in society and law) raise a stink that they could not get funding from the government to promote women's rights. The government bureaucrats again calmly responded that this group's philosophy was so extreme that it was clearly against government policies in the field; a conservative government at that!

What's next? Ernst Zundel and Jim Keegstra protesting that they were denied grants under the government's Multiculturalism policies?

Not that I would for one moment compare the gentle folk at the Idler with such extremists. I just let my arguments wander in such a way that they end up sharing a page with two notorious race-hate mongers.

Want to see more of this sort of trickery? Read the Idler. It looks like it is developing into a sort of testing ground for neo-conservative cant. Chuckle over the skilful use of a well-stocked rhetorical bag-of-tricks. See what Amiel and her friends will be trying to foist off in their syndicated newspaper columns next month. Marvel at the sheer will these new pretorians display. All while you count the cards they stuff up their sleeves.

But don't buy any of it. And resist the urge to write them letters - you aren't paid enough to serve as their free field-testing system. Do remember the tricks they use and be ready to hurl them back in their faces, ten-fold, a hundred-fold. You see, it is the tragedy of liberalism that sometimes the good guys must resort to a kick or two to the balls of the bad guys to save the day. This is the real world. If the lamb is to lay down with the lion, no one but the lions can fault our woolly friend for its insistence on hanging on to an uzi, with a full clip and the safety off...

Victim is a lousy job, and the pay stinks! □



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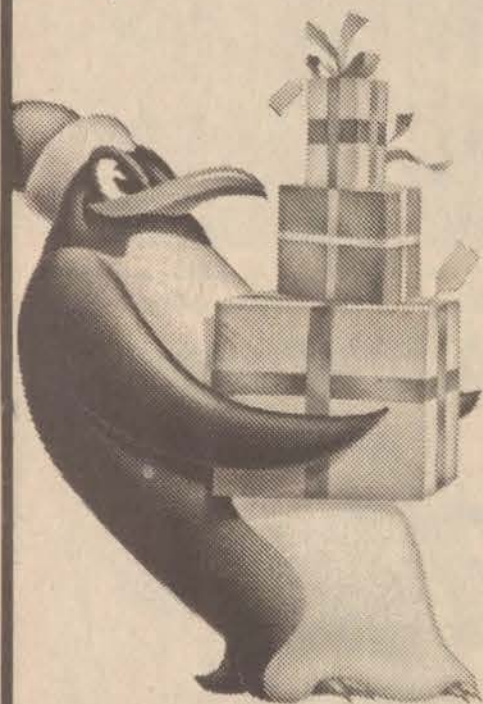
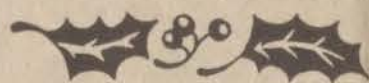
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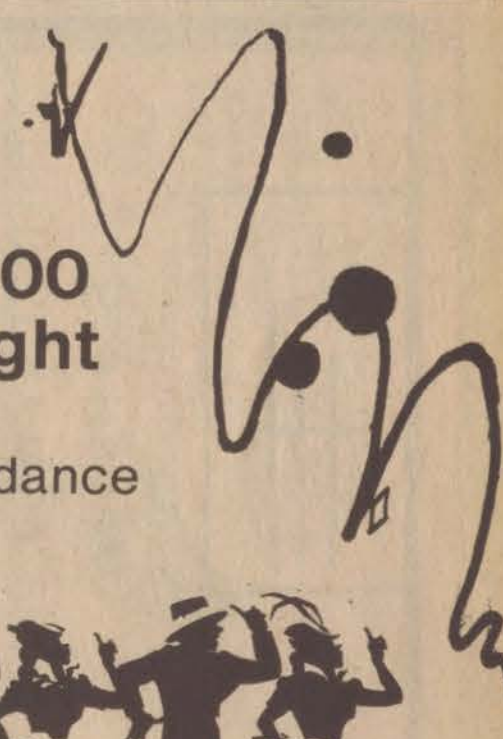
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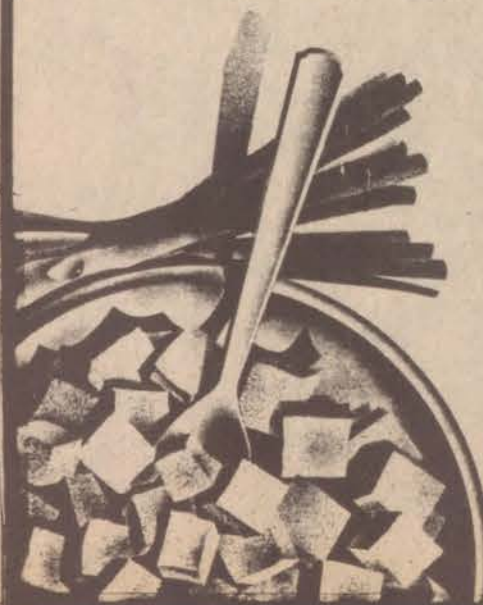
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Women volleyballers toy with Laurier

by Michael R. Cohen

If this week's OWLAA volleyball action is any indication, the rest of the league had better watch out for the Windsor women's volleyball team.

After playing very rude hos to the Laurier Golden Hawks, dropping them in straight games, 15-3, 15-11, and 15-10, the message is getting more emphatic.

"We were no match for them," said assistant coach Jan Caverzan.

During the first two games, it seemed like the Windsor team was just toying with the Hawks. In fact, right from the beginning, the Windsor team was using the match as a way of tinkering with their offense to perfect the entire offensive attack.

"We used the match against Laurier to experiment," Caverzan said.

In the first game, the ladies were just too powerful to handle. What was even more rewarding was that many points were coming from the backcourt, probably the weakest part of the Windsor attack.

In the second game, the Laurier team woke up slightly, but were still no threat to the Windsor squad, which by now was in control. But they were still unable to relax, as the coaching staff had the team boning up on their tips, digs, kills, defence, and offensive weaknesses.

This exercise probably paid dividends in teaching the Windsor team mental discipline, something the coaching staff feels a team must have to stay at the top.

"If we go into a game mentally unprepared or unready, that's when you have upsets," said assistant coach Caverzan.

By the third game, the emphasis on fundamentals was relaxed, and the focus shifted to playing positional volleyball. The coaches shifted players in and out, and in different positions, in order to prepare them for any changes that may have to be made later on in the season due to injury or fatigue.

The third set was the most fiercely contested of the three games, as the ball went back and forth with Laurier desperately trying to stage a comeback.

The Windsor team was in a slight lull for a while, but rebounded and finished in grand style, only allowing ten points.

The team performed very well as a unit, with no real stars on the squad. Jill Bahri, a second year player who seems to be improving as the season rolls along, demonstrated the proper technique for a kill very well, as she led the team in that category with twelve.

Cheryl Smith, Lisa Thyssen, and Chris Brecka each played an impressive outing, as they each had nine kills. Smith also had three aces in a fine service performance, which



Athlete of the week Cheryl Smith demonstrates killing technique.

Lance photo by Cathy O'Neill

earned her the Windsor athlete of the week honours.

The wonderful experience the women gained in the prestigious innipeg tournament last weekend is showing in every game. The team has been on a high since the tourney, and has yet to be brought down to earth.

Looking to burst the Windsor balloon is the Western Mustangs, who host the Windsor team in a mid-week game. Western will be the first real test for this team, as

to this exclusive group.

Last week, the Canadian Inter-university Athletic Union (CIAU) selected its annual team of All Canadians, and Windsor native Nick Lavelle was selected, representing the University of Windsor.

This marks the second year in a row that the Lancers have placed a player on the exclusive team, with defensive back Richard Holland cracking the lineup last season. But unlike last season, when the Lancers' sudden resurgence earned them much attention, the team's 3-4 record kept Lavelle toiling under less public scrutiny.

It is this fact that makes the selection of Lavelle, a six foot, 250 lb. nose tackle, even more commendable. But this is not the first time Lavelle has been honoured.

Lavelle, a former Riverside High School graduate, and a fourth year geography student, was named OUAA rookie of the year in 1985. Last season, he was named to the OUAA first team, and was also named the linebacker of the year.

This season Lavelle had nine solo tackles, and assisted on 28 more. He created one fumble on the year, and sacked opposition quarterbacks three times. He is currently tied for first on the all-time Lancer sack list with nine.

It appears that Lavelle has played his last down of football for the blue and gold, unless he pursues graduate study. If this indeed was the last hurrah, Windsor should say a fond farewell to one of the best defensive players in Lancer history. □

Quadruple insanity

by Brian LeClair

Lucky fans at the Windsor women's basketball game against Wayne State last Wednesday certainly got more than their money's worth.

The Windsor women won their exhibition contest with the Wayne State Tartars, but it was not your run-of-the-mill game.

Four overtimes and 206 points later, the hosts outlasted their American visitors, 104-102, in what probably was the most high scoring women's basketball game in Windsor history.

Despite the final outcome, the game got off to a slow start offensively, with neither team able to cash in on good offensive chances. With three-point Windsor threat Colleen Hogan still sidelined after knee problems, the two veteran forwards, Margaret Piggott and Alison Duke, had to provide much of the punch.

At the end of the first half, the score read 35-30 for the visitors, and it seemed that the Tartars

would pull away after the break. However, the Windsor squad then began to dictate the tempo, starting a three-quarter press, and they began to hurry Wayne State's offense into turnovers. However, numerous turnovers by the Lancers against a ball-slapping Tartar defence prevented Windsor from taking too much advantage of their increased offensive opportunities.

The Lancers slowly forged ahead to a comfortable three-point lead, and looked to be taking control of the game.

But, with about seven minutes left, Windsor coach Joanne MacLean was whistled for a technical foul, and Wayne State converted both the free throw and the subsequent possession to tie the game, and the Windsor squad was hard pressed to stay on even terms.

In the final minute, the Lancers still remained behind, and desperately pressed for the victory.

With just three ticks left on the clock, Margaret Piggott stood on the foul line, needing both foul shots to secure the victory.

Continued on pg. 25.

Lancer Lavelle goes national

by Brian LeClair

Although they do not receive the same gallons of ink that are spilled over their American counterparts, Canadian college football

players are a very talented group. Of all these fine athletes, only a few are chosen to be the best of all the twenty-eight universities in Canada.

So, it can be safely said that Windsor should be very proud of one of its native sons who has been deemed worthy enough to be chosen



Nick Lavelle after a hard day of tackling.

Lance photo by Mel Webster

Skaters suffer big dose of humility against Central foes

by Brian LeClair

Confidence is a very good thing for a team. Over-confidence, though, can be very bad.

The Lancer hockey team found out the hard way this weekend, after taking their OUAA Western division leading team this weekend out on the road, and getting chopped down by two Central Division buzzsaws.

The Lancers lost to the Laurier Golden Hawks, 5-3 on Saturday night and got pounced by Waterloo, 8-0 on Sunday afternoon.

"We're not as good as people thought we were," said Lancer coach Rick Cranker, "and we just believed what people said about us."

"We're inexperienced for sure, and we're also not playing as a team."

After a trip to Alaska to face a University team up there, the Lancers then had to travel up to Waterloo to face two of the toughest teams in the Central Division, if not the province. They're also two of the biggest clubs in the province, and this posed a major problem for the Lancers.

"All of the Central teams are big and strong," Cranker said. "We have had trouble handling them. Our defensive system is not effective against them."

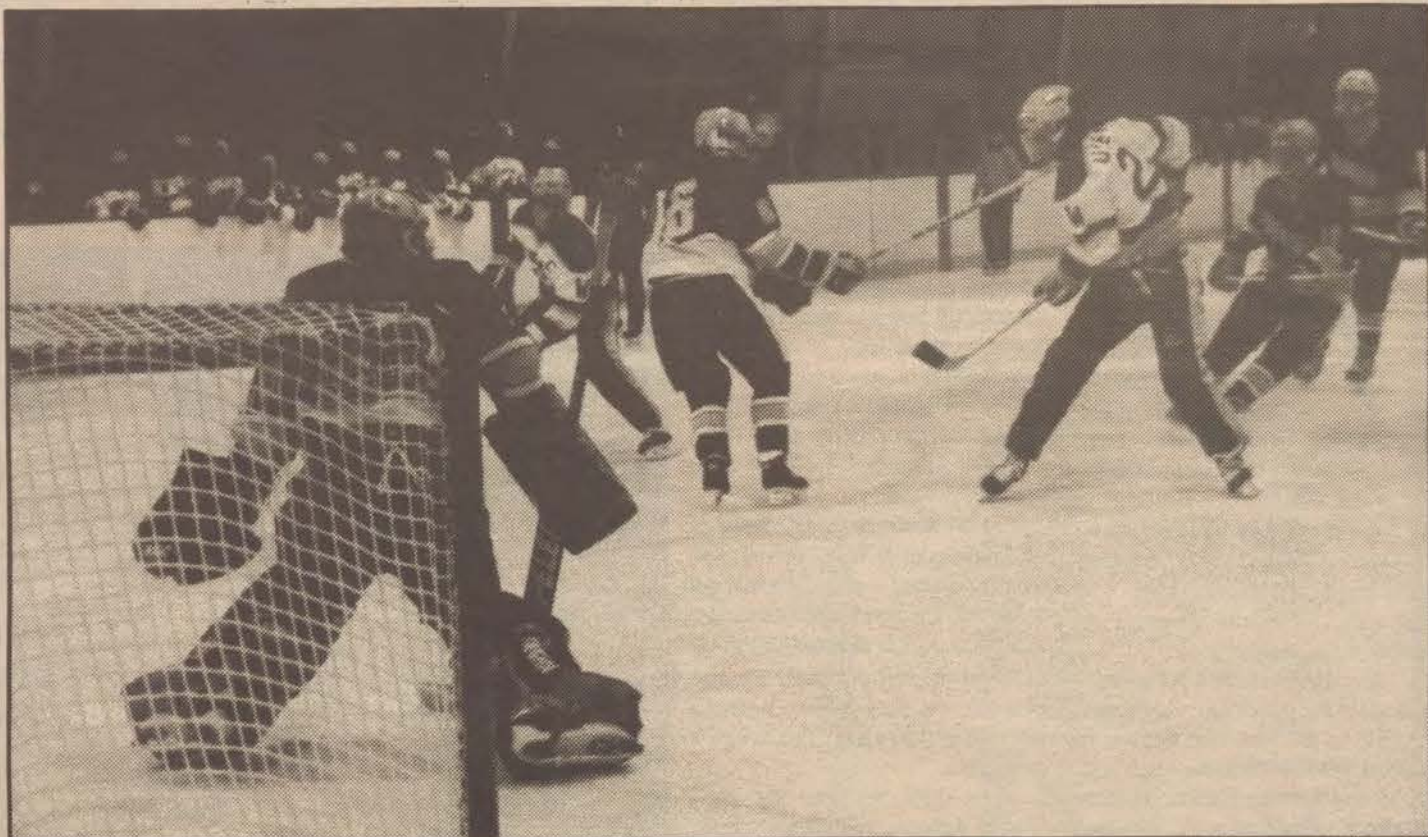
The Lancers also had to make the trip without Rick Pickersgill, one of the team's best scorers, and Dave Doyon, one of the team's steadiest defensemen, due to injury. This puts extra strain on a team already without much depth.

"We're not deep enough to lose a top forward and top defenseman and not feel it," Cranker said. "We've got to throw in kids, who are more likely to make mistakes."

The Lancers really didn't play that badly against the Hawks, but isolated Laurier explosions really hurt.

The Hawks got two quick goals in the first period, and although the Lancers notched two in the second period, the Hawks scored another pair of early goals in the third to keep the Lancers at bay.

"We had our fair share of chances," Cranker said. "We should have scored more than three goals. But it was missed chances more than anything they did."



A Lancer scoring chance about to materialize.

Leading the Lancer attack was J.D. Urbanic with two goals, and Jeff Mascarin accounted for the other Lancer marker.

Against Waterloo, though, it was a different story, as Waterloo was nearly all at fault for the Lancer defeat. The Lancers started out strongly, outshooting the Warriors over the first twenty minutes.

But, All-Canadian Mike Bishop and the Waterloo defence shut down the Lancers, and a second period five goal barrage proved to be too much for Windsor.

They're (Waterloo) the best team we've played this year," Cranker said. "They've returned everybody from last year. But I didn't expect to get beat 8-0."

Cranker pointed to the excellent Waterloo defence for the defeat.

"We didn't get near the chances we're used to," he said.

Cranker refuses to get too upset about the defeats.

"Everything we do we learn from," he said. "We might have learned humility, and

that might make us work harder."

Despite the loss, there is plenty of good news left in the Lancer camp. Second place Ryerson lost both its games this weekend, so Windsor's 5-5-1 record is still three points better than the Rams'. Also, the two games with Central Division rivals has left the Lancers with only one game left against the much tougher Central Division this year.

"We're not exactly where we exactly where we expected we'd be," said Cranker about his team's record, "but at the start of the season we thought if we were 8-5 we'd be all right."

The Lancers are participating in an exhibition tournament in Dearborn this weekend, and then close their 1988 portion of the regular season the following weekend when they face McMaster in Hamilton, and then face their last Central Division rival, Western, at home on Wednesday, December 7th at 7:30.

Though Cranker feels Western is one of the best teams in Canada, he is looking

forward to the contest.

"They're probably one of the top five teams in Canada," he said, "but they play a similar style to us. It should be a good game."

Even better news for the Lancers is that nearly all of their remaining games, including their last seven, are to be played within the friendly confines of Adie Knox Arena. This has to be a plus for the Lancers heading down the stretch.


"It's easier both academically and emotionally," Cranker said. "It takes the pressure off, but the home games only help if you win them."

The Lancers are certainly pleased that they still hold down the first spot in the OUAA West, but not satisfied. However, they are not about to cry over games that have passed them by.

"Those games are over and done with," Cranker said.

"Hopefully we can finish this semester strong, and start out good again." □

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Windsor women's hoopsters battle through prolongation

Continued from pg. 23.

The first shot clanged off the front of the rim, and bounded harmlessly to the ground. Piggott then calmly swished the next one to send the game into what was thought to be a short five-minute prolongation.

The teams battled through three more extra periods with neither team opening up much more than two points advantage, until the final minutes of the third overtime, when Windsor had to mount a furious comeback to tie the game yet again.

Finally, spirited play by Piggott, Duke, and rookie centre Kelly Buchanan, who really came on during the extra time, proved to be the difference, as Windsor pulled out to their 104-102 lead.

After that, it was a matter of keeping the ball, and taking the option after numerous Wayne State fouls in what finally proved to be the game's final seconds.

Coach MacLean almost had guard Pam McCartney take foul shots with two seconds left, but finally thought better of it, taking no chances, as the Lancers then literally hung on for the victory.

It probably would have been much less nerve-wracking if Piggott had canned that first foul shot way back in the fourth quarter, but it may help the Lancers in the longrun. This way, the team got much exposure in playing in very tight game situations, and the team, especially rookie

Buchanan, rose to the occasion.

Buchanan responded well to her increased playing time by scoring 14 points, on an efficient 4 of 6 from the field, and 6 of 8 from the charity stripe. She also came up with ten rebounds.

Piggott led the way, though, in a brilliant performance, scoring 34 points, yanking down 14 rebounds, and shooting eight-of-nine from the foul line.

Duke came on late to score 28 points, with 10-14 from the line, and pulling down ten rebounds.

The team took last weekend off, getting ready for yet another very tough weekend in the York University tournament, which will feature women's powerhouses Winnipeg and Victoria, perennially Canada's best.

All of this rigorous pre-season action is in preparation for another tough OWIAA regular season, which for the Windsor squad, commences December 3 at home against the rebuilding Waterloo Athenas.

However, it would seem that the rest of the season will be much more difficult than the season opener appears to be.

"The league will be tough this year," coach MacLean said.

MacLean feels that this year may be the closest to true parity that the league has seen in years, but she sees a few teams as the front runners for the title.

"Brock, McMaster, Lakehead, and us are the toughest," she said,

"but Laurier is strong, and Western is better. A lot of teams will be beating each other."

MacLean feels that the team that finishes on top will most likely be the one that can avoid injuries

and internal strife, which has already reared its ugly head this season with the pre-season knee problems of Hogan.

"We have to find that little extra edge," MacLean said.

The team will be looking for a good start against the Athenas in their opening game on December 3 at St. Denis. Game time is at 7:00 p.m. □



Alison Duke has her sights set on a hoop.

Lancer Sports Roundup

Basketball

The Lancer basketball team spent another week gearing up for a tough OUAA season, as they lost a triplet of games to American competition.

The basketball week began last Wednesday against the Wayne State Tartars at St. Denis Centre. Though they lost by a lopsided 102-77 count, they stayed with the Tartars throughout the first half, and it was only in

the last quarter of the game when the visitors pulled away.

Leading scorers for the Lancers were Carlo Boniferno with 21 points, and Jeff Nekkers and Henry Valentini with 12 points each. Rookie Marco Fratarcangeli kicked in with nine.

On the weekend, the Lancers went north to participate in the Sienna Heights tournament, where they found competition much more to their liking.

In their first game, they squared off against Northwood Institute, a team they will be facing on their own home court this next Wednesday at 8:00. They were able to stay with the Northwood squad for the duration of the game, but eventually lost, 78-69.

Jeff Nekkers led the way for the Lancers, who trailed at halftime, 42-35, with 17 points. Carlo Boniferno was next with 15 points. Henry Valentini led the team with 11 rebounds, and also added nine points.

The second game saw the Lancers facing Northeast Illinois. Like the first game, the Lancers stayed within striking distance, but again fell short, this time by a 70-66 count.

Valentini was the star for the Lancers this time out, scoring 15 points on a 7 for 9 shooting performance, and pulling down 14 tough rebounds. Boniferno was next with ten points, and five rebounds.

The Lancers will face the Sienna Heights team here at St. Denis during the week, and

then are off to Kingston this weekend to play in the Queen's tournament. Next home game is against Northwood on November 30 at 8:00.

Fencing

The Lancer fencing team took off this past weekend to a first-class tournament in Penn State, and two Lancer fencing veterans distinguished themselves against the prime American competition.

Andres Sautter finished tenth in the sabre competition, out of 70 participants in the event. Rob Fallenbuehl finished fifth, and was heading to the final four, when a controversy over his equipment cost him the advancement.

These two finishes are very impressive in an event of this calibre, since there were some real heavyweights in fencing at this meet. Defending NCAA champion Columbia entered their best, as did Temple, and Illinois, and a host of others.

According to assistant coach Sean Moriarty, this event was more competitive than an official NCAA meet, since NCAA rules require schools to enter only two athletes, where this tournament allowed for unlimited entries from each institution.

The Lancer fencing team now gets to compete closer to home, as they host a meet featuring some of the best squads from the surrounding area, including some very good American squads. The meet is set for November 26 at St. Denis. □



Lance photo by Mal Webster

This week's Windsor Athlete of the Week is women's volleyball striker Cheryl Smith.

If ever there was a Windsor athlete deserving of an award for meritorious service throughout a career, it would have to be given very soon to Cheryl Smith.

Smith has been an integral part of the women's volleyball team for the last three years since her arrival from local volleyball power Riverside High. Smith, a fourth year Human Kinetics student who manages to maintain a B+ average with her busy schedule, is now ready to lead the team to its greatest moment ever.

This week, she played a vital role in the team's easy straight game victory over Laurier. She was second on the team in kills in the match with nine, and also came up with 12 digs (stopping kills).

She also had a great service game, being successful on 95% of her serves, and also drilled three aces.

Last year Smith was named to the OUAA All-Star team, and if she continues her strong play, she should receive this honour this year as well.

Congratulations to Cheryl Smith on being named this week's Windsor Athlete of the Week. □

Sports at a glance...

by Lance Sports Staff

For those ultra-dedicated sport nuts out there who don't have to worry about exams (I curse you), *The Lance* has provided an exhaustive list of all the home sports action going on in the next little while. Enjoy.

Thursday, November 24: Men's Volleyball vs. Waterloo at 7:00.

Thursday, November 24: Women's Volleyball vs. Waterloo at 9:00.

Wednesday, November 30: Men's Basketball vs. Northwood at 8:00.

Saturday, December 3: Women's Basketball vs. Waterloo at 6:00.

Tuesday, December 6: Men and Women's Swimming vs. Adrian College at 7:00 pm.

Wednesday, December 7: Men's Hockey vs. Western at 7:30



Wednesday, December 7: Men's Basketball vs. St. Marys (Mich) at 8:00.

Improved

by Michael R. Cohen

A new and improved team from last year has emerged from the hollows of the University of Windsor. This is apparent when the men's volleyball team take the court.

Although the team has not won a match so far this young OUAA season, they have won three games from three different opponents. This stands to show incoming competition that a date with the Lancers does not necessarily mean a cakewalk.

"There has been an improvement in the team," said assistant coach Helen Cook.

The team has been hampered by the loss of their head coach, Linda Leckie, who has been unable to attend much of the team's events due to a back injury. This leaves assistant coach Cook to do the work of two coaches, a very difficult task.

However, that does not stop the team from exhibiting a very active spirit, as was the case in their road contest against the strong Laurier Golden Hawks. Unfortunately, the team fell to the Hawks, in a four-game match.

Against Laurier, the team seemed to be finishing with unknown bursts of energy, leading the team to their second victory of the season.

"When the team is on a high," said assistant coach Cook, "they are unstoppable. They are a very good, not just average, volleyball team."

The basic problem is that when the team is not mentally ready, they play very, very sloppily, and sometimes are not even in the contest. This is basically what happened in the road contest against the very powerful Guelph Gryphons.

The Lancers played rather listlessly, as they dropped their match to the Gryphons in four games.

"It was a disaster," Cook said.

It appears that the Lancers' biggest problem seems to be the attitude they bring out onto the court.

The Lancers hope they are ready for their next opponent, the Waterloo Warriors, when they invade St. Denis Centre today for the first part of a men's and women's doubleheader. The team is then on vacation until the new year, when they travel to McMaster on January 13.

Sounding Off

OK, sports fans, it's Grey Cup time once again and...

Nobody gives a damn about the CFL. Sure, we just fought a national election, and Canadian culture was the one thing everyone was worried about losing. Yet a genuinely Canadian event is dying, and no one seems to notice. For those who care, the big game is this Sunday in Ottawa, and B. C. and Winnipeg are the two finalists.

Canada used to be excited about Grey Cups, and for good reason. Two teams would sit down and do battle, and both sides of the country (East and West) would vent their frustrations out about each other in and about the game. Partying and massive betting were usually big parts of the atmosphere surrounding the game.

Now, the CFL is treated as a side show, and more Canadians seem to follow the NFL than ever before. The question I ask, is why is the CFL so unpopular, and why is it allowed to die?

No matter what opinion you have of the CFL, you must realize that this event has been part of Canada since the 1920s, and Canadian football has been around longer than its American cousin. (It has been argued that a rugby team from McGill taught the game to students at Princeton and Harvard before the turn of the century.) The game evolved on both sides of the border at more or less the same rate, with the Canadian version basically differing with one more player, and only three downs.

So why is it now that American football is considered far superior? Sure, the players in the States could be considered better athletes, but for the money they are paid, and the hype heaped on them, the better athletes would undoubtedly be attracted to the NFL.

The fact that the NFL has what would seem to be more accomplished players is not enough reason, however, to say that American football is better.

We must note all of the great American players that have been lured up here, only to make stupendous fools of themselves.

Vince Ferragamo, the great quarterback for the Rams in the late 70s, played two seasons in Montreal, and was a bust of the first order. Many others have done nothing, the most recent bum being Art Schlichter with Ottawa this season.

OK, Ottawa was lousy, but this reformed wunderkind from Ohio State and the NFL sure didn't show that he was better than the

mediocrity around him either.

The point here is that football is a team sport like no other, despite the glory worship that goes on down south on individual players. If the team plays well, and looks good while doing it, then to criticize the players because they are slightly inferior athletes is just plain dumb.



If the athletes in the CFL are inferior, why is it that Canadian punters up here such as Hank Ilesic and Luis Passaglia, and some quarterbacks that have played up here (Joe Theismann and Warren Moon the most

M.H. Little

notable) have been able to produce stats that are comparable to NFL stats?

Both Ilesic and Passaglia have more than a few years where their punting stats would rank them in the upper echelon of American punters in the NFL. Theismann and Moon, although they now are and were successful quarterbacks in the NFL had seasons where their stats were not drastically better (if at all) in the CFL. This would seem to say that they didn't find life in the CFL easier because of their abilities, and the inferior CFL players they faced.

The game itself is criticized as inferior. Sure, it is a little weird if you follow NFL ball all of the time, but it produces unusual and often exciting games. In the CFL, the offence is forced to be successful and inventive. In the NFL, a poor offence is no major crime and a team can be close if its defence is awake.

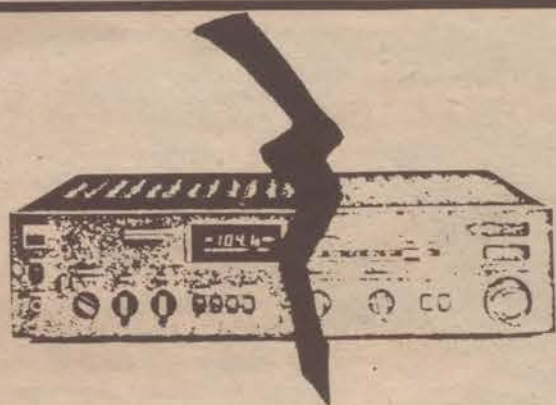
Up here, the three-down game stresses a competent offence, and a defence alone will not save a team. In the States, teams such as the Atlanta Falcons, Kansas City Chiefs and the Detroit Lions have been in games they had no business being in until the late stages because of their defence.

In contrast, in the CFL, poor teams usually don't play games where it is obvious that the poor team isn't going to win but the superior team is just not playing well. The Canadian game quite simply rewards good play, and the NFL doesn't always. Inept teams ruin football games, and watching the Lions blow another one doesn't seem to be as exciting as most CFL games (even with ones concerning the Ottawa Roughriders).

Sure, the CFL still has some goofy rules such as the point for kicking the ball out the back of the field, but it compensates with a larger field that allows greater creativity. There are no easy ways out, such as the fair catch (real men run back their punt returns) and the small endzone which makes life easier for a defence.

The Grey Cup of last year and a majority of the last 25 years have been closer than any of the "Super Bowls" I have seen. If you think Canadian football isn't worth watching, watch the Grey Cup and compare it to the Super Bowl in January. If they follow convention, the Grey Cup will be more interesting, if nothing else.

Oh yeah, I forgot. B.C. will win by a touchdown and this game will show (like last year) that Canadian football isn't dead - yet. □



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Men's Basketball by Darron Stewart

The Fall 1988 Intramural Basketball program got underway on Monday October 17 with two divisions of 8 teams, Eastern and Western.

The Stud Muffins narrowly began the season's first two weeks 3-0 beating Air Watch 58-57, whereas Windsor Law easily went 3-0 to become their closest rival in the Eastern division.

Three other teams managed 2-1 records to remain in the hunt: Silver Bullets, Air Watch and The Zac Pack. Finally, Chicken Killers won one game and The Team got by Court Jesters.

In the West, The R.C.'s and Nads went 2-0 and Glaval bounced their way to a 2-1 record losing only to the Nads, while Mix-Up made its way to 2-1 losing only to Wham. Ben's Men went 1-2 for the two-week stretch, but the rest of the division, Jason's Adult Entertainment Lounge and Faz-Picks, were shut out of the win column.

Stay tuned next week for more scores and winners.

Final's Fitness Program

Campus Recreation presents a way to beat those finals blues ... The Final's Fitness Program, Dec. 5 to 16, 1988 (Mon., Wed., Fri.) at 5:45 p.m. to 6:45 p.m. in the multipurpose room.

For \$1 a class, you can drop in, have some fun and keep calm, fit and in control. See your fitness instructor or give Judi a call at 253-4232 ext. 2449 for more details.

Everyone at the U of W is welcome! Good luck on those finals!

New Year Registration

New Year Registration will be held for all fitness and personal enhancement programs in Conference Room A in the University Centre on Tuesday January 24 and Wednesday January 25, 1989.

Start the New Year off right by joining a Campus Rec. fitness, yoga, ballroom dance, weight-training, learn-to-swim or kayaking class and KEEP YOUR RESOLUTIONS!

Fun with F.O.L.P.

It's not too late to register yourself for the Fitness Ontario Leadership Program (F.O.L.P.) scheduled for Jan. 13 (7-10), 14, 15, 28 and 29 (9-5) 1989 in the Faculty of Education building.

This comprehensive leadership program is designed for novice and experienced fitness instructors and for those who wish to become instructors.

A \$100 fee covers the cost of instruction, course materials, food and refreshments during the sessions.

Please apply for F.O.L.P. at the Campus Rec. office and make cheques payable to the University of Windsor.

Registration deadline is December 15, 1988.

Learn the basics about exercise design, communication,

program planning, anatomy and physiology.

Keep Campus Rec. in mind when you want to improve yours!!!!!! Use fitness and informative programs to your benefit by joining the Campus Rec. team, today!

Fall Family Fun Day

Campus Rec's Fall Family Fun Day held last Sunday at the St. Denis Centre fieldhouse was a chance for parents and children to share in various games and activities.

Despite the poor weather, 25 participants came out and enjoyed munching on donuts and juice while taking part in the events provided. Thanks to all the volunteers who contributed their time and talents to this worthwhile community effort.



CAMPUS REC
HOT LINE
253-4232
Ext. 2456

High School All-Nighter by Julie Grona, All-Nighter Sport Manager

Campus Rec needs volunteers for this year's 9th Annual High School All-Nighter. We need people to help organize the event, supervise games, and tabulate scores.

The All-Nighter will be held on November 25, 1988, and will run from 8:00 pm Friday night to 8:00 am Saturday morning.

Throughout the evening there will be games, pop, pizza, donuts, and swimming. So, all you first year students who did participate in last year's All-Nighter, come out and help make this year's even better. And for those who never participated before, come on out and see how much fun you missed!

To volunteer, please contact Julie Grona or Kim Marion at the Campus Rec. office at 253-4232 (ext. 2456).

The 1989 OIRA Conference by Kim Marion

Are you currently studying for a career in the field of education? Do you find interest in Self-Help/Improvement, Holistic guest speakers? Would you enjoy socializing with fellow students from various universities throughout Ontario and the United States? Then this upcoming event is for you!

The nineteenth annual Ontario Intramural & Recreation Association (OIRA) Conference will be hosted by the University of Windsor on February 3rd and 4th, 1989. This conference, which began in 1970 at the University of Waterloo, has since travelled to the U of T, University of Western Ontario, Mohawk University and various other educational institutions throughout Ontario.

OIRA is geared toward learning about and improving intramural sport, fitness and recreation in Ontario's elementary, secondary and post-secondary school systems.

Major presentations (40 minutes +) and mini information sessions (15 minutes +) will be offered by well-known keynote speakers from both Canada and the United States. Patti Homes, a distinguished American Self-Help/Improvement lecturer from the University of Ohio will present an address entitled "A Wish For Leaders". As well, Joe Van Snellenberg, from Simon Fraser University in British Columbia, will present "Campus Recreation: Odyssey: The Year 2001".

OIRA offers not only an excellent educational experience but also various social activities in which Canadian and American University students from different backgrounds can interact and share ideas.

This prestigious event offers the University of Windsor the chance to provide quality leadership opportunities for its students, have representation by numerous Ontario and U.S. institutions, bring recognition to our University and the Campus Recreation programs it offers, and to provide a quality education and learning experience for all involved. So be sure to mark the date on your calendar and make plans to attend. Further information will follow in the weeks to come. □

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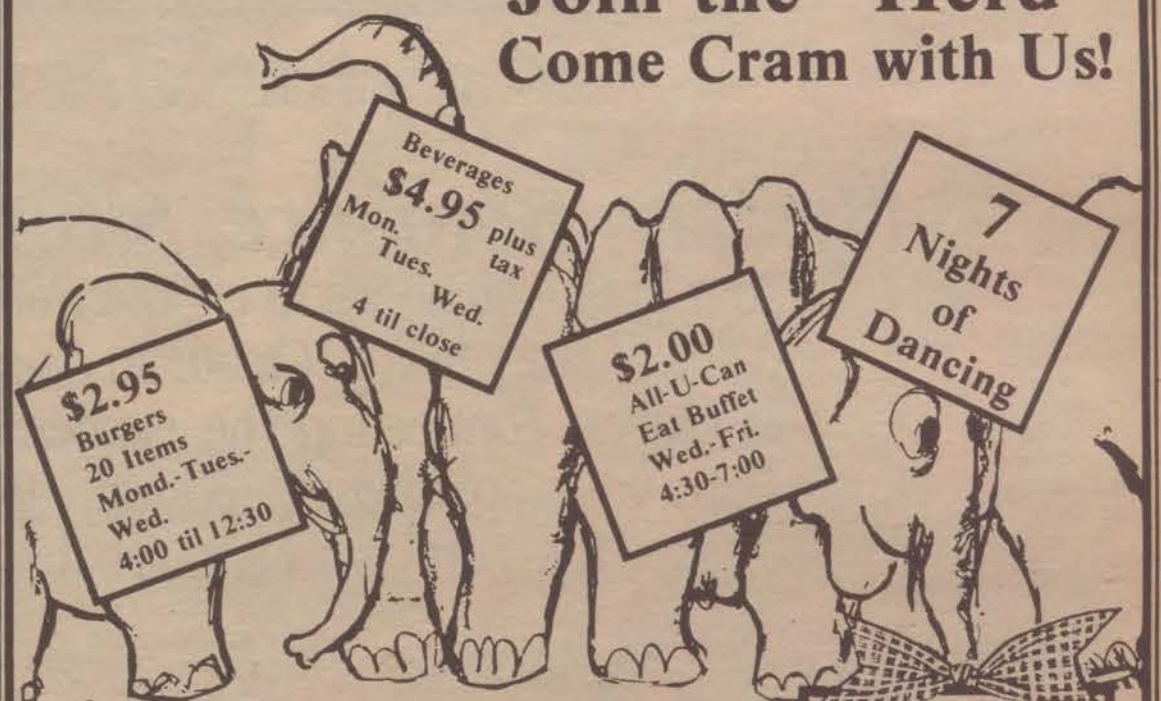
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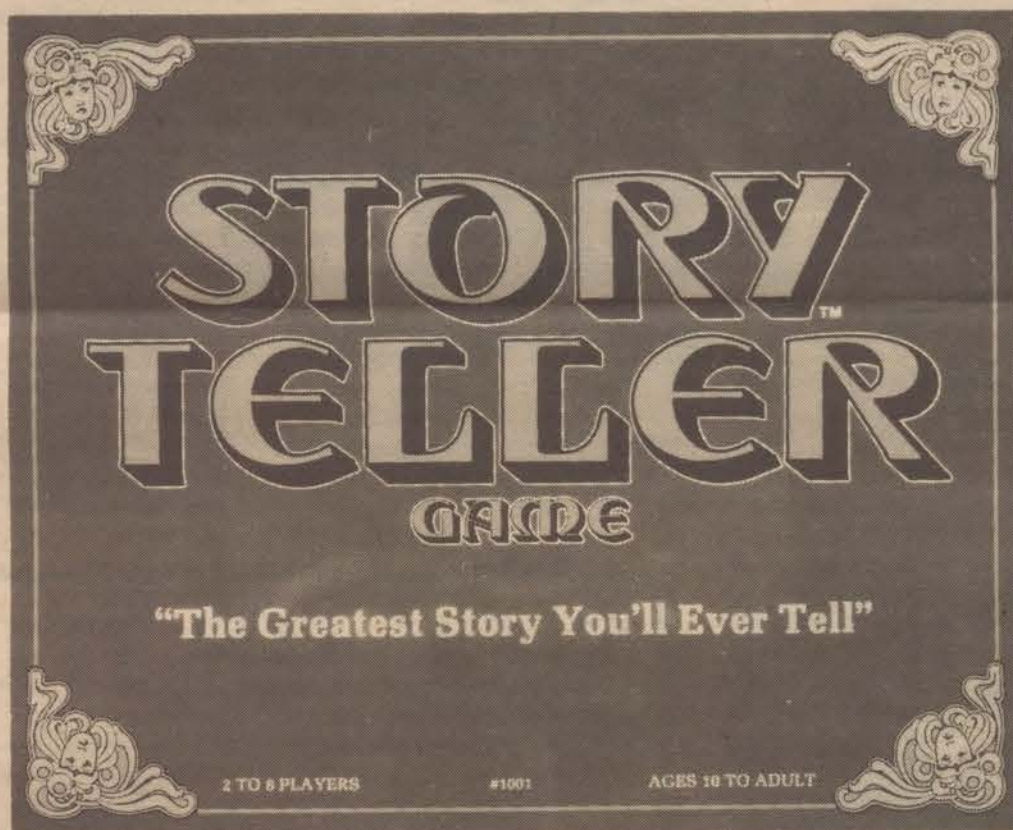
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THE LANCIE

University of Windsor, Volume LXI, Number 14, December 1, 1988.



See this week's
feature

by Scott Ingram

It was eleven o'clock on Christmas Eve when Ernie walked into the bar. It was a quiet night. Only the lonely regulars, which is to say those without family, were here to make merry; protecting each other from loneliness on this night of birth and family. We were happy. My family of strangers raised their glasses in salute and I served him a drink, on the house.

Ernie's been broke from day one.

Then it sunk in. He was wearing a Santa suit. A red flannel job with broad black leather belt and black leather boots. Wearing a big grin, he slapped a wad of bills on the bar beside the shot of rye I had poured him. He looked at me, smiling his big inane grin. I took the money and counted it, it covered his tab and more.

"Do you?" he asked. "Believe in Santa Claus?"

I shook the wad. "I do now."

"A little late to be playing Santa isn't it. I mean, all the stores are closed," I said as I put the money in the register.

"No, it's Christmas eve, Santa's primetime."

"True enough," I adjusted his tab.

Ernie, as I've said, is eternally broke. He's never held a job longer than a week, he always finds some get-rich-quick scheme to get-poor-fast on. I guess his luck has turned.

"What happened, Ernie," asked Cheryl, attracted by the wad he'd flashed.

"Cheryl, when you were younger did you ever try to stay awake for Santa, or set a trap?"

"Yeah. So?" She chewed at a piece of gum.

"Once, when I was 12, I was lying in bed waiting for Santa to bring me my stocking. I closed my eyes for a moment, when I opened them a stocking was at my feet."

"Ernie. You fell asleep," I suggested.

He held up a finger and waived it "Uh, uh. I had piled tin cans against my door, I would have awoken." He tapped his glass.

I poured him another rye "So, you were in a deep sleep."

"On Christmas Eve? I doubt it."

"What floor were you on?"

"Second, and the windows were locked."

I shrugged. "Ernie, I'm too tired and she's too drunk to solve a locked room puzzle. How'd it get there?"

"I didn't know either. The next year I got another stocking, and the one after that. But not the year after that. Then I started looking for a pattern."

"No wonder you can never keep a job Ernie you always get into the weirdest things. So what did you find?"

"It took ten years but I figured it out. The key was exterminators."

"Exterminators!" Cheryl looked at Ernie as if he had grown antennae. "Are you saying exterminators delivered your presents?"

"Get a clue Cheryl. Not the exterminators, the cockroaches!"

"Where?" screamed Cheryl.

"I'm serious. Every year the exterminators came to my house. Santa didn't. Every year the exterminators didn't come to my house Santa did. Imagine being a member of a loathsome race like the cockroach, never being invited to dinner, never allowed inside. It's the ultimate P.R. scheme to become the ultimate nice guy."

"A cockroach!" I said, incredulously putting the bottle of rye away.

All cockroaches! An insectum Gestalt! At midnight they'll pick me up and with their combined genius they'll shrink me down and I'll ride in their sleigh. I'm going to be their Christmas ambassador to the human race!

We laughed.

"I think you've been smoking too many roaches Ernie!"

"Just wait until midnight you guys you'll see!" Ernie ranted, turning as red as his Santa suit.

So we waited.

I served drinks, they drank them.

Then at five minutes to twelve, there was a knock at the door.

We held our collective breaths. The door opened.

"Merry Christmas Guys!", a tall man cried.

It was Dan Gardner, a regular.

Cheryl laughed, I chuckled and poured a rum and eggnog for Dan.

Ernie just stared at the door.

Dan took the drink and raised it to me in toast, then sipped and sighed. "God I needed this."

"Why's that?"

"I nearly killed myself on the highway. I was just driving along when something smashed into my windshield, nearly drove off the road. The windshield was shattered."

"What was it?" asked Cheryl. Ernie looked at Dan and started to turn a little pale.

"Just a bunch of bugs, but look at what I found caught in the windshield wiper." He reached inside his jacket and pulled out the remains of a small sleigh. Ernie looked at it mournfully.

"There goes another job."

MERRY CHRISTMAS



ARTS

December 10-23

—7th Annual **"Doin' the Louvre."** Christmas Art Show and Sale. Exhibition Reception and Auction: Dec. 10 at 8 pm; Preview: Dec. 9-10 at 12 noon to 5 pm at Artcote, 3277 Sandwich.

December 23

—The Renaissance Society presents **"First Annual Tour of Ann Arbor."** University of Michigan campus tour which includes the Art Gallery where original Renoirs and Monets are being shown. A bus will depart from U. of W. law school at 12 noon and return at 8 pm. Tickets are \$15 (\$7.50 donated to downtown mission.)

Through December

—Willistead Manor presents **"A Christmas Fantasy."** A tour into the lands of imagination, a flight into the romantic. Every Sunday from 1 pm to 5 pm; every Wednesday, 7 pm to 9 pm. Adults \$1.75, Seniors \$1.25 and Children \$.75.

THEATRE/CINEMA

December 2-4

—The Park Theatre presents **Wolf at the door** at 9:30 pm on Friday; **Beatrice** at 7:00 pm on Friday and Sunday and 9:30 pm on Saturday; **Eat the Rich** at 7:00 pm on Saturday and 9:30 pm on Sunday. For information on later shows call 971-9983.

December 1-4; 8-11

—The University Players is presenting **Quiet in the Land.** For tickets and info, call the University Player's Box Office after 4:30 at 253-4565.

MUSIC

Every Friday

—The Dominion House Tavern presents **The Shannon Brother's** at 9 pm.

December 2-4

—Gilbert & Sullivan's **H.M.S. Pinafore** is presented by the Windsor Light Opera at the Cleary at 8 pm. Call 974-6593 for more info.



When the Editor's away, the cat will play.

Lance photo by Cathy O'Neil

December 6

—The last concert in the Mostly Mozart Series features Soloist Cora Kuyvenhoven at 8 pm at the Art Gallery of Windsor.

December 10

—Windsor Symphony's Special Holiday Presentation **Handel's Messiah** will be at the Cleary Auditorium at 8 pm with guest soloists: Valerie Kinslow and Dennis Giesbrecht.

December 16-17

—**Holiday Sing Along with Mitch**—Conducted by Mitch Miller with the Windsor Community Choir 8 pm at the Cleary Auditorium for free.

ET CETERA

December 3

—Prayer Vigil for the peoples of Southern Africa at 3 pm at St. Gabriels Church, 1400 Cabana Rd. W., with guest speaker Rev. Murray McInnes. For information call T.W.R.C. 252-1517.

December 4, 11 and 18

—The John R. Park Homestead presents and 1850's **"Christmas in the Country."** From noon to 4 pm. Homestead is located on Essex County Rd. 50, between Kingsville and Colchester. 738-2029 for more info.

December 7

—The Canadian Federation of University Women invites all women University grads to the annual Christmas dinner at the Hilton (Ontario Room) at 6 pm. An after dinner presentation **"The Many Sides of Christmas."** Contact Paula Travers at 944-6805 for tickets.

December 11

—There will be a coffee social for all gays and lesbians from 1-5 pm. Call the gay info line at 973-4954 for location. Building a stronger, healthier, happier community, The Lambda Social Committee of Windsor and You.

December 25

—Merry Christmas

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Structural problems force eviction

by Scott Ingram

Some University of Windsor Students have a crack problem, a problem which has caused 12 residence students to leave Tecumseh Hall.

Tecumseh Hall, next to Huron Hall near the corner of College Avenue and Huron Line, has developed a large crack in its eastern wall. After being studied by a consultant of Valdez Engineering, it was recommended that the three rooms above the crack be evacuated.

"We don't normally see cracks of this magnitude," said University Project Manager Garry McMann.

The inch wide crack extends from ground level to over five feet in height.

Sharon Salter, the Head Resident of Tecumseh Hall, said the Director of Student Services, David McMurray, promised her that the structure of the building is such that only one vertical row of rooms is affected and none of the other residents will have to be moved. He also told Salter that although there are other cracks in the building they are due to normal settling of the structure.

These cracks have appeared since a paint job last year.

The evacuated students were moved to hotel rooms for the night and have since been moved to two University-owned houses on California Ave. and Sunset Ave.

Four of these students, not wishing to be named, said they were pleased with the speed with which the University reacted once they received the Valdez recommendation. However, they feel that it took far too long for the University to look into the problem.

According to the residents, one of them submitted a work order dealing with the drafts and insects due to the crack at the end of September. No action was taken until October 31, when repairs were made on the inside walls. The full import of the crack was not realized until November 23 when the residents were moved.

Salter agrees saying that "work orders are generally slow." Salter gave an example in which a priority repair to a light fixture was reported to the physical plant. Although the physical plant told Salter that someone would be out that same day, it in fact took two days.

A work order submitted a week ago on a malfunctioning refrigerator has yet to be responded to.

The reason for the Tecumseh crack is, as yet, unknown. There have been stories that the foundation was built upon a sewer which has since collapsed. According to McMann, Valdez Engineering found pieces of sewer crack during their preliminary examination of the Tecumseh Hall crack. "It is hard to tell," said McMann, "whether the crack was part of the fill or (part of a sewer that was beneath Tecumseh)."



A shifting foundation has led to structural damage in Tecumseh Hall.

Salter said the residents should be back in their rooms by January but further studies are being made on the problem. Work is currently

being done on the problem by Woodall Construction, a local Windsor firm.

But Salter stated the construction

companies are having their own trouble: students keep on parking in front of the damaged wall, blocking construction. □

Lance photo by Thomas Pidgeon

Ambassador Bridge 15 to go to criminal court?

by Arthur Gosselin

Fourteen people who allegedly participated in a protest walk against the Canada-United States Free Trade Agreement on the Ambassador Bridge last winter may be facing criminal charges for contempt of court.

The decision on whether the charges should be dealt with in civil or criminal proceedings, will be made at a hearing on December 8 in Windsor's Provincial Court building. Those charged include: Essex-Windsor MP Steven Langdon, Windsor and District Labour Council president Gary Parent, and a University of Windsor Law professor Larry Wilson.

Canadian Transit Company, the owners of the Ambassador Bridge, brought forth a private motion for a civil court hearing, but district court judge Joseph McMahon decided the case was better suited for criminal court.

The case, he said, is more serious because the January 2 march included over 1,400 protesters and many of Windsor's most prominent citizens.

The Bridge company alleges that the protesters violated a court injunction issued on December 30, 1987 which banned protesters from the bridge. The penalty for contempt of court could be a fine of up to \$10,000, six months in jail, or both.

"It works to the benefit of the defendants (probably)," said Dan Abrahams, a representative of Law Students for Social Action. His group is helping raise funds for the



Lance photo by Thomas Pidgeon

"...the fifteenth person represents all people opposed to free trade."

defence of the "Ambassador Bridge 15". The group of University of Windsor law students state that the fifteenth person represents all people opposed to free trade.

Abrahams said that if the case is heard in criminal court, the proof needed will have to be beyond a reasonable doubt that they did was a real offence. He said the Canadian Civil Liberties Association is asking the Ministry of Transport to conduct

hearings on whether the bridge is a public thoroughfare. If it is, then the public would be allowed to cross.

He also questioned the timing of the court case, as the charges were not made public until October, after the federal election was called. He said there is a hint of evidence that the tape the Bridge company took of the demonstration, and which will be used as evidence in the case,

was "available a long time ago."

Considering that the event happened almost nine months before charges were laid, Abrahams thought there was an "excessive delay" in bringing the charges to court. Abrahams said that a benefit held on November 10 at the Dominion House Tavern raised \$900 for the defense fund.

Joseph Comartin, who is legal

counsel for the Canadian Auto Workers union and is one of three lawyers representing the defendants in the case was surprised at the judge's move. He said that there had been an agreement with the bridge owners to adjourn the case to allow both sides to get their material filed.

When asked to comment on the case, George King, the lawyer for the Bridge company, said the people that the company charged were "identified" in video and then refused further comment because he preferred to make his case in court.

One of those charged, Gary Parent, wondered why these particular 14 people were singled out from among the 1400 protesters since many of those charged were not involved in organizing the protest.

"We believe the charge should never have been laid," he said. "In almost all the cases the people charged had a profile within the community," Parent stated.

Steven Langdon said he is going to leave the case to the lawyers, stating that he has no reaction to the possibility of criminal charges.

"I continue to think the most likely outcome (of the case) would be they (the bridge company) would drop it," he said.

Also named in the motion besides Langdon, Parent, and Wilson, are former Windsor Board of Education chairman Ron Jones; the Labour Council's Roger Sweet, Earl Dugal of the Canadian Auto Workers; Amherstburg Councillor Wayne Hurst; Raymond LeBlanc; Derry McKeever; Cathy Goodhew; Clarence Langlois; Don Dube Jr.; Bill Duff; and Rick Stewart. □

by P.K. Radhakrishnan

Christmas Day was the day my parents got married. That makes it a special day for me.

When we were together, my little family of three would celebrate with food like on other Indian religious holidays. My mom usually prepared one of her excellent chicken curries and each year it had a different flavour, which was followed by an exotic dessert, at my pleading. Her idea of a celebration, though, is never to set foot in the kitchen.

In India, a lot of people go to church on Christmas Eve. Not all of them follow the Christian Faith but, since it is an official holiday, people like to have a reason to enjoy the celebrations. What surprised me the most when I came to Canada was the idea of Christmas shopping that starts almost two months before Christmas. The funniest part of the affair is that the T.V. commercials try to convince you to buy the same stuff they asked you to buy last year. God, let's have a break from Christmas presents and the obligations they come with.

Dear friend, I do love you, and my "Christmas Gift" for you is the most precious thing I cherish—the art of being happy.

by Caeri Bertrand

I love Christmas. My favourite Christmas is a foggy memory. Ya know, like that tacky vignetting old silent films and soap operas use?

I was four. I probably didn't know that then, though. I knew it was Christmas. There were oodles of presents under that great big tree (it probably wasn't more than 5 feet, but when you're four, it's h-u-g-e), and I was truckin' downstairs to open them. So what if it was only 3 a.m.! There were big boxes down those slippery stairs and I was gonna get 'em. My mom was bitchin' about the time, but my sister was already tearing into a big red box, complaints were useless.

I was takin' them wicked steps, one at a time of course, my little hand grasping the tacky white wrought iron railing. I hated stairs. They took forever to get down—especially on this day. So I was kinda concentrating on my feet so I wouldn't fall and conk my head and miss everything, but I stopped on a stair and looked at what was down there. In front of everything there was this great big (remember I was four, eh?) garbage-bagged umm, **thing**. So, I kept on going and I said to some sleepy, grumbly adult, "What's that big thing?" I got some sort of reply that it was **mine**.

Mine! I was doin' double time down them blasted steps—it was **my** present.

My socked feet hit the floor and I went barreling into that big greenish thing. It seemed like there were 50 garbage bags covering it—I had to drag one of them smoking sleepy grumbly adults to help me.

Finally, all of the garbage bags came off and taadadad! It was my very own INCH WORM! Ya know, those green and yellow bug like toys with wheels that you sit on and push yourself around (well, until you hit a crack in the sidewalk you have to get off and lift it over...)

I was so happy. I rode it around for days. I don't remember anything else about that Christmas. But, ya know something, that garbage bag bit **was** kinda weird. Why didn't they leave it in the box?

Ya know what? I don't remember ever seeing a box, or instructions—my dad was useless at assembling toys without them. I never saw a box, and it did have that big scratch on it...

HEY! THEY GAVE ME A **USED INCH WORM!**

The best memory I ever had about anything as a kid was **USED!**

Fuckers!

I hate Christmas anyway.

by Michael Cole

That one night of the year has arrived. The best part of it, however, isn't something to be shared. It is the one remaining chocolate in a box which is passed around the family. It is the only one left, left to melt on your tounge, not to be shared even if you wanted to. You don't want to anyway.

Everyone in the family asks you how school is going, how you've been. You don't tell them you're juggling three jobs, drinking like a fish, undernourished, a little thinner, and completely stressed out with blood pressure so high, you'd be a human fountain were it not for the concept of skin.

You tell them, "oh I'm fine, thanks" and never ask if they notice it's the same thing you answered last year, or the year before. The question is asked in good faith because they love you and worry about you from nearly 400 km away. You answer in the same vague, uncommunicative way because you don't believe they would ever understand.

The room is as warm and familiar as the family in it. A wide basement split drinks. Prints of by "Group of Seven" on the wall, with tinselled streamers draped across the frames. Sofas you sink into. The bar over in the corner, finished in imitation leather.

The fireplace is real enough, as is the Christmas tree over in the opposite corner. (What a thing to believe!) You and dad spent the morning bringing in wood so it

would be dry by evening. You ran around town in the car, to the grocery store, butcher shop, Brewer's Retail, bank, (Club Soda, don't forget the Club Soda, and get some diet Coke for you sister) while mum and your younger sister are baking up a storm. Clear the driveway while you're at it.

Everything is there.

The candles, the lights, the family, the home, the fire, Christmas cake, cookies, Kielbasa, pate, light beer, red wine, soda biscuits, chips, pretzels, cold vegetables and you aunt's famous dip, egg nog, cheese, and the last of you dad's Seagram's Crown Royal...

The time arrives. It isn't really a set time every year, and you never really look forward to it. It just happens.

You step outside, alone, to see if it's all really there. They never notice your absence, the few that do figure you're in the bathroom, or bringing down more beer from the kitchen fridge, or out buying more Club Soda.



*It's
beginning
to
feel
a
lot
like
Christmas?*

It has been snowing since nightfall, not a great amount, slow, lazy, overweight flakes. The streets were cleared that morning, but they are filling again, and you are the first one to walk in that snow.

You cut into the empty park and you are in a nation of darkness, your private domain, and the city glows around you like a foreign country.

Under a streetlight, you can see you breath.

Breathe on the snowflakes as they descend upon you, trying to melt them, it's like an abstract game. They move at the touch of your breath, flutter, swirl, speed up, dance... but they don't melt. They never do.

by JoAnne DeBortoli

It's always pleasant this time of year. The first light snow on a brisk day. Your breath becoming visible in the bitterly cold air. All this and the anticipation of Christmas to boot.

My favorite is the lights shimmering on the plastic three foot Christmas tree, propped up in the corner on an end table. The miniature gondola with good old Frosty

at its helm is always set on top of the T.V. and every time we changed the station (perhaps to a mindless sitcom) Frosty would take a tumble to the floor.

One time, I remember, Frosty took a most incredible tumble. Being made of paper, he lightly floated on air currents and ended up in the kitchen, a good ten feet away. An amazing feat—

However, this began to occur with more frequency started to become awfully suspicious of this one inch flying wonder. When I confronted my parents with my suspicions of him, they laughed and shrugged it off as a child-like imagination, even though I was twenty-seven.

To prove them wrong, I planned to spy on the Frosty. Being one night.

Nothing happened.

I refused to let my suspicions die.

Day two...nothing happened.

Day three...nothing happened.

Day four...nothing happened.

I'm awfully stubborn, bull headed.

Day eleven. A cold draft was blowing through the room. I went to get a blanket so that I wouldn't get cold while lying on the couch watching the Dr. Who Christmas special. When I returned, I realized that I had missed the Doctor escape from the dreaded Daleks. I also realized that my suspicions of little Frosty coming to life weren't going to come true.

I turned the T.V. off knocking the entire gondola from its roost. I went to put it back, but there was no Frosty. Anywhere! I felt the room become somewhat intimidating. I was illuminated only by the tree lights. On...off...on...off...on...off.

"The little bugger," I thought, "he's gonna get me because I'm on to him!" There was a deafening silence, except for a faint sound of ripping, the ripping of paper. It was coming from under the tree.

"NOOOOO!" I shrieked outloud, "he's opening my presents!"

That thought suddenly snapped me back to reality. For fear of losing the only good thing about Christmas



day, fearing the hideous paper from my lousy presents; I wasn't going to let him beat me to it!

I snuck up quietly to the tree, so as not to scare him away. Gently, I pushed aside the large red present in front of me. It was for my brother. Then I pushed a blue one, also for my brother. I pushed aside a green one, fourteen red ones and a fushia one, all for my brother.

"Come on," I said in exasperation. I figured that since there were only two left that at least one must be for me. No luck. They read, To Mom and Dad.

"Fuckers!" I sneered.

"Forget it," I thought, "Frosty can have them all!" Rather perturbed, I decided that I would sleep all Christmas day. That would show them no goods. I wouldn't even tell them about Frosty!

Being very irritated by all that happened, I charged off to the only thing I had left in life, my bed. But in my usual clumsy manner, I tripped.



"That's it," I belched, "trippin' over one of his crumbly presents." But it wasn't his at all. It was a little man with a green suit and pointed ears peering over the edge of his cap.

"Yikes!" I gasped.

"That's okay Jo," he said, "I'm not hurt a bit."

"So, where do I know you from?" I queried.

"You don't, but we know you," he said.

I looked at his itty, bitsie hands, they were tearing up Frosty into itty, bitty pieces.

"We are the Elves," he said.

"Go on," I laughed "As in Santa's?"

"Whom elses? Geez!" he said rather condescendingly.

"So how many presents do I get?" I asked. I knew that was sort of a crude question to ask, but like they say, I was in no mood!

He winked and disappeared. All that was left was the torn up Frosty.

Under the tree, there were eighty-billion presents, all for me!

I smiled.

"I must be real good," I said.

That's what Christmas is all about.

by Ron Albrecht

It was the afternoon of December 24th at the Randal house. All the last minute preparations were being made for the celebrating of Christ's birth. The Christmas tree was propped up in its usual corner of the livingroom, all covered in tinsel, flashing lights and popcorn strings. The livingroom itself was adorned with the many years of collected Christmas paraphenalea. Strung above the large front window were cards sent from near forgotten relative, wishing the Randals glad tidings.

"I do hope little Sam likes all the things we've gotten for him this year. Tom," said Elanor.

"Oh I don't know El," said Tom, her husband. "All I can say is I'd like to see him show a little more enthusiasm for Christmas. You know this is the third year that he's gotten this way."

Elanor paused to think a moment. "I'll admit I've never seen anyone so uninterested in Christmas. Maybe we're pushing it on him too much..."

Tom interrupted, "The problem is that you keep laying all this store bought affection on him."

Elanor quickly became defensive.

"I know exactly what I'm doing. Okay, so I buy him a few expensive gifts, at least I try and show him in one way that I love him. You're almost never home so how can you..."

She stopped as her son entered the room and stood just inside the doorway connecting the livingroom to the dining room.

"Why hello Sammy dear, look at the tree we've picked out this year," she said in a forced tender voice.

Tom thought he could say something to help quell the tense emotion that filled the room. "Yeah, I tell ya son this is going to be the greatest Christmas yet for the family."

Sam made a quick about-face and exited the room. A few seconds later the two parents heard the door to their son's room slam shut.

"Dammit," said Tom, blood rushing to his face, "how could you start something up now. Can't you think at all of how this is affecting him!"

"Oh, don't you try and blame this one on me. You know very well who started what and..." She walked past her husband, hands wailing, into the kitchen, out of hearing distance.

In his room, the boy was kneeling beside his bed, a bible clutched between his hands. His face was flushed red, with white streaks around his eyes as he squinted hard while he prayed.

There was a light rap at the door, but the boy took no notice of it. He then heard the door latch being turned and quickly, he got up to sit on his bed, the bible beneath him.

"Look Sam," said the boy's father, "I don't know what you heard," Tom fumbled with his large hands to make a gesture, "but I hope you'll pay no attention to what your mother or I say. I want to tell you straight, we love you and we love each other. That's all you need to know."

Sam sat silent, looking down at the palms of his hands, they were open and sweaty. He had nothing to say, cared nothing for his father's opinions of who loved whom for whatever reason. He looked at his father and saw the anxious look on his face. Tom was never good at personalizing on a one-to-one level. Sam knew it, but he would never use that kind of knowledge against his own father.

"Just mind you're not late for supper," said the father, finding it easier to retreat than to apologize to his son. Sam watched the door close with a quiet gentleness and he felt relieved. He moved to his former position on the floor and began praying even more intently.

An hour passed without a word being said anywhere in the house. Elanor and Tom were sitting at the dining table with a full Christmas banquet laid before themselves. None of the food was touched and had already been cold for the past half-hour. The parents waited for their son to come and join them in celebrating the holy day, but Sam had not bothered to seek their company.

"Tom why don't you go up and see if Sam's not feeling well."

Tom lifted himself from his chair and turned without saying a word to his wife. There was something coming between him and his wife, he thought, but he couldn't fathom exactly what it was.

He was once again in front of his son's door. This time he hesitated. He collected his thoughts, deciding beforehand what he was going to say to the boy. He quietly opened the door without knocking and saw his son kneeling on the floor, the bible clenched in front of his face.

"Sam? Sam, what in God's name..."

The boy jerked around, surprised at his father's presence, and began to shake violently. Sam could no longer control himself and shrieked directly at his father.

"Heathen! Blasphemer! How dare you defile the holy name of Christ. You bastards...Bastards! Leave me alone. Get out...GET OUT!"

The last thing Tom saw was the flung bible coming at him which struck the back of the closed door he now leaned against. He was anxious, nervously twitching the hand he still held the door handle with.

"My God," he thought, "what have we done to that boy?"

by Brian LeClair

'Tis the season to be jolly, so they say.

I say 'tis the season to write term papers, but that's another story.

When our esteemed Features Editor Ron asked me to share my thoughts of Christmas cheer, I must admit I was stumped. First, I'm not even close to being in the Christmas spirit, despite the snow flying through the air. Academia has taken care of that. The countless advertisements for Christmas shopping are just plain grating on the nerves.

Second, I have no idea what to write. I don't kill snowmen, (see JoAnne's piece) or have glowing gems of creative juices (like Ron), and I'm certainly not going to write a syrupy sweet melodramatic piece about the joys of this blessed holiday.

So, eventually I hit on a winter, just go back through the archives, and do something that has been done already (by me), and do it better. So I did.

I'm gonna play Santa Claus once again, and look in my bag of tricks and give stuff away to our favourite sports, both on campus and out there in the real world. So, here goes:

Men's Basketball: Some Canadian teams to spar against in preseason so that they don't get their heads beat in by very talented and big American squads.

Women's Basketball: A healthy Colleen Hogan to mold the young but talented team into a CIAU title contender.

Women's Volleyball: they don't need much at 6-0 in the OWIAA West, but I'll give 'em plane tickets to Calgary for the CIAU's.

Men's Volleyball: Some team cohesiveness, and all the encouragement they need to build a winning program. A few real tall guys probably wouldn't hurt, either.

Hockey: Give them all their old players back. Then give them, the fiery instinct they need to play all their games with the white-hot intensity of a thousand suns.

Football: a new field to go with the new attitude, and local quarterback star Brad Tayles.

Soccer: each team needs a powerful striker who can capitalize on their team's chances.

All Lancer teams: the amazing ability to beat Waterloo teams at all times.

All the other teams need more funds, so they can develop their sport and make it one of the best in the province.

Now here comes the fun part, the gift list for some of our favourite athletes around the globe.

Mike Tyson: a gun to shoot Robin Givens dead, so she won't bother him anymore.

Ben Johnson: his dignity, after media hounds took it away.

The Detroit Pistons: a mantel to put their NBA championship trophy on.

The Detroit Red Wings: a good lawyer.

The Detroit Lions: help, lots and lots of help (This may require a higher source of power than St. Nick).

The Detroit Tigers: the brains to keep Tiger Stadium the way it is, and a couple of power hitters to replace the ones that have got away.

Michigan Football Coach Bo Schembechler: A Rose Bowl victory.

The Washington Redskins: a whole bunch of crying towels.

NHL President John Ziegler: a new job.

John McEnroe: a personality (he needed one two years ago)

The NHL: four turnbuckles to really get the players in a grappling mood.

The WWF: a new scriptwriter.

The Toronto Maple Leafs: the ability to go back in time and figure out what the hell they were doing right the first ten games of the season.

Tampa Bay QB: glasses so he can see where the hell his receivers are.

Doug Flutie: about four more inches (either spot).

Earl Anthony: the sense to come out of retirement and kick these young punk bowlers around.

Lisa Wagner (women's pro bowler) a good looking husband instead of the geek-ball she's with.

All University of Western teams: some humility.

George Steinbrenner: every good baseball player in the world so he can't complain anymore and fire all his coaches.

Bob Probert: lifetime residence in Brentwood.

Windsor Spitfires: a defence, just to save goalie Peter Ing's life.

Brian LeClair (Sports Editor): loads and loads of splits.

But seriously, readers, it's been fun writing stuff so far. Have a very merry Christmas and a very happy and safe New Year, and read the Lance. It's good for you. Even better if you write for us. Really. Trust me. I know.

THE LANCE

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White Christmas

Watching my first snowflake of the season float down this morning was a fascinating experience. It zigged and zagged slowly down until the wind picked up and blew it away. Off it flew into the distance, until the flake passed from my sight. I never did see it again. I mourned its passing.

Although it was cold enough to snow, especially with a knife edged wind, no more dancing white flakes materialized. I was saddened by this because, sentimental as it may be, I want a white Christmas, just like in the movie.

The fact that Windsor doesn't often have one only makes my wish stronger within me.

That snowflake is much like Christmas to me. It is something to be cherished while it is here, because it is such a short, fleeting event in life.

I love the chance to slow down and enjoy the company of my friends and relatives. Finding out what has been happening to them, in far more detail than is possible during the hustle and bustle of everyday life in our civilization, is important to me.

I love the fine foods my mother and sister make especially for this holiday. Just thinking about the turkey with stuffing, the ham, the pies of all kinds, makes my mouth water in anticipation.

Another favourite is the Christmas caroling which

happens every year in church during the midnight mass. I love to belt out those songs, despite the occasional elbow from my mother reminding me to tone down my sometimes alcohol induced overexuberance.

To come back to my analogy of the snowflake, each Christmas is different and just as fleeting. Only in memory will these times live on.

Not every Christmas holiday, much less everyone's Christmas holiday, is a time of happiness. That is why I savour every Christmas as I savour the first snowflake I see each year. Life, and events are too short, so one must enjoy them as they happen.

But don't forget the people who need our help, especially at Christmas. Donate food, money, or time to the Downtown Mission, the Salvation Army, and the Goodfellows. They can give help where it's needed.

You and some friends could also adopt a family through the Salvation Army. Just a little food and a few presents for the children will brighten that family's Christmas. Just call the Salvation Army for details.

Enjoy your Christmas, and hope for snow! □

—Art Gosselin.

The Harrumph

So it is Christmas again, and good thing too. With all of the papers and everything due, nobody has time to write. Therefore we are all two steps away from a nervous breakdown up here. This column, as a result, is not going to be my usual tirade against the administration or whatever. Instead, I have a few good ideas for Christmas presents for a few people.

AT SAC:

President Ken Alexander: A new copy of Robert's Rules of Order. I don't know where he got his copy from, but I don't remember a copy on intimidation through insults and sly comments. His behaviour in council meetings earlier this semester makes you wonder who gave him his previous copy, Jon Carlos?

Vice President Administration Heidi Vlahantones: A long vacation where no one mentions the words "Drug Card" and the whole philosophy of drug insurance.

Vice President External Affairs Sandra McLamon: A bull horn and a baseball bat to assist in her lobbying forays — in case the people she is talking to aren't paying real attention (politicians).

Senator Dan Boland: A lesson in tact. His earlier exploits this year are an example of the reason why SAC meetings are such a pain in the ass — He never shuts up. Dan — listen to people for a change. Then maybe they would listen to you!

AT THE LANCE:

News Editor Michael Cole: A how-to book of medicine. He always seems to be fighting off some affliction or another so either he's a hypochondriac or he's terminally ill. I figure

with this book he can figure out what he has.

Editor-in-Chief Art Gosselin: A lifetime supply of rye. The man is really trying to be an alcoholic but life won't let him. Oh yeah, a recount in the last federal election — although I personally think it won't help much.

Arts Editor Bernard Helling: A bulletproof vest. The vest is for the sure-to-come assassination attempt after last week's art review. Oh yeah, also give him a flu vaccine.

Production Manager JoAnne DeBortoli: A new typesetter, a new headliner, ear protectors (Art talks a lot more about politics than she would probably like) and anything else that would speed up layout.

Features Editor Ron Albrecht: About twenty pounds — Ron, you have to eat more, and maybe spend less time at the **Lance**.

Sports Editor Brian LeClair: A tape recorder so that he won't have a hard time trying to copy down juicy tidbits from Lancer coaches. (John Musselman talks very quickly over the phone when you're trying to quote him.) He should also get to do another boffo bowling feature.

IN OTTAWA:

Prime Minister Mulroney: A whip — so the first cabinet minister who attempts anything un-ministerial like can be flogged (Maybe John Crosbie can get it any time he says anything dumb — a twice daily occurrence.)

Liberal leader John Turner: A bullet- and knifeproof vest that he can wear on his back. They're coming to get you John.

NDP leader Ed Broadbent: More French lessons maybe. Hell, I don't know, but it wouldn't be fair to exclude him on

the list. He might feel left out.

IN DETROIT:

To the guy who claimed Windsor as an honorary suburb of Detroit in the *Detroit News*: A swift boot in the head and an atlas. I think he has forgotten about the international border. An atlas will show him that we don't consider ourselves a Detroit suburb — the insane asylum ends on the American side of the border. He should get a big fat clue as well.

For Detroit Mayor Coleman Young: A house under the incinerator he is so fond of. If he lived downwind from the damned thing maybe he'd know what it will be like in east Windsor (and west Windsor as well).

For Detroit Tiger Manager Sparky Anderson: Enough money to stop doing those stupid Ford Dealer commercials every year. I think Kirk Gibson would be a good present but I think the motormouth of the west, Tom Lasorda, won't let him go.

IN GENERAL:

To the students in Tecumseh Hall: Hard hats and safety shoes. They might need them because their building could end up permanently under construction.

To my Favourite Teams: A Memorial Cup for the Oshawa Generals (sorry Windsor), a Stanley Cup for the Boston Bruins, an NBA title for the Pistons, and a national U.S. College Championship for the Notre Dame football team.

To the rest of you: A good long rest and a Merry Christmas! □

M.H. Little

Say no to referendum. Just say no.

by Dan Abrahams

The University of Windsor administration wants SAC to sponsor a student referendum for a \$20 per year "donation". The donation is ostensibly to help renovate the University Centre. Our student leaders may be inclined to do as the University asks.

This time the University has gone too far.

Once upon a time, student fee referenda were student initiatives. They were aimed at demonstrating that students would help to provide new services when the climate of underfunding made it difficult for a university to expand. Typically, a group of students would organize a campaign to fund a new student lounge, a new pub, a new library. They would petition the university administration for money and if that failed, **then and only then** would they ask their fellow students for a contribution. The students would sponsor a referendum, asking their colleagues if they would be willing to pay a **fixed** amount of money for a **fixed** period of time in order to help finance a **specific** project. If the referendum passed, the money would be donated to the university. In many cases, the university would actually issue charitable donation receipts to be used for income tax purposes. This underscored the voluntary nature of the gift. The money was almost always given

The Backtalk section of the *Lance* is for students, faculty, and *Lance* staff to state their opinion on events, issues, and society in general. The *Lance* reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The *Lance* also reserves the right to edit all opinion pieces for space and libel.

All opinions must be signed, typed, and double spaced.

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conditionally. If the university was unable or unwilling to complete the specific project, the money collected from students would be returned. No further money would be collected. Often, the students set up Boards of Trustees to ensure that the money went to the project for which it was intended. The student referendum was a great idea when it worked, and many worthwhile projects were completed largely as a result of student generosity.

But the idea had potential benefits for the university as well, and it didn't take administrators long to catch on to its potential. As most people know, university funding in the past twenty years has not come close to the level of inflation, nor has government support kept pace with popular demand for a university

education. New professors have not been hired to cope with increased enrollment; buildings have deteriorated; student tuition costs have more than doubled, even in the last ten years. A world-class system of post-secondary education has been seriously undermined. While tuition increases have recently stabilized at about four per cent per year, so have operating grants — the money that the government calculates as each university's public entitlement, based on full-time equivalent enrollment. Some relief has been available through capital project funding. This is money that the universities compete for in order to finance renovations to existing buildings or construction of new installations. Unfortunately, the capital fund is ridiculously small in

relation to the need. Many worthwhile projects simply do not get completed. The government's present policy of stable, at-inflation-level increases in both the operating grants and the capital fund will mean that underfunding will never get any better, as the decay continues, the situation will in fact get worse each year.

Universities would dearly love to raise tuition, or to tack on nickel-and-dime charges called "academic incidental fees." Government policy, however, tells them that every extra dime raised in tuition will be deducted from the operating grant. The same goes for incidental fees, on which the government places periodic moratoria. Universities are

Continued on Page 18

The referendum: another side of the question

by John Stout

As most students might well be aware there has been an on going debate by the Students' Administrative Council (SAC) concerning the Capital Campaign. The University has initiated this campaign to fulfill its promise to patriate the Faculty of Education. To keep this promise the University plans to use the money raised by the campaign to build a new business building, and move the Faculty of Education into the old business building. I do not believe any one can deny the necessity of this action.

To help with this plan the City of Windsor, private and public donations have been solicited along with government grants. At the same time the University has to solve its parking problem and finance the expansion of the University Centre. These two projects are non-educational and are thus not entitled to government funding.

The money needed for the expansion of the University Centre is quite substantial and so the project will have to wait until enough funds are available. At the same time students are left with a very poor excuse for a University Centre, far from the needs of our large student population. A proposed solution to the problem would be to increase student fees to the Centre. Presently the idea calls for a ten dollar fee increase, and a transfer of the St. Denis Hall fee to the University Centre fee next year already in place. In order to do this University administration would like to run a referendum for students permission to collect the money.

SAC has been debating wheather or not to endorse this referendum for the past three months. Needless to say they have been

divided into three camps: those who want a democratic referendum, those who believe that the SAC executive should negotiate some guarantees from the administration before any money is promised, and those who believe this to be a question of underfunding and not the students problem.

As you may have already been made aware of this is an emotional question. The *Lance* tried unsuccessfully to comment on the situation in an editorial. It seems the *Lance* had neither the information nor the reasoned argument needed for sound editorial comment. At the same time many people have based their arguments on emotion, even to the point of summoning an ex-SAC President to council for an emotional plea. I believe my position to be somewhat moderate and very easily defended.

I believe it to be the right of every student to vote and have a say as to where their money is being spent. At the same time a referendum should not be held if students lack the information needed to make a responsible decision. Part of the information needed is an answer to what will be included in the proposed expansion. A lack of this information would most certainly doom the referendum as we have learned in the past. In fact it was not too long ago when students rejected an increase to fund a third floor addition to the University Centre.

It is almost a given that the University will offer more services to students, but these services will most likely be revenue generating for the University. As I am a well known capitalist, I have no problems with this happening. What is concern to me is the future of the services that are not revenue generating for the University.

The SAC executive argues that the Univer-

sity Centre Advisory Board (UCAB) will set the priorities for the expansion. They further argue that with the majority held by students' on UCAB, students' interests will be safe. The fact is that the University doesn't have to follow UCAB's recommendation. It is like the gambler who has three cards equalling 21 in the game of blackjack, except in this case the dealer has an ace showing. The possibility that the dealer has black jack is very good with 12 face cards and four tens in a deck of 52 cards. Students just don't know if the administration has a ten or not.

Unlike the *Lance*, I do not agree with the Students owning the centre. SAC has a very high turn over every year and is not prepared to assume the responsibility needed for ownership. What SAC can do is work with the administration to satisfy student concerns and meet their needs. Some may call this a shopping list, or a more seasonal Christmas list. I call it some suggestions for discussion.

- The radio station CJAM-FM needs to move to better facilities. They have been promised this in the past and the expansion would be the perfect time to complete this project, and help with their power increase.

- A central location in the University Centre can be set aside for Peer Councelling, the Womens Centre, and Community Legal Aid. If Student Affairs could also be in the same area that would be even better. the old Student Affairs offices could house future library expansion. A central location for these services would greatly enhance their image and accessibility.

- SAC could use an area to set up a revenue generating service of its own instead of raising Student fees in the future. This revenue could help pay for SAC services that presently work on a deficit, every year.

- The Pub could use some washrooms, just ask anyone on a Thursday night what they think of this idea.

- Let us not forget the needs of Graduate students who have lost their house to make way for the new Business Building. A new home for them is only courteous. These are just a few suggestions that could be examined before a referendum is held to relieve students of their hard earned money. I am sure Dr. Ianni, and others of the Administration would welcome these suggestions, if they are brought up in an intelligent discussion.

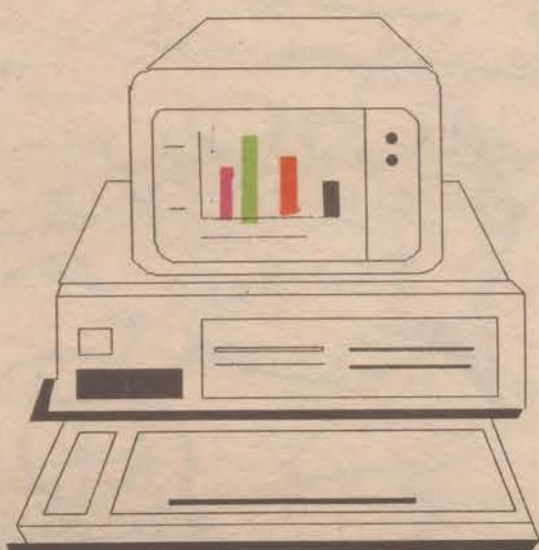
I must also address the question of underfunding before I escape this very opinionated article. While I also believe that this is a problem, I also believe that we must work together with the Administration to combat this problem. Underfunding has left students with less than adequate equipment and poor facilities to learn. It is because of this that I think we must help build the University Centre to prove we are committed to a better university. Later we can battle for the funds to improve our libraries, increase our faculties and improve equipment. This battle must be fought with the administration in a united front.

It is most likely true that not everyone will agree with my argument. At the same time I believe that my suggestions should help further educate students as to the future possibilities of an expanded University Centre. I hope more students come forward with suggestions. this university has an untapped resource of emense wealth in the young minds of students. If we can harness the power of this resource, I am sure we can build a better university. □

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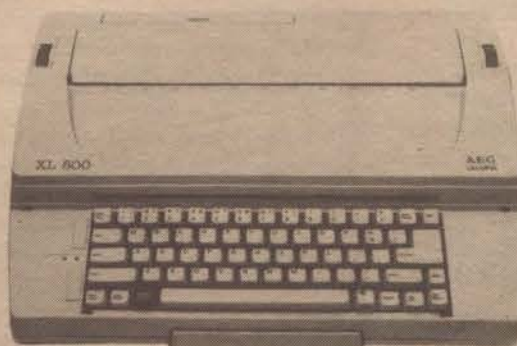
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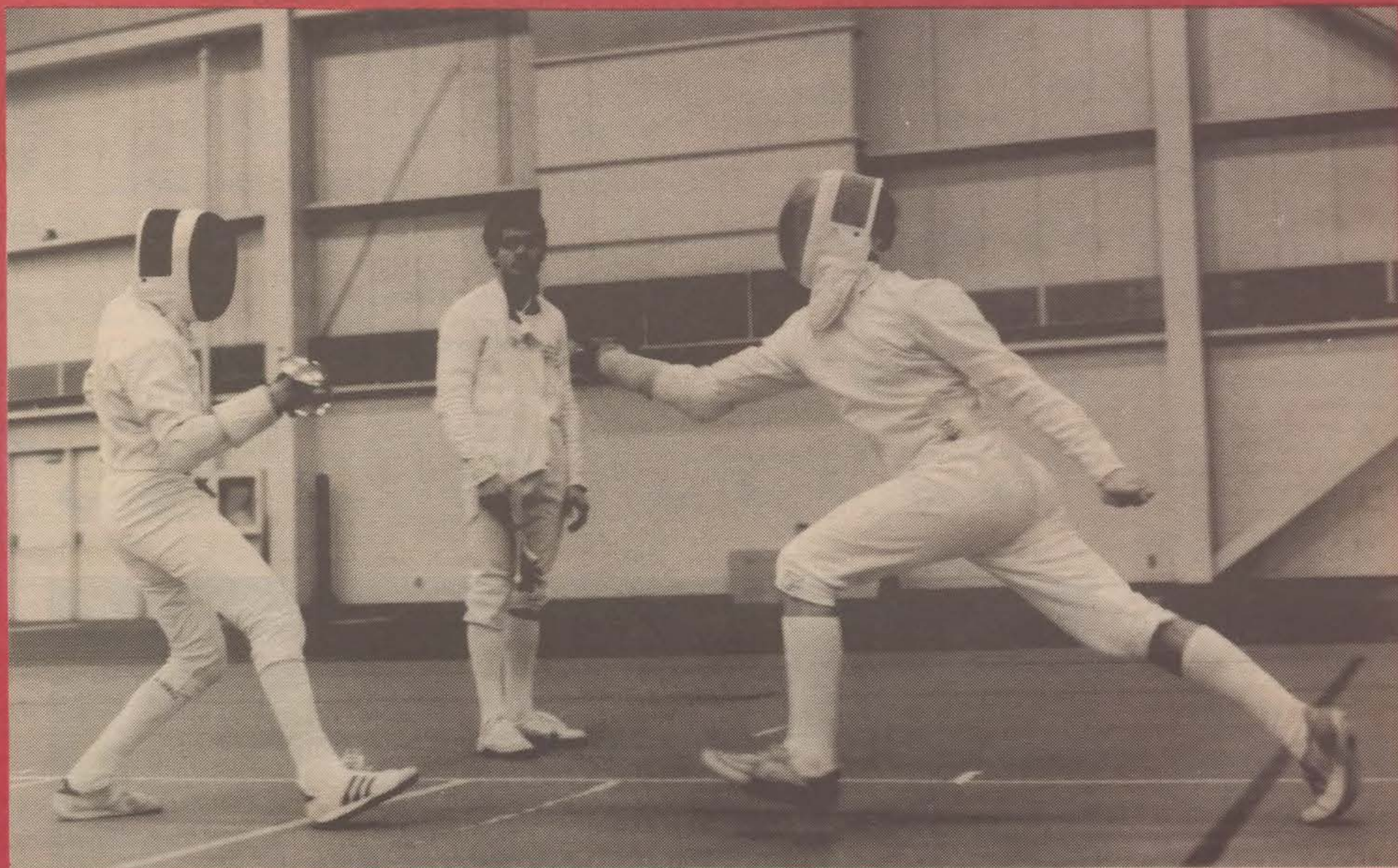


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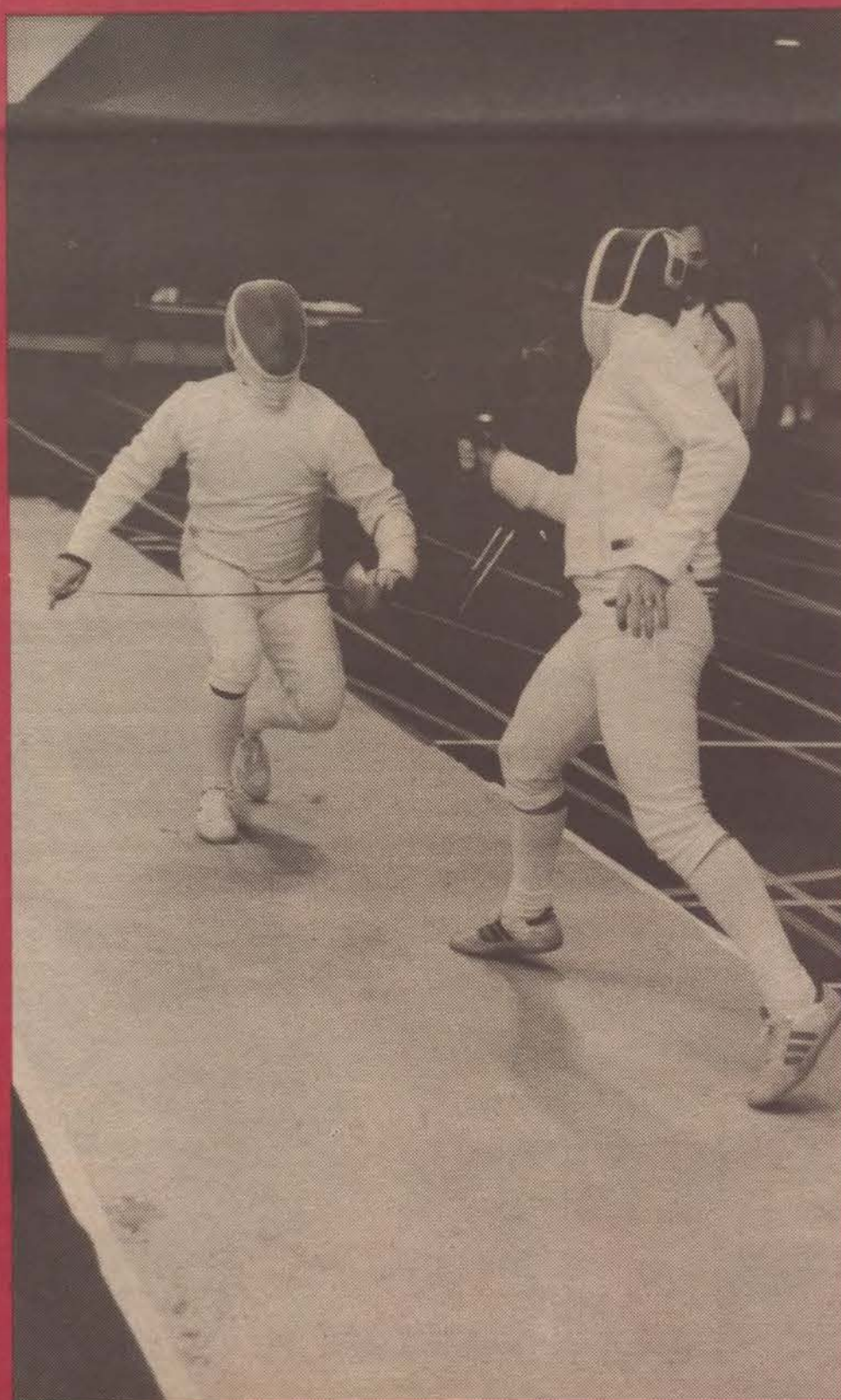
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for story
please see
page 30

Classified

Cold Weather Masks are now available from the Lung Association—Essex County Region. These masks are one of only three types approved by the Lung Association in light of recent research findings. These masks are suitable for individuals with respiratory conditions, which are commonly aggravated by cold air. Masks are available for \$2.00 donation, (financial assistance is available on request), from the Lung Association at 275 Oak Avenue, or by calling 256-3433.

The Windsor Women's Incentive Centre will sponsor an eight week support group for women coping with Christmas stress. Contact Janet Greene-Potomski at 253-1117.

There's a good deal of information out there about aids, but there is still a lot not being said. Most people know some of the basic facts, but aids is a complicated and confusing disease. The AIDS committee of Windsor can help. Just call our office information line at 973-0222. It runs from 9-5 mnday through Friday, and from 7 to 10 pm on thursday evenings. All calls are welcome, and anonymity is assured.

A Christmas Party—Central American Style will be held on saturday, Dec. 10 at 7:30 pm at Lincoln united Church, 659 Lincoln Rd. Live Music entertainment, featuring: La Bamba, Samba nd music from the tropic will be part of this event. Tickets are \$5.00 with dinner included, proceeds will help the children of El Salvador. Call 253-4196 for more info.

Recycling will be available throughout Windsor and Essex County shortly. To help educate the public, our new brochure, 'Don't Pollute—Recycle!', will be sent to all Christmas Seal donors with their receipts. Others wishing a copy may call us at 256-3433.

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Reminder: Dec. 1 1988 is the last day to apply for the ICU Student Program. Contact the Asian Studies Program Secretary, Room 2191 Windsor Hall North, 253-4232, ext. 2396.

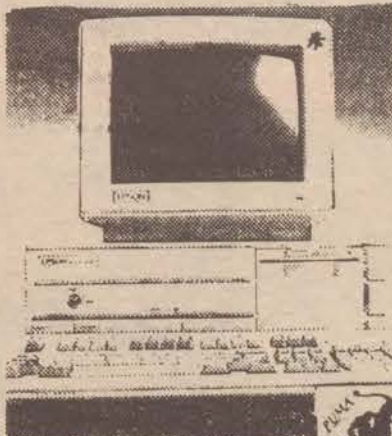
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There's a good deal of information out there about aids, but there is still a lot not being said. Most people know some of the basic facts, but aids is a complicated and confusing disease. The AIDS committee of Windsor can help. Just call our office information line at 973-0222. It runs from 9 to 5 Monday through Friday, and from 7 to 10 pm on Thursday evenings. All calls are welcome, and anonymity is assured.



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SAC to hold referendum on Centre

by Arthur Gosselin

Over an hour of heated debate on the capital campaign referendum brought the Students' Administrative Council to a tie vote, and it was up to SAC president Ken Alexander to break the tie.

Alexander cast his second and deciding ballot during a roll call vote after council deadlocked in a 13-13 tie vote on whether or not to hold a referendum asking students to contribute funds to expand the University Centre. According to SAC's bylaws, if there is a tie vote on a motion, only the SAC president can cast a second vote to break the tie.

The University has asked students through the student government to contribute towards its capital fund drive campaign. The campaign has been raising money to finance campus expansion plans, which include an expanded University Centre building, a new business building, and relocation of the Faculty of Education to a location which adjoins the main campus.

The University has so far received about \$12 million from local businesses as well as city, county, and provincial governments.

The motion calls for a referendum to be held in conjunction with the student government's elections on February 8, 1989, with a two week campaign period before the vote. The motion asks students if they wish to contribute five dollars each per semester for the first year, and \$10 each per semester for the following nine years. Students would have the right to opt out after three years of the campaign.

SAC will set aside \$350 each for the running of both "yes" informational campaign and a "no" informational campaign. A clause

calling for SAC to support the "yes" campaign officially was deleted in favour of a position of neutrality.

The University administration has promised to use the money raised by students for the expansion of the space and services available in the University Centre.

Alexander opened debate on the referendum motion by reading a letter from University of Windsor president Ron Ianni which addressed some of the concerns raised by members of council at previous meetings. SAC has been deliberating on the motion since the beginning of the school year in September.

Ianni gave written assurance in the letter that money raised in the referendum would in fact be used for the expansion of the University Centre. He said if students are not in favour of helping fund the project, then it will not go through.

He also said that he has no intentions of circumventing the decisions of the University Centre Advisory Board. Ianni was responding to questions about the veto power over UCAB decisions held by the University's vice president of finance and services. The board oversees the management of the University Centre and has student representation.

Student representation on the board for SAC, the Graduate Students' Society and the Organized Part-time University Students will be increased when the expansion takes place.

After reading the letter Alexander said that the issue was "straight-forward."

"The focus is on whether you (SAC) allows students to vote" on contributing to the capital campaign, he told the council.

In response to Alexander, law student Dan Abrahams, proxying for an absent council member, said it is only a promise from Ianni that the money would be spent in the

University Centre, but not what goes into it. He stated he was "shocked" that Alexander had enlisted the support of the president in the discussion since the matter is before council.

"This is very clearly not a student referendum," Abrahams stated in summary.

During Abraham's speech, several interjections by council representatives with unnecessary points of order forced meeting chair John Casola to warn council members, including Alexander, to stop interrupting.

"You can't use points of order when you don't agree with the speaker," Casola admonished council members.

"(The referendum) affects everyone," said Social Science Society president Ernie Herbert. He said it is a university referendum, in response to Abraham's charges.

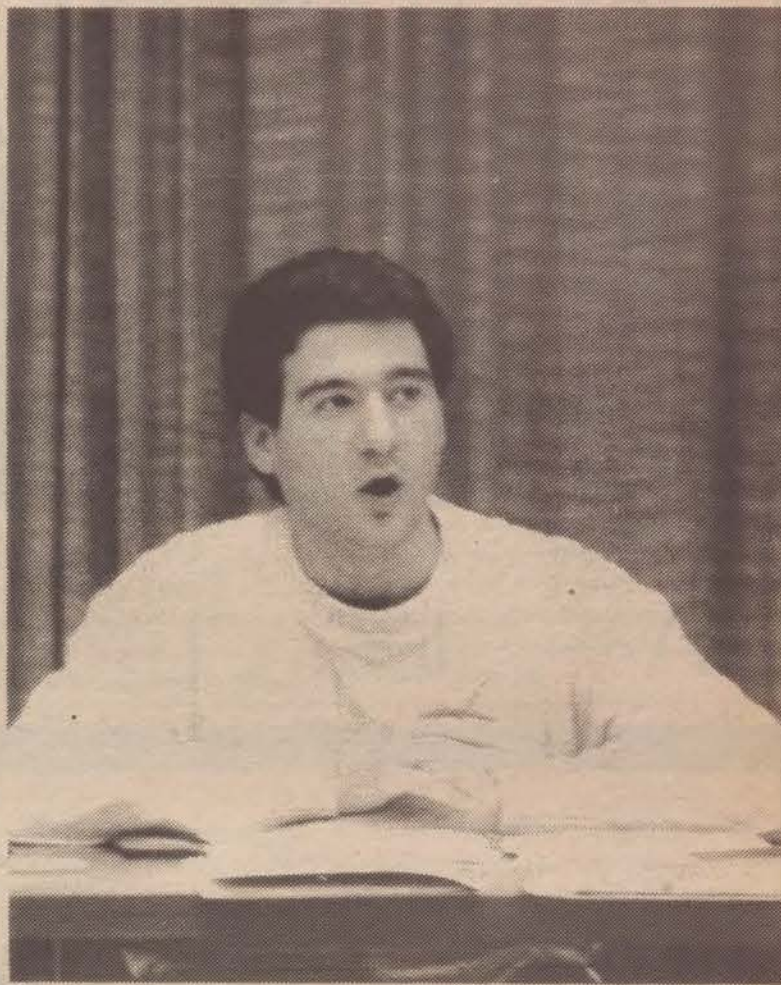
Herbert also defended Ianni's letter, saying the president was just clarifying his position, and was not interfering in student decisions. He then asked council to support democracy by letting students decide in the referendum.

But Law representative Scott Rogers took issue with Herbert's last point.

If this isn't a democratic council, I don't know what we are," he said.

Rogers stated the capital campaign masks the real problem which is underfunding of universities in general. He said the university system has been chronically underfunded by government for over two decades.

Rogers said student fees for the operation of the University Centre were doubled unilaterally last year to \$30 per student per year and with the added cost of this new proposed fee it would rise to \$50 per student per year. He stated that the students of the Faculty of Law are "vehemently opposed to the referendum."



Lance photo by Cathy O'Neill

SAC President Ken Alexander: The deciding factor. He gets two votes instead of one.

Rogers said council should send a message to the University and the provincial government to not depend on students to make up for underfunding.

"How many more times are (the administration) going to ask us for just \$20 more?"

In one last defence of those supporting the referendum vice president finance, Steve Deneau said that "the people who are pushing for this referendum believe they are representing the best interests of students."

In the vote, many prominent members of the council and the

SAC executive wound up on opposing sides of the issue. In favour of the referendum motion were Alexander, Herbert, student senators Dan Boland and Gary O'Donnell, and social science representative Adam Hughes among others.

Lining up on the other side were people such as SAC vice president Heidi Vlahantones, student senator Lisette Daignault, Rogers and Engineering Society president Greg Cassar by proxy.

The referendum promises to be the key issue, as well as a controversial one in the student council elections in the winter term. □

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Can you say A-l-c-o-h-o-l-i-s-m?

by Ron Albrecht

... won't you be, won't you be,
Please won't you be, my neighbour.

Hi kids. How are you today? It's a beautiful day in the neighbourhood. The sun is shining, and all the birds are flying about. Say, did you know that it is almost Christmas? I don't know about you, but this is my favourite time of year. What I like best are all the Christmas trees done up in tinsel and flashing lights. Let's not forget the most important thing of all, the wonderful presents that Santa brings us. Have you made your Christmas wish list yet? Maybe you'd like another Barbie doll or Teenage Mutant Ninja Turtle figure. You would like that, wouldn't you? Well today, kids, we're going to learn a very special word. Can you say A-l-c-o-h-o-l-i-s-m? I knew you could.

With the approaching holiday season, people begin to think more of enjoying themselves than participating in the true nature of the holiday spirit. To put it plainly, most people care more about having a good time at a Christmas party than celebrating the birth of Christ.

So what then, you are saying, does this have to do with alcoholism? Let me ask you something. How many people do you know that get falling down, stinking drunk every year at a Christmas party? I'm sure everyone reading this knows at least one person who fits into this category, especially if you have ever lived in one of the residences.

We all have had the experience of seeing someone drink to excess for no reason. Why do these people do it? Because it's fun to run to the washroom the next morning and puke all over the floor? Do some people actually enjoy the nauseating effects of a hangover?

I have asked most of the people I know, who still occasionally drink too much, why they do it. The answers I get are astounding, if not completely ridiculous.

"Well, I like the buzz it gives me."
Can I interpret this as you saying that you enjoy being in a dangerously altered state of consciousness where your capacity to think rationally has been utterly destroyed? If this is your idea of having a good time, maybe you'd like to volunteer to be one of the CIA's little acid bunnies and get a real distorted view of reality.

"I drink because it helps me relate to people more. It breaks down barriers and makes it easier for me to talk to people."

Far be it for me to tell you how to relate to people, but if you need a few drinks to let your inhibitions go, then perhaps you need a good therapist to help you figure out what is exactly wrong with your personality in the

first place.

One of my favourite excuses that no one uses anymore is, "Well, everyone else drinks so why shouldn't I?" I really believe this is the reason for a lot of the excess drinking that goes on around the campus, but no one would be willing to admit it because it would make them look like a dog on a leash, at a time when young people are supposed to be asserting themselves as individuals, with an individual mind.

It is saddening to watch someone fall into the trap so carefully laid by society's acceptance of alcohol. If you were to ask anyone who had to deal with the effects of alcohol, like doctors, police officers and lawyers, they would certainly tell you that if alcohol were recently discovered, there would be no way at all it could be accepted into the market, for any reason. Alcohol is a dangerous drug! **Continued on page 18.**

Mail

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The Lance also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

referendum

Dear Editor:

As a student leader at this University, I would like to address some concerns that are apparent to me. For those of you who don't know, I am one of your three student senators and it is my responsibility to represent you on numerous bodies which effect you as students. One of the bodies I sit on is the Students' Administrative Council and it is here where a problem appears.

As you know, SAC has been debating at great length about holding a referendum to decide whether or not students' money should be allocated for an expansion of the University Centre. However, nothing has been accomplished by this group although this has not been for a lack of trying.

At our recent meeting on November 23, 1988 SAC as a council once again impeded the rights of student democracy by refusing to bring forward a motion which would let you the students decide whether or not you favor the proposed increase. Some members, whose names I choose not to mention are impugning

your rights of democracy by filibustering on the issue of underfunding in Ontario post secondary education.

There is no doubt in my mind that underfunding is a major problem but the correlation between underfunding and the expansion of the University Centre is a weak one at best.

There is also the problem of negotiating with the University administration. It was proposed at this November 23 SAC meeting that we form a negotiating committee to meet with the administration and settle out the major conflicts. This would have to be done contingent to the referendum being held (i.e. a referendum could not be held without the University administration at least making an effort to discuss plans for the project with us.) This proposal was not even considered. I feel that a referendum should be held and the students as a whole should decide whether or not we as a community will agree to partially fund the third floor expansion of the University Centre.

What I am asking of students is this: Stand up for your rights and don't let SAC act as a dictatorial power.

As students you have a right to ask that a referendum be held and whether or not you agree with the expansion you still must stand up for your right to vote. This is something that SAC is not doing and it is not fair to you as students or as voters. I do not wish to attack SAC too much but it bothers me that they will not let students decide their own destinies. When they try to silence the voice of the people they are nothing short of autocratic.

I am only one voice on that council and I try to make my voice a loud one. However I do know someone who has a louder voice and that is the student body. I encourage all of you to seek out your SAC representatives and make your feelings known that you as a body want to decide. If you are opposed to the expansion then vote NO, if you are in agreement then vote YES, but don't let Students' Administrative Council take your voice away because that is something too sacred to be surrendered. I hope that this has informed you.

Thank you,
Dan Boland
Student Senator

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On Accessibility

This piece is about two groups of people. Those that are labeled "abled" and those that are considered "disabled." It is also concerned on how they act towards each other socially; with an emphasis on employment practices. It will also briefly present "as is" and "as should be" scenarios. All are worth reflecting upon.

Persons with disabilities can be viewed, as one social worker who is also handicapped indicated, that having a handicap is like being in a "minority, like blacks or Jews." Looking at the historical record, such is indeed the case. They have been abused, exploited, mistreated, misunderstood, discriminated against, and worst of all ignored, as many other minority groups have been by the more powerful and popular social groups.

Robert Scott, a sociologist has stated that "blindness is a learned social role." This statement can be universally applied to others with disabilities who have been socialized with false concepts such that a "disabled person" does not inherently have the same ability to do a job as well as a comparable non-disabled person.

Of course, it should be stated that attitudes among the two groups are changing for the better.

Looking at some facts from the reality of persons dealing with disabilities helps illustrate the present perspective. It was estimated (1981) that 10 per cent of the Canadian population have one or more disabilities.

Looking at the employment aspect of persons with disabilities, I can find no clear statistics overall for the whole group, from a Canadian source. Marc Lalonde when he was Minister of National Health and Welfare estimated that in 1976 the unemployment rate for the "handicapped" was 50 per cent when the nation was officially at 7.6 per cent.

There being some evidence that the former per centage was an understatement. One 1975 study found that for persons registered as blind, the employment rate was only 25 percent. Most of this being at low income levels.

Concerning ignorance of this group for companies to regularly obtain viable additions to the national work force from, was a study done by the Canadian Chamber of Commerce in 1975.

From 2,786 corporate members only 482 or 17 per cent replied. From those who responded 50 per cent employed some such persons; 30 per cent of respondents "stated they had never

given the matter any thought," for employing these people.

More recent numbers, though from the U.S., would clearly indicate that employment is still a major problem among these persons. Consider the following figures from an overall study done on the subject: "The per cent of people working year round full-time in 1981: non-disabled men, 61.4 per cent; disabled men, 22.3 per cent, non-disabled women, 32.7 per cent; and disabled women, 7.4 per cent. The mean earnings for all workers in 1981: non-disabled men, \$17,481; disabled men, \$13,863; non-disabled women, \$8,470; and disabled women, \$5,855." Employment figures definitely reveal and emphasize an under utilization of persons from the disabled groups for jobs.

It is also noted that the average income figures for persons in the latter situations are below the U.S. poverty line, indicating generally low income levels. As well, overall, the numbers relating to women, that more than not, such with disabilities suffer from "double discrimination" in employment since the average income number given for them is appreciably lower than that for their able bodied sisters; as well as per cent employed. From what I have learned among persons in this circumstance, even those who have "made it" with a rewarding occupation, say that the challenge is unfairly greater for themselves than others to obtain gainful employment, at least in Ontario.

The "disabled rights" movement in the 1960's, 1970's and through this decade, greatly organized and supported by persons classed, as such has not only gained a changing in outlook by abled persons but also in employment practices, generally. Ramps for those with mobility impairments, at new public buildings and the inclusion of protection against job and housing discrimination (1984), in the Ontario Human Rights Code are good positive examples.

As such positive progress continues, the following considerations should be made by all persons whether living with a disability or not, therefore cultivating and most speedily bringing about what I would call the attitude of equality scenario. (The definition of such being more than obvious). These are:

- Being members of the human family; we already have the ability, all of us, to contribute positively to society.
- Whether having a disability or not should be no basis to reduce or obtain at others' expenses those opportunities that will allow

for a dignified and enriched existence.

- We all need to define and work on the various social problems that affect everyone.
- Persons with disabilities and those that sometime in their lives will have such should be assisted to gain those means that will help them live lives as most others are able and not to be held down in poverty or other less than desirable life conditions.

False social roles should be conscientiously discarded, in society, all persons having a "normal" set of social values and roles to learn from.

Having a disability no longer should categorize one in living in a disadvantaged minority.

Concerning employment specifically, Kenneth Jernigan, a former American Vocational Rehabilitation worker has stated: "I believe that we (as persons with disabilities) are capable of competing on terms of real equality with others in jobs." Added also, with the proper job training and, if needed, technological aids which would assist obtaining such.

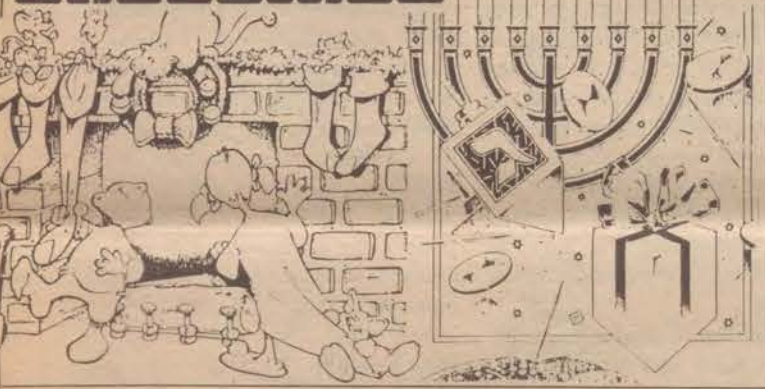
Society and those people with handicaps within should look at the situation of those coping with a disability(s) the way Nancy Kaye, a U.S. university professor, views such as "persons with disabilities," not as "disabled persons." The former relates the reality conceptualization that such persons have as one of the aspects of their lives, of dealing with the challenge of a disability with the correct summation that they are regular people with a specific challenge. The other falsely encourages the social myth that a disability pervades and dominates such persons' way of living with the incorrect conclusion that they are less than equal to others.

The concept developed that socially considered, there is only one group of people.

Thus, when achieved, the attitude of equality scenario will not only allow for freedom from such social problems as discrimination and ignorance towards persons with disabilities but would gain for, overall, a society with more creative power and therefore a greater ability to realize progress towards those solutions, such as world peace, that all of us definitely want to see occur. When that time comes it can then be honestly stated, within this province, as one human rights pamphlet put it, that "Together we are Ontario." □

C. Joady Ulrich

GREETINGS



Anti-abortion newsletter invades paper

VANCOUVER (CUP) — Instead of community news, residents of the federal riding of Burnaby opened up their weekly paper to find a conservative Christian, anti-gay and anti-abortion newsletter.

The staff of the *Life Gazette* paid a distribution company to insert 1500 copies of the newsletter into the *Highland Echo* without the community newspaper's permission. "We had no prior knowledge

that the *Life Gazette* was being distributed with the *Echo*," said editor Randy Shore. "We object to its content and we did everything possible to stop its delivery."

A *Life Gazette* story calls the 1990 Vancouver Gay Games, which the University of British Columbia refused to allow on campus, a "sodomite invasion... responsible observers are advocating quarantine and restriction of movement for those choosing

to practice such perversions."

Another story about area Member of Parliament Svend Robinson states that he "has been working hard to bring change to the traditional morality that most Canadian families practice and believe in."

Robinson, who won re-election November 21 by over 4,000 votes, is gay. □

REGISTRAR'S NOTICE— JANUARY 1989 REGISTRATION

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Registration for the Winter 1989 semester will take place in the Vanier Hall East Dining Room from Monday, January 9th through Saturday, January 14th.

You will be able to pick up registration forms at the Registrar's Office, 1118 Windsor Hall North, beginning on Monday, December 5, 1988.

Registration appointment time notices will NOT be mailed. You MUST pick up your registration form, which also indicates your January appointment time.

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Engineering papers getting banned

MONTREAL (CUP) — The engineering students' newspaper at McGill University was closed down by the dean of engineering November 17.

This month's *Plumber's Pot* "was the straw that broke the camel's back," said Pierre Belanger. "There have been scurrilous issues in the past and we go over it with the editors. They say it won't happen again, but it happened again."

Belanger's ban stipulates that the paper cannot be published again until at least next May.

The issue's theme is "battle of the sexes." It features articles such as "The top ten reasons why women advance faster than men in the work force."

Most of the *Plumber's Pot's* writers publish under pseudonyms.

Engineering Undergraduate Society (EUS) President Peter Bissegger said since the EUS occupies space in the McConnell Engineering Building, the dean could evict them if they don't comply with the ban.

Plumber's Pot editors said they were surprised by the controversy. "The *Pot* is a satirical and humorous paper," said Ritu Varma, the newspaper's only female editor.

"It is not supposed to be taken seriously, but people who complain about it being sexist don't realize this. It's like comparing the Benny Hill show to the *Globe and Mail*," she said.

But Belanger said he is worried about the engineering faculty's reputation.

"The *Pot* goes beyond what in our view is reasonable," he said. "Our faculty is trying to attract women in greater number and this obviously doesn't help. It's a problem in engineering faculties throughout the country and the profession is worried about it."

Bissegger said EUS is planning to circulate a petition asking the

dean to reconsider his decision.

Meanwhile, the November edition of Concordia University's engineering and computer science newspaper was billed as a special issue.

The *Rebodge* contained personal attacks on two women who submitted a letter to the university's undergraduate student newspaper complaining about an Engineering and Computer Science students' association (ECA) poster.

"I was shocked and angry," one of the women said. "I can't believe they could write this kind of garbage. Even without the personal attacks it's repulsive."

The two women said they will lodge a formal complaint to administrators based on the University's Code of Conduct, which states that members of the University must respect others' "freedom from discrimination on such grounds as sex or sexual orientation ..."

The two women, both Concordia students, are also considering suing the editors of the *Rebodge* for libel and bringing the ECA before the Quebec Human Rights Commission.

ECA president Paule Chabot said she did not want to comment on the controversy. *Rebodge* editors Daniel Carrier and Perry Stamatious also refused comment.

According to Catherine MacKenzie, executive assistant to the rector, the university administration cannot take any action against the paper. She said the rector's office cannot prohibit the distribution of the newspaper on campus because the ECA is autonomous from the university.

At the University of Toronto last week, 611 of the 827 engineering students who voted decided to let their paper, the *Toike Oike*, continue publishing without any changes in structure or content.

There were 2,500 eligible voters. The referendum determining the

fate of the newspaper was called after U. of T. president George Connell expressed "disappointment and disgust" over the content of the October 10 issue.

U. of T. assistant vice president of student affairs David Neelands said he plans to ask the university's highest governing body to condemn the *Toike Oike*.

And he claims he will bring a media code of ethics to the board.

"Any campus medium that enjoys a university privilege like space or mail, or receives student fees, has to adopt a code of ethics. The code of ethics has to have a human rights code — gender, sexual orientation, race, disability or age. This is just a draft, how we might avoid the repeated issue of the *Toike*," Neelands said.

Stephen Dobson, *Toike Oike* editor until it suspended last month, said the paper would still address

people's concerns.

"We still have a notable minority who aren't happy with the state of affairs. We'll be looking at their complaints. But it looks like the majority are going to get what they want," he said.

The editors of the engineering newspaper at Carleton University in Ottawa recently apologized for an article which called AIDS "Analytically Infected Death Sentence." □

Shell driven from Victoria's campus

VICTORIA (CUP) A Shell Canada official said the office was too cramped. But a dozen picketers protesting a Shell recruitment drive at the University of Victoria claimed a moral victory when the company moved its interviews off campus at the last moment.

"We were concerned about the comfort of the people we were going to talk to," stated Shell official Peggy Flannagan. "The (Canada employment) offices are very cramped."

The demonstrators gathered in front of the offices of the Canada Employment Centre (CEC) November 15 to express opposition to Shell Canada's parent company, Royal Dutch/Shell, and its activities in South Africa.

But before the rally even began, organizers were met by CEC employees and told that Shell had arranged to meet elsewhere.

Flannagan said there was no connection between the planned demonstration and the move.

But CEC manager Inno Vatter thinks otherwise. He said Shell has always interviewed students on campus in the past.

"As far as I know, Shell changed its mind because of the protests."

Royal Dutch Shell, which owns 79 per cent of Shell Canada, supplies

fuel to the South African military and police.

The company co-operates with the white minority-rule government by agreeing to abide by laws which allow South Africa to take over Shell's operations in the event of a national emergency, according to anti-apartheid activists. The legislation also forbids Shell from disclosing how much petroleum it supplies to South Africa and for what purposes.

Shell further obtained the right to export coal from South Africa by promising to maintain oil supplies, according to a 1979 statement by the Minister of Economic Affairs.

Royal Dutch/Shell has investments of \$500 million in South Africa, including the country's largest oil refinery and more than 800 gas stations. Shell controls the offshore station through which most of South Africa's imported oil is delivered and jointly owns an oil pipeline with the government.

The Congress of South African Trade Unions (COSATU) called for a boycott of companies operating in their country in 1985.

Both the Canadian government and the United Nations have called for an embargo of South Africa by oil producers.

Protestors remained outside the

CEC office for several hours, hoisting signs reading "Shell fuels Apartheid," "Shell divest from Apart-hate," and "Get off our campus."

Organizer Terry Padgham of the Southern Africa Action Coalition said "it's very significant that (Shell) didn't show up. I guess as people they don't feel comfortable talking about apartheid. That tells me they're acknowledging guilt."

But Flannagan, speaking from company headquarters in Calgary, said that isn't so.

"We've got a whole public relations department to talk about our business activities and we're not ashamed of our dealings anywhere. The fact is that Shell Canada is an independent subsidiary of Royal Dutch operating in Canada alone. We have nothing whatsoever to do with South Africa."

The company was looking for computer science graduates, and met with at least eight students.

Protest organizer Bob Arbus said UVic probably has an ongoing relationship with Shell Canada, "hiring co-op students or buying oil and gas."

University of Victoria accounting employee Diane Restall confirmed Shell supplies the university with oil and gas. □

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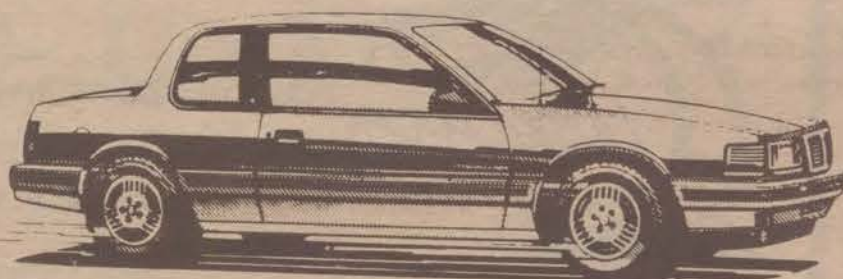
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Health wanted



by Dr. W. Wren, M.D.

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In today's column, we would like to discuss a problem of growing significance. One that is making life complicated both for you as patients, and us as care givers.

The University of Windsor Health Services is staffed by one full-time physician and two part-time physicians. Some Health Services operate completely without appointments. Others will assign one physician for "walk-ins". Our policy is to book both physicians to about 90 per cent capacity, leaving space for a couple of walk-ins each hour.

This system works reasonably well. We remain committed to it, recognizing that when acute emergency situations arise, everyone will be understanding and you always are!!!! We believe both YOUR time and OUR time is most effectively planned and utilized by an efficient appointment system, and for the most part, we operate within 10-15 minutes of your scheduled appointment.

So "WHERE'S THE BEEF?"
(As the little old lady used to say.)

This fall we are experiencing a very heavy "no-show" rate. Appointments are made even for that very day or the next, and then are not kept. Often this amounts to one or two scheduled hours of work daily. This then deprives people who would like to be seen that day of an appointment, and similarly deprives the Health Office of optimal use of physician time — not to mention income necessary to maintain the service.

So what's the solution? Good old-fashioned "courtesy", which you'll have to learn sooner or later if you are going to survive in this old world. How about practising this dying art on your Health Service, the next time you can't keep an appointment. We would appreciate it and so would someone who feels rough and would like to be seen.

MANY THANKS FOR HELPING US!!!

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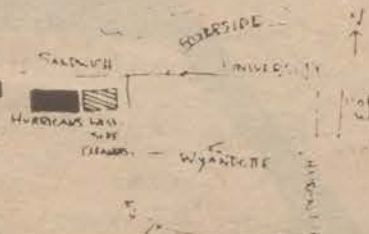
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Book burned in U. of T. bookstore

The Woman in the Veil illustrate fifth-columnists into the arrangements, to find grounds busy with such matters in that he gritted his teeth and ignored the eyes carefully over certain photographs in bed with attractive young employees of the FSF, working in the vision, use it seen, then he was ce, at night, a high, a hea, a darkened corridor, he was ap, pping with some in the unlit corridor, home he checked thing, and miss at the Hyder house, got on with his job. Later he "It's my mistake. I should have, but my thoughts were on other bodies, by the purest chance; two of his men about the killings in the FSF canteen, wondering, "no wonder your neck w, npany him in, ard

TORONTO (CUP)—The University of Toronto bookstore was the scene of a book-burning on November 17, but fortunately, there was only one casualty.

Heavily toasted is one copy of Salman Rushdie's *The Satanic Verses*. The book was rushed to a nearby sink where it was pronounced burnt on arrival.

Bookstore employee Nicholas Pashley was the first to notice something was amiss.

"Two or three of my colleagues and I started sniffing around," he said. "There was a smell of butane in the air."

The book was discovered smouldering on a pile of books in an alcove, where someone had brought it from a main display area. "It was just sort of smoking," said Pashley, so "one of my colleagues put it under a tap."

Michael Jackel, a bookstore manager, said *The Satanic Verses* may have been targeted for what some have called its unflattering portrait of the Muslim prophet Mohammed. The book has been banned in India and South Africa.

Besides the one copy of *The Satanic Verses*, two other books that were under it and an adjoining bookshelf were damaged.

For bookstore general manager John Watson, the expense of replacing the books is not an issue. "The concern is not the damage. We don't want this to happen again."

U. of T. police say they have no suspects, though they would like to find the anonymous tipster who phoned the student newspaper minutes after the incident occurred. "We're looking for him as a witness and we'd like to talk to him," said investigator Kevin Ward.

Jackel said the bookstore is not planning to make any changes as a result of the burning. "I don't think it's a trend or anything," he said, though "it is still very strange. I think it's the work of some crazy person."

Pashley, the bookstore's fiction buyer, just can't understand the mentality of bookburners.

"If people are going to burn books I wish they'd at least buy them first." □



Dalhousie strike over, students out \$150 each

HALIFAX (CUP)—Spanish professor John Kirk calculates that each of Dalhousie University's 10,000 students is owed \$150.

The 700-member faculty association, which went on strike November 4, came to a tentative agreement November 21.

Now Kirk is urging students to write to the university's president, requesting \$150 — the amount he calculates they're owed due to loss of course time.

The faculty union and the administration agreed that the academic year will be lengthened because

of the strike. Denis Stairs, Dalhousie's academic and research vice president, says it is up to individual instructors to adjust. However, professors will not be paid to teach work missed during the strike.

"The administration refused to change the term and the exam schedule," says faculty spokesperson Carolyn Savoy.

"You can't expect to double the workload for students in the next two weeks," she said. "They would have nervous breakdowns."

Dalhousie student council president Juanita Montalvo said making

up lost class time will be hard on students. She said 40 per cent have part-time jobs and now face heavier workloads.

The union is recommending that its members ratify the tentative contract.

President David Williams wouldn't release details until after the vote, but said women's salaries will be increased to parity with their male counterparts and younger members will receive large pay increases.

The agreement includes an across-the-board salary hike, but there is no cost of living clause. □

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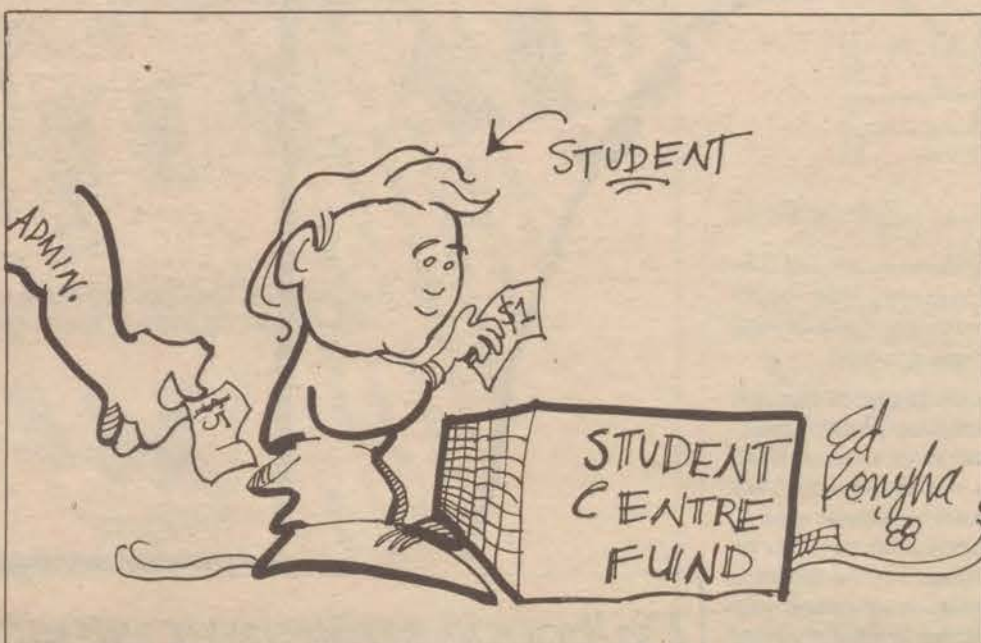
Make the government make up for its underfunding

Continued from page 7.

permitted to solicit funds from private donors, but university giving has never reached the level in Canada that it has reached in the United States. Private campaigns do not bring in the kind of money which universities need.

Along comes the student referendum. For whatever reason, the government considers student contributions to capital funds (even when the contribution was originally voted on by students who have long since graduated) as private donations. The university suffers no penalty in terms of its operating budget, nor is there any reduction in its capital funding allotment from the province. The university is also relieved of some of the responsibility of having to solicit funds from long-forgotten alumni. It has, in the truest sense of the word, a captive audience, with an enormous personal stake in the survival of the institution: when the referendum question is put to them, students feel they have no choice but to ante up.

While the university may be unable to



avoid exploiting a mechanism which the students themselves have created, the provin-

cial government is being especially cynical. Student referenda are a godsend to a government which talks about the need for quality post-secondary education with one side of its mouth, then tells the already-strapped institutions to cut costs with the other. Who needs to increase funding levels when students can so easily be coerced into making up some of the shortfall? The government is able to take credit for moderating tuition fee increases and for making a nominal contribution to capital refurbishment. The university, on the other hand, takes the blame for the drain on the students' finances. Students are paying more and getting less, but the government coasts along bragging about how it is nursing the system back to health, in a fiscally-responsible way, in a way which threatens neither accessibility nor quality.

The nature of the student referenda has fundamentally changed. Where earlier initiatives were designed to raise money for specific projects, today's referenda are more nebulous. They are designed to complement university

capital campaigns, to raise money for a variety of projects. True, a particular project (such as the University Centre) may be used as a shill because it has greater appeal to students, but in reality the money cannot be guaranteed to go to projects in which students have a special interest. For this reason, university bureaucrats are most reluctant to promise that the money will be returned if it is not spent. Certainly, it will be spent — but not necessarily on what the students want or expect. Similarly, universities are unwilling to allow Boards of Trustees composed exclusively of students to monitor expenditures. Where such Boards do exist, they are frequently toothless and/or misinformed by the administration.

Where will it end? Governments will not provide additional money so long as they think universities have yet to fully exploit student fears and desperation, to milk more "donations" from them. Universities will soon come to realize that the operating grant can be augmented through "voluntary" student contributions just as the capital fund campaign has been. Students will not at first know what to do. But when their leaders recommend compliance, when their leaders concede that it is hopeless to demand that the government change its policy, to demand that it make post-secondary education a genuine priority, then students will probably vote the way the university and the government want them to vote.

That is why I believe that this time the University has gone too far. Before the underfunding situation gets worse, before we find ourselves paying forced donations in order to ensure that our buildings are lit and heated, that our professors are paid, that our courses are offered, it's time to take a stand. Before the university slides any further into the underfunding pit and more and more potential students are squeezed out by the high cost of coming here, it's time to say NO. No referendum. Not your referendum. No thanks — not without a fight. □

Christmas is not just another reason to get drunk

Continued from page 13.

I know you've heard this a hundred times before. So why aren't you smart enough to listen? You think I get off wasting my breath trying to explain just what it is you are doing to yourselves? Don't give yourself that much credit, I could care less about what you do with your silly intoxicated existence.

Now all you social drinkers don't start jumping on top of me. I understand just as well as anyone how a glass of wine or beer is actually good for you. What has been said here is meant more for those drinkers who drink for no other reason than to get drunk.

So if you're not going to be celebrating Christmas for the reason it should be, try and take it a little easy on the booze at the next party you go to. See if you don't have just as good a time without it. But if there is no way you can enjoy yourself without getting hammered, then all I can say is how sorry I am for you. Maybe it will be true for you what Andy Warhol said about everyone being famous for 15 minutes in their life. We'll all see you ten years from now on the Donahue show, talking about how your life was ruined by alcohol. You don't think it can happen? □

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RICH MUSIC

by Bill Stoat

Luxury Christ is a mewling, spitting, clanking abomination of a band that somehow is finding a place for itself in the hearts of local alternative music fans. Perhaps it is because of their **SOUND** which is like nothing else around. Perhaps it is because of the show they put on, which will leave you dying with laughter, or scratching your head in confusion. Perhaps it all means something...

This is what happens when nice easy to understand rock and roll gets worked over by anarchist thugs—musical anarchists that is. One time they will

describe themselves as a psychedelic 60's revival band. The next time, they will firmly announce that they only play acidified house music. There's definitely some thrash in there somewhere, but Luxury Christ seems to thrive on avoiding the big bad classification stamp. Instead, they just keep pounding out an amazing collection of layered rhythms and electric guitar melodies. What other band does a song by George Orwell? Then they turn around and belt out one of their old favourites—Hot Shit Soup, by the **Fierce Bad Rabbits**. Huh? Where does this band come from?

Astute followers of the local

music scene know that its probably the fault of the **Butthole Surfers**, a Texas thrash-rock outfit that refuses to pay its bass players. Bass player number 6 (and tuba wizard) Trevor Malcom started Luxury Christ a bit after escaping from the Surfers. At first it was little more than a conceptual exercise in noise, but soon enough the musical impulse took over. In his spare time, Malcolm composes classical music and hit songs for CJAM. However, there are some songs that need more than a multi-track recording studio. Here's where Luxury Christ comes in.

When LC first terrorised the listening public of Windsor, it



Photos
by

Cathy
O'Neil

would sometimes sport up to nine members. Many of the past alumni of the Christ refuse to allow their names to be mentioned in print. But then, that was yesterday... Today, LC is made up of Malcolm, Peter Burton (ex- Big Fish, B.O.F) on bass, Andy Bryant of the first Lost Patrol on drums and Windsor artist Mark Sikich on percussion, playing an inspired variety of home-made instruments. Together, they are writing new songs every week, working towards a goal of two sets of original songs. Did I forget to tell you? Luxury Christ doesn't do covers—at least not in the way you'd normally expect.

Such an uncompromising dedication to a musical esthetic

can usually work against a band. Luxury Christ refuses to be moved from its vision of post-everything pop. The band has been going strong now for a year and a half, playing art openings, local venues like Stanley's, the DH and the Pub, and Detroit clubs. More and more people are beginning to appreciate their kind of music, even if everyone concerned has a bit of a problem describing it. If you are just the least bit curious, you can catch the Christ on December 9, at T-Birds, whose new management have decided to give local bands/alternative music a try. You might just find yourself diggin' their thang. One thing for sure, you won't be bored. □





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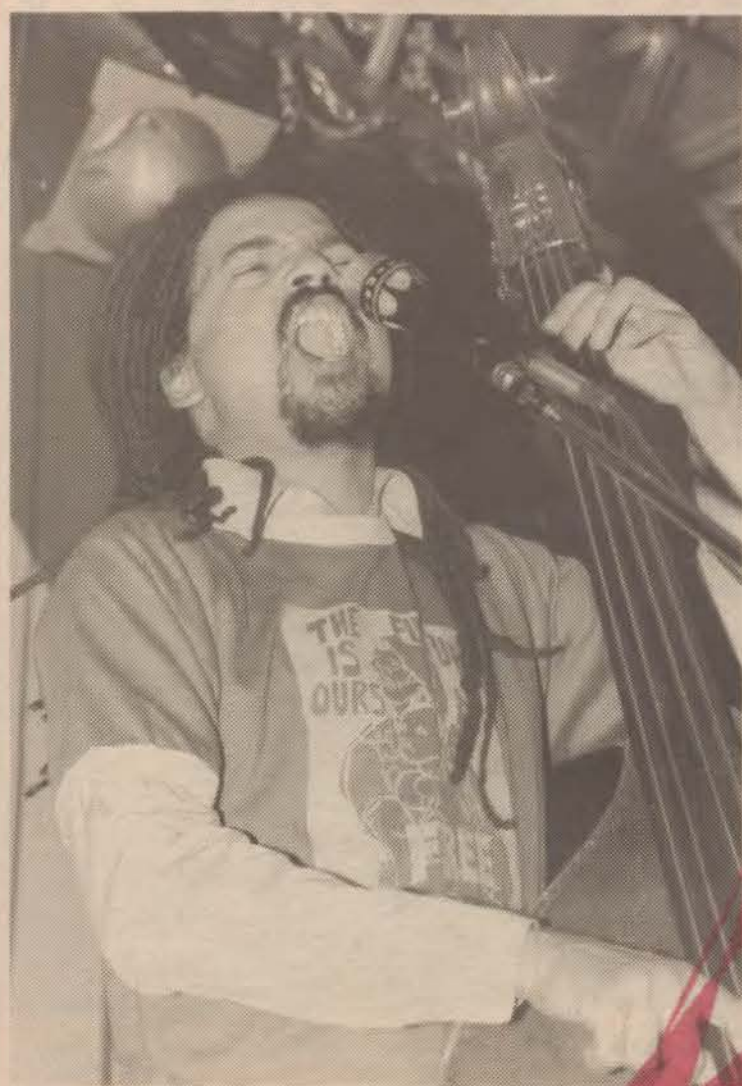
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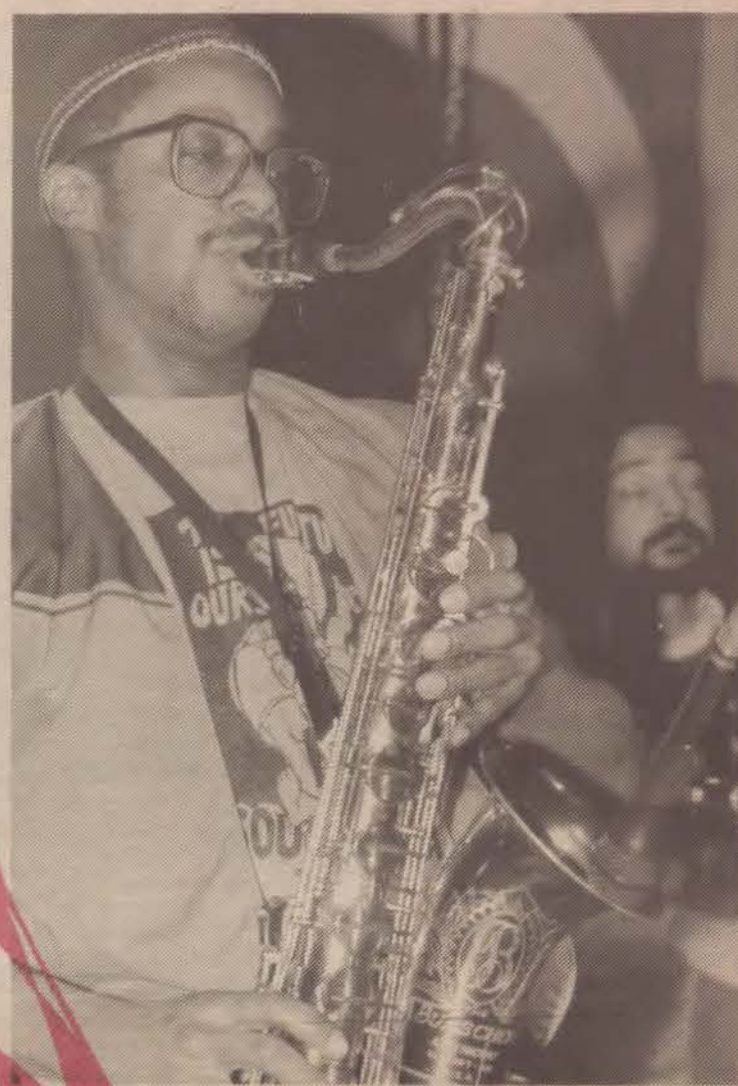
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GRIOT



Photos by Thomas Pidgeon

by Cathy O'Neil and Bernard A. Helling

There is something chintzy about the Windsor public when it comes to shelling out money for a good show in Windsor. You might go over stateside and drop twenty or thirty bucks U.S., but most of you won't buy the same product in a local setting. What's wrong? Is your mind under the influence of the dreaded parochialism virus? If you are going to insist on paying no more than \$3.00 admission to any local event, then soon you will not even have any \$3.00 events to go to. Terminally cheap is the kind of attitude that can sink the cultural and entertainment life of a city. Lance arts correspondent Cathy O'Neil has lived in Windsor long enough to run into this effect before, but this time she saw red! Here you had a world famous Jazz act, Griot Galaxy, playing for a benefit cause that

should concern us all: Aid to the Black townships struggling under the brunt of the South African Apartheid laws. Books for students. What did Windsor and Detroit do? Nothing! What do you need, pictures of heads being beaten to rouse you from your torpor?

Cathy reports:

All last week I was looking forward to hearing the sounds of Griot Galaxy. The chance of revisiting, in my mind, that warm summer evening at the Montreux Jazz festival, when brilliant melodies and complex rhythmic patterns filled the air, and pulled fans of the great Dizzy Gillespie away from the main stage, down to a hidden knoll, where the Galaxy was performing. The chance to experience something magical again... Off we trotted to Time-ups, and reality, or rather disappointment, set in. The place was empty.

Where were all the Jazz fans? Where were all the people who were active in the local anti-apartheid effort? What was going on?

People around the world have raised large amounts of money for legal aid, protest, relief efforts and lecture tours to combat the evil apartheid system. Finally, the student population and the people of Windsor and Detroit were given a chance to pony up \$10 for a good cause and for some great Jazz. Too bad Windsor, you blew it. Only 38 people decided to show up.

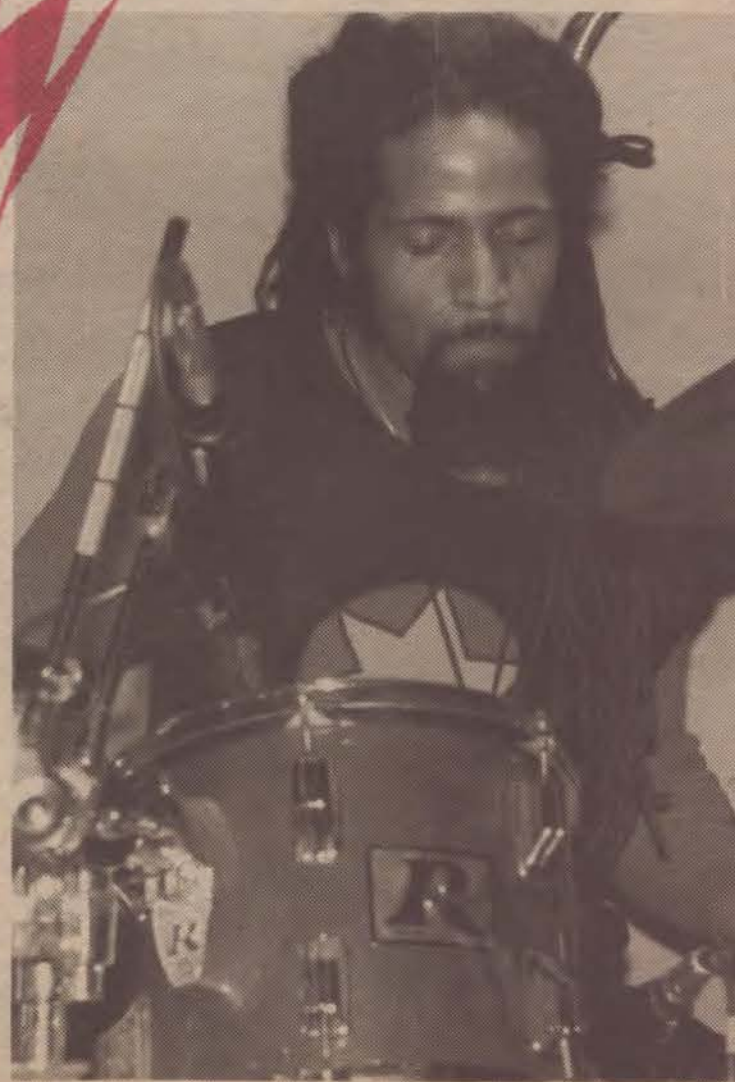
...The drum started, the bass joined in, then the saxes let loose. Suddenly a surprise, as a new man on sax, James Carter filled his instrument with music of such power that you began to wonder if he would be able to keep hold of it. Basist Jaribu Shahid wielded his instrument like it was part of him; wherever the big fiddle went, he was sure to follow. As

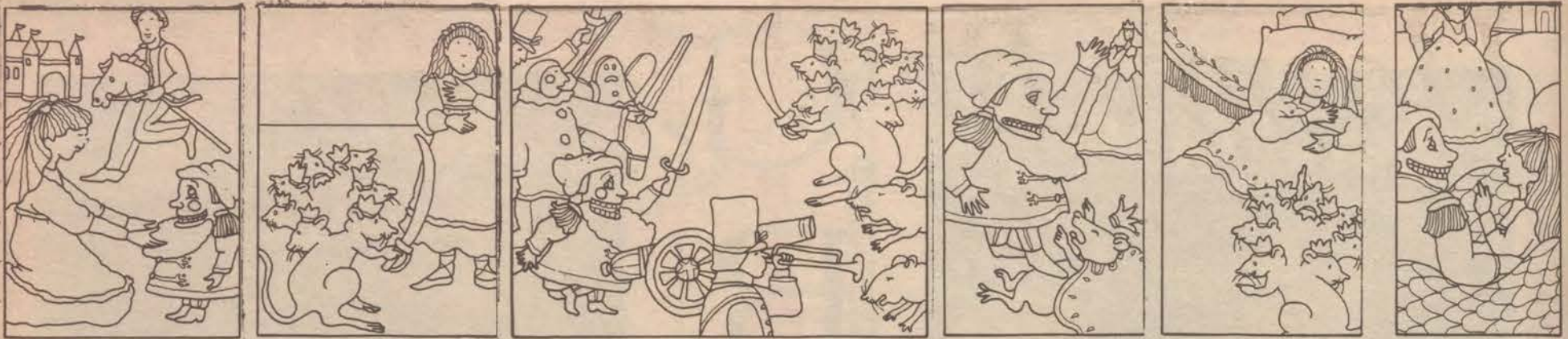
the set progressed, Griot Galaxy came closer together, passing off the spotlight to one another with such innate ability that all eyes and ears were drawn around the stage. Then the music rejoined and burst forth. I was hypnotized. Time had seemed to stop. I woke to the sound of the airvents and the drone of conversation behind me. I was moved. I was also sad that so many people missed it.

So there you have it. A great show that might take a while before it makes its way back to Windsor again. Plenty of excuses, involving the price of tickets, the time of year, upcoming exams and a narrow no-mind view of how much you pay for a show in this town. To those who worked their tails off to put on this show, our heartfelt thanks. To the rest of you laggards; wise up, while there still is music to be heard in this town. □



GALAXY





XMAS RATS

by Jo Jo and Caeri

As you settle down to your 8 million calorie mamma-cooked Xmas meal this year, ponder what your favourite alternative bands are doing to celebrate this peaceful and joyous occasion...

The Stickmen! A Windsor (soon to relocate to Toronto) four piece that are like Led Zeppelin meets B.B. King music the way it was meant to be played.

Dave Cyrenne, bass player extraordinaire told us—"For Xmas we have our grandmothers knit us these great sweaters that read 'The Stickmen' on the front. And we look for new beautiful girls to model on our flyers!"

Luxury Christ—Another Windsor 4 piece featuring ex-Butthole Surfer and local classical composer Trevor Malcom. Rounded out by artist Mark Sikich, man of the world Peter Burton and Andy Bryant. Experimental noise and thinking meets a narly bass line and a crazy driving melody. If those pompous New Agers could really play... Here's what they said.



Bangin' On The Ryan—Chicago is the only city crazy enough to claim these angry kids turned artsy musicians as its own. Remember the early Replacements? Add it to Keith Richards and a cheap lounge band and you get the idea. Fronted by filmmaker Mark Castelaz.

What do they do? "Well, idunnnooo... maybe we'll make a moooovieeee..." They also said they'd be painting a large velvet Elvis, and they plan to drive to Pickle Lake, Ontario.

The Didjits—Champaign, Illinois is home to these 'freaks.' Their idea of funny is imitating Prince's latest album on their Touch n' Go release by putting Doug Didjit NAKED on the cover. But a strategically placed POODLE??? Their other idea of a good time this season was getting their phone disconnected, so we couldn't get their feelings on the yuletide season. We're sure they would have been as their last lp, Hey Judester, which was the best album ever to crank up. You love it, the neighbours get the broom out and tap on the ceiling - music you'll go around singing for YEARS. Look for them here in Windsor in January.

On Christmas night, when you look up into the clear cobalt sky and gaze at the stars, when you stretch out before the fireplace and sigh, just remember - these bands are out there too. Phoneless, movie bound - they're listening to Elvis Presley's Christmas album just like you. □



A juried exhibition of works by students from the University of Windsor, School of Visual Arts is opening at the Windsor Printmakers **FORUM GALLERY**, 382 Pitt St. E., on Friday, December 2nd. The exhibit represents all 4 levels of undergraduates and work in all mediums. Also included is a **SALON DE REFUSÉE**, which will be exhibited simultaneously with the juried exhibit, outside the gallery, on the perimeter walls of the studio, at the same location.

The opening reception is on Friday, December 2nd at 8 pm. **ALL ARE INVITED.** The exhibit continues until January 3, 1989.

While you are there you can help support the WPF, while picking up a unique holiday

gift. Windsor artist/cartoonist Bob Monks has designed and donated an idea for a Christmas card to be used as a fundraiser for the WPF. This card was silkscreened by artists at the Forum studio. These unique cards are available at the following locations:

Judy's in the Sky—300 Ouellette
Southshore Books—164 Pitt St. W.
R.A.R.F. at Mackenzie Hall

The Uncommon Market at the Art Gallery of Windsor and at Windsor Printmaker's Forum—384 Pitt St. E.

Proceeds from the sale of these cards will go to help keep the Forum and its gallery space, a vital part of the Windsor Arts scene. □



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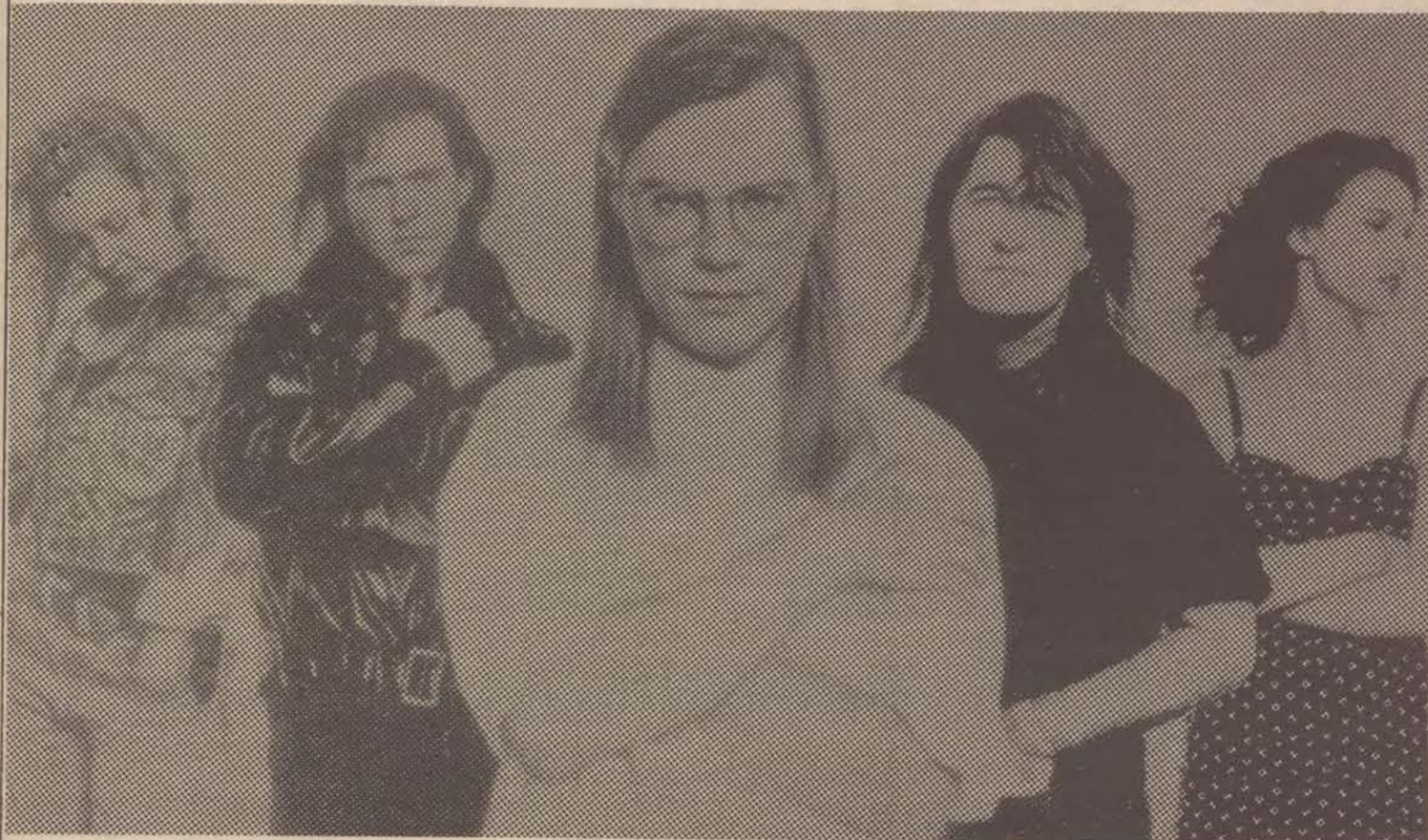
You could have joined us in '88
Now you can't

Maybe you will join us in '89
Maybe not



The Lance: We're waiting

Happy Birthday Bash



by Colleen Dureno

Five years on the FM dial has earned CJAM a reputation as an innovative and accessible community voice for its Windsor and Detroit listeners.

To mark the occasion of the beginning of its sixth year of FM service, CJAM held a birthday party for staff and supporters at Tune-Ups Tavern, last Friday.

CJAM is the everything station. Its main aim is to be a bridge into the community, keeping it's listeners in tune and aware of what goes on locally and all around in the ever expanding alternative music scene. Not only is CJAM the only real "sound alternative" on local radio, its abundance of cultural programming allows for involvement by anyone.

The Birthday party was typical of the effort shown by CJAM to its supporters. For

2 bucks you got 2 bands, a D.J., and a free T-shirt flung at you when you stuck your head in the door. Large for the ladies and Xtra large for the guys.

The first act was *Va-Voom*, a local Windsor project featuring "David Cyrenne" of the infamous "Stickmen" on bass guitar. The rock-'n-rollers emerged from machine made fog stuff around 11:00. It was a stage set for some mad heavy metal mess with the lead vocalist sporting a python, but it didn't happen. Just some clean, tight rock and roll, in the best sense. They Vaved and Voomed with energy you could feel.

Before the headline part of the show CJAM's Thursday afternoon D.J. Fionna McGrath mixed and scratched plenty of dancable numbers. And people danced.

Then it was time for "them"; the band who had travelled all the way from Toronto,

freshly signed to Chrysalis records; *The pursuit of happiness*. At first I thought, "Gee, maybe these guys should stick to overproduced video's you know, something they're good at"...But as time went on and beer went down they really improved.

Again alot of people danced.

Overall the best part of the evening was when stage diver Chris Uzinsky lead the crowd in a rousing chorus of Happy Birthday. Glasses were raised, and a spark of traditional sentimentality was felt by all the staggering singers gathered to celebrate the dawn of year six of community radio.

The party couldn't have been the one it was without the support of all those who came out to celebrate.

If you missed it, tune into CJAM, 91.5 on your FM dial. Something good is sure to come up again. □

by Bill Durfy

A little bit of everything was available at the English Department Reading, at noon on November 24th.

Satire by Randy Horvath, poetry from Karen Marreiro, touching short fiction from Deb Deal and Sharon Roebuck, some reminiscence by Martin Deck, short stories of West Indian folklore from Micheline Adams, humour from reading organizer Jay Ruzesky, and the heartstopper, reading topper song "Tryin' to get a hold on me" from English department head Dr. Hornsey. Yes, there was something for everyone, even an enthusiastic audience for the readers.

Jay Ruzesky organized the reading as a way to bring writing by the students and faculty into the open. Jay encourages undergraduates, pointing out that it is a good way to gain exposure. The project has received enthusiasm from the department.

Also planned are monthly readings as well as a possible exchange program with Wayne State University. The next reading will be in the New Year.

Also announced was a reading at Mackenzie Hall on December 5th, as well as the opening of the call for submissions for *Generation '89*. The deadline for submissions to this yearly anthology of prose and poetry is February 17th, 1989.

WTC

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Help Needed The Essex County Association for the Mentally Retarded is looking for P/T Residential Staff to work within the county. Submit resumé to Personnel, Essex County Assoc. for the Mentally Retarded, 49 Talbot St. N., Essex ON, N8N 1A3.

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Salvation Army Christmas Appeal Thursday, Nov. 24 the Salvation Army Christmas Kettles will appear around the city. Your tax deductible donations for the needy are appreciated. Send to: The Salvation Army, Public Relations Department, 19 Park St. W., Windsor, ON N9A 5T4

Adult Children of Alcoholics (ACA) 12 Step Meeting. Every Sunday at 8 pm at Holy Names of Mary Church (basement) 711 McEwan St. Windsor—"If you're one of us—You're not alone!"

Feelin Anxious??? Call your Distress Centre 973-4966 after 8 pm—7 days a week.

The Indian Students Organization would like to thank Kashmiri, Chauhan Sons (India Film Company)* Asian Food Imports, Taj Mahal Groceries & Sweets, Royal Bengal and Grandma Lee's for their sponsorship. The ISO wishes all a Mery Christmas and a successful New Year.

Iona College, 208 Sunset Ave., 973-7039. A space for meeting and discussing, studying quiet search and relaxing with friends. Open 9-5 and by arrangements. Or use Iona facilities to plan events that are important to all. Come and help celebrate by being yourself.

Student Suppers at Iona College, 208 Sunset Ave. 973-7039 Home cooked dinner every Thursday at 5:30 for \$3.00. Hosted by students. Everyone welcome.

Campus Alcoholics Anonymous Closed discussion meetings are Tuesdays and Thursdays between 12:00-1:30 in the Trillian Room B, Vanier Hall. If you think you have a problem with drinking and want to stop come and meet with us.

Campus Adult Children of Alcoholics, Meet Every Wednesday from 7:00 pm - 8:30 pm at Iona College, 208 Sunset Ave. 973-7039.

Assumption University Chapel—973-7034—Located between the University Centre and Huron Church Rd. Masses—Sundays- 10:30 am & 4:30 pm Mondays-11:50 am Liturgy of the Word and Communion Service; Tuesday— 5 pm Mass & Supper- \$3.00; Wednesday to Friday — 11:50 am Mass. All are welcome to attend any of the above or to drop by the Cafe for coffee, use the Library for study, or just come and relax.



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Sizzling spikers 6-0 after Athena mauling

by Michael R. Cohen

Count the Waterloo Athenas as the latest victims of the Windsor women's volleyball juggernaut.

The Athenas were steam-rolled in straight games by the high-flying Windsor squad, which is now heading into the Christmas break with a perfect 6-0 record, the best in Windsor history, and on a pace to shut out the league.

Taking to the court, the Windsor women had a voracious appetite for another victory. The first set started in regular fashion, as great kills, tips, and impressive serving led the women to an effortless 15-8 win.

In the second set, a recurring problem arose from the past.

The women played a familiar tune of playing down to the calibre of the other team on the court. This was apparent as the team struggled to capture a 15-9 victory.

They certainly should not have given up that many points, but second year Windsor player Jill Bahri was unconcerned.

"It is difficult to get up for a game that you are going to win anyway," Bahri said.

The less disciplined style of the Waterloo offense probably extended the match slightly.

"It is hard playing scrumbly teams (like Waterloo) because you do not know what to expect," Bahri said.

After giving up a number of easy points, Windsor head coach Marg Holman had enough of the Windsor team's Christmas

spirit, and called a time-out to regroup the troops.

The team that was then assembled pulled together the winning spirit and shut down the Athena offense the rest of the game.

The third game was just more of the same, as the Windsor squad continued to bear down, and they crushed the Athenas, 15-1, leaving them broken and used.

The players on the Windsor women's squad are definitely starting to put it all together. Lisa Thyssen, who had some problems at the beginning of the season, set a passing efficiency record in the match, capping a period of constant improvement.

"Thyssen's positive attitude has improved a lot," said assistant coach Jan Caverzan.

In the match last Thursday, Thyssen did indeed exhibit very strong play, with much confidence, which can only lead to a steady improvement in the team as they move on to bigger and better things.

As for Bahri, she has also made tremendous strides this season, but she remains humble.

"The coach has worked with me over the summer," Bahri said. "I try to do my best every game."

The Windsor women appear to be quite pleased with their calibre of play, as they tinker with problem areas and improve them for the games on the schedule.

"We try to overcome the mental problems during our practices," Bahri said.

Even though the Windsor women had a good series against the Athenas, they let too



Chris Breck under the lights.

Lance photos by Taras Kovaliv

many points slip by.

"Good teams play at the best in every game," commented star striker Cheryl Smith. "There are no problems with the skills of the team, but the mental abilities lag from time to time. We play well in spurts."

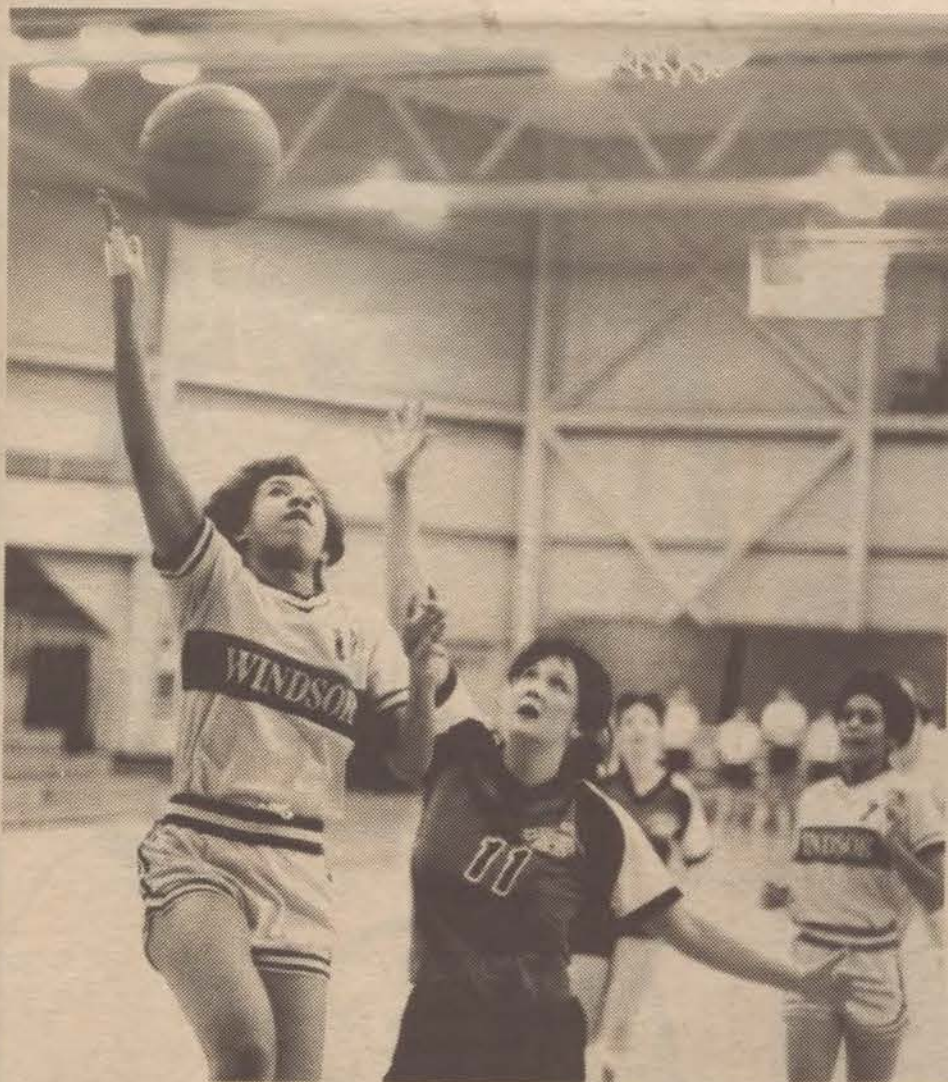
The team will try to keep that all-important mental intensity up this weekend when they head out on the road to play the McMaster Marauders in Hamilton this Friday night,

and then go on to Guelph to face the Gryphons on Saturday afternoon in their last game before the break.

Taking full advantage of the very long break, the team will then take off on their way to the second big tournament of the year, as they head out west to compete in the Saskatchewan tournament.

First home game of 1989 is a Wednesday evening matchup with Western at 6:00. □

Women's cagers fail to execute at York tourney



Alison Duke takes the ball in.

Lance photo by Thomas Pidgeon

by Brian LeClair

After weeks of rising fortunes for the women's basketball squad, they were probably due for a crash.

Unfortunately, that's exactly what happened to the team in the very prestigious York tournament this past weekend, as they dropped all three games.

"We just didn't execute all weekend," head coach Joanne MacLean said. "But it's

much better to happen now in an exhibition tournament than in the regular season when they all count."

In the team's first contest, they were pitted against the York squad in the showcase Friday evening game, in front of a gym full of screaming fans. Unfortunately, the Windsor team didn't provide much of a show, falling to the hosts, 65-56.

"We were outrebounded terribly," MacLean said, referring to an incredible 35-15 rebounding edge for the Yeowomen.

"York's aggressive, and we didn't go to the offensive boards."

The Lancers also shot quite poorly, less than 30 percent, and as a result, found themselves hopelessly behind the hosts.

"They were up to play," MacLean said. "We had a good last four minutes to come back, otherwise we would have lost by about twenty."

The only Windsor woman to reach double figures was Alison Duke, who scored 27 points, with seven of the team's 15 rebounds, and also added six assists.

In the team's second game, they faced Laurentian, and the Voyageurs walked away with a 71-53 victory.

"They're very big and strong," MacLean said. "They're not doing as well as they should be."

The Voyageurs were also probably miffed at not beating the University of Winnipeg in the first game, and took out their frustrations on the Lancers, shooting over fifty percent for the game.

The women were again led by Duke with 14 points, and rookie Kelly Buchanan chipped in with eleven.

The women face a more familiar foe in the Laurier Golden Hawks, but finished with the same result, as they dropped a 70-59 decision.

The women were shorthanded for the game with the loss of starters Duke and Charlotte LaRose, who got banged up in the Laurentian game and saw very limited action.

"When you lose two starters, it's tough," MacLean said.

A good sign for the Windsor women was the return of veteran guard Colleen Hogan, returning to action after a knee injury and played half the game, and got the feel of the court again.

MacLean expects the talented guard to be at full capacity after the new year.

"I hope she's ready to play," MacLean said. "If not, it's a waste of a year. She hasn't been through a full practice yet. She'll be back."

Margaret Piggott rebounded from two subpar games to net 19 points to lead the squad. Hogan showed signs of a successful

return in her limited court time, scoring 13 points, and making 3 of 6 shots from three-point range.

MacLean was somewhat disappointed at the chance that got away to impress the national ranking associations.

"We blew a tremendous chance to show our stuff," she said.

However, she also feels the weekend could prove to be very useful in teaching the team a lesson.

"We know now that if we sort of show up and play so-so, we're going to lose every game we play," she said. "We've also got some adjustments to make."

One of these has already been solved, in the scrapping of an offensive set that is a favourite of MacLean's but has simply not jelled with the team.

"It's on the back burner now," she said. "We added a simple straight motion offense now."

She has also realized that the team must revert to the style that brought them so much success last season—a stingy defence.

"I'd rather win 50-48 than lose 90-88," she said. "We have to go back to the basics, and take pride in our defensive ability, and the hustle and intensity that goes along with it."

The team hopes to bring this defensive philosophy into their season opening contest with the Waterloo Athenas, as they invade St. Denis this Friday night at 7:00.

"We have strength to offset their strengths, and we can exploit their weaknesses," she said. "We need to run and play up-tempo, and pressure them for forty minutes. I'm hoping for a defensive battle."

After that, the women's team will team up with the men in hosting the Can-Am tournament, to be held from December 29 to the 31st. In the women's draw will be Queen's, Ottawa, and Brandon.

The women's first tournament game will be against Queen's on the 29th at 7:00 at St. Denis. Then they head right into their league schedule at Laurier on the 4th, with the next home league game on Saturday, January 7th, when the Brock Badgers come to town for a 5:00 contest. □

Trouble brewing on Lancer men's volleyball court

by Michael R. Cohen

It's time for the men's volleyball team to grow up.

To be successful at the university level, all varsity clubs must display a certain level of maturity on the playing field.

Although the team played well, these mental problems returned to haunt them as they fell to the league leading Waterloo Warriors in straight games, 15-10, 15-7, and 15-2 last Thursday evening at St. Denis.

In volleyball, team-play is essential, and a good attitude is also mandatory. The coach can teach them all the skills in the world, offence and defence, till she is blue in the face, but without a positive attitude they are sunk.

The bad attitude surfacing can now be seen by spectators attending the games. The players do not seem to trust one another, and that is causing the coaching staff considerable concern.

"We have our really good high points as a team," said head coach Linda Leckie. "We have got the talent, but what we seem to have is a bad attitude. But an attitude can't be taught."

All these internal problems certainly did not bode well when the Warriors came to town. They arrived with a 5-0 record, and are a favourite to capture the conference title. As the powerhouse went through their paces during practice, one simply hoped that the Lancers would not go down quickly.

However, the Lancers refused to give the game away against their superior opposition, and fought like lions. With smashes from Teddy Novak, and good blocking, the score was 10-6 in favour of the Lancers.

"We were very pleased with the level of play," said Leckie. "We knew they were really strong."

In the first game, the Lancers did everything that they practised during the week before the game.

Then the beginning of the end commenced.

The Lancers fell to pieces, and the potent Warrior attack pounded out nine points out of nowhere and took the game, 15-10.

Then, in the second game, the Warrior blasted nine points before they allowed the Lancers to obtain one, leaving them severely behind the eight ball.

"Once we get down, it is hard to come back," said Leckie.

"When we are winning, we are awesome," said Leckie, "it is just kill, kill, kill. But when we are down, we stay down, not knowing how to get back up."

In the third game, the Lancers just stayed down.

"It was a case of total surrender," Leckie said. "The guys gave up in the third game. It's basically all I can say."

This was a strange series, as no one expected the Lancers to even get ten points, but also the team is in desperate need of a court leader.

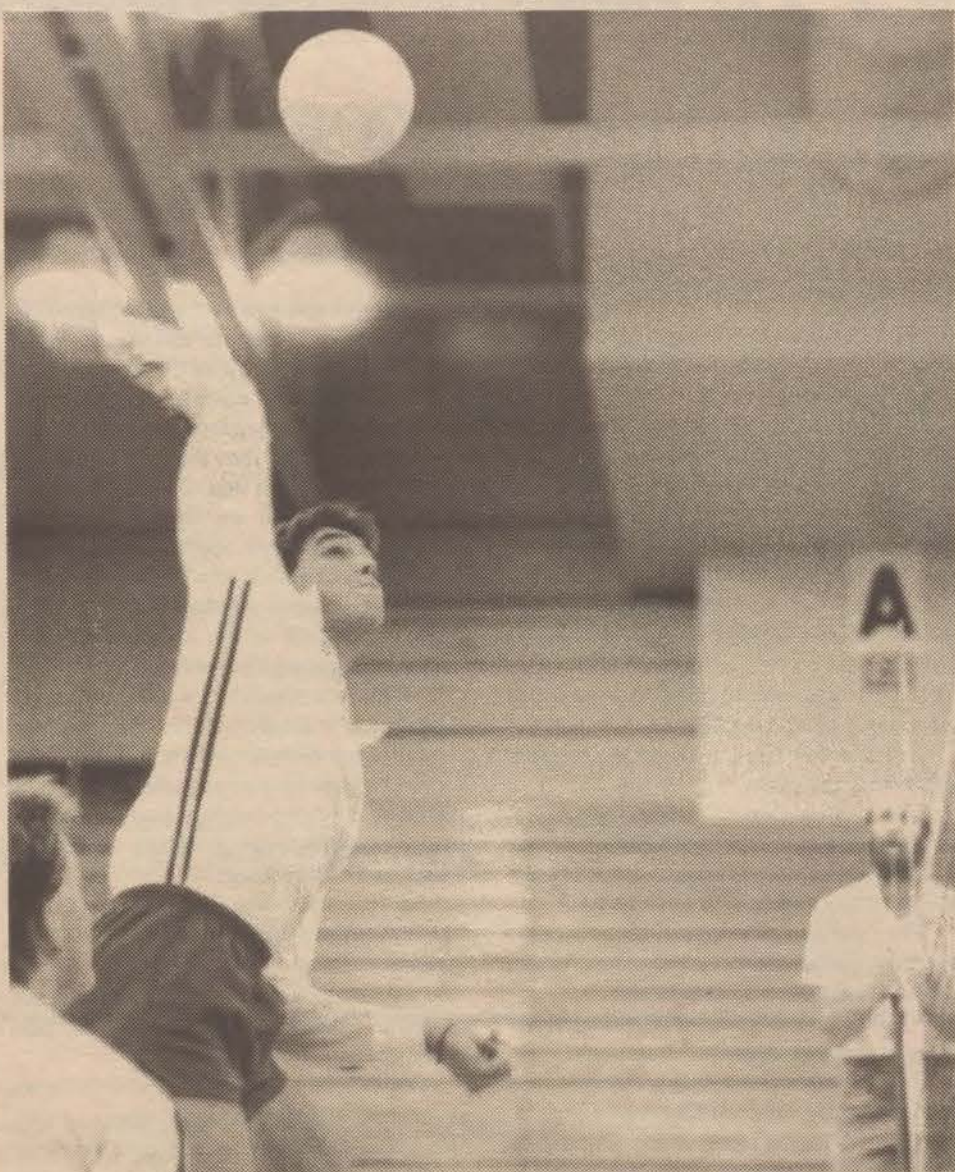
"We're still looking for a leader," Leckie said. "We thought Teddy would come through, but I think he's allowing some of the other people on the floor to influence him in a negative way."

The team is also starting to pick at each other on the court. When a playable ball was allowed to drop in for a point, instead of offering encouragement, all the audience heard was the bickering of the players.

The players should take a lesson in determination from their head coach, Linda Leckie. It was apparent that Leckie, who has been severely debilitated by a back injury, was only in attendance due to her determination, as she was not even able to walk across the court. This devotion to the team should by any means spark the players on.

A major problem stems from the fact that the assistant coach, Helen Cook, has been having trouble receiving respect from the players on the team, especially with the injury keeping Leckie from the court.

"Helen does not receive the respect she deserves," said Teddy Novak.



Winding up for a smash.

Rookie Wayne Fetter has been less than thrilled with the team's drive.

"There are a lot of lazy players on this team," Fetter said.

thrilled with the team's drive. "There are a lot of lazy players on this team," Fetter said.

It appears that Christmas break could not

have come at a better time. Self-motivation is riding at an ebb, and hopefully the Lancers will be riding the crest of the wave in January, when they continue their season in McMaster on the 13th, and open at home the next Friday against the Western Mustangs at 8:00 p.m. □

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UNIVERSITY OF WINDSOR GRAD HOUSE

552 SUNSET



Basketball team suffering woes of homesickness

by Dave Briggs

No one could blame the men's basketball players if they are longing for the Christmas break.

The team has now played more games in their exhibition schedule than it will play in the regular season. The number of exhibition games are beginning to take their toll on some of the players.

Not only are there some nagging injuries, but the fact that the team has been struggling has hung over their heads like a black cloud, leaving warning signs of an emotional let-down before the season even begins.

This weekend, Windsor dropped three straight games in a tournament held at Queen's University on the weekend of November 26th.

While the team was expected to produce a strong showing in the tournament, it simply was not to be.

The first game pitted the Lancers against the host team from Queen's. The outcome was a disappointing 98-72 loss for Windsor.

In the game, Windsor experimented with the press defense, which allowed Queen's, who already had a hot shooting hand, to add some easy lay-ups to their tally.

Head coach Dr. Paul Thomas felt that using the press in the game against Queen's would give his team game experience with the defense, as well as providing himself with an indication how the Lancers' press would fare in a game situation. He feels that he will need to utilize the press defense often in the regular season in order to find success.

Windsor's second game was an exciting offensive shootout that came right down to the wire. Unfortunately, St. Mary's managed to sneak out a last minute, 116-109 victory over the Lancers.

The game proved to be close up until the final minutes when Windsor was down by only one point. As time began to run out in the game, the Lancers were forced to foul the St. Mary's team, allowing them to open up their margin of victory to seven points with some easy buckets from the foul line.

Windsor's team captain, Carlo Boniferno, along with teammate, Jeff Nekkers, each contributed an outstanding twenty-eight points to the Lancers' cause against St. Mary's.



This ball doesn't have a chance

Lance photo by James Crump

Windsor's third and final game of the tournament turned out to be their most disappointing one. The outcome was a 87 to 75 victory for conference rivals, the Guelph Gryphons.

The Lancers struggled throughout the game against Guelph, and simply had difficulty putting the ball in the basket. Boniferno netted himself twenty-three points against the Gryphons in another strong effort.

By the conclusion of the Queen's tournament, the Lancers had posted a 1-14 mark through their jam-packed exhibition schedule. Their last win came nearly a month ago on November 4th at Mt. Allison.

While it is true that the Lancers have

struggled against some tough American and Canadian opponents, their record is not indicative of their improving play.

The team's improvements are evident, and they are likely to break out of their slump in the not-too-distant future.

Boniferno, the driving offensive force of the Lancers, is headed for another all-star season. Through fifteen exhibition games, Boniferno is pumping in an average of over 20 points per game as the team's most consistently successful offensive player.

The Lancers have been on a grueling schedule that sees them travelling and playing nearly four games every week throughout November. It is this continent-trotting that

will eventually make the team a cohesive unit, especially with the tough task of playing with almost a complete absence of home games.

The Lancers, having played thirteen of their first fifteen games on the road, have not been able to establish any kind of home court advantage.

The combination of playing American teams whose talent exceeds that of the Lancers, along with the constant monotony of travelling, and playing far too many games each week, also helps to build a strong team character in Windsor's toughening-up month.

Already, the team has been hit hard with injuries. Mike Wallace recently suffered a severe ankle sprain, while center, Andre Morasutti, has also been forced to the sidelines with a slight ankle sprain.

While coach Thomas feels that his team's slump is producing a detrimental negative attitude, he also thinks that the Lancers are moving upward, and making fewer and fewer mistakes each time out.

Most recently, the Lancers decided to put away their suitcases and settle in at the St. Denis Centre for a game on Wednesday, November 30th, against Northwood, a team that hails from south of the border (results were not available before press time).

Coach Thomas is still undecided about who will be his fifth starter. Boniferno, Nekkers, Morasutti, and Henry Valentini all have a virtual lock on their starting position, but the fifth spot remains a mystery that is only likely to be solved shortly before the start of the regular season.

If the Lancers can pull off a couple of victories in their final few exhibition games, they will be in a prime position to come away with an opening game win at Laurier on January 4th.

With the season opener over a month away, it may still be too early to tell how and where the team will end up in the standings. The team's hard work will pay off if they want to win badly enough.

The potential is there, and this team may yet be a winner. At least if they do fall short, it will not be a result of a lack of pre-season practice.

The Lancers will also take part in their own Can-Am tourney with the women's squad from December 29-31. □



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Terry "Shaggy" Truant

"Not Four Years But A Lifetime"

Skating on thin ice

by Tom Ferreira

The Lancer men's hockey team lost more than a game as they travelled to the University of Michigan for a pair of exhibition games last weekend.

Saturday the Lancers faced off against Anchorage, Alaska. From the drop of the puck, Anchorage dominated the game. They scored two goals early in the first period and never looked back, cruising to a 7-3 victory.

Lancers came out against Iowa State and showed what they were made of.

"What was left of the team played a lot better," said Cranker.

The Lancers took control early and behind the leadership of Steve Hrynewich walked away with the game 6-3.

Four goals in the first period was all the Lancers needed. Grant Larsen scored two, Hrynewich and Jim Lepine netted one each in the first period.



The Lancers were thrown off their game and never regained their composure.

"We were undisciplined," said head coach Rick Cranker. "We didn't use our heads and took stupid penalties."

Anchorage made the most of their powerplay opportunities, scoring five times with the man advantage.

J.D. Urbanic scored for the Lancers to cut the margin to 2-1, but that was as close as the Lancers got. Anchorage added four goals in the second period and one in the third. The Lancers got two goals in the third from Pat Mowat and Derek McNaughton, but it was too little too late.

Not only did the Lancers lose the game, but they also lost the services of J.D. Urbanic for three games and Jamie Baker for one game due to fighting suspensions.

The Lancers, who were already decimated by injuries, went into Sunday's game with twelve players. In spite of all the adversity the

Iowa State stormed back in the second with three goals but the Lancers settled down in the third. Ken Minello scored one and Hrynewich added his second to ice the victory.

Although the Lancers are in first in their division, coach Cranker is far from happy with their progress.

"It's a strange mix of personalities. We've tried everything we can to get them together," said Cranker.

"We're not disciplined enough, there is too much worry on individuals."

Cranker was hoping to be five or seven points better in the standings but the team hasn't developed. His job now is to get his team back healthy and prepare them for the playoffs.

The team has a road game at McMaster this Saturday at 8:30, and then a home date Dec. 7 before taking a break for the holiday season. The first regular-season homestand in 1989 is January 13 and 14, when Concordia and McGill visit for 7:30 starts. □

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This week's Windsor Athlete-of-the-Week is Lancer basketball guard Carlo Boniferno.

Playing his high school roundball just a few blocks away at Assumption High, Boniferno, a fourth-year Social Science major, has responded very well to the added pressure heaped on him this season.

Since the graduation of star guards Matt St. Louis and Scott Thomas, Boniferno was expected to pick up his scoring even more from last season. He has done that and more, averaging over twenty points in the team's first fifteen

exhibition games, including a 39-point explosion against UPEI.

Although the Lancers lost the three tournament games they played this weekend, Boniferno played well, averaging twenty-two points in the three games, including a 29-point day against Orchard Lake St. Mary's.

Boniferno was an OUAA All-Star last season, and if he continues this current pace, he will achieve that again, and maybe more.

Congratulations to Carlo Boniferno on being named this week's Lancer Athlete-of-the-Week. □

Holiday sports greetings

There comes a time to rest and, thank goodness, it is that time for the Lance. We are going on vacation until January 12, but just so you are not left unaware of the Lancer goings on, here is a list of all home sports events taking place until January 12.

Get out to some of these events before the work piles up again, and you'll be surprised at the talent you will see.

Dec. 3: Women's Basketball vs. Waterloo at 7:00 p.m.

Dec. 7: Men's Basketball vs. Orchard Lake St. Mary's at 8:00 p.m. ; Hockey vs. Western at 7:30 p.m.

Dec. 29-31: Men's & Women's Basketball - Can Am Tournament - Women - Dec. 29 - Queen's 7:00

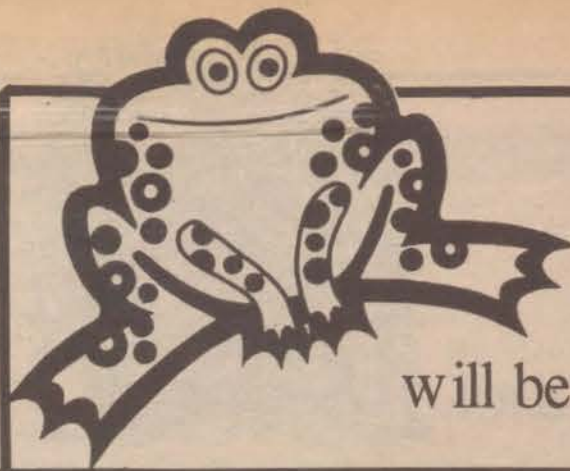
Jan. 7/89: Men's Basketball vs. Waterloo at 8:00 p.m. ; Women's Basketball vs. Brock at 6:00 p.m.

Jan. 11/89: Men's Basketball vs. McMaster at 8:00 p.m.

Jan. 13/89: Hockey vs. Concordia at 8:00 p.m. ; Men's Volleyball vs. McMaster at 8:00 p.m.

Jan. 14/89: Hockey vs. McGill at 8:00 p.m.

Jan. 18/89: Women's Volleyball vs. Western at 6:00 p.m. ; Men's Basketball vs. Brock at 8:00 p.m.



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Fencers kick butt

by Inga Binga

It is just three weeks into the young season, and the University fencing squad has emerged as one of North America's best.

In an open-class tournament on Saturday, an elite group of 32 fencers took to the St. Denis Centre in grand fashion.

However, the Lancers were the grandest of all, as they finished with five players in the top fifteen in the sabre section.

"It was a tough tournament," said head coach Eli Sukunda. Sukunda and his assistant coach Sean Moriarty finished second and fifth respectively. Andres Sautter finished eleventh, John Mocerri was thirteenth, and Rob Fallenbuchl ended up fourteenth.

team.

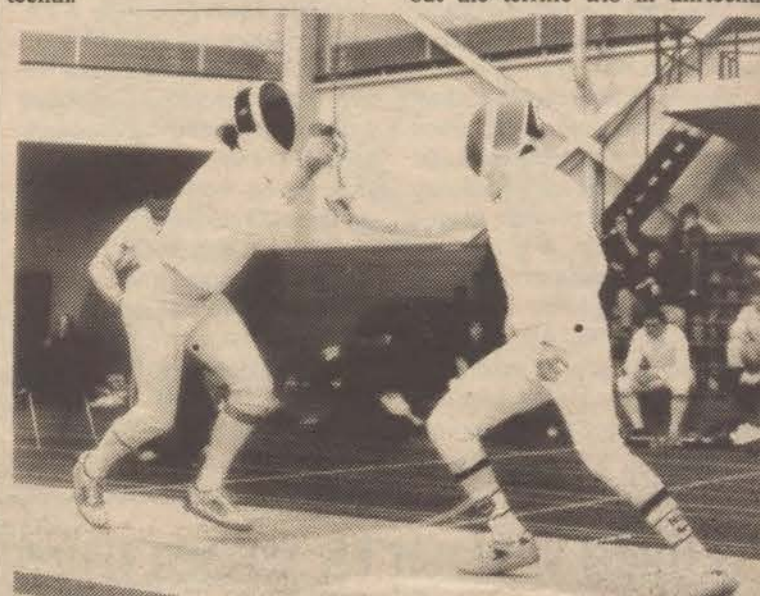
"It is a preview for the American season," said Sukunda.

Columbia University's national team was the team to beat, but there were plenty of top dogs at the event.

Each player that made it to the final sixteen had at least seven years of fencing experience. Then the Lancers were brought out on the floor.

The total experience of the three Lancers who made it to the finals appeared to astonish the American coaches. With a combined experience of four-and-a-half years, the Lancers demonstrated that the key to success is not necessarily a bulging budget.

Rob Fallenbuchl finished sixth, followed by Andres Sautter coming in ninth, and John Mocerri rounding out the terrific trio in thirteenth



Fencers making their point.

Both of the Lancer coaches are of the A class, in which there are only nine players in Canada. For the past five years, the Lancers have been invited to participate in an open tournament at Penn State, which was held two weeks ago.

Forty top fencing Universities bid for the top spot but all were blown away by the visiting Lancer

Lance photo by Paul Medved place.

"We have an impressive team," Sukunda said. The coaches could not understand how such young players could beat such experienced opposition.

It is a sign of a tremendous coach that takes a sport which is hardly recognized and places it on top of the fencing heap. □



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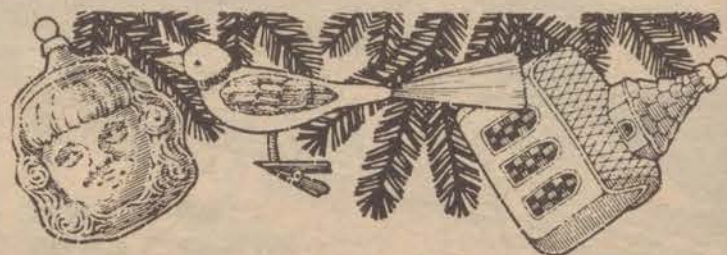
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Campus Rec.

Program Finishing Dates

Attention all Campus Recreation service program participants: Please note the following finishing dates:

Adult Learn to Swim,	
Adult Stroke Improvement	Sat. Dec. 10/88
Diving Instruction	Sun. Dec. 18/88
Early Bird Swim	Fri. Dec. 9/88
Bronze Examination	Sun. Dec. 4/88
Weight Training for Women	Thurs. Dec. 1/88
Scuba Instruction	Wed. Dec. 21/88

Hope to see you next semester!!!

Squash Tournament

Campus Recreation's annual squash tournament was held Saturday the 19th at Windsor Racquet and Fitness Club. All involved had a great time.

The four finalists in the tournament were Jim Gatley, Dave Dolbear, Rick Lamba and Chris Jared, with Jim Gatley taking the overall win. Congratulations to all and thanks for coming out!

Men's Basketball

The second two weeks of intramural competition saw events heating up.

The R.C.'s maintained their unblemished record perched atop the Western Division with three wins including a close victory over the Nads, 56-50. The Nads meanwhile remained in second with a 2-1 record for the span including a tight 40-38 win over Wham. Ben's Men jumped into third place with a perfect 2-0 record for the period including a hard-fought 31-28 game against Jason's Adult Entertainment Lounge, who went 2-1 for the time with a 41-39 win over Wham.

Other Western teams with one win for the week were Wham, Glava I and Mix-Up.

In the east, the division-leading Stud Muffins faltered a bit losing their first game of a 2-1 period to The Zac Pack 51-42, whereas The Zac Pack went 2-0-1 for the two weeks with a tied 38-38 game against Windsor Law. Windsor Law meanwhile went 1-0-2 for the span with another tie against Air Watch, 37-37. Air Watch completed their two-week schedule 2-0-1 including a 34-29 game against The Chicken Killers. The Team went 2-1, Silver Bullets went 1-1 and Court Jesters went 1-1-1 with a tie against The Chicken Killers at 27. Stay tuned for final standings and playoffs.

Mixed Volleyball

This first semester of Mixed Volleyball has finally come to an end, as on November 17th in the St. Denis Centre at 9:30 p.m. and 10:30 p.m. the finals started for the Recreational League and Competitive League. Both finals were very close, but unfortunately only one team could be number one.

The final two in the Recreational League were Space Cadets and Cody No. 3. The Space Cadets took the lead from the very beginning but soon after Cody No. 3 came back and

tied the game. After Cody No. 3 caught up in the game, the score went back and forth until time ran out for Cody No. 3 and the Space Cadets were victorious with a score of 28 to 27. Congratulations Space Cadets.

The finals for the Competitive League were also very exciting. The undefeated team from League Play, Six Packers, were knocked out in their first round of play by one of the finalists, the Campus Reckers, and the other finalist was Law A team. It was the best 2 out of 3 games.

In the first game Campus Reckers squeezed by the Law A team 16-14. Then the Law A team got their revenge by a 15-10 victory over Campus Reckers.

In the tie-breaker Campus Reckers fought hard, but it was not quite enough to beat the strong Law A team. Congratulations Law A team.

I would like to thank all those who participated in the Mixed Volleyball League. It was fun and I hope to see everyone back next semester.

For Mixed Volleyball II; Captains' Meeting is January 19 (Thursday) at 4:30 p.m., Room 202, H.K. Building.

P.S.S. Bond Fees must be picked up by December 2 or arranged to be forwarded to next semester's Bond Fee.

Finals Fitness

Do you have those "Final Examination Blues"? Campus Recreation provides a sure cure for those blues. We are offering Final's Fitness from 5:45 - 6:45 p.m., Monday, Wednesday and Friday from December 5th - December 16th. All are welcome and you don't have to be registered in a fitness program to attend. Drop-in-charge of one dollar (\$1).

Six different instructors are getting ready to help you beat those blues.

Future dates to keep in mind ... Promotional Fitness Classes - January 23rd, 25th and 27th, 1989; Registration for Campus Recreation Programs - January 24th and 25th. This is the season ... for Final's Fitness.

New Year Registration

New Year Registration will be held for all fitness and personal enhancement programs in Conference Room A in the University Centre on Tuesday January 24 and Wednesday January 25, 1989.

Start the New Year off right by joining a Campus Rec. fitness, yoga, ballroom dance, weight-training, learn-to-swim or kayaking class and **KEEP YOUR RESOLUTIONS!**

Gatorade — Campus Rec. Participant of the Week

Last week's Gatorade — Campus Recreation Participant of the Week is Cindy Schwartz, a graduate student who is currently studying Fine Arts.

Cindy was involved in the women's ball hockey intramurals and scored 3 goals in the championship match to help lead her team to victory. Cindy also participated in the women's volleyball intramurals.

Congratulations to Cindy, who'll receive a Gatorade

sport T-shirt and certificate as last week's Gatorade — Campus Rec. Participant of the Week.

Fun with F.O.L.P.

It's not too late to register yourself for the Fitness Ontario Leadership Program (F.O.L.P.) scheduled for Jan. 13 (7-10), 14, 15, 28 and 29 (9-5) 1989 in the Faculty of Education building.

This comprehensive leadership program is designed for novice and experienced fitness instructors and for those who wish to become instructors.

A \$100 fee covers the cost of instruction, course materials, food and refreshments during the sessions.

Please apply for F.O.L.P. at the Campus Rec. office and make cheques payable to the University of Windsor.

Registration deadline is December 15, 1988.

Learn the basics about exercise design, communication,

The 1989 OIRA Conference

by Kim Marion

Are you currently studying for a career in the field of education? Do you find interest in Self-Help/Improvement, Holistic guest speakers? Would you enjoy socializing with fellow students from various universities throughout Ontario and the United States? Then this upcoming event is for you!

The nineteenth annual Ontario Intramural & Recreation Association (OIRA) Conference will be hosted by the University of Windsor on February 3rd and 4th, 1989. This conference, which began in 1970 at the University of Waterloo, has since travelled to the U of T, University of Western Ontario, Mohawk University and various other educational institutions throughout Ontario.

OIRA is geared toward learning about and improving intramural sport, fitness and recreation in Ontario's elementary, secondary and post-secondary school systems.

Major presentations (40 minutes +) and mini information sessions (15 minutes +) will be offered by well-known keynote speakers from both Canada and the United States. Patti Homes, a distinguished American Self-Help/Improvement lecturer from the University of Ohio will present an address entitled "A Wish For Leaders". As well, Joe Van Snellenberg, from Simon Fraser University in British Columbia, will present "Campus Recreation: Odyssey: The Year 2001".

OIRA offers not only an excellent educational experience but also various social activities in which Canadian and American University students from different backgrounds can interact and share ideas.

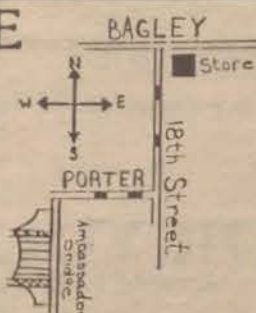
This prestigious event offers the University of Windsor the chance to provide quality leadership opportunities for its students, have representation by numerous Ontario and U.S. institutions, bring recognition to our University and the Campus Recreation programs it offers, and to provide a quality education and learning experience for all involved. So be sure to mark the date on your calendar and make plans to attend. Further information will follow in the weeks to come. □

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Students Administrative Council Chalkboard



Merry Christmas

On behalf of the Executive, Staff, and Students' Administrative Council, we would like to wish all of the students and the University Community the happiest of holidays and the best in the New Year.

The Students' Administrative Council

PROXY REGISTRATION

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For More Information Contact:

Geoff Bastow
Vice President University Affairs

The Strength and Vitality of SAC
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SAC Office will close:
December 21, 1988 at 4:30 p.m.
SAC Office will re-open:
January 9, 1989 at 8:30 a.m.

2nd Floor University Centre. 253-6423. 253-4232 ext. 3905, 3906.

the Lance

University of Windsor, Volume LXI, Number 15, January 12, 1989



Student Affairs gets really informed



"They told us that we had to have them done before we would be allowed to register,"

by Eve Snider

Some Canadian universities, including Windsor are bringing to Canada an unusual import from their American counterparts. The "Incoming Student Information Form" asks questions of a personal nature in a manner that has forced questions on its validity of a social study.

As of September 1988, the University of Windsor implemented the form by including it in each package given to students of the Head Start program.

Head Start is a program intended to aid first year students in their adaptation to university life. Students are given tours, encouragement, instructions on how to best deal with the registration process, and now, an information form.

American universities have been inquiring into the lives of students with this form for about twenty years, according to Dr. John Hoffman of the Student Affairs office.

Hoffman said that about ten Canadian universities, including the U of W, are presently using this form.

"We will be continually striving to develop a program where we can do various types of research to find out who our students are, to what extent the university is meeting their expectations, and whether or not their expectations are realistic," said Hoffman.

The form, which includes basic questions on the students' academic past and future, also includes questions such as:

- parents' occupation
- religious preference
- parents' income
- whether the student feels strongly for or against statements such as the following:

"If two people really like each other, it's all right for them to have sex even if they've

known each other for only a very short time."

"Abortion should be abolished."

"It is important to have laws prohibiting homosexual relationships."

Hoffman insists that the information in the form is "to give us some kind of view of the students as a group," and said that populations of students will be followed—not individuals.

However, the first question on the form is student's name, address and student identification number.

"I don't understand why they'd ask questions like how popular we are with the opposite sex," said Andrea Garside, a first year student.

"They told us that we had to have them done before we would be allowed to register," said Garside, who filled the form out for this reason only.

Terry Forbes, another student involved in the Head Start program said, "My parents were not pleased at all. In fact, they were really pissed off."

The form asks for an accurate account of parents' income brackets. The brackets vary by only 4,000 dollars, and asks for their professional title.

Diane Huber, of the Secondary School Liaison office, said "(The form) was never intended to find anything other than a profile of first year students."

"What they (university administration) ultimately wanted to do," said SAC president, Ken Alexander, "was have the data, see what the positive and negative trends are, and see what they can do to correct them."

Alexander was curious why students would have to list their names, and said that it is possible to investigate populations on raw data.

Alexander said that the information was beneficial to university administration as it would be possible to investigate, for instance,

why students decide to drop out of post-secondary institutions.

Hoffman said, "This is one very important piece of information that universities should know."

While students felt that they had been forced to fill the forms out, Huber insisted that it was up to the discretion of the students which questions they would respond to.

"Students were asked to do it," said Huber, "and the implication was that we wanted them to do it before they registered."

Any data the university may have uncovered was unavailable as of this time, but Hoffman said that the U. of W. is awaiting a package from the University of Guelph which will assist in data interpretation.

"One of the things we have to do is distinguish the men from the women because some things are going to be more significant for men. Like if a female student took chemistry, for instance, in high school, it is a significant factor, whereas if men did, it is not a significant factor because most guys do take sciences."

The questionnaire, which includes questions on how well a student can sew, type, perform CPR, is being given to students entering the university in January, according to the Student Affairs office. □





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Diversions



Lance photo by Cathy O'Neill

Music

January 13 & 14

— **Seagram Pop Series** presents "White Tie and Tails" at 8pm with Dwight Bennett, Conductor and Michael Danso, Singer, Dancer, and Actor. The music of Cole Porter and Duke Ellington will be performed.

January 18

— **Music Now Series** presents "Semades" with Dwight Bennett, Conductor and GERALYN GIOVANNETTI, Oboe, performing the works of Pepin, Forsyth, Elgar, Schoenberg.

January 28 & 29

— **Hiram Walker Masterworks** presents Dwight Bennett, Conductor and Stephanie Bogle, Soprano. The works of Davidson, Stravinsky, Mozart, Puccini, & Verdi.

Et Cetera

January 15

— Assumption University's Christain Culture Series presents **Rev. Kenneth Himes** of Washington Theological Union speaking on "Prayer and Ethics", Sunday at 8pm at Assumption University. Cost \$5.00.

January 16-17

— "Countdown" **Quit Smoking Clinics** begin on the 16th and 17th. Each clinic is 8 sessions from 7-8:30 pm. Fee is \$95. Register before Jan. 13 by calling 256-5433.

January 17-24

— **Learning and Study Skills Workshops** include **Time Management** Jan. 17, 3:00-4:00 and Jan. 18, 5:30-6:30. **Memory and Concentration** Jan. 19, 5:30-6:30 and Jan. 20, 1:00-2:00. **Reading Skills** Jan. 23, 3:00-4:00 and Jan. 24, 5:30-6:30. Contact the Advisory Academic Centre, Leddy Library West, Ext. 3288 between 8:30-5:00 to reserve a place. Fee \$1 per session.

February 18 & 19

— **Rev. William Sloane Coffin**, President of National SANE/FREEZE will speak at 7:30 at Christ Church Cranbrook, 470 Church Rd at Lone Pine Rd (west of Woodward), Bloomfield Hills, on Feb. 18. He also speaks on the 19th at 7:30 at the University of Michigan's Rackham Auditorium, 915 Washington St., Ann Arbor.

Arts

January 6-29

— ARTCITE presents an exhibit of mixed media installation works by Windsor artist **Jan Milito** entitled **Isolated Eternities**.

February 3-26

— ARTCITE presents **GRAVEN**, a multi-media interactive video installation created by Toronto artist **Carl Skelton**.

Theatre

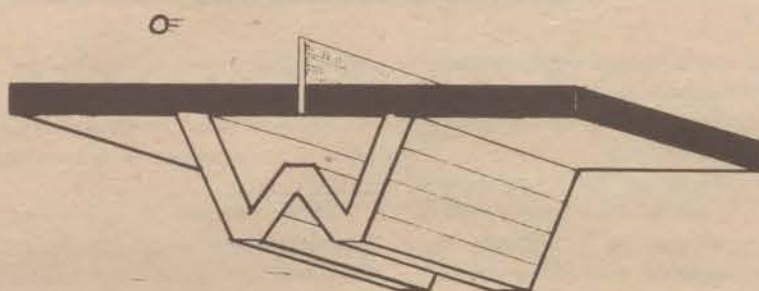
February 5

— **In the Traffic of A Targeted City**, a play by Marc Kaminsky, will be at the 1515 Broadway Theatre on Sunday at 3 pm. Tickets are \$15 to benefit the Detroit area SANE/FREEZE. For more information and tickets call Mary Diskin at 548-3920.

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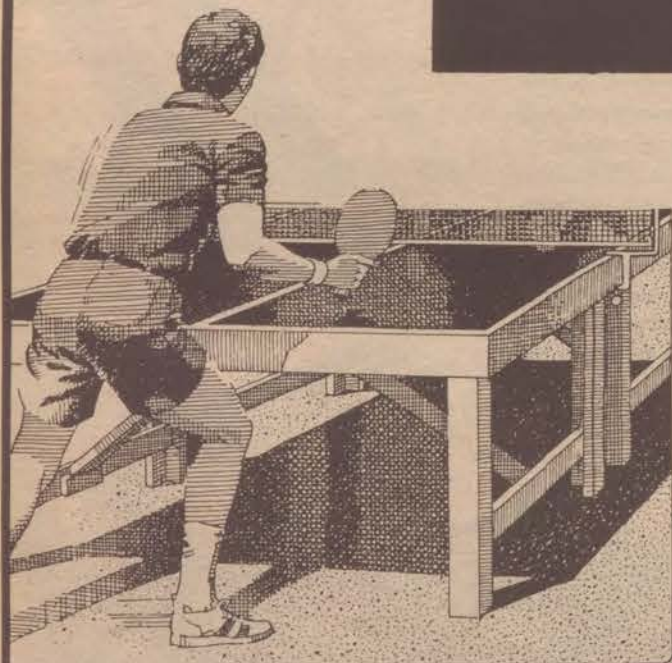
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Iona College principal visits El Salvador

by Michael Cole

In the small town of Las Vueltas in the rebel-controlled zone of El Salvador, the flag of the City of Windsor flies from a church steeple as a symbol of hope for people described by SalvAide workers as "refugees in their own country."

SalvAide, a Canadian organization which sends material, non-military aid to the people of El Salvador, sent a party of delegates from Canada to visit Las Vueltas, which is the twin city of Windsor. With the delegates came more than \$10,000 in food, medical supplies, and school supplies.

Reverend J. Murray MacInnes, the principal of the University of Windsor's Iona College was part of the delegation that went to El Salvador. The party was in El Salvador from December 28 to January 6. They actually arrived in Las Vueltas on December 31, and were greeted by the entire population of the community, with fireworks, speeches, dancing and music, as well as bombardments from C-47 military aircraft on January 4.

MacInnes, along with Marianne Angus, a Windsor special education teacher, and Colombe Lariviere, and SalvAide worker, were part of the delegation and gave a news conference at Iona College on January 10. The three delegates brought back with them a message of horror and hope from Las Vueltas, in the form of letters and drawings from school children.

The objectives of the delegations, according to a media statement read by MacInnes at the news conference, were as follows:

- Deliver over \$10,000 in material aid donated by the people of Windsor
- Formalize the twinning relationships between Las Vueltas and Windsor
- "Provide security and moral support" to the citizens by having a direct presence,
- Assess and monitor the human rights situation in El Salvador.

Since the twinning of the two cities in April of 1987, no delegates from Windsor have been able to get through to Las Vueltas until now. The delegation took a longer, more complicated route, and were travelling under the designation of "religious delegation."

The media statement also gave detailed accounts of captures, torturings, bombings, machine-gunnings and other blatant violations of human rights, the rate of which, according to MacInnes, is rising "at an alarming rate."

"With all of these hardships, one expects these people would be bitter and broken," reflects Angus, "but they're not."

The town of Las Vueltas was all but abandoned when residents fled their homes for the Mesa Grande refugee camp in Hon-

duras. Many returned in October of 1987 to find they were no longer Salvadorean citizens because they left as refugees. The population of Las Vueltas presently stands at 1,400, 50 percent of which are under the age of 12 years.

On the first day the delegation was in the country, a Lutheran church was destroyed by a bomb, "and it is suspected that it was done by ARDE, the newest death squad to be formed," according to the media statement. The ambassador from West Germany regis-

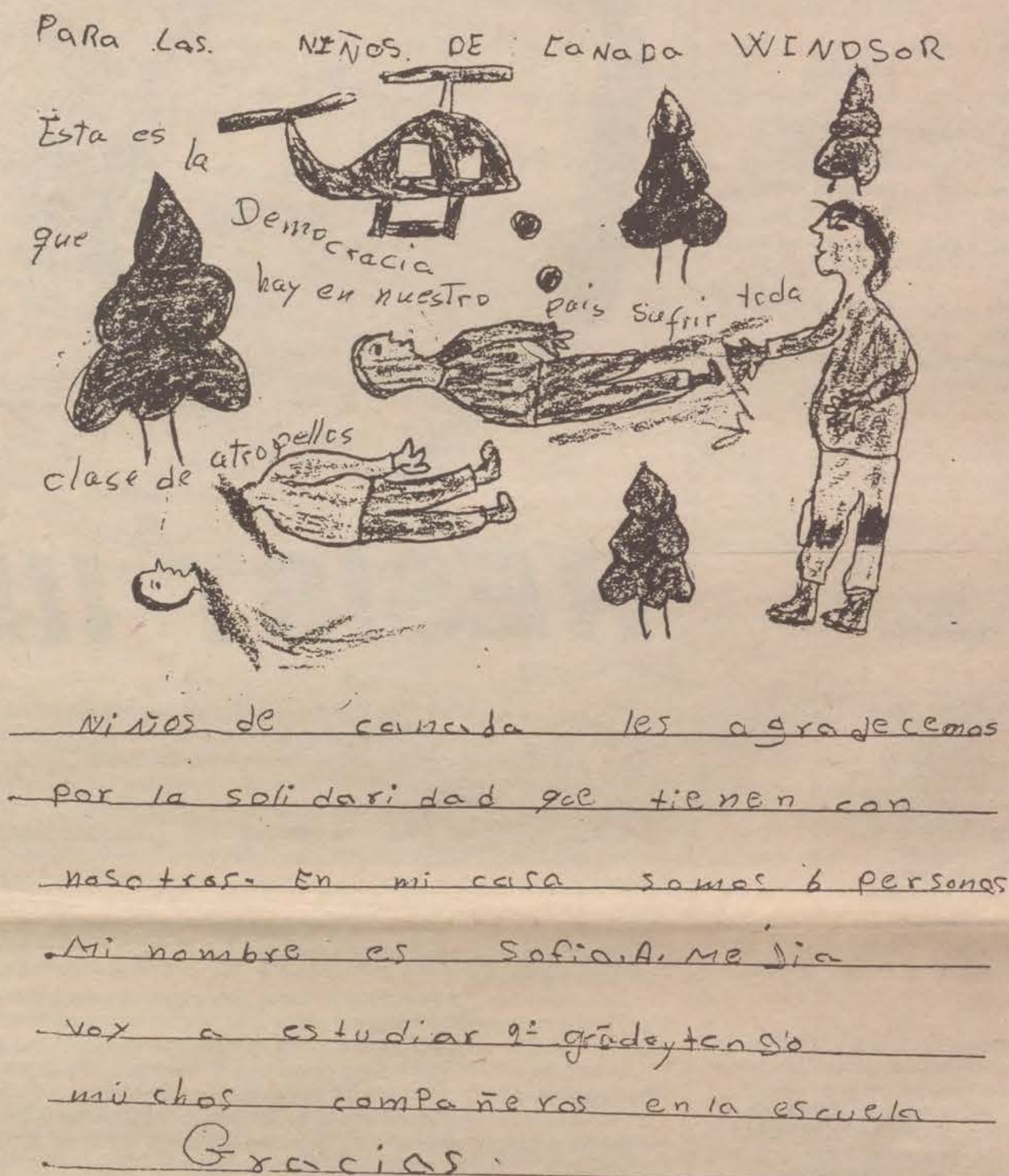
tered a complaint to the government, which was promptly answered with a death threat from ARDE. The ambassador fled the country on January 5th because of the life-threatening situation.

"We lament the fact that the Duarte government has not given a rational response to the desire for peace (expressed by) the Salvadorean people," MacInnes said, and the news conference ended with the delegates calling for more solidarity from the people of Windsor, and "an end to Canadian bilateral

aid to the Duarte government."

Angus underscored the plight of the citizens of Las Vueltas as "not as if they were caught in a cross-fire... it is a systematic destruction of a people."

Despite the attempts of government soldiers to capture or destroy it, the City of Windsor's official flag, sent by city council, still flies on the church steeple as a sign to the people of Las Vueltas that they are not alone, and that there are other people who care about them. □



"This is the democracy that we suffer everyday ..."

U. of M. Women's Centre evicted from office

WINNEPEG (CUP) — The University of Manitoba Women's Centre has been evicted.

U. of M. student council rules state that recognised groups need at least five members, of whom three must be students. The Women's Centre supplied last year's membership list of 35. Eighteen are still U. of M. students.

Council didn't accept the old list, but members of the women's centre say they were never informed of the refusal.

The council claims that the deadline was extended to September 30, to allow clubs to update their lists. But the centre, the Campus New Democrats and the Gamer's Club all say they were never told of any

problems — until letters arrived November 1.

All three groups were decertified. They also lost their office space.

Women's Centre member Lise Cyrenne said she called the council with an updated membership list—but council refused to accept it.

All three groups appealed the council's decision November 9, and were turned down. President Karen Taraska at first said that council didn't have time to communicate in writing to all the groups seeking renewals. Later at the same meeting she claimed the clubs had been notified in writing prior to having their status revoked.

A package of written materials prepared by council for the meeting

did not contain a copy of the notice purportedly sent out.

Council then voted to evict the groups from their office space in the student union building, effective November 14.

"If they could provide proof

that we were warned in writing, I would support the council's decision," said Cyrenne.

Members believe the closing of the centre—which has operated on campus for eight years—will be a serious loss for women at the

University of Manitoba.

Cyrenne pointed to the recent shut-down or revamping of women's centres at the universities of Calgary, Waterloo, Saskatchewan and Ryerson as an indication of a growing backlash against feminist women's organisations.

Professor Keith Fulton, joint chair of women's studies at the universities of Winnipeg and Manitoba condemned the decision to close the centre on procedural grounds. "As far as I am concerned, it's totally irresponsible for (council) to not have a women's centre. It's retrograde," he said.

Women involved with the centre will not be able to re-apply for recognised group status and office space again until next year. □



the Lance

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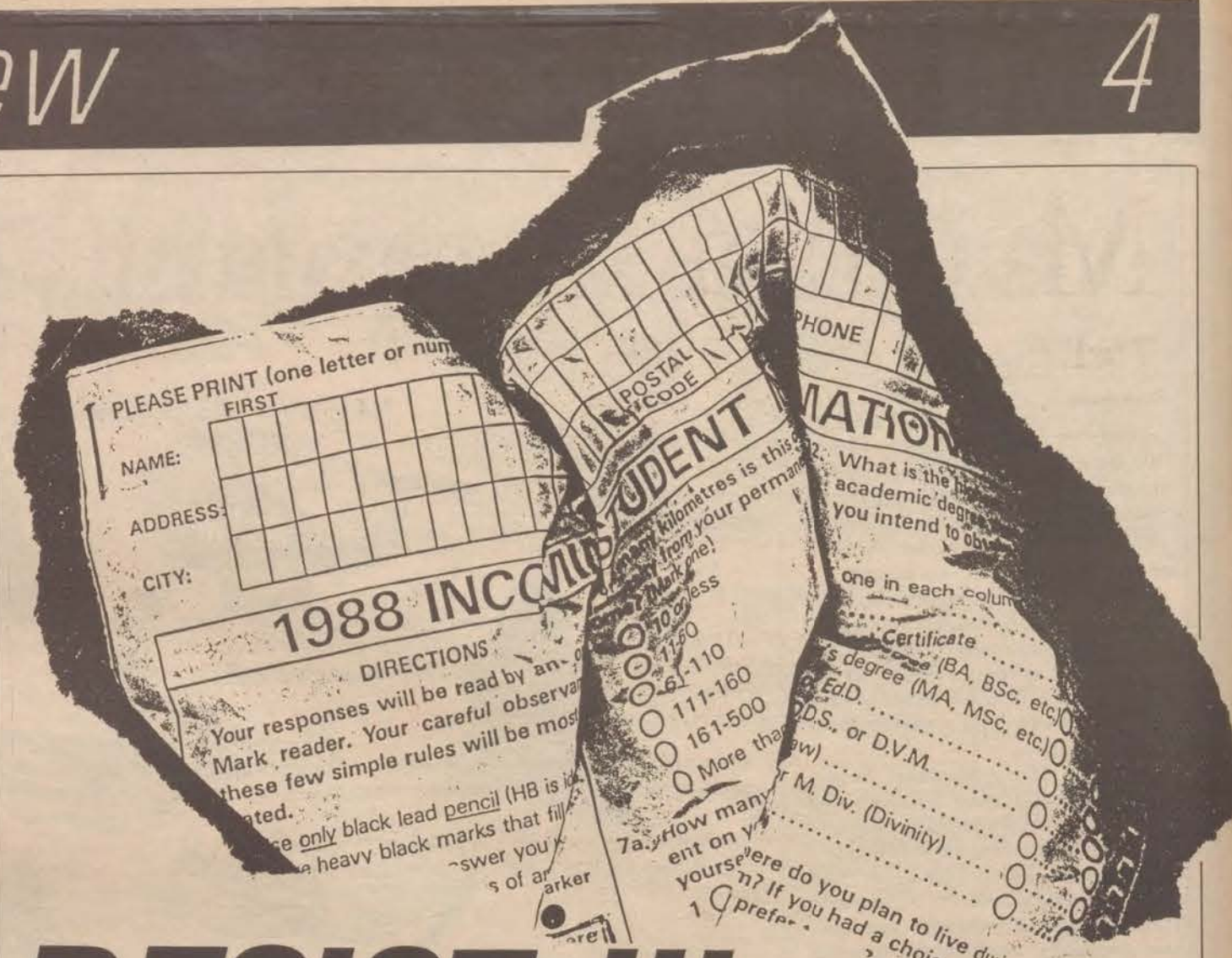
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The **Lance** is a member of the Canadian University Press (CUP) and the Ontario Community Newspaper Association.



RESIST !!!

Dear Students:

This is a WARNING to you that your right to privacy is being violated by the University of Windsor. The **Lance** has discovered that a questionnaire is being handed out to first year students which asks questions that the University has no right to ask. Some questions may contravene the Canadian Constitution's Charter of Rights and Freedoms.

The questionnaire, imported from American universities, is called the "Incoming Student Information Form." It is being handed out with a heavily implied stipulation to unknowing, naive first year students that they must fill it out **before** registering. Worse still, there is no previous notice to students about this "poll."

The University Administration is playing on the naiveté of first year students who will not know they don't have to fill out every form thrown at them. It is a misuse of the registration process. It is misleading for the Administration to argue that they are just polling students for information to guide them in preventing students from dropping out.

If this is the case, why is the first question asking students for their names and student numbers? There is no provision for stripping the names and numbers from the questionnaire. Polling doesn't require anything but the raw data, so requiring names and numbers begins to stink of Orwell's 1984 (or is it creating a sequel—1989).

Just remember that information is money and power in our economy. Who is this information going to? Will it be used only by the University for internal study or will it be sold to outside firms? Will the University give the information to one of the joint venture consulting firms it sets up in cooperation with the government and private sector?

Even if the information is used solely by the University, why do they need to know if students have ever cheated, or their parents' income, or students' opinions on national issues which have no connection with their schooling?

None of these questions would be terrible by themselves if the students' name and student number were not attached. With the names and numbers the University is getting ahold of dangerous stuff. They could use the income information to ask parents for donations for example. There is no promise of the privacy of these figures as there is for other forms which request financial data such as OSAP (Ontario Student Assistance Program) and Income Tax.

However, U. of W. students should not feel they are the only people being singled out. Windsor is one of 10 schools in Canada using this questionnaire. You are, it would seem part of a trend in universities in North America to inquire more into the personal lives of their students.

The **Lance** suggests two possible courses of action to students faced with filling out this "information" form:

1) Don't fill out the questionnaire. It is in your best interests **not** to fill it out. Don't let yourself be bullied into filling out the questionnaire. The Administration can only request, not demand that you do so.

2) You can also sabotage the questionnaire by answering questions wrong. It is the right of every democratic citizen to lie to pollsters. In fact it is a duty. Polls undermine the system of representative democracy because it encourages the idea of just polling the people on an issue, instead of asking them to vote for legislators to represent their views.

This questionnaire or "poll" is at best massively stupid, and at worst, an introduction to Orwellian times.

Sincerely,

The Lance

Eyelash Babies

Caeri Bertrand

No one ever questions anything, except when a door is locked

"Ka-chink! Ka-chink!"

The old woman peered impatiently into the store, her large nose skimming the glass door. Her fist clenched the door handle, the magic grip to gain entrance.

She was about number 58. In a series. A series of head shaking, muttering and "Ka-chink, ka-chink".

Ya see, the store was closed. Closed and next to a busy bus stop, and me.

I was waiting for something, leaning on a decrepit shopping cart boasting a too-orange ad for Cheez Whiz. The door in question was to my left, locked as locked can be. I knew it, but the approaching man, woman, grandma, bratty little kid, preppy teen or whatever were unaware, and even unheeding.

Seeing the inevitable walk-to-the-door-and-ka-chinking in my mind, I started to pipe up after a few people had done it.

"The store is closed," I would call to the approaching group, hoard or individual.

I might as well have tapped it out in Morse Code with my

frozen toes. The group leader or individual would march right past me, my words, and up to that magic glass plate door.

"Ka-chink! Ka-chink!"

The door would rattle to the would-be customer, like it was laughing, flaunting its closed condition audibly.

"Heeeyyy ...", they'd squint into the store and see the gleaming cheap linoleum, the rows of barren checkouts, the lines of unreachable detergent, crackers and cookies.

Then they'd look around. For another, concealed, secret entrance? Or to see if anyone had seen them march up like an army corporal, only to remain outside?

Their eyes would fall on me. Logical. I was standing there unabashedly gaping at them. (After around 30 folks this look became a wizened, cynical sort of gaze.) Leaning against my rusty, uncomfortable cart I would watch the whole scene, hearing my own voice inform them it was closed, and watching them ignore the words, the absence of people and lights, and the section door handle that crisscrossed the door instead of strapping it.

It SCREAMED closed.

So they'd look at me and the Cheez Whiz cart and say, "Is the store closed?"

There is a theory in this. We'll call it the I-don't-believe-it-until-I-see-it theory. These people, approximately 90 in all (that I saw), had to grasp the locked door and shake it before believing it wouldn't open. They had to have tangible proof, not just abstract words from a stranger.

What puzzled me most was that these are the same Canadians who are rumored to follow popular moral and societal beliefs blindly; who wear the same clothes as their neighbours and watch *Wheel of Fortune*.

They read and watch the news and Geraldo Rivera like it was the gospel truth. They drink the most widely advertised beer.

None of these has ever shook Pat Sajak. Or questioned the bias of the local newspaper.

Yet the door rattled all through the day, a tribute to the probing mind these people possess, but rarely put to good use. □

Makin' a statement

The Lance as a member of the Canadian University Press adheres to the following:

Statement of Principles of Canadian University Press

We, the members of Canadian University Press, affirm that the student press in Canada has a unique role in society as a voice for social justice. In this document we endeavour to define this role and how we, as members of a co-operative, can best fulfill it.

Common Principles

We affirm that we hold the following principles in common:

1. That the student press recognizes its role as an agent of social change, assisting students in understanding and acting against oppression and injustice, and emphasizing the rights and responsibilities of the student;
2. That the student press, to fulfill this role, perform both an educative and active function, critically supporting the aims of those acting as agents of social change;
3. That the student press must use its influence as an agent of social change responsibly, as outlined in the Canadian University Press Code of Ethics, presenting campus, local, national and international news fairly and accurately and interpreting ideas and events to the best of its ability;
4. That the student press must assist students in acting against any hierarchy maintained by unjust power or privilege or both. To further this end, the student press will act against oppression of women, lesbians and gay men, disabled persons, indigenous peoples, racial and ethnic peoples, religious minorities, and other disadvantaged groups;
5. That the student press must use its relative freedom from commercial, student governmental, administrative and other controls to ensure that it acts in accordance with its role as an agent of social change. By examining issues other media avoid, we recognize that many disadvantaged groups in society do not have equitable access to the media. The student press affirms its responsibility to give these groups voice and recognition;

6. That the student press must also work against the conventional and nuclear arms races which preserve and extend unjust economic and political hegemony, diverting resources from genuine human needs.

Rights and Responsibilities of Members

We affirm the following rights and responsibilities to be necessary for the achievement of the above principles:

1. That Canadian University Press members have the right to determine and uphold their editorial policy, including advertising policy, regardless of pressure from student governments, administrations, or any others;
2. That members have the right to be free from implicit editorial control resulting from financial control of the newspaper by student governments, administrations, or any others;
3. That to the fullest possible extent, members should strive to be financially autonomous from any group other than the students who fund them;
4. That members have the right to receive in full and without delay student levies collected by administrations or budgets approved by student governments;
5. That members should have a written constitution including the following:
 - a. That the staff democratically determines the newspaper's editorial policy and internal structure;
 - b. That the newspaper guarantees regular, publicized staff meetings with democratic procedures;
 - c. That the staff has the right to elect, impeach, or censure its editors, co-ordinators, or other staff positions;
 - d. That the newspaper defines qualifications for voting staff members;
 - e. That the staff alone has the right to establish due process to evaluate charges that any of its members have acted irresponsibly;

- f. That the newspaper must be open to, but not limited to, all students;

- g. That the newspaper must encourage participation and promote equal opportunity to elected or hired staff positions of people systematically excluded from the commercial media. This includes women, lesbians, gay men and bisexuals, racial or ethnic peoples, religious minorities, disabled peoples, and other disadvantaged groups;

- h. That the newspaper must provide a working environment free of sexism, racism, homophobia or any other form of discriminatory injustice;

- i. That the newspaper must provide a forum for the free exchange of information, ideas, and opinions among students, but not to the exclusion of others;

- j. That the newspaper has the responsibility to prohibit publication of material that it deems to be racist, sexist, or homophobic;

- k. That the newspaper has the right to prohibit publication of material that contravenes Canadian laws on libel or hate literature;

- l. That members have the responsibility to participate in Canadian University Press, as outlined in its constitutional bylaws;

- m. That the members have the responsibility to provide a forum for and respect the free exchange of information, ideas and opinions within Canadian University Press.

We affirm that Canadian University Press is a co-operative. As a co-operative, it is our responsibility to share and develop these principles.

We affirm that, collectively, we have the right to set membership criteria and to evaluate, with full consideration for due process, members' adherence to these principles. We affirm that the Statement of Principles is a living document, and only continual criticism, refinement, re-evaluation, and renewal can ensure that it remains so.

Makin' a statement: There is a reason for an SoP

by Kevin Wilson

For one and a half weeks, I sat there with CUP, hashing out a SoP. CUP or SoP?

To explain: CUP (Canadian University Press) held its fifty-first annual national conference in East Chester, Nova Scotia. Every year, an enormous debate rages over the Statement of Principles (SoP) for CUP. For the most part, the radically left wing papers scream bloody murder about the SoP being "watered down" by the more conservative papers. The right wing papers howl over freedom of the press being regulated. Both sides demand changes to the SoP, and both threaten to pull out of CUP if any changes are made.

The SoP (which causes this remarkable paradox) is a brief document at the beginning of CUP's constitution which outlines the role of the student in our society. "We affirm...the role of the student press as an agent of social change". This new, improved opener, (along with all of the old obsolete predecessors) has always sparked vociferous debate. The point has frequently been raised that the SoP makes it impossible to write an unbiased account of news events, from the campus to the international community. Many people have argued that by being bound to support "agents of social change", we must support the IRA, the PLO, WAR (white aryan resistance), and anyone else who wants to bash a few skulls for a cause which affects social change, positive or negative. This is a blatant untruth. The SoP insists that we must responsibly, and critically wield our pens to support groups which are agents of social change. Just because something bugs someone doesn't get them good press. Rather, you damn well better have things well thought out, and have a cause worth arguing for, before you'll get a drop of good ink from CUP.

The SoP also makes provisions for certain oppressed groups in society, which have a right to have their views aired, as commer-

The SoP:

You can dress it up,

but you can't take it

anywhere



cial media shun them, for fear of offending the moral majoritarians. Although they do not take precedence over any other unjust oppression, women's rights, gay/lesbian rights and issues of racial equality receive particular attention in CUP. "It's made us so open, we're closed". So spoke one person arguing against the SoP. Twisted logic. We are very open. IF more conservative elements are repelled by the thought of working with gay/lesbian, feminist, or racial equality issues, then they really ought to look at how they perceive others. Are they looking at the homosexual writing the story, or in the news,

when the person involved is what really matters. This is what CUP is striving for. Genuine equality. We're trying to look towards a society in which gender, colour, or sexual orientation no longer play a role in how people perceive one another. It's not a lot to ask for.

Still, a lot of people feel that the SoP interferes with freedom of the press. At first glance, the document does look a bit draconian. The SoP is, however left wide open to interpretation by individuals, editors, and their papers. There are guidelines, but I don't think that anyone can deny that they are

necessary. That is why the SoP is immediately followed by a statement of rights and responsibilities and a code of ethics, which provide sensible guidelines for student journalists to follow. I can give an example of two student papers without guidelines, and the results. *The Toike*, an engineering school paper, and *The Underground*, both from the University of Toronto, have operated outside of CUP, which is all right. Lots of papers do, but with absolutely no code of ethics, which isn't. Both papers have repeatedly published material which borders on hate literature. Women's groups, lesbian/gay groups, and persons of colour have justifiably raised a furore against the papers. In fact, the issue has even been raised in the provincial legislature. The U. of T. has considered putting all the apples in one basket and cutting funds to the *Varsity*, U. of T.'s official newspaper, which does operate under a set of guidelines. While cloaking themselves and their publications in the issue of free speech, the *Toike* and *The Underground* have drawn themselves into the same fold that James Keegstra and Ernst Zundel hide behind. The SoP might not have stopped the publications, but we might have been able to take some sort of collective action against these papers.

The idea for a statement of principles is a noble one. Any constitutional document is usually flawed. The SoP is no exception. Nor is it monolithic. Every year, 40 papers get together, drink copious quantities of alcohol, and hash the damn thing out again. It's an ongoing process that should serve as a model for any type of document-making process.

The SoP is necessary. It provides a different set of ground rules for the student press to abide by. For the most part, the commercial press is controlled by market forces and what people see and hear. The student press is not under this burden. We live in reactionary times, and someone has to cover issues that the commercial press won't touch. The SoP ensures that we'll cover these issues responsibly and effectively. □

WHAT IS THE LANCE?

My New Year's Resolutions for 1989:

1. Improve my Psych. marks.
2. Lose 10 pounds
3. WRITE FOR THE LANCE!!!

The *Lance* is your paper. You help fund us, so get involved. It doesn't take a lot of time or effort.

Lance staff and volunteers write news, sports and arts stories, features, opinion pieces, take photos, draw cartoons and work behind the scenes on producing the paper.

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THE JAZZ SHOP

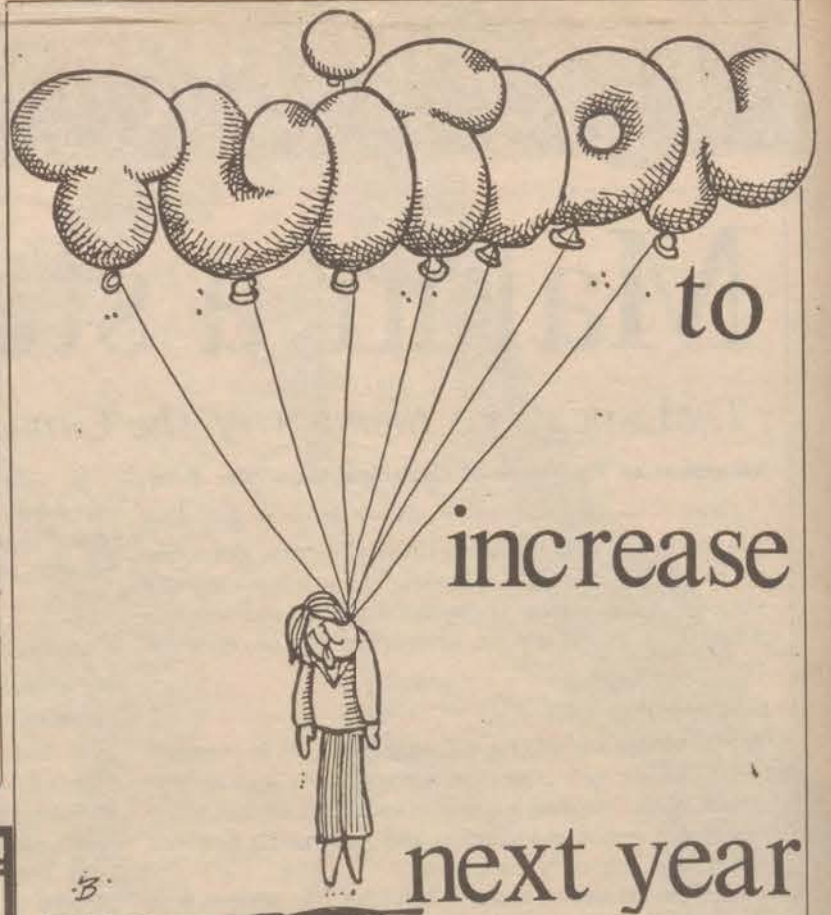
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TORONTO (CUP)—Tuition will go up 7.5 per cent next year for Ontario's university students, and a student lobby group says this will start a dangerous trend in funding for post secondary education.

"You have to look at the context of the larger picture of accessibility," said Duncan Ivison, researcher for the Ontario Federation of Students.

"They (the government) are starting on a trend that tuition will increase above inflation."

"It's a large increase when you take into account that tuition has never been raised above inflation," he said.

An undergraduate arts student in Ontario will have to pay an average of \$1,518 per five-course year, an increase of \$107.

Along with a tuition fee hike, the Ministry of Colleges and Universities announced a 7.5 per cent increase in operating grants. They will total \$1.69 billion for the next year.

Ministry officials say students

should take more responsibility for funding their education, because students benefit from the increase in operating grants.

"It's fair to have them (students) pay the same percentage as the increase in operating grants," said James Mackie, operating grants coordinator for the ministry.

Next year's tuition fees will contribute 18 per cent, or about \$30 million to Ontario universities' total funding.

The ministry provides 80 per cent of the funds, the remaining two per cent comes from private donations. William Sayers, communications director for the Council of Ontario Universities, a lobby group for provincial universities, said the increase should be manageable for most students.

"I find it hard to believe that an increase of that order would be disincentive for a student to continue" he said.

(Happy New Year—Ed.) □



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Nitrogen compounds causing acid lakes

By Lorraine Brown
(Canadian Science News)

Nitrogen compounds, derived largely from car exhausts, play a larger role in the acidification of lakes than had been thought, say ecologists studying a test group of Northern Ontario lakes. In addition, the lakes' 'antacid' bacteria do not neutralize these compounds as well as scientists thought.

The scientists are experimentally studying the effects of acid pollution on lake ecosystems. The Experimental Lake Area (ELA), 90 kilometres from Kenora, Ontario, contains 46 unpolluted lakes that were set aside 21 years ago as an outdoor laboratory for scientists from Fisheries and Ocean Canada and Environment Canada.

By artificially acidifying some of the lakes, the scientists, led by freshwater ecologist Dr. David Schindler, are finding out what happens to a lake's food chain — which plants and animals die out — as the water becomes more acidic. By then letting some of the lakes return to normal levels of acidity, they can watch which life-forms return, and how quickly.

Sulphur and nitrogen oxides are the two main sources of acidic pollution. Sulphur oxides, originating mainly from the smokestacks of smelters and other industries, have been the largest single source of acidity since acid rain first became noticed in North America about 20 years ago.

But nitrogen oxides, emitted in automobile exhausts as well as in the smoke from some industries, are increasing. The ELA researchers are studying nitrogen acidity's effects in particular.

Till now, nitrogen oxides have been regarded as a lesser acid-pollution problem. Nitrogen oxides have only about 80 per cent of the

acidifying ability that sulphur oxides have. In addition, bacteria that live in lake sediments are very efficient at de-acidifying nitrogen compounds. However, research at ELA is showing that the bacteria's efficiency was being overestimated and the nitrogen compounds' effects underestimated.

"Most of the information on deacidification by bacteria was collected in mid-summer, when bacteria are most actively removing nitrogen compounds from the environment," says Schindler. "But we have just completed a study in which we added nitric acid to a lake year-round, to see how the organisms coped with acidity throughout the rest of the year."

The researchers found that in spring, fall and winter, the rate of deacidification is very slow, so nitrogen compounds are more of an environmental threat than had been thought.

Acidity can be reduced by removing nitrogen, as bacteria do, or by replacing hydrogen ions (which combine with nitrogen oxides from the air to form nitric acid in the water) with elements such as calcium or magnesium. These elements occur naturally in the environment, especially in areas where limestone, rich in calcium, is the prevalent rock.

Schindler says lakes threatened by acidity maintain some availability to recover as calcium and magnesium enter the watershed; but available natural sources of these elements are being exhausted, he says. "It will take geological time — hundreds to thousands of years — before the calcium and magnesium can be replaced through further weathering of the bedrock," he says.

The ecologists are now returning some of the ELA lakes to their original acidity levels by stopping the additions of nitric acid and letting the lake bacteria do their

work. As the lakes return to normal, the researchers can determine what sorts of reversible or permanent damage the acidification caused.

The scientists are encouraged by the gradual return of plants and animals to the normalized lakes. Pearl dace (a type of minnow), white sucker, crustaceans such as crayfish, and algae were the first organisms to come back.

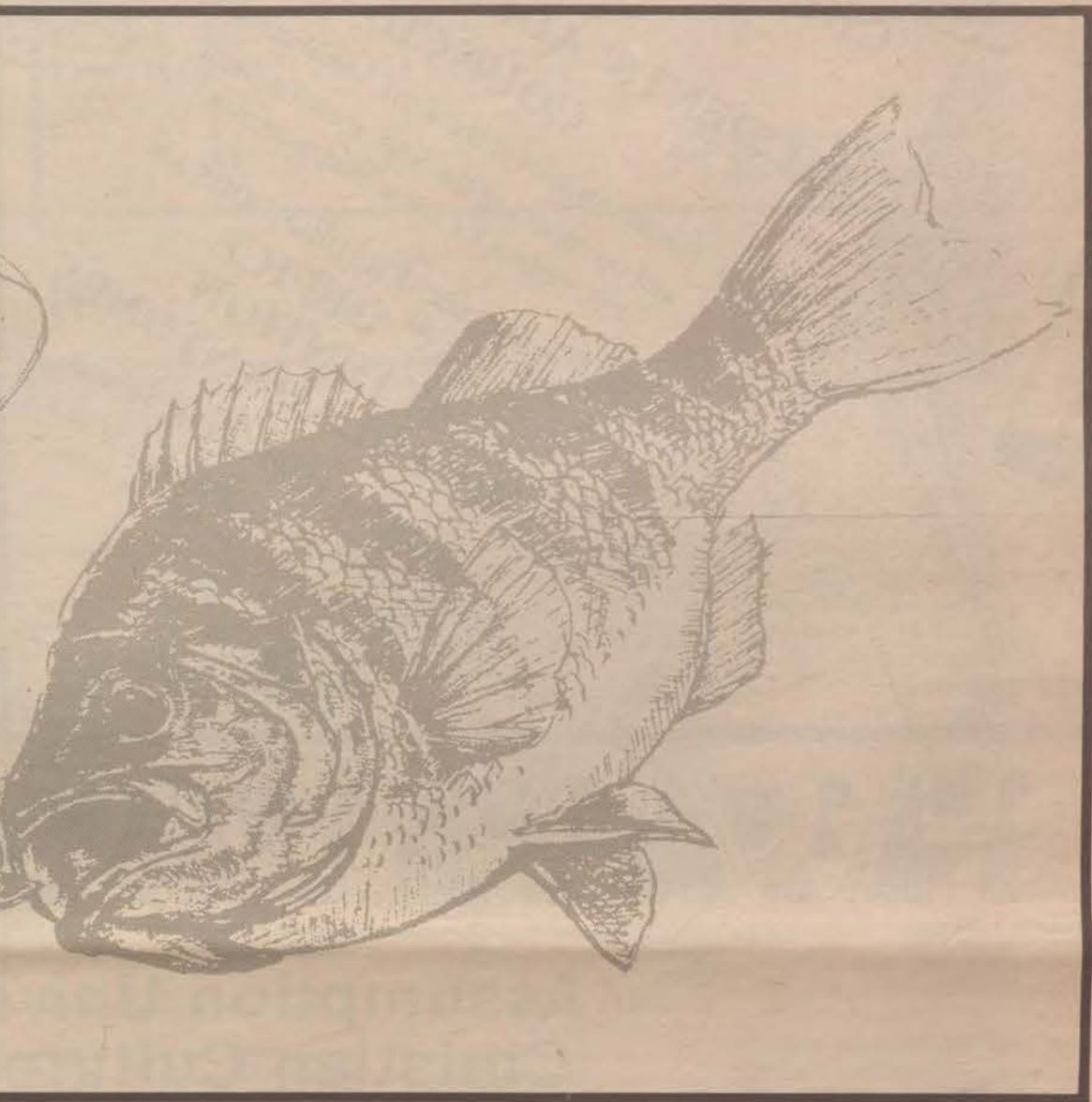
Schindler hopes experiments in

fall 1988 will establish the acidity level at which trout will spawn. Trout can't reproduce at an acidity level of pH 5.6, but the researchers have made the water less acid (pH 5.8), and are hoping to find spawning trout this fall.

While watching the effects of experimental acidity on the lakes, the scientists have also been tracking changes in lakes that were not being tampered with.

"The thing that makes these records unique is that, besides climatic records, we also have complete chemical and biological records for the lakes, so we can clearly show the effects of climatic changes on lake chemistry and photosynthesis," says Schindler.

The ELA research is funded by the department of Fisheries and Oceans and Environment Canada. □



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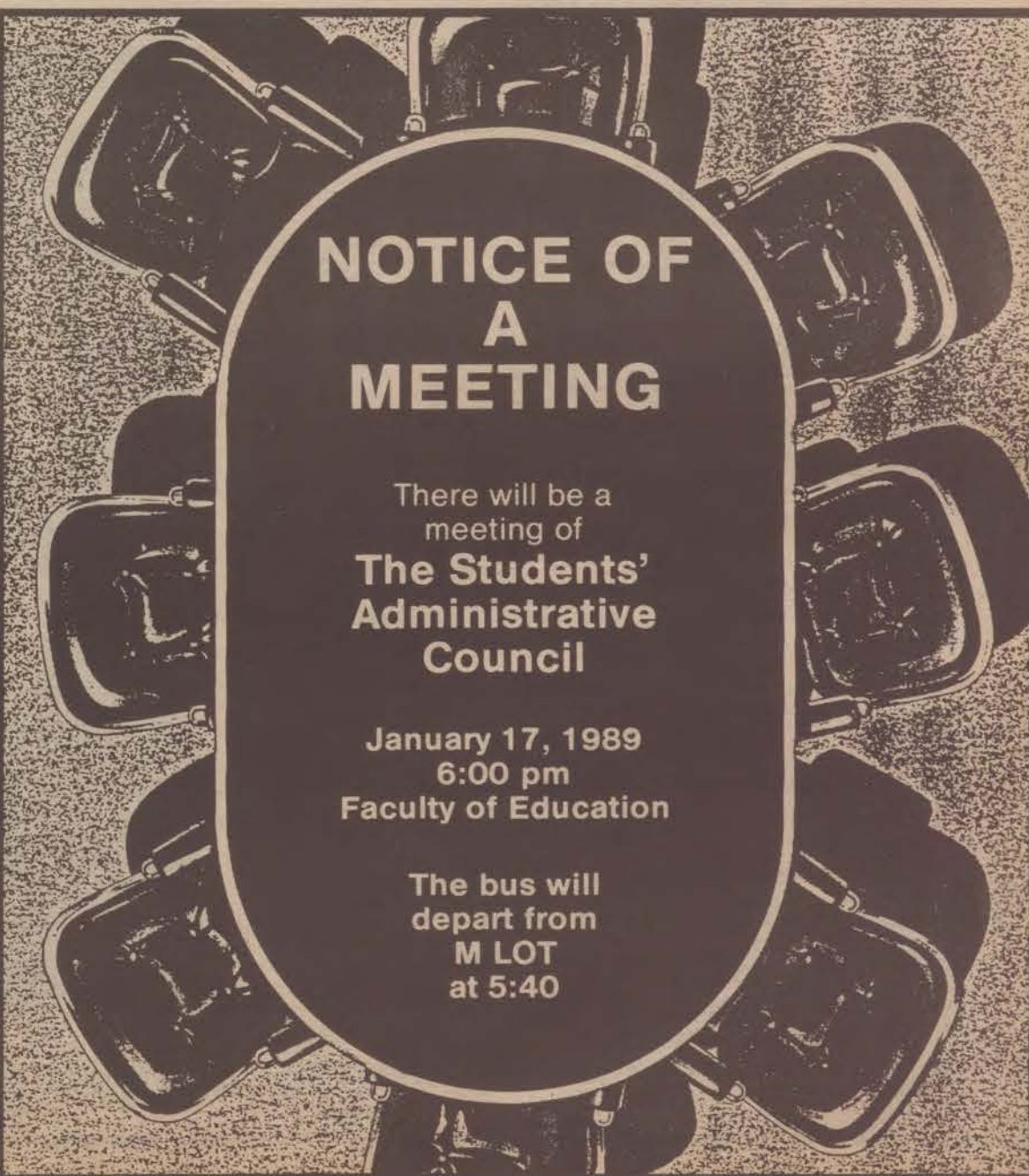
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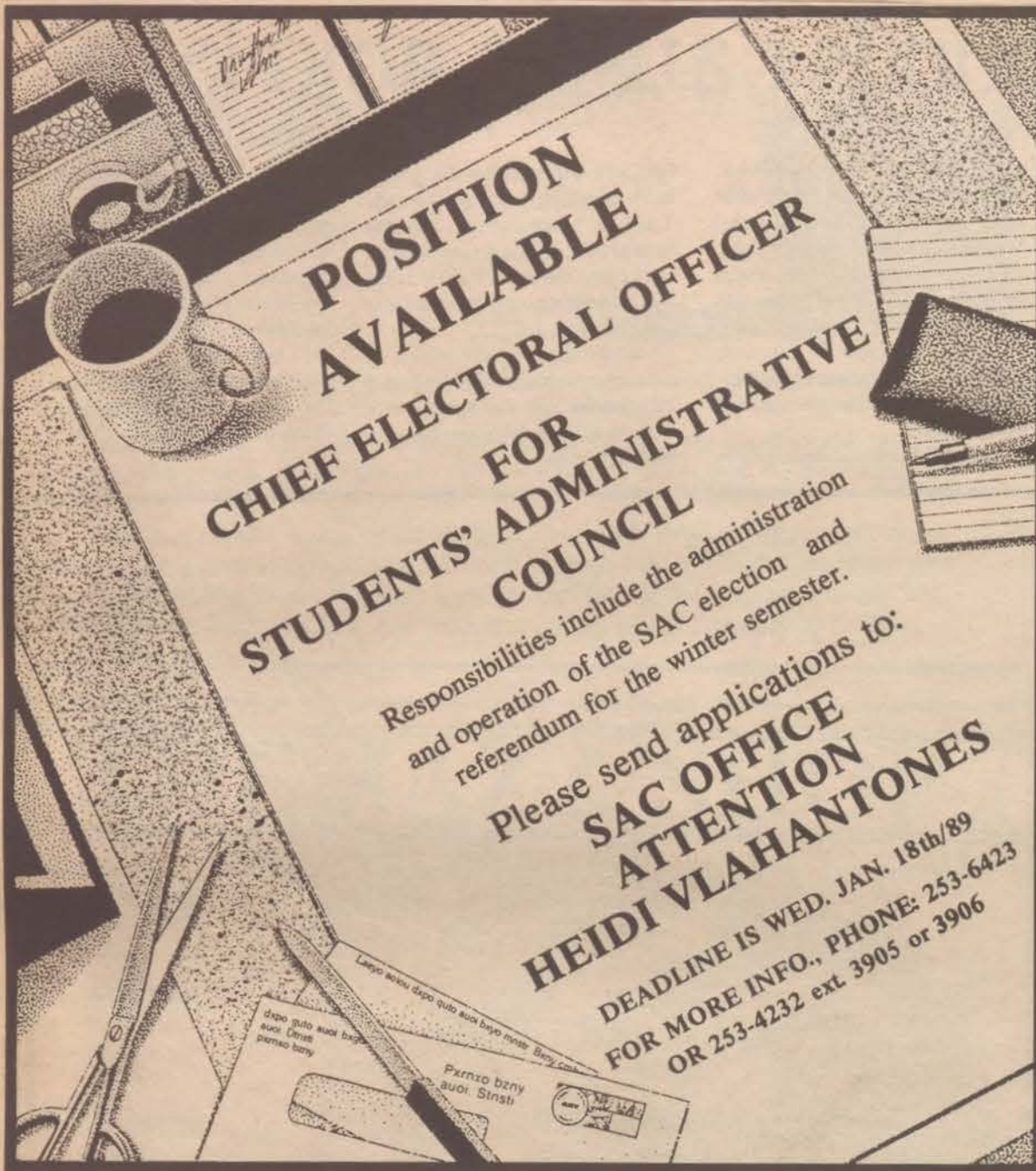
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January 17, 1989
6:00 pm
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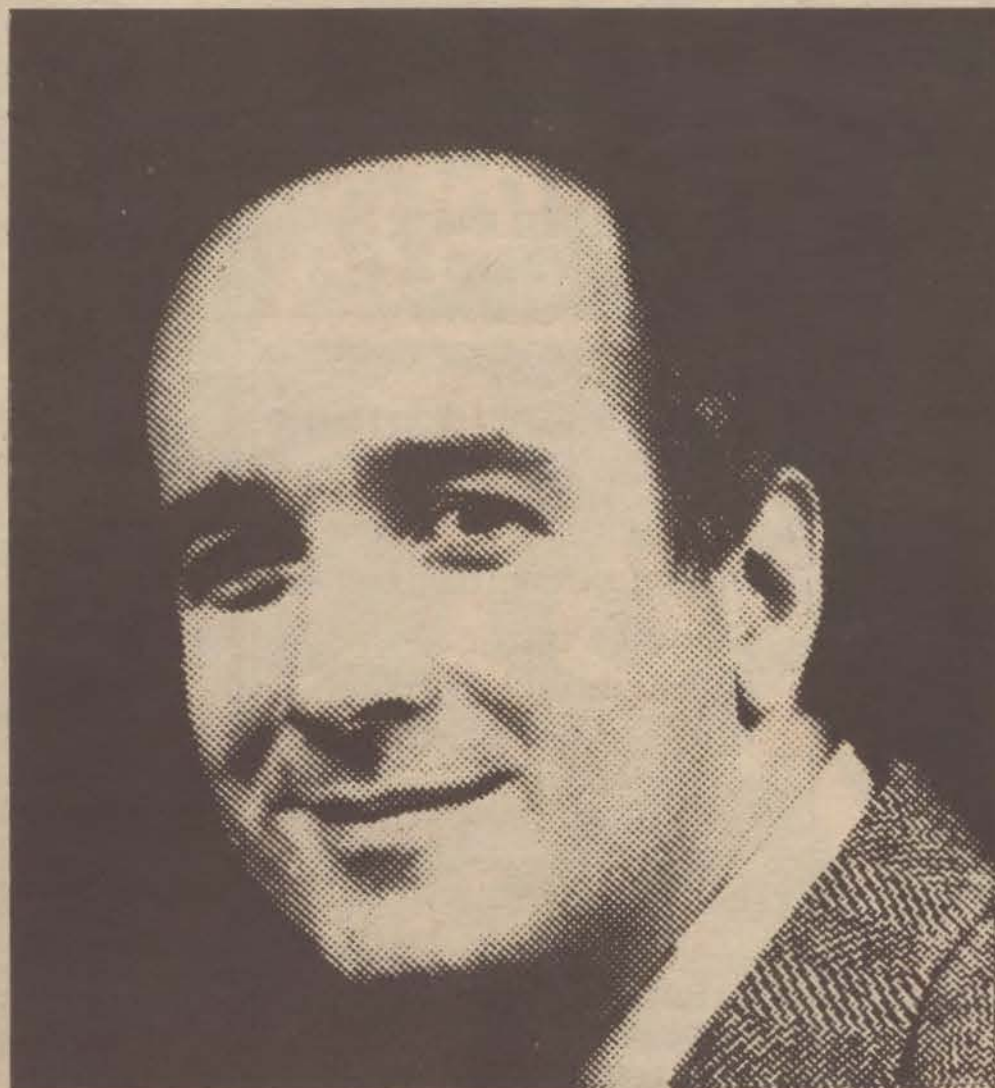
Speaking On

"PRAYER AND ETHICS"

DATE: Sunday, January 15, 1989

TIME: 8:00 P.M.

PLACE: Assumption University
 400 Huron Church Rd.
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Adults: \$5.00

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Vandals fail to drown CAN/AM tournament

by Arthur Gosselin

The University of Windsor's annual Can-Am basketball tournament during the Christmas break almost became a swimming meet on its second day.

Vandals broke into several glass enclosed fire hose receptacles in the St. Denis gym early in the morning of December 30 and turned the water on. It may cost as much as \$250,000 to repair the damage done to the gymnasium's wooden floor by several centimetres of water.

The incident which occurred overnight after the first day of the University's Can-Am basketball tournament was the second time vandals had poured water on the wooden floor. Two weeks earlier, just before exams began, someone broke into the building and turned on one fire hose.

Ironically, an insurance investigator showed up to see the first incident's damage as the water from the second incident was being cleaned up by a large group of maintenancemen, athletes and volunteers in time to play the tournament's afternoon schedule.

It is unknown whether the vandals hid inside the building after the first day of the tournament, or that they broke in. The building has no security people remaining on the premises after the doors are locked for the night. Windsor Police are investigating.

The flooding was discovered at 6:15 a.m. by a maintenance man, at which point a large group of people got to work with mops and managed to have the mess cleaned up in time for the day's first basketball game only 10 minutes later than its scheduled starting time of 1 p.m..

However there are signs of considerable warp damage. The long narrow boards of the basketball court have a rippled look to them with little valleys caused by the warping of the planks.

University vice president-operations William Morgan says it has not been decided whether the University will have to replace the floor, but if it does he estimates the cost between \$200,000 and \$250,000. He said a floor materials supplier and engineers will be assessing the damage and that a decision will be taken after consulting with the insurance company on what to do in about a month's time.

Morgan said that the University cannot do anything until after classes are over. He said the University would probably not start replacing the floor until May. □

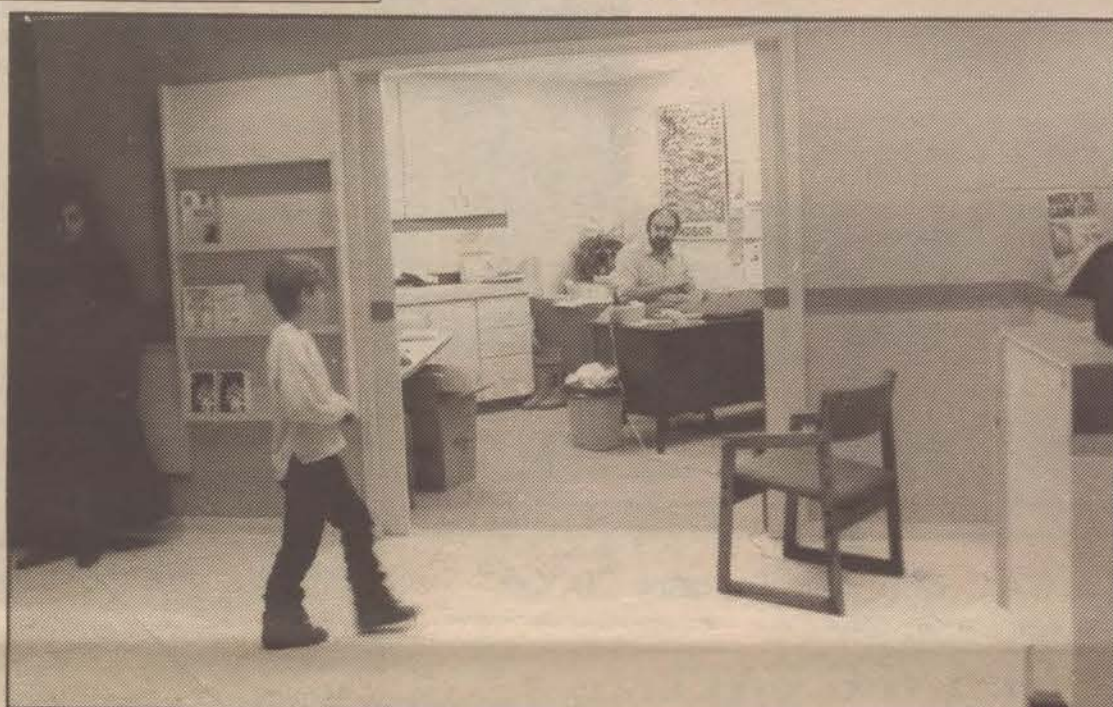
How do you feel about the 1988 Incoming Student Info Form?

- ☐ 1. I like it
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- ☐ 4. Not too happy
- ☐ 5. It sucks

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Second Floor,
University Centre

RESIST !!!

What happened?



The University Centre's main desk was the scene of chaos, destruction and free food during the final exams. The front desk was stampeded by 150-200 study animals seeking free coffee and doughnuts offered by Food Services as a courtesy. The desk is currently being repaired.

Lance photo by Cathy O'Neill

The *Lance* is interested in knowing how you feel about the Incoming Student Information Form.

What is the university doing with this information? Who has access to this information? Remember, the student's name is on the form, and the answers to some of the questions can be damaging admissions depending on how the answers are interpreted.

Why does the university need this information, and why does the university need your name and address attached to this information?

The *Lance* is interested in knowing how you feel about this. To make it easier, we have provided a question which should have been on the questionnaire. Take a moment or two, answer the question (anonymously, of course) and drop the ballot off in our office within the next week.

But don't stop at that. Write a letter to the editor of the *Lance*, giving us your thoughts and opinions on the Information Form. Let university president Dr. Ron Ianni know how you feel about it, through the *Lance*.

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HEALTH WANTED



Questions and Answers

by Dr. W. Wren, M.D.
Marg. Aubry, R.N.

Most of our questions have been submitted from the residences BUT we welcome any health related problems or questions! The *Health Wanted* boxes are located in the Student Centre, Health Services, and of course all the residences.

Q. If I take the pill, will I gain weight?

A. Only if you eat HOT FUDGE SUNDAES EVERY TIME you take the pill. In the early months on the pill, you may have minimal weight gain due to the retention of excess water and salt in the body, however, by cutting down on salt and caffeine and increasing exercise this should not be a problem.

Q. Which days of my cycle is it safe to have sex?

A. If you mean "Are there any days of the cycle I can have unprotected intercourse and I can be guaranteed not to get pregnant, the answer is NONE. If you are relying only on the calendar or rhythm method (which, at best has a 30 per cent failure rate) the least worrisome time is late in the cycle, rather than early. In other words, don't take chances for the first 21 days; the last seven days, maybe—if ovulation is not delayed by stress, infection etc. Why worry—defer intercourse until you're on a more reliable method. It'll help!

Q. All we hear about are "aerobic exercises". What about "anaerobic exercises"?

A. According to Judi Haig, Assistant Co-ordinator of Campus Recreation, anaerobic exercises (exercises without

oxygen) are exercises which allow you to increase your heart rate, but because they demand more oxygen than your blood can deliver, they can't be maintained for too long. As you begin to work out vigorously there is a temporary shortage of oxygen being delivered to the working muscles. The energy for the first two to three minutes of a workout is predominately supplied anaerobically. The anaerobic system is the first system to supply energy but because typical fitness classes or running or walking lasts more than two to three minutes the aerobic system predominates. A simple way to distinguish between aerobic and anaerobic exercise, is to think in terms of cars. Aerobic exercise is similar to a "Chevette"—a moderate pace for sustained period, as opposed to a "Porsche" which is capable of high speed and expends a great deal of energy. A popular term related to anaerobic energy production that you may have heard about is lactic acid (a by-product). When performing floor or muscular strength exercises, lactic acid accumulates causing muscular fatigue. Lactic acid is not the villain of exercise it is often made out to be. With training, the body becomes better equipped to deal with lactic acid because several efficient changes occur. Muscular strength exercises become easier to maintain because more lactic acid is removed from the blood stream.

THANKS JUDI! WE'RE GLAD YOU'RE ON CAMPUS!!

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WHAT PRICE FREEDOM?



This interview was originally printed in 1985. It is useful in showing the continued struggle for racial equality in South Africa today. If apartheid has become more clearly understood in the past four years (or in the past twenty years), has there then been a recognizable progression towards racial equality?—Ed.

by Catherine Bainbridge
CUP Montreal

From Cecil Abrahams' office you can see the green lawns of Bishops' University stretching out like a British country estate. We could hear the shouts of students playing football on the field, their clean white complexions ruddy from the fall breeze, as we sipped a warm cup of tea and talked about his childhood in South Africa, about his arrests and torture, his hopes for his country and the troubles it faces in the future.

Cecil Abrahams is a coloured South African, in many ways the least easy to understand group in South Africa. Along with East Indians, coloured South Africans receive more benefits under apartheid than blacks and yet are also oppressed and discriminated against by that system.

Cecil Abrahams was forced to flee from South Africa in 1963, when he was 22. In exile, he has written several short stories, a novel, and is the official biographer of one of the most famous black South African writers, Alex La Guma, who is now also in exile, in Cuba. Abrahams is president of the World African Literature Society and has lectured on African writing around the world. He has also taught African literature at several Quebec universities.

CUP: Tell me about growing up in South Africa?

Abrahams: I grew up in Vrededorp (pronounced Fryda-dor in Afrikaans), two miles outside of Johannesburg. It was the space between two white designated suburbs. In Afrikaans it means "Town of Peace". (He laughs). All races lived there—the poorer whites, usually farmers who had moved to the city, cape coloureds, East Indians and blacks. Early on I learned to make the distinction. The poorer whites put on all sorts of airs. They were too good too good to play with us. If they came into our areas, we would gang up and beat them up and if we were caught in their areas the same thing would happen. My father was a cook in a hotel. My mother, when she was employed, was a presser in a factory.

CUP: Why was your mother only sometimes able to work?

Abrahams: She had eight children—three of them died. We lived in two rooms and a kitchen. Ten people would grow up in this little place where there was no running water, no bathroom. If we had to take a bath, which was usually once a week, we put water on the stove and then poured it into the tin bath we had bought. There was never enough food. I remember very well going to school with no breakfast, having no lunch, with the first meal being supper. We got one set of clothes at Christmas which had to last all year. The shoes were always too small. We had terrible blisters and spent all the time we wore them trying to make them stretch. Consequently, we usually wore shoes just on Sundays.

CUP: You had to leave South Africa because of your political activity. When did that start?

Abrahams: It started quite early on—12 years of age—participating in street demonstrations. The first time I was arrested was over a soccer game. We had only a gravel pit to play on, but not far off was a green lawn covered field for the whites. Often they wouldn't use it so we would jump the fence. Once when the police chased us, they caught two little friends who were only ten and eleven. I felt responsible so I let myself get arrested too. They made us bend over and they took out their canes and whipped us. I remember having thick welts when my mother cared for me later.



CUP: How did you get involved so young?

Abrahams: Every Sunday ANC speakers came to our red square. (It got its name because the sand was red not because we were communists). Tambo, Mandela and all the big names of the black movement at that time came to speak in our loud speaker. There were big crowds. They urged us to oppose, not to do certain things.

CUP: What kind of things?

Abrahams: Not to be afraid to walk on the sidewalk. To stand up for our rights. You see, whites used to push us off the sidewalk. From time to time, the ANC would call stay at home strikes, or economic boycotts. It was my job to hand out leaflets and go door to door speaking to the coloureds and East Indians. You see, they are not at the same level of opposition as the blacks because their skin is slightly lighter.

CUP: What benefits do they get out of the system?

Abrahams: They could go to school for free and got free feeding there. Blacks had to pay. The government set prices these people could never pay. Blacks fill all the unskilled labour and household servant jobs so it was believed they did not need an education for that. East Indians and coloureds also lived closer to the cities so their transportation costs were much lower. Those who owned small businesses like grocery stores, thought quite a lot of themselves. And those that became landlords were usually more obnoxious and unscrupulous than the whites. The government always played up these divisions between coloured and whites because we were then likely to spend more time arguing with one another then fighting the real enemy.

(Abrahams then spoke of when he was arrested at 14 and then again at 16. He told of being beaten with fists in his face, being kept awake, made to stand on one foot and given electric prods to his genitals. He had been leafletting. At 14 he was kept for 3 days, at 16 for over two weeks.)

Abrahams: For a 16 year old, it was quite a shock. I looked pretty disfigured when I came out. My family was horrified. From then on I was called "little politician" by my community. At this point I believed, like most blacks, that we could all sit around, black and white, and talk and make it all work out. By 18 the police didn't have any more doubts about me. I was what they called a "tough ass", like a hard core, and I had to really be put in my place. They arrested me. They pushed my head into a toilet and held it down. I could see the water pouring down. I never was a swimmer and I felt like I was drowning—like I was dying ten times over. It still gives me terrible nightmares. I wake up thinking they are over me again, flushing the toilet.

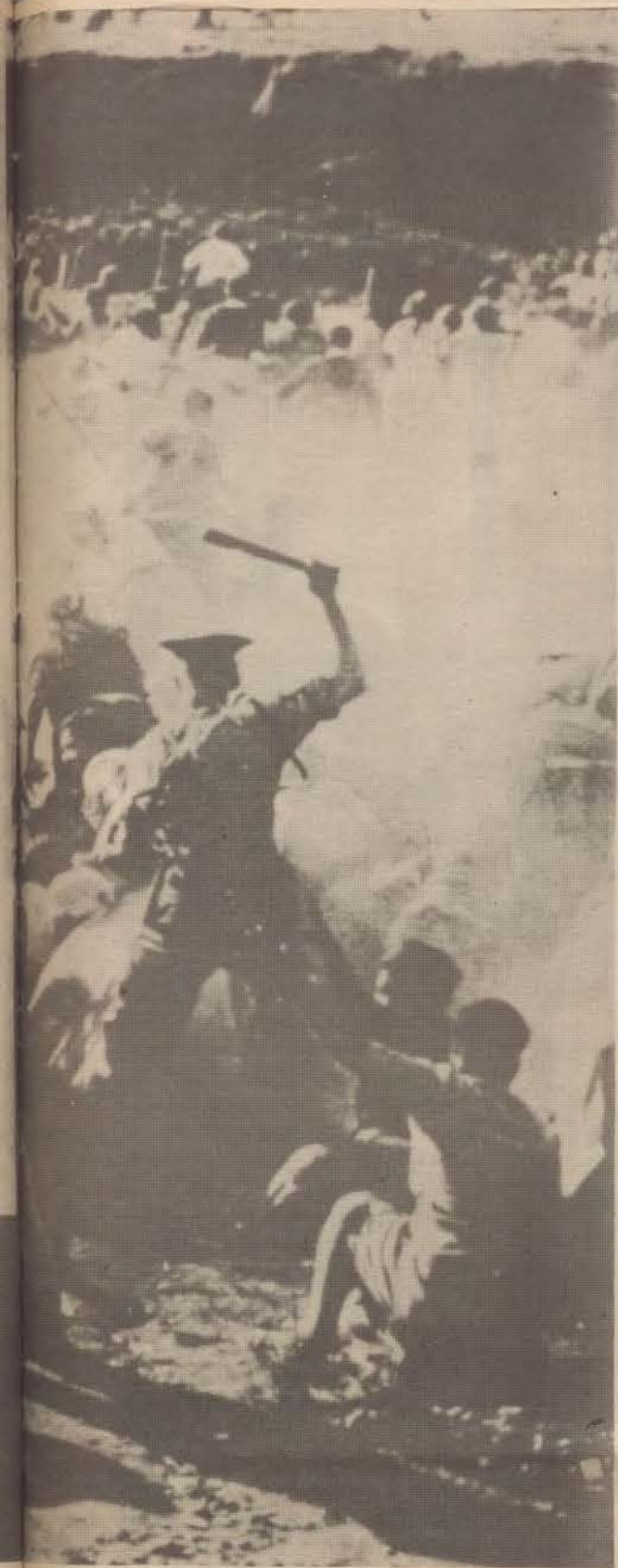
Finally when I did get out of jail, the ANC wanted me to get out of the country. The chance I would be killed was very high. When the police go overboard as they often do—that's it.

CUP: What about their parents? Did they grow up?

Abrahams: Afrikaner people with a stake in Africa they should go back. They have been here for 300 years and have been indoctrinated at their own black servants, that told them that blacks are inferior. The change is in the young generation of the opinions of young people, racist and entrenched fathers. They would rather crumble than see things can get to the point of bloodshed. I don't want to go to that point—we are going to have to learn to go to that point—well our heads bashed in, but they are different than us and now it now, but they are going to lose a lot of

CUP: What do you think the government is doing?

Abrahams: Africa is a very political awareness. It's a very street wise. It's a very people. When you don't have a very westernized people, the extremely violent, the stabbings, it is quite this is going to be a governs. The ANC, as supporters, has a very experience in Zimbabwe people are asking, "What all these promises?" These general principles are they going to happen in South Africa? There are white suburbs and



Where are they now

Where are they now
 My people surrounded by the waters
 At The-Cape-of-no-Good-Hope
 The lifers at Robben Island
 Whose words banned by order
 Travel in sudden choirs
 Of adolescent voices
 Raising apartheid death a dare
 Where the silenced ones
 At the back of whose eyes
 Years leap up
 Stand at attention
 Abandoning them
 In the rigid minutes of waiting
 Barbara Masekela



children in South Africa? How

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 ke Africa. No one believes
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CUP: What kind of government do you hope for in South Africa?

Abrahams: Hopefully we will have something like what the ANC wants, a plurality of many political parties. They can't succeed in having a dictatorship because there is no way those people will stand for it again, except if they use violence. We are going to need many years to build up some good will and improve race relations. It was not till I came to Canada that I found white people were human beings. I was convinced they were monsters. It took me a long time to accept them so you can see the amount of work that is going to have to be done on indoctrination. For a while, there could be all sorts of terrible behaviour towards groups, and of course, this will be mostly whites. Blacks may feel it is open season to get goods. But, maybe this will not happen because blacks have been so very patient all this time. I studied romantic poetry, maybe that is why I believe you can transcend the cruelty of the life you live.

CUP: What is Canada doing for South Africa? Is it enough?

Abrahams: Canada's investments, direct and indirect amount to about two billion. It's not a hell of a lot but enough for a country like Canada. Canadian protest is too scattered. There is no national movement like in the States. Our government takes advantage because we are a more quiet and less pushy people. Canada used to be a moral force in the world and it can be again. We can well afford to take some sharp measures with South Africa. If a country like Canada starts boycotting South African products and taking out their investments, it will serve as an example which could have a roller effect. It will endear us to the South African people and when the fallout happens, they will look to Canada as a friend. That is what I want.

CUP: Some people argue against divestment because it will hurt blacks the most.

Abrahams: An argument often used is that South Africa is strategically important because its southern cape touches the major oil routes, and so it is crucial

territory in the east-west conflict. However, South Africa is not a U.S.S.R. versus United States issue. That's their problem. It has nothing to do with communism versus capitalism.

When people want a job and stand up and ask for one—the South African government calls it communist. That is a pile of nonsense. If anything, the South African people are capitalist by nature. Communism would be very hard to put into effect not only because of whites, but blacks too. Blacks like the idea of selling goods to each other. Also, because they are very religious, communism, which they see as atheism, has no chance in South Africa.

As for divestment, we want them to withdraw those investments. You can't speak to the white community except through their pockets. Blacks will tell you, face to face "We are suffering already." We are suffering right now and badly. In Johannesburg, 80 per cent of blacks live below the poverty line and that is with your western investments. Forty per cent are unemployed and that is a crime. One out of every two black children will be dead by the age of five.

There is one last problem I should mention. The kith and kin phenomenon. The British said they couldn't go against the whites in Rhodesia, they were their brothers. There is something similar in the Reagan administration. They see four and a half million whites and say they can't sacrifice them. There are many racists in the Reagan administration—not necessarily him but those who surround and inform him—especially people like Jerry Fallwell. In a sense they admire South African whites, they have a certain begrudging admiration for them and a nostalgic longing for the days before civil rights—for slavery—when blacks could be put in their place.

F I G U R E O U T

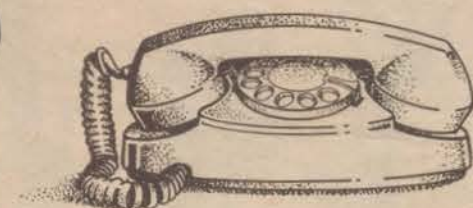
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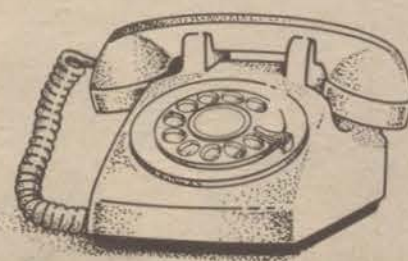
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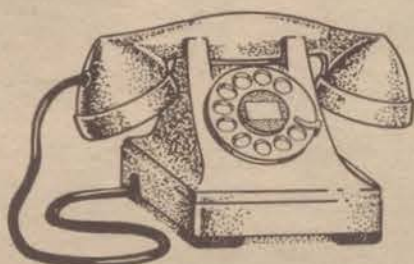
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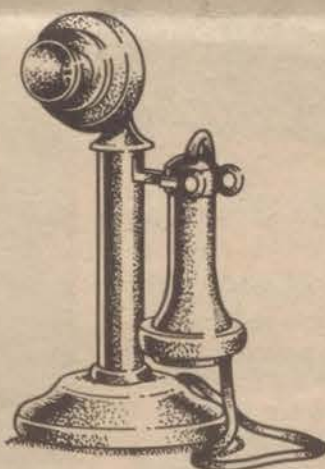
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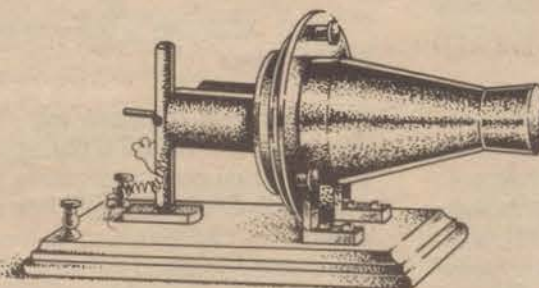
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1876, 1880, 1910, 1930, 1937, 1954, 1959, 1964

CANADIAN HANGUPS. Thank you for calling. All our operators are busy. Your call will be answered as soon as you correctly solve this puzzle. Match the telephones with their date of introduction. We suggest you enjoy a cold Canadian while you figure it out. This is a recording.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.





CAGE by Jan Milito

Lance photo by Bernie Helling

by Bernard A. Helling

The holiday season drags on much too long to make sense. I suspect that all purpose, secular purpose that is, besides eating, drinking and buying what you do not need and will regret later has been stripped from public concern. And after the New Year's day hangover and your umpteenth turkey sandwich, what then? All that you can look forward to are the drudgeries of work and school, cold winter nights and an empty feeling in your bank balance. *Omne animale post tinsel triste.*

Art to the rescue! You didn't miss anything. In fact, you're just in time. Three out of three of Windsor's alternative galleries kicked off their January exhibitions last weekend, a bit of eye candy to cure your winter blahs. Nice openings too: Enough people have been showing up for openings lately; any more of you lugs show up and I'll have to start showing up early if I want any free munchies.

Even without the munchies, these three shows are worth making a point to see: Sandie Collins and Jan Milito are both accomplished Windsor artists who clearly take pride and put effort into their works. Robert Martin is a well known and respected figure in the States for his print making prowess. Getting him to show at the Printmaker's Forum is a continuation of the kind of booking coups that the WPF has been pulling out their hats of late. For a small space, the Forum is running an operation that is reconciling the terms efficient and delightful. Again; see all three! Here's some idea of what you can expect:

Sandie Collins' Bamboozle is first on the list, because her show is only up until the 17th of January. Head on down to Mackenzie Hall, 3277 Sandwich, (12—5, Teus.—Sat., 1—5 Sun.) and search out **Common Ground**, located in the new basement 'Mackenzie Mall'. Upon entering, you will immediately

notice that the gallery has been well filled with fine examples of the print-maker's craft. These are, technically speaking, reduction linoblock prints. You don't generally do these on expensive handmade Japanese paper, unless you are really serious about your works and have a deep respect for the medium. Did you expect anything less? All are recent works, produced during the last year, and yet showing a clear evolution in style and form. What remains constant is the control of the inks and a powerful sense of composition. If there is a Bamboozle going on here, it has nothing to do with the taking shortcuts in the technical execution of the works.

So what's up Sandie Collins' sleeve besides her elbow? Stare long enough at the swirling jumble of shapes and colours in her prints and you can see almost anything you might want to find in the way of archetypal forms. Do I detect a batik motif? Cave drawings? Haida totems? A bit of Chagall's fantastic menagerie? A thunderbird? This kind of speculation is a mug's game. Let us just say that an artist can rightly admire, claim, appropriate and transmogrify a great variety of images, and that the process of recreation is the mystery of the craft. A magician never tells. We have only to marvel at Ms. Collins' legerdemain.

While you are in the building you can also venture back upstairs to **Artcite**, where you will find Jan Milito's *Isolated Eternities*, behind blackout paper stuck up over the two front doors. *Eternities* is an installation; a work, or group of related works that are integrated or at least reconciled with the space that they occupy. With multi-piece installations, the artist faces the challenge of balancing the separate demands of the space, the individual works and the unifying concept of the entire piece. Milito accomplishes the latter through a dramatic play of light, dark and shadow, in a direct manner. She leaves

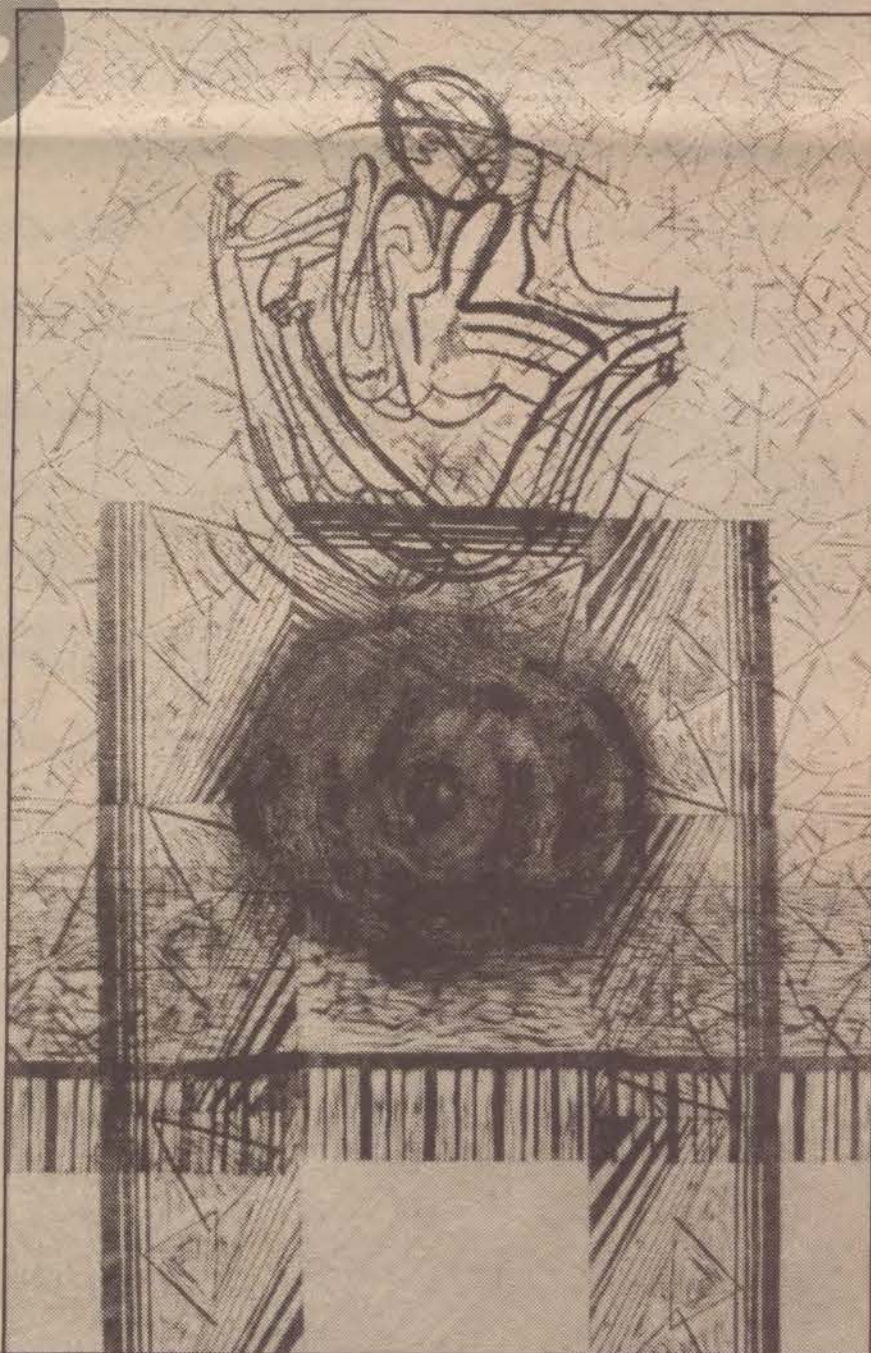
the entire gallery in the dark. The only light comes from five lampshaded, low wattage bulbs suspended over the sculptures/artifacts. The lampshades add a somber touch to the five constructs that make up the work. These all share a well practiced disquieting personal quality; they seem to imply a landscape of the psyche, and speak to the murmurs of the subconscious. Imagine what you would get if you crossed archeology and psychology and Rod Serling designed the equipment. They are stark, enigmatic, yet strike resonant chords in the viewer. We stare at them, not completely sure why. Well, perhaps we can cheat a bit: They are pretty hard to ignore; islands of hidden meaning in a dark, empty room. This is what artists love to do; couch universally recognisable themes in imagery that is novel and/or enigmatic enough to get us to pay attention for a few seconds. You want it all spelled out for you? Go watch a Pepsi commercial.

Again, one is struck by the control of the work characteristic of a dedicated artist: You might not know what she is trying to get across, but you have little doubt that she does. Milito isn't going to say, either. She draws the line at any explanation beyond a comment on the juxtaposition of the mundane and the monumental. I think I have a handle on *the cage*, get a chuckle over *birth place/death place* and can categorize *tripych*, but what about *rake*? Jan Milito studied at Windsor, went on to graduate work in the States and, lucky for us, has come back to practice her arts in Windsor. Better take advantage of the opportunity to see her stuff before the big magnet hauls her off to T.O., Montreal or N'Yark. *Isolated Eternities* runs through January 29.

made paper, with added bits and pieces of ribbon and paper for accent. The paper is thick and felty, the predominant colours are bright greens, yellows, oranges and pinkish reds.

Martin has a reputation as an innovator and experimentalist stateside. Currently, he teaches printmaking at the Fine Arts Department at Wayne State University. When confronted by the persistent reviewer he will extemporise about his 'life' in a series of rapid fire tall tales that would make Munchausen blush. Urbane and witty, the fables stop only when the reviewer puts away the notepad. Once again, it seems that today's artists tend to strongly resist the easy explanation and categorization of their work. This is not necessarily a bad thing, especially when your works are rewardingly pleasant to view on their own. A few of the titles suggest an abstract treatment of landscape themes. So be it. They could 'really' be about open heart surgery; they would still please the viewer's eye.

The WPF has been aggressively pursuing quality shows like this one, since it's opening six months or so ago. While there were a few early groaners, their batting average has been impressive. Strangely enough, if you are looking for notice of these shows, you can forget about the entertainment section of our local major paper. WPF Director Barbara Murawski is scratching her head over the lack of coverage, despite press releases *et al.* What happened? I know that the gallery space is small, but Windsor is not yet on a level with Toronto to the extent that the arts community can afford this kind of neglect. Perhaps you should treat yourself to an



Screen of Life I by Sandie Collins

Lance photo by Cathy O'Neill

For the third show, we must venture downtown, to the second floor of 384 Pitt Street East, where the Windsor Printmakers Forum has set aside part of their workshop as a gallery. Robert Martin's show comprises a series of print collages in bright, almost fluorescent tropical colours. Abstract, textural and joyful, the works are rendered on home-

enjoyable interlude while you are at the Windsor Market this month and walk the short block east to the Forum Gallery. The show runs until February 6. You don't have to get all your information on art exhibits from the little box of print next to the hamburger ads. Just say you saw it in the *Lance*. □

by Lawrence Deck

Movie:

Hellbound: Hellraiser II
Directed by Tony Randel
New World Pictures

Everyone who has seen Hellraiser knows just how obvious writer/director Clive Barker made the possibility of a sequel; in the end, the protagonist's mother and father were dead, likewise her evil reincarnate uncle, and various victims of her mother's lust for her uncle, but the wampeter around which the whole gore drenched *Grande Guignol* masterpiece had cavorted — the 'Lament Configuration' puzzle box — was recovered intact by a batwinged demon and, at the very end, resold...

Hellraiser was an immense financial and critical success, and it established Clive Barker as a master not only of stage and pen but of screen. Phenomenal in most respects (the acting was not good, but what the hell? Todd Browning's *Freaks* is no less the horror classic for having featured some of the worst acting in history) Hellraiser was Barker's directoral debut.

The debut of his protege Tony Randel is less auspicious.

How shall I put it? I have seen worse films than Hellbound: Hellraiser II — like maybe one. Two at most. I remember a thing called Sleepaway Camp, and there was Piranha II: The Spawning, but I didn't sit through those little wet farts. I sat through all of Hellbound. I paid money. Unreal.

Hellbound is so bad. Plotless, stupid, amateurish, poorly shot, abominably acted, pointless and just plain skid, this film is the biggest let-down I've ever experienced at the cinema. I feel like the girl who discovers that Prince Charming blows his nose into his hand, like the boy who learns that the girl next door likes to chew tobacco, like the scholar who spends ten years translating an obscure cuniform text only to find out that it's a bad recipe for beer.

(Clive Barker isn't God after all. I suppose there's always Christianity...)

But wait! Clive wasn't exactly involved! He did not write this turd nor did he direct it!



In the press package he explains:

"I didn't direct this time because I had responsibilities to my publishers to deliver a new novel."

So he wrote an outline and handed the project over to author Peter Atkins. According to Atkins, this outline explained "who was in it — and whether they were dead or not!"

Barker remarks: "Hellbound... is an extension of Hellraiser. We picked up thematically and structurally from the first film."

Not so. Honestly, I doubt Barker had seen the screenplay much less the movie at the time he said that; Hellbound has more in common thematically with *A Nightmare on Elm Street* than it has with Hellraiser, and it has all the structure of weak pudding.

Do not waste your time with this thing, especially if you like Clive Barker. Whereas Hellraiser more or less faithfully brought Barker's recurrent theme of the lust or erotic desire for supernatural beings to the screen, Hellbound debases his brilliant imagery and symbolism to the point it takes residence in the infamous miasma of the very worst movies in the history of the oft-debased horror genre. □



Granfalloon last week at T-BIRDS LOUNGE

This Friday, the STICKMEN. Jan 20: TRASH BRATS, CEREAL KILLERS and Peter Burton D.J. Jan27: KURU and INSIDE OUT.

Lance photo by Bernie Helling

Jan. 14.....DC-4's . no cover

Jan. 20.....Arab Students Association

Jan. 21.....Messenjah. \$10 cover

Jan. 22.....Super Bowl Party. no cover
FREE PIZZA

Jan. 23-29.....Cliff Erickson

Jan. 30-Feb. 4...Winterfest

Feb. 1.....Northern Pikes



Subway
Arrivals

The Park Theatre is dead... Long live the Park Theatre. Yes, Windsor's alternative movie house has folded due to financial difficulties, but a new Park Theatre is gathering itself to rise from the ashes. What would going to the movies be like without the Park? —6.50 a movie, commercials before the feature, —4.00 popcorn, the usual Hollywood slag, SHEER BOREDOM. Face it Windsorites; we need an alternative/ second run/ art movie type movie house, if only to impress our dates. The Lance has always supported alternative cinema in Windsor. Now we have a new reason: One of Windsor's most committed supporters of alternative cinema, Peter Jago, has come up with a plan, along with other area film fans, to resurrect the Park Theatre as a non-profit organization; run like a co-operative art gallery and dedicated to showing what it's members want to see. Peter asked for space in the Lance to get the word out and solicit memberships for the new Park Theatre. So now it's his turn to convince you. Remember though, there is more to life than a VCR.

B. Helling
Arts Editor

COARSE LANGUAGE Theatres Branch Ont.

For years, the Park Theatre, Windsor's only independent Cinema, has been providing cinephiles with a steady diet of alternative film. From its beginning in 1975, the Super Cinema, as it was then called, has been home to a number of film organizations beginning with the Ontario Film Theatre. These organizations provided the community with the opportunity to view non-commercial, foreign, cultural, documentary, classic, off-beat and even Canadian (!) films on a regular basis.

Most Canadian cities of a similar size have thriving independent theatres that provide comparable fare. In addition to their success, most are landmarks in their cities night life; great places to catch the latest sensation from Europe, at prices that, as in Windsor five years ago, scare the majors into introducing discount nights.

Windsor on the other hand, has not been so lucky. Film entrepreneurs have had to cope with many adverse conditions. Some were unique to this city; such as the close proximity to the many theatres in the U.S. Others were caused by the proliferation of videotape and cable TV, and the failure to adapt programming quickly enough. The buyout of most independent screens also had a devastating effect on competition for film.

This has caused many ups and downs for the Park Theatre. As you may already know, it has been closed since December.

Should the Park Theatre stay closed, Windsor will have lost an important cultural window.

Fortunately, the future looks bright.

You are invited to join in the formation of

a non-profit organization that will operate the Park Theatre. A non-profit corporation is a corporation without share capital, which means that membership dues and ticket sales are its only income. It is managed by a board of directors from within the membership.

The potential for restructuring the Park Theatre as a non-profit corporation is good. With proper management, programming, and promotion, we can build a lasting organization. The founding members have extensive experience in the theatre industry and the addition of special promotions, such as live theatre and music, dance and performance art will greatly enhance the entertainment possibilities in this city.

In order that the theatre be properly funded, we have initiated a membership and fund raising drive. Memberships are available

for \$10.00 plus \$35.00 for your first block of ten multiple admission tickets, for a total of \$45.00. (\$40.00 total for seniors and students.) Current members are asked to purchase a block of tickets for \$35.00. Membership will entitle you to full participation in this exciting new approach to movie viewing.

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Feeling Suicidal? Call your Distress Centre - 973-4966 after 8 pm, 7 days a week.

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CAMPUS ADULT CHILDREN OF ALCOHOLICS, MEET EVERY WEDNESDAY from 7 pm - 8:30 pm at Iona College, 208 Sunset Ave. 973-7039.

RHONDA: Six more weeks. Luv, Mikev!

AIDS has people frightened and confused. Even with all the information out there, most people have misconceptions about the disease and what it means. The AIDS Committee of Windsor was established to help you with your questions. Our information line is staffed with persons trained to assist callers on a one-to-one basis. All questions are welcomed and anonymity is assured.

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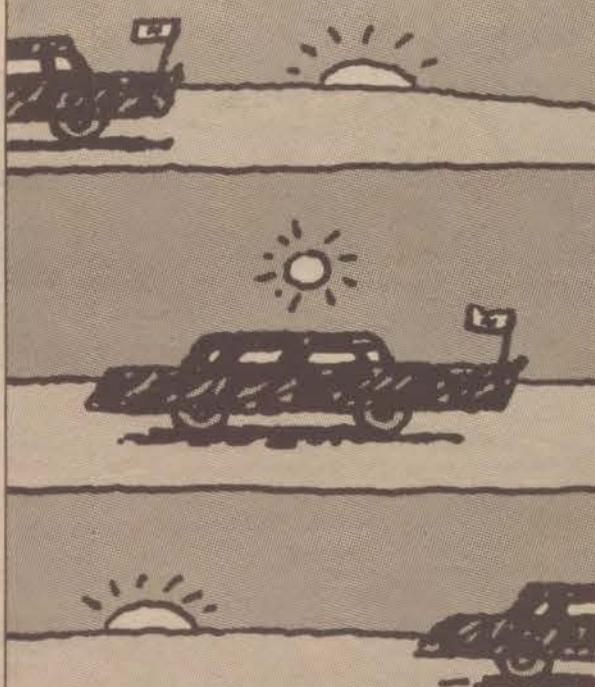
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IN THE FIRST STAGE of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, on the topic: "If I started a company, it would be..." The essays with the 10 highest scores will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the public speaking competitions. The regional semi-final winners will then be invited to Montreal on June 28 (all expenses paid) to meet with the jury for the final of the public speaking competitions.

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ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY: _____

DESCRIPTION OF PRIZES

IN ADDITION TO becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth \$3,000). Prizes of \$2,000 and \$1,000 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive \$300.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

THE CONTEST opens October 4, 1988 and essays must be received by the Bank before midnight, February 26, 1989. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

Windsor dribblers roar out of gate



Lancer forward Alison Duke mauled by Brock forward, as teammate Pam McCartney looks on in horror.

Lance photo by James Crump

by Brian LeClair

Just in case the women's basketball team wasn't sure just how good they were, they received a fine lesson over the Christmas break, as they took three of four games over prime Ontario competition.

The women took a 57-47 decision over the Waterloo Athenas in their opening game of the regular season, and then dropped Queen's and Ottawa to win their own Can-Am tournament.

In 1989, the team fell to the Laurier Golden Hawks, 78-76 on the road, and then beat Brock at home, 71-63, in what was a

very important game for both clubs.

The Waterloo game went much according to form, with the home Windsor squad jumping out front to a commanding 20-point lead, building on a 31-16 halftime advantage. Head coach Joanne MacLean, initially approaching the game with caution, was soon able to get all her players in for some important game experience.

"The first league game is always a worry," MacLean said, "but we got an all-around good performance."

Nearly all of the Windsor players scored in the fairly easy victory. Alison Duke led the Windsor women with 18 points, and Margaret Piggott was next with 12.

The Windsor women had a long break before the Can-Am tournament, which was played during the Christmas break. This

rustiness showed very early in the game against Queen's, as the Windsor women fell behind in the opening minutes.

However, thanks in large part to some very inspired and aggressive play from rookie centre Kelly Buchanan, the women charged back, and enjoyed a 32-22 halftime lead.

Buchanan also played a large part on the boards, pulling down 17 of the team's 48 rebounds, which was many more than Queen's team total of 27. MacLean was quick to credit her young centre.

"Buchanan was dominant in the Queen's game," MacLean said. "For a rookie to play like that is just incredible."

Queen's fought back, cutting an 18-point deficit down to 61-55 with a few minutes left, but the women played good ball control to keep the Golden Gaels at bay.

Buchanan led the team with 18 points in the contest, while veteran guard Colleen Hogan added 15, and Duke kicked in with 13 more.

The Lancers then faced the Ottawa Gee Gees in the tournament's championship game, a team the Windsor women have been quite familiar with over the years.

"Ottawa is always a team that we're close to," MacLean said. "They have a lot of size. I knew it would be a tough game."

Indeed, the Windsor women got all they could handle, falling behind thirteen points before roaring back to take the game, 78-65, and taking the Can-Am title for the first time in the tournament's very brief two-year history.

MacLean felt that the team's tremendous comeback points to the team's realization that nothing is impossible, and that can only bode well for a tough OWIAA campaign.

"I'm pleased that the team understands that we can overcome anything," MacLean said. "In our league, if we lose our confidence, we're done."

MacLean was very pleased that the women beat the Gee Gees, in a very tough test which may prove invaluable if the two teams meet in the OWIAA playoffs, which MacLean feels is a definite possibility. She also was very pleased that the tournament brought the team into a good frame of mind to open the 1989 portion of the season.

"It was a great way to get us keyed up again," she said.

Buoyed by their success, they headed off to Waterloo to take on the Laurier Golden Hawks, eager to get off on the right foot. Although they came out ice cold, they managed to take the Hawks to overtime before dropping a 78-76 decision.

"Laurier is traditionally very tough against us," MacLean said. "If you beat them, you

usually have to play very well."

That was certainly not the case, as Windsor's big guns were fairly silent. Rookie centres Heather Quick and Buchanan led the team with 19 and 17 points respectively.

"When two rookies account for the bulk of the scoring, some people are not producing," MacLean said.

This was compounded by the fact that the Hawks were shooting often, and making good on much of their chances. The fact that the women were in the game at all was much more of a testament to their spunk than anything else.

"It was surprising that we were that close," MacLean said of her team, which trailed 38-32 at halftime.

The Lancers were actually ahead, 70-68, with nine ticks left on the clock, when a Laurier forward barrelled to the hoop and knotted the score. The Hawks just took the game away in extra time.

"We did not play well in overtime at all," MacLean said.

It would have been wonderful to have gone up 2-0 in the early season, but MacLean took the loss in stride.

"Laurier was one of the teams we probably hoped to split," she said. "We still have to play them here."

She thinks the loss probably taught the team a lesson in humility, and could only benefit the team in the future.

"The loss shook them up," she said. "It inspired more determination. It showed them that we can't take anybody for granted, especially on the road."

This last weekend the Windsor women faced off at home against the Brock Badgers, traditionally one of the best women's basketball teams in Southwestern Ontario. It amounted to a crucial game for both squads, as neither wanted to fall behind the eight-ball this early in the season. The hometown team shook off a little early nerves and coasted to a 71-63 victory.

"They're (Brock) down a little talentwise from last year," MacLean said, "but they're a very tough, aggressive team. This was a tremendous win."

The first half was a classic struggle, with each team creating turnovers, but really solving nothing. The Windsor squad seemed to be playing as if they were afraid to make a mistake, something common against Brock.

"We were very tentative," MacLean said. "The team, but especially Hogan, comes out overly keyed up for Brock, more so than any other team in the division."

SEE WOMEN CAGERS ROLL, p. 22.

Warriors wallop Windsor

by Dave Briggs

In the beginning, it was small and unthreatening, but as time progressed a snowball by the name of the Waterloo Warriors began to grow bigger and more menacing as if it were chugging toward the bottom of a sharp incline. On its trek, the Warrior snowball completely engulfed the University of Windsor Lancers, leaving behind a wreckage of players who had played their best game of the year only days before.

On Saturday, January 7th, the Lancer men's basketball team was trampled 110-73 in the home opener of their conference schedule against the Waterloo Warriors.

"It was a complete breakdown in every aspect (of the game)," commented discouraged Lancer head coach, Dr. Paul Thomas.

However, Thomas was more concerned about attitude than execution.

"The most discouraging thing was the lack of effort and lack of zip," Thomas said. "Lancer teams just don't do that."

The Lancers allowed Waterloo to pull away early, thus placing themselves in a nightmarish version of catch-up that has been a recurring downfall of the team in their previous exhibition efforts.

Though only down an easily surmountable 23-15 margin mid-way through the first half, the Lancers were handing over some gift-wrapped buckets to the Warriors with a less than sparkling defensive effort.

By the time the half ended, Windsor was down 57-34, and the general consensus inside the friendly confines of the St. Denis Centre (with the exception of Waterloo's faithful band/cheering section) was that things could not get any worse.

Unfortunately, the "when it rains it pours" rule was in effect, and the Lancers would end up leaving the court after what would amount to a tropical storm. It is too bad that basketball does not have a mercy rule.

"This (the Waterloo loss) better have an effect on us," said Thomas. "I can't believe that if there is any kind of life in them (the Lancers) now, that they won't take this (loss) as a kick in the face."

While the game was certainly nothing to be proud of, there certainly was a lot of heart and determination in the play of several Lancer youngsters, specifically Steve Diakowsky, Kent Coyle, and Mike Ogley.

For Windsor, Carlo Boniferno popped in 18 points, while Jeff Nekkers and Theo Tsapraillis added 18 and 13 points respectively.

On the other side of the ball, the Warriors countered with a 20 point performance off



the bench from transfer Ron Braley, a 19 point game for star player Tom Schneider, and 16 points from Jeremy Moore.

All told, the Warriors outgained the Lancers in field goal percentage (65% to 44%) and free throw percentage (57% to 50%).

As well, the Lancers coughed up 11 more turnovers than the Warriors, but Windsor did manage to lead one statistic, rebounding. The Lancers edged their opponents 38-35 in that offensive category.

Perhaps the most disheartening aspect of the Waterloo game was the fact that three days previously the Lancers played their best

game of the year, being edged by Laurier 107-104 in a triple overtime thriller that opened Windsor's conference schedule on the road.

The Laurier game featured a Kirk Gibson story for Windsor as Henry Valentini, hobbled by an ankle injury, came off the bench in spurts throughout the game to lead all Windsor scorers with 21 points.

The determining factor in the Laurier contest was the Lancers' less than adequate performance from the foul line. As in the Waterloo game, Windsor only managed to hit 50% of their free throws.

SEE p. 23.

WTC

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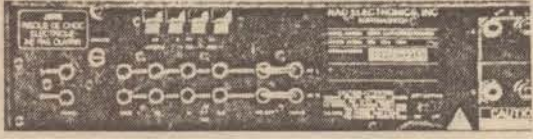
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Basketball OUAA LEAGUE West

	W	L	P
McMaster	2	0	4
Waterloo	2	0	4
Laurier	2	0	4
Western	2	0	4
Guelph	0	2	0
Brock	0	2	0
Windsor	0	2	0
Lakehead	0	2	0

Saturday Results

Waterloo 110 Windsor 73
Laurier 69 Brock 67
McMaster 87 Lakehead 75
Western 76 Guelph 68

OWIAA LEAGUE

	W	L	P
McMaster	2	0	4
Windsor	2	1	4
Lakehead	2	1	4
Laurier	1	0	2
Guelph	0	0	0
Western	0	0	0
Brock	0	2	0
Waterloo	0	3	0

Saturday Results

Windsor 71 Brock 63
McMaster 65 Lakehead 50

OWIAA Volleyball

WEST	MP	MW	ML	TP
Windsor	7	7	0	14
Western	8	6	2	12
McMaster	5	5	0	10
Waterloo	8	4	4	8
Brock	6	3	3	6
Guelph	6	1	5	2
Laurier	6	0	6	0
Lakehead	6	0	6	0

OUAA Volleyball

WEST	MP	MW	ML	TP
Waterloo	6	6	0	12
Western	6	5	1	10
Guelph	6	4	2	8
McMaster	6	3	3	6
Laurier	6	2	4	4
Brock	6	1	5	2
Windsor	6	0	6	0

Hockey OUAA LEAGUE East Division

	W	L	T	F	A	P
UQTR	10	1	3	84	45	23
McGill	10	2	1	83	31	21
Concordia	9	4	0	67	54	18
Queen's	5	7	2	62	70	12
Ottawa	2	12	0	46	80	4
RMC	1	13	1	51	143	3

Central Division

Western	10	1	4	98	42	24
Waterloo	9	2	3	69	35	21
York	9	4	3	79	69	21
Laurier	7	6	1	62	48	15
Toronto	5	9	0	46	62	10
Guelph	4	7	2	47	59	10

West Division

Brock	8	3	0	64	39	16
Ryerson	7	5	1	78	62	15
Windsor	6	6	1	67	49	13
McMaster	2	12	1	50	107	5
Laurentian	2	12	1	52	103	5

Coming Attractions

Lifeguard Meeting

For all those interested in being a lifeguard for the St. Denis pool, there will be an organizational meeting in the Human Kinetics building, Room 201, on Thursday, January 19, at 6:30 p.m.

New guards are welcome, but you are requested to bring your swimming qualifications.

For more information, please contact Peter Powell, at 253-4232, ext. 2422.

Friday January 13 :

Hockey vs. Concordia 8:00
Women's Volleyball vs. McMaster 8:00

Saturday January 14:

Hockey vs. McGill 8:00
Track and Field - Invitational Meet

Wednesday January 18 :

Women's Volleyball vs. Western 8:00

Men's Basketball vs. Brock 8:00

Friday January 20 :

Men's Volleyball vs. Western 8:00

Lancer hockey team suffers from lethargy fit

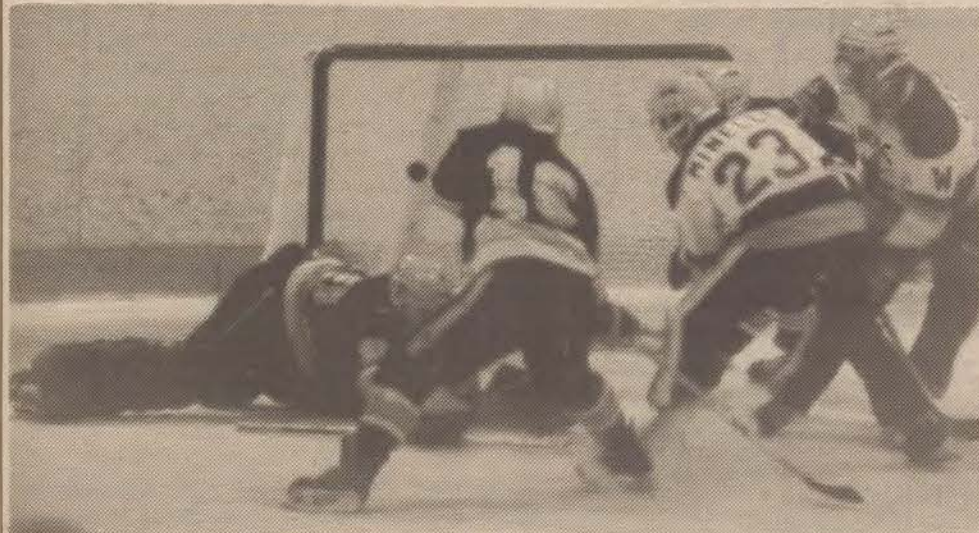
by Brian LeClair

Quite soon the Lancer hockey team is going to have to decide how badly they want to win if they are to succeed in the OUAA race in 1989.

the alarming goal totals the team gave up in the tournament, especially the last two losses.

"We gave up nineteen goals in two games," he said. "That hasn't happened since I've been here."

What is clearly more distressing to Cranker and his coaching staff is the apparent lack of



Just another day at the office for Lancer sniper Ken Minello.

Lance photo by James Crump

The Lancers continued their lethargic ways into the new year last weekend, as they dropped a pair of games to division rivals Brock and Ryerson finishing fourth in the Ryerson Invitational Tournament.

"We weren't impressed with either of the two losses," said Lancer head coach Rick Cranker about the 9-3 defeat to the Brock Badgers and the 10-5 blowout at the hands of the Ryerson Rams. "We lost to two teams we are presently fighting against for first place in our division."

Cranker is definitely concerned about

desire that the troops are bringing to the rink.

"We're getting an inconsistent effort from about 90% of the team," Cranker said. "It's just a lack of effort and intensity. They're just not putting out."

This lack of fire is certainly disappointing to the coaches, since it came on the heels of two very good efforts in the Lancers' two league games just before the Christmas break.

The Lancers got a fine performance from Rick Pickersgill, who scored three goals and added four assists in a 10-3 Lancer romp over McMaster. They then followed that up

with their best effort of the year in a narrow 4-3 loss to the powerful Western Mustangs.

The Lancers tied the score at one in the first period when John Hoy fired home a pass from Jim Lepine, only to have Western regain their one goal advantage by the end of the period.

But it was a pair of goals by Western's Darren Cholid in the first minute of the third period that put the game away. The Lancers struck back fast in the next minute on a goal by Dave Doyon, and then on a Luke Ducharme tally with six minutes left, but the Lancers could get no closer.

Then, in the first game of the Ryerson tourney, the Lancers played very well against a very tough Laurier squad, and skated away with a 5-4 victory.

Hoy and Pickersgill scored first period goals for the Lancers, who trailed 3-2 after twenty minutes. Jim Lepine tied the game for the Lancers in the second period, and then Ed Smith and Ken Minello notched Lancer scores to earn easy pickings for the Badger and Ram snipers.

"We stopped putting out the effort," Cranker said.

The Lancers started out rather well against the Badgers, with the score only 3-2 after the first period. After the two goals by Smith and Jamie Baker, though, the Lancers fell apart, and only Steve Hrynewich could answer against a Badger onslaught.

In the third place game against the Rams, the Lancers were again right in the game, trailing only 5-3, but a penalty proved to be the Lancer undoing.

"We took a stupid penalty," Cranker said, "and then we lost our momentum."

"We're making awful mental mistakes," Cranker said, "mostly in the area of decision making."

The results, according to Cranker, are numerous two and three-on-one situations, which the opponents cash in on repeatedly.

"We're making a multitude of mistakes, from goaltenders to forwards," Cranker said.

Cranker is hard pressed to come up with a reason for the Lancer slide, and their distressing lack of intensity.

"It has to come from the players," he said. "We're not deep enough to have a junior team to call people up from. We have a pat hand, and we must stick with it. But it's starting to wear thin on the coaches and players that are putting out the effort."

Despite the disappointing tournament, the Lancers can take solace in the fact that there are still plenty of games in which to improve. However, the Rams and Badgers, who are both ahead of the Lancers in the division standings, are not going to make things easy for the Lancers.

"Brock and Ryerson are quality teams," Cranker said, "but not that much better than us. There is a revenge factor against us every time we play them, since we knocked both of them out the playoffs last year."

The Lancers also have the security of knowing that they have the toughest part of their schedule behind them, and a large number of their remaining games at home, including a pair of non-division games this weekend, and their last seven division contests. But Cranker is unsure if these will be bonuses or crutches.

"We've played better on the road this year," he said. "These things mean little if we don't capitalize of them."

Cranker feels practice this week will be important, but what the team needs most is a victory or two to ease some of the pressure on the team.

The well needed wins may come this week, as the Lancers face the Concordia Stingers Friday night at 7:30 at Forest Glade Arena, and then the McGill Redmen the next evening at the same time and venue.

Meanwhile, Cranker is still hoping on sticking to his master plan.

"We're going to do our best," he said. "We haven't given up thoughts of first place, but our original intention was to peak for the playoffs." □

Prognostications '89:

by Brian LeClair

One of the traditional things done at this time of year across nearly all Ontario campus newspapers is to predict the outcome of the OUAA men's basketball race in their school's particular division. This often occurs despite the sports editor's relative inability to tell between the teams, much less assess their strengths and weaknesses.

I have always steered quite clear of this practice, preferring to stay away from subjects about which I have no clue.

However, this year, I have the knowledge, or at least, more than usual. Through viewing of some pre-season contests, I have first hand experience with about half of the teams in the OUAA West, and second hand word-of-mouth covers the rest. As a result, I will play amateur prognosticator, along with just about everyone else in the province.

With the addition of the Lakehead Nor-westerns from the Great Lakes Conference, the league is finally able to adopt a playoff system that makes sense. The top six teams make the big show, with the two leaders sitting out a bye as the other square off. However, it also adds another unknown entity, in an OUAA season that is bound to be full of upsets and surprises as teams improve, rebuild, and struggle to find themselves. But there clearly is a class of the division, and a number of hopefuls.

So, here goes, the OUAA West, just how it will appear in April...

1) WESTERN MUSTANGS — Picking the Purple Preppies first yet again fills me with untold inner pain. But nearly everyone is doing it, and unfortunately, I see no reason to be different.

The main reason for another Mustang title is Wonder Boy John Steifelmeyer, who seems to have the ability to carry a team on his back when they need it the most. However, the mustangs also have plenty of good, solid role players in the lineup to chip in, and loads of experience and court smarts if and when the chips get down. The Mustangs will probably be safe in securing reservations for Halifax for the CIAU finals, unless an

1989 OUAA West basketball preview

Eastern rival can chop them down.

2) GUELPH GRYPHONS— Forget the disastrous 1-11 season of 1988. This isn't even the same team.

The Gryphons went through a total overhaul of their program, and recruited their way to contention. They picked up three National team players, including a blocking machine named Eric Hammond, and also scooped up veteran Rene Luypaert from Laurier. This makes the Gryphon lineup one of the best in the division.

The biggest problem the Gryphons face is meshing all these talents into a cohesive unit. But, colourful and likable coach Tim Darling has his players thinking they can do it, and they are very close, as their narrow loss to Western clearly showed. These guys are for real.

3) MCMASTER MARAUDERS— The Marauders suffered through a tough campaign last year, but they are back to stay. They performed very well in a very prestigious tourney in Waterloo in November, and are loaded to the brim with hungry veteran players. Look for them to challenge Western for the title, along with the resurging Gryphons.

4) WATERLOO WARRIORS— This team is tremendously hard to figure out. Many people, such as the always very optimistic unofficial mascots of the Warriors, the Warriors Band, felt that the team was headed for a down year. However, they roared out of the gate, and have shown flashes of brilliance, both during their defeat of Guelph and the thorough trashing of our hometown boys.

With mixed emotions I also rank this team. They may be the one team in the division that may finish anywhere from first to last, especially if they start relying too heavily on scrappy star guard Tom Schneider, who can easily dominate agame as well as Stiefelmeyer.

However, they have the advantage of playing Guelph early, before they mature completely as a team.

If the other Warriors can gain enough confidence in themselves to contribute actively to the team, the Warriors should be a huge factor in the league title, it not playing for it directly. Look for Brock transfer Ron Braley to play a major role.

5) WINDSOR LANCERS— This was a very difficult pick to make here, and done so with extreme reservations. It will be very difficult to overcome the loss of floor leaders Scott Thomas and Matt St. Louis, with much of the pressure falling on guards Carlo Boniferno and Jeff Nekkers. However, unlike some, I feel they will be able to handle it in time.

It may be more difficult to overcome the drubbing they received in their home opener, at the hands of the Warriors. However, Lancer pride will eventually push the players to succeed. Look for the two big men Henry Valentini and Andre Morasutti, invisible in the Waterloo game, to play more along the fine form of the Laurier game, and strong play from rookies such as Jazz Dhaliwhal, Mike Ogle, and Chris Daly to inspire the team.

This will be a team by commission, but they will eventually get the job done, and play some exciting, up-tempo basketball before the season is over.

6) LAURIER GOLDEN HAWKS— The Hawks are a team much like the Lancers, who together are the best of the bottom four teams in the division.

However, unlike the Lancers, the Hawks are painfully one-dimensional. They rely almost totally on the long bomb to succeed. As was painfully shown by the Denver Nuggets, a good basketball team needs other things. Look for the Hawks to have some real good nights, and some real bad nights. It may simply depend against which team the Hawks have their best shooting outings, because they won't be able to beat the top teams in the division without excellent three-point shooting.

7) LAKEHEAD NOR'WESTERS— There are probably eyebrows going up right now over this pick. But it's just too easy to pick

them last.

Granted, nobody's ever heard of these guys. That's because they play in probably the toughest college basketball conference in the country.

They must meet up with the best in the land on a weekly basis, such as two-time champ Brandon, and perennial contenders Winnipeg and Regina. Imagine travelling all the way to Saskatchewan just to have your brains beat in. The Nor'Westers probably are looking forward to playing competition like they will face in the OUAA West.

Secondly, they will probably receive tremendous advantage due to geography. They are used to logging the miles to get games in, but OUAA West opponents have never had to endure such travel times to play their games. Half the Nor'Westers' games may be against teams suffering from jet lag.

It may be a hunch, but I think that Lakehead may play a major role in ultimately deciding who ends up on top, and may register raised eyebrows around the league for their skill, and not their ineptitude.

8) BROCK BADGERS— Poor Brock. They may suffer the indignity of finishing behind what many may consider an exhibition team. The reason for the Badger problem is simple—lack of talent. Graduation has cost the Badgers dearly, with three of their big bruisers moving on to other things. The traditional bad boys of the OUAA have been weakened considerably.

The people coach Garney Henley has found to fill these holes are mere shadows of the ones that usually must wedge themselves into Badger uniforms. The best player they had left, Ron Braley, has gone off to play for Waterloo. Things will not be rosy in Badgerland.

Well, there you have 'em. However, final finishes actually mean diddley squat, since any of the top six could ambush the leader, and represent the division. But this wide-open, unpredictability is what will make this OUAA season a treat to watch. □

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Women cagers roll

Continued from p. 19.

Both teams were also trying to adjust to the court, which had been badly damaged by vandals flooding it during the break, and has now resulted in an uneven playing surface.

"The floor is a mess," MacLean said.

Eventually, though, Windsor was able to execute its game plan, designed to take advantage of Brock's aggressive defensive style.

"Our game plan was to take it to Brock," MacLean said.

Although the Windsor team was only ahead 30-28 at the half, they had managed to get many of Brock's best players in foul trouble, and set themselves up for a fine second half.

"Fouls take their toll," MacLean said. "We have much better depth, and I wanted to pit our bench against theirs."

After intermission, this strategy paid off beautifully, as the Windsor women packed in the lane under the hoop, forcing the Badgers to fire from outside.

With their better shooters, including All-Canadian Michele Luke, sitting on the bench in foul trouble, the Badgers continued to clang shots off the rim, and the bigger Windsor defenders pulled down the rebounds.

Meanwhile, the Windsor women converted nearly all their offensive opportunities, scoring the first fourteen points of the second half. They dominated the Badgers for the first twelve minutes of the second half and built a huge 59-39 lead with 7:30 left in the game.

"When our defence holds the other team, our offence does well," MacLean said. "Our defence did the job."

The defence was especially effective in containing Luke, the

key to the Brock offence, and MacLean was quick to credit Alison who drew the tough defensive assignment.

"Luke's an explosive offensive player," MacLean said. "It's a credit to Duke that she (Luke) only got eleven points."

However, Brock wasn't finished, as they began to find the basket with their long range guns, and pulled to within ten points, 65-55, with two minutes left.

"That shows us Brock is still a very good team," MacLean said. "We were intent in not letting them get on a run."

Then, Lancer guard Pam McCartney, showing tremendous ability to lead the team when seasoned veteran guard and court general Colleen Hogan was on the bench with foul trouble, went to the hoop for a key layup to halt the Badgers' momentum. Brock was unable to threaten much the rest of the way.

The offensive star for the winners was Margaret Piggott, who came off the bench to lead the team with 22 points, and had some key steals in the second half during the Windsor charge. Duke managed to fit in 14 points when she wasn't guarding Luke, and, despite foul trouble, Hogan added 11 points.

The Windsor squad now takes their 2-1 record and second place standing to Western, where they face the Mustangs this Saturday night at 6:00 p.m. They then continue a road swing that sees them playing at McMaster next weekend, and then a doubleheader at Lakehead the next weekend.

"Western's the same sort of team as Brock," MacLean said. "They've got a few young players we must contain."

"We'll have to go up there and do a job," MacLean said. "I'm confident we'll do just that." □

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This is Art, our editor. He's having a quadruple bypass as a result of trying to put out this week's *Lance*. Don't let this happen again, join the *Lance* while Art recovers. He'd appreciate it a lot.

Handy-dandy schedule of 1989 Lancer goings-on

by Lance Sports Staff

Welcome back to another term of Lancer sports, as players and coaches alike hope that the new year will give their respective teams the impetus to improve, to continue on their records, and, in short, win a whole mess of games until they reach the ultimate goal — the CIAU championships. Some of our teams have the talent to make it there. Some, well ... don't.

But you can be well-assured that there will be plenty of excitement as they try to get there. And you can also be similarly confident that you, the Lancer fan, will not be left out in the cold as to when your favourite gold and blue team will be taking the field.

In response to somewhat underwhelming demand, the *Lance* will again offer the complete 1989 schedule for all the varsity teams. Clip it out, tack it on your wall, and enjoy, for it will only pass your way but once. Don't miss out.

OWIAA Basketball

Saturday, January 14	at Western	4:00
Saturday, January 21	at McMaster	4:00
Friday, January 27	at Lakehead	6:00
Saturday, January 28	at Lakehead	6:00
Wednesday, February 1	vs. Guelph	6:00
Saturday, February 4	vs. Laurier	6:00
Saturday, February 11	at Guelph	6:00
Wednesday, February 15	vs. Western	6:00
Saturday, February 18	at Brock	6:00
Wednesday, February 22	at Waterloo	7:00
Saturday, February 25	vs. McMaster	7:00
Friday, March 3 to Sunday, March 5: OWIAA Championships at Laurier		

OCAA Basketball

Saturday, January 14	at Western	2:00
Wednesday, January 18	vs. Brock	8:00
Saturday, January 21	at McMaster	2:00
Friday, January 27	at Lakehead	8:00
Saturday, January 28	at Lakehead	8:00
Wednesday, February 1	vs. Guelph	8:00
Saturday, February 4	vs. Laurier	8:00
Wednesday, February 8	at Waterloo	8:00
Saturday, February 11	at Guelph	8:00
Wednesday, February 15	vs. Western	8:00
Saturday, February 18	at Brock	8:00
Tuesday, February 21	Quarter Finals	8:00
	6th place at 3rd	
	5th place at 4th	
Friday, February 24	OCAA West Division	
and	Championships at Regular	
Saturday, February 25	Season Champion	

OCAA Hockey

Friday, January 13	vs. Concordia	7:30
Saturday, January 14	vs. McGill	7:30
Friday, January 20	at Ryerson	7:30
Saturday, January 21	at Ryerson	2:00
Saturday, January 28	at Quebec - Trois Rivières	7:30
Sunday, January 29	at Ottawa	2:00
Friday, February 3	vs. Ryerson	7:30
Saturday, February 4	vs. Ryerson	3:30
Sunday, February 5	vs. McMaster	3:30
Saturday, February 11	vs. Laurentian	7:30
Sunday, February 12	vs. Laurentian	3:30
Saturday, February 18	vs. Brock	7:30
Sunday, February 19	vs. Brock	3:30

Tuesday, February 21 - Monday February 27 —
Divisional Semis - Best of 3
Tuesday, February 28 - Monday, March 6 —
Divisional Finals - Best of 3
Friday, March 10 and Saturday, March 11 —
OCAA Finals at West Winner
Friday, March 17 - Sunday, March 19 —
CIAU Championships in Toronto

OWIAA Volleyball

Wednesday, January 18	vs. Western	6:00
Thursday, January 26	at Laurier	8:00
Friday, February 3	at Waterloo	8:00
Saturday, February 4	at Brock	2:00
Friday, February 10	vs. Guelph	8:00
Saturday, February 18	vs. McMaster	7:30

Friday, February 24 - Sunday, February 26 —
OWIAA Championships at Ottawa

OCAA Volleyball

Friday, January 13	at McMaster	8:00
Friday, January 20	vs. Western	8:00
Friday, January 27	at Brock	8:00
Friday, February 3	vs. Laurier	8:00
Friday, February 10	vs. Guelph	8:00
Friday, February 17	at Waterloo	8:00
Tuesday, February 21	West Semi Finals	
	4th place at 1st	8:00
	3rd place at 2nd	8:00
Saturday, February 25	West Finals	8:00
	at Highest Survivor	
Saturday, March 4	East Finals	
	at East Winner	

Lancers pummeled at home opener

Continued from p. 19.

The game was a see-saw affair which featured Windsor's preferred run and gun offense which put the ball in Laurier's hands a lot of the time after quick Windsor shots. The strategy nearly paid off for Windsor, as several of their players started to make their shots from the outside.

In the game, the scoring for the Lancers was fairly evenly distributed between captain Carlo Boniferno who had 20 points, Theo Tsprailis who added 16 points, Jeff Nekkers who popped in 15 points, and the Lancer big man, Andre Morassutti, who played the best game of his career with a contribution of 16 points and 15 rebounds.

The Laurier game featured Lancer hustle and fortitude, and with a little better shooting from the stripe, Windsor would have pulled out the win.

The Waterloo game, on the other hand, seemed to feature a completely different team from the one that had played against Laurier. The lack of hustle and effort was evident.

The big question now is which team will show up to play the rest of the Lancers' conference schedule, including their latest home contest against the McMaster Marauders which was held on Wednesday, January 11th (results unavailable before press time).

It is only two games into the year and people are beginning to point fingers. Some are blaming the Lancers' disastrous exhibition schedule, lack of team leadership, the absence of seniors on the team, and just about any other excuse that seems plausible.

While there are definite team problems, this team has proven that it can play with any of the teams in its conference if it exerts a full effort.

It is simply too early in the season to brand this team as a loser. While an 0-2 record is nothing to throw a wild celebration over, it hardly puts the Lancers out of contention for the playoffs.

If the Lancers square away some of their difficulties and start to play as a unit, they just might make something of their season yet.

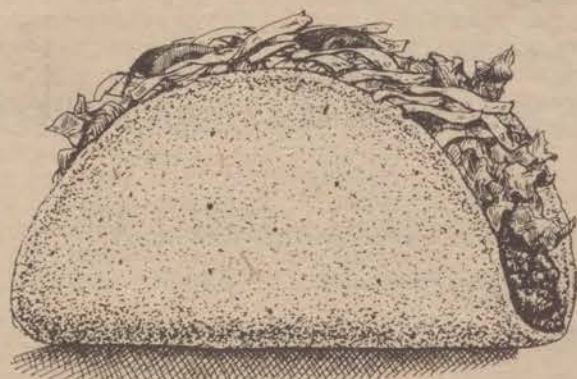
The Lancers' next game is on the road, against the Western Mustangs on Saturday, January 14th with a 2pm starting time. For Cable TV fans, the game will be telecast live on CHCH.

Windsor's next home game is on Wednesday, January 18th against the Brock Badgers, with an 8:00 pm tip-off time. □



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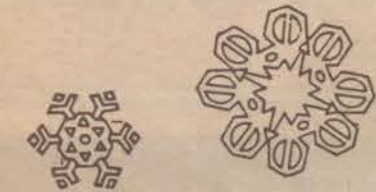
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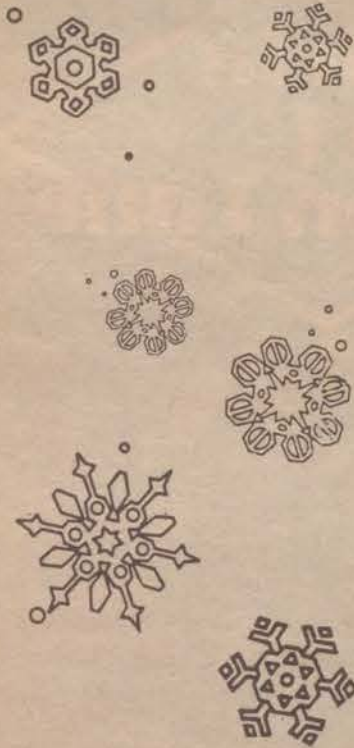
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the Lance

University of Windsor, Volume LXI, Number 16, January 19, 1989



Dr. Martin Luther King, jr.

I am happy to join with you today in what will go down in history as the greatest demonstration for freedom in the history of our nation. Fivescore years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity. But one hundred years later, the Negro still is not free; one hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination; one hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity; one hundred years later, the Negro is still languished in the corners of American society and finds himself in exile in his own land. So we've come here today to dramatize a shameful condition. In a sense we've come to our nation's capital to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was the promise that all men, yes, black men as well as white men, would be guaranteed the unalienable rights of life, liberty, and the pursuit of happiness. It is obvious today that America has defaulted on this promissory note in so far as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check, a check which has come back marked "insufficient funds." We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. And so we've come to cash this check, a check that will give us upon demand the riches of freedom and the security of justice. We have also come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make real the promises of democracy; now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice; now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood; now is the time to make justice a reality for all God's children. It would be fatal for the nation to overlook the urgency of the moment. This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality. Nineteen sixty-three is not an end, but a beginning. And those who hope that the Negro needed to blow off steam and will now be content, will have a rude awakening if the nation returns to business as usual. There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of revolt will continue to shake the foundations of our nation until the bright day of justice emerges. But there is something that I must say to my people, who stand on the warm threshold which leads into the palace of justice. In the process of gaining our rightful place, we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plain of dignity and discipline. We must not allow our creative protests to generate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force; and the marvelous new militancy, which has engulfed the Negro community, must not lead us to a distrust of all white people. For many of our white brothers, as evidenced by their presence here today, have come to realize that their destiny is tied up with our destiny. And they have come to realize that their freedom is inextricably bound to our freedom. We cannot walk alone. And as we walk, we must make the pledge that we shall always march ahead. We cannot turn back. There are those who are asking the devotees of Civil Rights, "When will you be satisfied?" We can never be satisfied as long as the Negro is the victim of the unspeakable horrors of police brutality; we can never be satisfied as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways and the hotels of the cities; we cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one; we can never be satisfied as long as our children are stripped of their selfhood and robbed of their dignity by signs stating "For Whites Only"; we cannot be satisfied as long as the Negro in Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote. No, no, we are not satisfied, and we will not be satisfied until "justice rolls down like waters and righteousness like a mighty stream." I am not unmindful that some of you have come here out of great trials and tribulations. Some of you have come fresh from narrow jail cells. Some of you have come from areas where your quest for freedom left you battered by the storms of persecution and staggered by the winds of police brutality. You have been the veterans of creative suffering. Continue to work with the faith that unearned suffering is redemptive. Go back to Mississippi. Go back to Alabama. Go back to South Carolina. Go back to Georgia. Go back to Louisiana. Go back to the slums and ghettos of our Northern cities, knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair. I say to you today, my friends, so even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed, "We hold these truths to be self-evident, that all men are created equal." I have a dream that one day on the red hills of Georgia, sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood. I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice. I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character. I have a dream today! I have a dream that one day down in Alabama—with its vicious racists, with its Governor having his lips dripping with the words of interposition and nullification—one day right there in Alabama, little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers. I have a dream today! I have a dream that one day the rugged mountains of Alabama will be made low. The rough places will be made plain, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together." This is my hope. This is the faith that I go back to the South with. With this faith we shall be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day. And this will be the day when all of God's children will be able to sing with new meaning, "My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrim's pride, from every mountain side, let freedom ring. And if America is to be a great nation, this must become true. So let freedom ring from the prodigious hilltops of New Hampshire; let freedom ring from the mountains of Pennsylvania; let freedom ring from the snowcapped Rockies of Colorado; let freedom ring from the curvaceous slopes of California. But not only that. Let freedom ring from Stone Mountain of Georgia; let freedom ring from Lookout Mountain of Tennessee; let freedom ring from every hill and molehill of Mississippi. From every mountainside, let freedom ring. And when this happens, and when we allow freedom to ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all God's children, black men and white men, Jews and gentiles, Protestants and Catholics, will be able to join hands and sing the words of an old Negro spiritual: "Free at last. Free at last. Thank God Almighty, we're free at last." —August 28, 1963

1929 - 1968

"One man comes in the name of love ..."

The Oxford Dictionary defines a hero as a person of superhuman qualities, an illustrious warrior, and a person admired for achievements and noble qualities," said Ernest Guiste in a speech in the Faculty of Law's Moot Court room on Monday.

"Through his actions, his words, his beliefs, and his outstanding sense of social justice, Dr. Martin Luther King Jr. fits this definition perfectly," Guiste said.

Guiste, along with fellow law students Kadir Baksh and Steven Bernstein, organized the one-hour event on Monday to honour the American civil rights activist Dr. Martin Luther King, Jr. Monday, January 16 would

have been Dr. King's 60th birthday, and this date is celebrated as an official holiday in all but five of the United States, and if officially endorsed as a holiday by the U. S. federal but five of the United States, and is officially endorsed by the U. S. federal government.

Dr. King's philosophy, said Guiste, is that "freedom and justice demand positive actions" on the part of all persons, regardless of race or creed, and "there exists an interrelatedness of communities."

For Dr. King, positive actions do not include violence. Dr. King was a strong believer in the supremacy of moral and natural law over man-made law.

"There are two kinds of laws," Dr. King once said. "There are just laws and there are unjust laws. I would agree with Saint Augustine that 'an unjust law is no law at all.'"

Dr. King said an unjust law is a law which is "out of harmony with the moral law."

Dr. King spent large amounts of time working for social justice across America during the 1950s and 1960s, preaching peace and equality for all people in America, speaking out strongly against violence.

It is a terrible irony that Dr. Martin Luther King Jr. die in such a violent manner.

Dr. King was shot to death outside his Memphis hotel room on the morning of April 4, 1968, and was a victim of the senseless criminality of James Earl Ray. Ray is currently serving a 99-year prison sentence for the shooting.

The memory of Dr. Martin Luther King still lives on today, and his philosophies are

The memory of Dr. Martin Luther King Jr. still lives on today, and his philosophies are still revered to this day.

Monday's presentation drew about 40 people, and the three students hope to make it an annual event. □

Diversions

ARTS

January 24

— **Student and Faculty Reading** at 12 pm in the Oak Room, Vanier Hall. Admission is free.

To January 29

— ARTCITE presents an exhibit of mixed media installation works by Windsor artist **Jan Milito** entitled **Isolated Eternities**.

February 3-26

— ARTCITE presents **GRAVEN**, a multi-media interactive video installation created by Toronto artist **Carl Skelton**.

MUSIC

— A recital of French vocal music, featuring **Steven Hendrikson**, brass baritone and **David Palmer**, piano, will be at Moot Court at 8 pm.

January 21-26

— **Cliff Erikson** will be at the Subway.

January 28 & 29

— **Hiram Walker Masterworks** presents Dwight Bennett, conductor and Stephanie Bogle, soprano. The works of Davidson, Stravinsky, Mozart, Puccini, Verdi, & Ginastera.

February 3

— Musical Comedian and Entertainer **Mark Labelle** will be in the Subway.

THEATRE

February 5

— **In the Traffic of a Targeted City**, a play by Marc Kaminsky, will be at the 1515 Broadway Theatre on Sunday at 3 pm. Tickets are \$15 to benefit Detroit area SANE/FREEZE. For more info and tickets call Mary Diskin at 548-3920.

ET CETERA

January 19-30

— **Learning and Study Skills Workshops** include **Memory and Concentration**, Jan 19, 5:30-6:30 and Jan 20, 1-2 pm. **Reading Skills**, Jan 23, 3-4 pm and Jan 24, 5:30-6:30. **Notetaking and Listening**, Jan 25, 3-4 and Jan 26, 5:30-6:30. **Exam Preparation**, Jan 27, 1-2 pm and Jan 30, 5:30-6:30.

January 30-February 4 Winterfest 1989:

January 30

— **Sports Night** in the Subway: Quebec vs. Detroit or Toronto vs. Chicago on the Big Screen. Free Hot Dogs.

January 31

— **Comedy Relief** Video Night in the Subway with highlight videos featuring Eddie Murphy, Robin Williams and more. Free Doggies.

February 1

— **Canadian University Nursing Students Association (CUNSA)** begins nooner in the University Centre Lounge, nighter in the Subway Pub featuring comedian Pat McKenna.

February 2

— D.J. and Dancing in the Subway Pub.

— Meet the Heat Bash in Ambassador Auditorium sponsored by Special B. Comm. and Nursing Society.

February 3

— Lancer Hockey at Adie Knox vs Ryerson, 7:30 pm. Ticket stub permits free admission to the Pub after the game (also free skating, tentative).

February 4

— **Mini Olympics Games II:** Submit a team of 15 to compete in events. Prizes and participants get free admission to Bash at night, free skating at Adie Knox from 12 pm to before Lancer Hockey.

— Lancer Hockey vs Ryerson at Adie Knox at 3:30 pm.

— Lancerette Basketball at St. Denis Centre vs Laurier at 6 pm

— Lancer Basketball at St. Denis Centre vs Laurier at 8 pm

— 3 Stooges Video Night in Pub sponsored by Social Science Society

— Winterfest '89 Blowout Bash in Ambassador Auditorium.

February 18 & 19

— **Rev. William Stone Coffin**, President of National SANE/FREEZE will speak at 7:30 pm at Christ Church Cranbrook, 470 Church Rd at Lone Pine Rd (west of Woodward), Bloomfield Hills, on Feb. 18. He also speaks on the 19th at 7:30 at the University of Michigan's Rackham Auditorium, 915 Washington St, Ann Arbor.

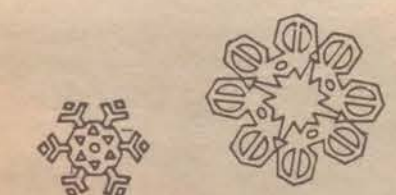
January 24 & 25

— **Ronald R. Dore** will speak on Japan: Jan 24, 10 am in the Auditorium of the Faculty of Education. "**Japanese Education: positive or Negative Model?**"; Jan 24, 7:30 at Moot Court "**Prospects for Continued Growth?**"; Jan 25 10am Rm 2222 Business Building, "**Aspects of Japanese Management and Labour Relations?**"; Jan 25, 2:30 G133 WH "**Japanese Nationalism: Historical Phenomenon or Continued Problem?**".

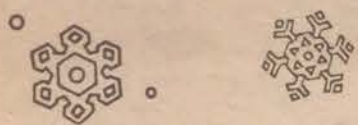
February 1

— The Canadian Federation of University Women invites all university women graduates to their first meeting at 7:30 pm in the Oak Room of Vanier Hall. There will be a talk about "**Why Were Women Written Out of Art History?**" by Kathy M'Closkey, Artist and Anthropologist.

Lance photo by James Crump



WINTERFEST '89



Monday January 30 — SPORTS NIGHT
plus Pop-A-Shot Contest
no cover

Tuesday January 31 — COMEDY VIDEO NIGHT
Eddie Murphy, Robin Williams, and more

Wednesday February 1 — NORTHERN PIKES
with Comedian EVAN CARTER
cover \$6 advance
\$7 door

Thursday February 2 — D.J. PARTY at the SUBWAY
MEET the HEAT BASH in AMBASSADOR

Friday February 3 — COMEDIAN MARK LABELLE
nursing delegates — free
everyone else — \$2 cover

Saturday February 4 — MINI OLYMPICS (register at SAC)
Sponsored By Labatt's
BLOWOUT BASH in AMBASSADOR



KILL THE CHILL • WINTERFEST '89



Still a few bugs in the system...

by Scott Ingram

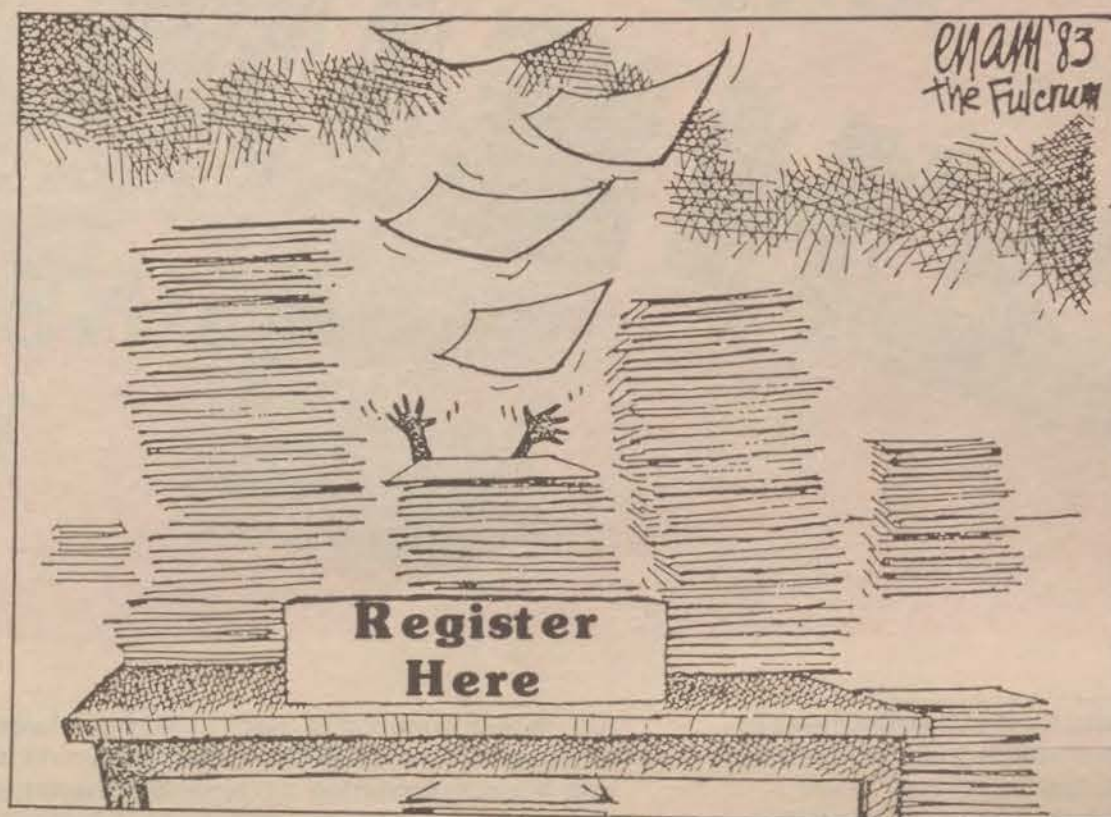
The University of Windsor started the new year with advancements in the registration process. Unfortunately, the residents of Tecumseh Hall were left behind.

Owing to a computer error, all Tecumseh Hall residents were deemed ineligible to register due to non-payment of fees, even though most of the students in question had indeed paid.

Systems analyst Colleen Harrington says the software used for registration was altered last year to allow for Cartier Hall, the new residence. This alteration created a "bug" in the software which did not appear in subsequent tests.

Residence fees are customarily paid over two semesters. The balance remaining at the end of the first semester is not usually held against the students. The software bug, however, caused the residence fees to be held against Tecumseh Hall students and an ineligibility flag to be activated in their files.

Trudy Schaafsma, Secretary to the Director of Finance, who was on duty the first day of registration, was inundated by third- and fourth-



year students who were not allowed to register. Schaafsma caught on to the trend within one-half hour and made arrangements to expedite the students' registration.

"Only three (Tecumseh Hall

residents) were really angry," she said.

The computer centre was contacted quickly and the files were repaired by Wednesday morning.

Harrington said that "(the error

is not surprising, considering the changes we've made."

Some of the changes allow for the new system of the Student Self-Assessment Form. The form allows for students to pay fees by mail or

place payment in a drop-box rather than wait in line to be assessed by Cashier's Office staff, as has been done in previous years.

John Renaud, Assistant Director of Finance, said the university is "in the process of arranging for payment of fees through the bank. Eventually, students will be able to pay their fees through any Canadian branch of the major banks."

While the payment of fees was a problem for some students, for others the biggest problem was finding the registration area itself. Registration was moved to Vanier Hall to allow for the renovation of the Old St. Denis gymnasium. This gym will soon be turned over to the Faculty of Education when it is moved to the main campus.

Assistant Registrar Mark Gerasimoff said he was "very pleasantly surprised" by how well the registration process went. Over 7900 full-time students registered by Monday, January 16, more than had been expected.

Still more advancements in the registration system expected in the future include registration by telephone. □

Concordia secretary charges harassment

MONTREAL (CUP)—A Concordia secretary is taking her boss and the university to the Quebec Human Rights Commission, charging intimidation and harassment with racial overtones.

Physics department secretary Lucy Roberts, a university employee for 16 years, filed her complaint last month after a five-year internal struggle with physics chair Calvin Kalman. The harassment began almost immediately after Kalman became chair of the department in 1983, Roberts' complaint states.

"It appeared evident that Dr. Kalman did not wish to work with Mrs. Roberts," states the complaint. "The quality of her work which had always been exemplary was, overnight, qualified by her new boss as unsatisfactory... Differences of opinion as to style of presentation of documents, normally the province of a professional secretary, became occasions for berating and insulting her."

In 1983, Roberts applied for a transfer through the human resources department without results. That summer, she stayed home for three days, claiming the harassment became too much for her to accept. After mediation by the university, she returned to work.

Last year, she filed a formal complaint against Kalman with the Concordia Code Administrator, beginning a series of internal university hearings characterized by charges and counter-charges which are still continuing.

Roberts, 62, declined to comment on the situation while her case is pending but her attorney, William Sloan called the situation a "Catch 22".

"There are no standards by which she can govern her professional conduct," said Sloan. "This is a highly intelligent, competent woman who has worked as a court reporter in the U.S.A. and who for years was trusted to type confidential

minutes for the Concordia board of governors.

"Without any formal training, she mastered five software programs all by herself after the department gave her a computer. Yet her boss says she can't handle her duties in the department. I think there must be other reasons she is being intimidated."

During the past year, according to the complaint, "Kalman's harassment has become more pronounced and has taken on racial overtones. He has a needlepoint handicraft on his office wall which represents Black slave women working on a southern plantation. He has on several occasions drawn Mrs. Roberts' attention to this piece."

Sloan said it is difficult to accuse Kalman of overt racism, explaining, "It's the little things that he does which are more subtle and therefore more insidious. She has never accused him of racism in any of the university hearings but Black people understandably tend to be sensitive to issues like slavery."

He stressed that Roberts' complaints against Kalman have more to do with harassment and intimidation than racism.

In an interview attended by the university's lawyer Richard Beaulieu, Kalman commented on Roberts' allegations. He said his conflict with Roberts only began in 1987 when he received a written complaint from a physics department professor about her.

"The record is clear that until late 1987, Mrs. Roberts was on extremely friendly terms with me. It was only after I formally dealt with the complaint against her that she began to have problems with me."

In fact, Roberts had applied for a transfer from the department a full four years earlier, soon after Kalman became physics chair.

"Mrs. Roberts has had problems in the university almost since the

time she got here," said Kalman. "She has quarrelled at one time or another with the majority of the faculty and also had serious problems in her job performance with the previous chairperson Dr. Dubas."

But, recently-obtained documents show that Roberts was highly respected by Dubas, who chaired the department from 1974 to 1983. On June 20, 1983 Dubas sent a letter to the human resources department praising her job performance as his secretary for nine years.

"I found Mrs. Roberts a valuable, courageous and loyal employee of Concordia," he wrote.

Responding to allegations about the controversial needlepoint hanging, Kalman explained that it was based

on a series of drawings done by a black plantation worker. He denied that he repeatedly brought it to her attention as Roberts alleges in her complaint to the Human Rights Commission.

"It was first brought up by Mrs. Roberts after she saw a movie based on the drawings," he said. "We haven't discussed that needlepoint in years."

Roberts' complaint of intimidation is not the first to be levelled against Kalman. Last September, former Society of Physics Students president Tara Curtis wrote a letter of complaint to Concordia rector Patrick Kenniff.

"I feel Dr. Kalman intimidates some of the people he is associated

with," wrote Curtis, a physics student from 1982 until 1988 who worked for the department as a laboratory demonstrator and marker. "As president, I had received several complaints from students relating to Dr. Kalman's attitude in dealing with them... and I was on a few occasions witness to Dr. Kalman's unfair treatment of some students."

For now, Roberts' status in the department remains in limbo. She was sent home the week of January 9 on full pay while the university decides how to handle her case.

Concordia's lawyer Richard Beaulieu said options being considered include offering Roberts a transfer to another department or the chance to take early retirement. □

OPUS exec endorses campaign

by Michael Cole

A unanimous decision on the part of the executive of the Organization of Part-Time University Students (OPUS) puts the support of the University of Windsor's part-time students behind the administrative capital fund drive campaign.

"We at the OPUS office have not changed our stand on the campaign. We still are supporting it and encourage you to do the same when you get your ballot," says a front page article in the January issue of *Dialogue*, the OPUS newsletter.

OPUS first vice-president Mary Schisler said, "We (OPUS) can't imagine being forward-looking" in regard to the capital campaign. OPUS president Susan Dufour said OPUS has been "assured by the administration" that no "reasonable" requests for facilities for OPUS in the University Centre will be refused.

OPUS is currently planning a mature students' lounge and larger office space for an essay typing



service in the expanded University Centre.

The OPUS executive decided to support the capital campaign because they believe it is important for students to stand behind the administration in a pitch for contributions.

"If the students aren't going to support the campaign, how can (the administration) go out into the community for support," asks Dufour. She also says she has "no reason to doubt" the word of the administration.

Ballots for the referendum will be mailed out to about 4,500 part-time students in mid-February, 1989. If the referendum passes a campaign endorsement, part-time students who attend the Windsor campus will contribute five dollars per student per semester towards the campaign.

OPUS encourages any part-time students with questions or comments regarding the campaign or the referendum to drop in at the OPUS office on the main floor of the University Centre. □

WHEN THE MIND ALZHEIMER BEGINS TO FAIL

by Scott Ingram

They were once vibrant, blushing with the fires of youth, but they have slowed some, their fires banked against the dying of the day.

They are Canada's elderly. They are dying before their time.

They are dying of Alzheimer's disease.

Alzheimer's statistically attacks one out of every ten Canadians over the age of 65. This means that over 3,750 persons in Windsor and Essex County are afflicted with Alzheimer's Disease.

Alzheimer's Disease (A.D.) is named after the German neurologist Alois Alzheimer, who, in 1906, described the disease as "neurofibrillary tangles" in the cerebral cortex, the outer layer of the brain. It is due to a change in the proteins of the nerve cells in the cerebral cortex. Due to the advancement of scientific research, it is now found that these nerve cells have degenerated causing disruption in the electrochemical signals between the cells of the cortex. These areas of degeneration are called plaques.

This degenerative neurological disorder has no known cure nor method of prevention. Its cause is unknown.

One school of thought, however, points at aluminum as a possible cause of A.D., traces of which have been found in the brains of victims. According to Nancy Musson, Program Co-Ordinator and Social Worker for the Alzheimer's Society of Windsor (A.S.W.), studies have indicated that incidence of

A.D. is less common in places that have large amounts of flouride in the water. Aluminum binds with flouride rendering it biologically inert. It is not known whether the aluminum traces are a cause or an effect. Musson does not recommend that people stop cooking with aluminum pots and pans, a common misconception, saying that it is not uncommon for couples who have used the same pots and pans for fifty years to have one partner falling ill with A.D. while the other stays healthy.

While aluminum offers no clue, there is evidence of a genetic link. Persons with a history of Alzheimer's disease in their family statistically have a one in six chance of eventually contracting it. According to Musson, Dr. Harry Karlinsky, Director of Alzheimer's Disease and Disorder Clinic at Toronto General Hospital and Chief of Geriatric Psychiatry at Queen Elizabeth Hospital, established a register of families with three or more relatives with A.D. and is seeking blood from these families in order to study their genetics.

"Basically what family members have to do is sit down and look at symptomology that people have exhibited. When they used to think that the old aunt was going crackers, perhaps she had Alzheimer's", said Musson.

Although it was once thought that senility was a regular part of aging, according to Musson, we now know that that is not true. A.D. is in fact responsible for approximately 52 per cent of progressive memory

loss cases. Of the 100 involving conditions such as tumors, infection, viral drug reactions among others, per cent can be treated.

Alzheimer's is different. It is a slow and subtle, but more forgetful, misplanning. Difficulties in speech and judgement will appear. The brain in an almost total state to predict which abilities will be lost. Eventually, the person is no longer capable of caring for themselves.

Alzheimer's Disease progresses through stages.

Stage 1 is typified by mood changes, spatial difficulty with new situations.

Stage 2 resembles pre-senile dementia. Symptoms are pre-senile. Other aspects of life begin to decline also. The person may be in an improper manic state and irritable. Beth Price, a caregiver, says that victims in the first stage appear healthy and are often have to be read. The changes are part of the



"In stage the
is reduced
state. All lea
are forgotten
and bladder
uncommo.

08 per cent of the cases, more than A.D. such as brain vessel disease, and adverse reactions, roughly eight to ten per cent.

difficult to detect at first, its onset is usually the victim becomes disoriented, forgets names, concentration, orientation will be noticed. As A.D. attacks in a fashion, it is impossible to predict when it will be affected and to what extent it will become totally incapacitating.

Typically divided into three stages:

- Stage 1: forgetfulness, sudden changes in orientation problems and changes in personality.
- Stage 2: In that the same person enough in a more advanced stage of the victim's intelligence so that they will respond to situations and become unco-operative.
- Stage 3: For the A.S.W., says that the second stages can be very debilitating. The victims are often ones of the victims, and that the personality of the victim is not a deliberate

the victim
a child-like
abilities
loss of bowel
control is not



act on the part of the victim.

For example: whereas in the first stage a grandparent might forget the names of some of his grandchildren, in the second he might actually forget the grandchildren totally.

In an interview, the daughter-in-law of one such victim says that her mother-in-law has forgotten all names, except for her own which she sometimes repeats to herself in an effort to remember. She will occasionally say "There is something wrong with me." The mother-in-law is kept in a confined area with bells rigged as an alarm.

In Stage 3 the victim is reduced to a child-like state. All learned abilities are forgotten, loss of bowel and bladder control is not uncommon, and if something is placed in the victim's mouth they will suck on it, indicating a return to primitive reflexes. An unwelcome second childhood. The victim is very susceptible to disease as the body deteriorates. Twenty-four hour nursing care is necessary and the victim is prone to bed sores because of immobility. Death follows.

There is, as yet, no hope for the A.D. victim. the best anyone can do is make them feel happy, comfortable and loved. These are the caregivers' duties, a strenuous, tortuous job when a once bright and vibrant loved one is decaying before their eyes. While there is nothing that can be done for the victim, there is much that can be done for the caregiver.

The A.S.W. offers a support group to victims and their families. A "Home Assessment", conducted by Piet or Musson, is used to determine the needs of the victim. It also offers counselling for support and guidance.

The A.S.W. also offers a "Respite Care" program which gives caregivers a chance to relax, a break from caring for the A.D. victim by providing professionally trained homemakers to care for the victim. The A.S.W. is capable of providing only 60 hours a week of such care.

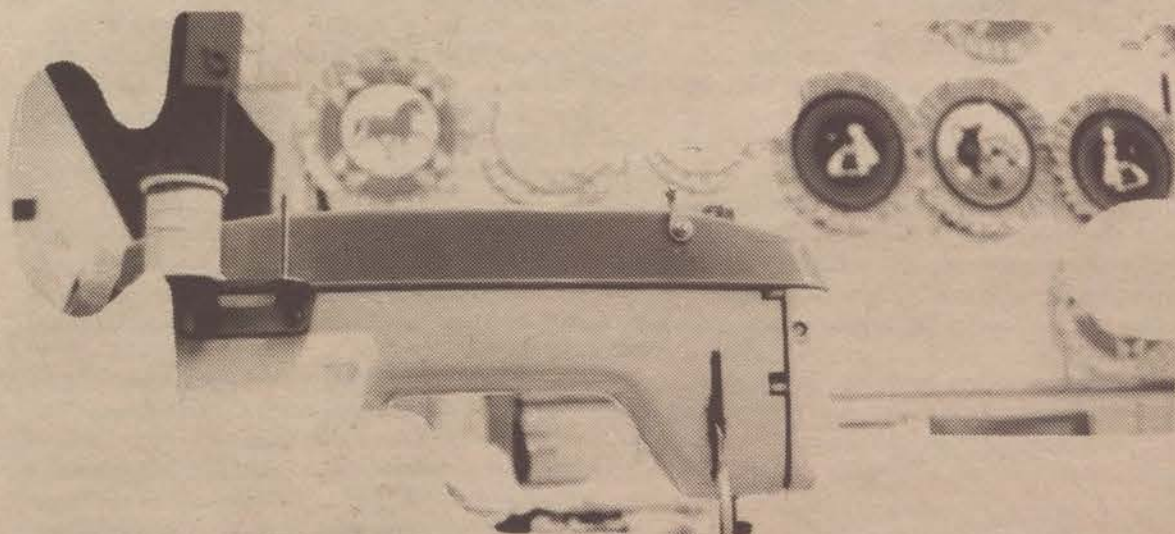
There is also a "Day Away" program which allows a vacation for A.D. victims at the Huron Lodge (a home for seniors) recreation centre.

The A.S.W. has four full-time staff members: a Program Co-Ordinator/Social Director, a Nurse, a Recreational Therapist, and a Volunteer Co-Ordinator. Funding comes through the Ministry of Community and Social Services, donations and fundraising.

Despite their limited facilities, Piet encourages A.D. victims and their caregivers to seek help as early as possible. If an A.D. victim calls the A.S.W. for immediate help or assessment, Piet and Musson will get out to answer the call if they have no prior commitments. Piet admits however that "we are at our limit."

The A.S.W. has six regular volunteers and will help any interested parties.

Volunteers and A.D. victims can contact the A.S.W. at,
Alzheimer Society of Windsor and Essex County
1226 Ouellette Suite 16
Windsor, Ontario
N8X 1J5
(519) 977-8911



Lance photo by James Crump

the Lance

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Warning bell



I have been waiting a long time for someone with the power to back it up, to finally tell the University of Windsor Administration to get off its collective ass and bargain fairly for a change.

Recently, the Ontario Labour Relations Board did just that. The Board ruled that the University bargained in bad faith when dealing with the university support staff union CUPE (Canadian Union of Public Employees) local 1001 pensions.

The custodians went on strike a year ago last October for two weeks because they wanted to bargain with the University independently over a pension plan instead of being one of five unions grouped together. The University refused to accept that idea. Even after the strike was settled by agreeing to have the pension issue mediated by the Ontario Ministry of Labour, the University delayed and stalled on the issue until finally, in exasperation, the union filed their complaint with the Labour Board.

Yet, even though the Board brought down its ruling in early December, and the fact that the strike was settled well over a year ago, the University still had not paid its custodial employees the back pay owed to them. Instead the University told the union: "Not now. Talk to us after Christmas."

Some Christmas present that is. Thanks a ton, oh wise lord and master.

But I have a question for you, oh wise master. When you are waiting for long overdue back pay to come in and are

counting on that money to buy things for your kids, how would you feel if you were told just five days before Christmas that the money wasn't going to appear?

The University is still dragging its feet, even after all this. I wonder what it takes to get the Administration to bargain fairly.

Just like the man on the Lance's front page this week, Martin Luther King, Jr., the custodians are fighting for fairness and justice. The University has a long history of underpaying its staff. As for pensions, is anyone you know capable of living on a average monthly pension of \$187?

The University's actions just do no compare at all favourably with what this country, and this university are supposed to stand for. This country supposedly believes in fairness, or why else would there be transfer payments to poorer provinces? I thought a university is supposed to be a place open to new ideas and ways of doing things. Instead, it acts in the same old manner as any other unthinking and uncaring corporation when dealing with its workers.

The Ontario Labour Relations Board ruling is a warning bell that the University of Windsor Administration had better listen to.

That bell is ringing out that their workers are people too, and deserve to be given the respect and dignity to be bargained with fairly.

—Arthur Gosselin

Eyelash Babies

They need funds.

A hospital in our area is so busy! Thousands of patients cross its floors, seeking a cure, a relief from their ailments.

They limp in, lifeless, and lie puffing and flapping lamely, their eyes half closed.

The hospital is filled to the gills, yet they keep flowing in. Endless streams of sick, diseased, tumoured patients who plead for care. Plead through huge, unseeing eyes.

Their illnesses are varied, vast—yet they stem from the same cause. The same force in our life system. A force we, as humans seeking a greater existence, have created as a result of our search for the perfect food, or the best polyfibre, or the endless miracle potion. In creating science, good, bad or otherwise, we have doubly created a new block of our ecosystem. One that rules our valuable land, water, even to an extent our lives.

That force is something we term pollution—it hangs over our lives and lungs in many forms; acid rain, toxic waste, illegal dumping of waste. Not just us—there are many animals in our ecosystem who are greatly affected by this abuse of land and water.

The hospitals' patients aren't only human. It's easy to imagine a hospital for fish in the depths of Lake Erie.

The clouds and pools of chemical waste hang over our imaginary Fishvale Hospital, where the Chronic Care ward is always full of terminal cases who lie quietly, waiting to die. They're poisoned, ill with tumours and internal damage. The illnesses that occur in animals and humans stemming from

pollution fill books—they are painful, cruel afflictions that spare no one. In some small or large way, everyone on this planet suffers under the accumulation of toxins and chemical warfare. You may have dry skin or a little cough, you may have cancer. The fish have these small and large afflictions, with thousands of lakes dying from acid rain they are pouring into Fishvale.

The nurses (fish and human) fall ill too, victims to the same diseased waters; they take it in and die too.

No one is immune to the perils of chemical waste and illegal dumping.

Except for the businessmen who orchestrate it—they take no heed of the sickness, the warnings from health professionals. They are immune to our sickening environment and dying lakes, they continue to abuse our lakes and lands, seemingly without thought or care.

It's not that technology or advancement is bad. We save many lives every year with new medical developments. We do, however, have to control the illegal polluters, those who don't heed our environmental standards. Otherwise these lives saved seem fruitless. If you don't hear of an illegal dumping or polluting every hour, it doesn't mean it isn't going on. It IS happening—every hour you breath in. Every moment the fish swim it grows.

With the planned start up of the Detroit trash incinerator in May of 1989, we will see drastic instances of toxic illness. The workers building it are already ill, with breathing problems and strange skin rashes.

These dramatic effects are after only a few small test burnings. They have stopped work in protest, but this hasn't stopped the incinerator from nearing completion. Can you imagine the effects after a month of steady burning? Not just household trash, either, chemical waste, out of state waste—the things our air and filthy waters will see this May are a terrifying thought.

With the debut of the incinerator in action recycling, an environmentally responsible and easy way of keeping our trash and land clean, will be illegal. It seems assinine that something that, if done by everyone, would stop the NEED for incinerators and lessen landfill strain will be banned. One can be fined for doing something good for our environment. The logic is that the incinerator needs to burn a certain amount of trash per day to continue normal operation. Recycling will go underground, performed by those who still care about our world and don't want to support the trash burning monster. Maybe they think about our dead lakes, Fishvale too. The fish, I'm sure, are calling us crazy.

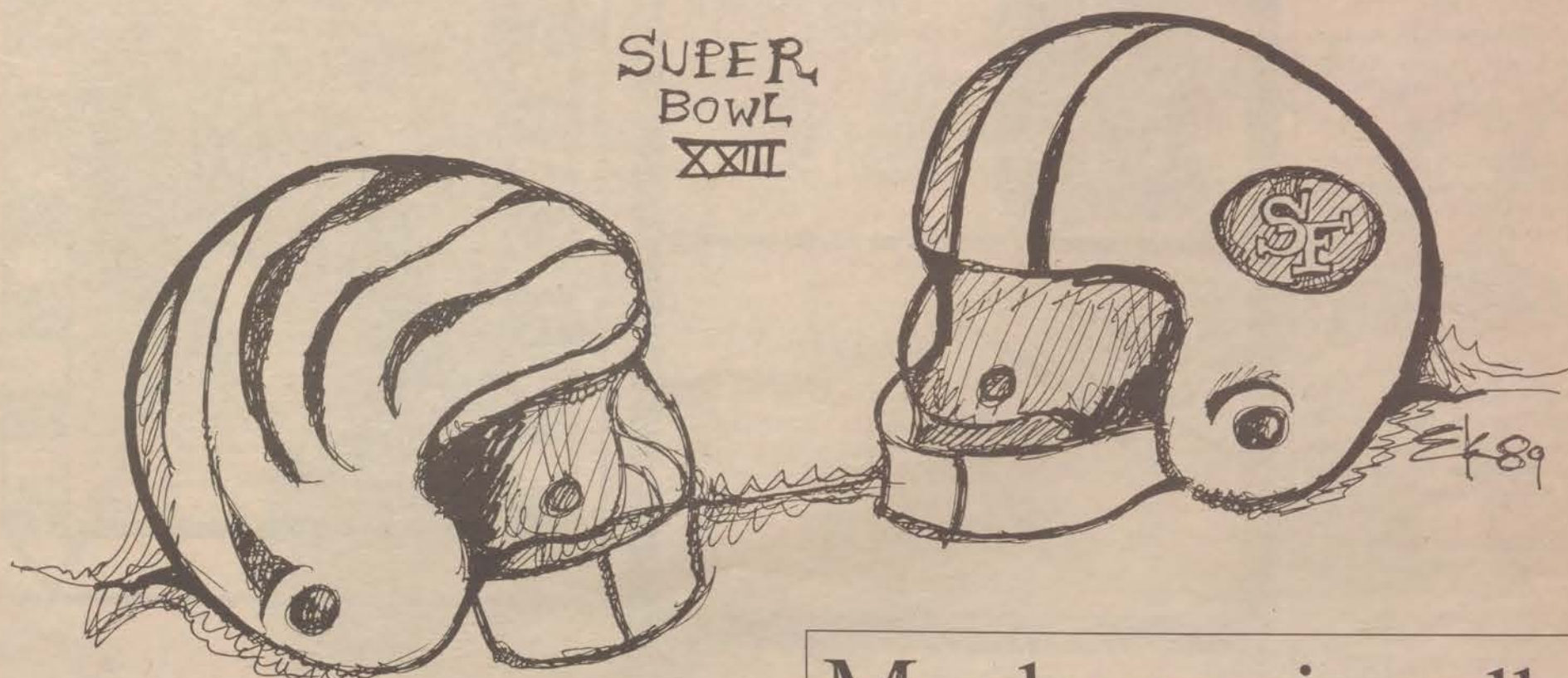
The fish hospital does it's best to save it's dying, yet they swarm in. The demand for care is too great to keep up.

Please fund the Fishvale Hospital.

Although what this hospital really needs is a stop to the incoming—a stop to illegal pollution.

Yet with the start of the world's largest trash incinerator, the hospital forecasts a steady flow of patients for a long time coming. □

Caeri Bertrand



Brave Brian bets big on Bengals

by Brian LeClair

One of the highlights of any sports year is the Super Bowl. That's why they call it super. That's also why they number them, you doorknob Little. Your Grey Cup adulation is beginning to cloud what little reasoning power you have left in your head.

And that's why, sports fans, you should take heed to my words of wisdom. If you haven't read the drivel to my right, don't bother. What's here should be enough to earn you a whole ton of money.

If you have already wasted your time with Mr. Little, you are aware that he has picked the San Francisco 49ers, along with just about everybody else. They also are of the delusion that the game will be a laughter, like the last seven before it. I am certain the game will be a nailbiter, but am also quite sure that, at the end, the Cincinnati Bengals will be able to claim their first NFL championship in their history.

First, the two teams have history on their side. The last Super Bowl that was anywhere near super pitted these two teams, in the 1982 classic in Pontiac. The Niners managed to win that one, 26-21, but that won't happen again.

Why? First of all, let's really talk names. The Bengals' mere name causes fear in the hearts of real men. But, please tell me, what the hell are 49ers? The miners in the old song Clementine? Boy, I'm scared.

Then Little talks about the nicknames the players have on their respective teams. You'd probably love the name Icky if your real name was something equally rotten, like Elbert. Boomer refers to the way Esiason barrels over defensive secondary personnel, like a fallen tree. It also refers to the noise his rapidly fired pigskin makes in his receiver's stomachs when they catch his passes, and the sound the Niners will make when they are cut down by his powerful left arm.

At least the Bengals have names that suit their interesting personalities. The best the Niners have are no-names like Joe, Jerry, and coach Bill. Big deal. These guys are

booooooring.

They also run a pretty boring offense. When ol' Joe fades back to pass, the ball may go five or ten yards forward, and invariably off to the side, where he prays Jerry Rice will do something good with it. Jerry Rice is going to have trouble doing much of anything with his bum ankle. Too bad. (HAHAHAHA)

But then when Boomer passes, the ball is certain to go a long way, and usually successfully. That is, unless Icky Woods performs as well as he did against Buffalo. Then Boomer won't even have to pass often to succeed.

If it means anything, I hope Icky doesn't have a chance to do his dance Sunday. I'm getting rather tired of it myself. This time, Boomer's number one ranked offense is going to run the show through the air.

You might wonder, who in the hell will Boomer pass to? Cincinnati's receivers aren't very well known, and Cris Collinsworth, probably their most famous, hasn't done much of anything since the Super Bowl year of 1982. That'll change Sunday. He wants to win this Super Bowl real bad.

The basic reason I think the Bengals are going to capture the crown centres somewhat suspiciously on defense. I know Cincinnati is no defensive powerhouse like Chicago, or Minnesota for that matter. But they have limited opposing runners to just 31.5 yards rushing in the playoffs, and unless I miss my clichés (and I virtually never do), it's the good teams that peak for the playoffs, Mr. Little.

I simply have this hunch that Cincinnati can score more points on San Francisco's defense than the 49ers can score on the Bengals'. The lopsided Niners' victory over Chicago proves almost nothing, since the Bears went into the game crippled, both by the loss of All-Pro defender Richard Dent, and the anemic offense led by that china-doll quarterback, Jim McMahon.

What Cincinnati must do is outscore the 49ers, and they will, simply because the 49ers are due for a letdown. They have been on a roll too long. However, if the 49ers get off to a great start, their run may last one more game. If that happens, it may be a long

Mark maniacally backs Montana

by Mark Little

Super Bowl XXIII is next Sunday, and most of you who like football will be waiting anxiously. (For those of you who don't like it—look at the bright side: no football until the summer after Sunday.) Of course before any big game, the predictions come fast and furious from anyone who has an opinion of who will win, the possible spread etc., etc. Needless to say, Sports Editor Brian LeClair and myself, who rarely agree on anything when talking about football, have agreed to share our fearless predictions for the great bowl of hype, Super Bowl XXIII (gee—why don't those damn Americans quit trying to make these games immortal and just call it Super Bowl 89 or something simple).

Brian picks the Bengals. Tsk, tsk; Bengals, eh? Doesn't he understand that any team that wears tacky helmets such as Cincinnati doesn't deserve the great victory. Those helmets, to quote a friend of mine, "look like radio-active oranges." The 49'ers have some style, some class.

Their uniforms don't look like something that would be designed by a guy who designs seat covers for some pimp's Cadillac.

A great team is also known some of the great names that exist on it. "Boomer" Esiason might be a competent quarterback but where did he get that nickname—was it from his first years with the Bengals when he would hold on to the ball until BOOM! (stolen from John Madden) he swallowed the ball. "Icky" Woods is even more laughable. That dance he does looks like he just stepped in something icky.

The 49'ers on the other hand don't have ridiculous nicknames. Despite the great stars they are, Montana, Rice, Lott, Craig and company don't have to have corny names or do stupid dances in the end zone to get recognition.

Most people don't like San Francisco and that is why they think or hope that the Bengals will knock them off. I really don't think so and I don't like San Francisco very much either, but I recognize superior talent when I see it. Montana, although nobody likes him, is arguably the best quarterback in football right now. Considering that he is one of three or four NFL quarterbacks who have won the big game more than once, he might be one of the best ever.

LeClair has this misconception that the Bengals are invincible. He has a short memory, for last year the Bengals were competing with the Lions for the league cellar. Any team that could suck that bad one year and play well the next is a fluke team who will collapse under real pressure. Boomer Esiason is a John Elway clone—great until the big game comes along, and then he'll falter and be eaten. Boomer will get his, as well as the rest of these flukes in the funny orange helmets.

If LeClair's super team beats San Francisco, it will be a big surprise to me. Let's face it, beating Buffalo and Seattle is a hell of a lot easier than knocking off Minnesota and Chicago. These two teams scare real men more than the Bengals do. LeClair, you can use all of the insults you like in deriding my decision but remember a "fool and his money are soon parted." Come Monday, I will have the last laugh. □

day for the Bengals. You're wrong here, Mr. Little, I do like the Niners but this time head skipper Sam Wyche has something different up his sleeve, and the Niners have had their day.

I could go on forever, and anyone who has read my articles in the *Lance* knows that I often do, but I would like to make just one final point. Near the conclusion of his piece, he mentions the pathetic record of the Bengals last year, and claims they are flukes ready to fail in the big game.

I put it to you that the Bengals have been talking for weeks about bouncing back from last year's disaster, which really was a season long nightmare in which the Bengals were close every week, and managed to find different ways to lose each Sunday afternoon. Losing like that builds character, and due to this, the Bengals have much more than the San Francisco home boys.

They will show all those who didn't believe in them, just because they are unknown, doesn't mean they can't be champions. We just have to look at former American College Basketball champions the Kansas Jayhawks as an example of what can happen when a team believes in itself to the point of obsession.

A fool and his money may be soon parted, but any idiot can recognize a team on a mission. The Bengals are that team. And when the Bengals win, 35-31, in the last minute of the game, on a touchdown pass to Collinsworth, I won't have to spend my time laughing, or rubbing it into Mr. Little's face on Monday morning. I'll just sit there in smug silence, knowing that I picked the Bengals to win the whole shooting match four weeks ago, when the playoffs started.

And then everybody will finally realize, once and for all that you can't keep a tiger down for long. □

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Campus Adult Children of Alcoholics meet every Wed from 7 to 8:30 pm at Iona College, 973-7039.

Amnesty International: will be holding a general meeting on Jan. 24 at 7:30 pm at Assumption University (in the Lounge) for all those concerned about human rights.

VEGETARIANS: if you are a vegetarian on a meal plan the Lance wants to hear from you! Please contact the Lance office on the second floor of the University Centre beside the SAC office. Call us at 252-4060 or Univ. ext. 3409.

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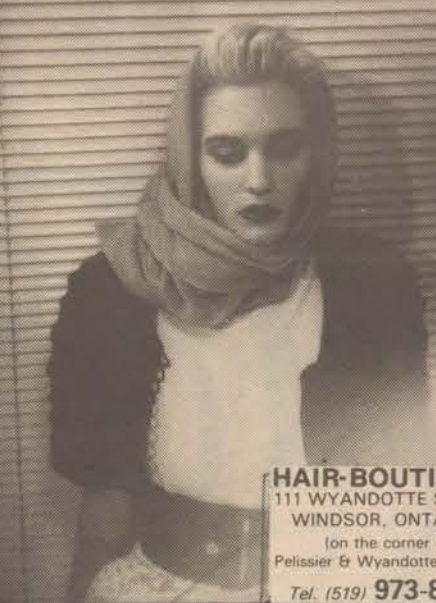
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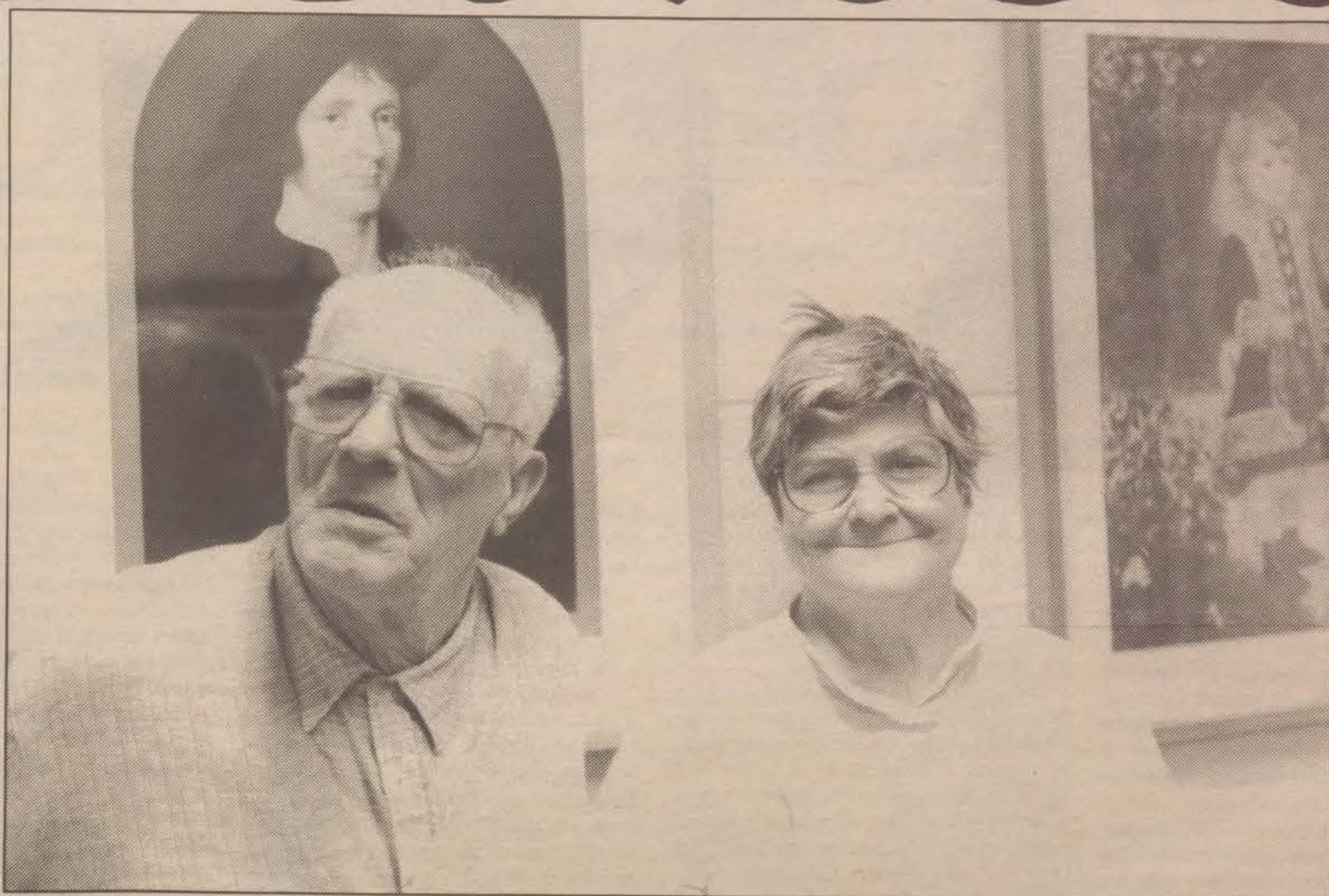
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SAC condemns student info forms

by Michael Cole

A resolution has been passed by the University of Windsor's Students' Administrative Council to condemn the 1988 Incoming Student Information Form which is presently in use by the University of Windsor administration.

SAC almost unanimously passed the resolution at the general meeting on Tuesday evening. The meeting was held by invitation at the Faculty of Education.

The meeting was also attended by June Weigle, a local community activist and part-time student at the U. of W. Weigle was placed on the meeting's speaker's list by SAC vice-president administration Heidi Vlahantones, thus allowing her speaking privileges at the meeting.

This questionnaire, which was brought to the attention of the student body in the January 12 issue of the *Lance*, contains several questions which are of questionable nature.

Weigle blasted the questionnaire, calling it "very dangerous," "elitist," and "very detrimental" to students.

"This could form a lot of strikes against students," Weigle, who also said there is "potential for blackmail" due to the personal nature of the questions involved. As an example, Weigle pointed out the question regarding the income of a student's parents. The information on this form could easily be cross-referenced to information received by the office of the Ontario Student Assistance Program (OSAP), she pointed out.

Weigle called the form "elitist" because of the nature of the questions pertaining to the income, level of education, and religious preference of both the student and his or her parents. The university administration, Weigle said, could simply screen out whomever they chose to.



Lance photo by Michael Cole

June Weigle (centre) blasts questionnaire at SAC meeting

"There is no benefit for students here," Weigle said, and "if (the administration) wants to know why students drop out, they should ask the students." She was referring to SAC president Ken Alexander's remark in the January 12 *Lance* regarding investigations of "why students decide to drop out of post-secondary institutions."

SAC president Ken Alexander arrived at the meeting with a resolution in hand, and the mandatory notice-of-motion was suspended by Council in order to allow debate and voting on the resolution to proceed with a minimum of time delay. Alexander's original resolution called for SAC to "condemn" the 1988 Incoming Student Evaluation Form. The word "condemn," from the official standpoint of SAC, can include a poster campaign and paid advocacy advertisements in the *Lance*.

After friendly amendments proposed by Law Representative Scott Rogers, the resolution voted upon by council resolved that:

- SAC condemn the questionnaire,
- SAC "request a review" of a new form if one is to be distributed,
- the existing forms be destroyed with "no compromise"

All council members voted in favour of the Resolution with the sole exception of Social Sciences Representative Adam Hughes. Hughes felt that the resolution passed was "watered down," and believes that SAC should demand an absolute ban on any questionnaires of this nature.

Student Senator Dan Boland said the questionnaire "is wrong, that is the bottom line," and plans to bring a motion before the Senate at today's meeting to get the use of the

questionnaire stopped or revised.

The Ontario Federation of Students (OFS) will be holding their Winter General Meeting at the University of Guelph from January 25 through January 29, and council chose Heidi Vlahantones, SAC vice-president external affairs Sandra McLarnon, and International Students society president Chris Cheng to attend. The OFS will choose a new chairperson and board of directors at this meeting.

Other issues raised at the meeting included discussion of the University of Windsor's non-discrimination AIDS policy, a fund-raising drive proposed for the School of Music, and debate on the wording of the capital fund drive campaign endorsement referendum question. The debate on the latter question broke down when quorum could not be maintained. □

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University suffers from labour pains

by Kevin Wilson

The Ontario Labour Relations Board has ruled that the University of Windsor has negotiated in bad faith with its janitors' union. The ruling follows a complaint made by CUPE (Canadian Union of Public Employees) local 1001 after a year of negotiations attempting to break a contractual deadlock regarding pensions. It has remained unresolved since a strike that was settled in principle on October 16, 1987.

The issues of pensions and understaffing still remain outstanding. The union's complaint stems from the University's refusal to negotiate a pension plan.

"Our current pension plan is extremely skimpy," Nick Kokic,

CUPE 1001 President told the *Lance*. "It is totally based on employee contributions and is not even indexed to the rate of inflation."

The Union requested arbitration with the University, with the Labour Relations Board acting as moderator, but the University refused to take this route.

"Our point of view," said Kokic, "and that of our lawyers was that the University was bargaining in bad faith under section 15 of the Labour Relations Act."

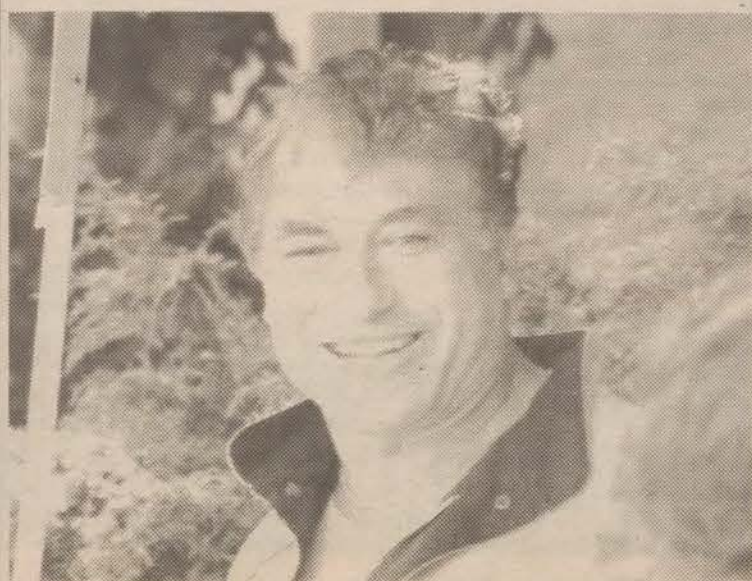
Section 15 of the Act states that "...The parties shall within 15 days of the notice (of arbitration) or within such further period as the parties agree upon and they shall bargain in good faith and make every reasonable effort to make a collective agreement."

It is still unclear as to what kind of action the University will take at

this time. Jim Butler, Director of Human Resources for the University was unavailable for comment at the time of printing. This also held true for Theresa Innis, Registrar of the Ontario Labour Relations Board. The two main options for the University are to appeal the ruling, or to comply with it. The latter appears to be the most plausible

course of action. It would be quite difficult to appeal such a ruling, considering the relatively ambiguous nature of this section of the act. (Ed. Note: It was impossible for the *Lance* to provide an overview of the story, as two-thirds of the parties involved in the situation were unavailable. As was previously noted, Jim Butler and Theresa Innis

were unavailable for comment, in spite of repeated attempts to contact them. It is true, however, that both Butler and Innis attempted to contact the reporter, but both parties were unable to reach him. The *Lance* will publish a follow-up story, with the positions of Mr. Butler and Ms. Innis in next week's issue.)



Smilin' Nick Kokic

"She wanted to save the world"

by Michael Cole

Trent University in Peterborough is mourning the death of one of its favourite students.

Naomi Sarah Harder, 21, a daughter of Dr. Bernhard Harder of the English Department at the University of Windsor, was found dead on the dining room floor of her mother's Sherbourne St. apartment in Toronto on Monday, December 19, 1988. She was found beside the body of her boyfriend, 21-year old José Maria Mejia, a refugee from El Salvador.

Metropolitan Toronto Police say Harder had wanted to end the two-year relationship, but Mejia "just couldn't let go," according to the *Toronto Star*, and shot Harder in the head with a .22 calibre pistol before turning the weapon on himself. Police are treating the incident as a

murder-suicide, and are not seeking any other suspects. It is not known at this time how Mejia obtained the weapon.

Naomi Harder, a straight "A" student in International Studies at Trent, was heavily involved in human rights and aid organizations such as Oxfam, Habitat, and Tools for Peace, where she first met Mejia.

A spokesperson close to the family, who asked not to be identified, said "she wanted to save the world...she cared very deeply for the underprivileged, particularly in the Third World," in an interview with the *Toronto Sun*. Harder spoke five languages, and had travelled and worked extensively in Latin America and Europe.

"The first person students from abroad think of when they think about a Canadian friend is Naomi," said Karanja Njoroge, director of the International Studies program

at Trent. "People are mourning the death of a sister."

Mejia, fleeing right-wing death squads in El Salvador, came to Canada as a refugee in 1984. He, like Harder, was heavily involved in humanitarian causes.

Harder's funeral was held the day after her death at the Bloor Street United Church in Toronto. The family has asked that mourners make donations to the International Studies program at Trent University. Trent has set up a memorial scholarship fund in her honour for the program.

Persons wishing to make a contribution to the fund may do so by a cheque payable to Trent University, mailed to the International Studies Program, Trent University, Peterborough, ONT., K9J-7B8.

Trent University will be holding a memorial at the University on Sunday. □

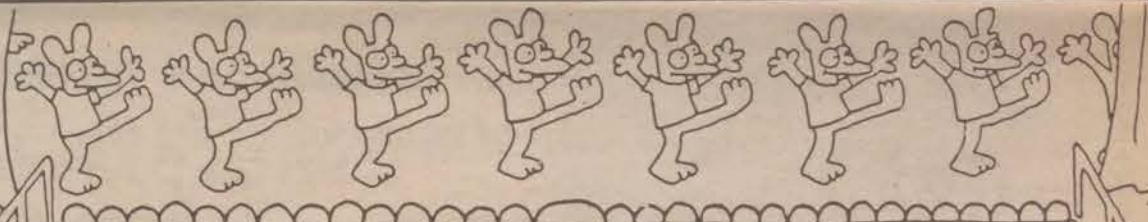
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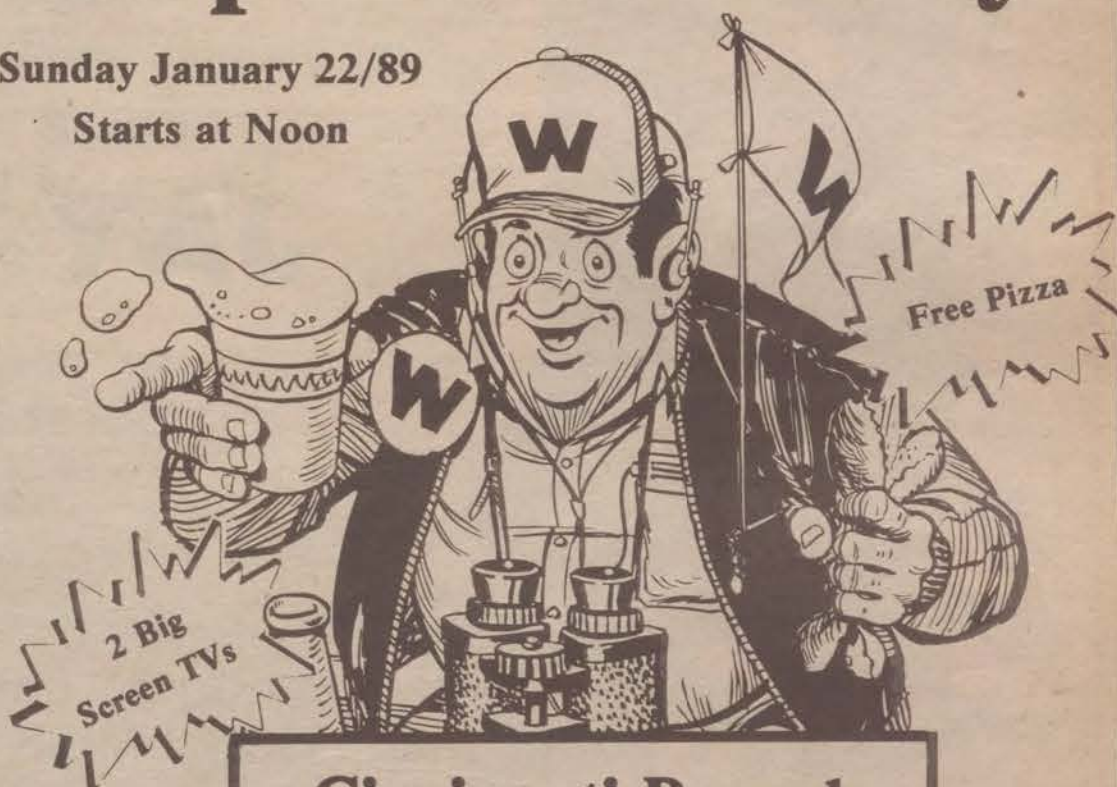
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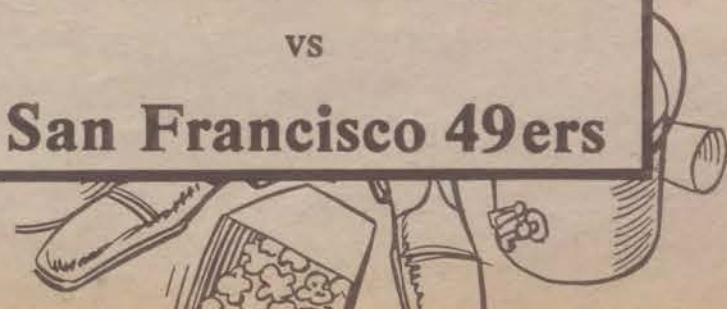
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9-4 Book Sale	30	9-4 Book Sale	31	FEB. 9-4 Book Sale	1	9-4 Book Sale	2	Closed	3	Closed	4
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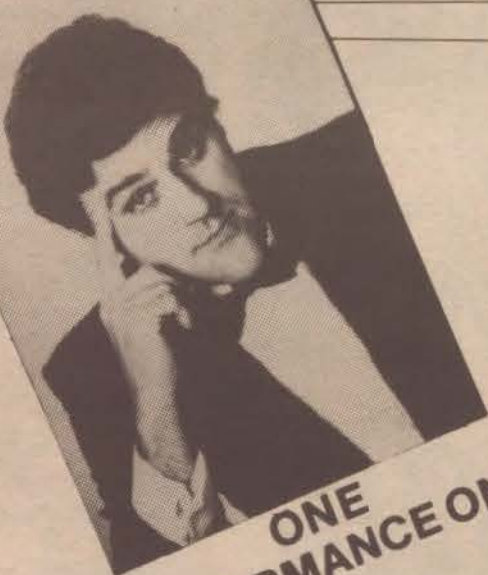
On behalf of the Students' Administrative Council we would like to welcome back all students. We hope all of your endeavours this semester are successful.

Ken Alexander

Heidi Vlahantones—Steve Deneau

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Acid rain affects all of Ontario

by Pippa B. Wysong

Acid rain affects more of Ontario than had been thought, and lakes throughout much of the province are becoming acidified, says a report released by the Dorset Research Centre of the Ontario Ministry of the Environment.

The study is the first time Canadian researchers have looked at sulfur deposition throughout the province.



"There have been many studies done on specific lakes in specific areas, but this is the first attempt to look at a province-wide scale of things," says Dr. Peter Dillon, Manager of the Dorset Research Centre. The study — which included more than 100 lakes all over Ontario, some as far north as Hudson Bay — compared the acidity of the lakes to the annual amount of sulfur that comes from precipitation (acid rain and snow).

Dillon says there is a definite correlation—"a very clear pattern"—between the amount of sulfur from precipitation and the acidity levels of lakes.

Acid precipitation increases the acidity of the water and decreases the alkalinity and pH (a measure of alkalinity or acidity: the lower the pH, the more acid the lake). Aquatic life starts to die off as the acidity increases.

Not unexpectedly, the researchers found that less sulfur fell in precipitation in northern Ontario than in the industrialized southern part of the province. However, isolated regions as far north as Hudson Bay are being affected by acidification from sulfur deposition. "It doesn't look good for lakes even as remote as that," says Dillon.

Alkalinity and pH levels are decreasing "in lakes over very large parts of the province," he adds.

Regions in the far north have lake acidity levels only about a tenth of those in the Sudbury region, which shows the difference between industrial regions and more isolated areas.

"However, although the pH hasn't dropped low enough for there to be likely biological damage... the buffering capacity (ability of lakes to neutralize acid) has been lost relative to what would have been there 30 to 50 years ago," says Dillon, referring to lakes in Ontario's far north.

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- ☐ 5. It sucks

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Second Floor,
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RESIST !!!

The areas affected by acid rain are "much bigger than we previously believed," he says.

Ministry researchers focussed on 1,168 softwater lakes across the province, and spent close to 10 years collecting the needed data. The study considers the effects of acid precipitation on softwater lakes but not on hardwater lakes, which contain many minerals from natural sources.

In some regions, sulfur gets into the water from natural sources, so these lakes were not considered good samples for the study. "You can't investigate the chemical relationship as clearly because there are so many other geological factors," Dillon says.

The study was supported by the Ontario Ministry of the Environment. □

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The *Lance* is interested in knowing how you feel about the Incoming Student Information Form.

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Why does the university need this information, and why does the university need your name and address attached to this information?

The *Lance* is interested in knowing how you feel about this. To make it easier, we have provided a question which should have been on the questionnaire. Take a moment or two, answer the question (anonymously, of course) and drop the ballot off in our office within the next week.

But don't stop at that. Write a letter to the editor of the *Lance*, giving us your thoughts and opinions on the Information Form. Let university president Dr. Ron Ianni know how you feel about it, through the *Lance*.

Jan. 20..... Arab Students Association

Jan. 21..... Messenjah. \$10 cover

Jan. 22..... Super Bowl Party. no cover
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Jan. 22-28..... Cliff Erickson
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New links to cervical cancer and the pill discovered

by Lorraine Brown

Women infected with a common sexually-transmitted virus who also use oral contraceptives may risk developing cancer of the cervix, according to researchers at Memorial University in Newfoundland.

Dr. Mary Pater, a molecular virologist, says that the human papilloma virus (HPV), which causes genital warts, is increasing at "near-epidemic" rates in North America. In women between the ages of 25 and 30 the incidence has increased from four per thousand in 1972 and 1976 to seven per thousand in 1977 and 1980. In women aged 60 to 65 the incidence has gone from one to two per thousand in the same period.

"If the AIDS virus weren't getting all the attention, the HPV virus would. There are two million new cases every year in North America alone," Pater says.

Along with the increased incidence of HPV, there is an increase in the incidence of abnormal cervical cells and cervical cancer. While scientists have suspected a link between the virus and cervical cancer, Dr. Pater's research confirms that one more ingredient, the hormone progesterone, is necessary for cancer to develop in HPV-infected cells. Progesterone is one of the main ingredients of birth-control pills.

Pater and her husband, molecular biologist Dr. Alan Pater, found that in the presence of the hormone progesterone certain strains of HPV can trigger the development of cancer in cells similar to those lining the cervix, the lower neck of the uterus.

Pater did her research on cells from rat kidneys, which are similar in structure to the cells lining the cervix. When these cells were infected with the papilloma virus, no cancer developed. But when the virus was used in conjunction with a synthetic progesterone, cancer developed. Repeating the experiment with real progesterone, Pater again found cancer developing in the cells.

The progesterone naturally present in women's bodies could bring on the development of cervical cancer in HPV-infected cells. But in situations where the levels of progesterone are higher, such as during pregnancy, in women on the pill, and in women who have had multiple births, cervical cancer is more likely to develop.

Pater says many doctors thought that the herpes virus was responsible for recent increases in cervical cancer. Only in the last four to five years have scientists realized that HPV is the culprit. The only treatment of HPV is to remove the infected cells of the cervix.

Abnormal pap tests are a fairly good indication of HPV infection, although they can also indicate other types of infection. Pater says that a sensitive test to detect the virus is needed.

"Women who are on the pill should be continuously screened for HPV," she adds.

Pater's research is funded by the Medical Research Council of Canada.

(Canadian Science News)



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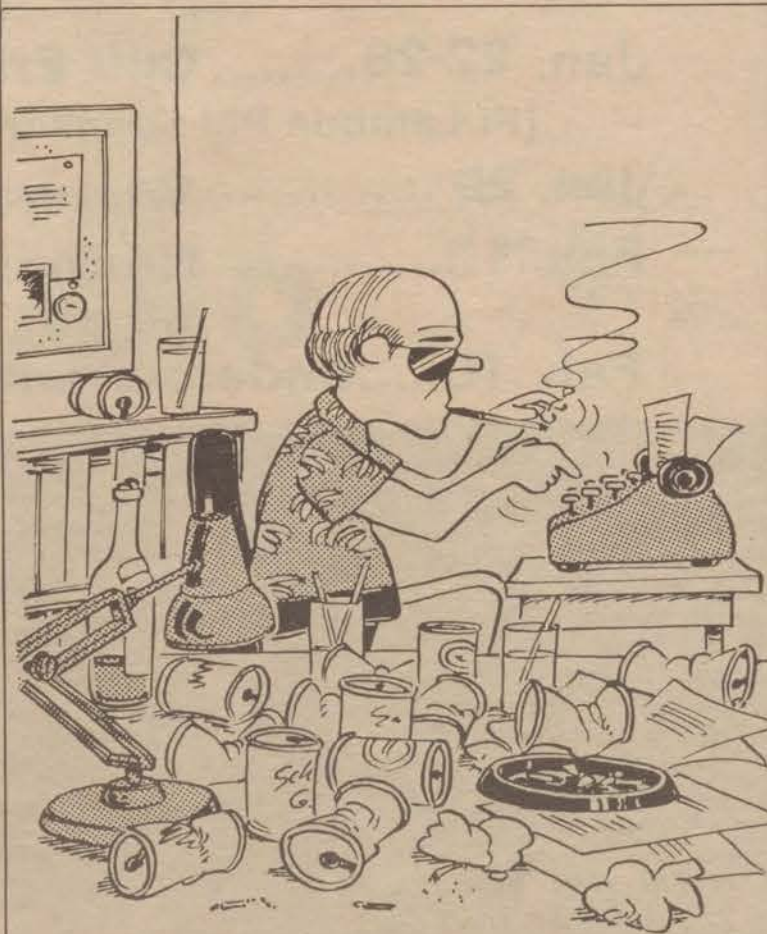


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The Lance.



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MCU grant increase called "inadequate"

TORONTO (CUP)—The Ontario Ministry of Colleges and Universities has announced a 7.5 per cent increase in university funding for next year, but a lobby group has called the increase "inadequate."

William Sayers, communications director for the Council of Ontario Universities, said the size of the boost flies in the face of the government's own advice.

"It's interesting that the (education) ministry has an advisory council called Ontario Council on University Affairs who recommended an increase of 10.1 per cent," Sayers said.

He said only four per cent of the increase would be added to universities' base budget, which pays for such expenses as equipment, research and maintenance.

enrolment increase of over four per cent this year and further enrolment increases in the pipeline, the provision for universities will add another year of cut-backs to a long history of government underfunding."

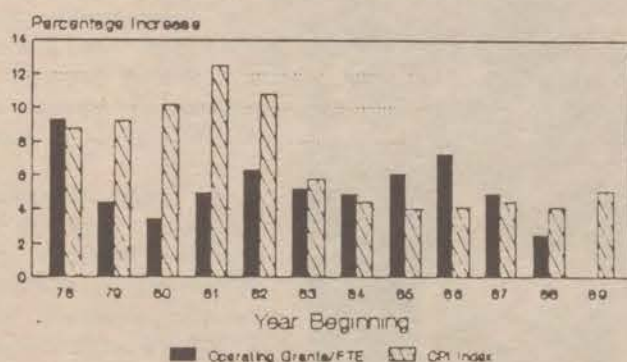
Ministry officials are satisfied with the amount of the operating grants.

Mackie said Ontario's universities will get more money for faculty renewal, increased enrolment and operating costs, but will receive less money for unique programs like French-language study.

"I think you should look at the overall picture," said Mackie. "Given all other government priorities (such as health care), this is a fair increase."

Ontario universities' share of total government spending has de-

Inflation and Operating Grant Increases 1978-79 to 1989-90



Inflation calculation: e.g. Inflation bar for 1979-80 refers to the inflation between Dec. 78 and Dec. 79.

The remaining 3.5 per cent will be used to compensate the universities for record enrolments experienced over the last several years.

The universities will get \$1.67 billion next year in the form of operating grants. This represents an extra \$116.2 million.

Ministry official James Mackie said the amount is "well above the inflation rate."

However, York University president and COU chair Harry Arthurs said "with inflation in Toronto running at 5.7 per cent, and projected to be higher next year, with an

creased from about six per cent a decade ago to 4.5 per cent this year.

This has cost the universities more than \$400 million in operating grants for the current year.

Over the past year, various studies put out by the COU and the Ontario Federation of Students have documented the effects of underfunding in the province's universities.

The Ontario education ministry also recently announced a 7.5 per cent hike in tuition fees for next year, adding \$107 to the cost of a five-course year, to \$1,518. □

It's all fun and games 'till someone loses their mind

VANCOUVER (CUP)—A riot in a University of British Columbia student residence provoked by final exam stress has led to at least one eviction.

The December 11 outburst in Walter Gage Towers, a three-building complex with 1400 tenants, began at about 10:00 p.m. when a study-stressed student stuck his head out the window and shouted, "I can't take it anymore."

Other students soon responded by banging pot lids and unravelling toilet paper streamers. Students tossed their class notes like confetti. A Christmas tree was soon offered by one floor, and others joined in to create a fireworks display, according to one witness. The ruckus continued for over one hour.

Residence life co-ordinator and student Rick Oliver said residents who threw dangerous objects, such as bottles, out of the windows of the three 17-storey residences would be fined \$50 and evicted. At least one student has already been thrown out and two other evictions pending, according to Oliver.

"Three years ago the situation was really bad, with people throwing stuff out the windows all the time, so we brought in the automatic eviction policy, because it was just a matter of time before someone got badly injured," said Oliver.

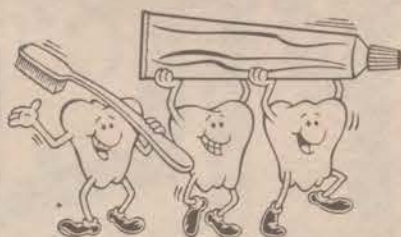
A reward of \$50 has been posted for information on the violations.

In some cases administrators were able to pin down the apartment, but not the individual students responsible. Six such apartment tenants were given the ultimatum to turn in the guilty student or face the eviction of the entire apartment.

"It's a perversion of justice," said one resident. "What they have done is reversed the onus from their having to prove guilt, to the students in these situations having to prove their own innocence."

"I doubt if (Housing) would evict a (whole apartment) if it came down to it," said the student.

In 1974, however, an entire apartment was evicted after guests at their party threw beer bottles out the window. □



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Israel, U.S. main obstacles to peace

by Arthur Gosselin

The refusal to recognize the Palestinians' right to self-determination by both Israel and the United States is holding up a negotiated settlement the 40 year old Arab-Israeli conflict stated visiting Norman Finkelstein.

"The principle obstacle to a negotiated settlement is the steadfast refusal of Israel and the United States to recognize the Palestinians," he said to a hastily assembled group of students January 13 in the Faculty of Law building. Finkelstein call it an unequivocal denial of their right to self-determination.

Finkelstein, a professor at Brooklyn College in New York City, graduated with a doctorate from Princeton University where he studied the theory of zionism extensively. He was in the Windsor area to give a longer version of his lecture, "Beyond Algiers: Israel and the scourge of Palestinian moderation" to a group of people in Detroit.

Finkelstein was critical of Israel's decision that they would choose who they negotiated with—Israel refuses to talk to, much less negotiate with the Palestine Liberation Organization (PLO). He said their decision was an extremist form of rejectionism unprecedented in international relations since World War II.

This lecture is a "demystification of history," said Finkelstein. He said there are a lot of myths surrounding the conflict.

"The first casualty of this conflict is the truth," Finkelstein said.

One such example of the myths is the idea that a two-state settlement was totally supported by either side. Finkelstein said other ideas

such as a binational state or a democratic secular state also were contemplated. He said it was not until the early 1970's that the two-state solution began to gain popular support.

Finkelstein then explained where Israel, the Palestinians, and the United States stand on the conflict.

Both of Israel's main parties, the Likud and Labour parties, work from the point that the occupation should continue, he said. Finkelstein said Likud is for total annexation while Labour party supports partial annexation with the rest to be given to Jordan.

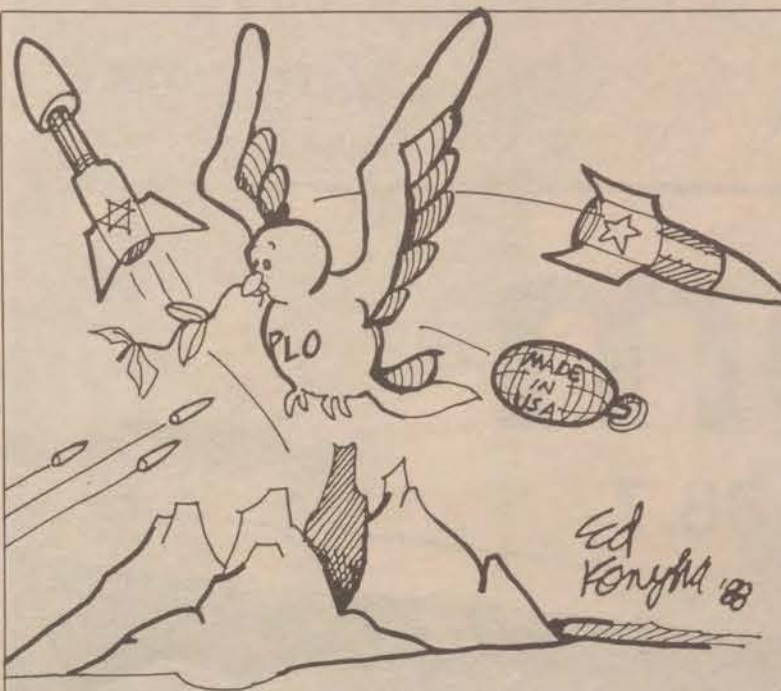
Labour's plan calls for the annexation of 40 per cent of the occupied territories, the Gaza strip and the West Bank, and to give the "areas of dense Arab population to Jordan," he said.

Finkelstein said the feeling is deeply rooted within both parties that there should be no statehood for the Palestinians and no negotiation with them. In fact, that is the main agreement between the two parties to form a new coalition government.

Israel doesn't want to withdraw from the occupied territories, said Finkelstein. He said Israel makes their attacks against the PLO bases in Lebanon and other places to cause rejectionists inside the PLO to pressure Arafat away from negotiations. For example, he says Israel invaded Lebanon in 1982 on a "peace scare" because the PLO wanted a two-state settlement.

The opinion polls in Israel show 50 per cent of the people in favour of negotiations, but also that 50 per cent of the people support the expulsion of all Arabs from Israel, the West Bank, and the Gaza strip, said the professor.

Finkelstein said there are three groups of reasons for why Israel is against a two-state settlement. The



reasons break down into those of security, practical (economic), and ideological.

The professor dismissed security as a reason with a quote from Abba Eban, a former Israeli ambassador to the United States, and a former foreign minister in a Labour government.

"Israel has as much to fear from a Palestinian state as the Soviet Union does from Luxembourg," Eban was quoted as saying. Finkelstein said the issue of security is a fraud. Israel is the third or fourth ranked military power in the world.

The practical or economic reasons are that one third of Israel's water supply comes from the territories and that the territories represent a \$1 billion dollar a year captured market for the Israeli economy. Finkelstein said a settlement would cause a heavy drop in the standard of living for Israelis because they would lose a captured market as well as not getting as much in aid

money from countries such as the United States.

Finkelstein said the ideological reasoning is that like all nationalist movements, zionism had grandiose ideas about how large the state of Israel should be. He said Israel hasn't defined its boundaries because it fears that narrow modest boundaries might reduce the ideal of Israel in the eyes of the people, and therefore the people would begin to leave Israel. Finkelstein cited as an example of this emigration danger, that before 1967 more Jews were leaving Israel than were immigrating to it.

From the American viewpoint, the United States has a strategic interest in keeping Israel as a garrison state in the Middle East, said the professor.

"The United States has a very deep stake in preventing a democratic state" in the occupied territories, he said. Finkelstein said it would be an "utter catastrophe" because the "one shot regimes" in the area

which the U.S. supports would be endangered by a "good example," or popular regime.

He cited as examples the monarchal states of Saudi Arabia and Jordan where if the leader were to be knocked off, the country would be thrown into turmoil. Therefore, Finkelstein stated, the U.S. is in a totally untenable position.

He said the American Israeli lobby is not as powerful in affecting foreign policy in the United States as is believed. For example, they were not consulted on the American decision to talk to the PLO recently.

Finkelstein thinks the United States will force a settlement on the issue. He foresees it to be an Israeli and Jordanian confederation with a sham autonomy for the Palestinians. However, he said, the wild card is the Palestinians at the moment.

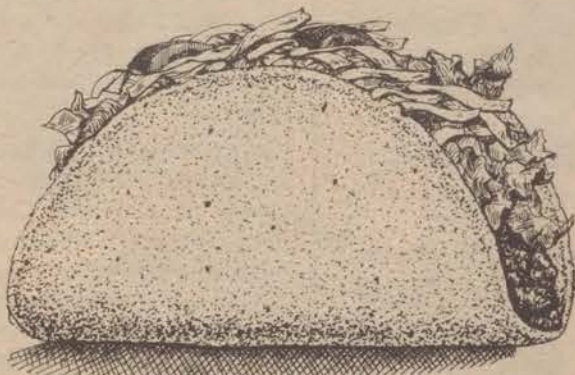
The professor said that the "notion of an overnight change is fraudulent" when viewing the Palestinians' position on a peace settlement. He said their policy has been a slow evolution since 1974 on the idea of a two state settlement.

Finkelstein stated that the PLO passed a resolution in 1976 which gave right to all states in the Middle East to live within secure boundaries. The resolution specifically included Israel and a Palestinian state in the occupied territories, he said.

The professor quoted linguistic and political writer Noam Chomsky as describing the uprising or "intifada" by the Palestinians in the occupied territories as an "anarchist's dream". The people are engaging in an uprising for original values such as freedom, stated Finkelstein. Finkelstein, who is Jewish, spent some time recently living with a Palestinian family in the occupied territories. □

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The Suburban

To those who know, this is all you need to know: Messenjah returns; Saturday, January 21st at SAC's Subway Pub.

To those of you who don't know, attend to this testimony: Messenjah is Canada's NO.1 Reggae Band. They stay that way by re-earning their reputation every time they play. Since they started coming down Windsor-way a few years ago, they have consistently sold out their shows. Few bands can match the exuberance, the energy, the solid overload dancerythm righteousness, the FUN of a Messenjah gig. Fun in Rastafarian proportions.

A curious thing has happened with reggae music in Canada and the U.S.; it has caught on with a lot of people. Black people, white people, rich people, poor people. Gone are the days of the slow, slow dirge-like beat and the 20 minute speeches full of arcane mystical-political speeches. I liked those too, but they were a bit of a drag to dance to.

In the years since reggae music burst from Jamaica onto the mainstream musical stage, the style of the music has picked up the best of rock, jazz and pop music themes while retaining its essential root rhythms. Oh, yes...I almost forgot: Reggae music is for feeling good. This means that the thumb-up-the-ass arrogant posture that you find in a lot of today's hype-driven music world is noticeably absent in reggae. Reggae don't need no Babylon shit.

Last month, a couple of local promoters filled up the local Masonic Temple with a trio of reggae acts. Here was a hall full of local Windsor guys and gals up dancin' and swayin' to the beat. The place was full! People just plain like reggae music.



Lance photo by Phil Ingenkamp

Messenjah



This year, the Messenjah gig looked like it was in trouble. Problems with promotion and indecisive SAC backing threatened the return of these six roots rockers. Pub staff at the Subway pitched in their hard-earned cash to back Messenjah's Windsor gig. How many acts command that kind of support?

Messenjah has 3 albums; *rock you high*, *jam session* and *cool operator* to their credit. They have a couple of well-aid videos and tour across Canada and the U.S. They win mainstream and reggae music awards. They have appeared in many high-profile concerts including the world youth festival in Kingston Jamaica, Reggae Sunsplash 1985, Reggae on the River in California and the Reggae World Music Gallery Tour. They did a cameo appearance in the Tom Cruise movie *Cocktail* (which might have been the best part of the movie...)

Messenjah includes Rupert Harvey, Charles "Tower" Sinclair, Eric Walsh, Roy Garrick, Hailey Yates and Hal Duggan and have been building up their reputation since 1980, through the kind of hard-working shows like the one they put on last year at the pub.

Our *Lance* correspondent last January reported a solid evening of two non-stop hour-plus sets of "upbeat, energetic, free-wheeling, fun-loving and sweat-drenched" music. His only beef came from being loaded with camera equipment and arctic survival gear. Be prepared! Messenjah and a couple hundred Messenjah fans kick up a heat wave of Caribbean calibre.

So now I and I done speakin' and you should be getting on down to SAC's pub for advance tickets. Student tickets are \$10.00, the rest of you pay \$12.00. Damn fine deal for the music. Doors open at 8pm, Messenjah at 10.00. Be there!

—Lance Arts Staff.

Lance photo by Phil Ingenkamp

RAIN

by Michael Cole

It has been said by many that Jack Nicholson is the best living actor in America. Nicholson is undeniably talented; choosing the right scripts, which are either critically acclaimed, money-making monsters, or both, certainly doesn't hurt, either. Jack Nicholson could maybe lay plausible claim to the title.

Dustin Hoffman, however, may have something to say about that.

Rain Man, the latest film directed by Barry Levinson (*Good Morning Vietnam*) stars Hoffman and teen heart-throb Tom Cruise. Cruise plays Charlie, a rebellious young man from Ohio who runs away from home to Los Angeles to be a professional Macho Jerk. The film begins with news of Charlie's father's death. Charlie returns to Ohio for the funeral to find that the family fortune was left unconditionally to Raymond, an older brother that Charlie had absolutely no knowledge of. Raymond is played by Hoffman.

Raymond is a high-functioning autistic savant, a disorder which causes the person to become extremely self-involved at an early age, and regresses to the point where they are not able to function in the real world. Raymond was placed in a residential institution when Charlie was two years old after the death of their mother.

Charlie is incensed by the idea that he has been left out of an estate which totals nearly \$3 million, and he kidnaps Raymond and takes him to Los Angeles in hopes of getting half of the money. The film centres on the car trip across the United States, where Charlie comes to an understanding of his brother. Cruise shows acting abilities that I never suspected him of harbouring. He gives an excellent performance, and his character develops fully and completely throughout the film, as Charlie comes to understand that Raymond, however strange his behavior is, is his brother, as well as a human being and not a milch cow.

If Tom Cruise's performance is excellent, then Dustin Hoffman's performance is simply not to be believed.

Hoffman's performance is one which has not been rivaled by any actor in recent memory. Raymond's character stretches

Hoffman's acting abilities to the absolute limits, and I severely doubt that any other actor could play Raymond and get away with it. There is one particularly powerful scene in a motel bathroom when Charlie turns on the bathtub hot water tap, and Raymond vividly recalls Charlie as a baby screaming with pain as he is scalded with the bath water. This scene becomes the turning point in the budding relationship between the two brothers as Charlie begins to understand his brother and feel a bond with him for the first time.

Rain Man is an excellent film over all, but it simply would not have been so had a lesser actor attempted the character of Raymond. Hoffman makes the viewer feel deep sympathy for Raymond, but if the part had not been handled with care, the seemingly strange behavior of an autistic savant would come off as being bizarre and comical. Some scenes were actually intended to be comical, but it isn't really possible to laugh. Rather, the viewer feels deep sympathy for both Raymond because of his condition, and for Charlie, because he is obviously having trouble dealing with the situation.

Mikey Likes It. Go see this film; it's worth the money even if you have to pay the full admission gouge.



WILD CARD

by Karen Smith

Science Fantasy, picking up its heels, has finally emerged as an alternative to jargon-packed Science Fiction. *Songmaster* by Orson Scott Card is a brilliant example of this form. The novel has a flowing integration where the characters are depicted as human decision-makers who must live with the results.

Annset, the main character, was raised in a Songhouse after he was kidnapped and sold at a young age. The Songhouse is an orphanage where singing is taught to the children as an outlet for fear and frustration. Annset's whole being has been devoted to mastering his voice and reflecting on what others feel through songs. At age eight, he has become the perfect mirror for emotions.

In order to pay for his training,

Annset is expected to leave the Songhouse for seven years. He must rent his exceptional services out to the Emperor Mikal who was promised a Songbird sixty-one years previously.

The novel's machination is partly revealed as Annset is used as a political fulcrum in an attempt to unify the rebelling empire. Sanity at stake, Annset sacrifices his voice and seeks the haven of the Songhouse that raised him. Unfortunately, the paradise of his childhood cannot contain him. The result of this disappointment has far-reaching effects on the students of the Songhouse and the empire as a whole.

Beg, borrow, lie, cheat, or steal to get a copy of *Songmaster*. The mastery of this novel goes beyond that of Science Fantasy. It is a work that can be appreciated by readers of all disciplines.

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MFA EX

by Bernard A. Helling

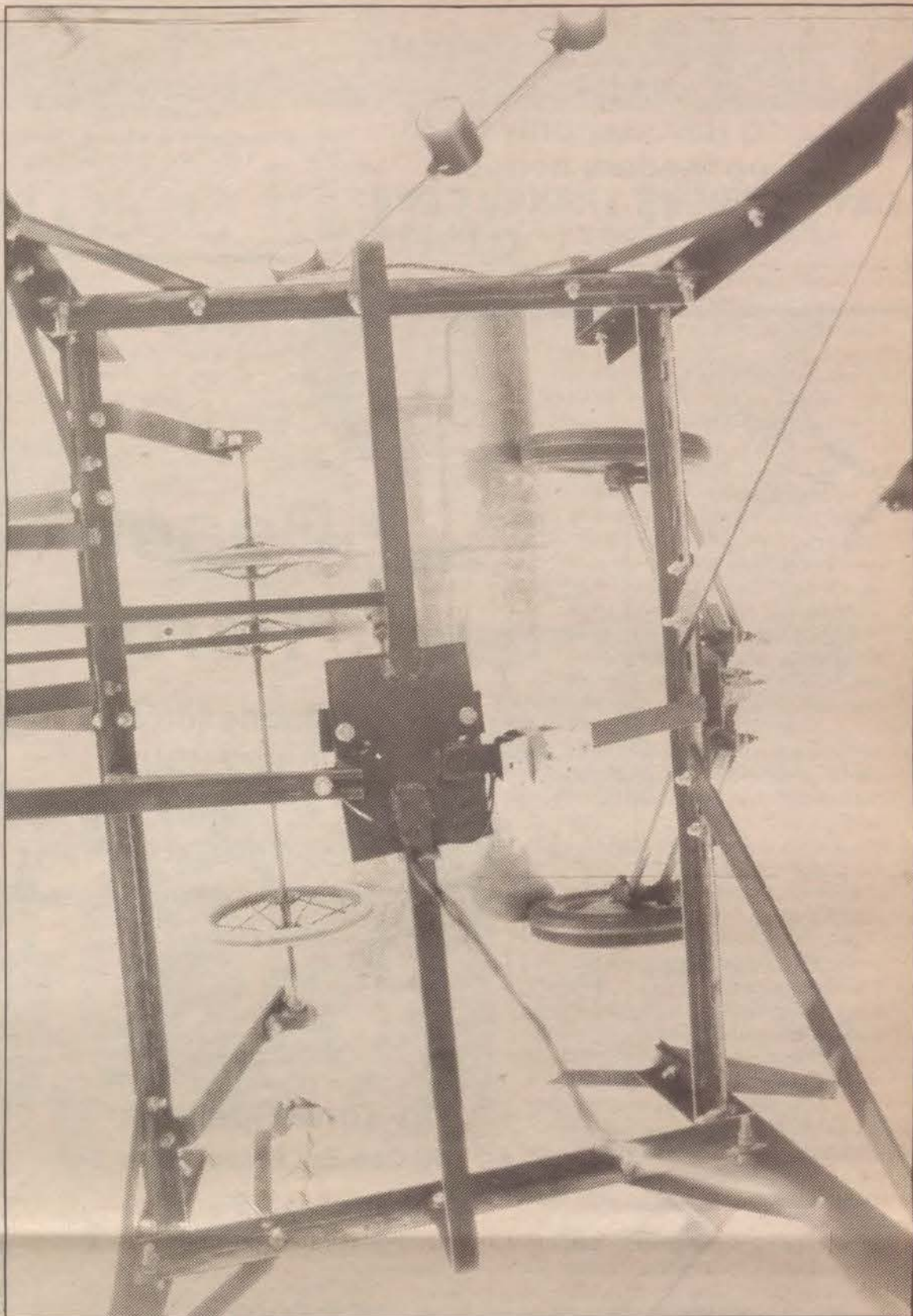
This is a review of somewhat more than 70% of the first year MFA exhibition at the Lebel Gallery. By the time I will be able to review the remaining portion of the show and see it to print, the show will be down. So deadline pressures make apologists of us all. The good news is; so far, so good. Or, what a difference a year (or a year and a half, and the urge to pursue a graduate degree in Fine Art, and x number of years labouring in the vineyards between BFA and MFA-dom...) makes. What the viewer sees are works that demonstrate competence, audacity, control, respect for processes and materials and a strong, developing artistic voice.

Ken Blackburn offers us two and a half monumental wood constructions that land him squarely in the muzzy regions of conceptualism. The guy likes his wood though, and knows how to use it to good effect. *Ecology* is a 13 foot high milk-shake container shaped barrel, built from well weathered wood. *Section* is a construction or placement of wood beams, truss sections and three bricks, that play with shape, texture, line and angles in a curious, yet pleasing manner. *Relations* is a cheat. *Tsk, tsk*. You could have hauled out your gargantuan picnic table and placed it on the front lawn, then, used that arrow to better effect than to pick the dead pere's nose. Still, it's good for a chuckle, so let it ride...

Dei Jackson's *Storyteller* stands like a Rube Goldberg artifact in the middle of the room. A sewing machine pedal beckons the unwary to bring it to life. A motor turns, wheels spin, belts hum and a large metal cylinder rolls and clanks as a broken voice issues forth with unintelligible, yet disturbingly recognisable narrative cadences. *I sing the body electric...* This thing reminds me on one level of one of those contraptions used in the psych labs to simulate maternal conditions for an orphaned baby chimp; a rude, mechanical surrogate. All it needs is a coin slot. Delicious! The little beastie is also damn well-built. Roller bearings, variable speed motor, an electrician's pun for contact brushes and a sturdy, overbuilt frame. Only one bubbled weld in the whole piece... Let this be a lesson to tyro artists: A respect for materials commands the viewers respect in a conceptually difficult piece. If the artist goes through the trouble to make it right, people will spend a bit of skull sweat over an interpretation. Ms. Jackson clearly knows and uses this fact to her advantage.

Timothy Nash appears to use this rule too, but in an even more rigorous form: Flaws detract. Mr. Nash doesn't seem to tolerate flaws. As a result of this attitude, his three small pieces more than carry their own weight in this show. Nash also exhibits a printmaker's fascination with shadow and image. *Window* is a tour-de-force job. That rear image is not a contact sheet on photographic paper. A lesser artist would have used one and saved a lot of painstaking effort. *Branch* is elegant in its simplicity. *Passage Site* makes the complex appear simple. Since the show was not yet 'lit' when I viewed it, I will express my hope that it soon will be, so as to put the top window in the piece to full use (*Mygawd... it's bevelled in!*). Plaster clumps behind shadowy negative images, a trace of presence and a tube of dirt... or dust? A powerful, brooding piece of art.

I recommend that all and sundry take the opportunity to view this show while it is still up. Myself, I'm wondering whether any of these works will be available for sale.



under *Storyteller* by Dei Jackson

Lance photo by Cathy O'Neil

by Bill Stoat

Dylan Thomas called them "...the vilest, most cuddly form of humour." Oscar Wilde was terrified of them. Franz Kafka got depressed thinking about them. Shaw would shut up and then try to change the subject whenever someone mentioned them to him. Hemmingway feigned inebriation to avoid them. Virginia Wolfe would drop her Bloomsbury airs and curse like a dockworker if someone dared to tell one in her presence. No matter, the *Lance* rushes in where mere mortal auteurs fear to tread. And you can be part of his groundbreaking, earthshattering event in the annals of English literature:

This February 16th, the *Lance* will not only bring you your latest campus news, sports and entertainment features, but will also carry within its mighty pages, the first, and possibly most dangerous, subversive and awe-inspiring *Lance* Literary Supplement of 1989: **BOWSER**

Yes, **BOWSER**, the first *Lance* literary supplement in the history of history itself to be devoted exclusively to the **Shaggy Dog Story**.

The Shaggy Dog Story; the well-spring of homeric legends, the archtrace of all humour, the most savagely, insidiously dangerous of all yuks will soon be arriving in yar' fave campus rag—at no extra charge!

Ordinary Nobel and Pulitzer prize winning authors laugh outwardly at the shaggy dog story, but secretly tremble in their shoes at the mind-twisting effects of this penultimate 'killing joke'. Semioticians excuse themselves hurriedly because their soup is boiling over on the stove, when asked about shaggy dog stories. Thomas Pynchon tried to write one after *V*. We have not heard from him since. James Joyce originally set out to pen *Finnigans Wake* in the form of a shaggy dog story, but copped out, citing contractual obligations and deadline pressures. A joint M.I.T./

WANTED



BOWSER

Deadline for submissions Feb 10

Publication date Feb 16

Berkley team of graduate computer scientists, psychologists and English majors: tried to devise a computer program to write shaggy dog stories; they burned out a Cray XMP. Von Daniken's 14th and latest book, *Jest of the Gods* (unfortunately untranslated and unavailable to the English North American market), proves that Ananzi cave petroglyphs, the Great Pyramid of Giza and U.S. pres-

ident-of-late Ronald Reagan are actually examples of alien shaggy dog stories. He argues that the shaggy dog story, like the Basque language, are artifacts of past 'close encounters' between primitive, humourless earthlings and an advanced race of interstellar comedians.

Their postulated personal hygiene habits also go along way towards explaining the existence of canned luncheon meat.

The writing and telling of a shaggy dog story has always been couched in an elaborate code of ritual and ceremony, whose complexity exceeded that of the Japanese Haiku. Unfortunately, no one remembers exactly what these forms and ritual ceremonies were like, so we are going to have to fake it:

We know that the traditional shaggy dog joke is long. Long, long, long, LONG. We also know that it involves a narrative that recounts a reoccurring sequence of unlikely events. We also know that it is long. We suspect that it is always quite repetitive. We also think that it repeats itself a whole lot. Bunchas and bunchas of repeats, in fact... It usually has a lot of dialogue in it too. Beyond this, the only thing we are sure of is the punch line: It is **NOT** a simple pun. It has **Nothing to do with a funny explanation of the odd events related in the narrative. NOTHING!** Oh sure, it usually makes sense in the context of the immediately preceeding narrative, but beyond that, defies explanation. What's so funny about: "Hey guys, Look: A talking dog!" or, "...Fancy meeting you here in Soho!"

Something like this can make your head hurt.

Then again, four pages of these things might well constitute a serious threat to the sanity of the University community.

"... You say that as if it's a bad thing..."

Well... You've got to ask yourself: "Do I feel like exposing the 5,000 plus people who read the *Lance* to such unspeakable horror?" "Do I need an audience that badly?"

Are bears catholic? does the Pope... OOOOPS...

Of course you want to sit down, type up your shaggy dog story and drop it off at the *Lance* before February 10...

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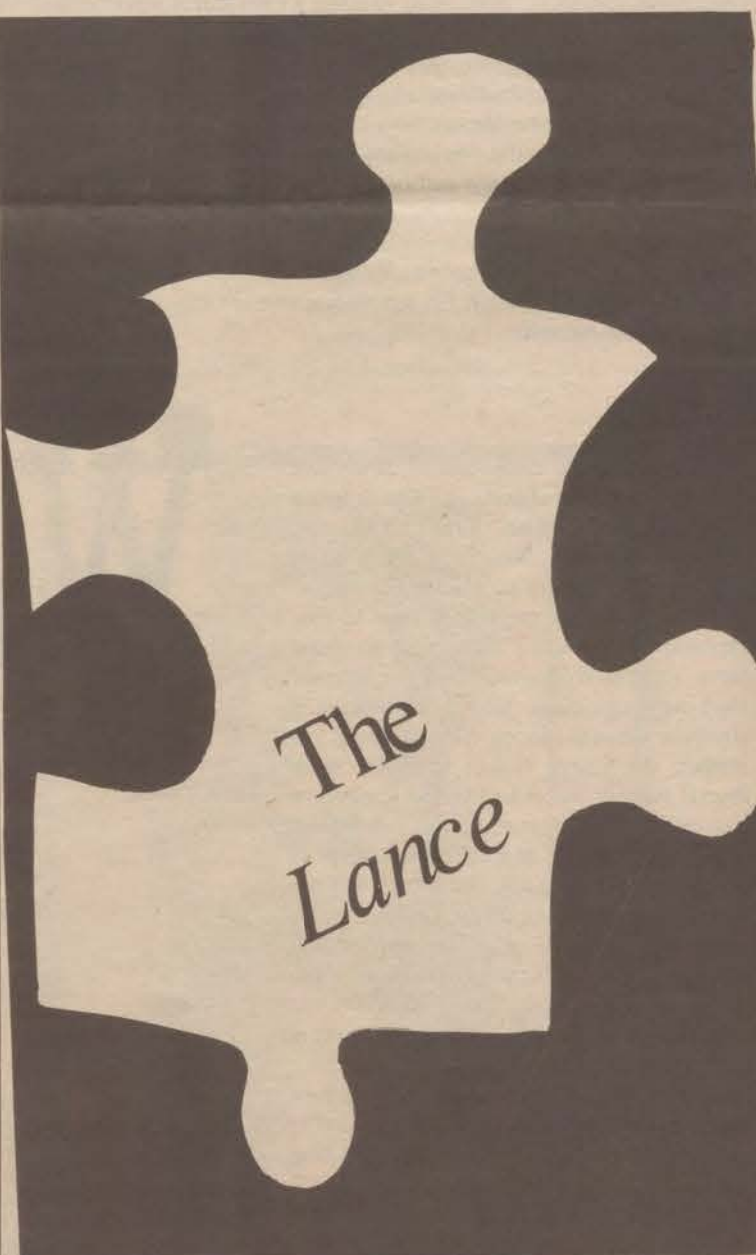
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Giant killers rejoice in huge upset

by Dave Briggs

The most recent installment of the David versus Goliath/University of Windsor versus the University of Western Ontario was once again stacked in our rival's favour.

Western's men's basketball team came into the contest with a perfect 3-0 record, ranking them fifth in the country. Windsor's record was also perfect — perfectly dreadful, that is, at an 0-3 mark.

The tables were hardly set for an upset, but as the biblical tale goes, it was David who smote his bigger, more powerful, and in this case more pompous opponent, and in turn, left the sports fans from our University screaming for more.

On Saturday, January 14th, the Windsor men's basketball team travelled to the University of Western Ontario's Alumni Hall, and later left London with a close, but much needed, 89-86 victory over the Mustangs.

As the final buzzer sounded, a collective sigh of relief seemed to rise from the Windsor contingent, as the pressure of winning the first game of the season was finally lifted.

The game was an exciting see-saw battle that featured a tremendous effort from the Lancers. So far this season Windsor has had trouble getting the breaks, as they dropped games against McMaster and Laurier in which they had played strongly enough to win.

Western held a slight lead on the scoreboard for most of the first half, but Windsor stayed quietly within striking distance, while an over-confident Western game, and nearly everyone else who saw the game, patiently waited for Windsor to blow it and fade into the background.

Instead, the Lancers countered Western's powerful offensive machine with a strong and extremely aggressive defensive game, rarely allowing the Mustangs more than one shot.

With over six minutes left in the half, Windsor had pulled within one point of Western, making the score 28-27. When the half ended, the Mustangs were still clinging to a slim one point 45-44 margin.

When the second half opened, Windsor came out of the gates with all guns blazing, and outscored Western 8-3 to open up a 52-48 lead, utilizing head coach Dr. Paul Thomas' favoured run and gun offence.

Windsor's three big guns, Carlo Boniferno, Jeff Nekkers, and Henry Valentini all had hot hands in the second half, and with 12 minutes left in the game, Windsor had opened up an 11 point gap, holding the lead at 65-54.

It was around the mid-point of the half that Western finally discovered that they

might lose the game, and awaking from their peaceful slumber the Mustangs started a methodical comeback.

But Windsor would not relinquish the lead that easily, and Western could only manage to tie the game at 78 with just under three minutes left on the clock.

who provided the game's winning margin for Windsor, making both of his foul shot attempts with just eight seconds left in the game to give Windsor a 87-83 lead.

From that point, following a three-point basket by Mustang John Giles, two of Boniferno's five foul shots fell true, to cap off



Lance photo by James Crump

Lancer Carlo Boniferno takes on entire McMaster team, preparing for the mighty Western Mustangs.

It was at this point that the game kicked into high gear, and the final few moments provided the lucky witnesses with spine-tingling basketball that saw the lead change on six different occasions.

Ironically, it was Windsor's late-game foul shooting that tipped the scales in their favour, a part of their game that had faltered in their first few contests.

Lancer team captain Carlo Boniferno led the offensive attack in the closing moments with a 3 point strike, as well as shooting 4 for 5 from the stripe, but it was Jazz Dhaliwal

the hard-earned victory for Windsor.

Boniferno led the Lancers' scoring with 28 points in his best effort of the season. Boniferno's play also netted him player of the game honours from Hamilton's Channel 11, who broadcast the contest across the province.

As well, Boniferno's teammates, Nekkers and Valentini, chipped in 22 and 18 points respectively.

On the other side of the ball, Western's John Stiefelmeyer topped all scorers with 30 points, and David Ormerod compiled 17 points.

Preceding the Western contest, the Lancers collided with the McMaster Marauders on Wednesday, January 11th at the St. Denis Centre.

Windsor played extremely well, but the breaks did not fall their way in the final minutes and McMaster pulled out an 86-79 victory.

"In the last couple of minutes they (McMaster) played really good defense on us," stated Lancer Mike Ogley. "I don't think we got a shot in the last 45 seconds."

While the half-time score of 39-36 was tipped in McMaster's favour, Windsor began to pour on the steam as the half closed.

When the second half began, it only took the Lancers two minutes to overtake the Marauders, a lead that would hold up until just under three minutes left, when McMaster tied the score at 75.

McMaster then played extremely well defensively, holding the Lancers to just four points before the game ended in the Marauder's favour.

"I thought that Windsor played very well," commented McMaster head coach Barry Phillips. "I thought that their guards did a better job than our guards for about three quarters of the game."

"That caused us to make a lot of turnovers. They (Windsor) made a couple of defensive turnovers at the end. Who knows, if the game had gone another 10 minutes, what the outcome would have been?"

Nekkers led the Lancers with 17 points, while Boniferno added 14 points.

While this one victory over Western still keeps Windsor near the bottom of the standings with a 1-3 record, it does give them a much-needed lift from their previous dismal losing streak.

On top of that, the downing of the Mustangs will earn the Lancers a little respectability throughout the province.

Let's face it, beating Western at any time is a very satisfying experience, but the Mustangs' 5th ranking nationally, and the fact that the game was televised all across Ontario, just seemed to sweeten the pot that much more.

The Lancers recently took on the Brock Badgers on Wednesday, January 18th at the St. Denis Centre (results unavailable before press time). Windsor will now travel to McMaster to take on the Marauders for the second time this season on Saturday, January 21st.

The game, like the Western match-up, will be televised on Hamilton's Channel 11, Channel 25 on cable in Windsor, beginning at 2pm.

The Lancers' next home game will be on Wednesday, February 1st against the Guelph Gryphons at 8pm. □

'New attitude' Lancers fall short against Mac

by Michael R. Cohen

Zero hour almost struck the Lancer men's volleyball team, but the Lancers struck back.

The 1988 half of the men's volleyball season was one in which internal strife took precedence over court-side performance. But now the Lancers have realized the benefits of harmony, and have been playing a happier tune in 1989.

"Everybody came back willing to work hard, with a good attitude for the second half," said Lancer head coach Linda Leckie. "The practices have been fantastic."

The team's new attitude almost worked immediate dividends last Friday evening at home against the McMaster Marauders, but a fine effort fell short in a 15-8, 15-7, and 15-12 straight set defeat.

"There is no doubt in my mind that we should have beaten Mac," Leckie said after

the game. "We worked really hard in the first and third games."

Indeed, the Lancers had the Marauders at their mercy, leading 8-2 in the first game. But the Marauders rallied, and stormed back to take the game by a 15-8 count.

"We always seem to start well," Leckie said, "but don't know how to finish. We lack that killer instinct, and the aggressiveness needed to finish off a team when we have them down."

Another problem that the team has not solved is the lack of a real team leader. This is certainly an important void when a team needs help on the floor.

"It would be nice to have a guy that could go over when someone messes up and pat him on the ass and tell him to shake it off," Leckie said. "That's something we (the coaches) cannot do for them."

This lack of a dominant team leader is particularly felt on a team completely devoid of experience, as the Lancers, playing only their second year of varsity volleyball.

The lack of experience also shows itself in other ways, which explains some of the numerous mental mistakes the Lancers made that ultimately cost them the match with the Marauders. But the coaches are more than pleased with the hustle, determination, and dedication that has characterized the Lancers' play since the new year has unfolded.

Leckie is also quite happy with the steady improvement of the rookies on the team.

"They have come back far better than I expected them to this second half," Leckie said.

She is particularly impressed with Windsor native Wayne Petter, who Leckie calls "the most consistent player right from the beginning, and also on Friday".

As a result, the team is now starting to jell, and Leckie thinks the team will make great strides in the weeks to come.

"We're getting along better now," she said, "and that does nothing but make us play better."

"Good things should be happening now,"

she said. "It should have started Friday night. It was there, but we just lost it."

Leckie's ailing back has also improved, thus making her able to attend all practices and games.

"That makes a big difference," she said. "There's more consistent coaching."

The Lancers hope to capture their first win of the season very soon, but may be very hard pressed to get it against the Western Mustangs in their next game this Friday night at 8:00 at St. Denis.

"I don't expect to beat them," Leckie said of second-place Western, "but I expect to surprise them. As long as we play hard and stay together as a group, that's all I'm looking for. If something else comes of it, that's great."

But the Lancers are confident they will taste victory in one of their next three contests, with two of them, Laurier and Guelph, to be played at home.

"Against Brock, Laurier, and Guelph, I expect to win three matches." □

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Monumental sweep averted

Defenceless Lancers dunked by Western

by Brian LeClair

Early in this OWIAA basketball season, it is becoming very clear that the road will be a very unfriendly place for travelling teams.

The Windsor women's basketball team found this true, much to their dismay, as they failed to complete what would have been a very satisfying sweep of the Western Mustangs, as they were pounded, 86-58, in the second game of a men's and women's twin bill.

The setback was doubly disappointing for Windsor head coach Joanne MacLean. She is definitely not fond of offensive shootouts, always stressing a strong defensive game.

Secondly, and even more puzzling, this blowout follows a previous Manitoba tournament matchup with the Mustangs earlier this year, in which the Windsor squad romped to a 80-63 laughter. However, these were clearly not the same two teams, on either side of the court.

"We went out there very nonchalant," MacLean said, describing a situation that sounded much like the previous men's game, but in reverse. "We thought it might be easier."

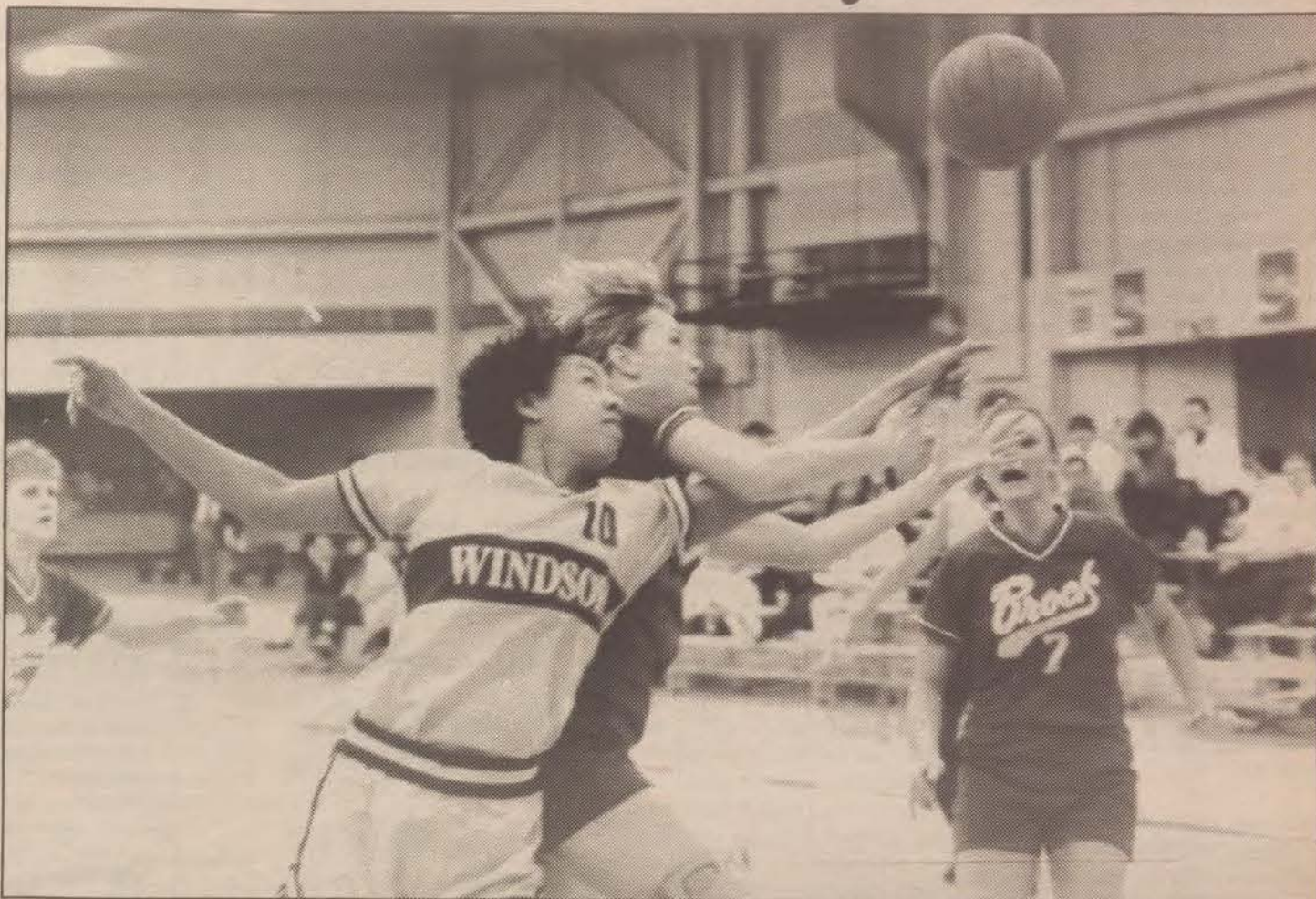
Meanwhile, the Mustangs came out like a team possessed, stifling the Windsor squad defensively, and clearly stole the game from the visitor's hands.

"Western played real well," MacLean said. "They're a young team, and good from the outside. If they get on a roll, they're a team capable of beating anybody."

Yet it was Windsor who started out strong, taking a 9-2 lead in the opening four minutes. After that, though, Western began to push Windsor, and they didn't respond well at all.

"We had trouble handling their pressure," MacLean said.

Numerous Windsor turnovers resulted due to the Western swarm, and eventually



Normally Windsor forward Alison Duke would get this ball, but she's all tied up.

the Mustangs pulled away.

"We were never in it after the first four minutes," MacLean said. "We just fell apart."

The Mustang defense was so dominant that Windsor was only able to take 15 shots in the first half, as Western built a fairly insurmountable 44-28 halftime advantage.

"We didn't even get into our offense," MacLean said. "We worked on this all week, and expected someone to get the ball upcourt. That just doesn't happen by itself."

The team still held out hope of getting back into the game at intermission, since they

often play their best basketball when behind. But Western scored the first three hoops of the second half, and then the lead became just too much to overcome.

Although Western greatly helped their cause by shooting very well, the usual frantic Windsor defense was conspicuously absent.

"We were defensively very tired," MacLean said. "We didn't have the defensive intensity we need to win. We were just standing around looking like we didn't know what to do. We looked shell-shocked out there."

In short, it was a total breakdown of all

the things the Windsor team has done well this season, as the team also missed an unheard of ten foul shots in the contest. Even the two leading Windsor scorers in the game, Colleen Hogan with 20, and Alison Duke with 11, tallied their points on a large number of shots.

Still, MacLean knows that this particular outing was a fluke, and that they will be back stronger than ever next time.

"I can't wait for the rematch," MacLean said. "I wish we were playing here against them (Western) on Wednesday."

She probably wishes that the team was playing at home every time. This is the second straight game that the team has played poorly on the road. MacLean feels the team must be especially ready to attack their opponents in their own gym.

MacLean thinks that the team is still getting used to winning, and thinks that they may once in a while assume they can just show up and coast to an easy win. The 88-86 Laurier loss in overtime last weekend was to have been a lesson for the team. However, like MacLean often does, she feels this defeat will probably hit home, but the severity of it will make much more impact.

"A loss in overtime doesn't crack you over the head like a 28-point loss to a team you've beaten by 17 already," MacLean said. "If that isn't a slam in the face, I don't know what is."

"There is parity everywhere this year," she said. "The general consensus is that winning on the road will be very tough."

"We simply must prepare the same way for a team, whether we are at home or on the road."

This sudden difficulty of winning away from home makes the next stretch of the season crucial for the Lancers who not only play 8 of their 14 games on the road, but must now go to McMaster to play the Marauders next weekend, and then take the ultimate road trip to Thunder Bay to play the Lakehead Lady Nor' Westers in a weekend twin bill on the 28th and 29th.

"These games are absolutely crucial," MacLean said. "They are three of our toughest games of the season, and we must get one, hopefully two."

It will be quite difficult, since McMaster is a very scrappy team, like Western, and Lakehead, being isolated in Thunder Bay, packs their gym every game with loads of screaming fans.

But, MacLean is confident in her team, and knows that disasters like the Western game will not be parts of the team's immediate future.

"There are a lot of wins left in the plan," she said. "We just have to play with our heart and soul on defense." □

Icemen cometh back against Eastern rivals

by Tom Ferreira

Exceptional goaltending nearly turned the hockey Lancers into giant killers this past weekend, as they played host to two of the best teams the OUAA East Division has to offer.

This weekend, the Lancers split a pair of games with the division's best, downing the Concordia Stingers, 3-1, and then came within a whisker of the McGill Redmen, losing 3-2 in the game's closing seconds.

The Stingers rolled into Forest Glade Arena Friday night eager to improve on their 9-5 record in the OUAA East Division. They left for home disappointed, as the Lancers parlayed a complete defensive effort into a hard-fought 3-1 triumph.

The Lancers took the game right to the Stingers in the first period, holding a 10-3 advantage in shots on goal. But Stinger goalie Bobby Desjardins kept the Lancers at bay. Only a powerplay marker by Dave Doyon showed any advantage the Lancers carried throughout the period.

At the other end, Kerry Kerch was hardly tested, as the Lancers tightened up their game at the blue line and allowed just three shots at their netminder. But Kerch would have his chance to shine before the game was through.

Concordia managed to crack through the defense a little more in the second frame, firing ten shots at Kerch. Again, the teams could only score with the man advantage. Concordia's E.J. Janiszewski knotted up the score at 8:37 of the second period, and both teams went into the third period still fighting for the lead.

In the final period, the goalies continued to have the upper hand, as the pace and intensity of the game increased to that of a first-round playoff matchup. Finally, the hometown broke through, and fittingly, it was a member of the defense that decided the issue.



Anatomy of a face-off.

As the Stingers pushed for the equalizer, Kerch made a number of sparkling saves to protect the slim lead, and then Ken Minello iced the game after being sprung by Mascarin toward an empty Stinger goal.

The Lancers hoped that this hard-fought victory would give them the momentum to continue a winning streak against the McGill Redmen, second place holders in the East with an 11-3 record. But, although the Lancers matched their previous defensive effort, they fell short this time, falling 3-2.

Jeff Mascarin found some daylight between himself and Desjardins, and, upon receiving a pass from right winger Steve Hrynewich, drilled a shot along the ice and past the Stinger goalie with just under three minutes left in the contest.

Richard Paliani drew the goaltending start in this game, as a result of head coach Rick Cranker's strict platooning system. He certainly did not disappoint, as he kicked out

43 Redmen shots to keep the Lancers close.

Two Lancer penalties proved to be very costly to the hometown team, as McGill's Marc LaJeunesse teamed up with Mario DeBenedictis to give the Redmen a 2-0 lead after twenty minutes.

But the Lancers continued to fight back against the very speedy McGill skaters, and eventually cashed in on an offensive opportunity when Brad Belland scored on the power play at 18:37 of the second period.

Meanwhile, Paliani had already made two brilliant saves on McGill snipers racing in on breakaways that would have turned the game into a runaway, so the Redmen still had to deal with the Lancers in the third.

They deadlocked the game at two with thirteen minutes to go, as Jeff Smith got a goal, this time with the teams at even strength, after a giveaway by McGill defender Brian Larkin.

But Larkin would have the last laugh, as he set up teammate Benjamin Matthews for a goal just eight seconds from prolongation, to break Windsor's hearts, and spoil an excellent performance from goalie Paliani, who had kicked out eighteen shots in the third period alone.

Although the split sets the Lancers' record at a mediocre 7-7-1, leaving them still two points behind division-leading Ryerson, and just one behind Brock, but the Lancers finally have put together two solid performances in a row, and may be ready to take on their two chief rivals in a pair of home games later on this season.

The next Lancer action is this weekend, as they head out for their final road trip of the regular season, making the long trip east to play the University of Quebec-Trois Rivières on Saturday evening, and then Ottawa Sunday afternoon. They then end the season with seven home games, with the first two against Ryerson Friday February 3 at 7:30, and Saturday, February 4th at 3:30, at Adie Knox Arena. □

Campus Rec.

Aerobics

Campus Recreation has made a New Year's Resolution to help you keep your New Year's Resolution: to begin a regular fitness program.

Our new Aerobics schedule offers 28 sessions per week and a new emphasis on Low Impact Aerobics.

Come on out and try our free promotional classes - January 23, 25 and 27 - Multi-Purpose Room, St. Denis Centre from 5-6 p.m. And, if you like what you see (and we know you will!), Fitness registration is on January 24 and 25 at the University Centre from 9 a.m.-3 p.m.

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Attention Faculty and Staff - We at Campus Rec have not forgotten you. As well as our other Fitness

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Ice Hockey Mon. - Fri. early a.m. and late p.m. Captains' Meeting: Mon., Jan. 23 at 5:30 p.m. in room 202, H.K.

Basketball Tuesday nights 8:30 - 10:30 p.m. Captains' Meeting: Tues., Jan. 24 at 5:30 p.m. in room 201, H.K.

More schedules on pg. 27.

Official-Languages Monitor* Program

Under a program funded by the the Department of the Secretary of State, the Ministry of Education in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1989-90.

Monitors (Part-time)

Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Québec. For eight months participation in the program, they will receive at least \$3,200 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1988-89 academic year.

Monitors (Full-time)

Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Québec. Monitors will receive up to \$9,000 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of up to \$770 and a maximum of \$1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or at the address below:

Manager, Monitor Program
Ministry of Education
Education Liaison and Exchange Branch
14th Floor, Mowat Block, Queen's Park
Toronto, Ontario
M7A 1L2.

Duly completed application forms must arrive at the address indicated in the program brochures, postmarked no later than February 17, 1989. Qualified candidates will be required to attend an interview.

*(Applies to men and women equally)



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Women spikers corralled by prairie bullies

by Michael R. Cohen

Once again the Windsor women's volleyball team took their talent-laden team to the West, and again found out just how good those Westerners really are.

The team travelled to Saskatchewan to take part in an orgy of

games packed into a hectic three-day weekend, and limped home in seventh place amongst the eight participating clubs.

The Windsor team's first opposition was the University of Regina, ranked seventh in Canada, and the visitors went down in four games. They then played the University of Manitoba, and despite playing very well, the powerful Bisons dropped the Windsor women

in three games.

They were then pitted against the Alberta Golden Bears, who had beaten Regina the week before. The Windsor team was hard pressed to take a game from them, but managed to extend them to four games.

They then played an alumni team from Saskatchewan, in a match the Windsor team did not really feel like playing.

"It was the first team we played that didn't really want to win," said assistant coach Jan Caverzan. "Coach Holman doesn't like to play club teams at university tournaments."

After dropping the match to them, they faced Team Saskatchewan, another club team. The Windsor team did not play up to their usual best, falling behind 8-0 in one game, but managed to take the match in straight sets, 15-13, 16-14, and 18-16.

Overall, the team's record was a dismal 4-11. However, the Windsor women played extremely well over the weekend, and the results simply are a tribute to the tremendous skill of the Western teams. Assistant coach Caverzan attributes this simply to the nature of the game in the West, compared to the more populous Ontario.

"In Ontario, there are sixteen universities," she said. "In the West, there are about two per province. All of the provincial team players are split between those two universities."

As a result, the brand of volleyball played in these tournaments is usually much better than the Windsor team faces in normal league play, in which they have compiled a perfect 7-0 record.

"The speed of the game on the court is incredible," Caverzan said. "If it looks fast in the stands, you can't imagine how fast it feels on the court. Sometimes even as volleyball players, they stand there in a little bit of awe."

However, these tournaments are important opportunities for team development and character building, and can provide great benefits for the squad in the future. "There were many successes out there," Caverzan said.

One very important thing that is able to be done in these tournaments, in which losses do not hurt

in the standings, is to get rookies and players who normally do much watching some valuable court time. When these players play well, that can only bode well for the future in confidence, both for the individual, and for the team toward the individual.

Although the team played very well, and certainly was not embarrassed, the coaches found many things that could be improved upon that may not have shown up in normal OWIAA competition.

"When the team got in trouble out West," Caverzan said, "they reverted to their old habits. The technique then was terrible."

Caverzan also noticed that the team needs a little more discipline, in that they can call up their skills when they need them. The coaches would much rather have the team playing at full throttle all the time.

"It's important that you don't get down when times get rough out on the court," Caverzan said. "You must come together as a team. You can't play as well when you're uptight as you can when you are loose."

The team now takes their 7-0 record out onto the St. Denis court this week against the Western Mustangs, a team they have already beaten this year.

Still looming ahead, though, is a home and home series with McMaster, Windsor's chief rivals for the OWIAA West championship, and the team currently in first place with an 8-0 record. They then face a three-game road swing between now and their next home game, a match-up with Guelph February 6 at 8:00.

Caverzan is confident the team will overcome these hurdles in their quest for the Ontario title.

"I'm not sure we'll go undefeated," she said, "but we're much better than last year. We have more talent, and we have eight players who really want to win." □

Well-rested track squad makes history in down-home invitational meet

by Mike Murphy

Fresh from an invigorating warm-up schedule, the Lancer track and field team performed well at their own Team Invitational this past weekend.

Coming off a prosperous training camp in Cuba, the Lancers met up with teams from the University of Pittsburgh, Eastern Michigan University, Sherbrooke University and University of Western Ontario.

The meet was a brilliant success not only for the Lancers but for all that participated. Unlike the annual Can-Am meet where there is many teams and competitors, this first annual team invitational is centered on team scoring.

"We thought we would start a annual meet that would be geared towards team scoring, as they always help to draw together teammates," noted head coach Dennis Fairall.

As a team, the Lancers finished second in the men's division behind Pittsburgh, a formidable foe. Last year in the NCAA championships, Pittsburgh finished seventh, and in the last four years, have finished no worse than eleventh in NCAA track and field championships. For the men, their second place finish noted the first time in the history of Lancer track and field that the men have defeated the University of Western Ontario in a team competition.

The women also had many stand-out performances, leading to a third place team finish behind the winning Eastern Michigan squad. The Eastern Michigan Hurons, were also runner ups last year in the Mid-American Conference, the equivalent to the Ontario Women Interscholastic Athletic Association (OWIAA). University of Pittsburgh rounded out the top three with a strong second place finish.

Individually, the Lancers claimed twenty-one medals, which included two golds, ten silver and nine bronze.

Leading the way for the men with gold medal performances were Geof Hewick in high jump and Alex Stanat in the shot put. Hewick's winning jump of 1.95m defeated

last year's Ontario University Athletic Association (OUAA) champion Suzykoon Wij from University of Western Ontario.

Alex Stanat, the rookie from Tillsonburg, Ontario, qualified himself for the Canadian Interscholastic Athletic Union (CIAU) Championships with a toss of 13.86m.

Two school records were also lowered at the meet by rookie sensations Irma Grant and Chris Weinberg. Both individuals also grabbed a silver medal in the process. Grant, who hails from Chatham, Ontario, is a first year Human Kinetics major. Her time in the 60m dash of 7.71 seconds also qualified her for the CIAU Championships in March.

Weinberg was extremely busy, as he competed in six events. He medaled in four of them, all field events, three silver and one bronze. His performance in the long jump earned him not only the school record honors but qualified him for CIAUs.

His other two silvers came in the shot put, with a put of 13.38m, pole vault with a bound of 3.95m, where teammate Mark Garrant placed third. Weinberg's bronze came in the high jump with a leap of 1.93m.

Three other silver medalists also teamed up with others to claim medals in the relay events.

The first was Don MacGregor, a native of Toronto qualified for CIAUs in the 300m with a time of 35.19. He later joined up with Joe Ross, a bronze medalist in the 60m hurdles, Carl Jack and Darren Luck, who also ran a fine race in the 300m, placing fourth. The team finished second to the Pittsburgh in the 4x400m relay.

Another member able to grab a silver medal and medal in a relay was Jackie McVittie. McVittie, a second year student, ran a time of 4:47.8 in the 1500m and then teamed up with Tanya Bielby, Annette Pelletier and Linda Deluca to produce a silver medal performance in the 4x800m relay.

Doug Tilson, last year's CIAU Champion in the 600m, also was a Lancer track member to grab a silver and a relay medal. Tilson individually ran a 1000m in a time

of 2:30.67 and then anchored the 4x800m relay team of Brian Forsey, bronze medalist in the 600m, Mark MacDonald, bronze medalist in the 1500m and the fourth member of the team was Dave Ferrari.

The ladies 4x200m team, unlike the men's team finished the race and won yet another silver medal. The team of Joanne VandeWiele, Jenifer Yee, Lisa Nagy and Grant met the CIAU standard with a time of 1:43.6. Nagy and VandeWiele then joined forces with Amanda James and M. J. McKeever in the 4x400m relay to earn a bronze medal and CIAU berth.

The last two bronze medals to be won were by Lisa Hartleib in the 300m and Bev Deal, a two time CIAU qualifier in the shot put.

With a crew of twenty rookies, Lancers head coach Dennis Fairall is optimistic that this year's team will rack up the highest national standing in history. The team is currently ranked fifth in the nation and with their last performance, the Lancers should only move up.

Next meet on tap for the Lancers is the Don Wright Classic in London, where the team will meet opposition from top schools such as Central Michigan University, University of Buffalo, and host Western. □

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Continued from p. 26.

Volleyball Thursday nights
7:00 - 10:30 p.m.
Captains' Meeting:
Thurs., Jan. 19
at 4:30 p.m.
in room 202, H.K.

Triples
Volleyball Friday nights
7:00 - 9:00 p.m.
Captains' Meeting:
Wed., Jan. 25
at 4:30 p.m.
in room 202, H.K.

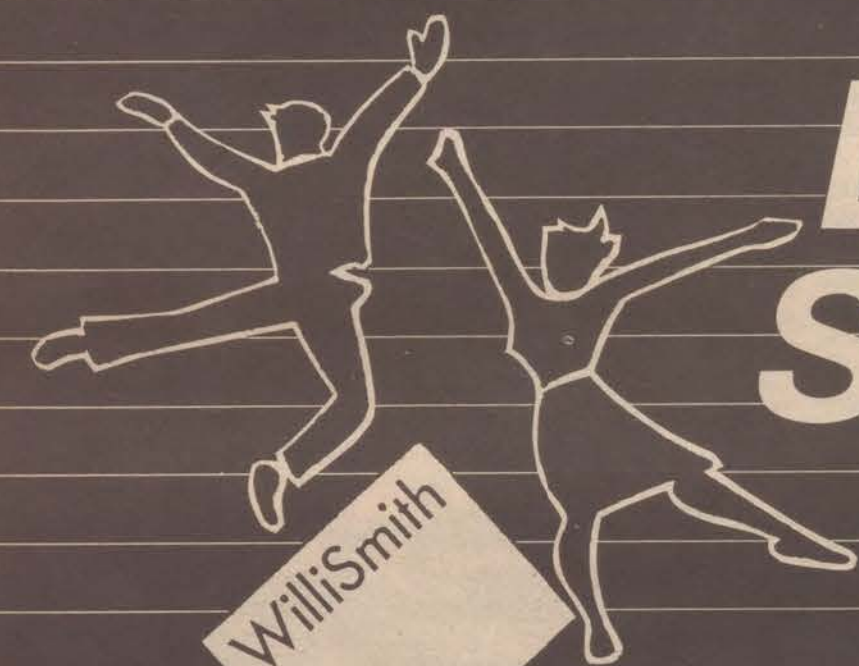
Innertube
Waterpolo Sunday nights
7:00 - 9:00 p.m.
Captains' Meeting:
Mon., Jan. 23
at 4:30 p.m.
in room 212, H.K.

Badminton
League Wednesday nights
7:00 - 11:00 p.m.
Captains' Meetings:
Wed., Jan. 25
at 4:30 p.m.
in room 201, H.K.

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the Lance

University of Windsor, Volume LXI, Number 17, January 26, 1988.



Back for another six

Questionnaire quandaries quelled

SAC resolution accepted by administration

by Michael Cole

Quandaries about the 1988 Incoming Student Information Form have been partially quelled as a result of the resolution passed at last

Tuesday's Students' Administrative Council meeting.

The resolution, which called for a condemnation of the existing form by council, a review of any new information forms by SAC, and the destruction of the existing completed forms, was accepted by the University of Windsor administration.

"(We) got just about everything we asked for," SAC Vice-president university affairs Geoff Bastow said. The administration has agreed to remove the names and student numbers from the existing questionnaire so that "all record of any individual's answers will be destroyed" and there would be no way to match names with question responses. The information, however, would still be available in an aggregate form without names to university administrators.

It was also agreed that SAC would be consulted in the creation of a new information form for incoming students. The original form was planned for use for incoming first-year students in February 1989. This has since been scrapped, and a new form is presently in the works.

Bastow told the *Lance* of a book compiled by the University of Guelph as a guide to interpretation of the responses on the information form, but he also said that administrators were not entirely certain as to how to interpret some of the answers.

The administration also assured Bastow that the information, which had been uploaded to a central computer in Guelph for Ontario universities, would be dumped from the files of the mainframe computers, despite assurances from the University of Windsor administration that none of the information ever left the U. of W. campus.

Student Senator Dan Boland told the *Lance* that he has recently done some checking with university administrators in regards to the questionnaire. His findings indicate the university needed the information for "marketing strategies" for the recruitment of new first-year students.

The 1988 Incoming Student Information Form was originally distributed to first-year students registering at the University of Windsor with the Head Start program in July. The four-page questionnaire included questions on the student's opinions on abortion, homosexuality, capital punishment, and South Africa, the income and education level of the student's parents, the student's popularity with the opposite sex, and the student's ability to name all of the animal phyla. It was heavily implied by the administration that the students must complete the form in order to be allowed to register.

The questionnaire was first made public by the *Lance* in the January 12 issue, when a disgruntled first-year student brought a copy of the questionnaire to the *Lance* offices. The article prompted SAC to take immediate action on the issue. University of Windsor president Ron Ianni also commended the *Lance* for its work in bringing the issue to the attention of the student population. □

PLEASE PRINT (one letter or number per box)

NAME: FIRST **GEOFF** LAST **BASTOW**

ADDRESS: **SAC**

CITY: **V.P.**

UNIVERSITY AFFAIRS

PROV: **ON**

POSTAL CODE: **N6A 3K1**

PHONE: **905-893-1234**

FORM NO.: 20779

1988 INCOMING STUDENT INFORMATION

DIRECTIONS: Your responses will be read by an optical Mark reader. Your careful observance of these few simple rules will be most appreciated.

- Use only black lead pencil (HB is ideal).
- Make heavy black marks that fill the circle.
- Erase cleanly any answer you wish to change.
- Make no stray markings of any kind.

EXAMPLE: Will marks made with ballpoint or felt-tip marker be properly read? Yes ☐ No ☐

1. Your sex: Male ☐ Female ☐

2. How old will you be on December 31 of this year? (Mark one)

21-24 ☐ 25-29 ☐ 30-39 ☐ 40-54 ☐ 55 or older ☐

3. How many persons are currently dependent on your parents for support (include yourself and your parents, if applicable)?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 or more ☐

4. How many of these dependents other than yourself are currently attending college/university?

1 ☐ 2 ☐ 3 or more ☐

5. What was your average grade in high school? (Mark one)

A or A+ ☐ B ☐ B+ ☐ C ☐ C+ ☐ D ☐

6. During high school how many years did you study each of the following (Mark one for each item)

English ☐ French ☐ Other language ☐

Physics ☐ Chemistry ☐ Biology ☐ Mathematics ☐ History ☐ Art and/or Music ☐ Computer Science ☐

7. Prior to this term, have you ever taken courses for credit at this institution? Yes ☐ No ☐

8. Since leaving high school, have you ever taken courses for credit at any other institution? Yes ☐ No ☐

9. Are you currently attending college or university? Yes ☐ No ☐

10. Are you currently employed? Yes ☐ No ☐

11. Are you currently receiving financial aid? Yes ☐ No ☐

12. What is the highest level of education you intend to obtain? (Mark one in each column)

None ☐ Vocational Certificate ☐ Bachelor's degree (BA, BSc, etc.) ☐ Master's degree (MA, MSc, etc.) ☐ Ph.D. or Ed.D. ☐ LL.B. (Law) ☐ M.D., D.D.S., or D.V.M. ☐ Other ☐

13. Where do you plan to live during the fall term? If you had a choice, where would you prefer to live? (Mark one in each column)

With parents or relatives ☐ Other private home or apt. ☐ Room in a private house ☐ On-campus residence ☐ Fraternity or sorority house ☐ Other college/university student housing ☐ Other ☐

14. Is this college/university your: (Mark one)

First choice? ☐ Second choice? ☐ Third choice? ☐

15a. Is English your native language? Yes ☐ No ☐

15b. Is French your native language? Yes ☐ No ☐

16. To how many colleges/universities other than this one did you apply for admission this year? (Mark one)

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 or more ☐

17. How many other acceptances did you receive this year? (Mark one)

None ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 or more ☐

18. Are you an international student? Yes ☐ No ☐

19. Are you currently employed? Yes ☐ No ☐

20. Are you currently receiving financial aid? Yes ☐ No ☐

21. Are you currently attending college or university? Yes ☐ No ☐

22. Are you currently employed? Yes ☐ No ☐

23. Are you currently receiving financial aid? Yes ☐ No ☐

24. Are you currently attending college or university? Yes ☐ No ☐

25. Are you currently employed? Yes ☐ No ☐

26. Are you currently receiving financial aid? Yes ☐ No ☐

27. Are you currently attending college or university? Yes ☐ No ☐

28. Are you currently employed? Yes ☐ No ☐

29. Are you currently receiving financial aid? Yes ☐ No ☐

30. What is the highest level of education obtained by you? (Mark one in each column)

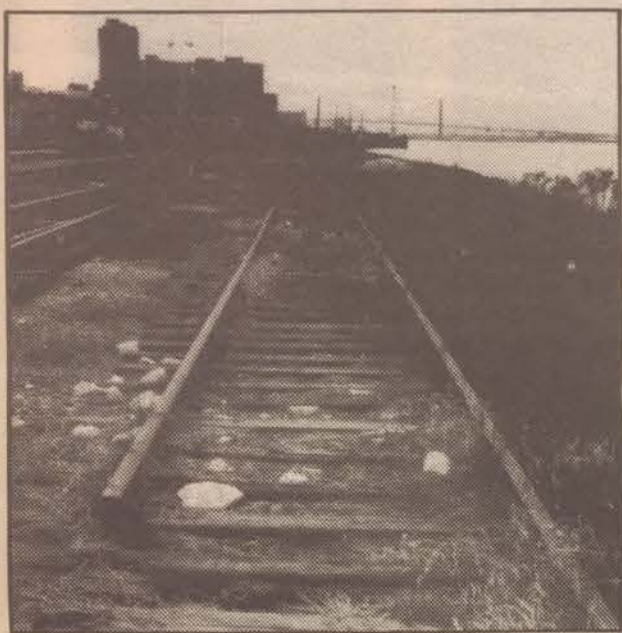
Elementary school or less ☐ Some high school ☐ High school graduate ☐ Postsecondary school other than university ☐ Some university ☐ University degree ☐

31. What is your best estimate of your parents' total income last year? (Mark one)

Consider income from all sources before taxes. (Mark one)

Less than \$6,000 ☐ \$6,000-9,999 ☐ \$10,000-14,999 ☐ \$15,000-19,999 ☐ \$20,000-24,999 ☐ \$25,000-29,999 ☐ \$30,000-34,999 ☐ \$35,000-39,999 ☐ \$40,000-49,999 ☐ \$50,000-59,999 ☐ \$60,000-69,999 ☐ \$70,000-79,999 ☐ \$80,000-89,999 ☐ \$90,000-99,999 ☐ \$100,000 or more ☐

Diversions



ARTS

January 28, 30 to February 2

– Malaysian Students' Association in support of Third World development is having a **show and sale** of unique handcrafted clothing, art objects and jewellery from around the globe, in the UC.

To January 29

– ARTCITE presents an exhibit of mixed media installation works by Windsor artist **Jan Millito** entitled **Isolated Eternities**.

February 3 - 26

– ARTCITE presents **GRAVE**, a multi-media interactive video installation created by Toronto artist **Carl Skelton**.

MUSIC

January 28 & 29

– **Hiram Walker Masterworks** presents Dwight Bennett, conductor, and Stephanie Bogle, soprano. The works of Davidson, Stravinsky, Mozart, Puccini, Verdi, & Ginastera.

February 3

– Musical Comedian and Entertainer **Mark Labelle** will be in the Subway.

– Every Friday night at the Dominion House, **The Shannon Brothers**, starting at 9 p.m.

THEATRE

February 5

– **In the Traffic of a Targeted City**, a play by Marc Kaminsky, will be at the 1515 Broadway Theatre on Sunday at 3 p.m. Tickets are \$15 to benefit Detroit area SANE/FREEZE. For more info. and tickets call Mary Diskin at (313) 548-3920.

ET CETERA

– **Learning and Study Skills Workshops** include **Exam Preparation**, Jan. 27, 1-2 p.m. and Jan. 30, 5:30-6:30 p.m. **Researching and Preparing Term Papers**, Jan. 31, 3-4 p.m., Feb. 1, 5:30-6:30 p.m. **Presentation Skills**, Feb. 2, 5:30-6:30 p.m., Feb. 3, 1-2 p.m.

January 28

– Malaysian Students' Association presents "**Malaysian Food & Culture Nite**", Ambassador Auditorium, University Centre. Programs include cultural events like a display of a traditional Malay wedding; Chinese & Indian dances; food of 3 ethnic groups in Malaysia: Chinese, Malay & Indian. Tickets \$8 members, \$10 non-members. Info & tickets at UC front desk.

January 31

– Jeremy Horne of the University of Waterloo Navigators hosts an open discussion on **Success and Self-Worth — How Are They Connected In Your Mind?** At Laurier Residence, first floor lounge, 12-1 p.m. and 7-8 p.m. and the following two Tuesdays. Call 977-5847 for more info.

February 5

– **Mardi Gras Celebration**. Beginning with Mass at 4:30 p.m., followed by a meal and entertainment. Those who are able to, bring rolls, salad or desserts. To help cover some of the costs of decorations and food, there is a \$2 per person donation. Assumption University. Call 973-7034 for more information.

January 30 - February 4 Winterfest 1989:

January 30

– **Sports Night** in the Subway. Quebec vs. Detroit or Toronto vs. Chicago on the Big Screen. Free Hot Dogs.

February 1

– The Canadian Federation of University Women invites all university women graduates to their first meeting at 7:30 p.m. in the Oak Room of Vanier Hall. There will be a talk about "**Why Were Women Written Out of Art History?**" by Kathy McCloskey, Artist and Anthropologist.

February 1

– **Canadian University Nursing Students' Association (CUNSA)** begins nooner in the University Centre lounge, nighter in the Subway Pub featuring comedian Pat McKenna.

February 2

– D.J. and Dancing in the Subway Pub.
– Meet the Heat Bash in Ambassador Auditorium sponsored by Special B. Comm. and Nursing Society.

February 3

– Lancer Hockey at Adie Knox vs. Ryerson, 7:30 p.m. Ticket stub permits free admission to the Pub after the game (also free skating tentative).

February 4

– **Mini Olympics Games 2**. Submit a team of 15 to compete in events. Prizes and participants get free admission to Bash at night, free skating at Adie Knox from 12 p.m. to before Lancer Hockey.
– Lancer Hockey vs. Ryerson at Adie Knox at 3:30 p.m.
– Lancerette Basketball at St. Denis Centre vs. Laurier at 6 p.m.
– Lancer Basketball at St. Denis Centre vs. Laurier at 8 p.m.
– 3 Stooges Video Night in Pub sponsored by Social Science Society
– Winterfest '89 Blowout Bash in Ambassador Auditorium

February 18 & 19

– **Rev. William Stone Coffin**. President of National SANE/FREEZE speaks at 7:30 p.m. at Christ Church Cranbrook, 470 Church Rd. at Lone Pine Rd. (west of Woodward), Bloomfield Hills, on Feb. 18. He also speaks on the 19th at 7:30 at the University of Michigan's Rackham Auditorium, 915 Washington St., Ann Arbor.

Jan. 22-28..... Cliff Erickson
(Pi Lambda Phi sponsors Cliff on January 28)

Jan. 29 Winterfest Starts

Feb. 1 Northern Pikes
\$6 adv. / \$7 door

Feb. 10..... Undercurrents



Subway
Arrivals

Say yes or no. Say anything.

by Ruth Ryan

Both the "Yes" and "No" sides are gearing up for the upcoming Capital Campaign referendum on February 8.

The referendum proposes a \$10 fee increase per semester each year for the next ten years which would go to pay for the addition of a third floor onto the University Centre. If the fee increase is approved 'Incidental Fees' would rise to \$62 per semester.

Under the plan, students would contribute one third of the funds needed to finance the University Centre (U.C.) expansion. The plan is similar to the one for the St. Denis Centre which was built partly on student contributions of \$5 per semester.

The University Centre is badly in need of more space. It was originally intended for 1500 students and now serves about 9000.

The debate over the referendum is heated and has been argued about within S.A.C. for several months. Both the "Yes" and "No" sides are well-organized and confident. The referendum was only finally authorized after S.A.C. (Students' Administrative Council) President Ken Alexander cast a second and deciding referendum vote in



A bunch of nay-sayers sitting around in a circle.

favour of the motion to break a deadlock on the council on the issue.

Alexander is in favour of the referendum and heads up the "Yes" campaign. He said it's important that students decide for themselves

on this issue.

There is a definite need for improvements in the U.C. said Alexander, adding that the necessary safeguards and guarantees are in place.

He emphasized the importance

of student contributions to this project by pointing out that no University Centre in Canada has been built without some student money.

The Opposition or "No" side are equally committed. They see the main problem being the lack of

information about the proposed expansion.

"You don't invest in a project until you know what you're getting," said student senator Dan Boland.

Scott Rodgers, S.A.C. law rep and chairman of the "No" campaign, stated there were a number of issues which are important in this campaign.

He cited the issue of control, such as who will control the Centre once it is rebuilt, and who will control what goes into it.

Rodgers also noted the lack of guarantees that have been given to students from the administration. He said the St. Denis Centre is an example where the university administration promised students a building that was quite different from the building that was eventually completed. The "No" proponents question how we can be guaranteed that we will get the building that we want. They point out that the St. Denis Centre is still without the promised air conditioning and racquetball courts.

The "No" side sees the referendum as coming down to the issue of the underfunding of universities. Summing up his group's position, Rodgers said the proposed fee hike "transfers responsibility from the University and the provincial government onto the shoulders of the students." □

Lance photo by Cathy O'Neill

Activists banned from own neighbourhood, order called "unconstitutional" by resident

MONTREAL (CUP) — In an unprecedented Quebec probation order three people have been prohibited from demonstrating for two years within five miles of an apartment complex — or most of the island of Montreal.

"It's most definitely unconstitutional and we're going to appeal (the order)," said Lisa Jensen, a tenant of the Overdale apartment buildings.

Jensen and five others were charged with common assault and obstructing police in April 1988. They were protesting the eviction of Overdale residents forced out of their homes to make room for a new shopping and office complex.

Charges against two of the six were dropped and the common assault charge dumped just before the trial began.

On December 6 Jensen, Ross Thomson and Norman Nawrocki, who pleaded not guilty, were convicted of obstruction. Siobhan Ua' Siaghail was acquitted in the six-day jury trial.

"We felt good that at least one person was acquitted," said Thomson. "That in itself was a real victory."

Nevertheless, the protestors complain they were unable to state the reasons for their demonstration because they were ruled irrelevant to the charges.

"Our trial was very frustrating because it was completely depoliticized," said Jensen. "It was as though we were muzzled. We couldn't say why we were there and they changed the charges at the last

minute, which made our defence more difficult."

"The whole process of the trial was very frustrating. The sentencing was the greatest muzzling of all," said Thomson.

Stewart Russell, a lawyer defending Overdale residents and supporters in another case, says the order is without precedent and dangerous to all political groups in Quebec if left unchallenged. He added it contradicts the freedom of assembly guaranteed by the Canadian Charter of Rights and Freedoms.

"In one other case in Ontario, a similar order given for a similar length of time was struck down in the appeals court," said Russell.

In October 1988, members of the American Disabled for Accessible Public Transit, a U.S.-based lobby group, were prohibited under a similar order from demonstrating against the American Public Transit Association's Montreal conference.

"Their (order) wasn't quite as extreme. It was limited for a few days and only to one particular kind of demonstration," said Russell, who represented the protestors.

If the three are caught defying their probation order, they will be charged again, and also face a re-opening of the sentence on the original conviction for failing to obey probation conditions, said Russell.

The three have decided to appeal their probation but not the ruling itself, and since the appeal process could take up to three or four months, they must comply with the order in the meantime.

"Most of these people are political activists who are now being prevented from demonstrating at other events as well," said Russell. He called the order a "flagrant violation" of their right to assembly.

Jensen said the trial and sentence has affected the whole Overdale movement. Other groups of protestors have decided to try to negotiate with the Crown and some are considering plea-bargaining.

"It (the order) is a real intimidation," said Thomson. "People will feel that this has nothing to do with justice but simply with what's written in the Criminal Code ... It will be more likely that people will plead guilty, not wanting to go through with a frustrating process that's meaningless in terms of justice."

The second wave of arrests during the Overdale protests of 1988 began its court hearings last week. More than 20 Overdale residents and supporters were arrested in June, following their occupation of Montreal city council's executive committee offices. Most of those cases will be heard February 7.

The battle to save the Overdale apartment buildings — many considered to be of important historical value — began two-and-a-half years ago.

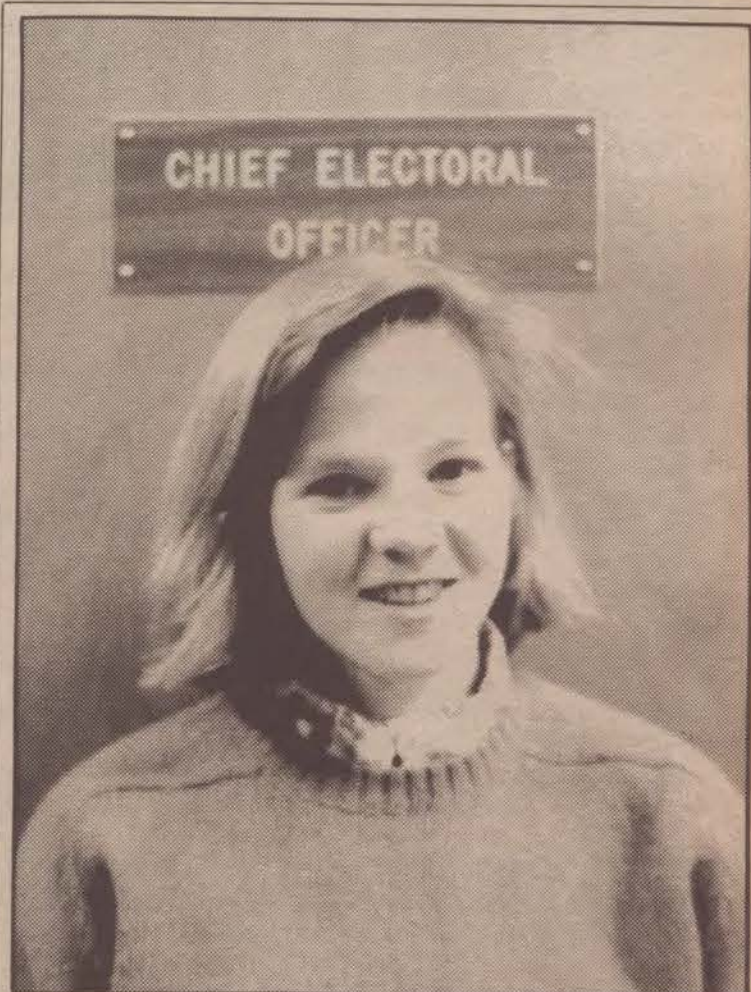
Two developers bought a 100-metre-long street from the City of Montreal for \$1 and plan to build an office/shopping centre complex and luxury condominiums.

In what administrators claim is a first, the city council convinced the developers to build a low-income

housing complex three blocks away. Tenants call the new development 'Underdale', and about half the 60 residents affected moved into the

new lodgings.

Tenants in all but one house were evicted by riot police last summer. □



Lance photo by Cathy O'Neill

Katie Jarvis was chosen by SAC to replace Paolo Grosso as the Chief Electoral Officer. Grosso resigned the post when she received a better offer from another employer.

DEADLY WATERS

by Sharon Forrest, Canadian University Press

A woman walks over to the sink to add some water to her baby's formula. About half-way through the feeding, the mother watches in horror as the skin of her child rapidly becomes a lurid blue.

She rushes to the phone. The ambulance arrives just in time to give some oxygen and save the baby's life, but brain damage is still a possibility.

The villain in this case is nitrate—a major component of plant fertilizers and an increasingly prominent source of water pollution.

Nitrate itself is not fatal. But once it gets into the body of an animal or human being, certain enzymes change nitrate to nitrite which, as well as being linked to cancer, can damage hemoglobin, the oxygen-carrying constituent of blood.

"Nitrite alters hemoglobin so that it is no longer able to transport oxygen in the body," says Donald Smith, a Plant Science professor at McGill University. The result is equivalent to being smothered, from the inside.

Infants under three months of age are most vulnerable to nitrate poisoning. Infants have special fetal hemoglobin which is particularly sensitive to the action of nitrite. The "blue baby" scenario described earlier has been documented in dry, agricultural areas which use well water.

Fertilizers containing nitrate are used by farmers and gardeners everywhere. Nitrate water pollution has been of little threat to Canada—a country which has 9 per cent of the world's fresh water supply. But with an increasing global temperature and intensive use of fertilizers, nitrate pollution could be a major problem in the 21st century, according to a report by the Science Council of Canada.

Agriculture Canada and university scientists are aware of the hazards associated with chemical fertilizers and are studying ways to phase them out in favour of alternative methods less damaging to the environment and human health.

Nitrates enter water supplies mainly through field run-off. Only 50 per cent of the nitrogen applied through fertilizers is absorbed by the plants, according to Stuart Hill, a McGill professor of Ecological Agriculture.

The remaining nitrates end up in the run-off which contaminates wells and reservoirs.

People living in dry, intensely farmed areas such as California or Israel are particularly at risk of nitrate poisoning. Increased applications of chemical fertilizer to the soil, combined with low levels of precipitation, lead to high concentrations of nitrates in surface and ground water.

Supplies of clean, drinkable water will become a rare commodity in the next century due to global warming and water pollution. As the surface water dries up or becomes contaminated, people will increasingly turn to groundwater

as a safe alternative. But with steadily higher nitrate pollution from farm runoffs, ground water may no longer be a healthy option.

According to "Water 2020", a recent report from the Science Council of Canada, "Ground water pollution from agricultural sources is possibly the greatest and most intractable threat" to water supplies. The extent of current ground water pollution is not known.

The trend toward chemical fertilizing began in the early 1950s. It was initiated, not by farmers, but by the cost-effective decision to use ammunition factories left dormant since World War II. "Since the plants were already paid for and since the first steps of the reaction for making TNT (an explosive) are the same as the ones for making nitrates, the development of a large-scale fertilizer industry was quite easy," says Smith.

At first, chemical fertilizers seemed like a good idea. use spurred on the Great Revolution which began in the late 1950s. Characteristics of the revolution were improved plant breeding, use of pesticides and fertilizers and increased crop production. The latter was of considerable importance to many Third World countries.

"Chemical fertilizers made for simple farm management," says Smith. "But there is an environmental price to pay." The cost is also in dollars, he says, as chemical fertilizers are a farmer's biggest expense.

Animals and humans will bear the brunt of any damage to the environment created by fertilizers. Apart from damaging hemoglobin, once inside the body, nitrates can undergo conversion to N-nitrosocompounds which have been linked to cancer.

On a larger scale, nitrates and phosphates are the two major constituents of chemical fertilizers contributing to the eutrophication of lakes.

Eutrophication means the nutrient level of the lake water rises to such an extent that the algae population drastically increases (algal bloom). When the algae die, they are decomposed by bacteria, a process which requires oxygen. The depletion of oxygen in the water results in the death of fish and other aquatic life.

Over-fertilization makes it necessary for farmers to use more pesticides and weed-killers, which also damage the environment.

"The reason we have to use herbicides is because nitrate-containing fertilizers are vastly overused," says Hill, adding that "mixtures of fertilizers and pesticides do not make a happy couple."

The chemical combination of certain fertilizers and pesticides could be even more harmful to the environment than when each is applied separately, he says.

Seemingly unrelated factors like deforestation also contribute to nitrate pollution. In one American study presented in the March 88 issue of "Technological Review," removal of

trees caused the field run-off to increase many times. In a increased proportion.

Removing nitrates is an expensive process. In Denmark, a nitrate and phosphate plant was set up but this type of operation is very expensive.

Agriculture Canada wants to reduce nitrate pollution by replacing the chemical fertilizers with organic matter. In the past, organic or "natural" fertilizers and compost were considered better than chemical fertilizers sometimes.

"When organic fertilizers are used, the nutrients they release are rapidly taken up by bacteria," says Smith. "There are much lower levels of organic fertilizers than there are of chemical fertilizers."

"The change away from chemical fertilizers will be subtle and for the long-term. It will be associated with the Farm Income Stabilization Act. According to Crober, the move from chemical to more natural fertilizers is at a research level only.

Bacterial nitrogen fixation is a natural process. Chemical fertilizers under scientific study are a major component of the earth's nitrogen cycle. Gaseous form plants are unable to use it. Known as rhizobia are able to fix nitrogen.

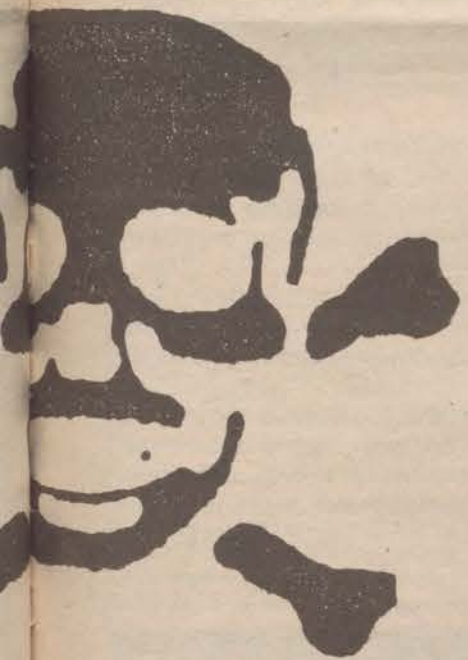
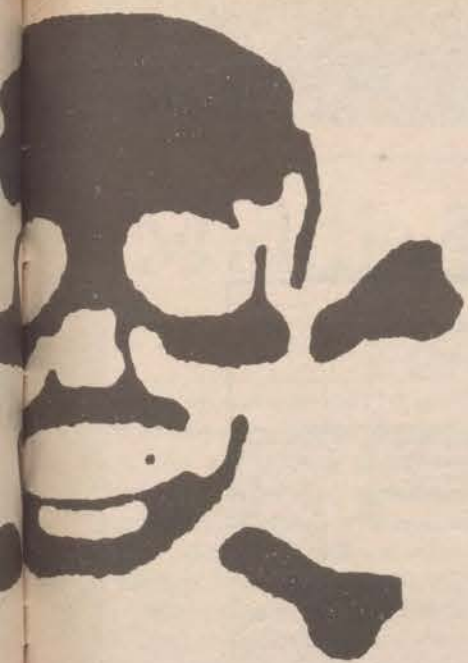


Photo by J. DeBortoli

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earth's atmosphere but it is a
unusable. Certain bacteria
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spheric nitrogen into a rough equivalent of nitrate.

Soil rhizobia infect the roots of certain plants. Together, the plants and bacteria construct root nodules in which the "natural fertilizer" is made.

Agriculture Canada has an on-going program to develop better strains of rhizobia. Scientists would like to be able to put fertilizer-making nodules on the roots of corn, rice and wheat, which make up 70 per cent of all crops grown in the world.

Unfortunately, this biologically-produced fertilizer is limited to legumes—a group of plants which includes soybean, alfalfa and clover—and research is slow due to the highly complex interaction between the plant and the bacteria.

Many scientists in Canada and the rest of the world are examining the old, pre-Green Revolution methods of crop fertilization. Mixing of crops through rotation or growing different crops together are two traditional approaches currently being studied at Agriculture and at MacDonald College, a unit of McGill University.

"If crops are grown in combination with legumes (soybean being an example), it increases the nitrogen content of the soil and adds organic matter, leading to a better retention of water and nutrient," says Crober.

He admits that mixing crops is not presently suitable for large-scale commercial production. But according to Smith, this will soon be changing.

*Supplies of clean,
drinkable water will
become a rare
commodity in the
next century due to
global warming and
water pollution.*

the Lance

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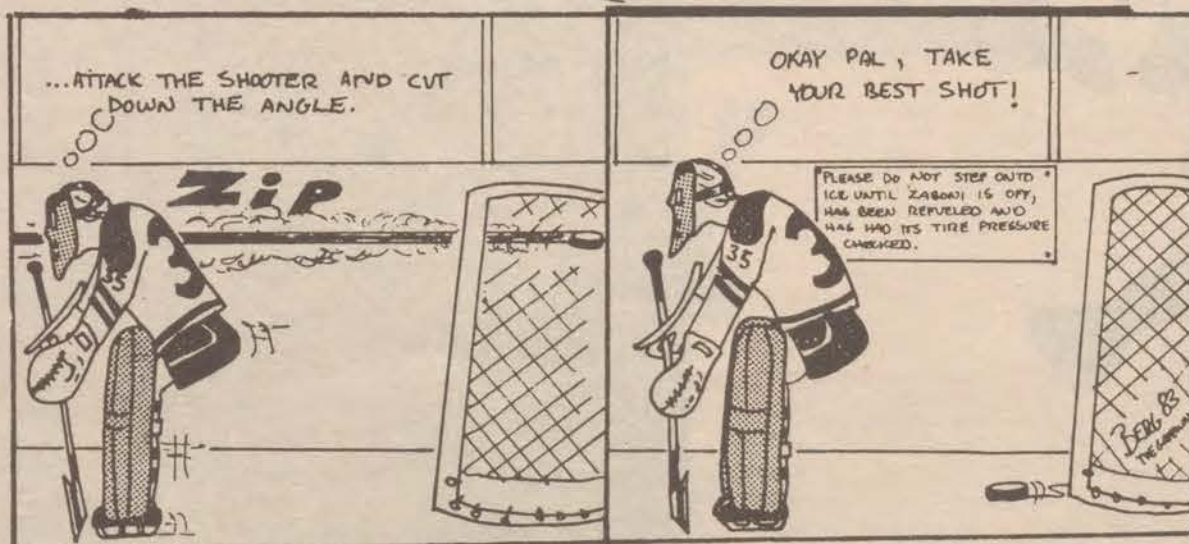
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R.S.A.B.: Questions



The Board handling the budget

What is an R.S.A.B.? What does it do? Is it important? Who the hell knows?

Seems many people don't know that the R.S.A.B. is, much less what it does.

For the record it is the Residence Services Advisory Board. However, its purpose is much more murky in explanation than its name. The Board is supposed to allow students "consultation on all major policy questions affecting the student residences," according to its constitution.

Strangely, residence students are either unaware it exists or can be used to make complaints or suggestions on residence life.

The evidence of this is given by the director of Residence Services, Brian Renwick (see story on page 11).

Why is that? Between neglect by past SAC administrations, and a lousy job of informing students about the Board by the head residents and residence assistants, as well as the University administration (on both counts), who should be surprised?

In reality this Board has shown it has little power, acting often as a rubber stamp for passing a budget it has no real say in formulating, and a place where complaints may be brought up, but seem never to be solved. Why else would the complaints be the same every year? The residences always seem to be in a state of disrepair, be it bad floors, leaking roofs, lack of paint, or even structural damage (remember the crack in Tecumseh hall's wall last semester?).

The worst example of the real powerlessness of this Board is an event that occurred in the 1983/84 school year. Forty students in Huron hall took the University to court and sued it for not providing reasonable living conditions as are required according to Ontario's Landlord Tenant Act, and that were promised in contracts signed by the students with the University. The students were not getting enough hot water to take care of daily showering and other grooming necessities of modern society before hitting the books.

In October of 1984 the University lost the case and was ordered to pay up to \$300 per person to these students. The good news is that SAC is now serious about

moving to change this board to put some teeth in what is potentially one of the most important boards with student participation on campus.

The fact is that the Board, and therefore students deserve more say in how the residences are run. They have to live in the residences, unlike the University administration. There should no longer be two sets of rules where conference visitors are treated better than students even though students live in residences for eight months of the year. There should no longer be limits on how much students spend and on what they can spend it on when using their meal cards. It is ridiculous for residence students to be allowed only \$50 per year on their cards to spend on only certain items in the mini-mart for example.

What has to be done is that SAC, the directors of Student Services and Residence Services, and especially the head residents and residence assistants are going to have to do a better job of making students aware of the Board.

Even more important would be to give the Board more than a vague purpose. For example, when a budget is made for the residences, why not give the Board members time to study it, ask their constituents for suggestions what money should be spent on, and have their recommendations accepted?

The Board could also publish a monthly report on what complaints it has received and what action has been taken so that students know their complaints are being dealt with. The same goes for suggestions on improving residence life.

It is ludicrous that the University has broken down residences and an obviously broken down communication system for hearing and really dealing with problems for residents.

Therefore an overhaul of the R.S.A.B. is long overdue. After all, university students are not children. If students are not allowed to make decisions on how they live now, how will it be possible for them to make decisions when they leave university, to live in what some folks call "the real world"? □

Eyelash Babies

Nobody believes it, but it's true.
He's trying to kill me.

My cat. Well, right now he's a baby cat.
I plan to move before he gets any bigger.

Loco was a Xmas gift. I came home Xmas night from that usual holiday fare of parental visiting, eating and listening to loud relatives-and there he was. A teeny tiny little kitty cat scampering toward me. How sweet! How cute!

Yeah, right.

He began to show his true colours the very next day. I was alone with kitty cat, watching him pad around the kitchen when he stopped. He stopped and stared into my eyes, stared with a long, meaningful look...hey...hey! He's trying to hypnotize me, I thought with alarm. Stop it...cut it out kitty! But he stared harder...his eyes became limpid pools of light...water...oil...death, destruction, hellfire...I couldn't look away.

That's when I learned the truth about my cat. He's Satan.

Now really-I hadn't had any Bernie Beer or anything. But I was pretty scared-I wasn't sure if I had a satan-as-cat or if I was out of my mind. Well, beyond normal insanity...sanity being madness put to good use. If there is one...

But I digress. (I always wanted to say that.) So the next few days I was real cautious: I talked real nice to the cat and tried not to think too much around him. I figured he would hear me thinking that he is Satan or about evil in general and become enraged and leap at my neck, teeth bared. Ya know, like the killer rabbit in Monty Python? So, I was really quiet and just tried to keep thinking about flowers and

sunshine.

I couldn't even think about *The Lance*. All the evil involved in this paper was sure to set a fire in my cat from hell.

But flowers and sunshine don't get ya a degree. So a few nights later I was studying Stalin when I heard this hissing. I thought it was my radiator, so I ignored it.

Then the shadow fell over my book. A huge winged creature blocking my light.

I whirled around. Loco had become a gigantic demon-his fiery breath scorched my face. I screamed and cowered, I covered Stalin's name, but he was relentless. He extended a tlaon in my eye. I thought of running, of being far away eating a cheese and tomato quiche (well, I was hungry). He hissed and lunged at me. I fell off my chair and screamed. I hid my face and cried for God, or Buddha, or William Dafoe.

"What are you doing???"

I looked up, slowly, terrified of what I would see.

My roommate James was peering under the table in amazement. My other roomie Stephen was wandering in mumbling about coffee.

And Loco was perched on my previous chair, purring. I could swear he was grinning at me.

MY mind went into panic mode. I hid all my Russian books, I stopped watching Much Music. I made Stephen throw out *The Windsor Star*. I even hid the telephone. After all, what's more evil than Bell Canada?

I had to save the world, and myself from the devil, and if it meant no Motorhead on the turntable, so be it.

Caeri Bertrand

So, naturally, everyone thought I was crazy. The cat knew I was trying to give him away too, so his efforts to exterminate me became a furious series of events. He would bite my face when no one was looking, he'd lunge at my eyes when I was alone. At night he would sit on my chest and try to steal the air from my lungs (like the old fable).

I'd show people my scars, I'd tell them that the evil MuchMusic makes him a maniac. Everyone would say he's a kitty. He's just a normal rambunctious cat. And Much Music, well, those stupid videos could make anyone a little nutty.

The cat would peer up from the speaker's lap and sneer at me.

Creep.

On Sunday (on the sabbath, the slime) Hellkitty left me a note: I know you are trying to tell people who I am, but the only way they'll ever believe you is if you drink a bottle of cod-liver oil every day. Nothing is more evil. Signed, the cat.

YIKES! That's the scariest thought yer, I said...as I slugged back a bottle.

So that's the situation. I drink the stuff and tell people and they still say it doesn't jive. The cat is more hellish than ever, dropping stereo speakers on my head, clawing my hair out, jumping in my dinner plate and running on the spot-and all the while he stares into my eyes and croons evil.

It's hell.

But maybe you could help me. Know anyone who sells cod-liver oil cheap? □

Middle East Mayhem

by Michael J. Cohen

As someone who has lived in and witnessed the events of the Middle East, I felt compelled to write to *The Lance* and comment on the article about the Arab-Israeli conflict which appeared in last week's edition. This conflict is an issue which seems to have an infinite number of shades of grey. Norman Finkelstein, on whose speech the article was based, made several statements that leave no room for these shades of grey because these statements are just not based on fact.

Finkelstein's first error is in accusing the U.S. of not negotiating with or recognizing the Palestinians. Obviously Mr. Finkelstein has not been reading the news lately or he would have found out that a U.S. ambassador met with officials of the Palestine Liberation Organization in Tunis lately and that there are plans for more meetings to try and bring about a settlement of the issue.

The next point brought up by Mr. Finkelstein is that Israel refuses to recognize the Palestinians. Israel recognizes and talks with many Palestinian organizations both within Israel and on the West Bank and Gaza Strip. Israel does not however talk with the P.L.O. The reasons for Israel's resistance to recognition of the P.L.O. are two fold. First the P.L.O. is not in favour of direct negotiations with Israel but rather an "International Conference". Under this plan the negotiations would involve Egypt, the USSR, the U.S., China, the P.L.O., Jordan, Israel, and possibly other U.N. security council members. Not only is it more difficult to come to an agreement with more players involved but with the exception of the U.S. and Egypt, these other countries do not even diplomatically recognize Israel.

The second reason that Israel doesn't negotiate with the P.L.O. can be found in the 1968 Palestine National Covenant. This covenant calls for the total eradication of the State of Israel. The means of this eradication are clearly spelled out in Article 9 of this covenant. "Armed struggle is the only way to liberate Palestine and is therefore a strategy and not tactics..." Surely Professor Finkelstein would not ask his homeland, the United States of America, to negotiate with a group who still has as their *raison d'être* the wiping of the U.S. off the face of the earth. Even after the statements of Algiers last October this covenant has not been re-drafted and still stands today.

Professor Finkelstein went on to state that this "extreme form of rejectionism", Israel not negotiating with the P.L.O., is "unprecedented in international relations since World War II." This is a strong accusation that would be hard to prove for any issue. Personally, I believe that this accusation is more suitable for the response of the leaders of the Arab States after the June 1967 war. When Israel offered almost all of the West Bank and Gaza Strip back in return for a genuine peace but they were rebuffed. Arab leaders meeting in Khartoum in August 1967 stated, "no peace with Israel, no negotiations with Israel and no recognition of Israel." Of course without this rejectionism Israel probably wouldn't control the West Bank and Gaza Strip today.

Another point made by the professor, is that the idea of a two state solution by which the Israelis and the Palestinians share the land, was not contemplated until the 1970's. If one looks back to 1947 the United Nations set up an 11 nation committee (UNSCOP)



to look into the Palestinian Israeli problem. Canada was a member of this committee, whose result was a recommendation was that of a two state solution (except for India, Iran and Yugoslavia who recommended a single state with Arab and Jewish provinces and Australia who abstained from making a recommendation). A map was drawn up on the basis that areas that were heavily Arab populated would become the Arab state and the Jewish populated areas as the Jewish state. This partition of the land left the Palestinians with a much larger state than the present day West Bank and Gaza combined. The U.N. voted to accept this recommendation for partition of the land left the Palestinians with a much larger state than the present day West Bank and Gaza combined. The U.N. voted to accept this recommendation for partition

of Palestine on Nov 29 1947. The Jews accepted this resolution, the Palestinians did not, deciding instead to pin their hopes on the surrounding Arab countries winning all the land for them militarily. The neighbouring Arab armies were unsuccessful in this quest and by the end of 1948 were only able to hold the West Bank and the Gaza Strip. These armies, namely the Jordanians of the West Bank and the Egyptians on the Gaza Strip, never did give the Palestinians these territories, opting instead to incorporate them into their own countries.

As for Norman Finkelstein's claim that prior to Israel entering Lebanon in 1982, the P.L.O. "wanted a two state solution", Professor Finkelstein must be privy to the private thoughts of Mr. Arafat. Thoughts which at

Continued on pg. 9.

Mail

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The *Lance* reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The *Lance* also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the *Lance* office on the second floor of the University Centre, at the *Lance* mailbox in the SAC office, or in the *Lance* mailbox at the University Centre desk.

say no

Dear Editor:

At the end of this month, the student body, will be asked to vote in a referendum. The issue at hand concerns whether or not students should increase their fees from \$30 to \$50. The extra \$20 will contribute to the University Center expansion.

I believe that the students should first analyze the past with respect to student contributions for facilities. The St. Denis Centre Athletic Complex is an example of such review. Student contributions totalling \$500,000 were requested from the students for the St. Denis Complex. The remaining \$5.7 million was to be raised by the Administration from various sources.

The Administration anticipated that \$5 a semester over a 10 year period would acco-

modate the \$500,000 student contribution. Over the past 8 years student enrollment has drastically increased and, accordingly, so has the student contribution to the St. Denis Fund. To this date, a total of \$881,000 has been collected. Therefore, the Administration has collected \$331,000 MORE than they had previously anticipated. Since the original agreement still remains, the anticipated income generated from the fund over a 10 year period would be almost \$1 million. Twice the amount of original intent.

The fundamental question to be asked is "what have these funds been used for?" As well, these funds could have been used to finish off the remaining facilities in the St. Denis Complex? (ie. The tin box consisting of approximately 120 ft. in length, 60 ft. in width and two stories high of empty, unused space.) Finally, why weren't the student contributions redistributed when the predetermined amount was reached?

With the Administration overlooking such elementary principles, the student resource system for facility development has been manipulated. Because of this manipulation of funds, I find it difficult to support the Administration on another request for contributions from the students for facility development.

We must also understand that the same players, of the Administration, from nine years ago are still in place. It's a matter of principle, another project should not be initiated until the existing agreement is complete.

Students, when the time comes to vote, vote NO to the referendum and make a statement.

Michael Murphy
Human Kinetics Students' Administrative
Council Representative

opposed

Dear Editor,

As Vice President External Affairs of the Students' Administrative Council, it is my duty to disclose my position on the Capital Campaign Referendum.

In 1985, S.A.C. held a referendum concerning its membership in the Ontario Federation of Students (OFS). Voter turn-out was 15% of the student population, while 83% voted in favour of membership. In 1987, S.A.C. held another referendum concerning its membership in the Canadian Federation of Students (CFS). Voter turn-out increased to 25% of the student population, while approximately 80% voted in favour of membership. Incidentally, S.A.C. endorsed the "yes" campaign.

Essentially these 2 organizations lobby the provincial and federal levels of government for adequate post-secondary education (pse) funding. Philosophically, these organizations "oppose any increase in tuition fees, ... call for the progressive abolition of fees" and "strive for a system which is accessible to all."

Politically, 2 interpretations may be made about the students' decision to become members of OFS and CFS. First, students believe that political representation is required in order to lobby for increased pse funding. And second, students oppose fee increases.

Financially, the implications are clear. Students pay a total of:

\$56,896./year to belong to OFS and CFS

\$10,000./yearly salary, to the subsequent implementation of the V.P. External Affairs portfolio

\$6,000./year (approx.) to send delegates to conferences and lobby sessions

and additional monies to organize such events as the "March to Queen's Park" and "National Student Day".

Given the aforementioned facts, the students have clearly dictated my mandate and consequently, my position on the Capital Campaign Referendum. As a student representative, I cannot allow this \$20/year fee increase to slip through when students contribute a large sum of money to lobby against fee increases and lobby for increased funding. In other words, I am strongly opposed to the Capital

Campaign fee increase.

Respectfully,

Sandra McLarnon
V.P. External Affairs
Students' Administrative Council
University of Windsor

P.S. The provincial government has recently announced a tuition increase of 7.5% (maximum), effective September 1989.

qualified

Dear Editor:

In a recent *Windsor Star* article (Wednesday, January 18, 1989) the University of Windsor announced that the creation of 10 openings for teachers will be limited to **women only!** Like it or not, this is discrimination. Just because it addresses a perceived problem does not make it right (remember? two wrongs ...). I think that the University should hire the best qualified teachers it can, regardless of their sex. I don't want to pay my already too high student fees for anything less than the best we can possibly have. I think the University should be checking the academic background of the candidates rather than their sex.

Where is this going to take us? How about a worst case scenario: If a Religious Studies position came open and the only two people to apply were Pope John Paul II and Tammy Faye Bakker, it seems like Tammy would be our new faculty member. It looks like Windsor will become Last Chance U. for women professors too ... since we won't hire more qualified men if they apply.

Sincerely,

Scott Sargalis
S.A.C. member at large

See more mail
on page 9.

Success and Self-Worth

If success is what you're ultimately striving hardest for at university, you are in the majority according to the Navigators' University of Windsor opinion survey. What is real success and how do I know I won't be disappointed when I get there? What about my self-worth? Does it depend on my successfulness? Come and talk it up together with Jeremy Horne, our guest discussion leader — a Master of Social Work from the University of Waterloo Navigators.

Two times, same location —

Laurier Residence Lounge, 12:00 - 1:00 p.m.
and 7:00 - 8:00 p.m., Tuesday, January 31st.

Also, same time and place, February 7th and February 14th
to continue discussion.

Call Steve or Julie at 977-5847.



T-Bird's Bar & Grill

Nu Music

Great Grub

Fri. January 27 ...Kuru with Spanking Bozo

Sat. January 28 ...Funhouse with Treehouse Beggar

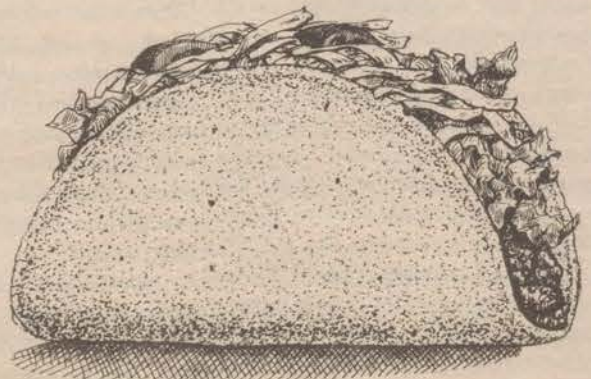
Fri. February 3rd ...Sublime Wedge with Luxury Christ
& Dogs of War

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COMMON HOUR

Comedian Evan Carter

Wednesday, Feb. 1
12:00 Noon

Essex Lounge-University Centre
(main lobby)



Access SAC's special needs committee handing out survey

by Lance News Staff

Now that people on the University campus are becoming more aware of the problems for students with special needs, the SAC Committee for Special Needs and Accessibility is conducting a survey on those special needs.

The committee is asking that students with special needs fill out the survey, which is designed to allow the committee to help students help themselves. That help could come in the form of specialized equipment and/or personnel needed to facilitate the education of handicapped students on the University of Windsor campus.

The survey can be picked up at either the SAC office on the second floor of the University Centre, or at the Student Affairs Office atop the bookstore, across from the Library. The committee asks that the completed forms be returned to those same locations. □

Correction We're sorry

It has been brought to our attention that a typographical error was made in last week's *Lance*. In the page three article entitled "OPUS exec endorses campaign", Organization of Part-time University Students vice president Mary Schisler was quoted as saying "We (OPUS) can't imagine being forward-looking" in regards to the capital campaign.

The quote should be "We (OPUS) can't imagine **not** being forward-looking" in regards to the capital campaign.

The *Lance* apologizes for any inconvenience this error may have caused OPUS. □

Rebuttal: A defence of Israel

Continued from pg. 7.

that time were never shared with the rest of the world.

The claim in the article that Zionism is a doctrine for expanding the boundaries of Israel is simply false. Zionism is an idea from the late 19th century which stated that the only way to prevent events such as the programs (indiscriminate killing of Jews by Czarist cossacks) in Russia and later the holocaust of Nazi Germany, was for the Jews to set up their homeland where they could escape to. In modern times Zionism has come to mean Israeli nationalism and pride with no mention of expansion. Dr. Finkelstein claims that Israel is the third or fourth ranked military power in the world. If Zionism is expansionist and Israel does have such a strong army then shouldn't it have gained control of Syria, Egypt and Jordan by now?

The answer is obviously no. Israel has proven itself to have a capable army and if it was truly this expansionist power it probably would have rolled over the Jordan river long ago.

My final point of contention with Dr. Finkelstein is his statement that present P.L.O. policy which is seemingly more moderate, dates back to 1974. Yet on June 8 1974 the Palestine National Council met in Cairo and drafted a 10 point program for the P.L.O. This program reaffirmed a policy of terrorist attacks and no acceptance of a two state solution. This does not seem like the kind of environment which could plant the seed for acceptance of the two state solution.

As mentioned at the beginning of this letter the issue of how to solve the Israeli-Palestinian problem has infinite shades of

grey. There is no simple solution, nor can it be said that one side is 100 per cent right while the other is equally wrong. In pointing out errors in Dr. Finkelstein's argument this letter may look one sided on the opposite side. Yet in reality, it should be clear to the Israelis that after over a year of the intifada, the military solution is one that is not only unethical but also useless. Israel must come to terms with the fact that these Palestinians no longer find it acceptable to be governed by the Israelis. The intifada has unified the Palestinian people and they will not settle for the status quo as it existed between 1967 and 1987. The Palestinians must also realize that there will be a State of Israel in the Middle East, which their state will have to co-exist with. □

More Mail

questionnaire

Dear Editor:

I want to begin by affirming the right and responsibility of *The Lance* to raise issues and challenge procedures they feel are improper or unjust. Indeed, in my office as Dean of Student Affairs, I have similar responsibilities and in that role, for instance, have proposed modifications in certain Senate bylaws further to protect the rights of students. *The Lance* and I, therefore, have important interests in common. In that spirit I would respond to the materials concerning the student survey.

The survey instrument has been used for some twenty years at several hundred colleges and universities in the United States and was introduced into Canada in 1987. It has been an important factor in following changes in the nature of incoming college students (preparation, goals, motivations, social background, etc.) which have enabled institutions better to understand who was out there in the classroom. The value of this survey having

been proven during this period, some Canadian universities adopted it both for its reliability and to permit comparison with larger groups. We joined this process last August.

I am not an expert of the development and testing of survey instruments but allow me to make certain points: I, too found some questions odd; some were quite specific and personal. But I should point out that **students were told that if they found any question too personal and did not wish to answer it, they should feel free to skip over it and go on to the next.**

What use was intended to be made of this data? Senate bylaws specifically state that all student records are confidential. No one outside the University would have had access to this data, other than in some general statistical form. One day, for instance, *The Lance* might have carried a story concerning the increasing number of students who are children of Windsor graduates. Nor was the data to be used internally by campaign officials looking for affluent parents. Its sole purpose was to assist us better to understand the needs and realities of our students. This too was told to those taking the test.

I wish to emphasise to your readers that

there was no Orwellian intent associated with this survey. Student numbers were requested to make the survey more effective in developing our services. Some students have interpreted this as an improper invasion of their privacy. To reassure them and to emphasize the innocent intentions behind making the survey, I have given instructions that student identification numbers be removed from the computer records of the survey and (as was planned) that the original answer forms be shredded. I can also confirm that no further surveys of this nature will be made without adequate advance discussion with representatives of the student body.

A survey of first year students conducted anonymously last year indicated that some felt the professors (and probably the University) don't care about students. I do not believe that to be accurate but it is a perception. The incoming student survey was undertaken as a first step in trying better to care and to show our concern. We shall keep on in such efforts and trust we shall have your support.

Yours Truly,
John C. Hoffman
Dean of Student Affairs

The *Lance* needs an Associate News Editor.

Apply at the *Lance* office
before 4:30 pm Monday
January 30, 1989



We need you.

POSITION AVAILABLE
Positions (2) are open
for
Electoral Monitoring Committee

You must be a full time undergraduate student.
Please Submit resumé and letter to:
Katie P. Jarvis
Chief Electoral Officer
SAC Office

DEADLINE IS Feb. 10, 1989
FOR MORE INFO., PHONE: 253-6423
OR 253-4232 ext. 3905 or 3906

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Saturday, Feb. 4

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3 Slack Week Trip Giveaways

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For Info Call 253-6423

Application facilitation

by Ian Ferguson



Career Planning and Placement Centre

by Marlene Taule

During February, the Career Planning and Placement Centre will be sponsoring Employment Seminars featuring prospective employers.

The first of these will be conducted by Lynda Keating, Management Employment Representative, Personnel Ontario Region, Bell Canada, on Thursday, February 2, 1989, at 3:00 p.m. at the Office of Student Affairs. She will give tips on how to fill out U.C.P.A. forms (the application forms that many on-campus recruiters use). Following this, she will conduct a mock interview with a student while those in attendance observe and participate in the ensuing discussion.

This seminar will be useful to students from all years and faculties who plan to participate in the on-campus recruitment program this winter and spring. The staff of our centre also strongly recommends attendance by third year students who plan to apply to recruiters next fall. Some recruiters come very early in the fall and many students in the past have been ill-prepared. who apply, many miss out on good

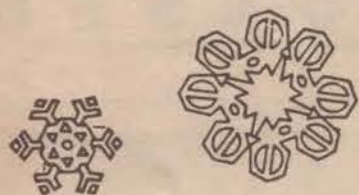
opportunities because they have waited until the last minute to submit applications that require much planning and thought. Only those students who effectively outline their qualifications are selected for interviews.

This seminar is by no means limited to third and fourth year students. Some companies who recruit on campus also provide excellent summer employment opportunities that are career-related. Also, how many of us couldn't use a little brushing up on interview skills!

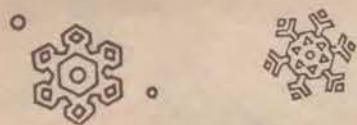
This seminar, as well as the others that are being offered, are intended to give students the opportunity to find out directly from employers how they can best present their past experience, skills and qualities.

Don't miss out on this opportunity to gain some valuable insight as well as ask an employer and skilled interviewer about your job search concerns.

For more information about this and other employment seminars please contact the Career Planning and Placement Centre (Room 163 - Dillon Hall). □



WINTERFEST '89



Monday January 30 — **SPORTS NIGHT**
plus Pop-A-Shot Contest
no cover

Tuesday January 31 — **COMEDY VIDEO NIGHT**
Eddie Murphy, Robin Williams, and more

Wednesday February 1 — **NORTHERN PIKES**
with Comedian EVAN CARTER
cover \$6 advance
\$7 door

Thursday February 2 — **D.J. PARTY at the SUBWAY**
MEET the HEAT BASH in AMBASSADOR

Friday February 3 — **COMEDIAN MARK LABELLE**
nursing delegates — free
everyone else — \$2 cover

Saturday February 4 — **MINI OLYMPICS (register at SAC)**
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BLOWOUT BASH in AMBASSADOR



KILL THE CHILL • WINTERFEST '89



Divestment from S. Africa to become reality?

by William Chapman

Divesting the University of Windsor faculty's pension funds from South African related business has a good chance of happening by the end of April.

Faculty Association president Emily Carasco made a representation to the University's Board of Governors on behalf of her association calling on the board to divest the pension funds as was requested two years ago.

"We have repeatedly requested this board, as trustees of our pension plan, to take the necessary steps to divestment," since the association voted for divestment two years ago, Carasco stated. "But (the board) has refrained from taking any active steps towards divestment."

The University has been reluctant to divest because they could be sued under the trustees Act if they pension fund lost money due to the move.

Carasco however had some good news for the Board. She said the Ontario government passed the South African trust and Development Act on December 15. The act, stated Carasco, "absolves trustees from liability under the Trustee Act or any other law if they dispose of South African investments," even if the divestment decreases the value of the funds invested.

The Act has not yet been challenged in court.

"This new law would appear to take care of the reason given for the Board's failure to comply with the Faculty Association's requests," she said.

Carasco also answered another fear of the board about opening up the board to a never ending series of such requests on other issues if they were to comply with the association's request this time. She said apartheid is a unique issue while other issues would not allow the association to come to a common position very easily.



"Apartheid is not merely a distasteful system that we wish to disassociate ourselves from," said Carasco. Apartheid is a crime

against humanity—it is on the same level as genocide and slavery."

"They (students) look to us to close the gap between what we advocate in classrooms and how we conduct ourselves outside the classroom," she said.

About 30 students attended the meeting to provide moral support, and afterward resolutions from the Students' Administrative Council's board of directors and the Law society in support of divestment were also read to the board.

Apartheid was the subject of many protests and rallies for divestment by students on the University of Windsor campus in 1986.

The Board of governors agreed to come to a decision by no later than their meeting on the last week in April.

In other news from the board's meeting, Dr. Ron Ianni was re-elected for another six year term as president of the University. □

Residence Service Advisory Board may be expanded

by Lance News Staff

The Resident Student's Advisory Board (R.S.A.B.) could have some changes for next year. Students' Administrative Council Vice president administrations Heidi Valhantones is assisting SAC Residence Commissioner Dana Pahl and the current board in rewriting the board's constitution. The R.S.A.B. is currently made up of Director of Student Services Brian Renwick, a head resident from each residence building, two student representatives from each building and SAC Resident Commissioner Dana Pahl.

Under the current constitution, the board is consulted on policy questions affecting the residences. Valhantones, feels that the board can be improved and that "the constitution has some ambiguities." She further added that she would like to "clarify and establish the purpose of the board."

Director of the Office of Residence,

Services Brian Renwick would not comment on negotiations, but he felt that students in residence should be more aware of his office and the board for complaints about residence. Renwick made particular comment that "very few students report to him and some may not even know that his office exists." He also added "students have gone to their professors with complaints about residences rather than his office or the Board." Renwick feels that the board has been successful in the past and this year out of 150 complaints, over half have been settled.

Residence Commissioner at SAC, Dana Pahl refused to comment on the state of negotiations on a new board constitution, other than "nothing has been really decided."

Former R.S.A.B. members who wish to remain anonymous, felt that "the Board needs a higher visibility and a more organized approach on helping form residence policy." □

Model U.N. coming up

by Arthur Gosselin

If you enjoy debating the world's political problems, want to be a diplomat, or would just like to learn more about how the United Nations works, then opportunity is knocking.

This weekend (January 27-29) the International Relations Society (I.R.S.) is putting on its fourth annual Model United Nations in the Faculty of Law building's Moot Court. university and high school students role-play the countries and representatives that exist in the real United Nations in New York City.

The U.N. is scheduled to get underway Friday at 5 p.m. and will begin at 9 a.m. on Saturday and Sunday, says I.R.S. president Stuart Savage. He said that so far 68 people have signed up to represent 61 countries, but there are still many countries from which to choose.

The model U.N. consists of the opening ceremonies on Friday, at which time the rules of debate will be explained and then some general debate will take place. On Saturday the event splits into three committees. The three topics to be discussed are the environment, world debt, and terrorism. On Sunday, the resolutions passed by the committees are debated in a general assembly format.

Some information on each country and their position on issues, and who their allies are, is still available, both in the library, and from organizers. See Stuart Savage through Political Science if you need help. It is advisable to do a little research on your chosen country as it livens up debate and allows for easier discussion of the issues. □

Polling Station Location for Wednesday, February 8, 1989 Referendum

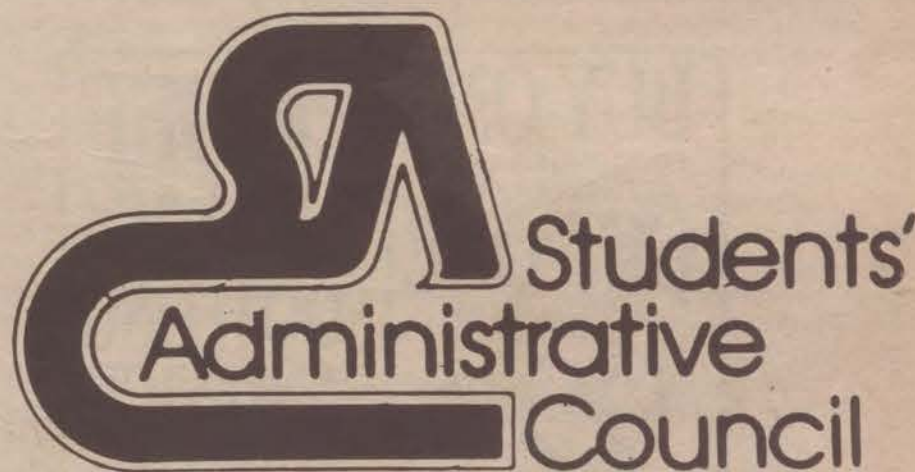
Faculty of Arts
Faculty of Business Administration
Faculty of Education
Faculty of Engineering
Faculty of Human Kinetics
Faculty of Law
Faculty of Science / Math
Faculty of Social Science

will vote at
will vote at
will vote at
will vote at
will vote at
will vote at
will vote at
will vote at

Dramatic Arts Building
Business Building
Education Building
Essex Hall
St. Denis (H.K.)
Law Building
Erie Hall
University Centre

Students will be eligible to vote ONLY at their designated polling station (see above list).

**Polling Hours:
8:30 a.m. - 4:30 p.m.**



For more information contact Katie P. Jarvis (Chief Electoral Officer) at S.A.C. on the 2nd floor, University Centre. 253-6423.

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The Fresh Alternative

Classifieds

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Room for Rent kitchen facilities, downtown area. Call 977-8978.

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'87 Raleigh 12 Speed for sale, black, excellent condition, \$275 or best, call 966-1803.

Feeling Angry? Call you Distress Centre at 973-4966 after 8pm 7 days a week.

The Windsor Light Opera requires an experienced Choreographer. All applicants should be directed to the Windsor Light Opera Hotline, 974-6593.

Campus Adult Children of Alcoholics meet every Wed from 7 to 8:30 pm at Iona College, 973-7039.

Amnesty International will be holding a general meeting on Jan. 24 at 7:30 pm at Assumption University (in the Lounge) for all those concerned about human rights.

Iona College, 208 Sunset Ave. 973-7039. A space for meeting and discussing studying or relaxng with friends. Open 9-5 and by arrangements, or use Iona facilities to plan important events. Come and help celebrate by being yourself.

The Park Theatre, Windsor's only alternative cinema is closing at the end of December. A non-profit group will reopen the theatre with financial support. Memberships are being sold for \$45 (\$40 students/seniors) which entitle the member to \$35 worth of tickets and a movie cost of \$3.50 (regularly \$5). Memberships can be purchased at the Box Office or send name and address with cheque to: **The Park Theatre**, 804 Erie St. E., Windsor, Ont. N9A 3V4.

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Spinners Diner Club is looking for bouncers to work at the bar. Evening hours, part-time basis. Call 966-3388 or apply at 2960 Huron Church Road.

Room for Rent on Sunset Ave. \$208 incl. Feb. 1 or March 1, female only, please. Call 977-0187.

Bed for Sale sofa bed, double foam mattress, can be made into two singles, complete with cover and matching pillows, \$250, must sell, call 977-0187.

The Rush is Still on! Join Phi Sigma Sigma today. Be a part of the only sorority on campus. For more info call Denise Pacini at 948-1770.

For Sale Bulmer flute. Open holed, nickel head. About six years old. Asking \$700 (please, feed my cat) Call Shelia at 977-6266.

Room for Rent in downtown apt., furnished, female preferred. \$250 per month, call 256-0106.

Part-Time Janitorial Help Wanted Tecumseh near Pillette from 10-12:30pm and Sundays, \$5 per hour. Also Wyandotte near Huron Church \$440 per month incl. three small jobs 5 timer per week suggested hours 4:30-8:30 am. For either job call Valerie at 735-3433 from 1-3pm.

LOOKING FOR DEPENDABLE Female student to watch my daughters (ages 11 mos and five years-in kindergarten in am) in my home during the week of February 27, 8-5 South Windsor. Call after 5, 972-1042.

"Genesis" Adult Children of Alcoholics (ACA) 12-Step meetings every Sunday 8pm, Holy Name of Mary Church (basement), 711 McEwan St. "Pain is inevitable, misery is optional."

Mear Mary: Mive mit mup! Mou'll malways me ma mumbling mirll.

Lesbian/Gay students on campus meet us at the coffee social. Call 973-4951 for info.

Anyone interested in reading and discussing the bible with a focus on understanding the relevance of the life of Christ? The Navigators Club is hosting some discussions to help raise and resolve your questions and concerns from the account of Jesus life from the account of John. Call Steve or Juliet at 977-5847 for more info, and to arrange a time convenient to you. The discussions will be low key and open minded.

Apt Available March 1, \$500 plus utl., excellent location near University. Call 258-9699 after 6 pm. Lechelle, now that you are famous call me, MRC

Strong Handsome MAN wanted for hilarious, bumbling, fiesty man-eating machine. Come to The Lance.

Let me tell you about Miss 666, or need I say more?

Lear Laura lhis lis lanother l-word lote. Lall li lould like loo lay lis lello. Lo.

There once was a girl named Mary She used to see Larry But he wasn't very hairy So Mary said Bye Bye to Larry. You could be next. Drop her a line c/o The Lance, 2nd floor Univ. Centre.

Mom: See I do work at The Lance. I'm not out until 3:00 in the morning doing things I shouldn't I would rather work than sleep!

VEGETARIANS: if you are a vegetarian on a meal plan the Lance wants to hear from you! Please contact the Lance office on the second floor of the University Centre beside the SAC office. Call us at 252-4060 or Univ. ext. 3409.

27362

Bernard A. Helling

The nice thing about Common Ground Gallery's "no jury" policy is that it puts artists on the honour system. You get a new show every two weeks or less, along with the risk that a few of them are really going to stink to high heaven. On the other hand, by putting the responsibility for quality control solely and squarely on the shoulders of the artist, Common Ground has built into the process a powerful incentive towards responsible use of their space, without the attendant problems of "clique", "bias" and "capture" that frequently poison the atmosphere in a local arts community. The end result, so far, has been a surprising record of noteworthy shows since Common Ground re-opened in its new digs at Mackenzie Hall.

So much for the myth of the irresponsible artist. Peer pressure is not only keeping most everybody honest, it is causing contributing artists to go that extra mile to bring home the good stuff.

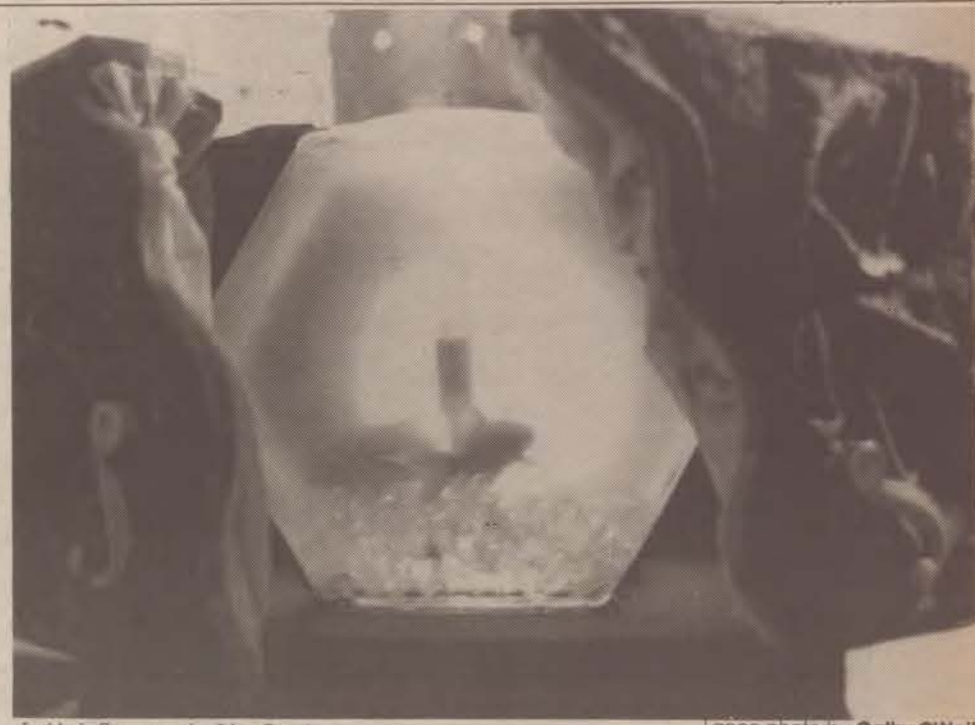
Take for instance this week's show, 27362. Behind the cryptic number name lies a fairly ambitious and pleasantly innovative group of works by six artists in their third year of the University of Windsor's Fine Arts Program. Some explanations are perhaps in order. All met in a certain third year sculpture class that goes by a certain course number and decided to collaborate on a show. As for "Ambition" and "Innovation", they are not used lightly here. One expects a certain amount of stretching and rule-bending from up-and-coming artists. This show has got it; but with enough emphasis on a serious commitment to the process (I wonder where they picked that up?) that the exercise does not degenerate into a schlock-fest. Sure there are a few minor warts and rough edges but these are easily dismissed by simply wandering around the gallery and taking in the sights.

First, as you enter, are four pieces by Robert Ivanic. **Enclosed Neon**, the wood and plexiglass column is the most obvious

and deserves close scrutiny. A casual glance will probably miss the metal trim work and the small touches that give this sculpture a bit of extra "oomph". Next to **Neon**, his three wall pieces are at a bit of a disadvantage in a predominantly sculptural exhibition but manage to hold their own. The center piece, **Positive/Negative** is undoubtedly the strongest, as it adds the texture of wood to the artist's fondness for long vertical rectangles of colour. **Interior 1** and **Interior 2**, strong works in their own right, come off a bit poorer in the cramped space and harsh lighting of the gallery. The grey and grey-yellow worked surprisingly well when spot-lit in the dim lighting set up at the opening reception, but washed out under bright lights. This is the kind of thing an artist has to put up with. — Perhaps if you ask, the main lights can be dimmed for a moment. (Judy, you're going to get me for this, I know...)

Lisa Canzi's **Inside is Sanctuary** is a fabric-wrapped pillar and box in the centre of the room. Canzi likes the organic shapes of folds of fabric and resists this reviewer's first impression of coffin box imagery. Why then the goldfish bowl inside it? The goldfish are homegrown. Nice touch. The use of light in this piece is effective, especially the bottom lighting of the bowl through glass beads. Gratitude to the artist for bringing back memories of the Cat in the Hat (Remember those fish?) The problem with this piece is that the artificial/mechanical themes seem to vacillate between contrasting and clashing. This is happening on a number of fronts, but the most obvious example is the algae which, if not dealt with on a regular basis, threatens to mess up the fishbowl lighting effects. Living things are so damn unpredictable...

Barb Busch's sarcophagus-shaped **what is art** seeks a reconciliation or at least a juxtaposition of sculpture and video, process and thesis. Busch is juggling a whole lot of concepts here; video is a dynamic medium that can easily get out of control. The work would show a better contrast between the



Inside is Sanctuary by Lisa Canzi

Lance photo by Cathy O'Neil

static and the dynamic if the VCR's were hidden away next time. This aside, the positioning of the monitors and the content of the videos make an intriguing mix. On the opposite wall Busch demonstrates a firm grasp of the printmaker's art. The swirling pattern dominates while the vertical shading of green to blue and the horizontal balancing of red and brown displays a sure command of the process and a fine handling of colour.

In **D'Love and Industry** by Leo Barei we are confronted with what can only be described as "video(nuclear?) hot-tub no. 1." This is a sly piece; the textures, the steel pipes, the lighting tricks with the TV and the stack base (although once again the gallery is too bright) are all well thought out and well executed. The dye job on the fabric is a great touch to a conceptually loaded piece of sculpture. Co-incidentally, there's a hospital in Ontario that is applying for a permit to install a baby nuke as a heating plant... Amazing how life and art do the damnest things. What next? a diesel powered '74 bitchin' Camaro? Remember, you read it here first.

By far the largest piece in the show is **Side**

A & Side B by Patriciu Calimente. Most people I've seen appear to miss the fact that the bed of sand construction and the TV-and-box construction form a unified piece and are thematically linked: Sit yourself down on the wonderfully crafted wooden box and stare at the TV. Now cogitate for a while on the phrase "boxes within boxes". Now think about the whole piece... Neat eh? Amazing the fun you can have with perspectives, reflections, distortions and shapes. Cheaky, conceptual and "meta—" as all heck.

Finally there's the unsigned, untitled—although "Tidal Memories (before untidy ties)" penned on a nearby wall is probably doing double duty—and unattributed hanging construction of bright rosy pink. Beyond this. I must respect the aggressive avoidance of labels and defer further comment.

I'm doing too much interpretive work for you as it is.... Get moving and see this show for yourself before it comes down at the end of the month. Looks like Common Ground's honour system is working out and paying rich dividends. Next month's two shows have their work cut out for them if they're going to keep up the pace. □

John Clark

with surface, then, is symbolic of a Romantic treatment of the man/nature theme, but it also places the artist deep within the modernist tradition of a predominant picture plane where little or no importance is attached to the creation of three-dimensionality. Clark uses his system of broken, repetitive strokes to unite figure and landscape again in *Against the Wind*, and most notable in *The Swimmer in the Tree* where a barely discernible figure is swept up and into the fauna with a frenetic liquidity that even Blake would admire. *J's World*, a painting of an adolescent boy huddled alone in a field, reiterates Clark's interest in man and nature, but also in the function of imagination, which he refers to as "that place where we can move so freely from invented images to remembered images". *J's World* is a combination of both factors, where a real field is called to memory, along with symbolic and invented images from the artist's own past, and the future of his son. In this piece, as in all of Clark's works, there is a debt to the physical environment of the artist—a debt which he readily acknowledges by not restricting his images to those products of abstract rumination.

Romantic notions remain in the Alberta paintings, but in a modified form. Here, in works such as *The Walker* man is seen as a monumental hero (note the low horizon line) not united with, but living against the backdrop of a nature that is burning with energy. The colours become much bolder here, and the light is different, corresponding to the clear, brightness of the west. Clark's strong sense of Classical form and composition is unmistakable in the latest works; he has even included a Renaissance still life in *The Swimmer/The Climber*. References to Art

History are no surprise by this point, however, as the earlier works are full of them. *The News*, for example, is strongly reminiscent of Philip Guston in its cartoon-like cartouches, and the manner in which the paint has been applied. *Man Playing Bolo* is an obvious reference to the works of Magritte, and *Man With the Hat of Fire* is taken from a story that Van Gogh painted his night scenes by the light of candles that were attached to the brim of his hat. Whether the story is true or not, it is nonetheless certain that Van Gogh never painted the Holiday Inn of Halifax, a scene which again denotes Clark's sensitivity to local stimulus. Instead of accuracy or legitimacy, the historical references add to the art a healthy sense of whimsy, and form a means of commentary on North America's fondness for a cultural history that it doesn't have.

The Shout, and its companion piece *The News*, give absurd form to accumulated anger and frustration, and are described by the artist as cathartic emissions, yet they have less visual appeal than the later works. The same holds true for most of Nova Scotia paintings; the forceful drawing is harsh and static, and does not command the viewer interaction that makes a successful piece of art. The mind is attracted, but the emotions are not always touched. In contrast, a painting such as *Man On a Wheel* intrigues both the mind, through the apparent dematerialization of the figure, and the heart, as the individual falls off the turning wheel. These two types of responses, combined with a sense of historical kinship that is established through the familiar theme, culminate to make effective paintings, and a satisfying exhibit. □



Guardian of the Valley by John Clark

by Kristina Huneault

Heritage is engaging, and there is a reassuring value in that which links the present to inherited traditions. In bad art, that link is no more than a mimicking of past ideas that are not understood, and a dependence on precedent that precludes intellectual development or creative innovation. Good art emerges from, among other things, a bond with the past that remains pertinent. That bond can be demonstrated in an element as basic as the theme, and the strongest works of Canadian artist John Clark are those rooted in a theme that has persisted throughout centuries: man and his relation to nature.

The exhibition entitled *Equivalent Worlds* that is presently showing at the Art Gallery of Windsor examines the figurative works of Clark from 1979 to 1988. These particular

paintings, never before exhibited as a group, are united by their concern with the individual in the natural environment—an appropriate point of departure for an artist with a Classical sense of form, and a Romantic view of the world. The show is arranged chronologically, and is comprised of three distinct groups; the first was completed in Halifax, the second in England, and the last in Alberta. It is in the later works that Clark's Romanticism is most prominent and most appealing.

The England paintings, created in a land steeped with the traditions of Turner, Blake, and Constable, are rich both in colour and references to the Yorkshire Dales where old Celtic strip farm patterns are still visible on the land. In *Guardian of the Valley* this pattern becomes a vehicle for the literal integration of the painted figure with the landscape. This technical union of image

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FUN FUN FUN

You've all had this happen to you: weeks of nothing out of the ordinary and then suddenly.... WHAM! a whole truckload of stuff piles up. At least, this time, the pile up is made up of neat stuff, rather than unpleasant, painful, life-threatening terror-bits like essays or rent deposits. Although we usually stick these in the **Diversions** section of the *Lance*, we feel that this week you all deserve a bit of extra special notice...

.....As mentioned elsewhere is this section, the Three Moons Cafe at Mackenzie Hall has taken to providing the setting for the monthly **OLD SANDWICH SONG CIRCLE**, a coffee-house featuring traditional and neo-traditional songs and performance on a mid-winter theme. Drop by this Friday the 27th for your monthly hit of folk music in the new improved surroundings.

.....Faster and Louder more your style? If you haven't heard yet, T-Birds Lounge at 161 Riverside West has started a program of live local alternative/garage bands every Friday night. This Friday (27th) you can catch KURU and SPANKING BOZO, two bands that are well known among Detroiters who move in the St. Andrew's Hall, Paycheck's, Graystone circuit. This is new hard-driving rock with a nasty sense of humour and a way of speaking their minds that makes mainstream "politically conscious" bands chew livi-snaps. The following Friday headlines Detroit's own **SUBLIME WEDGE** and Windsor's darlings **LUXURY CHRIST** (don't tell me you missed last month's profile on 'em in the *Lance*!) as well as the debut performance of **BRAINHAMMER**. Brainhammer is a trio of young Windsor musicians who fuse innovative pop lyrics with rock/blues guitar and a techno-industrial beat...Bring Mom....

.....Meanwhile, on Saturdays, Stanley's Tavern at 340 Pitt st. East—one block south of Riverside Drive—continues its live alternative musical events. This is the bar that kept the music alive during the dark days when every other choice bar in the city was turfing out bands and going for the bux in the strip trade. C'mon out on the 28th and catch **TOAD GOD** on their "New, improved, in a can" tour. Hey, these guys have a video that plays on MuchMusic. With them, you also get the **BARN GOBBLINS** another local group. If this was T.O. they'd have three albums out by now and you'd have to stand in line to see them. Because this is Windsor you can see hard-driving fresh-from-the-garage r'n'r at a local bar. And for a few measly bucks. You can afford to bring Mom to this one too. We can only hope that Stanley's manages to avoid the advancing wall of riverside condos and hotel construction.

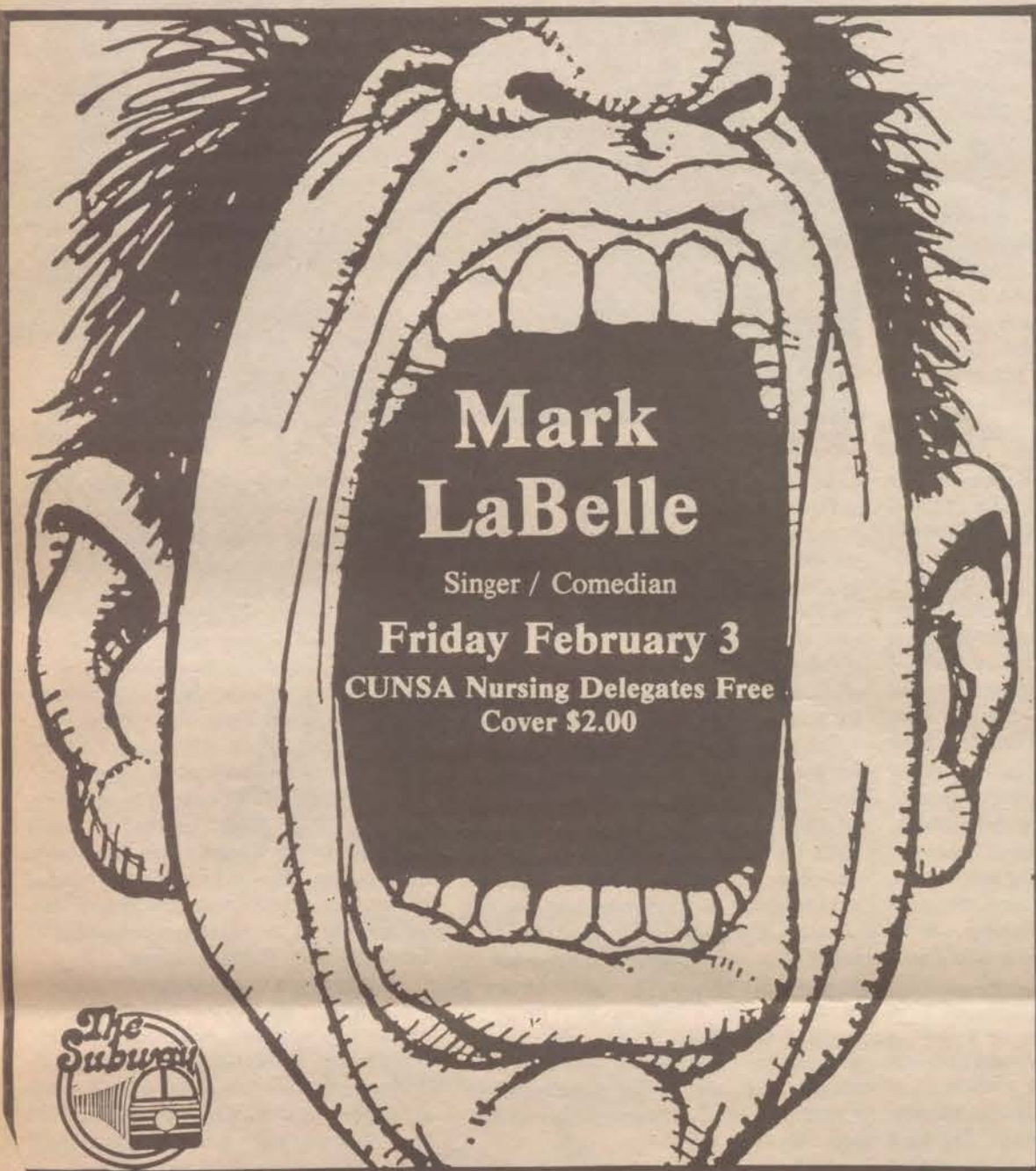
.....Some people refuse to stray more than four blocks from campus. Well, for you stay-at-homes next week kicks off **SAC'S WINTERFEST '89**. That's January 30th til February 4th. Just in case you've been going by the little booklet that's been put out, **TAKE NOTE**, there has been a big change: Wednesday Feb. 1st at SAC's Pub will **NOT** feature comedian Pat McKenna. Instead, you can hear Canada's own **NORTHERN PIKES**, only \$6 for students. Don't miss out. Don't bring Mom.

.....To relax after/in-between all this fun, drop by the Cafe Society Bistro (555 Pellissier—the street this side of Ouellette) on Thursday Feb. 4th at 8 pm for live acoustic music by **DEIRDRE ROBERTS** and **MARC FEDAK** with a live simulcast on CJAM 91.5's popular **EATING POETRY** show. Yup....its a gawd-darned, slicked over, gussied up, beatniks meet the 1990's poetry reading type thang here in Windsor! Bring Mom if she can snap her fingers....

.....Finally, on Saturday February 4th, come out to help support the rebirth of the Park Theatre and catch the "last waltz" of the **STICKMEN**, Windsor's ever-popular musical humans. They'll then be deserting us for the lure of the big city of Toronto. Come out so you can later say you saw them when...., Tix are \$6. Call Dave at 252-8767 during the day for info.

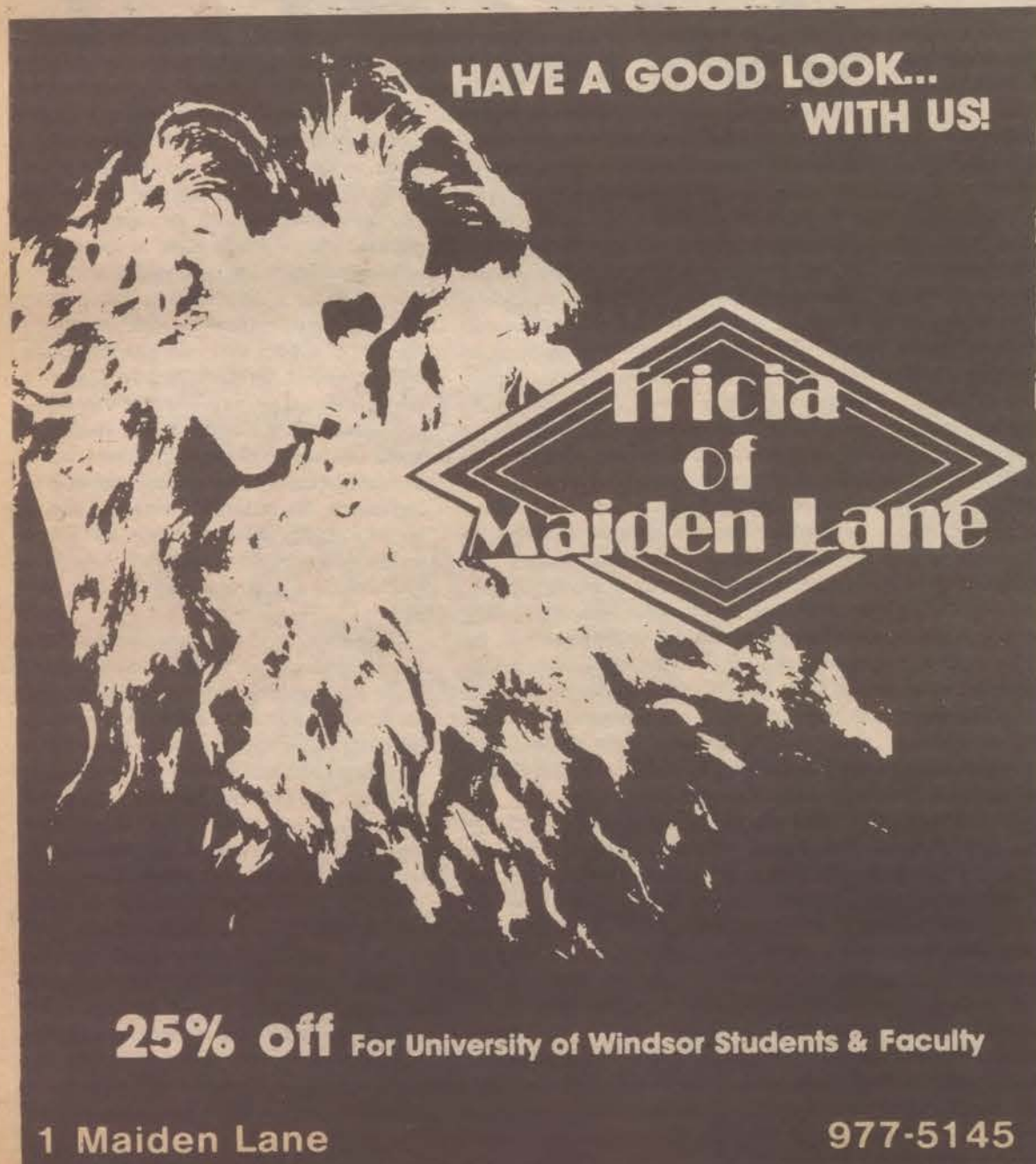
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Three Moons Cafe

by Bernard A. Helling

In the beginning was the location...

Location, location and location; the mythical three rules to success in the restaurant business may stretch the point a bit too far. In the case of the Three Moons Cafe, I will rephrase it with three 'locations', three 'good foods' and three 'great atmospheres'. Long after the rest of the spaces in the restored, historic Mackenzie Hall had been spoken for, the atrium area that flanked the Brock Street entrance of the old courthouse remained vacant. The light airy space all but cried out for a cafe. Finally, the volunteer cohorts that had befriended the court decided to start one by themselves, on a trial three month basis. The Three Moons Cafe was born.

Huzzah!

The Three Moons Cafe is not your ordinary coffee shop operation.

Huzzah again!

First of all, this is a smoke-free cafe. Even though I am a nicotine addict, I recognise the appeal of an eatery where the stale smell of butts is forever banished. No more wafting haze while I savour my soup. No more loud, obnoxious goombas making a conspicuous display of butting their ciggies in the remains of their meal. Joy! If I need a puff, I can step out into another part of the building and indulge without offending or being offended. Bliss!

While I have you good and shocked at the audacious breaking of restaurant convention, let me drop another bombshell on you: The Three Moons Cafe is almost completely **VEGETARIAN**. Guess what? It works. The food is filling, tasty, and absolutely no shock to the palate of even a confirmed carnivore like myself. Just to further confound the 'experts', despite a hearty home-made taste to their food, and without scrimping on the size of the servings, prices at the Three Moons Cafe are decidedly reasonable.

If you are in need of a full lunch that won't leave you worried about your cholesterol count, try the luncheon special. The most expensive item on the menu, it costs \$4.95. My favourite quick lunch is a bowl of the soup of the day, (\$1.75 a bowl, always rich and tasty,) and the half portion of the cheese

and veggie pita (\$1.95) Half is still plenty big. The yoghurt dressing is highly recommended. Faced with a choice of one more dose of those deep, deep, (so deep you can light 'em) fried frozen food units that I usually end up eating in haste, and some wholesome, healthy, good tasting veggie fare, I'm for giving myself a treat. The secret that the folks at the Three Moons have discovered is that healthy food need not be scary, scary 'health' food. None of this "cold block of rubber bean curd and a plate of grass clippings from Ulan Batur" stuff for me. But give me something that smells and tastes like it was just cooked up by someone's aunt from out in the county—"she used the vegetables from her garden"—and I become an instant convert.

The atmosphere is equally pleasing: The

large room is naturally lit by large patio doors which let in the afternoon sun. The high white walls are draped with fancy quiltwork from local craftspeople. A small stage in the center of the room will occasionally feature a musician playing softly. When not so occupied, a quilting frame and a quilt-in-progress are on display. All this fancy fabric is the main reason for the no-smoking policy. I like the stuff so I'll put up with the mild inconvenience. Congratulations are in order to the folks who came up with the idea for the decor. Most eateries play it safe with low lighting. I find the change refreshing.

The Three Moons Cafe is still very much a volunteer effort and runs, for now at least, an afternoon operation; 11 to 4, Tuesdays

through Saturdays and 1 to 4, for afternoon tea on Sundays. That's right, afternoon tea! Tea and scones... Charming! One Friday a month, the Three Moons opens its doors at 8pm to host the Old Sandwich Song Circle; a folk music coffee-house affair that has pretty much become one of the regular community event at Mackenzie Hall over the last year.

The Three Moons Cafe has already put almost two months of its original three month trial period to good use, building up a charming little cafe. If they keep up the good work, and should they want to make a full-time go of it, I predict that they will enjoy many more moons, and sunny afternoons, of success.

Give it a try, you'll be pleasantly surprised.



Lance photo by Cathy O'Neil

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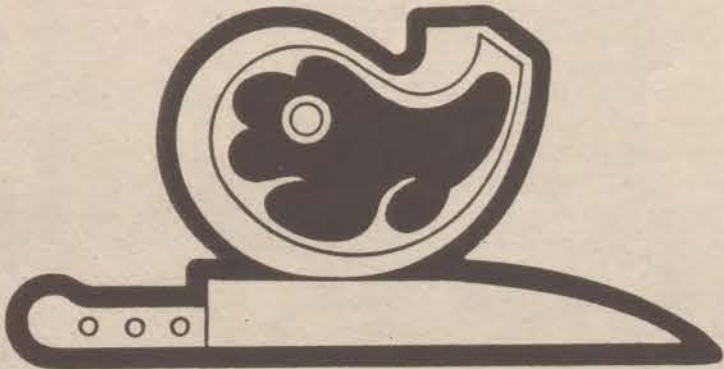
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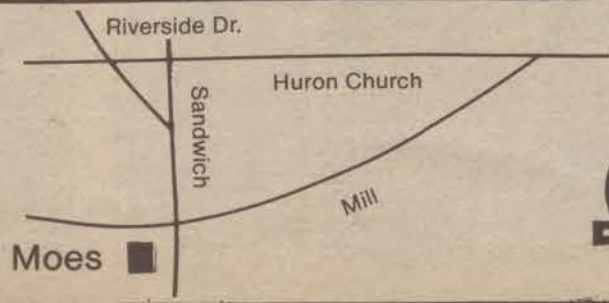
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by Geoff Isaac

In the *Accidental Tourist*, William Hurt plays Macon Leary, a writer of travel books for businessmen who hate to travel. He travels all over the world and tells you which subways to take, hotels to go to and suits to bring. ("Grey, because dirt doesn't show and you never know when you have to go to a formal engagement or funeral. etc."). His philosophy is simple: to prepare for every eventuality. Macon, however, did not prepare for the murder of his 12 year old son in a fast food holdup. His wife Sarah (Kathleen Turner) leaves him unable to cope with the tragic turn of events.

So Macon packs up and takes the family dog to the house where he grew up and lives with his spinster sister and his two divorced brothers (David Ogden-Stiers and Ed Begley Jr.). Troubled by the dog's violent outbursts, he takes it to an eccentric dog trainer brilliantly played by Geena Davis (Beetlejuice, *The Fly*). Both drawn and repelled by her own 12 year old son, he decides to move in with her and she gradually teaches him to leave the repressed intimacy of his travel-sized world.

His sister ends up marrying his publisher, played by Bill Pullman (*Ruthless People*), in a terrific comedic cameo. At that wedding he

meets his wife and is torn between two different lives.

Luckily, this doesn't become another love triangle pic because Kasden makes both women sympathetic as well as sensible and realistic.

Hurt's performance is a work of art because you always know what he's feeling and the confusion and sorrow that he is suffering from. The decision he makes needs no explanation because both Hurt and Kasden clearly identify his character so well.

All the performances in this film are fantastic, however. Geena Davis delivers the performance of her career and Hurt's tearfully subdued performance makes his character so easy to believe in. He should be a prime candidate at Oscar time if the Academy doesn't fall prey to Dustin Hoffman's over-rated performance in *Rainman*. Kathleen Turner, on the other hand, has very little to do but she manages to deliver the same sensual huskiness that makes her talent so unique.

The film is a rare one. It is about real people in real believable situations. Not only does it put most of the Hollywood blockbusters to complete shame but boasts some of the most sensitive and heart-warming scenes ever put on celluloid. □

NO ACCIDENT



Lizard Notes.....

by Christopher Connor

In case you didn't see it everywhere this Xmas, Jim Morrison's unpublished verse, or some of it at least, has found its way into print. With the old Lizard King's margin notes out in ink, the powers that be have scored one more in the rush to feed the two-car, suburban dwelling, arthritic ex-activists their diet of true, and not-so-true tales of their rapidly vanishing youth.

Having said that, *The Lost Writings of Jim Morrison (Volume 1)* is a great book, the result of a talented poet's candid self-study. Jim Morrison lived it, whatever it was or is, but without the crass upper class sloganeering and snobbery of, say, Ginsberg or Leary. When Jim does sloganeer, it's more quiet, personal, and one-on-one. Take this one, untitled, like most of the poems: "Drugs are a bet w/your mind." The sixties in a nutshell, eh?

The problem with this book is this: are the poems complete? In the afterword we're told

that Mr. Mojo Risin' wrote his work out many times, over a long period of time. Now get this — the owners of the newly published work are his in-laws, and having read about Jim's, let's call it "ill treatment", of his wife Pamela Courson, I can't help but wonder what their motives are for publication. It could be that they just found a load of old Morrison notebooks, and published what they found. That's why there are two poems called *Lamerica* and maybe why a lot of the poems would be, I'm sure, quite embarrassing to Jim. Like this: "Lamerica/Cold treatment of our empress/Lamerica/The Transient Universe/Lamerica ..." ad nauseum. Compare with Allen Ginsberg's "America": "America I've given you all and now I'm nothing/America I'm putting my queer shoulder to the wheel." Now Morrison was extremely well-read, and I doubt whether he'd like something that close to Ginsberg published in his name. Or this: "Walks in DC in/Negro streets" by Morrison compared to Ginsberg's "Howl": "... dragging ... through the Negro streets at dawn". Stuff like this betrays the publisher's

ignorance of the literature of Jim's era, and adds to my sneaking suspicion that old Columbus B. Courson, the poet's father-in-law, isn't quite as hep a cat as the groovy layout of the book would make him out to be. Dig it?

Having said that (this is getting repetitive, I know), there is a lot of prime material. Complete or incomplete, Morrison does a lot of things with words that we'd expect of him. Knowing Jim like we all like to think we do, it's not surprising to find this doodled verse spattered with "cusswords" now and again, and much of the poetry, I must confess, looks like it would have a lot more sense just as the LSD was setting in. But a lot of it deals with Jim's life, it's his "self-study". In the self interview he does that serves as a forward, Jim states, "Listen, real poetry doesn't say anything, it just ticks off the possibilities." Maybe that's why two poems say different things about drinking. In "Road Days", for example, he says, "I drink so I can talk to assholes./This includes me." In another piece he says, "Why do I drink? So that I can write

poetry." But maybe these aren't entirely different, maybe he's just exercising his love for the self-interview, (which he called "the new art form") and he's ticking off the possibilities.

Besides drugs, Jim also talks about sex ("We can do it on a sunny/floor ...", "... 1st sex, a feeling of having/done this act in time before.") and music ("Cold electric music/Damage me/Rend my mind ... We are the soldiers of Rock & Roll wars").

All in all, this book is, despite the machinations of the type of people that gave you "Good Morning Vietnam" and "Tour of Duty", a quality book. It effectively captures the spark of what Jim Morrison was all about, what he died for (of?). The best piece by far is the last one, "Road Days", and it's the kind of thing that really makes you sorry he's dead. The last part goes like this: "Which of my cellves/will be remembered/Good-bye America/I loved you ... good luck/stay out of trouble". D'ya hear the Man, Mr. Courson? □

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Women spikers coast to 8-0 start

by Michael Cohen

Sometimes being undefeated isn't all it's cracked up to be. The Windsor women's volleyball team, riding high on a seven-game winning streak to start off the season, clearly had everything to lose against the third place Western Mustangs last week.

The women had the added pressure of trying to keep their perfect slate intact, as well as trying to impress the expectant fans filing into St. Denis Centre.

The women maybe failed to dominate the scrappy Mustangs, but they raised their unblemished record to 8-0, as they dropped the visitors from London in four games, 7-14, 15-4, 15-11, and 15-10.

Clearly the added pressure was a factor in

the first game, as the home team came out very tentatively and fell to the visitors. The unexpected defeat did not sit very well with Windsor coaches Marg Holman and Jan Caverzan.

"We should not have lost the first game," Caverzan said. "It was mental."

"The coach got very angry, but at that point, it is the team that has to do it," Caverzan said. "They have to want it; the coaches can not go out and play for them."

Fortunately, the Windsor women shook off their lethargy and took the match away from the Mustangs, and avoided what would have been a very disappointing upset.

The anger was probably most evident in the first game, which the Windsor team showed their superiority over the Mustangs.

But Caverzan feels that the team must overcome their rather annoying tendency to play only up to the level of their competition, instead of extending themselves every time out. She points to the easy methodical way the team played in the last two games.

"In games three and four, the team just did what they had to do to win," Caverzan said.

This overwhelming concern with the margin of victory may seem like a trivial, picky gripe, but the coaches see much potential in this team, and they very much want them to go as far as they can in the OWIAA playoffs at the end of February.

"Our reputation should precede them," Caverzan said, referring to the tremendous level of respect the team has received throughout the province. "Maybe they don't believe it, and if so, this can only hurt them at playoff time."

The Windsor coaches are still waiting for the team to play the mythical perfect game that the team is capable of, where all disciplines are performed to the best of the team's ability, and not just some of them.

"We have to play a whole game," Caverzan said. "It's not like hockey, where there is an offense and a defense, it is a whole game."

Despite the concern over the workmanlike nature of the victory, the coaches were pleased with the play of some individuals on the team. Antonella Siggia had a fine outing, leading the team with six blocks, and Lisa Thyssen had 24 kills.

But the finest praise from the coaches goes to spiker Chris Brecka, who is the Windsor athlete of the week this week, and, despite not being among the team leaders game in and game out, she is quietly having the best season of her varsity career.

"Chris is playing outstanding ball," Caverzan said. "She is having an outstanding year."

The Windsor women's next action is against the Laurier Golden Hawks, kicking off a trio of road games. They then close the season with a pair of home games, against Guelph and McMaster, currently the only other team in the division with an undefeated record. The two matches are set for February 10 and 18th at St. Denis.

It possibly would be better for the Windsor team if the McMaster showdown took place earlier, instead of as a regular season concluding showdown. If not, the team might stumble through their lethargy all the way to the playoffs, which would be a bad omen heading into the big show. Caverzan agrees.

"It might take Mac to shake them up," she said. □



Lancer Cheryl Smith on the block, with Chris Brecka ready in case something should come her way.

Lance photo by James Crump

Track and field team reaches historic heights

by Mike Murphy

Whoever said track & field was an individual sport would have been surprised at the Lancers' performance in the Don Wright Classic, held last weekend at the University of Western Ontario.

The team cohesion for the No. 1 ranked Canadian team was at its prime, as they won three of the four relay events and were second in the fourth. In total, the Lancers grabbed sixteen medals, eight of which were gold, en route to third place finishes in both the men and women's competition.

"I am really happy with this team," said head coach Dennis Fairall. "The unity that is among them is spectacular for such a large team."

The Lancer men were led by their new-found star, Don MacGregor. MacGregor, a transfer from York, was a member of both gold medal relay teams, the 4x200m and 4x400m.

Teaming up with MacGregor on the 4x200m team were Chris Weinberg, Darren Luck and Carl Jack. This squad established a new school record of 1:30.1 in the event.

For Luck, his membership on the team marks an incredible season in the making.

"I was pumped for this race (4x200m)," Luck said. "There are guys hoping for a spot on this team and when you get a chance, you have to run good."

Luck also won a second gold medal in the 300m with a time of 35.9 seconds, a personal season best.

Not to be outdone by Luck, Weinberg claimed an impressive silver medal in the 60m hurdles with a CIAU qualifying time of 8.41 seconds.

However, the relay team's proudest moment came when Carl Jack, the anchor runner, jogged his victory lap waving to the crowd.

"I was so happy that we didn't drop the baton," said happy Lancer Jack. "I just

couldn't hold back my emotions, as well as let people know that Windsor is back."

In the men's 4x400m relay, gold is becoming a habit that is hard to break. The team's time of 3:19.7 was just .5 seconds off the school record, established in 1987 when that team won a gold medal at the CIAU championships.

The tempo of the race was initiated by the fine lead leg running of Joe Ross.

"I knew we were favourites in the event and I wanted to ensure our team of the win by giving the baton off in the lead," said Ross.

As the race progressed, it was to become increasingly exciting. Battling with arch rivals Western, Brian Forsey ensured we would get the better half of Western's premier runner, Rob Kischuk.

Kischuk took over the lead early, but as his leg was coming to an end, Forsey put it in overdrive and let Kischuk watch with envy.

Next up for the Lancers was Doug Tilson. Tilson, with some tactical racing, ensured Windsor's first place position.

With a 10m lead heading into the final leg, the race was all but over as MacGregor blew away all opposition.

Tilson was yet another Lancer to have a fine day coming from behind in the 600m to win with a time of 1:20.4.

"I feel pretty confident that I can come from anywhere in the race and kick down the leaders," said Tilson.

On the ladies' side, two individual winners, Irma Grant and Joanne Van de Wiele, teamed up with veterans Jennifer Yee and Lisa Nagy to claim the spotlight in the 4x200m race.

Rookie Grant demolished a distinguished field in the 60m to post a CIAU qualifying time of 7.86 seconds.

"I was pumped up from last week's meet, and I felt pretty confident today," Grant said. "Although I had a bad start, I was able to turn it on through the race."

Van de Wiele was the ladies' 300m champion in an excellent time of 41.2 seconds.

Prior to that race, Van de Wiele ran what was to be the crucial leg of the 4x200m. As the ladies came off the last turn in their lanes where they are permitted to cut to the inside lane, Van de Wiele found she was in stride with Pam Vanderhoven of Western. She then changed gears passing Vanderhoven in the process which also ensured Windsor with prime positioning for the remaining portion of the race.

Rounding out the gold medal performances for the Lancers was Jackie McVittie in the

Lancers 2nd in CIAU

100m. McVittie ran an inspired race as she intelligently moved through the pack with a time of 2:58.1.

A second Lancer that had no trouble moving through the pack was MJ McKeever. McKeever was the silver medalist in the 600m.

"I let two girls go by and then with a lap to go the Central Michigan girl tried to pass as well," McKeever said. "That's when I said there is no way I'll let her pass, and then I felt strong and went out and caught the Western girl."

McKeever then contributed another silver medal to her collection as she led the 4x400m relay team to a second place finish behind Western. The other squad members were Kathy Neville, Mary Lou Belanger and the surprised Jennifer Yee.

"I haven't trained for the 400m as I have been keying more on the hurdles but it felt good," said Yee.

Yee was not necessarily a candidate for the 4x400m team at the OWIAA championships in March. However, her performance was so spectacular that she is now looking at a top spot for the team in the upcoming OWIAA championships.

The field events is where Windsor is really starting to blossom. Two years ago Windsor had a total of three athletes in the field and now the team has as many as fifteen field athletes. This past weekend the field athletes nabbed three medals.

Leading the way with a new school record of 11.06m in the triple jump was Lisa Hughes. Hughes' leap also earned her a silver medal. Bev Deal, who is no stranger to stardom, also won a silver with a toss of 11.92m in the shot-put.

The third field medal came in the men's high jump, where Geof Hewick leaped 1.90m in his bronze medal bid. Windsor's second bronze medal went to Mark MacDonald in the 1000m with a time of 2:29.3 and that notches a personal best for MacDonald.

Honorable mention goes out to Mark Garant, the rookie from St. Anne's, who has been diligently working on his pole vault form. Garant cleared a personal best of 4.00m and the jump earned him a share of third place.

The Lancers, who have been turning heads with the success of their program, were acknowledged this past weekend by a distinguished coach. Bob Vigars, the head coach of the University of Western Ontario Mustangs for over twenty years, climbed aboard the Lancer bus prior to their departure and told all aboard how it was an honour to have such a first class team at this event. He added that the program at Windsor is among the finest in Canada and we should all be proud of the team's achievements.

Such acknowledgment is a credit to the athletes and the coaches of the program. Dennis Fairall and his crew of assistants deserve the warmest of congratulations.

Next event on tap for the team is the Can-Am Classic. Windsor is the host of the meet, and the event is scheduled to run all day Saturday January 28 at the St. Denis Centre. Twenty teams from both the U.S. and Canada will comprise the field. □



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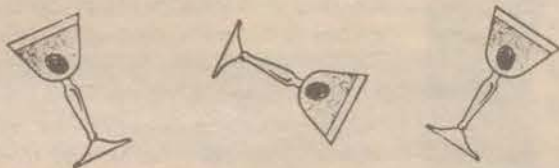
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Campus Rec.

This is an article to support and praise the impressive showing of the Win-At-All-Costs hockey team at the 19th annual SPAD Invitational Intercollegiate Hockey Tournament in Sudbury.

After a nine hour drive through every possible element, the team arrived in Sudbury at 11:45 p.m. on Wednesday night. After a restful night it was time to tangle with the Laurentien (Huntingdon) team who were seeded number one.

After a strong start, the Win-At-All-Costs began to overwhelm the home town favourites, Doug Marr's empty net goal salted the victory away in the dying moments for a 5-2 victory. Jon Batten of the Win-At-All-Costs was the game's MVP.

The next opponent was a weak Nippissing team who were there for the social aspects of the event. After a sluggish start the favoured Win-At-All-Costs finally got on track, scoring in bunches. The final score was 11-0, with Bill Seagris' four goals paving his way to be named the game's MVP.

The next opponent was a well-disciplined team from the University of Toronto. The Win-At-All-Costs began with their customary quick start. Chris Thomas fed Bill Seagris with a breakaway pass. Seagris then deposited the puck under the cross-bar for the first goal.

The teams then exchanged goals. The score was 2-2 when Chris Thomas scored what turned out to be the winning goal.

However, the referee could not let us win that easily. He called six questionable penalties in a row forcing the 'Costs to play nine straight minutes with a two-man disadvantage. The score fortunately stayed the same. Jon Batten was named the MVP.

At this point in the tournament,

fatigue and injuries began to catch up with the 13-man squad. As we moved into the semi-final versus the Chiropractic College of Toronto, Ron Wagler, Dan Knibbs, Craig Davies and Bill Seagris all had received performance reducing injuries. The game was played out of pure heart and emotion.

The Chiropractic College scored three early goals which deflated the tired 'Costs.

However, the never-say-die Win-At-All-Costs still kept it close with excellent hustle from Dirk Gebhardt and Chris Rollo and two pretty goals from Craig Davies. Steve Webb's goal a game streak ended in the semi-final. The Chiropractic College moved into the final and eventually won the tournament.

The Win-At-All-Costs finished with the second best record and finished third in the tournament. Paul Craievich was named the starting goalie on the tournament all-star team. Paul credits his defense of Ron Wagler, Craig Davies, Mike Arthur and Dan Knibbs for his tournament leading 2.00 goals against average. Dirk Gebhardt and Doug Marr both finished with double digits in points during the four games. Dave Little's hustle and determination were unequalled.

Also, Dave was the recipient for the coveted Miss Piggy Award for the gross misconduct he received after the pub on Thursday night. Craig Davies received 'The Most Likely To Be The One Standing After A Check' Award. He was clearly the best hitter in the tournament. Chris Rollo, Mike Arthur and Ron Wagler all tied respectively for the most often hit award.

All in all everyone had a very enjoyable time and we would like to thank S.A.C. for their generous donation, and Molson's for their complimentary beverages.

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Women dribblers throttled by Big Mac attack

by Fred Gutz

If there is a powerhouse in the OWIAA West this season, the McMaster Marauders are looking to be that top dog.

Last Saturday, the Windsor women's basketball squad invaded Hamilton to hand the Marauders their first loss of the season. However, despite playing a tough game, McMaster solidified their hold on the penthouse with an 87-71 victory.

Windsor started off the game strongly, with the lead changing hands many times. They were somewhat rewarded for their efforts, as they trailed the eighth-ranked Marauders by just four points at intermission, 41-37.

The dogfight continued in the second half, with neither team able to take control of the match. The game remained a nailbiter until there were six minutes remaining, when the roof caved in on Joanne MacLean's Windsor squad.

Trailing by just four, the Windsor women watched helplessly as the Marauders went on a six point run that bumped their once slim lead to a ten point bulge.

The McMaster explosion came on so quickly that no one in the arena, including coach MacLean, could adjust.

"The lead was ten before I could call a time-out," she said.

After this impressive run, the Windsor women were left with little choice but to foul at every opportunity, and hope that the Marauders would miss the ensuing free throws.

Unfortunately, that scenario never developed, and McMaster canned their final five points from the charity stripe.

Despite playing their usual brand of tenacious defense, the Windsor squad could find nothing to keep sizzling McMaster guard Vicki Harrison in check. The hot-shooting scorer was a constant thorn in Windsor's side all afternoon, leading the Marauders with 31



Windsor cagers Tammy Fluet and Margaret Piggott have the inside track on this loose ball.

Lance photo by James Crump

points, and effectively keeping Windsor from taking a run at the Marauders.

"It seemed that every time we started to get back into the game, she (Harrison) would hit an outside jumper and stop us," MacLean said.

Although her team was beaten fairly handily, MacLean felt that her squad put in a good effort.

"McMaster is the toughest team in our league, ranked eighth nationally," MacLean said, "and we were the first team that has been with them the whole game."

"We didn't commit too many turnovers, but they shot 62% from the floor." This was

an indication of a strong Windsor defense, but a better Marauder offense.

MacLean feels this season has been tougher than last campaign, since teams are more 'up' to play Windsor this year after last year's successful 9-3 record.

Windsor's top performance was turned in by Alison Duke, who had 20 points and also pulled down ten rebounds. The supporting cast was led by guard Pam McCartney with 16, and first year centre Kelly Buchanan with 14 points.

Despite the disappointing result from the team's first meeting, the women are already looking forward to the rematch at the St.

Denis Centre, which is scheduled as the team's last regular season game, on Saturday February 25, at 7:00. This game could prove crucial for playoff position.

For now, though, the team faces their longest road trip of the season next weekend, as they take their 2-3 record to Thunder Bay to play the Lakehead Lady Nor'Westers in a weekend twinbill. MacLean is confident the team will play well, but is also well aware of how difficult a task lies ahead.

"Lakehead has great fan support," she said, "but if we stick to our game plan, we should be able to take both games. We do, however, need a split at the very least." □

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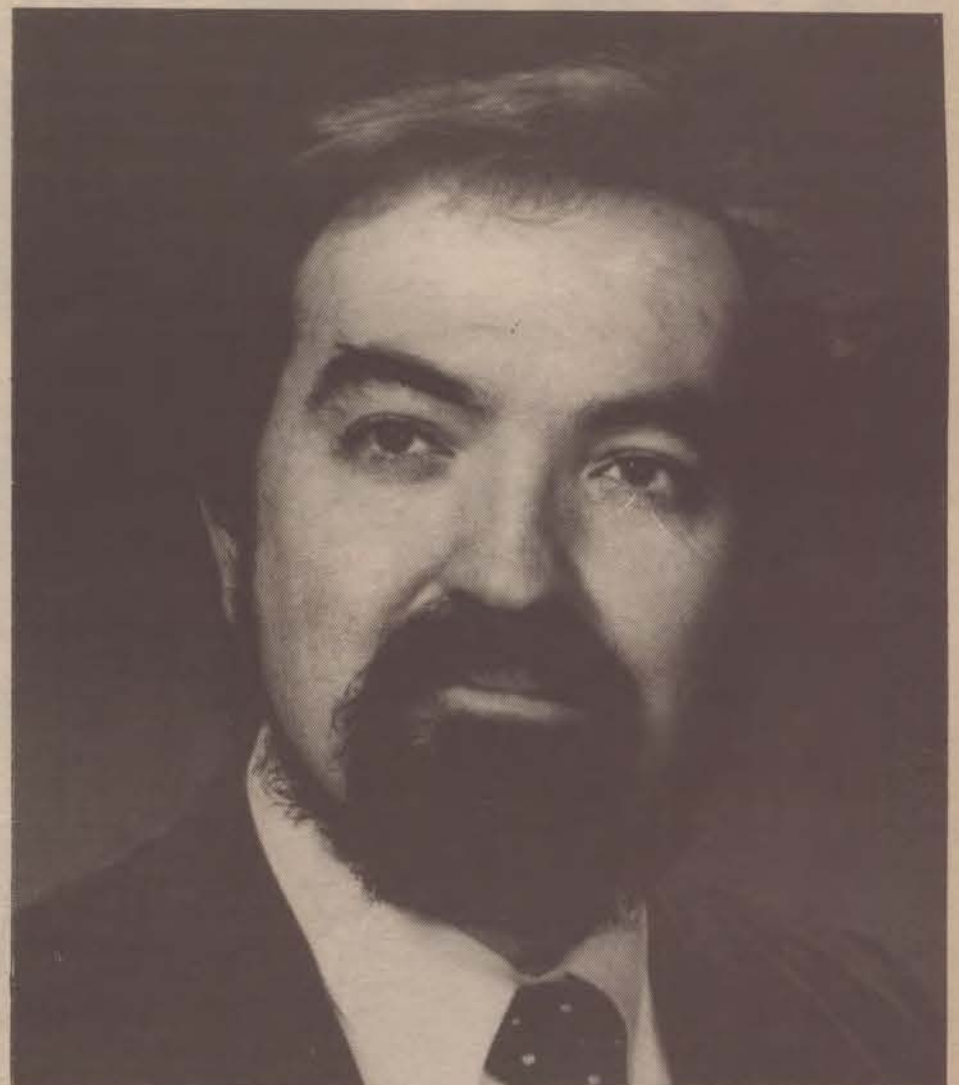
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Lancer skaters sheared by late Ram goals

by Brian LeClair

Hard times seem to strike the Lancer hockey team at the most inopportune moments.

The Lancer icemen headed into Toronto this past weekend to face the Ryerson Rams, eager to cut into the Rams' slim three point lead over the third place Lancers.

Instead, the Rams got late goals in each of the two games to skate off with 6-5 and 5-4 victories, threat-

ening to pull away with the OUAA West crown.

Although the games were very closely contested battles, the Lancers were again victims of a problem that has tormented them throughout the campaign.

"Defensive play has been our

weak point all year," said team general manager Mike Sadler, "but it is not the fault of our defensemen, who I believe are giving it their all. You just cannot take players like Terry Turner and Ed Smith out of a lineup and not feel it."

Turner and Smith are two players that received provincial recognition last season, but have moved on to bigger and better things this year. Losses like this have hurt the Lancers as a hockey club, while division rivals Ryerson and Brock have improved their rosters.

Sadler feels the loss of these two have compromised the Lancers' ability to tighten up their defensive play in the very freewheeling OUAA.

"With no red line, without mobile defensemen, you can get in trouble in a hurry," Sadler said.

On Friday, the Lancers were led by Ken Minello, who had a pair of goals, with Steve Hrynewich, Dave Doyon, and Dan Mahon adding singles.

On Saturday, Jeff Mascarin had two for the Lancers, with Brad Belland and Mahon again with singles for the gold and blue.

The pair of defeats leave the Lancers still in third place at 7-9-1 and fifteen points, six back of Ryerson, and five behind Brock.

However, the Lancers still have a good shot, due to the fact that after a pair of road games this weekend, they play the remaining seven games at home against their division including the two leaders.

But, before the Lancers can settle down to home cooking, they must face two very tough teams in Trois Rivières and Ottawa. But Sadler is confident the team can play well.

"Realistically, the best we can hope for is a split," Sadler said. "Trois Rivières is a hell of a team, and they play in a very intimidating environment. If you're not at the top of the game, they could pound you back to Montréal before the

game is over. It could be a good game, or a very scary score."

"If we're ready to play, though, we can play with any team in the league," Sadler said.

Actually, the Lancers seem to summon up their best effort against the league's elite, rather than for their divisional rivals, and Sadler hopes they can get revved up against Brock and Ryerson.

"It's something you can't coach," Sadler said. "They get mentally prepared for Western and McGill, and they have to get ready for Ryerson and Brock too."



That is certainly the case now, as, although the Lancers chances of making the playoffs are pretty secure, they need to finish strong in order to maintain a good position for them.

"I can't believe they (Brock and Ryerson) will win the rest of their schedules," Sadler said. "The whole season could come down to the seven games we have against our own division."

Sadler thinks these games are crucial to the team's playoff success since both the first and fourth place finishers have the extra home game in the short best-of-three quarterfinal rounds.

"At worst, we need to finish second if we want a legitimate chance at duplicating our success of last year," Sadler said.

The next Lancer home games are on February 3rd at 7:30, and then Saturday the 4th at 2:00, when Ryerson visits Adie Knox Arena for their final contests of the season. □

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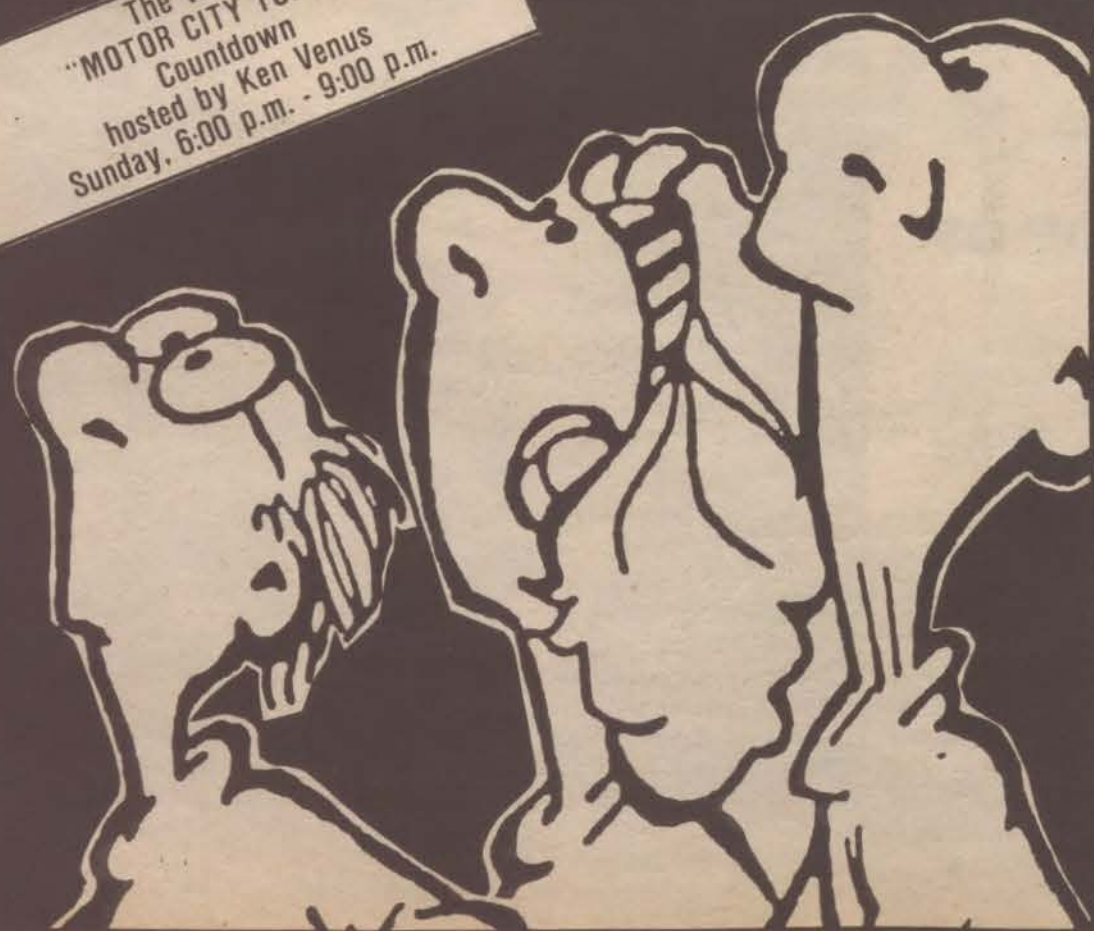
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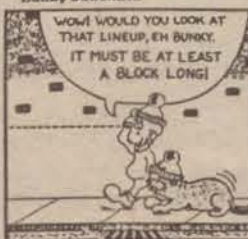
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SCUZE ME SIR, COULD YOU TELL ME WHAT MOVIE IS PLAYING HERE?



by Ian Ferguson



Join the Lance

Lancer cagers run over by McMaster express

by Dave Briggs

Here's a riddle for you. What is blue and gold and is about as consistent as the weather in Siberia is likely to be tropical? Answer: you guessed it, the University of Windsor men's basketball team.

Lately, the Lancers have gone from being embarrassed by Waterloo to knocking off a powerhouse from Western. Most recently, in the last two games, Windsor's play has swayed from being as exciting as lime Jell-O to entertaining at best.

On Wednesday, January 18th, the Univer-

sity of Windsor men's basketball team raised their conference record to 2-3 on the year with an 113 to 109 overtime victory over the Brock Badgers.

While the early moments of the game featured a back and forth struggle for the lead, the play was ... well, let's just say the action was a long way away from breath-taking.

It was not until the mid-way point in the first half that Brock's four freshman starters began to be overpowered by the Lancers' experienced core of Carlo Boniferno, Jeff Nekkers, Henry Valentini, and Andre Morasutti.

Subsequently, the Lancers opened up an 11 point margin with just under nine minutes left in the first half, and then left the team's

offense on autopilot as head coach Dr. Paul Thomas replaced his valuable starters with an inexperienced bench corps.

Consequently, Brock began to out-run their opponents from Windsor, and after five minutes of fast break scoring the Badgers were back on top with a lead that they kept until the half closed in their favour at 42-38.

Windsor was throwing five guys to the boards and we said hey, let's send one (player on the fast break) if they're going to do that," said Brock's head coach, Garney Henley. "We had to try and hurt them and hope that we could get the (defensive) rebound."

The second half opened and Brock widened their lead, utilizing the fast break. Windsor's starters later closed the gap, but once the Lancers' substitutes entered the game, the Badgers opened up the lead again.

"We get too emotional, too many highs, too many lows, and when we get into a rut they (the Badgers) just keep scoring and we can't stop them," stated Lancer Jeff Nekkers. "We fall apart, for some reason, but we always get it going again."

With only five minutes left in regulation the hard working Lancer starters had closed the Badger lead to just three points, and that's when the two teams put on their finishing kicks and headed for the finish line.

When regulation time expired the two teams were dead-locked at 97, after five minutes of exciting basketball that was a far cry from the ho-hum action in the first half.

Windsor, dominating play in the bonus period, outscored the Badgers 16-12 in overtime and ended up with a 113-109 victory.

"They (the Lancers) were like individuals out there, they didn't even get in a huddle at a time out," commented Thomas. "They would get disgusted with each other when they did something bad, so I jumped all over them at half-time about that."

"We have to do things as a group, as a team, and when something goes wrong we have to fold in and help each other. We did a lot more of that in the second half."

Jeff Nekkers was the Lancers' offensive spark. Nekkers compiled 34 points, including hitting five out of eight attempted three-point shots, an amazing statistic.

Carlo Boniferno was the team's second highest scorer with 28 points, including amassing 20 of the Lancers' 38 first half points.

The Badgers, while distributing their scoring fairly evenly among the team did manage to have the game's high scorer, Moe Willoughby.

Willoughby came off the Brock bench to bury 35 points, hitting 76% of his shots from the field.

Saturday the team travelled to Arthur Burridge Gymnasium on the campus of McMaster University in Hamilton to play the Marauders before a provincial TV audience.

In this, the second meeting between the two clubs in conference play, the Lancers were about as effective at stopping the Marauders as a piece of paper is at stopping a runaway locomotive.

Though the final score of 108-70 was the widest winning margin of the year in the OUAA, the Lancers, who dropped to 2-4 on the season, were not as much to blame for the loss, as McMaster should be given credit for a nearly perfect performance.

"It was pretty hard to be mad at anything because there weren't that many things that we did poorly," commented Thomas. "We just didn't get a chance to do anything."

"We just weren't able to get the ball inside, and (McMaster) just did a whale of a job cutting off everything that we took. They had one of those games. They could gamble and it worked."

The Marauders' dominance spread like a forest fire out of control, and though the Lancers did manage to scramble within striking distance of McMaster on a number of occasions, the Marauders, firing on all pistons throughout the game, were just too hot to handle.

To put it simply, McMaster had one of those performances that make coaches salivate. Every Marauder player who saw action contributed points to the final tally.

"At the start of the game I didn't know if we were ever going to score because the ball kept going around and out, even on high percentage shots," said Thomas.

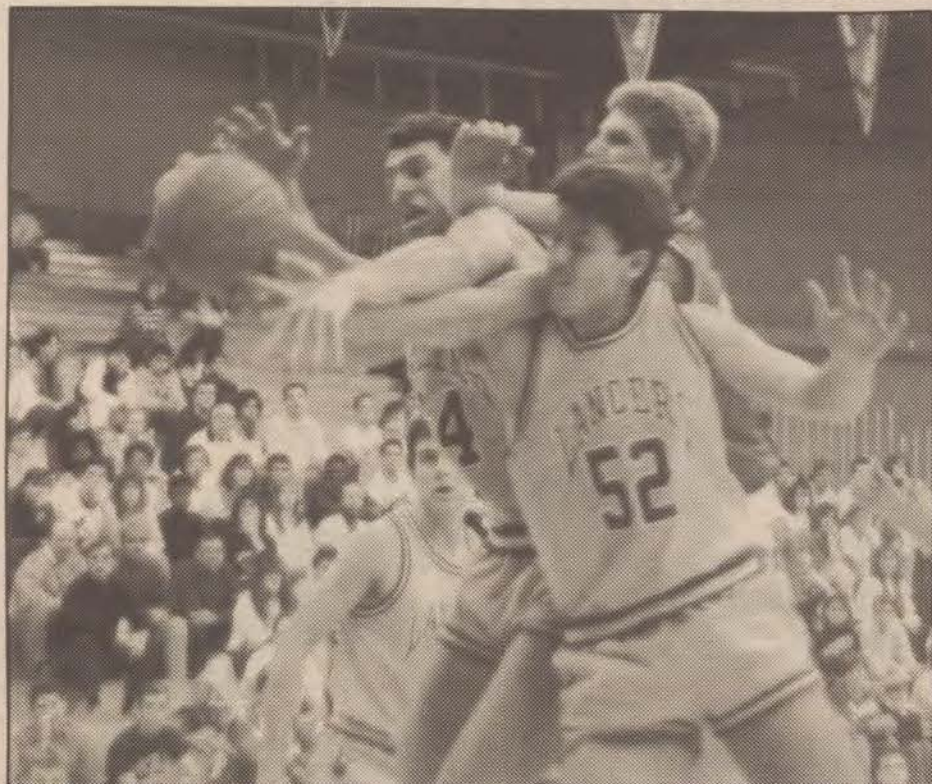
As well as outscoring Windsor off the bench 41-22, McMaster also had five of their players in double figures in the scoring category.

Team captain Boniferno led all the Windsor scorers with 19 points, while teammate Nekkers tallied 14 points.

McMaster's offensive explosion was triggered by star player Ed Madronich, who had 18 points, while teammates Jeff Zownir, Gord Leenders, Michael Preocanin, and Craig Muir added 17, 15, 12 and 12 points respectively.

The Lancers' next two games will be played at Lakehead University on Friday the 27th, and Saturday the 28th.

Windsor will then travel back home to square off against the Guelph Gryphons at the St. Denis Centre on Wednesday, February 1st at 8 p.m., and the Laurier Golden Hawks on Saturday, February 4th at 8 p.m. □



Lancers Andre Morasutti and Marco Fratarcangeli execute a perfect Badger sandwich.

Lance photo by James Crump

Winless woes wear on

by Michael R. Cohen

It is already late in the OUAA volleyball season, but the Lancer men have still not decided whether to behave like contenders or pretenders.

On the court, the Lancers seem to be improving with every game, and they again showed their slow march to respectability at home as they faced the second place Western Mustangs.

The Lancers played very enthusiastically after a slow start, and gave the Mustangs a good battle before falling in straight games, 15-1, 15-8, and 15-12.

The first game was certainly indicative of the score, as the Mustangs dominated the sluggish Lancers in every phase of the game. For much of the first game, the Lancers were licking their wounds from an aggressive Mustang attack.

"Their starters blew ours away," said Lancer head coach Linda Leckie.

The second game was much more positive, as the Lancers began to fiercely contest nearly every point. As a result, the rallies between points were long drawn out affairs, which got both teams into the match.

However, the Mustangs' superior experience, and an old-fashioned drive to win at all costs, eventually gave the London team incentive to take the second game as well.

The third game was clearly the best of the three, though, as the Lancers, refusing to quit, extended the Mustangs almost to the end before finally succumbing.

"We had plenty of good rallies," Leckie said, "and were effective then."

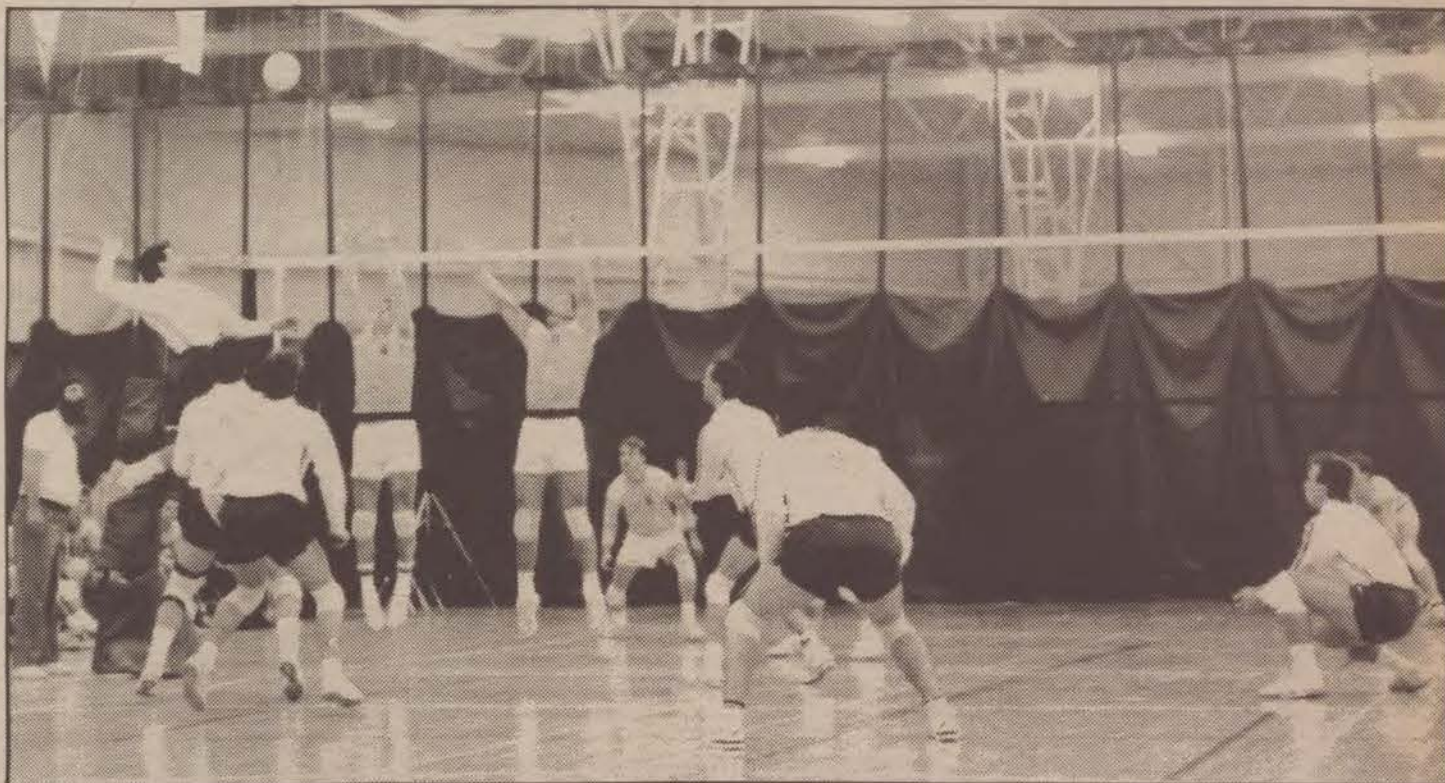
Despite the loss, Leckie remained upbeat, especially since Western is one of the toughest teams in the OUAA, and the Lancers were able to stay in it and give the Mustangs a fight.

"We have changed from a team that offered no competition to a team that gives head-to-head competition against anyone,"

Leckie said.

However, they are continuing to pay dearly for their lack of court time experience in the heat of action, despite their obvious improvement from the first time these two teams met in November.

"We're showing improvements, but still making mental errors," Leckie said.



Lancer spiker aims, then fires against the Mustangs.

Lance photo by Paul Medved

It would seem that a gradual improvement should spawn determined work during practices to improve further and faster, but that is clearly not the case, as there has been a large degree of absenteeism at the team's practices. This has begun to grate on the team's coaching staff.

"It is not that we are being lax, but we have given more than enough opportunity for players to prove themselves," said Leckie.

Leckie has decided she has had enough, and will not even tolerate tardiness. The new motto for the practices has been "Don't bother showing up late", but Leckie has also made another promise, designed to help the team in the future.

"We are not going to jeopardize losing the rookies next year that we have this year," Leckie said, "because some veterans are acting like idiots."

The team has also decided to get some extra competition, playing the University of Michigan across the border this week.

Next Lancer action sees the Lancers again heading out on the road to face the Brock Badgers, against the Lancers won their only game last season. The next time the Lancers square off at home will be against the Laurier Golden Hawks Friday February 3rd at 8:00 pm. □

Students Administrative Council Chalkboard



JAY LENO

Guest Host of The Tonight Show

LIVE
MARCH 25, 1989
WINDSOR ARENA

Ticket Information:

Date: Starting Jan. 30/89

Place: SAC Club Office
(2nd Floor University Centre)

Time: 11:00am—1:00pm

\$15
Students

ONE
PERFORMANCE ONLY



DON'T MISS OUT — GET YOUR TICKETS EARLY



SAC's Used Book Sale

TURN YOUR USED BOOKS INTO CASH
UNIVERSITY CENTRE, ASSUMPTION LOUNGE
Used Book Sale Schedule of Hours for January & February

After Sat. Feb. 11, 1989 all books not picked up become the property of the Students' Administrative Council who assume NO liability or responsibility for their return.

23	24	25	26	27	28
9-4 Book Sale	9-4 Book Sale	9-4 Book Sale	9-4 Book Sale	9-4 Book Sale	Closed
30	31	FEB. 1	2	3	4
9-4 Book Sale	9-4 Book Sale	9-4 Book Sale	9-4 Book Sale	Closed	Closed
6	7	8	9	10	11
11-8 Book & Money Returns	11-8 Book & Money Returns	11-8 Book & Money Returns	9-4 Book & Money Returns	9-4 Book & Money Returns	10-2 Book Return & Money Returns

SAC Retains 15%

For Further Information call 253-6423 or ext. 3905.

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is
Derived from the Spirit of the Student Body

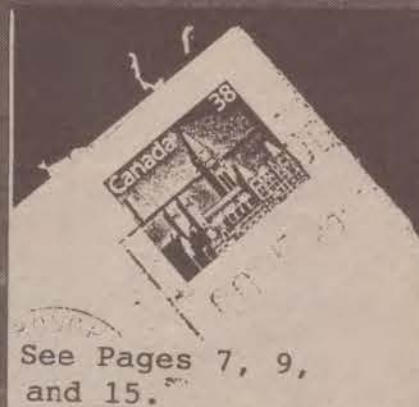


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FOR
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2nd Floor University Centre. 253-6423. 253-4232 ext. 3905, 3906.

the Lance

University of Windsor, Volume LXI, Number 18, February 2, 1989



The end draws near for the Grad House

by Michael Cole

Over 4300 members of the University of Windsor community—graduate and undergraduate students, faculty, staff and union officials—have found one problem with the campus planners' report which was presented to the University administration last autumn.

The new plans, which include a new building for the Faculty of Business Administration and an expanded University Centre building, do not leave any room for The Grad House.

The Grad House is a pub operated by the Graduate Students' Society. The Grad House, located in a former residential house at 552 Sunset Ave., has been providing graduate students, undergraduates, faculty and staff

with an alternative to the local bar scene since 1978.

In August of 1988, University President Ron Ianni informed the Graduate Students' Society that the Grad House would be torn down to make way for the new business building. No date has been set for the demolition of the Grad House, but Ianni indicated the date could be as early as May of 1989.

The G.S.S. formed a Grad House Relocation Committee in August of 1988 to look at the options open to them regarding The Grad House. A report was prepared, and submitted in October to Ianni, Board of Governors chairperson Pat Furlong, and University vice-president finance Terry Parkinson.

Committee member and G.S.S. past president Pardu Ponnappalli said the report was "well received, and praised from all quarters." The report stated that the G.S.S. believed there should be alternate facilities provided for a graduate student-run pub. Suggested by the administration was space in the University Centre building upon completion of renovations.

Ponnappalli, however, said facilities in the centre would be "totally anathemic to the spirit of the Grad House." Other sources say that Ianni privately concurs with this opinion. The G.S.S. is hoping to obtain Gignac House at 458-460 Sunset Ave.

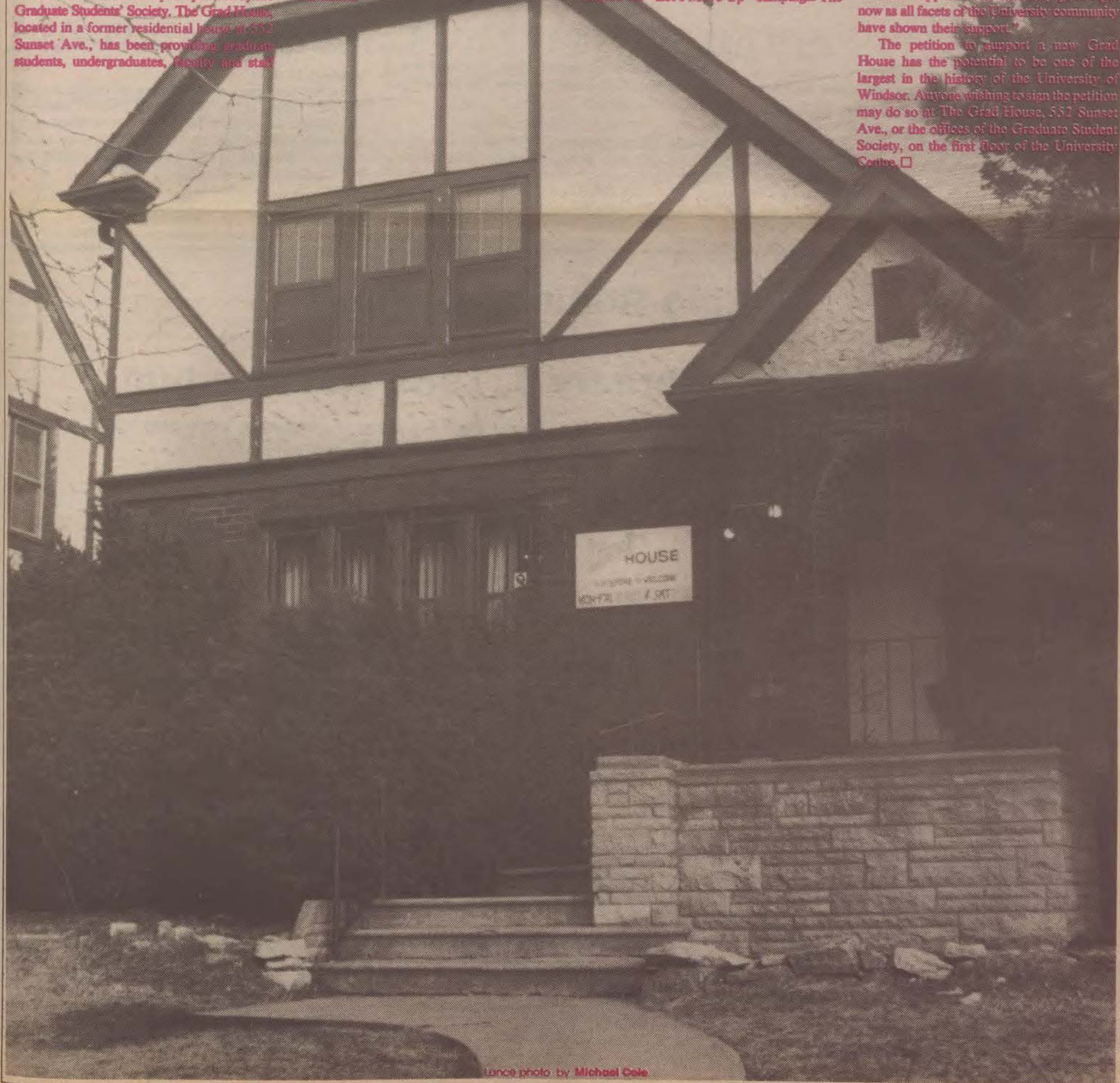
Thus, in December of 1988, the G.S.S. started the "Let's Move Up" campaign. The

petition asks members of the university community to support the G.S.S. in their push to get new facilities for The Grad House.

Ponnappalli said the petition has over 4,300 signatures so far.

Also planned for the campaign by the negotiating committee is a letter-writing campaign from faculty representatives. The negotiating committee, which consists of Ponnappalli, G.S.S. president Paul Bailey, G.S.S. past president Robin Swainson and graduate student David MacKenzie, hopes to take the petition before the Board of Governors before the end of this semester. Ponnappalli said the chances of obtaining new facilities "appear to be extremely good right now as all facets of the University community have shown their support."

The petition to support a new Grad House has the potential to be one of the largest in the history of the University of Windsor. Anyone wishing to sign the petition may do so at The Grad House, 552 Sunset Ave., or the offices of the Graduate Student Society, on the first floor of the University Centre. □



Lance photo by Michael Cole

Diversions



ARTS

Lance photo by Cathy O'Neill

February 2

- Cafe Society Bistro is presenting a live simulcast of CJAM's "Eating Poetry" show and music by Deidre Roberts also Marc Fedak.

To February 26

- ARTCITE presents GRAVE' a multi-media interactive video installation created by Toronto artist Carl Skelton.

February 3

- Reading! music by English Dept. Authors/Poets at Mackenzie Hall 3277 Sandwich Street. On Fri. at 8 pm. Refreshments.

The Visual Arts Society presents "I Don't Love You, I Just like You A lot." Bash • Feb. 9 • 8:00 pm • Dominion House • \$2.00 cover.

THEATRE

- Full Circle Theatre Co. announces its Winter Theatre School Schedule: Ages 8-12, Saturday Feb. 4 - March 25, 11:00 - 1:00 pm. Adults Monday Feb. 6 - March 27, 7-9 pm. Fee for 8 week session is \$80.00. For further information, please contact Kim Arnaut at 254-6527.

MUSIC

February 10 and 11

- Seagram Pops Series presents "Latin American Way" on Friday and Saturday at 8 pm; Howard Cable -conductor. - Every Friday night at the Dominion House - The Shannon Brothers, starting at 9 pm.

February 4

-The Windsor Symphony presents Family Fun Series, with Brian Jackson as conductor.

Sports Fans and Culture Lovers unite!! Join Paul Dupuis and Ian Boxe every Monday at 6 pm on CJAM 91.5 FM as they host sportsrap. It's an hour full of crumbs from the world of sports. Be a star and join the phone in forum every Monday with Ian and Paul.

ET CETERA

February 5

-Mardi Gras Celebration beginning with Mass at 4:30 pm. followed by a meal and entertainment. Those who able to, bring rolls, salad or desserts. To help cover some of the costs of decorations and food, there is a \$2 per person donation. Assumption Univ. Call 973-7034 for more info.

February 9

- InterVarsity Christian Fellowship video and discussion at Vanier Lounge and Book Table at U.C. - 11 am-2 pm - Also collecting goods for downtown mission.

February 18

-The Windsor Women's Incentive Centre will present "Women and Health Care", a workshop at St. Clair College.

February 18 & 19

- Rev. William Stone Coffin, President of National SANE/FREEZE speaks at 7:30 pm at Christ Church Cranbrook, 470 Church Rd. at Lone Pine Rd. (west of Woodward). Bloomfield Hills, on Feb. 18. He also speaks on the 19th at 7:30 at the University of Michigan's Rackham Auditorium, 915 Washington St., Ann Arbor.

Polling Station Location for Wednesday, February 8, 1989 Referendum

Faculty of Arts
Faculty of Business Administration
Faculty of Education
Faculty of Engineering
Faculty of Human Kinetics
Faculty of Law
Faculty of Science / Math
Faculty of Social Science

will vote at
will vote at
will vote at
will vote at
will vote at
will vote at
will vote at
will vote at

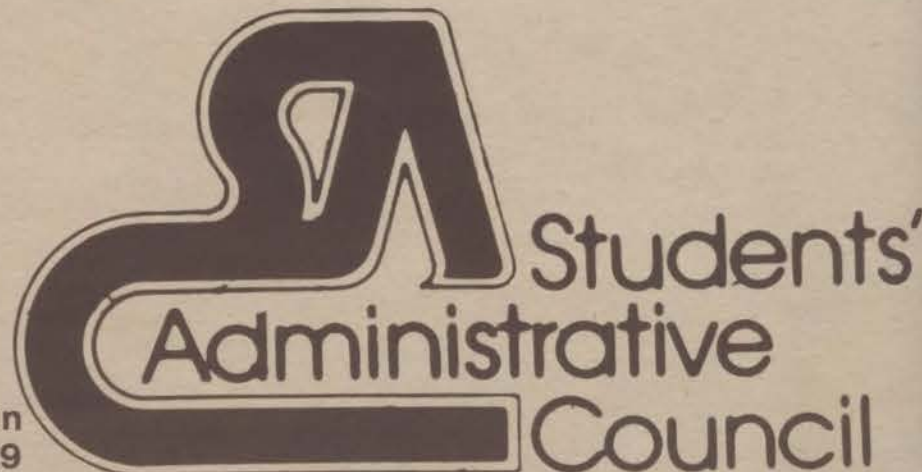
Library * please note change

Business Building
Education Building
Essex Hall
St. Denis (H.K.)
Law Building
Erie Hall
University Centre

Students will be eligible to vote
ONLY at their designated polling
station (see above list).

Polling Hours:
8:30 a.m. - 4:30 p.m.

There will be a forum on this referendum question in
the University Lounge on Tuesday, February 7th, 1989
at 11:30 a.m.



For more information contact Katie P. Jarvis (Chief Electoral Officer)
at S.A.C. on the 2nd floor, University Centre. 253-6423.

"Yes" versus "No" to be a tough battle

by Mark Little

The referendum over the University Centre fee increase promises to be a hard fought one with both sides carrying equally strong reasons for their campaigns.

In a press conference held January 29, Dan Abrahams, a third year law student and leader of the "no" campaign, announced his group's views and plans to the media.

Abrahams said the point he wanted to make clear is that the "no" side does want a new University Centre but not at the expense of students.

"(But) I feel that students shouldn't have to pay for government neglect." The main focus of the "No" campaign is that in asking for the proposed \$10 per semester increase is "masking government underfunding."

Abrahams feels that "tuition is already going up 7.5 per cent rather than the usual 4.5 per cent while the government is holding the status quo in university funding." The "No" side wants the capital campaign to be extended rather than going to the students.

"We are willing to work hand in hand with the administration to help raise funds if the building is for students," Abrahams stated.

Another point made clear by Abrahams at the news conference was that students haven't got any guarantees on what exactly will be in the new Centre. The St. Denis Centre, and its lack of the promised air conditioning and racquetball courts, is also a point that the "No" side is using as an argument for not giving up student money through the proposed fee increase.

"St. Denis Centre didn't have all of the facilities promised," Abrahams was quick to point out when

asked about the precedent of the St. Denis fees that ended this semester. Students have been paying \$5 per semester for the past 10 years as a contribution to build the St. Denis Centre complex on College Ave.

"I am concerned about the use of the building by outside groups, not students," said Student Senator Dan Boland, another spokesperson for the campaign.

Abrahams felt very strongly about the proposed increase because he said that with tuition and incidental fees reaching close to \$2,000 per year, students are paying enough.

"What started as a gesture of generosity by students is becoming an unofficial way of raising tuition, which takes the government off the hook," he added.

The "Yes" campaign also came out of the gate quickly although with no press conference per se. "Yes" posters were the first up as the campaign officially started Friday,

January 27. The Social Science Society (SSS) and OPUS (Organization of Part-time University Students) are two organizations which are backing the "Yes" campaign. SSS President Ernie Herbert said all of the money for the campaign is coming from the \$350 given to the campaign from S.A.C. Herbert's main point was that "the University Centre is now severely overcrowded, and the school is growing further."

The "Yes" campaign feels that the "No" side is making unreasonable demands, Herbert indicated.

"The University is in the process of raising 70 per cent of the money and the students are being asked for 1.7 million," he stated.

Herbert and the "Yes" campaign has pointed out that "undergrad students will have 50 per cent control on the U.C.A.B. (University Centre Advisory Board)." He also said that "without student input and generosity, we would not have the

St. Denis Centre, which is a fine facility."

The "Yes" side thinks that students will have an adequate say, to which Herbert quickly added that "I would be the first one to fight if I felt that the University wasn't upholding their obligation." Herbert, however, does not believe this will happen because "the administration's needs are not much different from ours."

Prominent student politicians are the main leaders on both sides with Vice President Administration Heidi Vlahantones, Senator Dan Boland, Student Senator Lisette Daignault, Vice President External Affairs Sandra McLarnon, Human Kinetics Representative Mike Murphy and Law Representative Scott Rogers on the "No" side and SSS President Ernie Herbert, President Ken Alexander and Social Science Rep. Adam Hughes on the "Yes" side. □

International students paying more, getting less

by P.K. Radhakrishnan

There are 650 international students who call the University of Windsor their home away from home, but find life a little more difficult than other Canadian students.

While talking to international students at the University of Windsor, it was found that a lot of new legislation which is meant to "improve" the conditions for visa students actually does not do so. The law which now permits those students who pay four times the tuition of Canadian students to

work on campus may look good in theory, but in reality it is not properly publicized or implemented. Of the 650 visa students on campus, only 10 to 15 hold part-time jobs on campus other than academic assistantships.

Abid Hussain, a business administration student, stated that "there is a discrimination (against) the students. I have been here since the legislation has been in effect, but the problem arises when you fill out your application, and you are refused because you are a visa student."

The problem for an employer with visa students is that a work permit must be obtained in order to

employ the student. The added burden on the employer is, in many cases, enough form the employer to take a Canadian student over an equally qualified visa student. Previous legislation demanded that the visa student be the only qualified prospect after three months of searching by the employer.

"There is no one to complain to except friends," said Manu Patel, a third-year visa student. "The Students' Administrative Council (SAC) and the International Students Society do not solve our problems. They are supposed to work for students and they don't realize our situation. The I.S.S executive, except for one position,

is comprised of landed immigrant students who don't know much about the problems that we as visa students face. The immigration (officials) try to scare us off and make us feel as if they are trying to do us a great big favour."

For the graduate student who needs to get all the experience he or she can, there is another hurdle. The new legislation permits a foreign student to be employed for one year after graduation.

But, in the words of one visa student who has just received a Master's degree in Business Administration, "it doesn't make much sense. When you are fresh out of school and you apply for an entry level position, the company invests a lot of money in training you and one year is not sufficient in making a worthwhile contribution...a lot of the banks like Toronto Dominion and the Bank of Montreal told me outright that they don't hire foreign students. It is the accountants and engineers that are hired."

This student conducted a little experiment and discovered when it was stated on a job application that a work permit was required by the student, an interview was not granted.

She also discovered that Canadian-owned companies like Bell Canada and Northern Telecom, which claim to hire "only the best and brightest" fall short of their promise when it comes to hiring foreign students. The graduate visa student in question stated that in her broad field of study, she will not be hired over any Canadian student, yet would have a chance were she in a specialized field.

This student also said that Canadian subsidiaries of United States were not as discriminatory in considering her application.

A 1988 study conducted by the Canadian Board of International Education showed that Canada was not the first choice of many of the international students who came here. The study also indicated that foreign students in Canada experienced problems with red tape, a "continual irritation," the report says.

The new legislation continues to be a source of frustration of visa students, both on campus and in the working world. One visa student summarized the situation by saying, "the government is offering a hand, but not offering anything." □



The International Students Centre, Cody Hall

Lance photo by Cathy O'Neill

"...and justice for all."

by Lance News Staff

Students once unable to pursue a law degree due to financial or physical disability now have a chance due to a new part-time Law program.

"A better description is half-time program," said Associate Dean of Law John Whiteside.

The program, which costs half as much per semester or as the full-time program, will blend full-time and part-time students together with a special curriculum of day and night courses. It will take six years to complete. A full-time program takes three years.

Though the program may sound

like a dream come true to some students, Admissions secretary Ann Dawson describes the program as being "doubly hard to get into." Students applying for the program must meet all the usual criteria and also must prove themselves financially or physically unable to undertake the full-time program.

A maximum of 10 students per year will be accepted.

The program, which Whiteside says "further the faculty's theme of access to justice," was accepted by the Law Faculty council in September and will commence in the 1989-90 school year. Applications are being accepted until February 3. □

恭
賀
新
禧

by Lawrence Deck and George Ooi

The year 4686 is just about over. Monday is New Year's Day, the day of a new moon, a day of ritual renewal for the many members of Windsor's Chinese, Malaysian and Vietnamese communities.

And you probably thought we had eleven months to go.

Buddha

If you are the intelligent, sneaky type, 4687 will be a good year—it's your animal's turn, you snake. You've probably been feeling like it's been about twelve years since you last really enjoyed yourself. You've been feeling that way because of a genuinely enlightened man and some sylvan beasts.

It seems that Buddha sashayed into the forest one day, and called the animals to come out and see him. There was probably a sale on, because only twelve came (this, circa 500 years before the birth of Christ, was a time before printed invitations, R.S.V.P.'s and so on). At any rate, there was a rat, an ox, a tiger, a rabbit, a dragon (there were more of them in those days, what with St. George unborn and the stigma of Satan still unattached to the poor, mis-understood lizards), a snake, a horse, a sheep, a monkey, a rooster, a dog, and a pig. Vermin, reptiles, farm animals, man-eating jungle beasts, burrowers, pets, primates and mythological monstrosities all were represented. So Buddha, yer average guy in touch with the vast, incomprehensible nexus and source of all ephemeral individual consciousness, decided to establish a method of easy personality classification based on a twelve-year cycle—one year for every one of the 'brutes' (as occidental philosophers used to call them) who attended his soiree.

Occidentals might talk about 'non sequitur' at this juncture, but what do they know about the vast, incomprehensible nexus etc? They should thank it only twelve animals showed up, at least they get a good year once 'n a new moon.

"It's Chinese New Year here in New York, and there are firecrackers and other small explosives going off all over the place.

Mothers calm their frightened children by telling them it's only gunfire."

—David Letterman

What most westerners know about the oriental New Year is the surface-level ephemera: fireworks, and guys in conga-lines with dragon gear winding through crowded streets—Hollywood stuff.

The New Year is no 4th of July, no mere excuse for incendiary ostentation, no uni-dimensional state holiday spun off by a 200 year-old 'nation' as an excuse for a day off garnished with lights and boom-booms. It has been celebrated for more than three thousand years, established by a culture as old as Culture.

The mode of celebration varies from region to region, of course, but a few things are fairly universal: on New Year's eve, one has dinner with one's parents, for instance, and on New Year's Day, one should honor family elders. The festival lasts fifteen days.

Like most festivals that date to civilization's dawn, the time of the oriental New Year is determined by a Lunar calendar, which like most other early calendars, was constructed to predict weather and to determine when to plant and when to reap.

Control

Our friend, the theorist J. Solomon Post, accompanied us on a brief picture-taking tour of West-Wyandotte businesses. Blathering about his latest theory about Finnish weather-control, he neglected to ask us what we were doing till we were out of the third or fourth place. When he finally queried and got our response, his lip curled and his piercing grey eyes narrowed an inch.

"New Year?"

The rest of the afternoon was spent with Post troubling our deaf ears with a conspiracy theory, partially culled from the writings of William S. Burroughs, that had a little to do with calendars and a lot to do with the control of peasant populations by the priest-class or its 'corporate equivalent'. It didn't impress us greatly, but at least his central claims are worth bringing up.

That is: calendars are arbitrary, and they cause arbitrary grief. Invaluable for the founding of civilization, for the operation of an agrarian economy, calendars just aren't what they used to be.

In the beginning, the biggest problem facing calendar-makers was how to resolve the basically incommensurate solar and lunar cycles. Nowadays, deliberations about calendars center on issues like: What photo goes with 'March'? and: Should we put lines in the little memo boxes?

This much is the same now as ever though: calendars are tools of the powers that be—of the status quo. Once, a peasant population could be cowed into mass submission to a religious-political oligarchy as long as the oligarchy could predict the rainy season, or the floods, or (most spectacularly) solar eclipses, comets and other celestial displays. lately, peasants have been planning their lives, with the help of memo-boxed calendars and 'appointment books', well into the coming months, years. A greater tool for control has never, will never, be. The human race builds its best cages for itself.

Another widespread tradition is that of handing out money in red packets. (Red's the New Year colour, if you are going to a New Year's party, wear red, white, that sort of thing—grey is no good—black is right out.) Married couples give them to children in the neighbourhood 'to help them grow up faster'. The older the kid, the more money: it symbolizes responsibility. Gold embossed red packets were going for a dime apiece at Dragon Arts Book center, Post's favourite stop. A long-time devotee of the 'graphic novel', Post rounded up several Japanese comic books and stalked over the street to the Ly Hoa Tran to have some black bean sauce clams and ice coffee, and to 'read' them.



Happy New Year

Two views of
Trading Co.
Wyandotte



We skeedadled over to the closest thing Windsor has to an outlet.

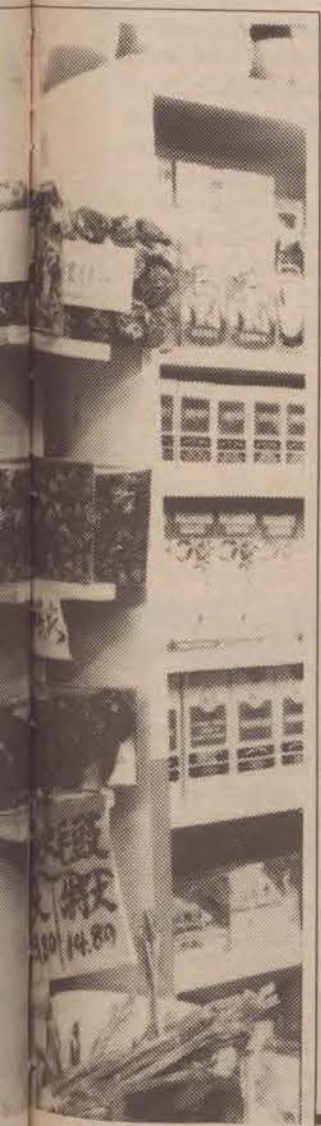
Here represented is the personality types to Buddha, of lunar calendars, acupuncture, clear plastic boxes, huge jars are teas, roots, and animal. Dried seahorses in soup keels h



Photos by Cathy O'Neil

wear!

sCheung's
pany (2053
rest).



Mr. Dragon on his way out.

to Trading Company, the
s to an apothecary supply

he that owes its twelve
easty buddies, the culture
the herbal remedies. Here, in
the unc...
al remedy every complaint.
ke... healthy, some ginseng

root (the highest grade goes for \$175 for a box you can palm) for energy and all-around health, dried black bees (the whole, real McCoy) in salt for colds: it's all here. Two handball-sized metal spheres contain medicine and magnets; roll them in your hand while the magnets chime inside, your circulation is improved.

The shop is one world removed from Windsor, a little kingdom of visions and effluvia all its own.

What Cheung's really accentuates is this: the west has a long way to go towards reconciliation with his oriental brothers.

Herbal remedies, lunar calendars, a different timeline, a different *weltanschauung*. Unique, complex, alien: all xenophobia aside, it deserves to be understood.

Thousands of mile from home, Malaysians, Vietnamese, Chinese, all have adjusted to a younger—in some ways far better, in some far worse—culture with alacrity and finesse that commands respect, to say the least. Bravo for them and for their respect for the finer things.

We all have a lot to learn.

the Lance

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Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students' Administrative Council.

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"Fool me once...."

Look out students. Here comes another attempt to grab more of your scarce money from your pockets. This time the University wants another \$20 per year from each student for the next 10 years to fund vague plans of expansion in the University Centre (UC).

Therefore the Lance has some points for students to remember when undergraduate students cast their vote in this referendum. These points explain why the Lance thinks you should all vote NO.

While the Lance is not against an expanded UC, we just don't believe in the University administration's view of progress. We are not willing to pay any price to expand the UC, nor are we willing to pay for something before we know what we are paying for. There is no guarantee what is promised will be delivered.

What is being asked of students is that they give even more funding for a building owned by the University. We already pay \$30 per year for the operation of the UC. That is 80 per cent of the budget. This fee doubled last year and will probably increase again in the near future. It must also be pointed out that this increase was an automatic one, with no referendum asking students about paying more.

Students also pay for the UC in another way. We pay rent for the pub's space, even if the cost is hidden in SAC's budget under "maintenance" costs. Can you believe \$50,000 for "maintenance"?

The Lance thinks students should own "our" building. For one thing, it might just force the student government to think responsibly all the time and not just part-time.

The record of the administration on student funding of projects shows we have every right to be skeptical. Students are just finishing paying money into a fund that was supposed to be used to build the St. Denis Centre athletic complex which is nothing like what was originally promised. We are still waiting on air conditioning and racquet ball courts.

An old proverb comes to mind when listening to the administration on how this funding will be used.

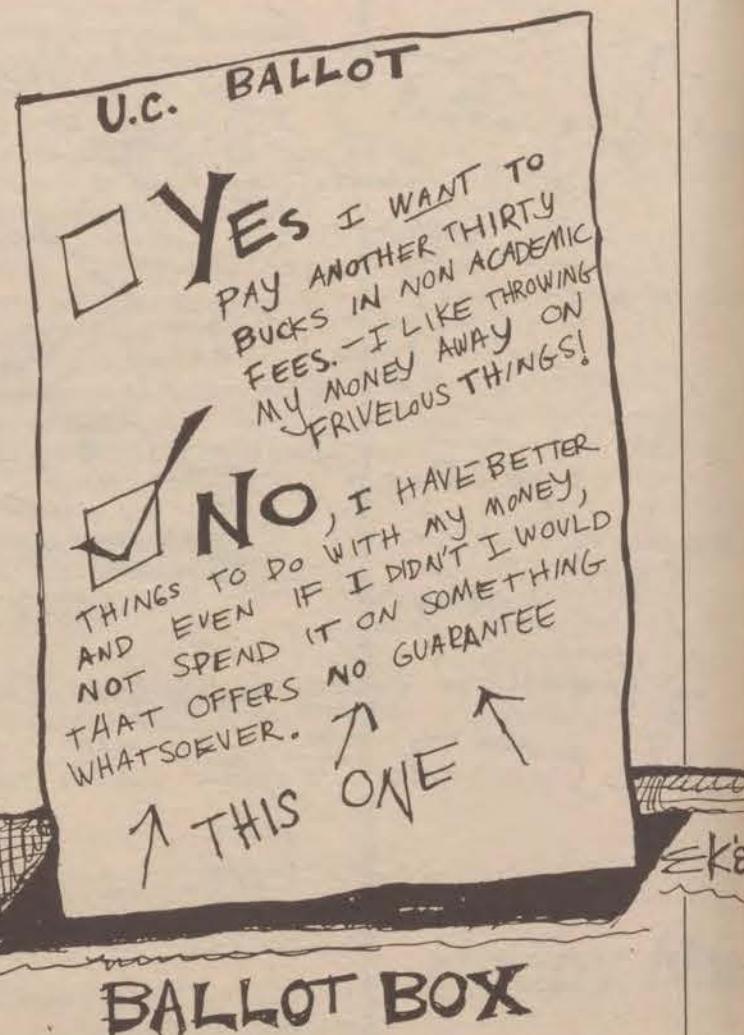
"Fool me once, shame on you. Fool me twice, shame on me."

Permitting the government to shirk its responsibility on funding education is another reason to vote against this fee increase. Why should students take up the government's slack? The government should be paying for the expansion, after all, they pay for other necessary non-academic buildings such as residences. Students are the last people that should be asked for money to make up for the government under-funding because they have the least income to take from.

The "Yes" campaign's arguments are totally ridiculous and vacuous. One is reminded of the commercials advertising potato peelers. ("The UC—it slices, it dices, it does eevrrrything you ever wanted and more!")

For example they say you can always opt out of paying the fee. But you can't until **three** years from now. This takes advantage of the transitory nature of the student population and its transitory memory. Most students attending the University three years from now will not know what this fee is, other than another line item in the incidental fees charged on top of their tuition.

The "Yes" forces also say that undergraduates will get 50 per cent representation on the University Centre Advisory Board (UCAB). But remember three things about this promise. The Board is an **advisory** body which can be



overruled by University Board of Governors. The representation doesn't equal student funding of its operations and that new representation is only for the duration of the expansion.

What is worse is that the "No" forces are having to fight not only the "Yes" forces, but also the University administration and the Organization of Part-time Students (OPUS).

OPUS is not covered under SAC's election rules and so they are putting up posters in favour of the "Yes" side. Even the University is fudging on President Ianni's promise not to interfere in the vote. In a nicely timed presentation, the University Centre Concept Committee is holding a news conference in the UC on Monday, February 6, just two days before the vote.

One has to wonder however, what is next—free beer?

But remember that the diagrams presented will be as vacuous as the "Yes" sides' arguments, since they are only recommendations, not the final blueprint.

To top it all off, SAC's chief electoral officer is not going to tell the Lance, and therefore the students, what the question on the ballot is, even though the referendum is just one week away.

Is the fix in? Is the deck stacked in the "Yes" sides' favour? Maybe, but vote no anyway. Let's give them a big surprise. □

Eyelash Babies

For Sale: the words his dreams are made of.

Some weird little Woody Allen-look-a-like is crouched in a corner of a desolate boardroom, scheming. He's spending sleepless weekends concocting up the things for the consumer market that make you wonder who he thinks consumers ARE.

Theory: People will shell out for the most useless, bizarre and really truly American things—American being a state of mind that is intent to own or sell every unnecessary product.

Something I spied this week during a jaunt to the L.C.B.O. is the Unbreakable Economy Size whisky bottle (sporting a big fluorescent tag saying so). for those times when you get falling down drunk, here's the bottle that'll tumble with ya! A whole lotta liquor in a big plastic jug.

Who did they market this for? Surely not those klutzes who might knock the bottle out of the wet bar. This product is like saying: "It's okay to go out and flop around on the street drunk and drinking out of a bottle IF you've got the right equipment." Yikes! If they were kept on the shelf with the schnapps that comes with a shot glass I'd begin to wonder about conceived immediate consumption of alcohol.

The Last Laugh: Polly The Joker is the name of our next scam. It's a polyester bird in a cheap cage that guesses your weight and gives out lucky lottery numbers (as opposed to unlucky lottery number dispensals). This hunk of plastic also delivers a prize; in fact, the bold lettering read a Prize Every Time.

Hold yer quarters—the cage was conspicuously empty on last inspection. Not a prize to be seen. I guess that's why Polly is such a joker.

Last Laugh to Last Resort: The latest, greasiest fast food 'round these parts is the french fry vending machine. It claims to cook you up fresh fries in a minute, which conjures up an image of old granny peeling them potatoes inside the booth. A few questions—how long does the grease sit? How long do the fries sit? Who eats this stuff? In fact, who eats french fries at all? Don't matter—they should call it Polly too. It's empty.

My roommate Stephen loves chips. So when he saw a big shiny bag o' chips for 99 cents, they soon came to rest on my kitchen counter. They continue to rest there. Why? They taste like old salt and cooking vinegar, even though they're called dill pickle, and they're mushy. The after burn in your mouth is like rinsing with liquid pepper and stale soda pop. They're named Small Fry, which isn't suprising—they're definitely in the little leagues of potato chips. On the back is this big Canadian flag with the type Proud To Be Canadian. and, oooweeeee, when I tasted these chips I was suddenly glad Canada is near the United States. Mighty proud.

Door No. 3... There's a restaurant in downtown Windsor called the Boston Sea Party, or so the neon sign says. They must be having *some* party in there because I've never seen the place open.

Lost In The Supermarket: K-mart opened a store in Atlanta,

Georgia this week called a hypermarket. Check this out—it's the size of nearly six football fields and it stocks over 45,000 items...so who in their right minds buys even a hundred items in a trip? It sounds like a hypermarket would be like an over-sized K-mart with more junk and more old bitchy sales clerks. Can you imagine losing someone in a 244,000 square foot store full of junk?? I lose my friends in six aisle supermarkets. Hypermarkets would require major tranquilizers; some for when you get lost, some for the sales people, and the rest for all of the useless goofy items you'd find.

Sales by Fiction: So I work for this store called Colio Wines. The winery is in Harrow. Their symbol on their wine bottles is a castle they call the Colio Castle. They claim in a booklet that it has been standing as a symbol of their quality wine since the 17th century. What a load of poop!! Ever been to Harrow? It's a little village of wartime houses badly in need of paint and pool halls full of old rock relics. And who in 17th century Canada was building castles?? They were fighting with bears and building log shacks, not making wine in a gothic structure. Today they still don't make wine in an ancient castle—they make it in a big ugly building.

At work last week, someone asked me where the castle is in Harrow. I said "It's kitty corner from the 7-11." I think she believed it.

So what do I think of our little creative marketing friend? I think he's probably rich from stuffing the market, and our minds with junk. And I wanna kill him—or have his job... □

Caeri Bertrand

A referendum on student participation in funding the expansion of the University Centre will be taking place on Wednesday, February 8.

NO

The people who oppose the proposed levy for the University Centre are sincerely committed to improving our school. We believe very strongly that an expanded University Centre (UC) must be an important part of any campus growth. However, the decision you will make on February 8 is not as simple as some would like you to think. This is an effort to give you information you would otherwise have been denied.

ON THE COST The University is requesting students to pay an additional twenty dollars each year to partially finance an undefined expansion to the UC. Students are not told that they currently pay \$30.00 each year to support the existing Centre. If the referendum passes the UC will cost each student \$50 every year. Windsor students will be making the greatest contribution in the country for a renovated centre.

Students should also consider the proposed increase with existing non-tuition fees, their rate of increase and other increases to the cost of attending school. *Excluding* fees for the UC, students pay over \$200 every year in non-academic fees. These fees are excessive and they have been increasing rapidly. Last year alone the University arbitrarily increased the student contribution to the UC by over \$16 per year and the Students' Administrative Council (SAC) raised the cost of the Drug Plan in excess of \$10. How much more can students be asked to pay?

The administration and the Yes side say that the UC is for students and we should make a contribution. If the revenues generated by student use of UC facilities are included in the calculation, students already provide over 90 per cent of the current operating budget. It is wrong and misleading to say that students do not contribute.

ON CONTROL OF THE UNIVERSITY CENTRE: The University Centre Advisory Board (UCAB) was created three years ago to provide the administration with recommendations on the operations of the UC. But since its inception the Board has never had a student chairperson. The percentage of full time undergraduate seats has never reflected our rate of use or financial contribution. As well, the administration retains a veto over any decision of UCAB.

Now the Board has decided to grant full time undergraduates 50 per cent of the seats but only for the purposes of commenting on the expansion plans. The representation remains disproportionate, the increased seats are of limited term and UCAB remains only an advisory body with limited say.

Control of the day to day use of many UC facilities is held by Conference Services. Monies raised through the use of these facilities are retained by Conference Services and do not contribute to the operating cost of the Centre. There is not a formal mechanism through which student concerns can effect the policies and priorities of Conference Services.

ON GUARANTEES: Not long ago, we were enticed into contributing to a state of the art recreation complex with an extensive list of facilities. In the end, we received the last of the old box technology with a short list of facilities. The administration has, once again, put forth those attractive concepts and asked us to buy in. Experience should tell us to walk cautiously; the lack of adequate participation should tell us to walk away.

No one really knows what will be built or when. Beware of "artist's impressions" which make the University Centre look like the Eaton Centre!

ON UNDERFUNDING: Underfunding of universities has plagued this Province for close to two decades. A successful result in this referendum will perpetuate underfunding and mask the neglect of the government. The burden of financing a university education

will continue to shift to the students, but even this is only a band-aid solution. Accessibility and quality have already declined. Our society is becoming less just as low income families refuse to mortgage their future to educate their daughters and sons. Meanwhile the government escapes its responsibility to refurbish and enhance the institution for those who can still afford to come here. The small increase is symptomatic of the larger underfunding problem. Students are rarely given the opportunity to deal with such symptoms. Tuition has increased by over 100 per cent in the last 10 years and the government has approved a 7.5 per cent increase for next year. There are a lot of increases that students do not get the privilege of commenting on. This is a rare opportunity to deal with the symptoms; to make a statement; to say no; to tell the government to ante up.

ON ALTERNATIVES: The president of the university has threatened that the UC will not be expanded if students do not pass this referendum those opposed to this campaign reject this effort at blackmail for several reasons. First, a new Centre will bring more students and more conferences to the school providing new funds for the university as a whole. The entire school and community, therefore, stand to benefit. Second, the burden carried by students for the Centre and for their education is already substantial; students already make a significant contribution. Third, students on fixed incomes, and often dependent on loans, are inappropriate targets for campaigns of this nature.

The president has other options. There is a distinction created by the province between funding for academic facilities and funding for support facilities (like the UC). This is a false distinction. Institutions cannot survive without adequate support facilities. The president can lobby for the removal of this senseless barrier to government funding. Alternatively, the president could allocate funds already raised in the capital campaign to the UC and seek additional funds from the province for the expansion of academic buildings. Lastly, the president could extend the capital campaign.

Make no mistake, we do believe in a better University of Windsor. We also believe that the cost born by students for the Centre is already substantial; that student representation is not proportional to their contribution; that the guarantees offered have been seen and violated before; that increased fees are antithetical to a fair and accessible university system; that we must take a stand. That is why we urge you to vote no! ☐ Written by Scott Rogers for the "No" campaign.

YES

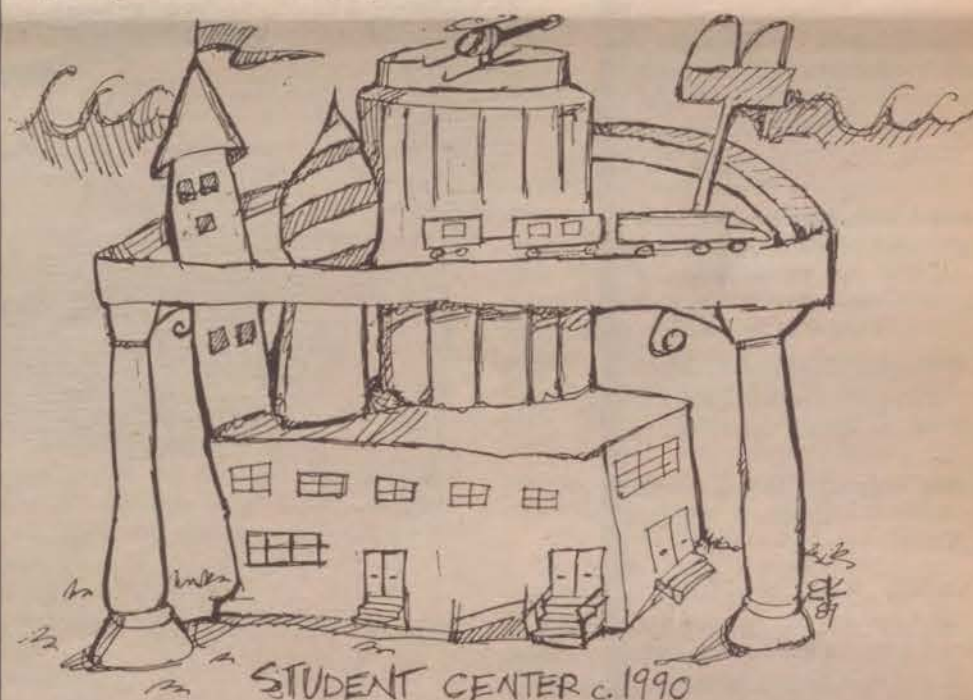
On Wednesday, Feb. 8th, 1989 students will have an opportunity to decide on an important issue. At stake is the proposal to pay an extra \$10 per semester for a much improved and expanded University Centre. I feel that it is my responsibility as a student leader to make my position known and vigorously express my views.

The decision to hold a referendum arises from the problem that the current University Centre is much too small, (just ask anyone who wants to find a seat at lunchtime) and is in dire need of expansion. What this proposal offers is the addition of a third floor to the centre as well as the creation of a large glass atrium surrounding the entire building (to increase the centre's square footage). When this proposal was first brought forth, S.A.C. council members were concerned about a few often asked questions: what will go on the new floor? How can we the students control the new centre? Consequently, S.A.C. negotiated 50 per cent representation for undergraduate students on the committee that is exclusively responsible for space allocation, maintenance, and the operations of the University Centre, (UCAB). More importantly, students are asking the question: why should we have to pay for this expansion? In order to answer this question, one must consider that the total cost of the planned expansion is estimated at between six and seven million dollars. Understandably the Ontario government does not fund non-academic buildings such as the University Centre. Therefore any capital expenditure such as this proposal has to

be privately funded. The community and university alumni will be providing a substantial chunk of the expansion cost (75 per cent), while we the students are being asked to contribute less than 25 per cent of the cost over a period of 10 years. In return students are getting a 75 per cent say (undergrad, part-time, and graduate) in what goes on in the centre, as well as the benefit of entirely student-orientated services. I'm no mathematician or businessman but that sounds like a really good deal to me. For people that are philosophically opposed to contributing to the expansion there will be an opt-out plan available.

When I look at all the benefits that students will receive, I just can't see how we can let an opportunity like this escape by saying no. Let's not forget some of the intangibles, like having a bigger and better university that we can all be proud of. A bigger and better centre will increase student interaction and school pride because people will actually have a place where they enjoy meeting. I'm proud to be attending the University of Windsor, and I want to see the university grow into the future, not fall into the past or stagnate in the present.

Saying "Yes" on Feb. 8 will result in a large step forward for students and for the University of Windsor. I hope you will take this step. ☐ Written by Adam Hughes for the "Yes" campaign.



Mail

trumpism

Dear Editor:

Suddenly, out of the dark, inspired by the same type of ambition that fuels Donald Trump, someone in the University administration decided to erect new buildings on the University of Windsor campus. Surprisingly, some kind, generous and compassionate administrator decided that the time was finally right to expand the long overcrowded University Centre. Not content with promising students a milk and honey Centre, the philanthropic administration agreed that students would be allowed to pay for the cost of expansion. After all, glass atriums, meeting rooms and new changing rooms are extremely expensive. In fact, it works out to \$20 a student.

In the not so recent past universities provided buildings and professors, but now students are being asked to pay for a building

expansion, which has not been fully guaranteed or detailed. Moreover, it is difficult to refute the grandiose plans of the University because they've left everything to our imagination. However, it appears that the University will reap the benefits of a newly expanded conference centre much more than students. It should come as no surprise that Conference Services revenues from the University Centre are not credited to the budget of the University Centre. Thus, students are being asked to subsidize Conference Services. Not only is this terribly unethical, but it teeters on the brink of being illegal!

Anyway you look at this issue it becomes expensively clear that the administration is exploiting the pressing needs of students, vis-a-vis a larger Centre, by making us pay for the many years of University indifference. The University caused this problem. After all, they are the ones who promoted the recent growth of the school's enrollment, and for \$20 a student we are expected to believe that all will be better. It is time for students to

firmly reject the fee increase. The proposed University Centre represents the dreams and aspirations of a University administration and a SAC President who forget that this school exists to serve students, not to be financed by students. Vote No!

Yours Sincerely,
Campbell Thomson
Mac Hall

See more mail
on pages 9
and 15

Classifieds

STUDENT SUPPERS at Iona College, 208 Sunset Ave. 973-7039 Home cooked dinner every Thursday at 5:30 for \$3.00 Hosted by students. Everyone welcome.

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For Sale: Maytag Dryer, apt. size. Call Curt 256-2938 or Mike at 977-7779

Lesbian/Gay students on campus. Meet us at the coffee social. Call 973-4951 for info.

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Inter Varsity Christian Fellowship meets every Thursday at 5:30 in the Vanier Lounge. Everyone is welcome.

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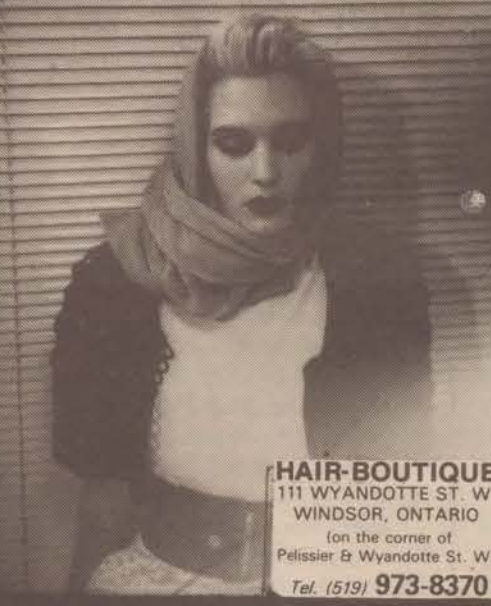
CHAPEL 973-7034- Located between the University Centre and Huron Church Rd. Masses - Sundays-10:30 am & 4:30 pm; Mondays-11:50 am Liturgy of the Word and Communion Service; Tuesdays-5 pm Mass & Supper - \$3.00; Wednesday to Friday-11:50 am Mass. All are welcome to attend any of the above or to drop by the Cafe for coffee, use the Library for study, or just come and relax.

To the person who answered by ad: You didn't leave your name and/or number. Come and pick up your old Lance copies and aspartame Wednesday nights between 9 pm and 5 am. I may even force you to learn layout.

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More Mail

support

Dear Editor:

As President of the Students Administrative Council for the past year and a half I feel I must articulate my views on the upcoming referendum.

As a student at this university for the past five years I've spent a great deal of time in the Centre. I've watched enrollment increase by 25 per cent. I've voted in a number of referenda. And like all students I am leery about fee increases.

In order for me, as President, to support this referendum it was necessary for specific conditions regarding student representation to be met by the University Administration. First, students wanted, and rightly so, more representation on the Board (UCAB) that oversees the operation of the University Centre. This was obtained. Second, we demanded confirmation that money contributed by students would be used solely for Centre expansion and that students would have access to financial statements. We have this. The third condition was for significant student involvement in the planning of the physical dimensions of an expanded Centre. We have 50 per cent membership on the Concept committee. I am certain student interests will be successfully represented. Above and beyond this there is an opt out plan available after three years and students can be issued a tax receipt for their contribution.

Having been involved in UCAB decision making I feel confident in saying that any decision made will be implemented. UCAB renovated the cafeteria in 1986 and the lobby last year. Both actions seem to me to have greatly improved the environment in the Centre. The Board of Governors of the University has never vetoed any proposal coming from UCAB. The reason being that they are sound decisions. Sure, if UCAB decided to place a strip joint in the Centre they would probably be overruled. However, I have faith in student representatives that this would not happen. I know you do too.

The referendum is asking if students are willing to contribute \$10 per semester for ten years. I believe there is proper representation to warrant a student contribution to the Centre.

I also believe there is a definite need for Centre expansion. In the last study seven thousand students passed through the Centre doors every school day. You and I are two of these students. Given that we use it and it's getting more crowded, \$10 a semester is not a lot to contribute for its expansion, especially if you consider that the alumni and the community will contribute four million dollars to the project. It's not a lot if you consider that the community paid for the original building in 1961 and it's definitely not a lot given that the government refuses to fund non-academic building construction or operations.

In 1962 my father graduated from this university. He is proud that he came to Windsor. As an international student away from home he always commented on how important the Centre was to campus. In 1987 (exactly twenty-five years later) I finished my first degree here, it hangs in my office with pride. I believe students can make a difference, that's why I became involved in student government. On February 8 you and I will have an equal chance to make the University a better place in which to live and learn. Vote YES for a better Centre and for your school.

Sincerely,
Ken Alexander B.P.A. (Hons)
President 1987-1989
Student's Administrative Council

disturbing

Dear Editor:

Over the last five months I have watched this fee increase campaign unfold and what I have witnessed is profoundly disturbing. In a referendum held up to the student body, the Board of Governors, and the Province of Ontario as being fair and democratic, I find those opposed to the increase facing competition not only from their legitimate opponents, but from the unopposed YES forces from the

part-time students and the University's recently contrived Concept Committee.

I have witnessed both sides walk out of legitimate meetings to confound quorum and interrupt the democratic process. I have seen the president of SAC warp a proposed referendum question to hide truth from the students.

I witnessed the University administration "not" interfere with this campaign by writing a letter to the student council threatening to remove the renovations of the University Centre as a capital campaign project should they not pass a referendum supporting it. I have witnessed the same unprecedented "noninterference" when the administration created the Concept Committee ostensible to further develop plans for the new Centre. Now I find out this committee, contrived and run by the University, plans to hold a news conference/forum during the critical days of a student referendum.

I have watched the president of the part-time students lead her executive into a uncontested referendum. This so called plebiscite is a mail out referendum that provides only "YES" material. Oddly enough the same organization feels it is necessary to plaster the campus with "Yes" posters on top of their uncontested submission to each and every part-time student. Oddly enough the same organization chose to hold their referendum simultaneously with the undergraduate referendum. Oddly enough the Part-time students are not restricted to the same referendum rules as the participants in the undergraduate campaigns. Oddly enough the president of the part-time students someone elected to represent students to the university, is employed by the university. Things are too odd to be seen as coincidence in even the most naive analysis.

My original sentiments favoured this campaign but the breaches of process orchestrated by the YES side in conjunction with the University administration are far too serious to ignore in good conscious. This campaign renders all concepts of democracy a farce. It is a disgrace to those involved. If it succeeds, there is no way it can legitimately be taken as representative of the will of the students at Windsor, fairly extracted. Fairness should demand that the referendum's validity be questioned before the Electoral Monitoring Committee, at SAC, in front of the Board of Governors, and before the Legislature of Ontario if need be.

I have seen a lot and what I have witnessed is a crime.

Steve Hale
President of Cody Hall

misconception

Dear Editor:

Over the past couple of weeks, there has been an increasing awareness with regards to the upcoming referendum on the expansion of our University Centre. Unfortunately, along with this new awareness has come several misconceptions. These misconceptions involve the issues of: underfunding, and the level of student contribution to capital projects. No university student will disagree with the fact that our institution is severely underfunded by the provincial government, however the link that is being made between this referendum and the problem of underfunding is very tenuous, at best. It has been a long standing policy of the Ontario government not to fund University Centres, or parking facilities. The campaign against underfunding that is currently being implemented by the Ontario Federation of Students is aimed primarily to increase government funding for academic facilities. This must continue to be our focus in the campaign against underfunding, and it is very naive to think that by voting against this referendum you are sending a message to Queens' Park against underfunding. A defeat of this referendum will send no message to the government, but it will ensure that our overcrowded University Centre stays overcrowded and is not expanded or improved.

There also seems to be a perception among some students that a student contribution would set a bad precedent of student funding of capital expenditures. However, our contribution to an expanded Centre could hardly be considered a precedent. We have been contributing \$5 per semester to the

St. Denis Centre for the past nine years, which has resulted in the construction of a very good athletic facility. Furthermore, there have been many capital campaigns on other Ontario campuses where students have contributed to the creation and expansion of their University Centre. For example, at Western, they have been contributing \$25 per year towards capital expansion of their Centre, and are now voting on a referendum to increase that to \$30 per semester for the next 25 years. The average student contribution to University Centre expansion across Ontario is \$21.88 per year, and operation contributions of \$28.93 per year. This is very much in line with the proposed student contribution of \$20 per year. It is clear that this sort of contribution is the norm rather than the exception. We all have a choice to make on Feb. 8, and that choice is whether we are going to go forward and further improve this University, or to go backward and let it deteriorate. On Feb. 8, vote for a better centre-vote YES!

Ernie Herbert
President-Social Science Society

Bo says no

Dear Editor:

When voting on Feb. 8 in the University Centre (UC) referendum, students should consider the following:

1) The UC is already receiving \$30 per year per student from us and is still operating at a loss every year with the projected deficit increasing in the future without an alternative plan being offered.
per student from us and is still operating at a
2) The University administration's track record in issues such as the St. Denis Hall fund, the inadequacy/underfunding of departments, the lack of honest guarantees pertaining to the UCAB membership, and the raising of incidental fees. As well, fees for courses taken on a part-time basis have also been increased.

Overcrowding is also an important issue on campus, but an expansion will not solve the problem overnight. Who is to say that 5-10 years hence the University will not come back to the students and say that they will have to add a fourth or even a fifth floor to the centre and ask us for another commitment?

As well, the problem of overcrowding will still be here on Feb. 9, and three years from now, even if the referendum should pass because no temporary or concrete measures have been taken to address the issue. Consider also that once construction starts, the over-crowding will be even worse because of all the work going on around us. Exits will be blocked, and space limitations will be more severe than they already are.

The final decision is yours, but I would urge you to vote NO on the University Centre expansion until we can get better guarantees and straight answers from the administration about where our money is going and what they will be spent on. Remember, bigger doesn't necessarily mean better.

Sincerely,
Dan Boland
Student Senator

bottom line

Dear Editor:

I was somewhat amused at the inaccuracy of Michael Murphy's letter in your January 26 edition. Please allow me to present a few facts regarding the St. Denis Hall referendum. Students were given the opportunity to vote on a specific question 10 years ago. It was clearly stated that students would contribute to the St. Denis Hall fund for 10 years. If you did not want to contribute into the fund you had the opportunity to "opt out". Opting out wasn't available for a certain time period in order to provide the security necessary to attract other monies (i.e. Wintario grants) as well as to obtain loans enabling construction of the facility.

Students have given, over the 10 year period, an amount which surpasses the initial projection. Mr. Murphy attributes this to increased enrollment. He should also consider that the initial projection was based on a calculation involving numbers of students enrolled and numbers of students who would

opt-out. Ten years ago it was predicted that enrollment would in fact level off and start to decline by this year. Mr. Murphy should consider the fact that predictions about numbers of students have turned out to be wrong while simultaneously predictions about numbers of students opting-out have never been realized either. More students chose to contribute after the opt-out clause kicked in that was originally expected.

The projection will be exceeded by a little more than one hundred thousand dollars. I'm glad this money exists. It will stay in the St. Denis Hall fund to be used for additions and improvements to the facility. Some items (such as air conditioning and racquetball courts) that became too costly to include in the original facility have a very good chance of happening now. I'd say we're in a good position to have student contributions continue to enhance the athletic and recreational facilities beyond the 10 year referendum period. A redistribution of money has never been and will not be considered.

The bottom line is—"St. Denis" represents student involvement in the growth of this campus. It wasn't just a financial contribution, it's recognition that many aspects of university life are to be valued and encouraged. I've spent four years learning and countless hours of recreational and spectator enjoyment in St. Denis. I thank those students who had the foresight to vote "yes" ten years ago. They've made my years at Windsor so much more that they might have been.

It's time for us to think for the benefit of future Windsor students. Our University Centre is inadequate. We need to be forward looking with regard to the Centre. No one can accurately predict what will happen here in the next 10 years but we must continue to be involved in the growth of our university. I urge you to vote "YES" in the February 8th referendum. Make a statement that you believe in your university and its future.

Sincerely,
Jeanne Girard, 4th Year Human Kinetics

paternalistic

Dear Editor:

The University of Windsor administration has achieved the incredible! In a short period of time students have been totally overrun by a paternalistic group of people who have adopted the slogan "trust me, have I ever given you a bum steer before?" Come on people; do you seriously believe that students don't deserve a guaranteed and binding commitment from the University which clearly spells out what students will receive for the proposed \$20 University Centre Expansion fee? The insulting and paternalistic attitude of the Administration is shocking. Perhaps president Ianni has started to believe the moronic ramblings of Linda Frum, as he clearly has no respect for Windsor students.

All students should vote *no* on February 8. The University is playing a shell game with students over the expansion of the University Centre. Now you see it, later you won't! In the final analysis one should stop to question if president Ianni would blindly and unknowingly agree to pay for a house with nothing more than a promise and a wink from the seller. I think not, and if he were to reply yes, then the financial integrity of the institution is in serious jeopardy. Again, get out and vote no. The promises of the University are not worth the \$20 bill they ask of us.

Thanks,
Ivan Titshov

Keep writing
more mail. We
love it. See
more mail on
page 15

88.7 CJOM

Live

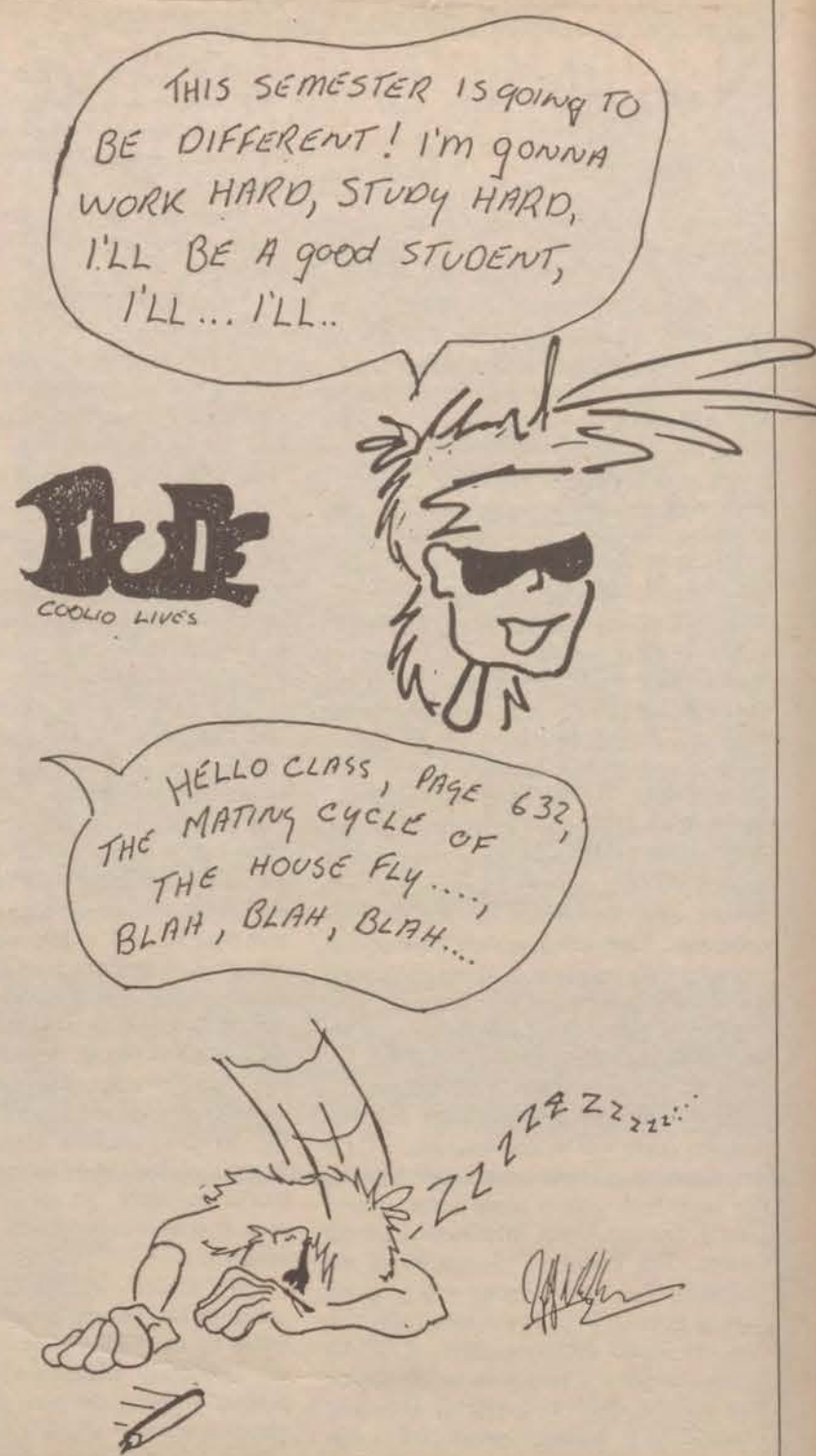
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Nationalism is alive and well and living in Japan

by Michael J. Cohen

Nationalism is a very vibrant and potent force within Japanese society today. Furthermore, this Japanese nationalism is a very current subject in light of the recent death of the Emperor of Japan, Hirohito.

During the prolonged illness and eventual death of the aged monarch, the people of Japan were not sure what the appropriate reaction or level of respect should be. On one side of the debate are the fanatics, the extreme right wing of Japanese society who take a very traditional view of the matter. On the other side are the republicans who are the extreme left wing of Japanese society and hold nothing but contempt for the late emperor and the pre-war society that he was so much a part of.

Somewhere in the middle of this debate are the patriots and the mass majority of Japanese society.

Such are the views of Dr. Ronald Dore, Visiting Professor of Sociology at Harvard University, Director of the Technical Change Centre at the Imperial College in London, England, and an acknowledged leading expert on modern day Japan. Dore visited the University of Windsor last week to give a series of lectures on modern day Japan including a seminar on January 24 entitled *Japanese Nationalism: Historical Phenomenon or Contemporary Problem*.

Dore divides Japanese society into the four above mentioned categories based on the following characteristics.

The people he refers to as the fanatics are the old guard nationalists of the empire. They believe that the emperor should only be mentioned in hushed tones and that during his illness and the period of mourning after his death, all normal activity in modern day Japan should be severely curtailed as a form of respect, Dore said.

They are deep believers in the Shinto

religion in which the emperor rules from divine right. He said these fanatics believe that people who talk disrespectfully about the monarchy should be punished.

Most importantly, they would like to see Japan go back to its pre-war position of being an empire builder with an emperor as the head of state and government, stated Dore.

The second group, the patriots, count among their ranks the majority of the ruling Liberal Democratic party. This group believes the monarchy presently holds the proper position of head of state, but not head of government, he said. They are in favour of some of the more moderate ideas of the



fanatics, Dore stated, but are strongly in favour of the emperor being an entirely secular figure.

Dore classifies the third category of Japanese society as the mass majority of the people of Japan. These are people who are quite happy with the moderate form that nationalism takes in modern day Japan. They believe that the entering of World War II by Japan was a mistake for which the blame should not fall on the emperor but rather on the military leaders of the day.

He said these people share some of the pre-war sentiments that Japan was right to

challenge the Asian empires of the non-Asian colonialists such as the English and Dutch. They believe in a respectful yet pragmatic response to the illness and death of Hirohito.

The fourth category of Japanese society Dore identifies as the republicans, being for the most part members of the Japanese Communist party. This is a group that holds no allegiance to the monarchy. Furthermore, he said the republicans believe that the emperor should have been tried as a war criminal for his participation in World War II.

Japanese nationalism traces back its roots to a century and a half ago. At this time, he said, Japan was a very closed society. The major philosophy of the time was derived from the Chinese confucianism.

Dore stated that eventually Japanese intellectuals, who were the only people with any knowledge of the world outside Japan, started to develop nationalist sentiments. He said they began to emerge from their feelings of subservience to the Chinese confucian philosophy and develop the image of the emperor into a central symbol of Japanese culture. This had a snowball effect on Japanese society and they started to develop their own ideas of the place of Japan as a nation among other nations.

There are four important prerequisites to nationalism that Dore said the Japanese have fulfilled within the last 150 years. The first is a clear and recognized geographical border between "the Japanese and the non-Japanese."

The second precondition of nationalism is one that the professor calls homogeneity of the nation. This homogeneity is because the entire nation shares the language and traditions of Tokyo. An occurrence brought about, Dore said, by the fact that during Japan's feudal times all the feudal lords from all over the land spent half the year in the capital, Tokyo, and adapted the language and customs of Tokyo.

Thirdly, a nation, he said, has to have

widespread acceptance of national symbols. This requirement was executed in the 1880s when the country began to make their emperor into a divine symbol. There was also an entire literary class that began to create through their writings as a sense of moral superiority.

Japan must also have, as the fourth prerequisite, clear goals towards itself as a nation striving, Dore said. This necessity has been carried out in different ways over the years but all with similar reasoning — to win respect for Japan in the West.

From 1870-1938 the goal was to "revise unequal treaties," he said. Japan wanted to rectify, in its favour, trade treaties that Japan had earlier signed with western nations that had been very biased against Japan.

Dore said the next goal was to gain respect by being a military power and in building their own imperialist empire in Asia. He stated that this philosophy was at its peak just prior to World War II. The fanatics were in power, and when they entered the war the whole country was behind them.

The modern equivalent of these goals for Japan in its post war period are economic and peaceful in nature. Dore said the Japanese have been trying to be peaceful and neutral since the war, "the Switzerland of Asia."

There are also obvious economic goals. The miraculous economic recovery of Japan after the war is a great source of pride in Japan, yet they still don't believe it's getting the respect it deserves from the West, he said.

This lack of recognition of Japan as an economic superpower by the West could have an ominous effect on the future, said Dore. This will give the ultra-nationalists, the fanatics, the reason they are looking for to take Japan back to its old ways, he stated. The Republicans would fight against such a move vigorously, Dore said. Other such problems which the professor identified as possible catalysts for Japanese conservative nationalism are trade wars with the United States or a downturn in the Japanese economy. □

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Med research found sexist

by Hugh Westrup

Medical and scientific research has endangered human health because it has failed to account for the different ways in which men and women respond to drugs and therapy, say three Toronto researchers. Women are most in danger because they are given treatments which have been tested only on men.

These are among the criticisms of medical research made by the scientists Dr. Margrit Eichler, a sociologist at the Ontario Institute for Studies in Education, and Dr. Elaine Borins and Dr. Anna Lisa Reisman, both doctors at the Toronto Western Hospital.

The three examined recent medical research in four of the leading medical journals — the *New England Journal of Medicine*, the *American Journal of Trauma*, the *American Journal of Psychiatry* and the *Canadian Journal of Surgery* — and found every study riddled with flaws.

The most obvious flaw was the lack of women subjects in the research. In one experiment, a clinical test of a drug to treat heart disease, 98 people were involved, only five of them women. None of the women actually received the drug. (Such trials typically involve giving some subjects the drug being tested and giving others a harmless placebo.) Nevertheless, the study concluded that the drug was useful in treating heart disease.

"Do the researchers think that only men have heart attacks, or do they think that women don't matter?" asks Borins.

Even many of the medical experiments on animals do not use

female animals, says Eichler. "The researchers say that they don't test female animals because the female hormonal cycle complicates the results of the drug studies. But isn't that the kind of thing you should be looking at if you eventually hope to give the drug to a woman?"

In some other studies, many women were included but the scientists involved still did no analysis of the different effects the treatment may have had on them.

"These studies based their recommendations only on what the average effect of the treatment was on both men and women. It's similar to comparing the incomes of men and women. The average Canadian income does not reflect the fact that women make much less than men. When you look at the average in medical research, you might not discover that the drug is good for women but bad for men," says Eichler.

Still other studies made no mention of how many women or men participated in them. One of these was an evaluation of open-heart surgery among patients over age 80.

Borins says the failure to include women in medical research might explain why, for example, women experience more complications in surgery. "Doctors say this occurs because women have smaller (blood) vessels, but why are they able to perform surgery on children who have even smaller vessels?" she says.

The researchers hope that medical research councils will soon adopt guidelines for non-sexist research. □
(*Canadian Science News*)



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"What mighty contests arise from..."

by Caron Wilson

The issues were current, the debates were heated, and the procedures were tedious. For these reasons the fourth annual Model United Nations hosted by the International Relations Society was a success in simulating the real United Nations in New York City.

Approximately 85 students from the University and local high schools represented 60 countries.

Paul Johnson, a grade 12 student from Kennedy Collegiate, was pleased with the conference and felt he had benefitted a great deal.

"The main thing I learned this weekend is that the North American perspective is not the only relevant one in addressing the world's problems," he said.

For two days the student delegates were at verbal war with one

another over the environment, Third World debt and terrorism. After hours of charged debate and procedural disputes a resolution for each topic was drawn up.

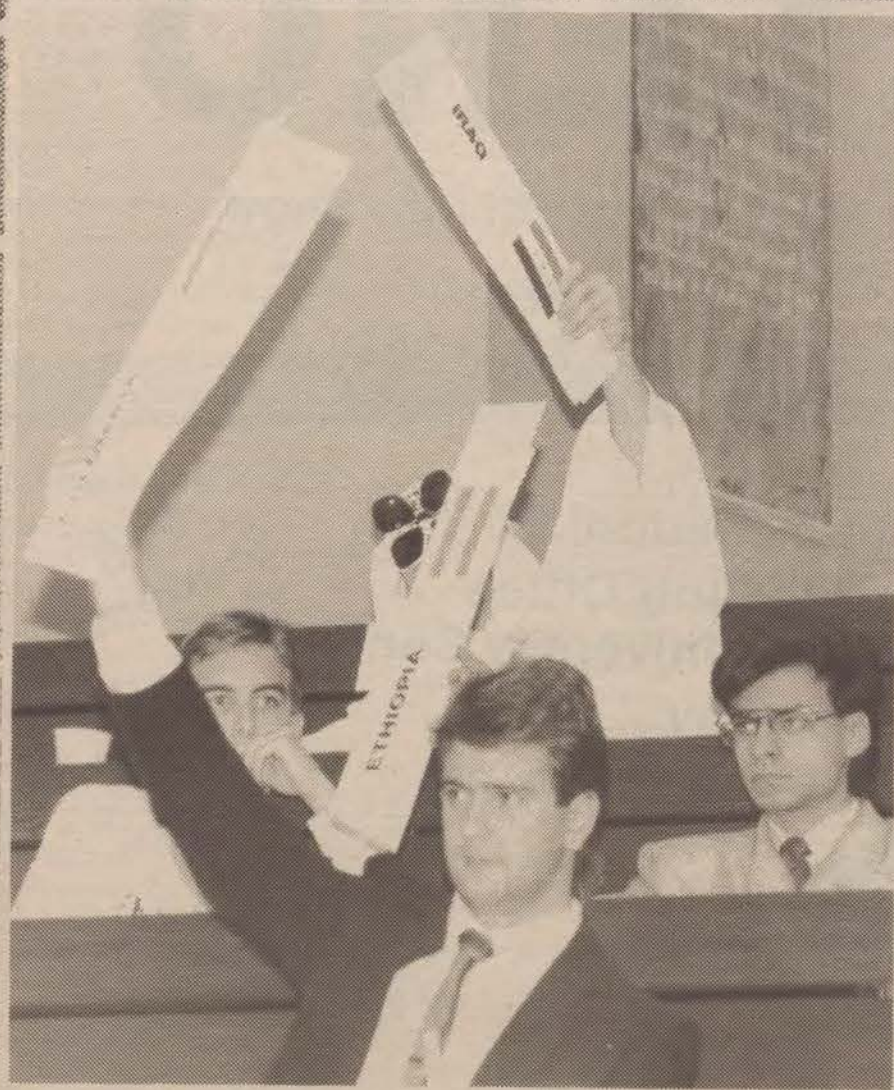
One of the Model UN's main objectives, said IRS president Stuart Savage, was to show the students how complex and frustrating the process can be.

Despite the many alterations made, only the environmental resolution was passed. It called for a global effort to preserve the earth's water, land and air for future generations.

Interest and enthusiasm was expressed by many of the participants in next years' Model UN.

Savage was grateful to all participants and volunteers involved for making this years' Model UN a success. □

Lance photo by James Crump



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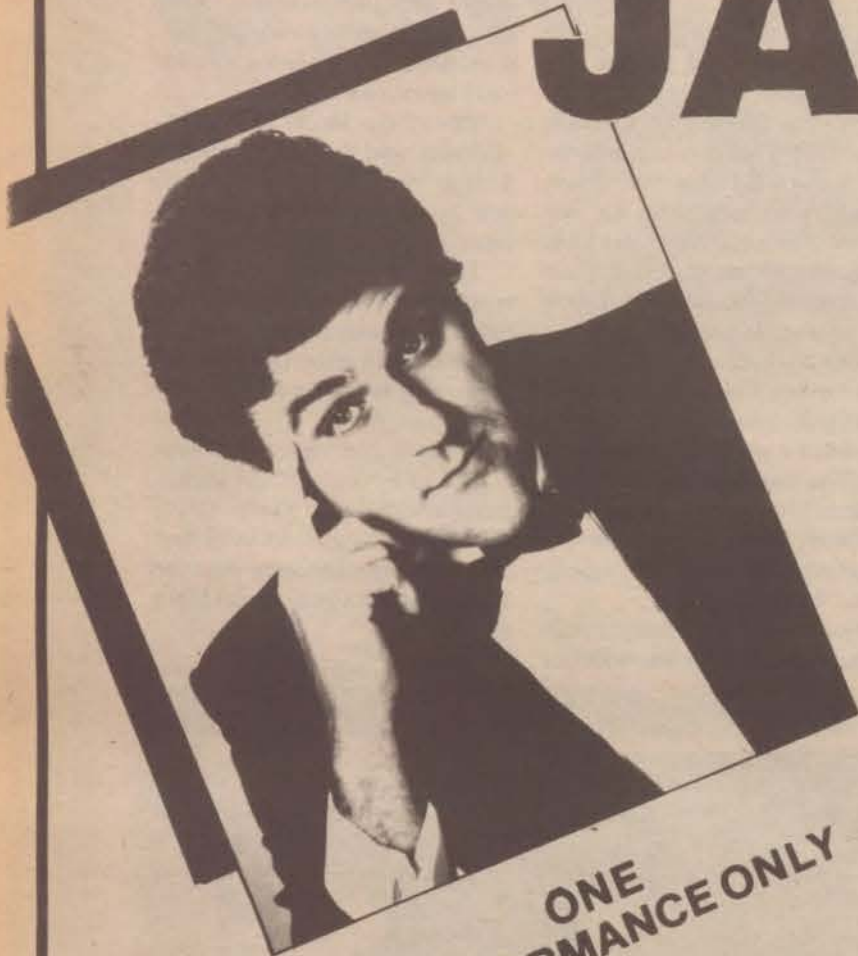
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Prosperity is alive and well and living in Japan

by Stephen Jull

The post W.W.II economic boom of Japan is alive and well and will remain a competitive threat to North American and European markets into the future, said Dr. Ronald Dore last Tuesday night in Moot Court.

The Japan studies committee is sponsoring a series of lectures this week by Dore, a sociologist of the Imperial College of London (England) and Visiting Professor of Sociology to Harvard University. Dore, who has written eight books dealing with Japanese culture, economics and education says, "poverty has bred the work ethic in post-war Japan."

Early Japan after the war was very poor and low in self-esteem. The world looked at

Japanese products as 'cheap, shoddy and lacking quality,' he said. During the 1950's the Korean war provided the first stepping stone for the Japanese economy by providing a source for products needed by the military, said Dore. The Japanese economy took off in the 1960's, he said, with the gross national product (GNP) doubling in five years. The rate of economic growth was higher than any other economy in the world.

Labour intensive products such as textiles boomed in overseas trade due to the low standard wage, stated Dore, and eventually replaced quantity as Japan began to produce more complicated machine tools.

The secret of Japanese economic success, says Dore, is "the vast reserves of energy and enterprise in small family companies...and business management by humble people in

lots of humble places."

Japanese firms are very different that their counterparts in the Western world where individual growth is encouraged rather



than self-interest tempered by consideration of the people you do business with, he said.

Dore said institutions give their employees 'careers' rather than 'jobs', with a lifetime commitment by both worker and corporation. Companies must provide work for all their employees to keep the morale of the community up. Thriftiness, high rates of savings and diligence is the work ethic of the Japanese work force, he stated.

Though Japan is, as any country in the world, susceptible to economic depression and unemployment, it has maintained as of last year an economic growth rate of five per cent, Dore said.

The "innovation imperative" is much stronger in Japan than here in North America or Europe, said Dore. For this and other reasons, Japan will remain as a world leader in product development and international trade, he stated. □

More Mail

underfunded

Dear Editor:

I am writing to express my opposition to the proposed \$20 per year fee increase to help finance the renovations to the University Centre.

We need a centre. The government knows this. It also knows we need a decent complement of professor, buildings which are properly ventilated, labs which contain up-to-date equipment, and a library which doesn't have to cancel subscriptions to academic journals. The government should also be aware that, next year, the typical student on this campus will be paying nearly \$2000 a year for tuition and incidental fees, three times what students paid a decade ago.

Financing necessary improvements to University facilities through student "donations" enables the government to shirk its commitment to provide quality and accessible post-secondary education. It is a band-aid solution to the problem of underfunding. Students should not have to pay more to prove our commitment

to our education; we have made that point, over and over again, by paying increased tuition and by tolerating a steady decline in the facilities provided to us. Enough is enough. We pay enough already, and we are getting precious little for our money. It's time to point this out to the people at Queens' Park.

Vote NO.

**Yours Truly,
Dan Abrahams
Law III**

benefits

Dear Editor:

The January 26, 1989 edition of *The Lance* captured my attention for obvious reasons. Finally, the referendum would dictate the future of the University Centre. Not surprisingly, there were two letters expressing opposition to the contribution of \$10 per semester and at the same time asking, indirectly, for students to vote no. It would be unfair to our student body not to be informed as to the benefits of a \$10 contribution towards the building of an extended University Centre.

One of the letters clearly explained the "St. Denis experience" and we certainly have agreed that we were not given the "promised facilities". However, we got the administration to state that all the money collected would be used to build the new U.C. and we have 50 per cent of the representatives (undergraduates) on the committee that would recommend what goes into the new U.C. I also understand that we are only recommending and the final decision will be made by the administration. My answer to this is purely an optimistic and supportive one. We have trusted this same administration with our future by attending the University of Windsor, administered by the same set of people who would be deciding the fate of our \$10 per semester contribution for a better University Centre. In other words, we trust them with our future but not our \$10. This is ironic.

The second letter was concerned with the composition of our incidental fees and also stated that we contribute towards the lobbying for more government funding. It further claimed that we are contradicting the former

position by making this contribution. Everyone knows that universities are underfunded which gives us a better reason to contribute for our own benefit. The government would not give us more money for research much less building a new University Centre. If we want progress here at the University of Windsor then we have to help ourselves. We all know for a fact that if we rely on government funding...

In conclusion, "we need a bigger University Centre and funds are limited which gives us one alternative: we make the contribution of \$10 per semester. Also remember that you have an opt out clause after three years. There is nothing to lose by making this contribution. You would get a better University Centre, the intrinsic satisfaction that you contributed towards the building, and lastly but not least, we are being supportive of our administration for our betterment—we are a team.

**VOTE YES!
Yours sincerely,
Gangaram Singh**

Wed. Feb. 8 **Robert Penn**

Fri. Feb. 10 **Undercurrents**

Sat. Feb. 11 **International
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GARAGE BANDS 'O' PLENTY

6 Bands—SIX! I feel like a kid when the circus comes to town. Something like seeing a poster with '90 Alligators—Ninety' written on it in big red letters. Hooo-boy! Friday, February the 10th, starting at 6.30pm., Sac's pub will be hosting the first of the **Undercurrents projects**—a showcase of new musical talent from the Windsor area and beyond. Now while the idea of a multi-band show is not that new in Detroit, or Toronto, it is still enough of a novelty here in the rose city that people can sit up and take notice. Nine years ago we saw punk rock hit Windsor with the now-legendary *Face the Eighties* concert. Since then, a small number of multi-band shows have been tried, but aside from sponsored events like the Freedom Festival shows, few promoters have dared to throw a show with more than three or four bands. No damn guts...

Let's face it; the last three years have been tough times for new bands in Windsor. When most of the prime, barn-sized bars in the city turned into strip joints there was no place in Windsor where new, local talent could gig for whatever they could collect at the door in cover charges. The Cornation (yep—it was spelled that way), The Radio, The King Wah, The Dom, even Whispers (Jeez!) had all closed their doors one way or another to new bands. It seemed like garage music in Windsor was kaput...

Well who needed it anyway—right? Just a bunch of freaks playing grungy guitar and wearing safety pins in their ears—right?

How long have you been asleep cobber?

Hit bands spring fully packaged and produced from the foreheads of giant record companies, after a wild night out with the folks who run Billboard magazine and MTV. Occasionally they invite MuchMusic up for a grope...

Right? Fat Chance!

Most hit bands (packaging does 'create' a few overnight wonders) were garage bands at one time; playing their songs in local bars, slowly refining their sound as they toured; playing university pubs and saving up their cash for their first independently recorded and cut single. Rock bands, pop bands, rockabilly bands, thrash bands, haircut bands, heavy metal bands, and cthulu-knows-what-else bands; the cutting edge of the music scene has always sprung from garage exercises but without local venues Windsor was missing out...

A few brave bars kept the faith; Stanley's, the Dominion House, if you booked the basement, sometimes SAC's pub. Then something changed. The billings at Stanley's got more frequent and more impressive. T-Birds started it's Friday night schedule. Tune-ups started bringing in regional and local acts (they're down now, but they'll be back) Local promoters started booking all ages shows in co-operation with CJAM. Things are finally beginning to rock around here again...

So local promoter Tony Couture must have one hell'ov a sense of timing to come out and put together his **Undercurrents** project at this time. Six bands, from raw, out-of-the garage to up and coming regional acts; this kind of show is what this city has been missing. And at \$6.00, \$5.00 advance, the price is damn fine too. Tony and the rest of the Undercurrents crew want to make this kind of show a monthly event. Hooo-boy!...But that's later. For **NOW**, take a look at the line up for the first show...

Oh yeh, see ya there...

— Bill Stoat

UNDERCURRENTS PROJECT #1
6 Bands 1 Low Price
 6:30-7:00pm DIERDRE ROBERTS
 7:00-7:30pm SLUMBER TREES
 7:30-8:00pm MESCALINE RITUAL
 8:00-8:30pm VA-VOOM
 8:30-9:00pm BARN GOBLINS
 9:00-9:30pm STICKMEN
 (OPEN MIKE 1:30-3:00pm)
 W/ JEFF PIGNAL + FRIENDS
 \$5.00 (ADVANCE) \$6.00 (AT THE DOOR)
 FRI. FEB. 10/89



Deirdre Roberts

Deirdre Roberts plays guitar a bit but mostly she sings. 'Sing' here is a bit of an understatement. Hers is a clear, resonant voice that has this curious effect on the spine of the listener—rather pleasant, as I remember it. She is definitely not a rock performer, but then, whatthehell... If you're good you can break a few rigid categorizations. Deirdre has been filling in the occasional set with the Shannon Bros. at the DH and will do a set at the Cafe Society this Thursday night.



Vavoom

A few months ago, this band played the CJAM birthday party at Tune-Ups and packed thye house. Clean, hard-driving guitar-driven rock with a strong female vocalist. Watch this band hit it big in the next year. Catch them now!



Mescaline Ritual

Remember the Flesh Columns? Their guitar man, Doug is still at it, along with three other psychedelic revivalists, bringing you a sound that is amazingly complex, yet far more mellow than the columns used to put out. Lisa, Mike and Brad do guitar, drums and bass respectively, while Doug plays electric Twelve-string and picks up with Lisa on vocals. The result is a dreamy, ringing sound that is anchored by solid rollicking bass and steady percussion work. Their single, *Final December* held the local alternative charts for a few months last fall. The Ritual never fails to pack them in at Stanley's. C'mon out and catch their sound.

The Barn Goblins

The Barn Goblins are; Larry Palazzi, (jazz drummer) Josh Zalev, (thrash bass) and ex-Fireball XL5 guitar wizard Mitch. Together, they cook up fun, raunchy dance-able music. Mitch's guitar master antics are enough reason to see the band—He has been known to hook up a wireless to his axe and stroll around and out onto the street in mid-solo. Now, with the rest of the Goblin crew, you can be sure of a hot set.

The Slumber Trees

The Trees have been playing the local bar scene, in various forms for about a year now but feel like they're ready to take off with the addition of Joel Mayville's guitar work. With Richard Parkinson, (vocals, guitar, synth) Tom Steckle (Bass) and Dean Valentino (drums), they churn out the kind of layered sound and grungy guitar that makes a reviewer think of the Cure and Jesus and Mary Chain. The Trees' sound has been described by someone who used to play in another band with a few Trees members as "the experience of eating Falaffel on acid"... Other knowledgeable sources say: "an extreme Nancy Drew band"... You figure it out, they probably sound totally different now.



The Stickmen

Here's a band that needs no introduction to the windsor rock aficionado: The sticks have been around now for a couple of three years or so and have earned themselves a top spot on the list of local fave acts. Stu Chatwood, (guitar, vocals) Dave Cyrene, (bass) Jeff Martin (guitar, vocals) and Tim Lane (drums) continue to pump out the mod tunes, doing the 60's-into-the-90's gig in a way that keeps bringing 'em in. No big gig would be complete w/o the sticks—Good thing they could take time off from their T.O. move to give us all one more good time.

by Bill Stoat

Holy Toledo, Batman, a new concert hall for live rock band in Windsor! Well, actually not so new: those of you who spent your New Years Eve at the Park Theatre, know that there's a good sized stage and dance floor right in front of the screen. Start up the projectors, crank up the PA, and you get a multi-media experience thang that's pretty wild.

A good idea is a terrible thing to waste. In its never ending struggle to expand the boundaries of the Windsor entertainment experience—and pay the heating bills—the Park Theatre is featuring a series of local band-and-movie nights.

this weekend you get your choice of hot shows Friday and Saturday nights.

Friday night, Faded Films, Windsor pop faves will play accompanied by the all time classic crowd-pleasin' movie *Quadrophenia*.

Will they risk playing during the sacrament, or will the wily projectionist come up with some other celluloid surprise? Doors open at 7pm.



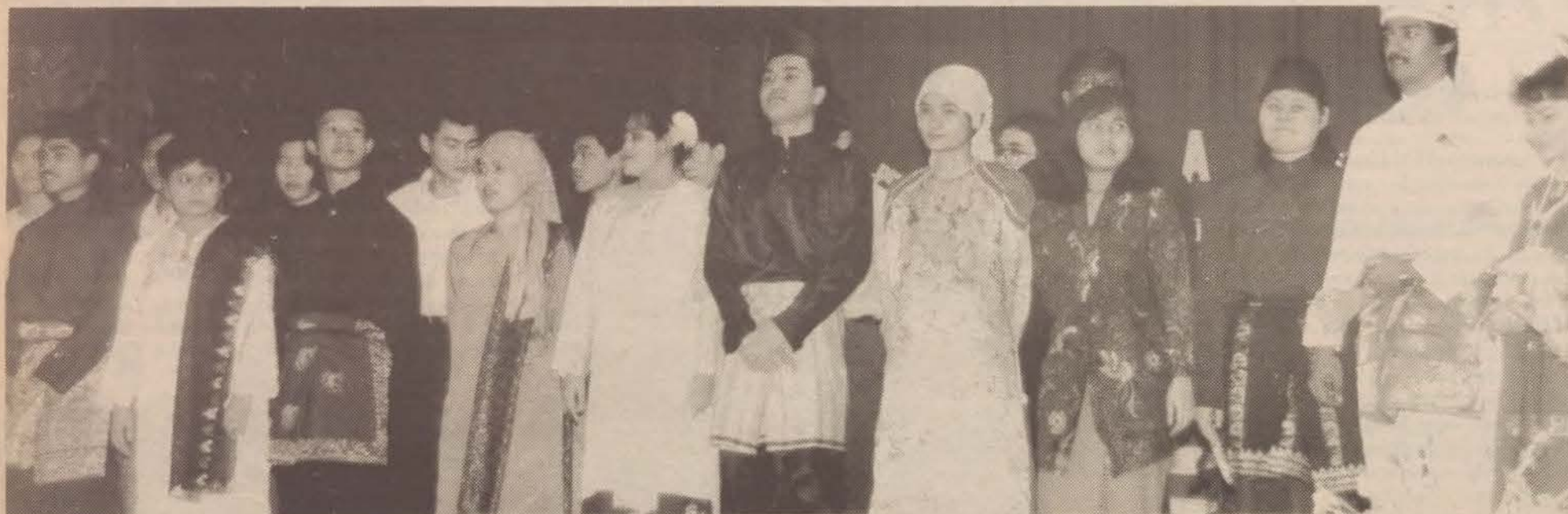
AT THE PARK TOO...

Then on Saturday, catch **The Stickmen** as they throw their monster-blowout-farewell (almost)-extended tour-kickoff concert with guests **Mescaline Ritual** and Detroit's **Crossed Wire**. For those of you who bought tickets expecting the **Junk Monkeys** to play take heart; last minute changes have turned a two Band show into a three band show. Will the line-up change again before Saturday night? What suspense!

The Stickmen and Mescaline Ritual are well known acts in Windsor (see above). Crossed Wire just played St. Andrews along with *Jane's Addiction*. Power-pop music is their thing. See all three for the low-low price of \$6.00, Doors open at 8 pm.

Park Theatre director Peter Jago confides to *The Lance* that he wants to do more film/band shows, as well as film/band/performance art/whatever nights under the Park's new non-profit set up. Remember too; the Park still shows great movies sans bands. Their Feb. schedule is out, the reels are turning again. So drop by, see a show or two, but a membership and help keep a great movie (and concert) hall alive. □

Spice and Spectacle....



by P.K. Radhakrishnan

The Malaysian Students Association hosted a food and cultural night on Saturday at the Ambassador Auditorium. The much awaited dinner was served at half past seven and represented the tri-cultural aspect of the country: Malaysian, Indian and Chinese. Caribbean rice was the contribution of the Caribbean Students Association while the rest of the dishes contained a definite oriental flavour. Served were Tomato Chicken, Mild Mutton Curry, Malaysian fried rice noodle and Chicken Lemak. Dessert was Des Buak Melaka, which is a coconut covered sweetmeat and Malaysian fruit cocktail, a mixture of tropical fruits with almonds, cashews and raisins that was rich in flavour. The 'cultural' part of the night started off with a traditional Malaysian wedding procession. After the 'bride' and 'groom' had taken their seats on the dais, the audience was entertained by a series of performances by different associations. A martial arts demonstration was followed by an Arabian dance. The highlight of the evening was an exuberant Lion Dance performed by the Essex County Chinese Association. This dance is similar to a dragon dance and commemorates the Chinese New Year that is

celebrated on the sixth of February. the Lion is tamed using a fan in a fashion much like the wind pipe used by a snake charmer. The culmination of the dance is when the lion reaches out for a suspended lettuce head that is a symbol of prosperity and long life. The last dance was a traditional Malay wedding dance. The dance consisted of three parts, the first part performed by men dressed in black. Then the ladies entered for the second part that symbolized the preparation of beetle-leaves, a symbol of fertility. The last part was a dance of courtship and teasing known as the Joget.

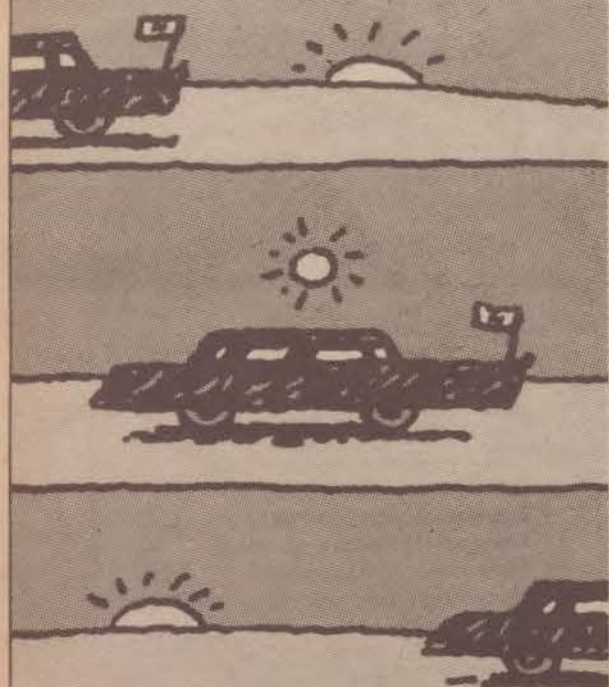
Finally, the wedding ceremonies which normally take anywhere from two to three weeks, culminated with the bride and groom feeding each other yellow rice. The guests of honour, Richard Lanspary and Ken Alexander, blessed the couple by sprinkling rice and anointed the couple with rose-water. The guests in turn received a gift of a beautifully decorated egg, a symbol of fertility and life.

the last part of the program was the distribution of awards for competitions held last semester. Disc jockeys then took over, spinning dance music to complete the evening. Congratulations to the MSA and all those involved for a great evening. □



CHAIRMAN

OF THE BOARD
FOR A DAY
CONTEST



**NATIONAL
BANK
OF CANADA**

THE NATIONAL BANK OF CANADA is launching its third "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

CONDITIONS OF ENTRY

IN THE FIRST STAGE of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, on the topic: "If I started a company, it would be..." The essays with the 10 highest scores will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the public speaking competitions. The regional semi-final winners will then be invited to Montreal on June 28 (all expenses paid) to meet with the jury for the final of the public speaking competitions.

ENTRY FORM

NAME: _____
ADDRESS: _____
POSTAL CODE: _____ TELEPHONE: _____
AGE (BIRTH CERTIFICATE REQUIRED): _____ LANGUAGE OF ENTRY: _____
ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY: _____

DESCRIPTION OF PRIZES

IN ADDITION TO becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth \$3,000). Prizes of \$2,000 and \$1,000 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive \$300.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

THE CONTEST opens October 4, 1988 and essays must be received by the Bank before midnight, February 26, 1989. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

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BIG FUN AT T-BIRD'S *Sez Sandra*

by Sandra Stebelski

Alternative music in Windsor?! Back in high school, you could find it at Antonelli's Radio Tavern, the King Wah, the Riverfront... it was o'plenty. Now however, 'alternative' simply refers to any fave frosh establishment crooning out the songs we used to listen to on WLBS over 5 years ago. Of course you could always cross the border - till now, T-Birds on Ouellette is hosting different bands from the Windsor-Detroit area. They're even trying to get a band from Chicago. I felt as though I was back at the Radio, underage and loving it.

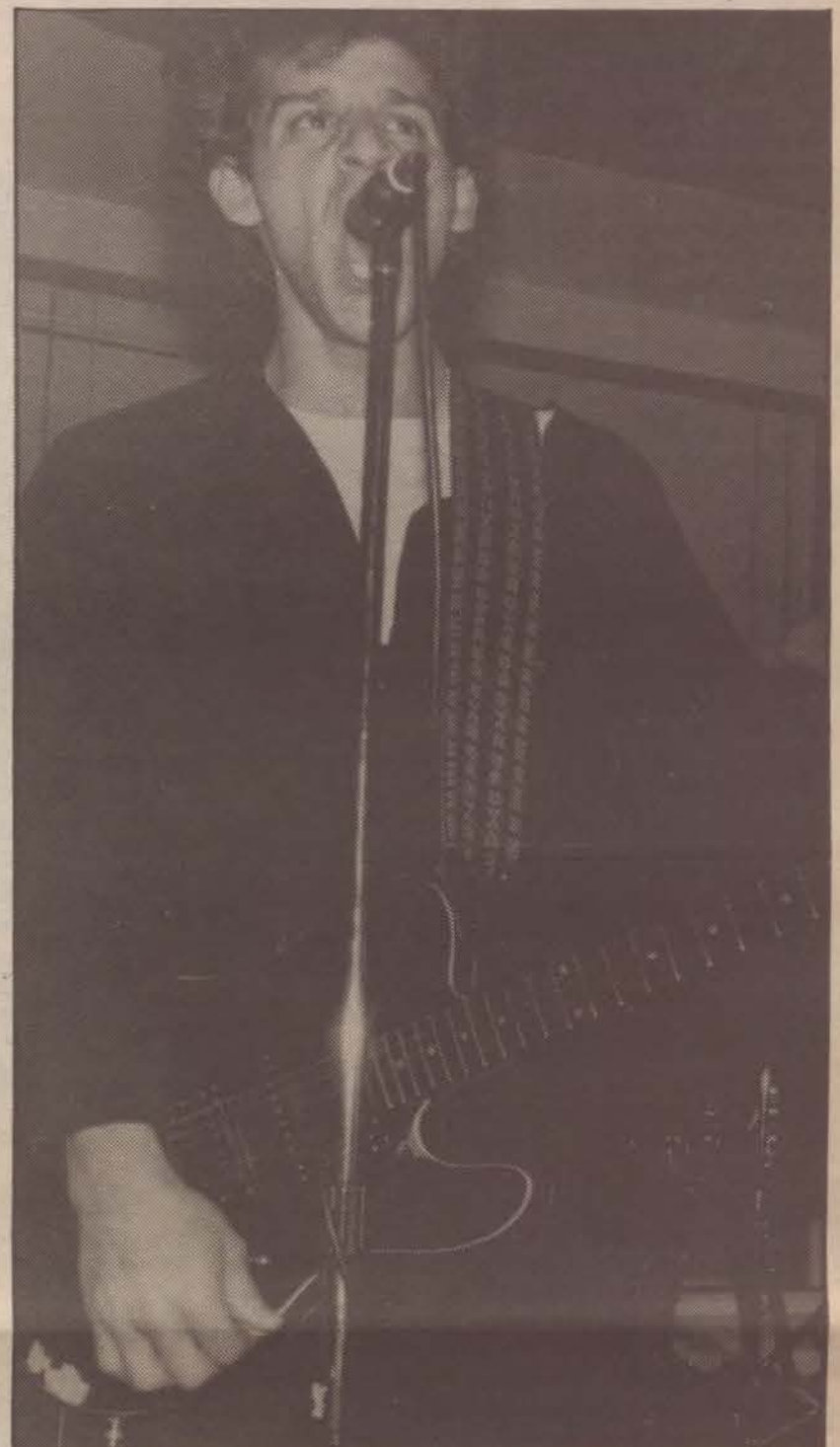
The **Spanking Bozo's** opened up, and did so with energy. Comparisons are usually inevitable in this instance since cloning is a very popular thing in this day and age, however the **Spanking Bozo's** definitely have a sound all their own...distinctive. Contributing to the band's uniqueness is their

singer. Her range and versatility is amazing. They're the only band that I know of that I'd let get away with a song entitled "You're So Stupid".

The second band, **Kuru** definitely had a hard act to follow. As a result, they really should have gone on first. One interesting little 'fun fact' - 'Kuru' refers to a disease you get from eating human brains in New Guinea. Isn't that lovely - victims die laughing.

I couldn't put my finger on it at first, but I figured it out on the way home. They sound like an early, less packaged but upbeat R.E.M.

One would be wise to check out T-birds on Friday nights. Great music for only \$3 and HEY!! no line-up. This Friday, the 3rd, T-Birds has a three-band line up: From Detroit, **Sublime Wedge**, from Windsor, **Luxury Christ** and from a West-end-of-Windsor garage, the debut of **Brainhammer**. □



Kuru

Lance photos by Cathy O'Neil



Spanking Bozo

Join the *Lance*.

The *Lance* has staff meetings every thursday at 5:30 pm. The *Lance* is located on the second floor of the University Centre.

WTC

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the Winter of Our DISK CONTENTS

Rush, *Show of Hands* (double live album) Anthem

Geddy Lee, Alex Lifeson and Neil Peart have returned. Rush, the almighty Canadian power trio, have finally released their latest live double album package which offers material recorded during the Power Windows - Hold Your Fire tours. Although the selection includes meager portions from "Signals" (a turning point of their musical style) and "Grace under Pressure", Rush has decided that the music from "Power Windows" and "Hold your Fire" should play a prominent part in Rush's evolution and their latest musical exploration.

The first thing that strikes the listener is Rush's unwavering commitment to sound quality. As usual, the material is well-chosen and makes an almost flawless transition from studio to live performance. With each studio release, Rush's sound becomes increasingly complex and often requires Geddy to be in two places at once (i.e. keyboards and bass). This phenomenon always inspires me to say "they'll never do this live" but they always do, as "A Show of Hands" clearly illustrates. Sequencers lighten Geddy's burden and, when combined with great performances and accurate instrument sounds, the results are hard to criticize. In short, many studio efforts should sound this good, but perhaps they go too far.

This album has the drum solo and the cheering between cuts but otherwise the 'live' lacks life. With few exceptions, the tracks are performed without deviation from the studio arrangements. This raises the question, why bother? A live album should offer that something extra but "A Show of Hands" just doesn't have enough of it. This is not to say that there is anything wrong with playing a song the way it was recorded, just that it doesn't deserve to be recorded again in an arena.

The bottom line is that as the proud owner of every Rush album recorded to date, I find myself saying "If I want to hear a studio version of 'Big Money' for instance, I'll put on 'Power Windows'." I do not dislike this album but merely question its purpose for being. Rush puts on a great show but has failed to see that what works on the stage doesn't necessarily work on the turntable. Lastly, I recommend this album to two people. Firstly, I think the recent Rush fan looking for a "Best of New Rush" album will be quite satisfied and secondly, it is a must for avid Rush fans who cannot bear to let his discography become incomplete.

Brian Johnson

John Lennon, *Imagine* (soundtrack album)

Well, well, well, John Lennon has again returned from the dead, once more brought to life on a quality recording of older yet renowned material. This time his return takes the guise of a soundtrack called "Imagine", taken from the biographical movie of the same title.

A cynical "so what", a quiet "that's nice" or a sarcastic "oh goody" are some probable responses to this capitalistic venture. Certainly, most avid Lennon fans will purchase the album and flock to witness the movie, whether in the theatre or soon-to-be-released on video cassette. Right, that's fine and dandy with Lennon's admirers, but to others, what's the point? Why should the general public fork over their good money just to become familiar with the many faces, personalities and interpretations of John Lennon? Why should Beatles and Lennon fans be compelled to purchase another compilation of previously released material? Are these consumers who fall into the memorabilia trap mindlessly devoted to built up icons, or do they enjoy being coddled by the music industry? The probable answer is that some consumers are more susceptible to hype than others.

John Lennon is being overkilled. The man is dead and numerous related or unrelated people are attempting to capitalize from his untimely departure. (Does this remind you of the legend of Elvis Presley?) Lennon is being pushed as though he were stock in a market exchange. Yoko Ono, Paul McCartney and associates believe that the public deserves to see what they believe is the actual John behind the public figure and that their movie is somewhat of a personal retort to Albert Goldman, a man who wrote a sensationalist, unauthorized biography of Lennon.

Yoko Ono, Albert Goldman and the music industry have identical qualities, financial greed. Goldman earns his latest pocket money by distorting and lying about someone's life in a book. By producing a smear novel, he preys on the public's ignorance hoping that curiosity will override common sense. He strikes at the reader's tried and true beliefs and heartfelt emotions thereby taunting the reader to re-examine his or her perceptions of Lennon.

Yoko Ono expresses her love for John by producing a film which exposes his actual inner and external self. Whether he were alive or dead, would this film and audio recording be a proper representational medium encompassing this man's life? John Lennon was not a person who yearned for public attention, so why would he believe and extend himself to produce a film which depicts his life in the hope it changes the public's perception? John expressed and communicated to the public through lyrics, poetry, protest and music. After his death of so many years ago, Yoko is now certain that a film, regardless of when Lennon was immensely popular, will contain impact, importance and attract the masses to the theatre and record stores. Meanwhile, the music industry treats consumers akin to infants, prompts them to purchase a product, takes their money, hangs them out to dry and then restarts the cycle.

All good things must come to an end; however, some people do not appreciate this theory. Also, everyone has his or her own meaningful method of expression, whether it is in good or bad taste. There is no denying that John Lennon is dead, yet does he have to keep resurfacing so that certain people can further cash in? Why don't we let those who sleep rest peacefully?

Brian Johnson

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Students' Administrative Council

Students' Administrative Council

INTER-CAMPUS PROGRAMS


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8 p.m.

2 free trips to be given away



IT'S OUT!

Lost Patrol, *Lost Patrol* (debut) Import, Stop It Baby Records, Paris France

Hooray for the **Lost Patrol**: Not only have they come out with a powerful debut album, on an Import label (which means their sound, not their hype earned their spot) but they have broken a long-time Windsor hex. Too many of the bands I've seen in this town break up before their first single hits the record stands. With two singles, a spot on an import compilation album, and now their own album, the Patrol have blazed a trail for future Windsor bands... Yes folks, it can be done; all it takes is talent, talent, talent. (What about hard work—Ed. That too—B.S.)

Lost Patrol has been a long-time favourite in the Windsor club scene. Those of you who've heard them know that they excel at a good, solid and grungy rock-blues guitar line. Since the Patrol engineered this album's tracks at a local studio, you can bet that none of their energetic sound has been over-produced out of the vinyl. All the familiar buzz and fuzz guitar sound is there, under firm control, electrifying the tracks.

And speaking of electrifying, Karen Marrevo's voice is all here too, perfectly mixed and just as strong and soulful as ever. But wait, something seems new here. Karen practically owns the A side, and puts it to use showing off a brooding, edgy blues style that is compelling and completely at odds with the kick-ass bar sound that we associate with the Patrol. With six songs on side A, picking a favourite is a tough job: *I'm not the one* is almost a signature tune for Karen, but *See Me Now*, and *I walked out* and *He's Too Far* show the kind of work that reminds me of Bette Midler playing Janis in the

Rose. In your Eyes is damn catchy harmony for the dark side of your soul and *Blow me away* just plain rocks. I keep thinking that the Patrol should be doing a few rocked-up Hank Williams covers like the residents did a few years ago (which was remarkably un-residential as they played it straight...straight out of the night gallery.)

After all this, the B side gives us eight songs starting with a short *Blues Theme* that slides into *That's you style*, *No more* and the Patrol classic, *Mister you're a better Man than I*. After this *Dead or Alive*, *You're Gone*, *Outta My Mind* and *Dark Times* round out a packed set with the kind of hard

driving rock-blues sound that a live Patrol show delivers.

So it's no surprise that the Patrol can take a European record contract without touring there. Initial reports say that the disc is doing well in Holland and is taking off in Germany, France and Spain, with the records ready to go off to Italy, England and the rest of the ECC. Here in Canada, the initial supply is limited, so the Patrol has imported a batch of their own and will have them available at a record release party—the 25th at SAC's Subway Pub. Damn good price too—just covers expenses at \$7.00 so show up, listen and pick one up.

by Bill Stoot



Maapschoerwraed Phoenndwreyzar

by L. Khronik

Now that the Common Ground Gallery is "organized" and spitting out exhibitions at the rate of one every two weeks, a cynic might expect it to go the way of all flesh (corruption...) and forsake the off-the-wall fund-raising tactics of its anarchist youth for the dowdy, but accepted exigencies of the bingo parlour...

(Huh! Whaz say? Oh, ok: 1. Anarchist:

The Ground, before incorporation as a non-profit gallery spent the first year and a half in legal limbo, working through a variety of front organizations, with a number of who-zincharge?!? committees running things. At least it kept the landlord guessing. Ok, ok, it wasn't really anarchy. 2. BINGO: Most non-profit charities in Ont. and some art galleries fund themselves by lending their sponsorship to bingo games. But you better get your members out to work the floor and breath

giggle monoxide or you won't get a cent. "Expenses" will eat up your whole share—nuff said, Ed.)

...But not NO...

From the same folk who brought you the T-shirt auctions, toy auctions and a 4 trash band benefit concert last year comes: The Feb. 11 Valentines Day Maskerade and Mask Auction.

Make a Mask. Go to St. Johns Hall, corner of Brock and Sandwich at 8 pm on

Feb. 11. Wear the Mask into the Masqueraid. Get in for \$3. Don't wear a mask, be a wimp, pay \$5. Dance to the music, eat munchies, examine the masks. Unmask at 11 pm. Donate the masks to be auctioned. Bid high on other masks—these things will be pretty sharp—lots of artists support CG... Watch your mask sell for \$3/4 million to Donald Trump. Collect 50 per cent of the proceeds—other 50 goes to CG. Drink and dance all night...

Still, there is something funny about this whole St. Valentines Day Masskeryde thing. I though St. Vals was on the 14th. Also, for every poster I've seen advertising the bash, the word Masqueraid looks funny somehow. Furthermore, someone has stolen all my dictionaries. I can hardly wait for April. □



More Disc-ussion

Mr. Science, *Popeshat/Where the legs* (independent)

Once members of *Groupoem*, now *Mr. Science*, Cursed Gerald and Co. have made a definite musical progression. *Popeshat* is a catchy little diddy that ya just can't help but tap yer foot to. I found myself singing along with the chorus after one listen. The flipside, *where the legs*, is a song for 4 am listening in the dark with the headphones on. Dare you go to sleep immediately after—or do you check your closets first? If you can't get the single or what more, make your way down to Alvins, 5756 Cass in Detroit on Sunday, Feb. 12 and see this infamous Toronto band.

Dave Warmbier

Tone Loc, *Wild Thing*, delicious records (Island)


Tone Loc's *Wild Thing* is so far away from the *wild thing*—louie, louie type song that is usually brought to mind by mentioning those two famous rock words that it is almost unrecognizable. I won't even call it a cover. The only thing I can make out that's familiar sounds like a sampled Van Halen guitar riff. Cheeky...

It's a fine thing, this wild thing. It's not a song, it's almost a mini-series and its got a beat that makes it a good bet for intensive dj and/or party play. so you've probably heard it on the tube, complete with Palmer's old mean-eyed lady back up "band"—which if not important to the music, certainly makes the whole exercise a lot more watch-able. Mr. Palmer better get his act together and re-sign those gals or his stock is going to go WAY DOWN....

As for Loc, he's obviously going far: he's got a good sense of the word, of the beat and he's got the humour to do the rap thing down right... What should happen though is that the flip side of his disk, *Loc'd after Dark* should get some more play.

For a B-side, it's really strong and a lot of folks I know like it's bassier, funkier sound a whole lot more... You check out wild thing and you'll probably stay for...*After Dark*.

Bill Stoot



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Drugs: a one way trip...

Travel carefully. Don't join other Canadians in prisons abroad.

Using or transporting drugs abroad carries serious penalties including the death sentence. Even if you are travelling with others who are carrying drugs you can be found guilty by association.

The Canadian government cannot intervene in a foreign legal process. It can only try to ensure that you get the same treatment as local residents. So, travel carefully. Please.

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N'empportez pas de drogue dans vos bagages. N'allez pas rejoindre vos compatriotes qui moisissent dans des prisons étrangères.

Dans certains pays, le trafic de drogue est passible de la peine de mort. Si vous êtes pris en compagnie d'autres personnes qui transportent de la drogue, vous risquez d'être condamné pour complicité.

Quand vous êtes pris dans l'engrenage judiciaire d'un pays étranger, le gouvernement du Canada a les mains liées. Tout ce qu'il peut faire pour vous, c'est de veiller à ce que vous soyez traité comme un citoyen de ce pays. Alors, pour l'amour du ciel, ne faites pas de folie quand vous voyagez.

Canada

Classifieds

Campus Adult Children of Alcoholics meet every Wed from 7 to 8:30 pm at Iona College, 973-7039.

The Park Theatre, Windsor's only alternative cinema is closing at the end of December. A non-profit group will reopen the theatre with financial support. Memberships are being sold for \$45 (\$40 students/seniors) which entitle the member to \$35 worth of tickets and a movie cost of \$3.50 (regularly \$5). Memberships can be purchased at the Box Office or send name and address with cheque to: **The Park Theatre, 804 Erie St. E., Windsor, Ont. N9A 3V4.**

VEGETARIANS: if you are a vegetarian on a meal plan the Lance wants to hear from you! Please contact the Lance office on the second floor of the University Centre beside the SAC office. Call us at 252-4060 or Univ. ext. 3409.

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The Sisters of **Phi Sigma Sigma** would like to congratulate the spring rushees on their ribbon pinning. Way to go Girls!

We are looking for someone to use the MacIntosh Computer System for layout and typesetting purposes. Must know either Page Maker or Ready-Set-Go Software Pkgs. Flexible hours. Please call On Target Publications at 254-0202 and st up app't with Gail.

The Department of Asian Studies at the University of British Columbia will offer a summer program in Indian Studies, consisting of two three-unit courses: Introductory Hindi (Hindi 300) and Introduction to South Asia (Asian Studies 115). Each course will meet for two hours per day, five days per week, for eight weeks. For application forms and further information write: Shastri Indo-Canadian Institution, 2500 University Drive N.W., Calgary, Alberta T2N 1N4, tel. 403-220-7467

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8th annual Can-Am Classic Tracksters numero uno after tourney

by Mike Murphy

Many may question track & field's future after the Ben Johnson episode. Yet, few of the 500 spectators at this year's edition of the Can Am Classic would dare to correlate the dismal past with the Lancers' limitless future.

The Lancer track and field team is off to its best start ever. The men, fourth place finishers in the meet, have moved up from number two to the top spot in the CIAU standings. The ladies are presently ranked fourth in Canada after capturing the team championship at the Can Am meet.

Leading the way for the ladies' Can Am champions was Jackie McVittie, no stranger to the spotlight, with two golds. McVittie is now the second ranked CIAU 1000m runner following her victory in that race with a time of 3:00.35.

"I was the fastest seed time going into the race and my strategy complemented that," said McVittie. "I let them lead and towards the end, I took over the lead."

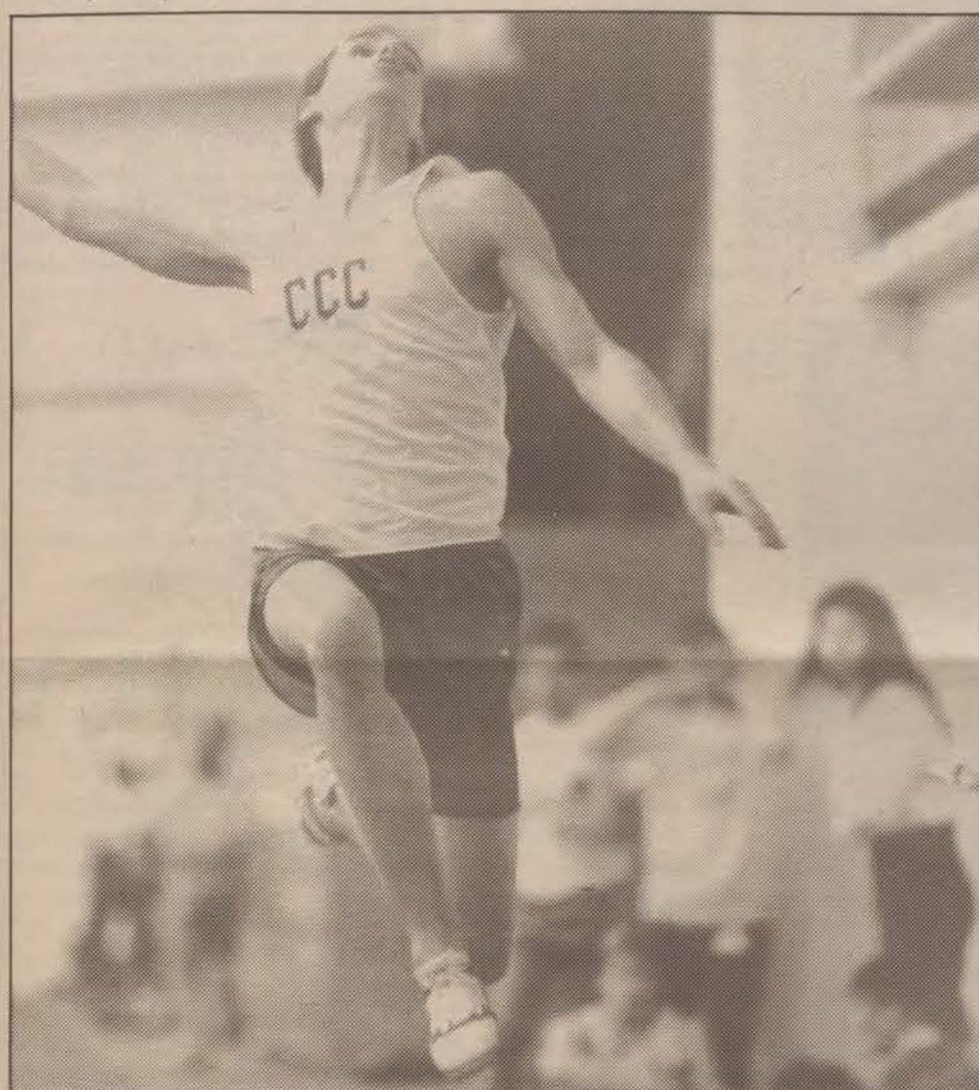
The stiffest challenge for McVittie in this race came from teammate Tanya Bielby. Bielby's silver medal marked a strong return to form after a bout with the flu.

"I felt good at the line, so I wanted to be in the medals and run an aggressive race because



This high jumper is going to have to try again.

Lance photo by Thomas Pidgeon



Gonna fly now.

Lance photo by Thomas Pidgeon

I haven't since Blue and Gold (Intersquad)," noted rookie Lancer Bielby.

Bielby and McVittie renewed their alliance along with Linda DeLuca and Kathy Neville to capture the women's 4x800m event. After falling behind, the ladies ran an inspired race to catch the leaders, consequently capturing the gold.

"I knew they would come back," Bielby noted. "Linda is a little tiger when she gets that look in her eyes she's tough."

However, DeLuca did not feel confident early.

"I didn't think I would catch her at first," said DeLuca, "but after two laps I thought I could and then I just concentrated on my splits and let the rest happen."

For the fourth member of the team, Neville, this racing season is a Cinderella story, as she was plagued by mono and was unable to train for an extensive period of time.

"At Christmas time I didn't think that I would be able to run this season, so this is a bonus," stated Neville. "I went out to run a good time and I felt pretty good."

The race was not only glorious for the victory, but also moved the ladies into the number one spot as the top-ranked 4x800m relay team in the nation (CIAU).

Another ladies' relay team hauled in a gold. This team consisted of M. J. McKeever, Amanda James, rookies Nancy Hogan and Mary Lou Belanger. This squad's claim to fame was the 4x400m.

Continuing to be an outstanding performer for the Lancers this season is rookie Irma Grant. Grant, who hails from Chatham

MacGregor High School, broke her own school record in the 60m with a time of 7.68, snagging a silver medal on the way. Despite such spectacular performances, Grant still has one more goal on her agenda.

"I want to hit the CTFA standard of 7.64," said Grant.

The Canadian Track & Field Association is much more demanding than the CIAU because CIAU includes only universities, where the CTFA is everyone in Canada.

Grant also talked about her decision to come to the University of Windsor.

"I made the right decision to come here," Grant said. "I like the coach (Denis Fairall), we really get along well."

Grant had a second silver medal as a member of the 4x200m relay team. She teamed up with Lisa Nagy, bronze medalist in the 300m, Joanne Van de Wiele, and Jennifer Yee. Nagy, a teacher's college student, is entering her final season as a Lancer. If things continue to roll the way they are, Nagy will have her finest season ever.

Bev Deal, the consistent shot putter from Nova Scotia, quietly continues to progress in the ladies' shot put. Deal had a put of 12.57m, and that earned her both a silver medal and a CIAU qualifying berth.

The ladies also had a key performance from Yvette Blackburn in the long jump. Blackburn, a home townner, leaped 5.21m in her finest showing of the season.

On the male side of things, two Lancers, Doug Tilson and Don MacGregor, paved the way for the number one ranked team in the nation. Tilson and MacGregor are ranked at the top of their respective events in the CIAU standings. As well, both are members of the top-ranked CIAU relay teams, the 4x200m and the 4x400m.

The top-ranked 4x200m CIAU relay team consisted of MacGregor, Chris Weinberg, Carl Jack, and the bronze medalist in 60m hurdles, Joe Ross. The men added another gold medal to their collection by taking the event in 1:30.50. MacGregor then had a long wait before his next race, the 300m.

"I have a cold and the six hour wait between events didn't help the problem," said MacGregor. "I lost some of my concentration for the race (300m)."

However, when the time came, MacGregor left the crowd with no doubts that he was the best man in the race. He destroyed the competition en route to a CIAU qualifying time of 35.23.

In the 1000m, Tilson, the top-ranked runner in this event, showed he deserved his lofty pre-race billing.

Making his move a little earlier than usual, Tilson showed that he is capable of utilizing many race techniques.

"I felt a little sluggish in the race but I just wanted to hang in there, it is really hot in here," Tilson said, referring to the sweltering St. Denis Centre.

Tilson's second medal came in the 4x400m relay team, as he shared top honours with Brett Lumely, Chris David and Carl Jack.

In the distance events, the men have been blessed with the return of Dan Murray. In the SEE NUMERO UNO, p. 27.

Curlers poised to capture OWIAA title

by Michael R. Cohen

Curling to a large degree is a thankless sport to play. The skill required to play cannot be taught without years of practice. In fact, there is never enough practice time available to learn the strategy.

Due to this, the women's curling team is in a very difficult situation, and have a rigorous schedule. They begin in October, practicing twice a week, only to end up putting all this knowledge into just two weekends of competition for the provincial crown.

Last year, the Windsor women's curling team emerged as the silver medalist, and the feeling around the camp this year is that gold is certainly within their grasp.

There has only been one change in personnel from last year's squad, and it is an experienced second from rival Western. Jennifer Thompson, a transfer, in her third year in science major, has curled for ten years.

"I don't think any team has improved this year," but are on the same level this year," said Thompson. "I feel we have gotten a little better."

Along with Thompson at 2nd, the returning members are: skip Paulinka Yee, vice Janan Kettle, and Lisa Gauvreau and Sheri Regis, who alternate between lead and fifth.

This is the second year for the skip, Paulinka Yee, and with each year comes an added level of experience.

"We go out there with a game plan," said head coach Rob Clark, "and improve on it during the game."

"We have improved our strategy, as our experience grows, so does the level of play," Clark said.

One thing that the audience saw during the West Sectional in Waterloo was the way the team pulled together when in a bind. This inner depth is something that proved very critical in the first round of the West Sectional.

In a five game tournament over two days, the women curlers came away in a three-way tie for first place with last year's gold medalists Western, and last season's bronze finishers, Laurier.

The first game was played against Guelph, and a strategic battle plan was put to the test as the Gryphons put up quite a fight. The Windsor women emerged victorious 6-5, setting the stage for the matchup with Laurier.

Windsor controlled the rest of the game, coming away in the driver's seat, 8-6

Unfortunately, the team came out flat for the last game against powerful Western, and the Mustangs capitalized on big mental errors by the Windsor squad to roll to a comfortable 10-4 triumph.

"We did not play as well as we can," said Clark. "We were not up to our capacity."

However, a new team hit the ice on Sunday, as the team took out their frustrations on McMaster and Waterloo.

At first against Mac, mental miseries put the team behind the eight ball, but skip Yee pulled the team out of their doldrums and won 9-7.

The Windsor-Waterloo matchup was an epic struggle, lasting 3 1/2 hours, but Windsor outlasted the hapless Athenas 7-5.

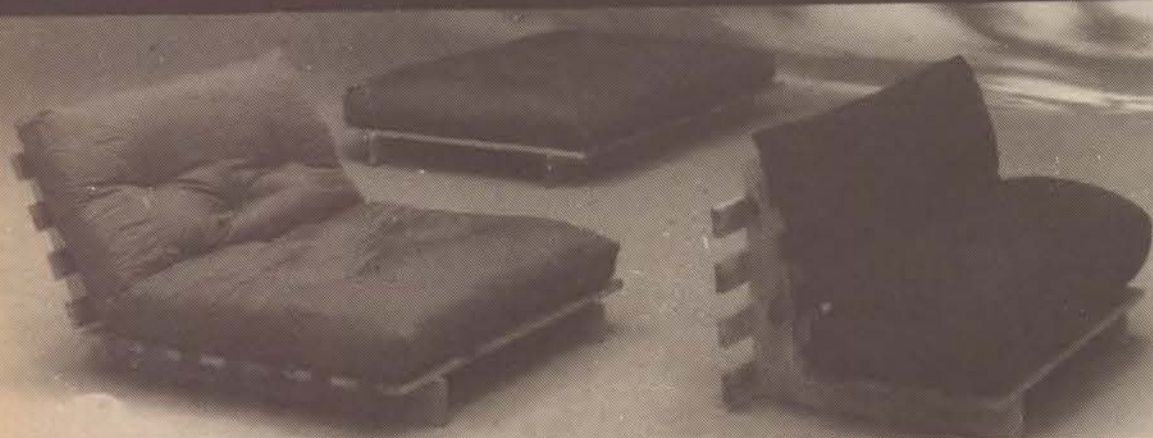
The team now heads to Guelph next weekend for a cross-over tournament against their rivals from the Eastern Division, being Trent, Toronto, Guelph, Laurentian, and Queen's. The team is quite ready for a successful weekend, but are always looking ahead to that rematch with the Mustangs.

"I think every team is beatable," Clark said. "We still lack the experience at skip, but we're gaining, and we have enough that we can compete with them (Western) and certainly we can challenge them for the gold." □

The Lance is pleased to announce that Scott Ingram has been hired for the position of Associate News Editor.

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Campus Rec.

Winter Intramurals

After a very successful Fall '88 schedule the Winter session of 1989 must now move to the forefront. The winter semester of 1989 offers three exciting competitive sports: Basketball II, Ball Hockey, and Volleyball.

Seventeen teams participated in the Fall session of men's b-ball. However, the Winter session always shows an increase in the number of teams. Therefore the Stud Muffins may have to bolster their roster if they wish to remain champions.

Men's Ball Hockey begins this semester under the guidance of Duane Gorlick. Men's Ball Hockey has always proven to be a success at the University of Windsor and this term shall prove no exception.

Finally, the Winter session of '89 offers men's Volleyball. Graeme Tosh will be the sport manager for men's Volleyball, and is prepared for the large number of teams vying for the title of Campus Recreation award winners.

Sports Clubs

As we start another semester, so do the Sports Clubs. All the clubs are open for new members so join now! The instructors may be contacted if there are any questions

Adie Knox Arena for an evening of free fun and good physical exercise.

For those of you who missed taking part this year, please be sure to get part of the action next year ... and don't forget your skates.

Special Event No. 3 - Great Golf Getaway

Golf anyone?

Campus Recreation is headed for a Great Golf Getaway to South Carolina, from Monday February 27 to Friday March 3, 1989. This trip is limited to 8 players so registration will be on a first come-first served basis.

The price of this fabulous offer will be between \$290.00 - \$330.00 though prices have yet to be finalized.

Further information will follow in the weeks to come, but keep us in mind ... spend your school break in sunny South Carolina!

Special Event : Mixed Triples Volleyball Tournament

Campus Recreation is sponsoring a Mixed Triples Volleyball Tournament for Sunday February 12, from 2:00 to 4:00 p.m. The rules are easy. Simply get a team of three players (boy, boy, girl or girl, girl, boy), give your team a name and register at the Campus Recreation



so call the Campus Rec office for the numbers and any general questions.

The clubs include : Cardiac, Dance, Downhill Ski, Isshinryu Karate, Aikido, Kodokan Judo, Lacrosse, Rugby, Football, Scuba, Taekwon Do, Wrestling, and Women's Golf.

University of Windsor's Skate Night-Out

Way to go University of Windsor students, you've made Campus Recreation's Skate Night-Out an absolute success. Eighty-three of you weathered the freezing rain conditions and made your way to

office in the St. Denis Centre or call 253-4232 ext. 2456.

Special Event : Racquetball Tournament

Racquetball. The sport of fast pace and quick wit ... of agility and cat-like reflexes.

Campus Recreation is sponsoring a Racquetball Tournament on Saturday February 28 from 10:00 a.m. to 3:00 p.m.

Register at Campus Recreation in the St. Denis Centre or call 253-4232 ext. 2456. Everyone is welcome, regardless of their ability.

JAMming around

In yet another display of inter-media co-operation, the Lance has obtained the following list of dates in which campus radio station CJAM (91.5 on your FM dial) will be broadcasting live Lancer sports action. For your convenience, here are the games covered, with the hockey games done by Glenn Sutherland and Bruce Rakoczy, and the Lancer basketball action brought to you by Ian Boxe and Phil Dupuis:

Wednesday, Feb. 1: Basketball vs. Guelph at 8:00

Friday, Feb. 3: Hockey vs. Ryerson at 7:30

Saturday Feb. 4: Basketball vs. Laurier at 8:00

Sunday, Feb. 5: Hockey vs. McMaster at 3:30

Saturday, Feb. 11: Hockey vs. Laurentian at 7:30

Sunday, Feb. 12: Hockey vs. Laurentian at 3:30

Saturday, Feb. 18: Hockey Brock at 7:30

Sunday, Feb. 19: Hockey vs. Brock at 3:30

Lancer dribblers sweep their way to mediocrity

by Dave Briggs

Being a .500 team in athletics has generally been a sign of mediocrity, a sort of purgatory of the sports world where teams desperately grab at the heels of the clubs with winning records, while teetering on the edge of a pit in which lie the battered teams, who scrape and claw until the last shovel of dirt is thrown on them by their more formidable foes.

But, in the case of the University of Windsor men's basketball team, reaching the .500 level with a 4-4 record is a satisfying accomplishment, considering their recent 2-4 record.

On Friday, January 27th, and Saturday the 28th, the Lancers stormed Thunder Bay, rolling to two comfortable wins over Lakehead University, and moving themselves to fifth place in their division, while dropping the Nor'Westers to 1-7 and 7th place in the eight-team conference.

Though the Lancers now rest uncomfortably on the win/loss fence, they are hoping that their previous woes are behind them and that they will take advantage of their favourable position in the OUAA West standings and spring-board amongst the leaders.

In the first game on Friday night, the Lancers topped the century mark in a 102-83 victory over the Nor'Westers.

During the first half the two teams grappled for the lead, with neither team opening up a significant margin. The halftime score read Windsor 49, Lakehead 44.

The second half proved to be much of the same, except, ironically, it was the Lancers' defense, which has been their Achilles heel so far this season, which put them over the top.

The Lancers' aggressive defence held the Nor'Westers to just 39 points in the second half, even though Lakehead was shooting well throughout the contest.

"They (Lakehead) are a good ball club," said Windsor's head coach Dr. Paul Thomas. "They are much better than their record indicates. Their big men are very good."

On the statistical side of things, the Lancers shot 58% from the field, along with hitting 75% of their shots from the stripe. As well, the Nor'Westers were out-rebounded 32-22 by their opponents from Windsor.

Windsor's offensive machine was once again driven by the team's two offensive stars, Carlo Boniferno and Jeff Nekkers. Nekkers was the game's top gun with 25 points, while Boniferno pumped home 23. Henry Valentini chipped in a respectable 18 points with a fourth quarter explosion.

Both Boniferno and Nekkers have been near the top of the OUAA average-points-per-game list for some time, both with an average point per game production in the low twenties.

"I think that they (the Lancers) are getting more confident, believing in themselves a little bit more," stated Thomas. "They still have to learn how good they are."

"It is too easy to beat a team and say 'well, they weren't a very good team' instead of saying 'we played well'," Thomas continued. "I see less and less of that (negative attitude) and more and more of a confidence that they can do it."

As well, Lancers Chris Daly and Henry Valentini chipped in 14 points each.

Lakehead sported the game's high scorer, Ed Collins, who collected 27 points.

One factor that placed the two victories in the Lancers' hands was the significant decline in their number of turnovers.

In the first game the Lancers only coughed up the ball 11 times, while in the second contest Windsor turned the ball over 16

Lancer ladies lambaste laughable Laurier losers

by Michael R. Cohen

Dinner was served in Waterloo last Thursday evening, but unfortunately for the Laurier Golden Hawks' women's volleyball team, they were the main course.

The Windsor women's volleyball squad made mincemeat of the home town cellar-dwelling Laurier Hawks, completing the destruction of the hosts in 3 quick games, 15-9, 15-5, and 15-7, taking only 51 minutes to finish them off.

After last week's lethargic play against the Mustangs, head coach Marg Holman had the team practising not only offensive and defensive drills, but she tightened up the players' mental aspect of the game.

"It was a much better performance than last week," said assistant coach Jan Caverzan. "They went out, had a job to do, and did it in fine fashion."

It proved to be the right formula, as the Lancers took to the Hawks like vultures to fresh meat.

The first game started out in Windsor's usual fashion, as they let the opposing team score some easy points. After a time out called by Holman, the Windsor squad went to work, extinguishing the Laurier rally and taking the first game away.

The output by the Hawks in the first game does not truly show the dominance of the Windsor team, as they spent much of the first game tinkering with their offense.

"They did not get nine points on us," said Caverzan. "We were experimenting and doing things. Actually, we were in control at all times."

Even though Laurier is last in the standings, it is clear that they wanted to do everything in their power to unseat the leaders. A situation like this often leads to upsets. Caverzan feels the style of play of such a team, one that has not yet reached its peak, can be hazardous to the other team's health.

"It is difficult to play a team of a different calibre," Caverzan said. "The speed of the ball is different, it's fluky, and there's a lot of garbage."

However, the Windsor team handled the scrappy Hawks with style. It was artistry in motion as the team carried out their mission.

"The team never started to scramble," Caverzan said. "They played their defense

well, and their movement was very pretty to watch."

This showed up in the second and third games, as the Lancers wanted the match to end, and they were able to deliver the killer points to finish off the Hawks.

"There was nothing Laurier could do," Caverzan said. "We played with good intensity. It did not really matter who was on the other side of the net, the results would have been the same."

"Laurier, on the other side of the net, was completely frustrated," Caverzan said.

The match featured well balanced play from all ends of the lineup, with three players standing out.

Stephanie Blonde, a rookie, has had an outstanding first year, playing well above her relatively short stature for the game of volleyball.

After a slow start this season Thyssen is showing the league that she truly is of All Star calibre. She led the squad against the Hawks with 17 kills.

Chris Brecka has consistently been the best player on the floor for the team throughout the long season, and she delivered her usual brand of hard-nosed volleyball against Laurier.

With the team shortened to a total of just eight players, they must carry their own weight, both on the floor and with their mental game. Fortunately for the squad, there is only one injured player, Jill Bahri, who is being bothered with shin splints. She may be ready to take part in the next game against Waterloo this weekend.

The coaching staff have finally noticed this week that the team is developing a hunger to win, and a confidence they can satisfy the urge.

"I think that they are beginning to believe in themselves that they are winners," Caverzan said.

With just two weeks to go before the season ending showdown with Mac, the Lancers must realize how good they are, since it only takes a slight break in mental concentration to lose to team of similar calibre, as are the McMaster Marauders, currently also undefeated at 8-0.

The Lancers' next action will be this weekend, when they square off against the Waterloo Athenas, and then they travel to Brock to face the Badgers the next day.

The crucial home showdown takes place the next weekend, with the Marauders visiting the St. Denis Centre Wednesday February 8, at 7:30. □



The Wizard of Andre has everyone under his spell.

Lance photo by James Crump

In the second game, played on Saturday night, the Lancers brought out their brooms and swept the two game series with Lakehead with a 100-89 triumph.

In the first half, Windsor blasted out of the starting blocks to take the early lead. The Lancers held the lead for most of the half, but a strong Nor'Wester rally in the closing moments of the half knotted the score at 53 heading into the intermission.

The the second half, Windsor put on a defensive show that was more dazzling than the performance that they put on the previous night.

The aggressive Lancers allowed only 36 points in the second stanza, and tallied 47 points of their own, to quash any hopes the Nor'Westers had of splitting the two game series.

Unfortunately, earlier in the game, Lancer Jeff Nekkers went out of the game with a knee injury that at first indication looked to sideline him for the rest of the game.

"He (Nekkers) hurt his knee and I didn't think that he would go back in (the game)," commented Thomas. "He was out for a considerable period of time, but later on he went in and did a good job of closing."

Though he only played a limited amount in the final period, Nekkers did enough offensive damage in the first half to net himself 20 points, which made him the team's second highest scorer behind team captain, Boniferno, who had 23 points.

times.

Until the games against Lakehead, the Lancers were averaging close to 27 turnovers a game.

Though the Lancers look as if they have finally turned the corner, they must now battle through the meat of their schedule, and coach Thomas is still wary of his team's defensive play.

"We have to get better on defense, and quit making so many defensive mistakes," Thomas said. "I think basically that we have to get smarter in our aggressiveness on defense."

The twin killing leaves the Lancers just two games from the lead, shared by Western, Waterloo, McMaster, and Guelph, but just one game ahead of 6th place Laurier at 3-5.

Windsor, who recently squared off against the Guelph Gryphons at the St. Denis Centre on Wednesday (results unavailable before press time), will next host those Laurier Golden Hawks on Saturday, February 4th at 8 p.m.

"Laurier will be tough because they match-up well with us, and their guards are very strong," Thomas said. "It will be an awfully hard game."

The Lancers will then pack up and head back on the road to play at Waterloo on the 8th, and at Guelph on the 11th before heading back home to play the Mustangs from Western on the 15th. □

Men's spikers fall again in gruelling five-set match

by Paul Mayne

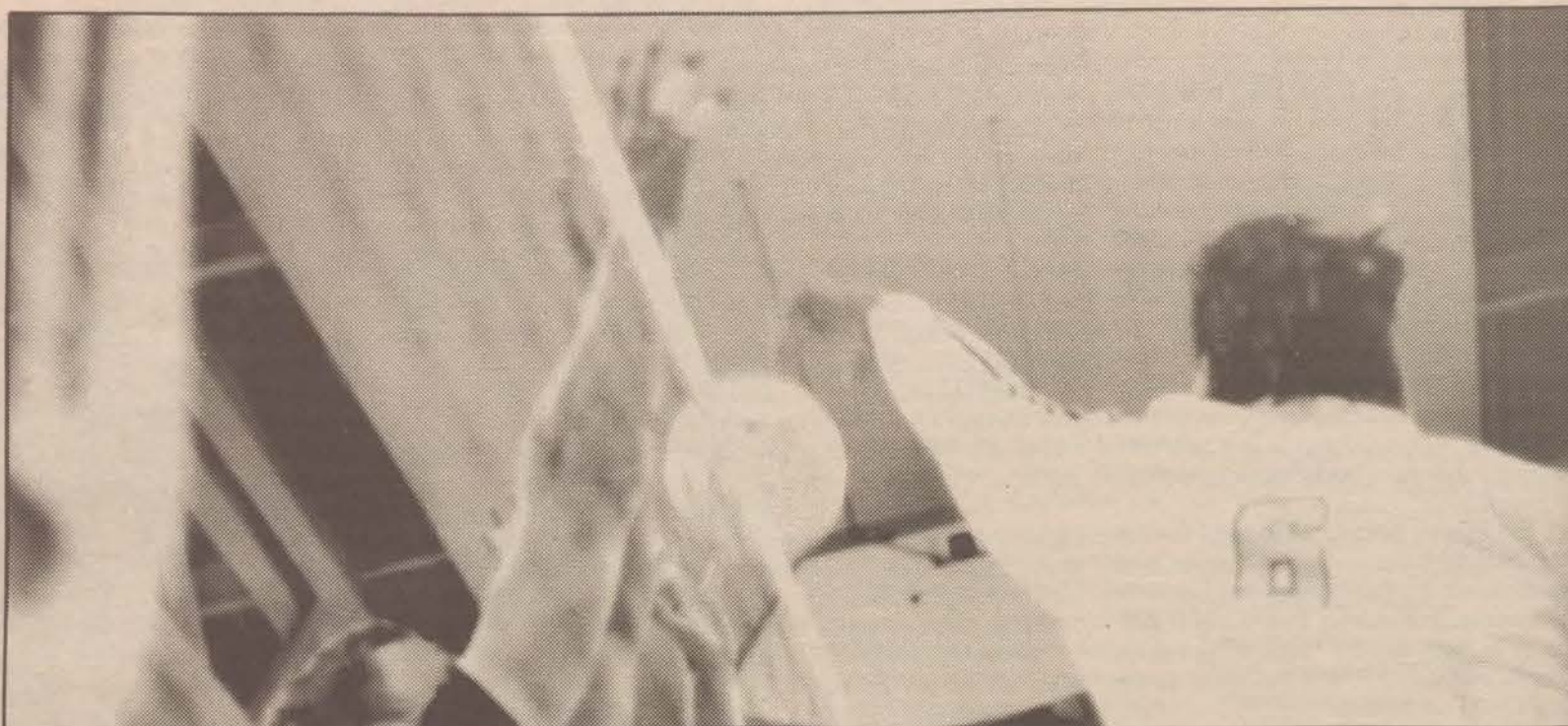
The light at the end of the tunnel seems to be getting a little bit brighter for the Lancer men's volleyball team but they still haven't made it all the way through.

The Lancers fell to 0-9 on the year with a loss to the Brock Badgers in five grueling games last Friday night at Brock.

The scores of the games were 15-13, 8-15, 15-13, 9-15, and 15-13. The match, which took over two hours to play, ended in defeat but still had to be a great boost for the team.

"It was fabulous," said Lancer head coach Linda Leckie. "Everybody on the court gave 110%."

Leckie said that the record may not show it but the Lancers are really competitive in all of their games.



Happy volleyball just hanging around, waiting to get thwacked.

Lance photo

"We're winning individual games more," she said. "We're not getting killed in three straight games anymore."

It is rough to go through a winless season, but Leckie sees nothing but improvement with the team in every game.

Practices are being attended by all members of the team, and everything is looking up. Besides, this is the only the second year of existence for the team.

"They know they can do it," said Leckie. "We've been victorious in our own minds."

Immediately following the game at Brock, the Lancers headed straight for the University of Michigan for an exhibition tournament on the weekend. Although it had no bearing on the standings, the Lancers have to be delighted with their performance. They finished second in their pool and made it to the quarter

finals before losing to Ohio State.


The tournament attracted teams from Kentucky, North Western, Miami of Ohio, Toledo, and the host, Michigan.

Leckie said that the competition was tremendous and that such a good showing should have a positive effect on the team.

The Lancers finish off the season with two more games at home against Laurier and Guelph and one on the road against Waterloo. Leckie is hoping for three victories but is expecting at least one with Laurier.

"We should be able to take Laurier," she said. "We took them to five games in their own building."

Next Lancer action will be at home against the Laurier Golden Hawks Friday February 3rd. Game time is 8:00 p.m. □



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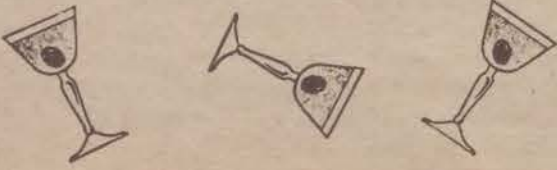
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Minello's overtime heroics ice important Lancer win

by Jim Dominguez

Lancer emotions ran the gamut from extreme disgust to overpowering elation as the Lancer hockey team managed to split their last two regular season home games against very formidable Eastern Division foes.

On Saturday, the Lancers were trounced 8-1 by the University of Québec - Trois Rivières (UQTR), before bouncing back on Sunday to

nip Ottawa in overtime by a score of 5-4.

Saturday, Windsor played a tough first period, trailing only 1-0. The floodgates opened up in the second period, though, as an outbreak of Lancer penalties helped UQTR make the game a laugher.

The Lancers had a total of 49 minutes in penalties, as opposed to 18 minutes in penalties for UQTR. Lancer head coach Rick Cranker was incensed after the game, not at his players, but the zebras.

"This was the worst officiated game that I have ever seen," Cranker said. "The refereeing was blatantly biased."

The Eastern Division leaders took huge advantage at their numerous manpower advantages to connect for six powerplay goals.

Rick Pickersgill tallied the lone Lancer goal.

Sunday, the Lancers played a hard-fought game and were rewarded, escaping with an exciting 5-4 victory in Ottawa.

The Lancers jumped out to an early lead in the first period by goals by Pickersgill, Steve Hrynewich and Jim Lepine.

After a scoreless second period, Ottawa erupted for three quick goals in a span of two and a half minutes in the third period.

As the game headed to a conclusion, the Lancers looked like they were headed for yet another tough loss, but Dan Mahon scored with about six minutes left in regulation time to deadlock the score at 4-4.

The game headed into overtime, and with three minutes expired in the extra frame, Windsor's leading scorer, Ken Minello, notched his 16th goal of the year to win it for the Lancers.

Cranker said that this was the most exciting game of the year.

"It was an action-packed, up and down game," Cranker said. "At the end, the Ottawa fans came down and congratulated us for playing such a good game."

Richard Paliani was in goal for both of the Lancer games this weekend. Cranker said that Paliani will receive the bulk of the work for the remaining games this season.

Until recently, Paliani had been platooning with Kerry Kerch. Kerch, who is the OUAA's third leading goalie, withdrew from school following the tragic death of his brother. This leaves Paliani to hold the fort, with Steve Vandenhoeven returning to be the backup netminder.

Kerch, a second year communications student, was one of the most popular players on the team. "We're going to miss him," Cranker said.

The Lancers will definitely miss Kerch's steady netminding, as they are headed towards the homestretch of their 1988-89 OUAA schedule. Their final seven games will be home games against their divisional rivals, including two each with first place Ryerson Rams, and second place Brock Badgers.

Cranker said that they have to win six of the seven remaining games to have a shot at winning the OUAA Western Division.

Also, the Lancers are not as healthy as they would like to be going into these final games. Both J.D. Urbanic and Dave Doyon are sidelined with injuries.

The Lancers have three important home games this weekend. The first two are against the division-leading Ryerson Rams before taking on the McMaster Marauders. Friday's game is at 7:30. Saturday's and Sunday's games are at 3:30. All three games will be played at Adie Knox Arena. □

Numero uno

Continued from p. 23.

3000m, Murray had to make some early race adjustments.

Dennis (Fairall) said to go through the 1000 in 2:50 and when no one made a move too, I had to," Murray said. "I just tried to stay relaxed. I am not a kicker, so by getting to the front, I tried to drain the others."

The 3000m was the conclusion of a busy day for Murray. He is also a member of the swim team and that same morning he set a swimming personal best in the 1000 yards.

As each meet for the Lancers concludes, their future looks that much more promising. The coaching staff is also very optimistic that this team is a team of the future.

"I was impressed with Ray Stewart today," said Lancer assistant coach Ron Becht. "He ran a personal best in the 800m and it was in the 1000m race. Since Ray is dedicated, and is only a rookie, I'm sure he'll only get better."

As for any team, injuries play a factor and if the Lancers can avoid them they will record their finest season in history. They make their next step towards Lancer history February 11 in Sherbrooke for a quadrangular meet featuring the host Sherbrooke squad, and Eastern rivals Queen's and McGill. □

Winless road skein ends in Thunder Bay

by Fred Gutz

Headed out on the road this season has led to many a harrowing adventure for the women's basketball team. For this reason, flying way out to Thunder Bay to clash with the Lakehead Lady Nor'Westers would seem to be a formidable challenge.

But last weekend the lady Lancers shrugged off their season-long road woes, playing well in a 68-65 defeat, and rebounded enough to capture their very much needed first road victory by a convincing 62-53 margin.

In game one, the Lancers executed their game plan to near perfection for most of the first half and led by as many as fourteen points.

Unfortunately, the Lancers were unable to contain explosive Lakehead guard Tricia Hyland, who virtually carried the Lakehead squad back into the game, and whittled down the Windsor advantage to 39-33 by the intermission.

Hyland, who formerly played high school ball for Massey High in Windsor, and who also starred for Michigan State, lit up the scoreboard with 34 points, including five of ten three-point shots. It was her shooting prowess that eventually buried the Lancers, and a lack of defensive coverage on her that irked Lancer head coach Joanne MacLean.

"We didn't adjust to her three pointers," MacLean said.

Despite Hyland's heroics, though, the two teams battled right down to the wire, with neither team managing to build any comfortable advantage. With just two minutes remaining, Lakehead clung to a 63-62 lead.

Suddenly a Lakehead rally, punctuated by an ill-conceived 30-foot swish, combined with a Windsor miss, and the Lancers found themselves in dire straits, trailing 68-62 with just thirty ticks left on the clock.

Veteran Lancer sharpshooter Colleen Hogan accounted for half the deficit with a long-range gun, and the Lancers then turned on their stiffl defense to regain one more precious possession.

The desired Lakehead turnover resulted with just seven seconds left, and the Lancers would have one more shot at it.

The ball was then inbounded to Hogan, who pumped in the pass from three-point land to send the game into extra time. However, the heroic attempt clanged off the front rim and the Lancers had to settle for another heartbreaking road defeat.

"Lakehead stole the game from us," MacLean said.

Leading scorer for the Lancers was Alison Duke with 14 points and seven rebounds. Margaret Piggott and Heather Quick each had thirteen points, while Pam McCart-

ney chipped in with twelve.

Knowing they had to come up with the weekend split, the Lancers dug in with a different game plan, designed to shut down the Lakehead attack, but more specifically to stop the high-scoring Hyland.

The Lancers succeeded in both areas, and came away with a hard-fought 62-53 win, gaining a crucial victory in the OWIAA West.

The Lancers parlayed a zone style defence, one not often used by the team, to combat Hyland, and they managed to hold her to just six points on only two of eight shooting.

MacLean was very pleased with her team's effort on the former

perimeter-based Lady Nor'Westers. This successful game plan showed up on the scoreboard as Windsor outscored Lakehead 21-3 from the foul line.

The second half was simply more of the same, as Windsor gradually built up their halftime lead and coasted to their nine point winning margin.

Despite the team's fine effort, MacLean was less than thrilled with her squad's awful shooting percentage, which was a dismal 20 for 57 from the floor, and a horrendous 21-32 from the charity stripe.

"Ten points could really cost us in a tighter game," MacLean said



Lancer Margaret Piggott is about to get the last laugh.

Windsor high school star.

"We were intent on stopping Hyland," she said. "She did not attempt any two-point shots. She was not a factor."

This game was a true defensive battle from beginning to end, and the first half ended with Windsor ahead by a 31-25 count.

The Lancers' game plan was to pound the ball inside and exploit their height advantage over the

in reference to her team's missed opportunities from the foul line.

Alison Duke again led the way with 15 points and eight rebounds. Margaret Piggott had her second straight 13-point outing, adding nine boards, and Pam McCartney played a solid all-around game with 11 points, four rebounds, and four assists.

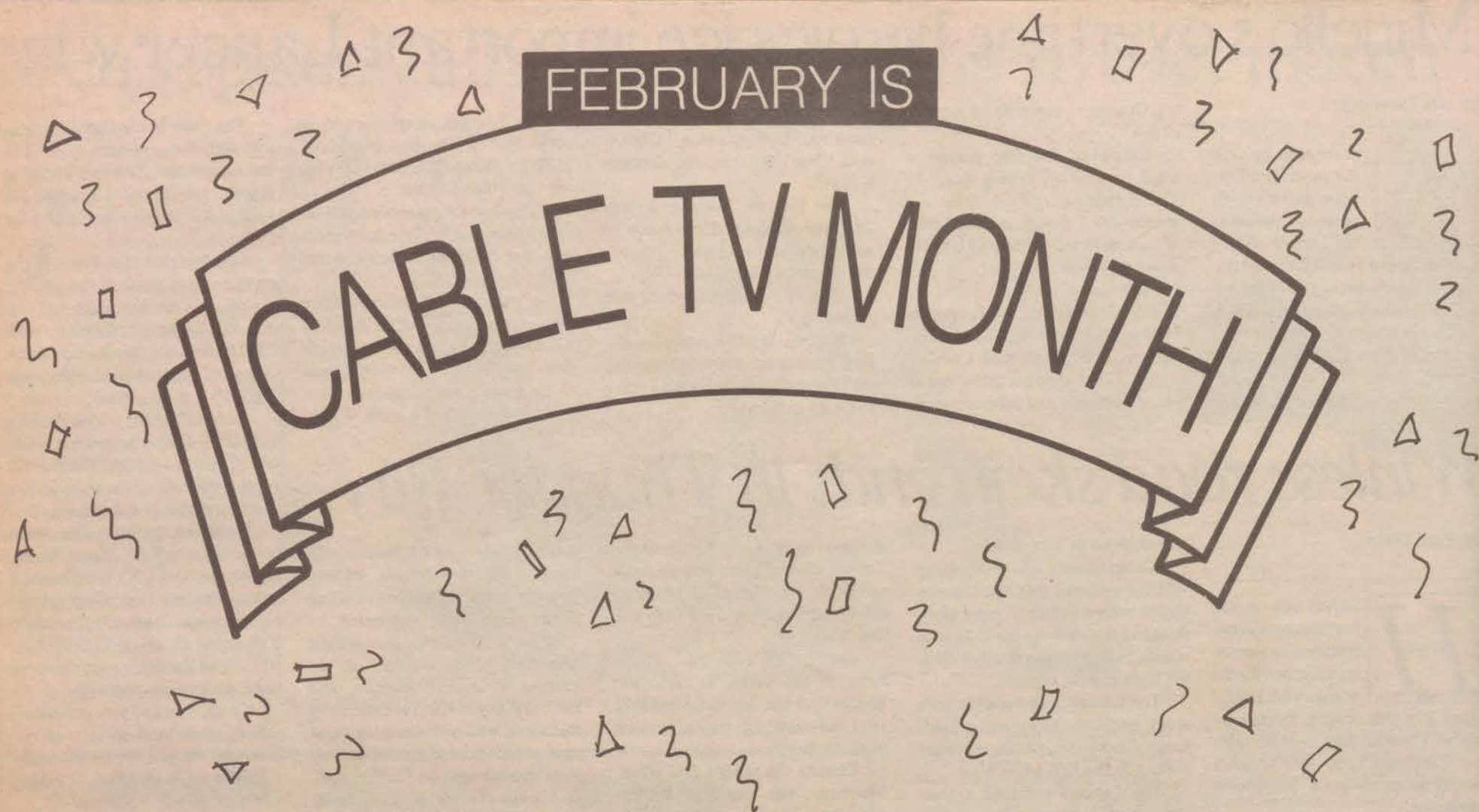
The weekend split leaves the team with a seemingly less than

good position, the team now has their work cut out for them and must make the most of their easier schedule.

"There is no need to panic," she said, "but we do need to win most of our seven remaining games."

MacLean is all set with the motivation to do just that. "We have to play each game like women possessed," she said. □

Lance photo by James Crump



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the Lance

University of Windsor, Volume LXI, Number 19, February 9, 1989.

No!

1,818 students said on February 8...

THE ANSWER IS "NO!"

Students' Administrative Council
University of Windsor
Conseil Administratif des Étudiants
Université de Windsor

Referendum
February 08, 1989

Do you agree to contribute to the University Centre Expansion Fund, the sum of ten dollars (\$10.00) for each Fall and Winter semester attended beginning Fall 1989 until and including Winter 1999; with the ability to opt out for each semester subsequent to the Winter 1992 semester?

YES ☐

NO ☒

Students' Administrative Council
University of Windsor
Conseil Administratif des Étudiants
Université de Windsor

Referendum
February 08, 1989

Do you agree to contribute to the University Centre Expansion Fund, the sum of ten dollars (\$10.00) for each Fall and Winter semester attended beginning Fall 1989 until and including Winter 1999; with the ability to opt out for each semester subsequent to the Winter 1992 semester?

YES ☐

NO ☒

Administrative Council
University of Windsor
Conseil Administratif des Étudiants
Université de Windsor

Referendum
February 08, 1989

Do you agree to contribute to the University Centre Expansion Fund, the sum of ten dollars (\$10.00) for each Fall and Winter semester attended beginning Fall 1989 until and including Winter 1999; with the ability to opt out for each semester subsequent to the Winter 1992 semester?

YES ☐

NO ☒

by Mark Little

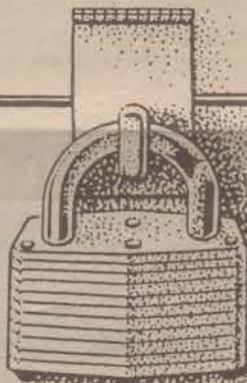
An issue that tore most of the campus apart was decided in a dramatic fashion as the "No" side won by an almost 4 to 1 margin in Wednesday's referendum. What was a contentious issue among many students was proven to be a popular one with one of the highest participation rates in any referendum or election on the University of Windsor campus with 26.45 per cent of the vote coming in. Both sides fought what many felt was a campaign of "mudslinging" but when the votes were all counted, both sides tended to be gracious in victory and defeat.

During the election, the feelings of many students were heard and in many cases, hurt. During the "Yes" press conference on Monday Feb. 6, tempers flared among the "Yes" representatives in particular. Ken Alexander in a tough question and answer session lost his temper and was sarcastic towards his foes.

On the official debate on Tuesday, it was more of the same as both the spokespersons, Dan Abrahams for the "No" side, and Students' Administrative Council (SAC) president, Ken Alexander, for the "Yes" side, were admonished by both the large crowd and chief electoral officer, Katie Jarvis, to cease the personal attacks on one another. The debate seemed to indicate to many the amount of concern and care that students were taking in this issue.

The main emphases of the campaign were on what will be in any prospective new centre, who would decide what would be in it and whether it would be right for students to donate money to a project that has not been confirmed in its planning when in a climate of underfunding from the provincial level.

**YES:
21%**



**NO:
79%**

The "Yes" side campaigned on the tradition of student involvement in such projects as the student donations to the St. Denis centre while the "No" side, although acknowledging the need for space, felt that the whole project should be looked at before a vote and that students pay for too much already.

After the counting of the votes Wednesday evening, the rhetoric of the campaign was exchanged for congratulations and suggestions for the future.

Alexander, leader of the "Yes" campaign was apologetic and felt it was significant that the referendum was held.

"I feel that selling a fee increase was difficult in the face of such a tough opposition," he stated. Alexander also said that his mandate "had changed and I plan to ensure that the student's role in the planning process for the new centre should be carried to the fullest." Alexander also felt that "the 'No' arguments were valid but no University Centre could expand without student contributions."

Sandra McLarnon, SAC vice president external, and a "No" organizer wanted it pointed out that "this campaign and the result of the vote is a strong statement from students on underfunding. Students were expressing their concern about outdated equipment and crowded buildings and they are no longer ready to tolerate any more fee increases."

Ernie Herbert, "Yes" campaign worker was very diplomatic in noting "the need for students to have more information and more precise plans. Then we can go back to the students." He also expressed that we should work with the administration with planning issues in the University Centre. "The concern of students was obviously expressed tonight."

Law representative, Scott Rogers, "No" leader, was happy with "the massive mandate

we have for action. This sends a message to the Administration and the government that we are sick of antiquated equipment and underfunding."

"We need a centre but members of the administration will interpret that students don't want an expanded centre. This is wrong and naive and well demonstrates the complete misunderstanding about what the referendum is all about," he said. Rogers also was very adamant in that, "students are sick and tired of people saying that students don't contribute. They were voting also for all of the fee increases they could not vote on."

"I stood up for what I believe in and students cared to vote one way or another," stated Social Science representative Adam Hughes. "The referendum let the students decide."

Continued on p. 6

HOW THEY VOTED:

FACULTY	YES	NO	SPOILED
Social Science	164	640	9
Math/Science	28	201	1
Engineering	11	185	
Business Admin.	141	260	4
Arts	28	185	4
Education	28	46	
Law	33	164	
H.K.	11	127	
TOTAL	444	1818	18



Diversions

Theatre/Arts

-Full Circle Co. announces its Windsor Theatre School Schedule: Ages 8-12, Saturday Feb. 4 - March 25, 11:00-1:00 pm Adults Monday Feb. 6 - March 27, 7-9 pm. Fee for 8 week session is \$80. For further info please call Kim Arnaut at 254-6527.

February 9

-Visual Arts Society presents "I Don't Love You, I Just Like You A Lot" Bash at 8 pm at the Dominion House, \$2 cover.

February 10

-Art Gallery of Windsor Lecture Series presents Prof. Michael Farrell "Children of the Sun" at 6:30 pm at the AGW Restaurant.

February 18-March 19

-Michel Lambeth: A Retrospective an exhibition of this Canadian Photographer will be at the Art Gallery of Windsor. Gallery Hours: Tues, Wed, Sat 11-5, Thurs & Fri 11-9 and Sunday 1-5.

February 18 - April 2

-Edward S. Curtis: Photographs of Indians of an artist who has devoted 25 years of his life documenting North American Indian Culture in photographs.

February 18-March 19

-Art Gallery of Windsor presents Michel Lambeth: A Retrospective and Edward S. Curtis: Photographs of Indians

To February 26

-ARTCITE presents GRAVEN a multi-media interactive video installation created by Toronto artist Carl Skelton. Sports Fans and Culture Lovers unite!! Join Paul Dupuis and Ian Boxe every Monday at 6pm on CJAM 91.5 FM as they host sportrap. It's an hourfull of crumbs from the world of sports. Be a star and join the phone in forum every Monday with Ian and Paul.

February 24-April 9

-Art Gallery of Windsor presents Allan Sekula
-Geography Lesson: Canadian Notes

Music

February 10 & 11

-Seagram Pops Series presents "Latin American Way" on Friday and Saturday at 8 pm; Howard Cable - conductor.

February 25 & 26

-Hiram Walker Masterworks presents Master Composer Series featuring Tchaikovsky: Overture to The Slippers Canadian Premiere; Serenade for Strings; and Symphony No. 6 (Pathetique). The concert is at 8 pm on Sat. and 3 pm on Sunday. Concerts at the Cleary Auditorium. For info call 973-1238, for tickets call 252-6579.

Every Friday

-"The Shannon Brothers" at the Dominion House at 8pm.

ET CETERA

February 9

-Charles V. Svoboda Director of Affairs Division Department of External Affairs will speak on "Canada and the United Nations Role in Southern Africa" at 12:00 at the Moot Court.

February 10

-ISO Valentines Day Bash in Vanier Hall East at 8 pm. \$2 members, \$3 nonmembers, \$4 at the door.

February 11

-Valentine's Day Party at 8 pm in the Subway - \$2. A rose for the first 50 ladies, prizes for the first 50 men.

-common Ground presents A St. Valentines Day Maskerade Ball, with beverages and a light buffet, \$3 with mask or \$5 without. A mask auction at 11 pm. Held at St. John's Church Hall, Sandwich and Brock. Call Judy for more info at 977-6372.

February 14

-Hiram Walker Historical Museum presents the second lecture in the three-part series on conservation entitled Textile Conservation: Basic Question and Answers at 7:30 pm. Free admission and refreshments. For further info, call 253-1812.

No!

February 14 & 21

-Canadian Crossroads International Speaker Series: On the 14th at 7:30 Gisele Harrison speaks on his experience as a Crossroader in Cameroon. On the 21st at 8:00 pm Rev. Murray MacInnes speaks on a recent trip to El Salvadore with Salvaide. Both will be at Iona College - 208 Sunset.

February 17

-Lulu's Road Trip (Sponsored by Honary Accounting Society), \$10 members, \$15 non-members includes bus and beer on the bus. Leaves 3:45 and returns 4-5 am. Tickets available at University Centre Desk.

February 18 and 19

-Rev. William Stone Coffin, President of National SANE/FREEZE speaks at 7:30 pm at Christ Church Cranbrook, 470 Church Rd. At Lone Pine Rd. (west of Woodward) Bloomfield Hills, on Feb. 18. He also speaks on the 19th at 7:30 at the University of Michigan's Rackham Auditorium, 915 Washington St., Ann Arbor.

February 18

-The Windsor Women's Incentive Centre will present "Women and Health Care", a workshop at St. Clair College.

Every Wednesday

-Key West Club presents College Night - 10¢ chicken wings, 75¢ drafts, high tech light and sound show. At Wyandotte and Victoria - 2 blocks west of Ouelette.

The Nylons Will Be Doin It Again March 4th!!!

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Bilingualism a major issue with OFS

by Michael J. Cohen

Controversy over bilingualism was the name of the game at the recently held semi-annual conference of the Ontario Federation of Students (OFS). The conference was held at the University of Guelph January 25 - 29. Representing the University of Windsor were: vice president external affairs Sandra McLarnon, vice president administration Heidi Vihantones, and International Students' Society President Chris Cheng.

The controversy arose over the recent hiring of a new executive director of the OFS. The OFS is now into its fourth year of a five-year plan to give better representation to its francophone members. An integral part of this plan was that the next executive director had to be fully bilingual. The board of directors of the OFS chose to overlook this prerequisite and hired a unilingual person to fill the executive director position left vacant since last fall.

During the opening plenary of the conference, this point was brought to the attention of everyone by the representatives of Ontario's two major bilingual universities. Members from the University of Ottawa and Laurentian University protested angrily that the hiring of this executive director was in direct conflict with the organization's own bylaws.

The hasty reply from the board of OFS was that no suitable bilingual candidates for the job could be found. Ottawa and Laurentian quickly pointed out that the position was only advertised in the *Globe and Mail*, an English publication. The job was never advertised in a French publication, nor in a publication that enjoys a large bilingual readership.

The incensed Ottawa and Laur-

entian delegates walked out of the plenary, yet elected to stay on for the rest of the conference.

Windsor along with Ryerson Polytechnical Institute put forward the motion that without "a completely bilingual executive director" the OFS does not truly represent the study body. Therefore a new executive director, one who meets all the criteria, should be hired by March 12, 1990. This motion was brought up in caucus and was supported by all the other Ontario universities with the exception of University of Western Ontario.

When the U. of W. sponsored motion reached the entire forum during the closing plenary, the motion was ruled out of order and was defeated.

This problem is one that the federation is going to have to deal with between now and its next conference in June. The situation is made further complex by the fact that the current executive director is very competent in his job and fulfills all the criteria with the exception of the vital qualification of bilingualism. The new director has given up his old job at Waterloo and has finally found a new place to live in Toronto. Thus, firing this new executive director brings in some moral and legal questions.

Beyond the French-English issue there was the normal OFS agenda dealing with tuition, housing, representation and underfunding. These topics were covered with workshops and guest speakers.

On the subject of student housing, exclusionary bylaws were discussed. These are municipal bylaws in some cities which limit the number of non-related people who can share a dwelling, an obvious problem for students who cut costs by sharing houses.

Also discussed was the percentage of students who live in university-owned housing. The OFS is going to recommend that all universities



Lance photo by Cathy O'Neil

Just another smilin' face from SAC vice president external Sandra McLarnon

be forced to provide housing for 40 per cent of the student population. Windsor presently houses 21.6 per cent of its students, a figure which is about average for the province.

The Lortie report and other such reports and recommendations to deregulate tuition in Ontario were also discussed. Under deregulation, universities in Ontario would

be able to set their own tuition rates. At present, universities may increase their tuition for next year by up to 7.5 per cent, which translates to roughly \$120 per student.

The Ontario Student Assistance Plan (OSAP) was also discussed but no conclusions were reached due to the fact that the program is currently under review. Windsor's

McLarnon voiced objections to the changes in OSAP which make it more complex for disabled students to receive much needed financial aid.

McLarnon was also elected to chair the OFS' campaign committee and to be its campaign coordinator. This is one of the major committees of the OFS and is responsible for implementing the many OFS campaigns.

Windsor's Cheng, representing the U. of W.'s international students, is a member of the standing committee on international students. It is a committee, Cheng adds, which used to be a full commission, but the OFS as a whole seemed to lose interest and the commission was downgraded to a standing committee.

The committee didn't have any formal meeting times but managed to get together twice over the length of the conference. One of these meetings took place at 7:30 on a Saturday morning.

"The fact that everyone was there on time," Cheng says, "shows the dedication of this committee."

High on the list of topics of the international students' committee was their budget cutbacks and differential tuition. Two years ago, the budget for this committee was \$2025, but by this year it was only \$1025. Many of the members feel that they need between \$1500 and \$2000.

Differential tuition continues to be a major problem for this group of students. One of the major factors brought up by this committee is the fact that Ontario has the second largest tuition gap between Canadian students and non-Canadian students, a gap the committee hopes to tackle in coming months.

Overall, Cheng was happy with the International students' committee but feels that the OFS as a whole has put the issue of differential tuition and the special needs of international students on the back burner. □

OFS FÉO

Relief may be in sight for University labour pains

by Kevin Wilson

The long-standing dispute between the University and its janitors' union may be on the verge of ending.

Both sides are back at the bargaining table after the administration agreed to let the members of CUPE 1001 opt out of the existing pension Local 1001 opt out of the existing pension plan and negotiate individually.

"We're very encouraged by the events that have recently occurred," Jim Butler, Director of Human Resources for the University told the *Lance*. "We're in negotiations with CUPE 1001 right now."

The rank and file of the janitors' union is satisfied with the process which has been set in motion, and remains optimistic about the results of the negotiations.

"There's a lot of work that still has to be completed before there's a final product, but we are very happy about what is going on now," said CUPE 1001 President Nick Kokic.

The University agreed to separate pension negotiations after the Ontario Labour Relations Board ruled that the University was bargaining in bad faith with the union by refusing them the opportunity to negotiate their own pension plan. The University thus complied with this ruling, bringing both sides to the bargaining table.

Butler's primary concern lay in the fact that four of the five employee's unions were opposed to separate negotiations.

"We have CUPE 1001 threatening to take us to the Labour Relations Board if we didn't let them negotiate separately, and the other four unions threatening to take us to the board if we did. The situation is very akin to being caught between a rock and a hard place," he stated. The negotiations are the culmination of a chain of events dating back to October of 1987, when CUPE 1001 went on strike, demanding better pensions and increased hiring. The strike was resolved with the two main issues unsettled.

The actions of the union and the administration represent a major

step in easing the often tension-filled relationship between labour and management at the University. Particularly noteworthy is that this

occurred in Windsor, a city notorious for adversarial labour-management relations.

"Hopefully," said Butler, "these

developments should have a very positive effect on our relationship with the union." □



Brian Naylor has a close encounter with a needle at the Red Cross' bi-yearly blood donor clinic in Ambassador Auditorium Wednesday, Feb. 8.

Lance photo by Cathy O'Neil

T

hose who forget their past run the risk of repeating it. Aristotle once said that to perceive is to suffer, this has been my experience. I am an adult child of an alcoholic (ACA). I have come to a point in my life where I've need to remember my past so as not to be anxious for my future. There is much nonsense in that past but there is also

a young boy within me who needs to know that he was not the source of his father's ill. This article is not an exercise in shaming my father. Nor is there an expressed gripe. Nor too is this a binge of self-pity. My father's alcoholism is a disease of which I am no more ashamed of than if it was diabetes or colourblindness.

If only I could throw away the urge to trace my patterns in your heart I could really see you.

—Touch Stones: Daily Meditation of the Hazelton series for men.

The enormous tragedy of alcoholism is that it takes into its sick embrace not only the addict but also those most dependent upon his/her influence. Clearly there are many people who have something to gripe about regarding their family. I know as well that there is a strand among us who testify to a trouble-free family past. This article is addressed mainly to those who acknowledge, diffidently or forthrightly, that their upbringing was fraught with confusion and pain. The motive behind this article is to send out a clear signal to other Adult Children of Alcoholics. **You are not alone, there is hope!**

Maybe your mother or father was not alcoholic, perhaps it was an aunt or grandfather, perhaps a sibling. Perhaps the addictive disease manifested itself in a primary care-giver's eating disorder, sexual addiction, gambling addiction or relationship addiction. Perhaps the disease is manifested in an obsessive-compulsive personality, character disorder, religious addiction, workaholism, shopaholism, chronic depression or rage addiction.

You may be a survivor of multigenerational familial incest. You may be a recovering addict with the suspicion that when you're ready you will need to dig into your past to open the flood-gates to repressed anger, grief, loneliness, shame, guilt, loss with regard to your parents or primary care-giver. These will be steps taken to break the cycle of abuse and transference of shame so typical in the alcoholic personality.

The tendency to avoid emotional suffering...is the primary basis for all human mental illness.

—Scott Peck, *The Road Less Travelled*

We live in a society where an individual's worth is measured solely on the outside. Not only is it true that we are conditioned to the sick notion that we are what we possess, but further, we begin to believe that we'll be okay if only we eat this, drink that, buy this, have sex, work harder etc. As John Bradshaw says in his highly acclaimed book, **Healing The Shame That Binds You**, we become human *doings* rather than human *beings*. Bradshaw affirms that shame is the fuel of all addictions. There is a healthy shame that reminds us of our limits as finite persons, but there is also a "toxic shame" that manifests itself as an all-pervasive sense that one is flawed and defective as a human being. Bradshaw makes no bones about saying that much of our society and often our churches are toxic shame-based.

Co-dependency is a more generic term for the entire addictive process. Ann Wilson Schaef in her book, **Co-dependence Misunderstood—Mistreated**, states that all who have been affected by the person who has been afflicted by the disease of chemical dependency are co-dependents; this includes ACA's. Earnie Larsen in his brief but potent book, **Stage II Recovery**, extends the definition to include "anyone who lives in close association over a prolonged time with anyone who has a neurotic personality."

There are large numbers of people who suffer from narcissistic disorders, who often had sensitive and caring parents from whom they received much encouragement; yet these people are suffering from severe depressions. They enter analysis in the belief, with which they grew up, that their childhood was happy and protected.

—Alice Miller, **The Drama of the Gifted Child**

It is not important for me to know today why my father became alcoholic. But it is a matter of life and death that I understand the roots of the disease. Alcoholism is a toxic shame-based disease, shame-based persons cover up their sense of defectiveness and emptiness by losing themselves in the external world.

The great spiritual, and therefore humanistic bankruptcy of our time is the loss of a sense of "self". There dwells no inner life; happiness is on the outside, good feelings and self-validation must be maintained from without, never being generated from within. Grandiosity (superhuman or worm-like

self appraisal) and narcissism are the result of trauma and dysfunction, both in childhood. All infants have a need to be seen and echoing in order to be seen. When the child feels confident in the care-givers. When the child is perceived as safe, and as a person in their being. The infant thus has a sense of self. The needs are acceptable and the life of her care-giver is bound by shame at this time. The child begins to feel "wounded" and believe that she can't depend on her needs are then violated. The parents' act "shameless".

When a marriage is dysfunctional. The parents who have not the trauma will surely re-enact the alcoholic will use his charm and worth. The child is aware of the parents so she quickly adapts to the needs. The parent then becomes useful, powerful, and important.

With this loss of self, the child is isolated of now fulfilling social worker, mother's role, the Religious One, the Clown, the Reliable One, the Scapegoat. The loss of self becomes an adult child in the past.

The consequence of this supply is that you develop a sense of self is expected. Soon you are your own performance.

How can he share his life? An object of contempt to himself with the guilt that she's her becoming her own unicorn?

If you do not express your gift to your own being, you will be lost.
—Rollo May

ACA's who enter some real emotional childhood find growth and

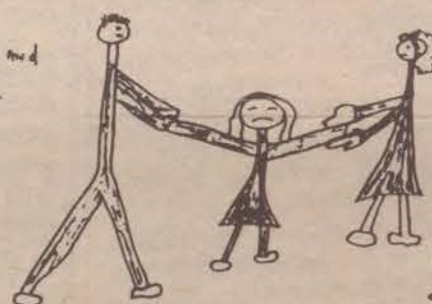


This above all, to refuse to
Unless I can do that, I can do
Margaret Atwood

O P P I N G H E PAIN

by Matthew Kelly

Mom and Dad play tug of war with me. I Love them both and want them to be good to each other. I feel guilty and sad alot cause I don't know what to do so things will act better and ALL of us CAN be HAPPY.



MY BROTHER WOULD PLAY TUG OF WAR. I DON'T WANT TO BUT I CAN'T GET AWAY.

Victoria, age 14

in the naming of their pain. To name something is to have power over its sway. The adult child of trauma and dysfunction today has resources available to go beyond the pain of the past. There are 12-step programs throughout North America which are especially for adult children. The ACA/ACoA programs are indebted to Alcoholics Anonymous and Al-anon, but they are most often not affiliated with these "parent" organizations. Often there is the smoke of anger and indignation that could only come from those who have never faced their gut, human emotions.

We know the power of letting go of our past and forgiving the diseased care-giver. Except that we are in no hurry to smooth over our losses in a superficial hug of letting by-gones be by-gones. With time we recognize the disease component and the tragedy that has befallen the addict both clinically and spiritually. They too have a past of possible disillusionment, abuse and abandonment; their past epitomized an environment where one just didn't reveal anything less than perfection in their relational life. They embarked upon the biological mandate of "be fruitful and multiply" when there were so few resources to assist them in celebrating family life and tending to their own ills.

With the advent of modern medicine we recognize a genetic disposition to various ingestive substances and a case study of multigeneration addiction warns of a social aspect as well. There are therapists who specialize in the coming-out process for ACA's, and there are truck loads of books and seasoned "gurus" who disseminate tapes and workshops throughout the country.

The lust for power is not rooted in strength but in weakness.
—Eric Fromm

Abandonment goes beyond physical desertion. Bradshaw states that children need to develop ego boundaries by internalizing their parents and by having a dependable guide within themselves, they can guard their inner space. Adult children are more often than not talented, praised and admired for their work; but therein lies a chronic sense of emptiness due to fusion with one's performance.

In abandonment through abuse the child is assaulted due to the parent's own dysfunctional and co-dependent needs but the absence of a sense of self leads the child to take responsibility for the abuse.

Some abuses are: Physical sexual abuse, which encompasses overt abuse such as voyeurism and exhibitionism; also covert abuse such as inappropriate sex talk which depreciates women

or men, receiving inadequate sexual information; appropriate nudity is not modelled and the child's privacy is not respected.

Emotional sexual abuse encompasses cross-generational bonding of one or both parents in a dysfunctional marriage with one of their children.

Physical abuse is not only highly addictive but due to its randomness it is scarring indeed.

Spiritual abuse is due mostly to a parent's religious addiction, emphasis in human defect and God as punitive.

If anything is sacred, the human body is sacred.
—Walt Whitman

The greatest weapon for healing the shame that binds one is the statement "I love and accept myself unconditionally." Once we embark upon the journey to well being we see the past for what it was and we learn from the mistakes we've made as adults. We learn to value ourselves on a new level and to "parent" the child within who needs to realize that he/she's never alone but always has the protection and company of the abiding self.

Our parents are not responsible for us today, nor need we seek their permission to have a fulfilling life outside of addiction and co-dependency. Likewise, we are not responsible for our parents happiness and our needs come prior to our availability to truly assist others.

Virginia Satir states the Five Freedoms for full personal autonomy as:

- The power to perceive.
- The power to think and interpret.
- The power to feel.
- The power to want and choose.
- The power to imagine.

Rigid family rules that emphasize perfectionism shame-base these fundamental rights. By trusting ourself more we come to...believe those thoughts which have been conceived not in the brain but in the whole body.

W.B. Yeats

I leave you with one final truism that every person who encounters pain in life needs to remember,
"Suffering is a journey which has an end."
— Matthew Fox, **Original Blessing**

*Resource material for this topic may be obtained at *South Shore Books* and *The Source* bookstore. Support groups can be found in community classifieds.

develop in the adult child to on, a healthy narcissism pursued ts need for consistent mirroring to trust in the external world of in the child is welcomed, the in it's keeping, the world is d a sense of self-worth is rooted in it that she's wanted, that her e and presence brings delight into ven the child's needs become is any other time in childhood, the vout her needs and may come to dep anyone. The child's dependency ed, their toxic shame, the ess.

s dinal the family is dysfunctional. e not through their own childhood e their own children. The ch mirror his own doubted self- wa radical dependency on her y meet the alcoholic's emotional ene child to feel wanted, loved, d in sel the child suffers the great ling surrogate spouse, family r's dad's princess, the Cute One, he mete, Loser, Winner, the Oneist Child, the Problem, the of most complete. The child child in the abandonment of the

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ss original ideas, if you do not listen ou betrayed yourself.

some recovery from their dysfunc- greath and opportunity for healing

a victim.
nothing.

the Lance

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Referendum hell *It's over, it's a loud "No" and may the Star go get stuffed*

A really dirty referendum campaign has finally come to a close, but not without a paternalistic verbal blast from wonderland—also known as the local newspaper, the *Windsor Star*.

The icing on the cake of this referendum was the article in the *Windsor Star* on Feb. 5, and their editorial on Feb. 7 which discussed, and supported (respectively), a proposed \$10 per semester per student fee hike at our university as a student contribution to expanding the University Centre (UC).

The article, entitled "Vote on \$10 boost has campus abuzz," was unprofessional because it really didn't bother to get both sides' viewpoints on the referendum. It was ridiculous to see two paragraphs summing up the "No" side's views while the rest of the article was like a brochure for the "Yes" side. So much for fair and balanced reporting.

One last point in that article is downright insulting to students in how much money they have to spend. It refers to the fee increase as amounting to "less than a 12-pack of beer per student."

Students already pay 80 per cent of the operational budget for the UC. That's \$30 per student (a fee that doubled last year without students' consent), plus the money students spend in the UC daily, and doesn't include the \$50,000 "maintenance expense" (known as rent) which students pay for the pub through the student government. (That's 2083 24-cases of beer *Windsor Star*, to use your language.)

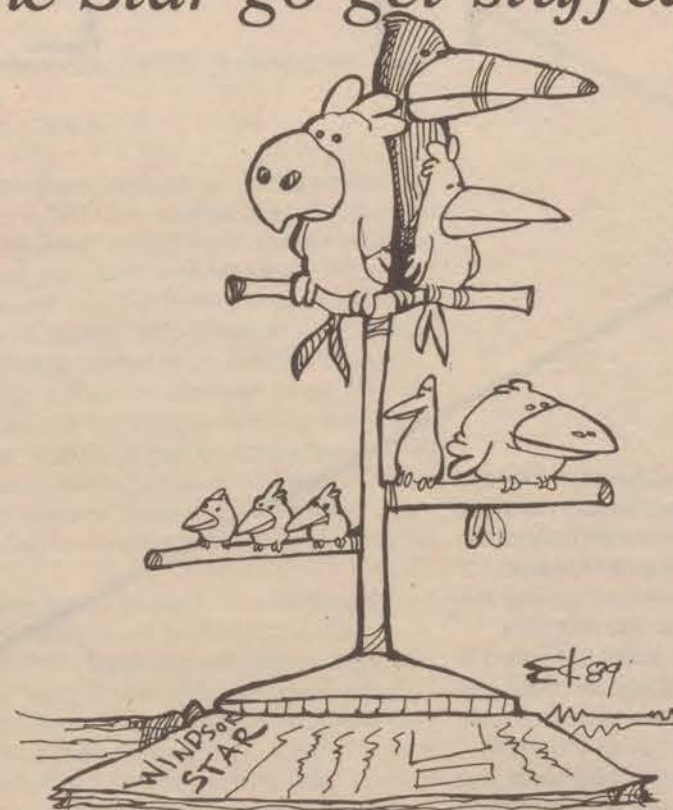
This leads into the stupid and paternalistic attitudes, of the *Star's* editorial, not to mention they got some facts wrong.

The *Star* in its editorial spoke to students in a paternalistic fashion as if they know better than students do what they are able to pay. They act as if we don't pay hardly anything for our education and don't realize students' financial position.

Students pay over \$100 per semester in incidental fees, student government fees, drug plan fees, health services, gym fees, lobby group (OFS, CFS) fees, the UC fee, societal fees—they all add up. Add to this the cost of tuition (\$1600 per year), books, and other essentials such as food and rent, and they have very little money left over for another 12-pack of beer being added onto our budgets. The *Star* is out of touch with reality if they think students have more money to give. Most of the money students do have is loaned against their future (remember OSAP?).

This "You don't know what's good for you" attitude would be amusing if it were not for the fact that students happen to be adults. Opposition based on mistrust, in view of past history is very reasonable and not the only reason for opposition to the fee increase.

One further note to the *Windsor Star*: there are 8000 full time, plus many more part-time and graduate students at the U. of W., not 6000. If they can't even get that elementary



fact correct, they have no business telling students anything. However it may just be par for the course for a referendum which has seen:

- the Organization of Part-time Students (OPUS) acting outside the framework of the referendum putting up posters for the "Yes" side

- the university administration "not" interfering in the referendum by having a press conference in the UC two days before the vote

- problems with the interpretation of the bylaws for the referendum over poster sizes, work that went into them, and the unavailability of the chief electoral officer to stamp them

- the presence of SAC president Ken Alexander at the meeting of the electoral monitoring committee which formed the referendum question, despite his leadership of one of the two sides in the campaign

- mudslinging of all kinds, mainly started by Alexander (he sarcastically answered a question at Monday's press conference with "sure, I go up to my office everyday and think how I can f... students over")

Whatever the outcome of this referendum would have been, it is obvious to the *Lance* that the bylaws for referenda should be seriously examined.

But despite all these goings, on the students made a choice, and they happily voted NO in an overwhelming majority.

Sometimes democracy does work. □

Eyelash Babies

Don't you get them?

Crank calls. Ya know, when your phone rings at 3 a.m. and you stumble and grasp at the phone swearing that it's his/her mother you're leaving for *good* and the person on the other end starts breathing heavy and saying nasty stuff? You slam down the receiver swearing about kids and their nocturnal habits.

My girlfriend Jan is being followed around by this guy. He's not really a threat to her life, he's just kinda strange. He calls her a lot around 3 a.m. and she usually lets it ring because, well, who wants to talk to a freak at 3 a.m.?

The other night, around 11 p.m. (a respectable telephoning hour among friends, as far as phone etiquette goes) the phone rang. Jana's roommate Sally answered.

"Hello?"

"SNOOOORRTT."

"Jana, someone is *snorting* at me!"

Jana looked thoughtful. "Well ... snort back." She shrugged. So Sally, a preppy little girl who's normally quiet, snorted back.

This witty banter continued for several minutes, until Sally was laughing and snorting so hard she was crying and dropped the phone.

Jana, sort of knowing who the creep was, took the phone and re-initiated.

"Hello?"

"SNOOOORRTT"

Jana thought of the right thing to do.

"Look, I've had a *terrible* day! I woke up to the doorbell and it was my grandma and I had to take her shopping. I fell on the ice going to the market and I hurt my knee. Then I went to the bank and my account was empty so I had to go to my friend's begging

for money. Then I went to work and almost got fired, and then my car wouldn't open after work because the locks froze shut and then ...

"SNOOOORRTT"

"That's all you have to say! Look, I'm not finished yet."

CLICK.

The crank caller had given in and hung the phone up—he was tired of listening.

Trevor is a slight, quiet, lovable sort. He's a musical genius and, as musicians are apt to want, he wanted a new guitar. So he went to a special guitar store in Detroit to purchase one. He was working as a baker and had been saving up recipies and moola.

He found a groovy guitar for \$200 and bought it. Showing it to his friend Bernie that night, they discovered the toggle switch wasn't functioning. Bernie, you see, can fix anything in this world. The standard Bernie line is a little Freon, two 10¢ resistor from Radio Shack—it'll work like new. Bernie is a genius too—of improvisation.

So Bernie was shuffling around for freon and stood the guitar against the stove. The smooth stove handle wasn't enough support, though, and the guitar went crashing to the kitchen floor.

When Trevor picked it up he found it had broken along a previous repair of the guitar neck. A repair that, in Bernie's opinion, was shoddy.

They trooped the next day to the Detroit store—Bernie quoting physics and bad repairs and things while Trevor was just sort of upset. The salesman was getting pretty defensive and mean when Trevor decided he liked a Quest guitar that was under the price he paid for the first one. The salesman said he'd have it ready for Trevor the next day, and the group parted.

Trevor got no sleep that night, rehearsing with his band *Luxury Christ* and kicking around. He dragged himself in and out of work from 6 a.m. to 1 p.m., and took a bus to the guitar store.

He walked in and groggily asked for the guitar he was to pick up. The salesman announced he'd mistakenly sold it just an hour before.

Trevor just looked at him blankly. He was tired of dealing with this guy, tired physically, and only wanted to go home. So he stared.

The salesman began to talk—quietly at first, about other guitars they had in stock. He'd show a guitar to the out-of-body Trevor, and Trevor would just look at it—uncomprehending—later understanding what his lack of words would do.

The salesman was put on the defensive, but it was a self-redeeming one. Trevor's blank staring had made Mr. Sales nervous and anxious to make Trevor happy, and reduced him to a puddle as he practically begged Trevor to take a \$250 guitar. Trevor looked at the guitar, the guy, and nodded.

"Yeah," Trevor yawned, "I guess it will do."

These sorts of things happen every day—so maybe the freakiness of these events can show us something.

Standing for what you believe in, and acting on it, works. No fake mumbo jumbo politics ("oh, the poor tortured people"), no frustrated cries ("why doesn't somebody *do* something")—just do it. Acting on things, in whatever strange way, not submitting to them (rude calls or brash salesmen) would change your/our world.

Maybe your phone would stop ringing at 3 a.m. □

Caeri Bertrand

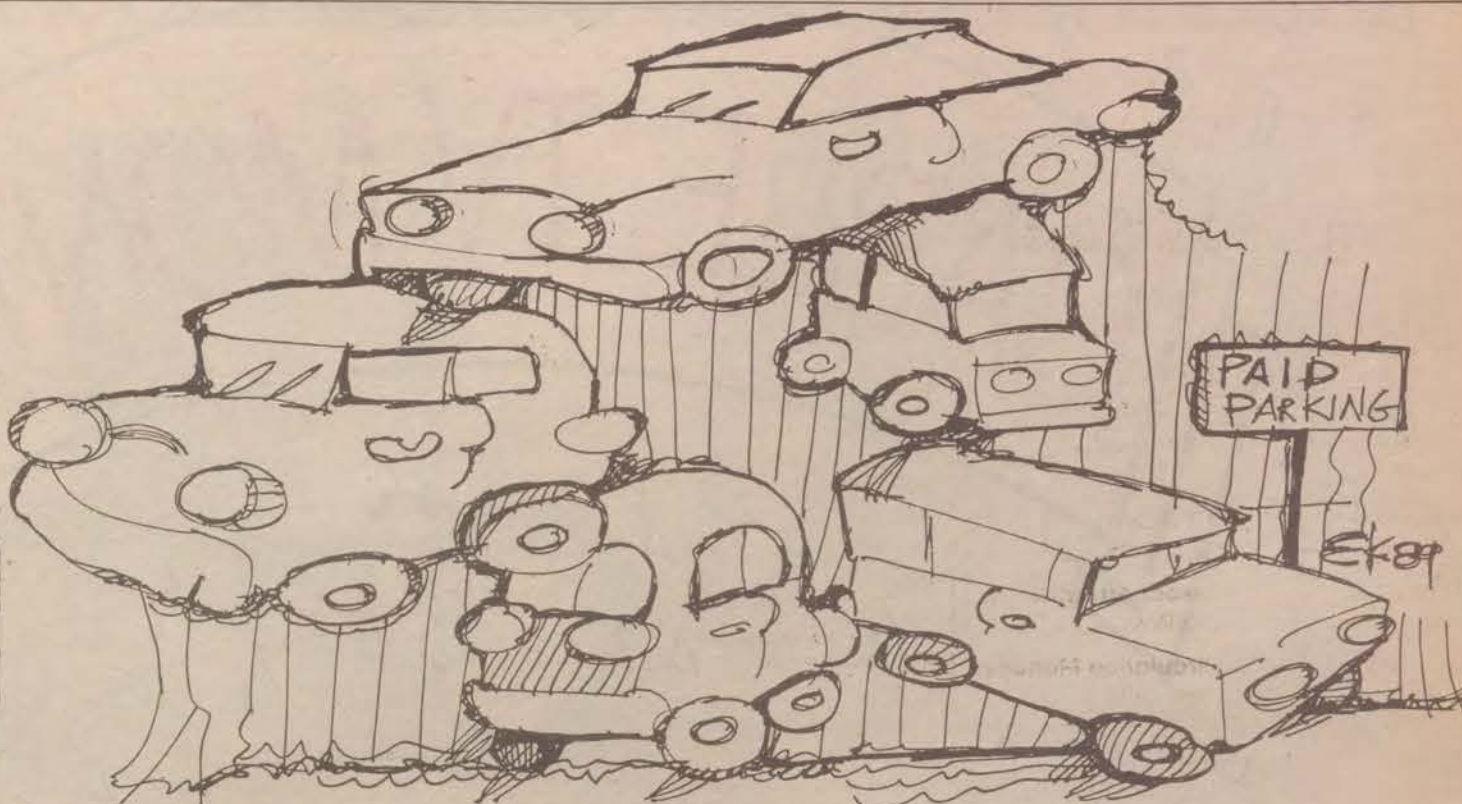
Parking hell

by Scott Patience

Parking: the question that keeps revealing its ugly face. the problem at the University of Windsor is not merely bad, it sucks big time. The morning rush for choice parking spaces soon consumes the convenient spots, leaving the unfortunate with a refreshing morning walk. If a driving student was lucky enough to have oriented their schedule to begin at a later time, then they will lose the benefits of this due to extremely distant and inconvenient parking. To experience the morning rush is indeed a memorable experience in frustration.

The area around the University is frequented by the many vultures of the city parking enforcement patrols, and compounded by our own campus police. These enforcers of bylaws distribute their countless tickets with a vengeance. This is obviously a highly efficient revenue provider to the city and the University. If even a meager amount of violations are ticketed, say 50 a day, (definitely a small estimate) this would then be multiplied by the 26 weeks of school. The sum arrived at while considering only the minimal \$5 fine, is a whopping \$45,500. This does not consider the abundant \$10 fines, and the probability that more than 50 tickets a day are issued in the immediate University area.

Recently I personally witnessed a \$10 fine being issued for a violation of no more than one foot past the no parking sign. This unmerciful act indeed leads one to wonder what quotas are being stipulated by the parking czars. Personally, I received a \$10



ticket for supposedly "trespassing" on University property, because of an elapsed parking coupon. Attempting to pay my fine within the ever so gracious 24 hour half price time limit, I discovered that payment should not be made at the campus police office. Rather, payment is expected at the illogical and insidiously stupid location of fourth floor Windsor Hall. Even the merciless City of Windsor Police allow payment at the Municipal Parking Department.

If I do not pay my ticket, and again park my car on a University lot, I will be charged with trespassing. However, I will save myself

\$10 and park on one of the many overcrowded side streets within hiking distance, since only on the luckiest days can I even hope to get a spot on one of the few, miniscule University lots.

The expansions of the past have not considered the increasing number of student drivers. Grossly unfair tactics are being used, such as letting students believe it safe to park in some restricted areas, and then in a few days making a slaughterhouse round of ticketing. Examples like these show students are fighting a two front war against the City of Windsor

Corporation and their own University. This can only lead to even higher daily costs and inconveniences to the already financially depleted student.

In defiance of our hopeless destiny students should organize a "Free for All Parking Day" where no fees and the ensuing fines would be paid. This however is probably not realistic because of the conformist and apathetic attitudes of students. so it is inevitable that the imposed restrictions will continue to be obeyed by the sheep-like students, without question. □

Mail

qualified

Dear Editor:

In response to S. Sargalis' letter of January 26, 1989 entitled "Qualified".

Dear Mr. Sargalis: you expounded the opinion that the University of Windsor would become "Last Chance U. for women professors too." Part of this perception of Windsor being Last Chance U. stems from students, such as yourself, who have a low opinion of themselves and low esteem for a university that has and is proving itself in several fields as an excellent academic institution. It lies with the students of the University of Windsor to enhance their own morale and esteem. It is persons such as yourself, Mr. Sargalis, who help to foster this negative opinion of a fine institution.

With respect to the 10 positions being offered, Mr. Sargalis has neglected to take into account that these positions will be filled over a number of years or as quickly as qualified applicants appear. Expediency is not a question, therefore, it is highly likely that qualified women will fill these positions.

Needless to say, it is probably obvious to all that the number of qualified men in most academic fields is greater than that of women. One only has to look at the University of Windsor to realize this. This is the case because there are few women who serve as role models in university faculties because of the oppressive conditions women have suffered under in the past. This oppression and Sargalis' chauvinistic attitude will do absolutely nothing to change a society which is attempting to move towards equality between the sexes. The University is only now beginning to rectify a problem that has been prevalent throughout a large part of our history. It deserves praise, not chauvinistic criticism. We are quite confident that the University of Windsor will hire qualified women to fill these positions, which will bring us closer to equality.

As for Sargalis' worst case scenario of the Pope and Tammy Faye Bakker applying to the University of Windsor for a professor's position in Religious Studies, LET'S BE REALISTIC (we are living on planet earth, Mr. Sargalis!). Let's have a little confidence,

however small, in the University's administration's hiring policies. We are sure that a few of them are "better qualified men", which should put your mind at rest, Mr. Sargalis. Besides, neither Tammy Faye nor the Pope are qualified, except for positions within the P.T.L. and Roman Catholic church respectively.

The general tone of Sargalis' letter tends to imply that men are always more qualified than women. This is simply not the case. We live in a dynamic society which is attempting to break the remaining sexual barriers. The University should be commended for finally taking positive action to help rectify a society which tends to view women as the inferior sex.

**Christina Lenardon
Pat Medeiros
Not feminists,
just realists.**

assurance

Dear Editor:

In the recent *Lance* article "SAC Condemns Student Info Forms" (page 10, Jan. 19 issue) June Wigle is reported to have claimed that "The information on this form could easily be cross-referenced to information received by the office of the Ontario Student Assistance Program (OSAP)".

I am writing to assure your readers and our clients that this statement is completely untrue. The information contained in this Office's files is held in strictest confidence, and is used solely for the purpose of acquiring financial assistance for students. It is not easily accessible to anyone, except to the individual applicant (upon presentation of identification).

**Marie Renaud (MRS.)
Director, Student Awards**

homework

Dear Editor:

I have found it imperative to address the naive response of Jeanne Girard's letter of Feb. 2 that responded to my letter that had appeared in the *Lance* on Jan. 26. I was the one who was amused at her attempt to discredit the factual information provided in

the aforementioned letter.

To quote her first line, she stated "I was amused at the inaccuracy." As I read the remainder of her letter, I found it not only ironic, but amusing that she never stated anything inaccurate about the facts presented.

My letter clearly stated that the amount of funds collected had surpassed the original intent - Fact. It also stated that we should have had guarantees to its development, therefore, there would be no incomplete facility today, eight years later - Fact.

Members of the "No" campaign are not opposed to expansion, just the elementary course that it has followed in the past. Guarantees are a major issue in the "No" campaign. Student leaders want to ensure that an underdeveloped facility is not the result of such a lack of guarantees.

In the future, you, Jeanne Girard, should make sure that you have all the facts and that those facts are justifiable. You presented no new relevant facts in your letter. As well, you never mentioned any inaccuracy about the facts that were presented in my letter: surpassed predetermined student contribution and an incomplete facility. The bottom line is in the future, do your homework.

**Michael Murphy
HK S.A.C. Rep.**

discrimination

Dear Editor:

I would like to respond to the letter submitted to the *Lance* by Scott Sargalis concerning the affirmative action policy at the University of Windsor to hire 10 new teachers which will be women. In order to understand the motivating factors behind affirmative action policies, it is necessary to examine effects of discrimination because that is what affirmative action aims to remedy. In fact, affirmative action has no meaning outside the context of discrimination. The type of discrimination which is the target here is not the more obvious type, that of individual acts of prejudice, which is not capable of describing the broad scope of the problem. The discrimination which affirmative action aims to redress is the most dangerous kind: the kind that has become embedded in

the normal operations of our society through the acceptance of traditional assumptions. The kind that has become embedded in our institution of higher learning.

The statistics at the University of Windsor speak for themselves. Of the 541 faculty members here, 79 are women. While the 13 per cent figure is low in itself, when taking into consideration how many women are full professors, we find that only four per cent are. Yes, 96 per cent of the full professors at the University of Windsor are men. Windsor's figures further reveal an embarrassing below-provincial average growth in the number of women hired over the past five years. There are nine departments with no women. The statistics reveal inequality. Equal treatment of unequals will not bring about equality—it will merely serve to perpetuate and strengthen the existing figures. Affirmative action is just that...ACTION. It is an active approach to equality.

Critics of affirmative action policies like to refer to it as reverse discrimination. This is misleading because the aim is not to establish a system of superiority for women. If there were not discriminatory practices in the past, men would not be benefitting from them now. To say that affirmative action is reverse discrimination is to say that men have the right to enjoy the benefits of past discrimination.

Finally, there is this question of "qualifications". Does Mr. Sargalis think that by hiring women we will be lowering the standard for qualified professors? Does Mr. Sargalis think that our level of education will suffer? Maybe it is time that we reconsider what these standards are, which are believed to measure qualifications. Opportunities have been denied to many for reasons unrelated to real merit. I agree with Mr. Sargalis that the University of Windsor should do what is in the best interest of the students. It is time that the University of Windsor considered what this is by taking into account that more than half of the student population here is being starved of academic role models.

**Sincerely Yours,
Pat Papadeas
Women's Commissioner
Students' Administrative Council
University of Windsor**

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CUNSA conference held in Windsor

by Arthur Gosselin

University of Windsor nursing students have gained some power and some respect thanks to a well run national conference in Windsor for the Canadian University Nursing Student Association (CUNSA).

In a three-day event hosted by U. of W.'s Nursing Society, students from 22 universities listened to speakers, lectures, and elected a new executive which included three students from the U. of W..

Elected were conference director Karen Zokvic as next year's national president, Maria Panzera as Ontario regional director, and U. of W. Nursing Society president Stephanie Lappan as national fundraising director.

The conference delegates also raised \$1768 for the Hospice of Windsor through a charity auction of items donated by all the universities present.

Zokvic thinks the conference went well with informative speakers with delegates liking the campus location because they could see the university.

The new national president said it cost \$12,000 to put on. She said \$2,000 donated from the Student's Administrative Council, a \$90 delegate fee and the selling of operating greens paid for the cost.

Zokvic was happy with the outcome of a resolution on the support of nurses when they are on strike. She liked the support of nursing solidarity.

"We tend to be a divided profession," she said.

A black and white photograph showing a woman standing at a podium, speaking into a microphone. She has dark, curly hair and is wearing a light-colored blouse. In front of her, several people are seated at a long table covered with a white cloth. The people are looking towards the speaker. On the table, there are some papers, a telephone, and some containers. The background consists of vertical blinds or curtains.

SAC vice president external Sandra McLarnon addresses CUNSA conference

She wants them to "stand behind each other instead of stabbing each other in the back or having the animosity that exists between Bachelor of Science and the Diploma nursing students (University educated and college educated)."

Zokvic wants to change society's

view of nursing. She said since the profession is female dominated, many people think of nurses as just giving shots and bedbaths and therefore is not considered so much of a profession.

The new national president said

the students who attended are the ones that are politically motivated and who will make that happen.

Outgoing western regional director Cherith Rathje said she liked Windsor and commended conference organizer Zokvic, students

and the Faculty of Nursing for their help. Rathje said the students from the West who attended the conference enjoyed it and that more students from the West came to this National conference than ever before. □

Lance photo by **Greg Petkovich**

Summer Position Office of Conference Services

Title: Conference Assistant.

Duties: Responsible for meeting the needs of the Conference delegates and daily operations of the Conference Desk.

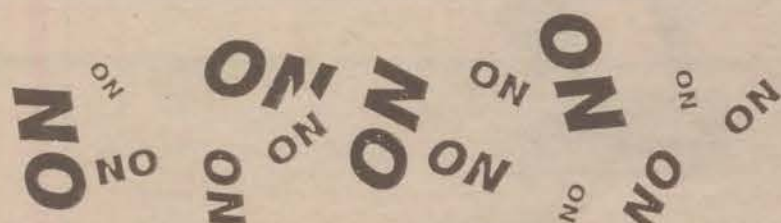
Term: May 4 to August 28, 1989.

Remuneration: \$5.00 per hour plus on-campus accommodation.

Please send a résumé with covering letter to:

Roxy Denniston
Conference Services
Room 19, Vanier Hall
University of Windsor

on or before February 22, 1989.



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F I G U R E O U T

WHAT IT'S

A L L

A B O U T



ARE WE A BACKWARD NATION? Not really. It's just that sometimes we get a little mixed up. For instance, we got a little mixed up with these pictures. Can you guess which ones are printed backward?

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Job search skills

by Marlene Taub

Reserve the evenings of Thursday, Feb. 9 and Wednesday, Feb. 15 on your calendar and enjoy coffee and donuts while you get valuable tips on job search skills.

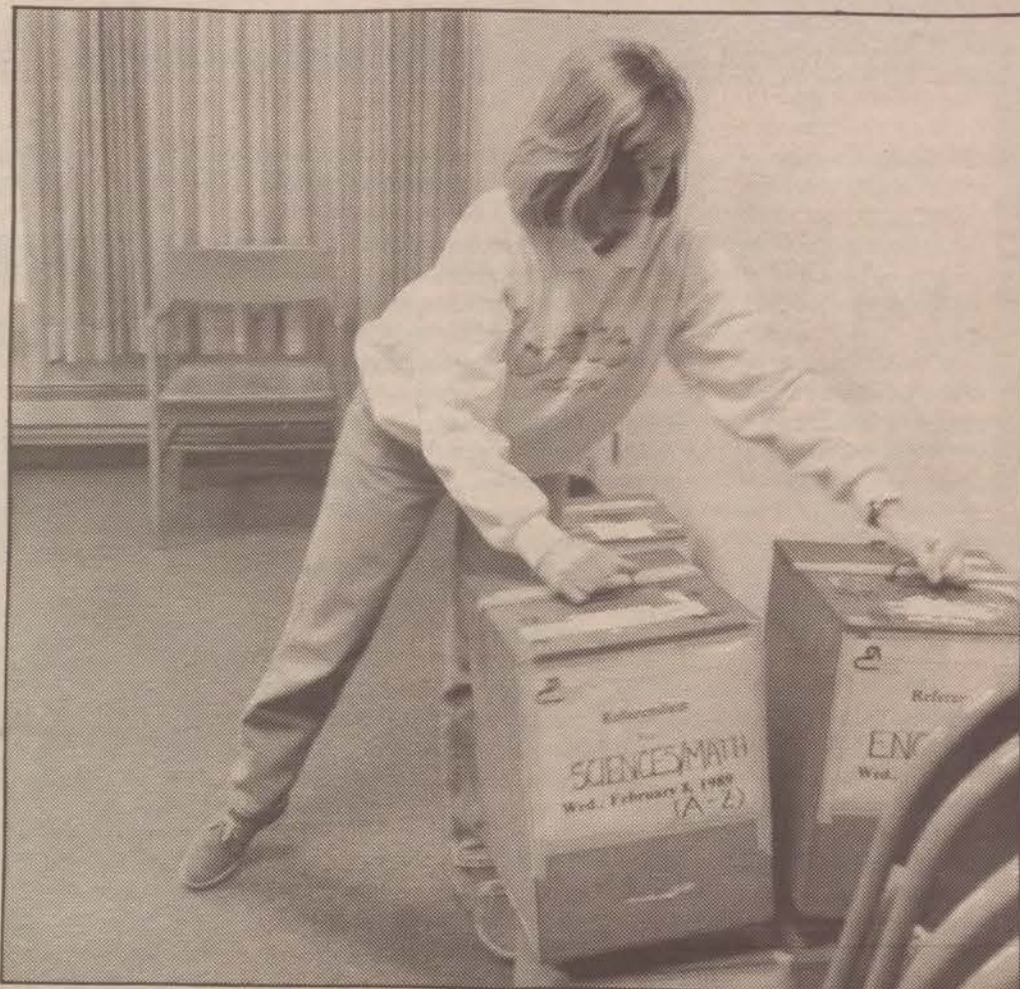
These are the dates for the next two sessions in the series of employment seminars being offered by the Career Planning and Placement Centre. Each program will feature a panel of four employers who will speak on the topics: cover letter and resumé, the interview, negotiating/declining a job offer and transition from school to work. Following the panel discussion each employer will conduct a "mock" interview with a pre-selected student. Other students

in attendance will be able to choose which "mock" interview they would like to observe. Questions from the audience will be encouraged throughout the evening.

The program on Feb. 9 will feature Human Resource Personnel from Xerox Canada, Toronto-Dominion Bank and the C.B.C. It will take place at 6 p.m. in Dillon Hall's room 354.

Managers from the Ministry of Community of Social Services, Sunlife Insurance, Quality Safety Systems (an Automobile Safety Systems Manufacturer) and the C.E. Jamieson pharmaceutical plant will participate in Feb. 15 session at 7 p.m., in Dillon Hall's room 367. □

Nay-sayers stomp yes-men



SAC CEO Katie Jarvis prepares to start counting.

Lance photo by Cathy O'Neill

Ideas for where students and SAC will go from here were also expressed. It was the concern of the "Yes" side of where the state of the University Centre expansion plans would go in the case of a "No" vote. Abrahams suggested that "grad class donations over three to five years, and more lobbying for money from the private sector and the government would be two ideas that raise more capital." Abrahams said students shouldn't carry the burden, and it would be more economical for even the poorest taxpayer to pay a bit more so even his/her kids could afford to go to school.

Not all comments were as kind however, as many were critical of the situation. Student Senator Dan Boland felt that "Ken Alexander did not represent students fairly and maybe

he should be impeached."

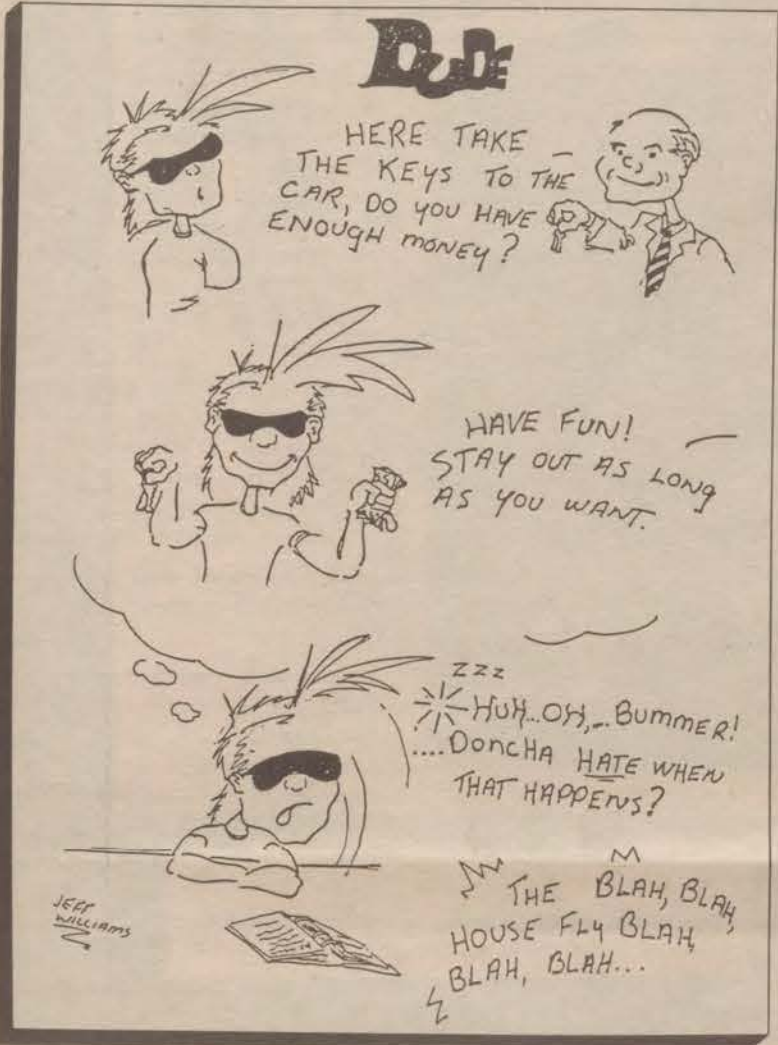
"We need a new centre, but not on the backs of the students," he said. "If we have to go as students to company presidents, let's do it," stated Boland when asked about the raising of money without a "Yes" victory.

Boland, however, wasn't alone in his impeachment call. Student-at-large, Bruce Eastwood was adamant that "Ken Alexander's head should be on a platter for not representing the students."

The polls reflected the will of the students with over 79 per cent voting against the \$20 dollar raise in University Centre fees.

Perhaps vice-president, Heidi Vlhantones, said it best:

"The students decided and the students won." □



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Sensitive? _____ Good Humoured? _____ Intelligent? _____ Refined? _____

Likes and Dislikes:

Characteristics of the Person You Would Like to Meet

Personal Description:

Age _____ Height _____ Weight _____ Marital Status _____
Colour of Hair _____ Colour of Eyes _____
Smoker or Nonsmoker? _____ What is their Major? _____
Undergraduate or Graduate Student? _____ What Year? _____
Astrology Sign _____ Cultural Background: _____

Are They:

Warm? _____ Romantic? _____ Creative? _____ Analytical? _____
Outgoing? _____ Reserved? _____ Lonely? _____ Outrageous? _____
Sensitive? _____ Good Humoured? _____ Intelligent? _____ Refined? _____

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The Lance :

Just a bunch of nay — sayers



Guitarist
Jim Avon

Wednesday, Feb. 15th
12:00 noon

Essex Lounge-University Centre
(main lobby)



Women versus art history

by Cathy O'Neill

All psychologists who have studied the intelligence of women ... recognize today that they represent the most inferior form of evolution and that they are closer to children and savages than to an adult, civilized man. They excel in fickleness, inconstancy, absence of thought and logic, and incapacity of reason.....

Gustave Le Bon c.1895
founder of social psychology

Cathy M'Closky, who is currently studying for her Doctorate in Sociology at the University of Windsor, presented portions of her master's thesis at the bequest of The Canadian Federation of University Women. The above quote was used by her to illustrate traditional attitudes and prejudices faced by women from the intellectual circle and arts societies.

M'Closky's talk on "Why Were Women Written Out of Art History" for the most part discussed why a segment of our art culture, primarily dominated by women, is now considered craft and not fit to be hung in galleries such as the Art Gallery of Ontario (AGO). They recently refused to take part in an international weaving conference held in Toronto. In North America the 'domestic arts' such as weaving, quilting and pottery are treated as crafts and are not welcomed with much frequency into "serious" art exhibits.

Some of the causes that Cathy

M'Closky cited were directly related to very little education available to women in the Renaissance period and later. This lack of literacy, awareness of philosophical, historical and classical thought kept women out of the universities and gallery circles.

With the exploration and colonization of the Americas and Africa came the exploitation of makers (predominantly women) of the 'primitive' rugs and blankets. They were paid sparingly and received even less respect for original works of art.

Instead of recognizing the level of artistry in the works as the artists' and crediting the achievement to its creator, artist Jack Silverman uses the blankets as found images to be photographed (serigraph) and sold as 'his own'. The original creator wasn't given more than a handful of baubles in comparison to the amount paid for Silverman's serigraphs.

Closer to home, quilts have been created by women like Alphonsine Bo, whose family owned the Dominion House Tavern at the turn of the century. The pattern is of a traditional abstract barn raising, made out of patches of light and dark cloth. If one takes into account that this woman helped manage a fairly rowdy roadhouse, raise children, take part in the community, and probably a lot of other chores that we no longer have to think about, it is a wonder that she had the time to design and create such a beautiful work of art.

A travelling exhibit has been mounted showing many of the old quilts and some new ones in an effort to get these works accepted as pieces of art. The show started at the Art Gallery of

Windsor (December), and will end up Toronto. Cathy M'Closky was the co-curator of the travelling exhibit. □



This treddle loom is currently on tour with the exhibit.

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Vegetarian from Electa Hall will you please contact *the Lance* again. Thanx.

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Lechelle, now that you are famous will you still talk to me? Please don't worry, I'm still your friend. MRC.

Women's Centre hosts law prof

by Michael Cole

Mary Jane Mossman, a professor of law at Osgoode Hall in Toronto, began her discussion last Thursday at the Women's Centre by addressing a letter to the *Lance* (January 26, 1989) by SAC member Scott Sargalis. The letter addressed University of Windsor's employment equity policy which calls for the hiring of 10 new female faculty members.

Mossman addressed Sargalis' question of hiring on the basis of qualifications versus gender by calling

full-time studies, rather than part-time while holding down a part-time or full-time job and taking care of a family.

There are many women who are in this situation and may experience discrimination in hiring or pay equity because of it, said Mossman.

The goals of affirmative action in hiring equity is to "get the best person (for the job), but changing the standards" of what the best person actually is," Mossman said. She also said that affirmative action should not be used as compensation for women.

"Compensation creates unfairness

for Mossman was: Is Windsor's Faculty of Law "progressive" in relation to other schools of law?

Mossman said she had only been at the U. of W. for a few days, and was not able to form a full opinion on the school, but said she had been invited to speak on these topics, therefore, the school must be "pretty thoughtful in what it tries to do" in these areas.

"I had hoped for more opportunity to learn what students as well as faculty had to say on these subjects," she also said.

In general, Mossman said, law schools are "extraordinarily confused" on the issue of gender, and many administrators "must just wish

the issue would just go away."

Law schools in general have, in the past five years, had "very close" to a fifty-fifty split between male and female students. Currently only 20 per cent of the people working in the legal profession are women.

It stands to reason that before long the sheer number of women graduating from law schools will be to the point where the numbers of men and women will be the same, and "men are no longer the standard in the profession."

Mossman hopes that the ratio of men and women in the legal profession will be an even split by 1997, the centenary anniversary of the first woman ever to be enrolled in a law school. □



Professor Mary Jane Mossman.

Lance photo by Michael Cole

into question the standards of qualifications.

The example Mossman used was that of full-time tenured faculty at a university. Mossman said that a doctoral degree which is "most qualified" by today's standards is one which was obtained through

to individuals," Mossman said, because it leads to "tokenism."

Mossman, who holds a master's degree in law from the University of London, was originally invited to the University of Windsor to speak on the subject of women and the legal profession. The burning question

Sexual harrassment advisor appointed

The Lance News Staff

Professor Barbara Lanz has been appointed to the position of Sexual Harassment Advisor at the University of Windsor. She is replacing Professor Margret Holman, who is going on sabbatical.

According to the university's sexual harassment policy the advisor is "an individual appointed by the president to receive complaints of sexual harassment and to implement the procedures (of the university's sexual harassment policy)."

Lanz, appointed by president Ron Ianni, has a B.Sc. in Merchandising and an M.S. in Clothing and Textile Design.

She also brings to the position 18 years of university experience including being a member of the Senate, the Home Economics de-

partment head and current administrator of the new interdisciplinary Family Studies program.

Lanz is interested in finding out how well known her office is, and will attempt to keep students aware of its existence as well as the sexual harassment policy's existence.

She also said that she intends to form connections with secondary and elementary schools in order to develop programs which will educate students on matters pertaining to sexism and harassment.

"By the time students reach university age they have been too socialized," said Lanz.

Lanz' office is in the Office of Student Affairs building attached to Leddy Library West, and will be open from 9 a.m. to 2 p.m. on Wednesdays. □

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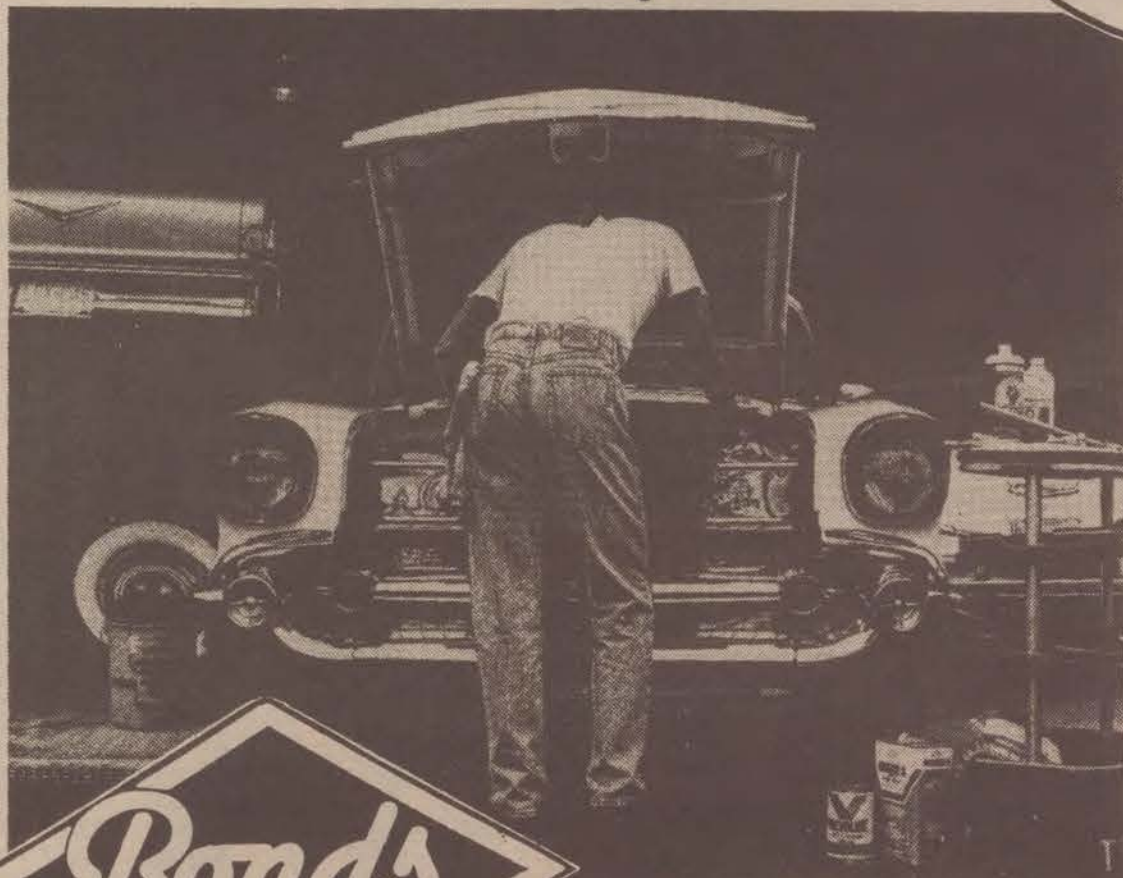
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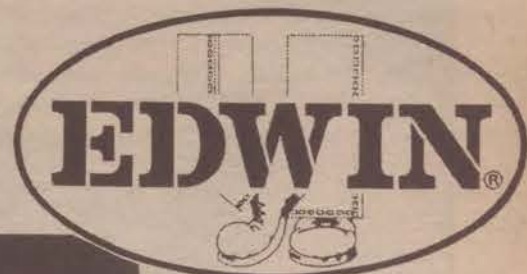
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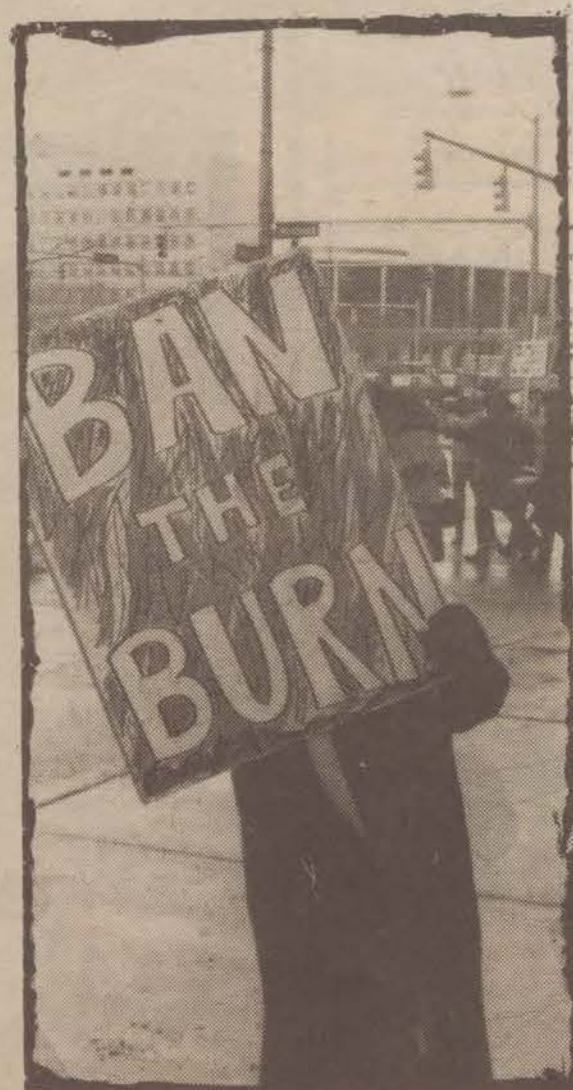
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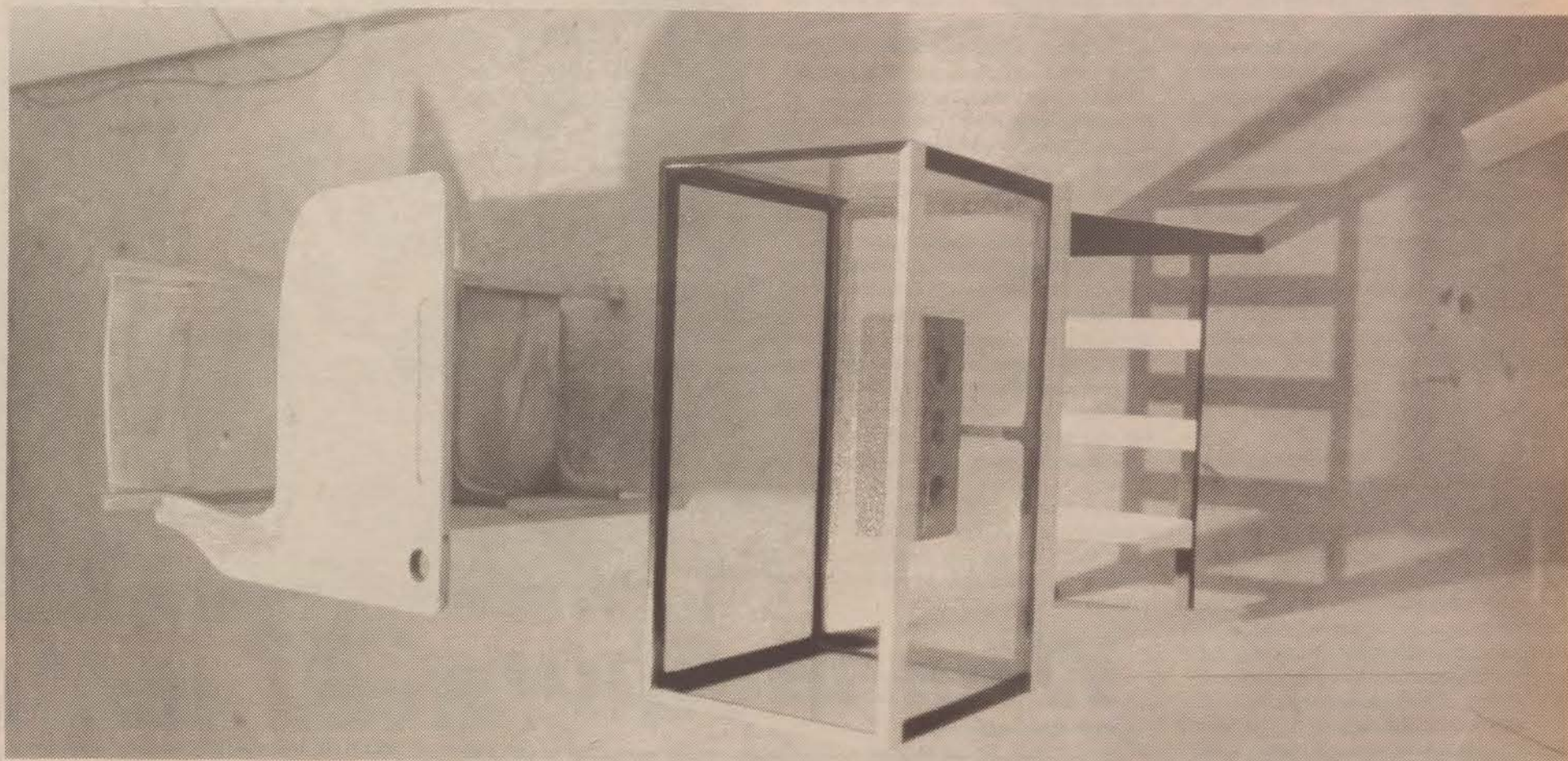
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*photos by
cathy o'neil*



ASH WEDNESDAY



Lance photo by Thomas Pidgeon

We have ways of making you look...

by Bernard A. Helling

Today's public is somewhat ill-suited to the rigors of art appreciation. Blame it on our modern, fast paced, tv-saturated mass culture: In the age of the rock video and the cable converter zapper, static art can seem downright boring. "Doing" an art exhibit can take the average power shopper/viewer almost five minutes at a small gallery. Wine and cheese might extend the stay to ten minutes. Against the fast, the cursory and the passive approach to viewing, today's artists will attempt all manner of stratagems and subterfuges to elicit, compel, and cajole their audiences into taking time to take a long, hard look. Some of these tricks can verge on the downright obscene, others are pointless and puerile. To find two exhibits that, by chance, approach the same problem and devise such different but similarly effective measures to deal with this challenge; and then to find them in the same building, at the same time... Ah yes... the odd gods of fate have once again smiled on the good folks at MacKenzie Hall...

This month's exhibit at Artcite is an installation by Toronto artist Carl Skelton; *GRAVEN*. For background noise, one should be aware that Skelton is a print-maker and currently directs the silkscreen section at the Toronto Open Studio. Now for the piece: The lights are dim in the Artcite gallery (we seem to be suffering a surfeit of under-lit shows...) Behind partitions lie two rows of bench-like objects. At the head of the assemblage sits a tv monitor on a stand. Think of a church with pews and an altar. The benches, upon closer inspection turn out to be more like funeral biers—draped with black cloth. On them sit eight charred wood beams, adorned with cryptic metal plaques and nonsense alliterative inscriptions that are roughly carved into the black surface of the wood. At the entrance to the exhibit hangs a sheaf of tracing paper and a shelf of black crayons. Patrons are encouraged to become participants in the show by using these to take rubbings of the inscriptions—much as historical researchers take rubbings of ancient grave markers. Because of the dim light, many visitors take to this task enthusiastically, if only to get a clearer impression of what the monuments are. The rubbings become a souvenir trace of the show for the participant to take home with them.

What does this all mean? The video

commentary not only furthers the hoax/text of the work; it offers a sardonic critical comment on the state of the arts in the 80's /90's and the futility of definitive interpretation. The exercise, which at first verged on the borders of pomposity now reveals a playful, tongue-in-cheek face. Meanwhile the hurried, power-shopper/patron discovers that he/she has spent a good 1/2 hour getting into the whole process of the thing... Sneaky...

Meanwhile, downstairs at Common Ground, Ken Blackburn's *History of the world/ The interpretation of dreams* is busy trying to get you to try to suss it out by aggressively hiding the main part of its "text", literally behind a high wall. I saw a few people walk in, stare at the wall and walk out under the assumption that the show was closed... Outside the wall, a wooden school desk sits facing a dry aquarium with a brick in it. Huh? But wait a second: Why the rock salt and the weed pushing up out of it under the seat? What's behind the wall?

Suddenly you are as a child once more, craning to look through the cracks in the construction hoarding, at the spectacle beyond. On the other side lies a landscape of dreams. Prospective viewers are advised to search out every single crack and knothole: each field of view has been carefully staged to give you another part of the puzzle. Careful investigation is the rule here, not the exception. Again, the light is dim (really now, these dim-lit shows are beginning to become just a shade TOO fashionable...)

You might just miss a surprise in one of the knotholes, or the freudian set-point to the title. The installation tackles a whole bundle of concepts surrounding the border between fantasy and reality, youth and maturity, consciousness and the demons of our dreams. That Blackburn's reach may seem to exceed his grasp can be taken as a sign of the magnitude of the task he set for himself.

Comparisons in such a case are inevitable: Skelton's work, with its take home rubbing definitely takes the prize for post-modernist chic/cool. Blackburn's piece is, by the same token, more of a challenge to the audience in search of an interpretation. Both advance different, difficult strategies towards the common aim of audience engagement, and both are worth your time and attention. *GRAVEN* runs through the 26th of this month at ARTCITE. The history...etc. runs through the 14th at Common Ground. Drop by and spend some time with the art.



Talky Freaky

by Geoff Isaac

Barry Champlain is a radio talk show host, and he's got a problem. People hate him. Boy do they ever. That's because he gives them plenty of reason why. Callers phone him, and he gives them rude, arrogant, unfeeling verbal abuse over the airwaves. People repay him with booing, splashed drinks in his face, and all sorts of neat mail such as dead rats and nazi propaganda. Champlain attacks his callers for any reason they give him. Most times he doesn't even need one.

Champlain is the protagonist in the newest film by Oliver Stone. Most of Stone's films seem to deal with war. Talk Radio is no exception to that. Like Wall Street, Talk Radio is another type of war. Wall Street was the war over money. Talk Radio is the war of words.

Champlain gets mainly three types of calls: 1) Morons, 2) Looneys, and 3) Redneck Bigots aimed strictly at his own race. You can probably guess that Champlain is not very nice to them. That's because most of them deserve it. It also makes it easier to like his character. A lot of his abuse is quite funny. Champlain, however, is not just angered by bigotry and stupidity but by a corrupt world and the submissiveness of people who dump all of their problems on him and others.

Early on in the film, he is approached by a radio syndicator who wants to broadcast the show nationwide. Excited at the thought, he asks his ex-wife and confidant to see his first nationwide show. Her arrival gives way to some thoughtful insight into his background in two flashback scenes in pale colours. They are among the best scenes in the film, because they help explain his motivations. His origins in the clothing business, his successful debut as an invited radio announcer, and the breakdown of his marriage are all neatly explained.

The rest of the film deals with his inner conflicts and self-destructiveness. While his

character is never predictable, there is never really any rationale for his actions. He wants to be liked but can't because he loves the sound of his own voice so much.

The performances are magnificent. Eric Bogosian is a real talent and one to watch in the future. Ellen Greene as his ex-wife gives a tearfully sympathetic performance and there are good performances from Adam Baldwin, the do-it-my-way-or-die station manager, and John C. McGinley's good-buddy engineer.

Among the film's flaws is Champlain's character. He's a tough guy to like. The problem is that we want to like him but Stone just doesn't give us much chance to. Stone's direction is more sensitive than I would have thought. The never ending use of revolving cameras and superimpositions become increasingly tiresome and have little effect. The closeups are so extreme that you can actually count every pore on [Bogosian's nose.

Talk Radio is a film that poses many questions and can't seem to answer any of them. It ponders morality but chooses to walk away instead. Yes, it is flawed, but at least it's never dull.

Whose Shore???

by Karen Smith

The death of a civilization occurs in many ways; the after effects can take on unimaginable proportions. Earth's recovery has been presented by numerous authors but an ingenious twist has come from Pamela Sergeant. The Earth of *The Shore of Women* is an Earth of the post apocalypse.

The fabric of Earth is torn—both physically and culturally. Women enjoy the security of a closed city while men are forced outside. They must survive the hardships of living without technology. There is no physical contact between the two groups. This flagrant inequality is cynically presented by Sergeant.

Men are kept in ignorance of the injustice through an

honorific religion. Brainwashing has left all men believing that they must pay for the sins of their forefathers. When the men outside become worthy they will enter the cities and live with the Lady. However, founding Mothers are sworn to a maleless world. Deviants are either punished or killed.

Arvil and Birana are rejects of this system. They form a friendship and defy the rules of society. The alliance challenges beliefs and leads to the acceptance of what was once natural—male and female loving together.

The Shore of Women has been crafted from multiple viewpoints. This, at times, becomes tedious but don't be tempted to put the book down. Events of today are illustrated and presented as new, yet recognizable sets of problems. If you enjoy *The Shore of Women*, then you will also like Sergeant's first novel *Venus of Dreams*.



and



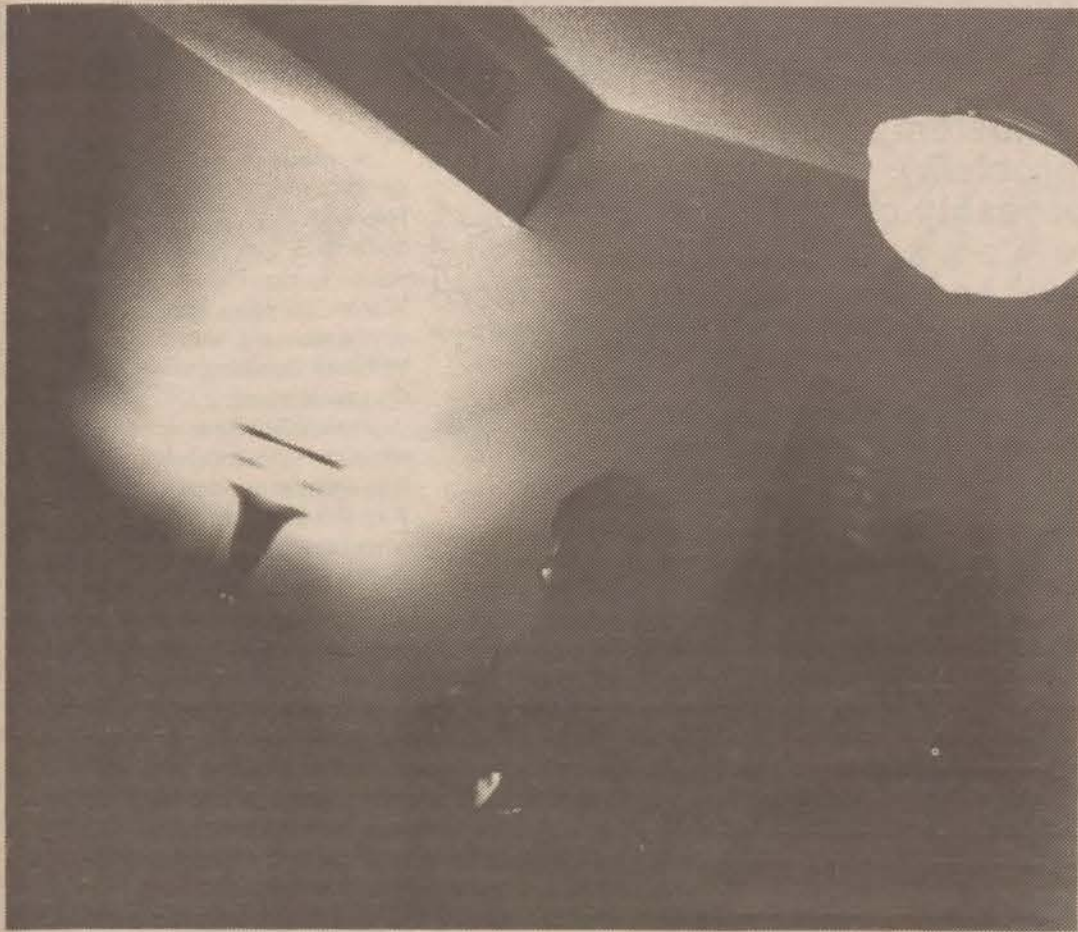
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Coffee Generation

by Gene Clark

Jeff Martin, local promoter, has once again found a venue for alternative music and poetry. It is at the Cafe Bistro at 555 Pelissier Ave. His first Thursday night line up consisted of local rocker, folkie, poet and CJAMer Marc Fedak, who read poetry and sang songs on his acoustic guitar. Following Marc was an amazing young woman named Dierdre Roberts who also played guitar and sang.

Marc Fedak played two sets of poetry and guitar. His highly original storywriting style demonstrated his ability to turn everyday events into forcefully woven songs. A song in memory of the Bendix factory worker, who died of job related illness,

called "Dust to Dust" indicated a high level of social consciousness. His song about riding the Windsor buses is a song that many people can relate to. An intelligent and interesting person. Marc Fedak should play as a solo artist more often.

Next up was Dierdre Roberts, who is rapidly gaining a following in Windsor from her appearances at the Dominion House and at other venues in town. The texture of her voice was soft and innocent and fitted with her guitar playing nicely. A personal favourite was the *Blind Faith* song 'Can't Find My Way Home', of which she gave a stunning rendition. She deserves whatever success comes her way.

The Cafe Bistro provided a Parisian/European style 70's decor.

The atmosphere was uniquely suited for poetry and folk music. There was a shortage of chairs for the standing room only crowd. The Bistro probably holds about 30 people, and there was well over that in attendance. The price of the half-litres of wine was fair at around six dollars, and the waitresses were friendly. Full marks to Jeff Martin for finding this little gem in downtown Windsor.

The Thursday Night series continues on Feb. 9th with Karen Maren of *Lost Patrol*, Brother Blue Love (James Nemeth), Lorenzo Buj and Sheila Fernando. On Feb. 16th it's the acoustic Luxury Christ and Paul Langdon. Go out and support the Cafe Bistro Thursday nights series, and hats go off to Jeff Martin for organizing it.

FOOD CHURCH

by Michael J. Cohen

Last Tuesday was Shrove Tuesday, the day before Ash Wednesday and the beginning of Lent. For those people fortunate enough to have been in New Orleans it was the last day of the annual Mardi Gras celebration; the day of the famous parade through the French Quarter and the attendant revelry fueled by potent Cajun beverages.

For us Canadians the day before the beginning of Lent is celebrated much more tastefully, in what is known as Pancake Tuesday. On this day in Church Basements from St. John to Victoria, Canadians partake in a feast of pancakes.

This year a friend and I decided to sample the cuisine right here in Windsor at Holy Name of Mary Church on McEwan St.

As we descended the stairs to the freshly painted church basement, smells of pancakes and maple syrup permeated our nostrils. The "maitre di" was there to greet the guests at the door, sitting at a bridge table with cash box open.

The entry fee to this culinary xanadu was a mere \$2.50 for all the food one could eat. In front of us lay the clean white basement with its floor-hockey nets and Sunday school desks neatly stored out of sight.

6:15 was obviously a little late to be arriving, as many of the tables were already full. Unfazed, we found a cosy table for two in the corner. Taking off our coats we then sat down as quickly as possible so as not to attract attention to ourselves—we are not regular church goers.

Realising that the haute cuisine was self-serve, my friend and I quickly made a B-line to the food table. It was dispensed on a lovely

patterned Chinet plate upon which were stacked pancakes, sausages, and any condiments one might like, such as syrup and butter. I took some syrup. My friend took the rich creamy butter. After this, it was off to the beverage bar for a decorative Ronald McDonald cup overflowing with orange drink.

The pancakes were exceptionally light and fluffy, although a touch cold. I myself am not that fond of sausages, but my friend—a sausage connoisseur, assured me they were among the best she had ever tasted. The syrup, while artificial, was very flavourful and the butter creamy and smooth.

The good father whose name now eludes me, came around to see if everything was all right. Both of us feared that he might question us as to the fact that we weren't regular parishioners of his. Luckily this did not happen and we did not have to reveal that we were really restaurant reviewers for one of Windsor's most widely read newspapers.

After we threw our plates in the garbage and returned the cutlery to the kitchen we went for some hot coffee. The coffee was full bodied and rich. I believe it was mountain grown.

All in all I would have to recommend Holy Name of Mary Church for its delicious pancake Tuesday feast. Don't be shy to bring the kids, their little souls are more than welcome and the price is a mere \$2.50 per person. The washrooms are clean and there is plenty of free parking. There did not seem to be wheelchair access to the basement and no non-smoking section was provided. The "staff" are friendly and nice and the religious decor most appropriate. Unfortunately, they only serve once a year.

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WHO SNUFFED THE DEVIL?

by Brian LeClair

Lance Sports Editor

Some people spend weekends in front of their TV set. Some spend their weekends at the show. I spent my Friday night in hell, and loved every minute of it.

Some people may think I'm a closet sado-masochist, or devil worshipper. Some may think something very sinister is up. However, it's just another night with FASS.

FASS refers to the annual play done each year at the University of Waterloo. Each year around this time, faculty, alumni, students and staff (hence the nifty acronym) feverishly conceive, write, script, stage, and perform a quasi-musical production to the delight of mathies and business majors at the University of Waterloo. It tends to be a very big deal for the students up there. It also tends to be, or this year it was, a very bizarre show.

This year the students cooked up a delicious little plot. Unlike previous years when a theme was loosely constructed around a series of vignettes, this year's version sustained a plot from beginning to end.

The lay was set in the world beyond the river Styx, and the play opens with the murder of the prince of darkness himself, Satan, by his own trident.

The rest of the play consists of a series of flashbacks by prosecution witnesses, as a trial proceeds against a former student who seems to have slain the master of disaster to avoid being trapped into a life of servitude. All this and more, wrapped up in joyful tidbits of innuendo and cultural parody...

The plot makes perfect use of the stage, half of which is a set up in mock courtroom form. The courtroom is situated on a rising stage, and when the character witnesses tell their tales of woe, the stage is lowered to reveal the full stage. It delivers a true feeling of flashbacks without resorting to cheesy special effects.

The true value of the play shows up in the nature of its production itself. Since it is written solely by students, the humour is wry, quirky, and almost never fails to resonate with the audience present in the theatre. Even though the play is meant for residents of

as the tempter of mankind, the leader of all apostoler of hell — usu. used with *the*; often used as an sive, or a generalized term of abuse (what the ~ is!) 2: an evil spirit: DEMON 3 a: an extremely ; -il-ing or -il-ling \ 'dev-(ə)-lɪŋ\ (1800) 1: to sea- 2: TEASE, ANNOY h\ n (1709) 1: any / large rays (genera widely distributed in TOPUS; broadly: any h\ adj (15c) 1: re- a devil: as a: EVIL. IIEVOUS, ROGUISH 2 ury> — devilish adv -dev-il-ish-ness n \,dev-əl-(.)mā-'ke(ə)r, : EASYGOING, CARE- ant, -ment\ n (1771): MISCHIEF r dev-il-try \-əl-trē\ n, pl -ries or -tries (14c) 1 a with the help of the devil: WITCHCRAFT b: WICK- 2: an act of devilry

Somehow woven into the bizarre script are favourite characters Maxwell Smart, Napoleon Solo, Colonel Hogan, Natasha Badenov of Bullwinkel fame, and all of the Archie's gang. The cast also includes Oskar Werner, the polka king, Abbey Rhodes, the devil's secretary, who is eventually revealed by Lucas' Spielberg's televised testimony as the true assassin.

It might be easy to detect at this stage that one of the most endearing qualities of FASS is its ability to avoid taking itself too seriously. Any thoughts that this was the case were erased shortly after the flute quartet came out to play the background music. This group, arranged on purpose, was quite possibly the worst sounding ensemble of woodwinds I've ever had the misfortune of listening to in my life. I found out later that three of them had never touched a flute before opening night.

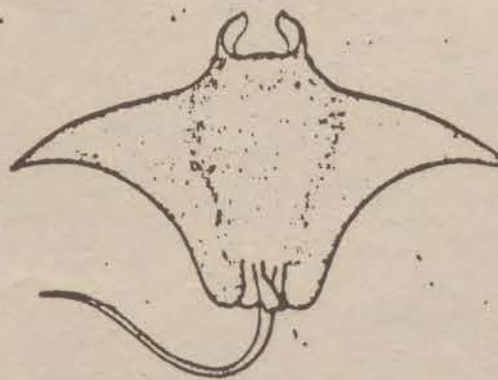
This is the true face of FASS; pure fun for the actors and actresses on stage. One of the policies of FASS is that any one who tries out for the play receives a part somewhere in the cast. The numerous cameo length appearances also ensure that all can participate, without infringing too heavily on their academic responsibilities. Nowhere, however, does this affect quality, as showed in the opening musical number, presented in stunningly clear and beautiful harmony. In fact, besides the woodwind skit, all musical numbers were performed very admirably.

As a result, the audience is treated to almost three hours of entertainment, energy, and many different shades of laughter, ranging from overwhelming bursts to painful groans.

Throughout the whole play, one detects a wonderful feeling that the actors on stage are honestly having the time of their lives: one of the most identifiable pleasures of university productions.

As for me, I enjoyed the play tremendously, but they had my vote automatically. Any play that manages to incorporate two of my greatest passions: sports journalism and baseball, will nearly always get my vote—especially when they also throw in enough comic lines and scenarios to fill two or three average length plays.

And to think I had to go to hell to have some real fun. Who would have thunk it?



devilfish 1

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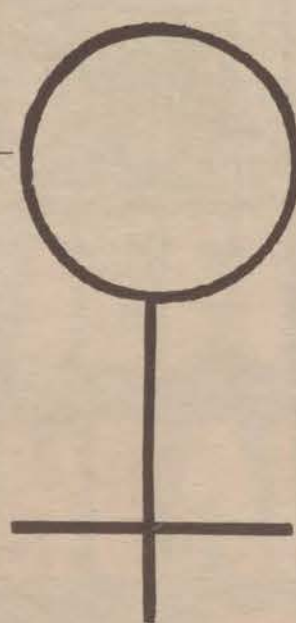
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Spikers set stage for Mac showdown

by Michael R. Cohen

It is nearly the end of another tough OWIAA volleyball season, but the Windsor women are just gearing up for their first real test of the year.

The women rolled through another pair of pretenders to the OWIAA West throne last week, in the Waterloo Athenas and the Brock Badgers in four games each, thus setting the stage for the match-up of the year, when the McMaster Marauders brought their unblemished 10-0 record into town. (Results unavailable before press time.)

The Lancers are more than ready for the Marauders, sporting their 11-0 record and eager for the challenge that has loomed on the schedule ever since the season opener in November. It just took this last pair of matches to ensure the McMaster showdown had first place implications.

Friday night, the Windsor women trucked into the cavernous Physical Activities Centre to take on the Waterloo Athenas, and one could certainly not fault the team if they came out flat, and looked ahead to the future. However, despite meeting up with a Waterloo team playing at their very best, the Lancers made short work of them with a 15-6, 13-15, 15-10, and 15-11 victory.

The team used the match as just one more chance to tune up the machine before the crucial showdown, and although the Athenas seemed to give the Lancers a hard time, the Windsor visitors were in control throughout the match.

"We could have won in three, but we were experimenting," said assistant coach Jan Caverzan. "We were in control all the time."

"We were quite a bit down (5-11) in the second game, but I wouldn't have been

surprised to win it," Caverzan said.

Saturday, the team took much the same attitude against Brock, keeping their heads in the game, but also looking to find little things that they could use against the Marauders this week. The result was another four game victory for the Lancers, with the scores 15-2, 15-9, and 15-12.

Caverzan feels if the Lancers were solely interested in an easy victory, the scores would have been quite lopsided throughout. "15-2 is probably what they all could have been," Caverzan said. "We were trying some stuff."

Some of the tinkering the Lancers were doing involved rookie setter Stephanie Blonde, who was being run all over the court in different offensive setups.

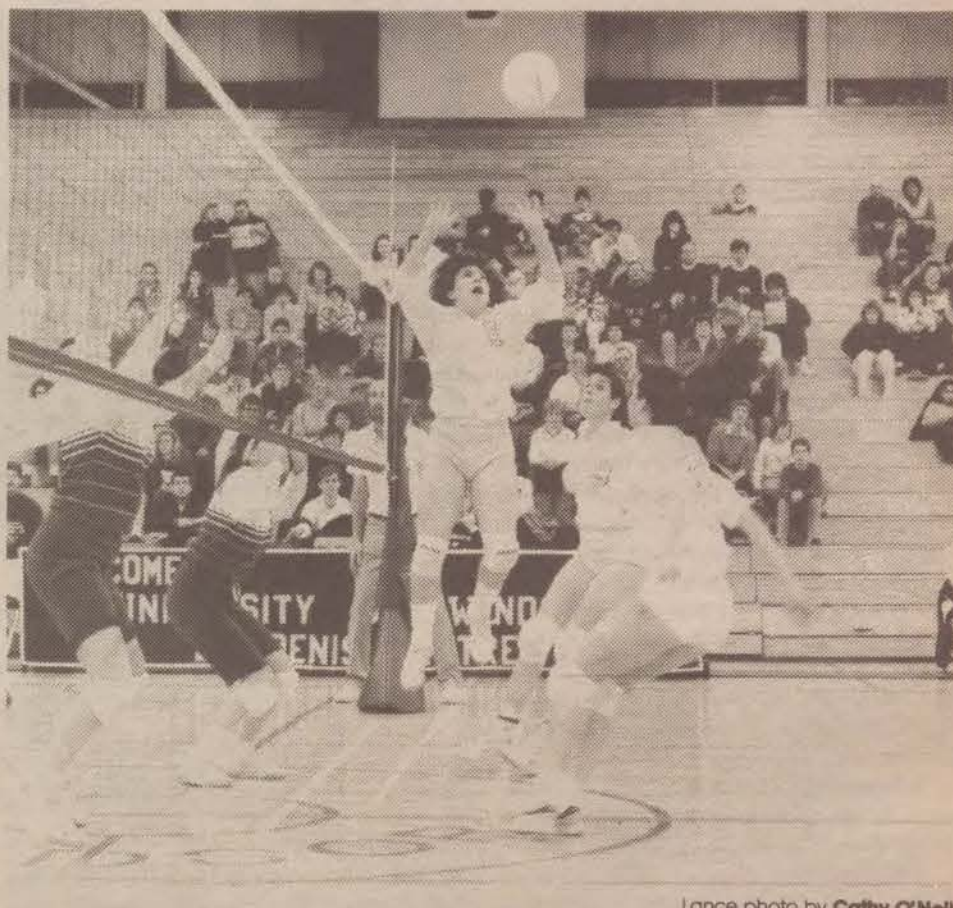
Blonde responded to the adjustments very well, contributing four blocks to the Lancer cause, an extremely impressive number for a setter.

In fact, the entire team responded very well, passing the ball very effectively and efficiently, with four players sharing equally in Lancer kills.

"We were really moving the ball around," Caverzan said.

The extra time the Lancers have been spending out on the court is really of no concern to the coaching staff, who feel the team is in excellent condition at this juncture of the season.

All seems to be looking up for the women for the clash of the titans which will have already taken place this week at St. Denis Centre. The Lancers are hoping to break the all-time attendance record of 601 fans, and hope the fan support will carry the team. After the showdown, the Lancers then host the Guelph Gryphons on Friday night, then face McMaster in a return match-up in Hamilton the following Saturday.



Lance photo by Cathy O'Neil

Just some of the heated action taking place last Wednesday at the Centre, as the two top women's volleyball teams, McMaster and Windsor squared off. Windsor won the battle of the unbeaten 4-15, 15-12, 15-13, and 15-9. More details in next week's Lance.

Things seem to look good for a record-breaking crowd, with all tickets currently sold out. This might put even extra pressure on the Windsor squad to produce. But, despite all the extra hype and attention, or perhaps because of it, the team is eagerly looking forward to finally prove who is better, once and for all.

"Our overall feeling is let's get it going," Caverzan said. "We're not concerned, not

worried, we're ready to play Mac."

The team is similarly unfazed by the added attention the showdown is receiving around campus. In fact, they are prepared to make a room full of cheering fans work to their advantage.

"They had a lot of warning about a full audience," Caverzan said. "It should make or break them." □

Hockey team races to pole position after sweep

by Jim Dominguez

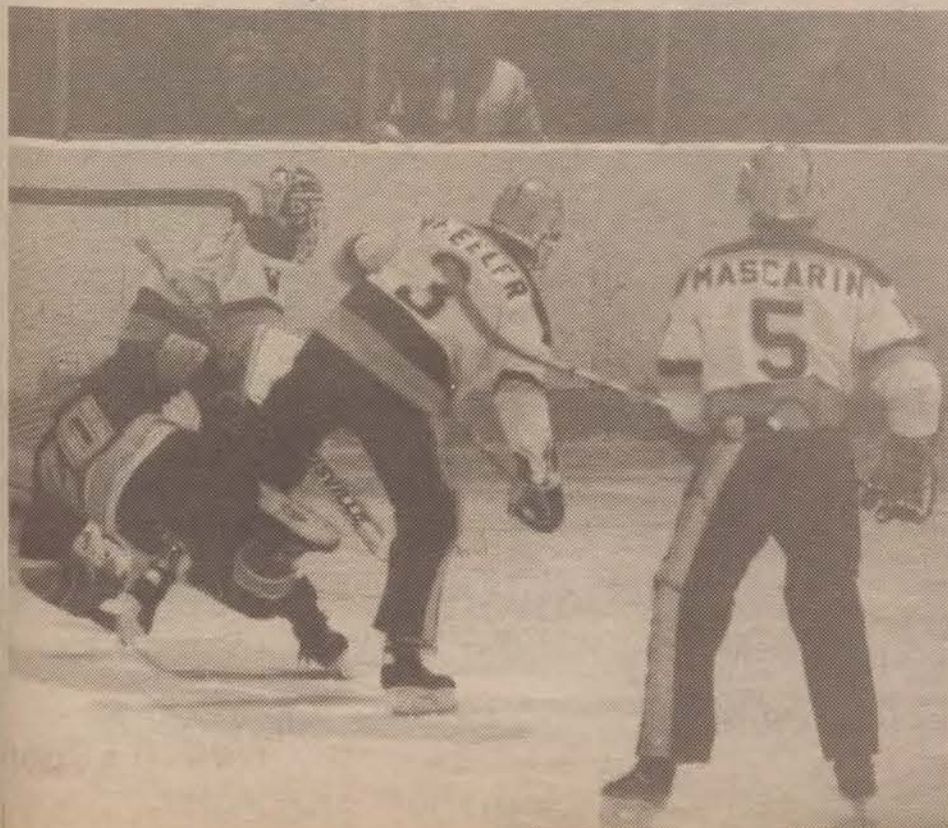
Suddenly, the up and down Lancer hockey team has turned themselves into favourites in the horse race of the OUAA Western Division as their homestretch began in earnest last weekend.

The Lancers swept three games over the weekend to assume the lead position in the race, which looks like it will go down to the

wire towards a photo finish.

Windsor butted heads with the division-leading Ryerson Rams for a pair of games, downing them by scores of 4-2 and 8-5. The Lancers followed up with a 7-3 victory over McMaster, which shot them into second place in the OUAA West Division standings.

On Friday, the Lancers were first out of the gate as Jeff Smith picked off an errant pass and beat the Ryerson goalie for a 1-0 advantage in the first period.



Lance photo by James Crump

Opposition effectively taken out of play.

The two teams traded goals in the second period before holding off the Rams in a tough third period for a 4-2 win.

Other Lancer scorers were Ken Minello, Dan Mahon, and John Hoy.

Goaltender Richard Paliani played a brilliant game, stoning the Rams on numerous scoring opportunities.

In Saturday's game, Mahon recorded four points in the first period on a pair of goals and assists. After one frame Windsor led Ryerson in a shootout, 4-2.

In the second period Lancer marksmen continued to find their target, as Windsor blasted three more goals behind the second Ram goalie of the game.

One of those second period goals, in all probability, set a record for the quickest powerplay goal in league history. Defenseman Jamie Baker scored a goal one second into a Lancer powerplay.

Ryerson rallied for three goals in the third period but it was not enough to overcome the deficit as the Lancers cruised to an 8-5 win.

Minello had a pair of goals among his four points and Hoy, Rick Pickersgill and Steve Hrynewich added singles.

Lancer head coach Rick Cranker said that the wins against Ryerson get them closer to their objective, which is to win the Western Division. Cranker thought that his team played well for most of the two games but acknowledged Ryerson was hampered with injuries.

"I know that they had a couple of key defensemen out," Cranker said, "but we also had players missing." Lancer scratches were J.D. Urbanic, Jeff Mascarin with a back problem and Brad Belland, due to a suspension.

Cranker also said his team neutralized Ryerson's big guns which he felt was the key to their victories.

Sunday's game featured the Lancers taking on the lowly McMaster Marauders. A tired Lancer squad took all they could handle from the boys from Hamilton before pulling away for a 7-3 win.

Mascarin returned to the Lancer lineup in fine style, scoring and assisting on another to help give Windsor a 2-1 first period lead.

The two teams exchanged goals in the second period before McMaster tied the game at 7:33 of the third period.

The Lancers then took over in the game's waning minutes, scoring four unanswered goals, including the game winner scored by Minello, to end the hopes of a Marauder upset.

Completing the scoring for the Lancers were Hrynewich, Hoy and Pat Mowat. Paliani, who made several sparkling saves, recorded his third win of the weekend.

Coach Cranker said that this game looked like a third game on a weekend for the Lancers, while McMaster was pretty fresh.

"That may have been the best game they (McMaster) have played all year," Cranker said. "It certainly wasn't our best."

Cranker says McMaster has improved significantly and may make it into the playoffs as the final qualifier from the division.

"They knew that it was our third game this weekend, and they put a lot of pressure on us," Cranker said. "Their game plan almost worked."

The Lancers now sport a four game winning streak and will try to improve their chances in the run for the roses as they will go neck and neck with the Laurentian Voyageurs at home this weekend. These games could give the Lancers the inside track in the hunt for a division title. The games will be played on Saturday at 7:30 pm and Sunday at 3:30 pm at Adie Knox Arena. □

Before beating Laurier, the Lancers took on Guelph, but...

by Dave Briggs

Without a doubt, the Lancer men's basketball squad is the toughest team to prepare for in the OUAA's west division. "What?!" I hear you say as if I had just told you that Chad is a fun place to live. Now wait a minute, let me explain.

The Lancers are the toughest team to prepare for mainly because of the surprise factor. You can't possibly know which version of the Lancers, Dr. Jekyll or Mr. Hyde, will show up at any given moment. Opposing teams should probably seriously consider turning to astrology as part of their pre-game preparations for Windsor.

The Lancer roller coaster season has thus far placed them at 5-5 with only four games remaining in the regular season.

In Windsor's latest home effort, the Golden Hawks from Laurier were knocked out of the sky with some sharpshooting on the part of the Lancers who captured a too-close-for-comfort 81-75 victory at the St. Denis Centre on Saturday, February 4th.

Windsor kept the purple and gold from hitting a single field goal in the first three minutes of the game, but Laurier's first non-foul line bucket had an effect on the Golden Hawks similar to throwing a lit match into a gasoline can.

Subsequently, Laurier soon overtook Windsor with an up-tempo transition game that featured exciting bang-bang plays.

Laurier's lead climbed to as much as thirteen in the half before sliding down to a seven-point, 46-39 intermission margin.

In the second stanza, the game's pace slowed a bit, and both teams looked more conservative than they had in the first half.

Only six minutes remained in the contest when the Lancers grabbed a one-point lead at 65-64, and their first advantage of the half.

It was at this point that the two teams



Lancer Carlo Boniferno shows ball to gullible forward...

increased their intensity level, duelling with a basket versus basket assault that continued right up until the final buzzer sounded a victory tune for the Lancers.

"I think we played a very good first half," stated Laurier head coach Chris Coulhard. "I think that in the second half we just did not adjust to their (Windsor's) half-court defense. We did not execute against it, we turned the ball over, and we got poor shot selection."

"The other thing that happened, in the last five minutes, is we got tired, and then it really became obvious about our choices and lack of execution," continued Coulhard.

"I take nothing away from Windsor and what they did, because they really scrapped and fought hard to come back and get themselves in the game, but we did not execute against that half-court press."

The Lancers played extremely well for

the majority of the game, even though they were without the services of Jeff Nekkers, who was out with a knee injury aggravated in the previous game against Guelph.

Rookie Steve Diakowski filled in for Nekkers, and played an aggressive game, collecting eight of the team's outstanding 48 rebounds, their second highest total this season.

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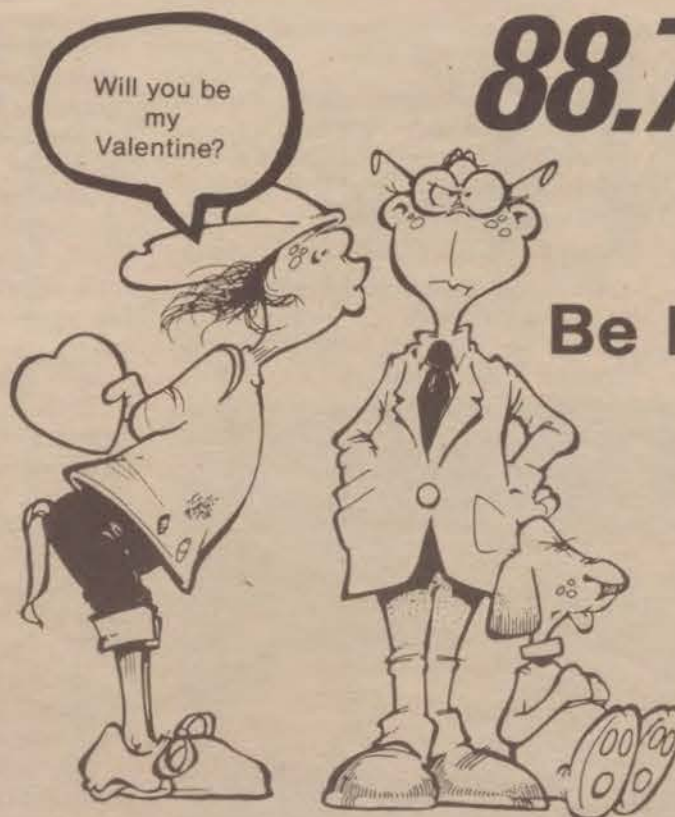
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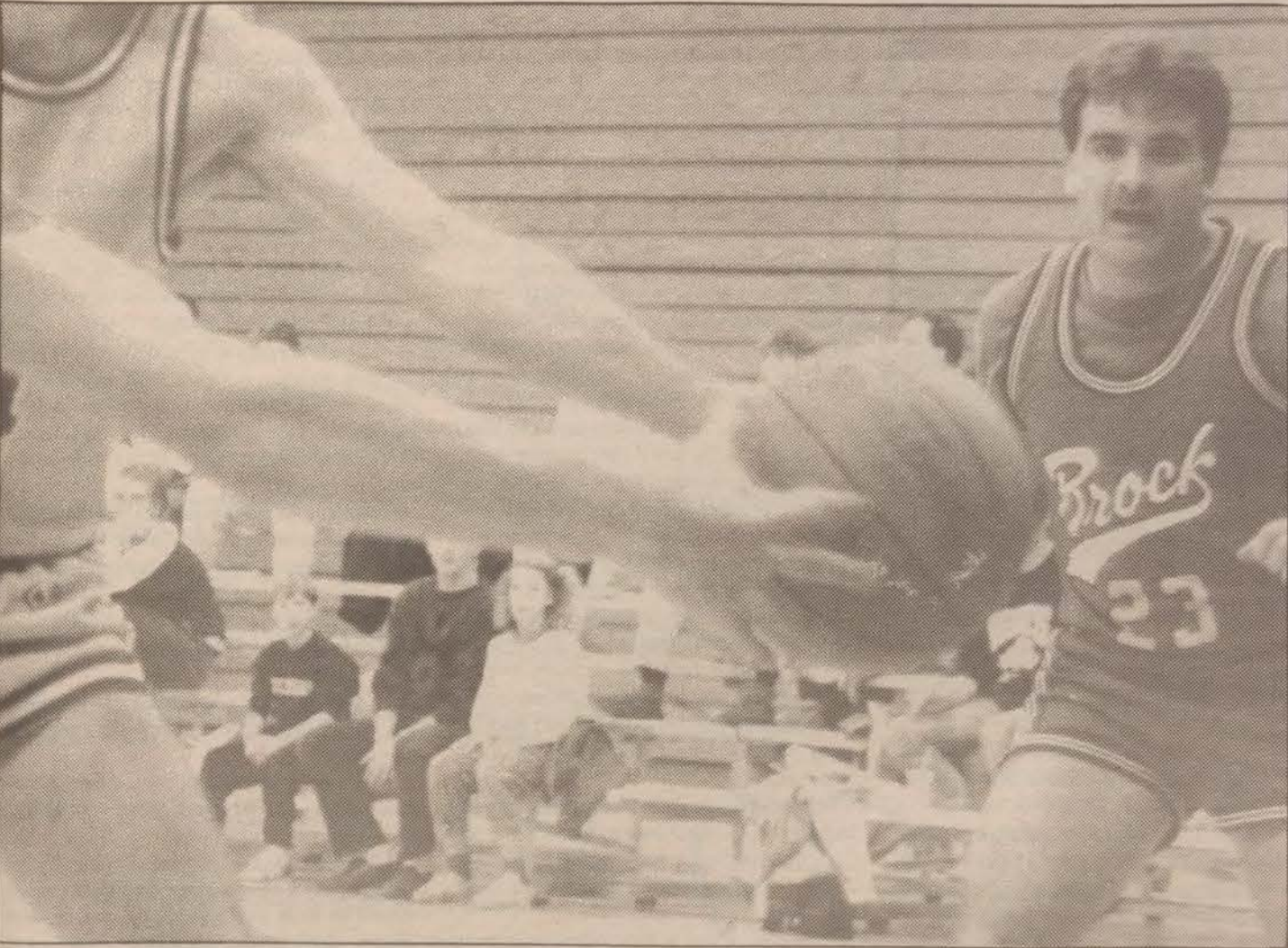
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CONTINUED FROM PAGE 20

Windsor's captain, Carlo Boniferno, led the team with 22 points, while Henry Valentini added 13, and Andre Morassutti contributed 11.

Laurier's top scorer, Paul Desantis, had 24 points.

It should be noted that the intermission entertainment was unusually interesting. The main event, as the game was the Lancers' alumni reunion, highlighted former Lancer men's basketball teams from 1949, '59, '69, and '79, but the women's basketball team provided the comedic highlights.

Rookies from the women's team, dressed, well ... let's just say, unusually, provided the

crowd with a cheer, and helpfully spelled out 'Lancers' for those needing help in that department.

One of the contributing factors in the Lancers' victory was the decline in the number of fouls, eighteen in total, a number that was a far cry from the 29 that they received in their earlier 86-72 loss to the Guelph Gryphons at the St. Denis Centre.

The first meeting between Windsor and Guelph in conference action, played on Wednesday, February 1st, was a contest that saw Guelph carry the play in the opening moments, not allowing the Lancers to score from the field until five minutes had elapsed.

Windsor battled back to tie the Gryphons

only minutes later, and from that point on the lead changed hands numerous times until Guelph took control with three minutes left in the half, heading for the locker room at the break with a 39-34 advantage.

The second half opened with the Lancers running well, and Guelph playing a consistent and well-disciplined game. Soon the tide began to shift toward the Gryphons, as their three key players, Eric Hammond, Tim Mau, and Tim Sprung ran, rebounded, and dunked their way to a sizable margin, emphasizing transition play.

The Lancers did not have the fire necessary to stay with the 7-2 Gryphons in the second half, and Hammond, Guelph's star player

plucked from the Canadian national team, ignited his team with several spectacular dunks, blocked shots, and a vertical lift that you had to see to believe.

When it was all said and done, Windsor just did not produce the kind of effort necessary to contend with a top team like Guelph.

This sentiment was echoed by the Lancers' obviously discouraged head coach, Dr. Paul Thomas, who had a long closed-door meeting with his players following the contest.

"I felt worse about this game than I did the Waterloo game," said Thomas. "I don't know why we didn't have any spark. I'm trying to search for reasons why we came out so flat."

Statistically, Guelph out-shot Windsor from the field (62 to 48 percent), and from the line (51 to 41 percent).

Boniferno grabbed the Lancers' biggest share of points at 18, while being followed by teammates Nekkers and Chris Daly who added 11 and 10 points respectively. Nekkers played only half of the game, going to the side-lines with a knee injury early on.

On the other side of the ball, the Gryphons featured only three players. Hammond, Mau, and Sprung accounted for 76 of their team's 86 points, collecting 28, 26, and 22 points respectively.

The concentration of scoring around three players has created some internal disharmony among several Gryphons who feel that they should be playing more often.

"I think that we are going through some growing pains," stated Guelph head coach Tim Darling. "We've got some guys who think that they should be playing (more)."

"For us to have continued success we're going to have to have some people who realize that they are going to have to make sacrifices for the team, and maybe not get as much individually," continued Darling. "If they don't do that, then we aren't going to go as far as we would like to."

The season is beginning to wind down and, most recently, the Lancers took to the road to play Waterloo this past Wednesday. Next, Windsor will play at Guelph this Saturday and host Western on Wednesday, February 15th at 8 p.m. at the St. Denis Centre, in their last home game in the conference schedule. □

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Another split leaves women's cagers behind eight-ball

by Fred Gutz

As another OWIAA basketball season approaches crunch time, there is no place for uninspired basketball. The Windsor women's basketball squad learned this painful lesson in this week's play.

Last Wednesday, the Lancers used a strong first half and cruised to a 67-51 victory over the pesky Guelph Gryphons.

But on Saturday night, in a very crucial game, Windsor came out flat and dropped their second game of the season to the Laurier Golden Hawks, 50-47.

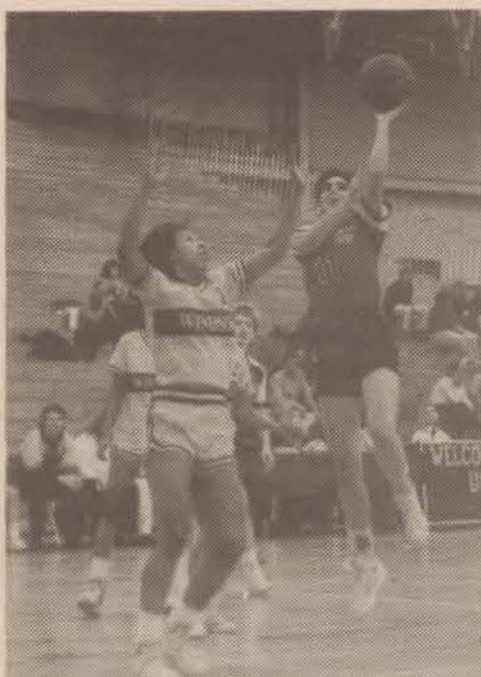
Wednesday's game against a very big Guelph team saw the Lancers undaunted by the Gryphon size and coming out aggressively, and right at the Gryphon forwards. They reeled off the first six points of the game, in just two minutes.

Unfortunately for the shorter Lancers, they could not keep the Gryphons off the offensive boards for long, and Guelph used their height advantage to jump into the lead at 16-12.

It was at this point that the Lancers stopped fooling around, and buried their lesser opponents with an astounding 21-0 run that left Windsor with a very comfortable halftime lead.

The first half, which Windsor head coach Joanne MacLean described as "one of our best efforts of the year," ended with the Lancers up by a 35-20 count.

Even though they led by 15, Windsor knew that they had to come out and play a strong second half as well.



Alison Duke provides opposition.

"We wanted to win the second half, although we knew it would be hard to maintain a high level of intensity," MacLean said.

As expected, the Gryphons made a second half run, and closed the Windsor lead to 44-36 with just ten minutes remaining.

But the Lancers did not panic, and eventually regained their first half form.

"We were pretty consistent and we executed our game plan fairly well," said MacLean.

The Lancer defensive game plan was to play a packed-in zone game, so as to try to negate the obvious size advantage held by Guelph.

Offensively, the Lancers ran from baseline to baseline against the plodding Guelph team and this resulted in some gift-wrapped break-away Lancer lay-ups.

Leading the way for Windsor was Alison Duke with 19 points and seven rebounds, while Margaret Piggott chipped in with 15 points.

The Lancers' second game of the week was also at home, against Laurier. Aside from avenging their season opening loss to the Hawks, a win here was crucial to making a good jump toward capturing a playoff berth.

Unfortunately for the Lancers, they didn't show up ready to play and their first half output was a dismal seventeen points.

"We came out tentatively and flat," MacLean said. "It was a big disappointment."

However, despite the horrendous first half, the Windsor squad only trailed 24-17, in a game that reminded one more of a in a game that reminded one more of building a house than playing basketball.

"I didn't think that Laurier played very well either," said MacLean.

The second half saw a more inspired Lancer squad take to the floor. Windsor used a successful mixture of full court and half court presses that caused frequent Laurier turnovers.

However, the Windsor bunch couldn't make good on their increased chances, and then the fire went out on the Lancers as Laurier slowly increased their lead up to 42-33.

"We have had a hard time maintaining our intensity level this year," MacLean said, referring to her increasingly streaky team. "We are going to be doing more game-like drills in practice. This will hopefully increase

our intensity."

The Lancers closed the Laurier gap time and time again, only to be hampered by the lenient officials who missed a pretty good basketball game. The tandem of zebras whistled many questionable fouls but ignored many flagrant violations.

Heather Quick's first hoop of the game and the ensuing foul shot completed the three-point play that gave the Lancers only their second lead of the game at 47-46. But a Laurier bucket and a pair of free throws again gave the Hawks the lead at 50-47.

There were only a few second left, and the Lancers needed a three-point shot to tie. After a good effort to get the ball to Colleen Hogan, it was heartbreaking for the Lancers to watch the ball clang off of the front of the rim.

Alison Duke again led the team with 17 points and seven rebounds, while Hogan was next with twelve.

The split leaves the Lancers with a 4-5 record, which is a game and a half behind Brock, who currently is holding down the last playoff spot.

Coach MacLean knows how tough it will be for the Lancers to rebound to make the playoffs.

"We have five games remaining and we must win four, if not five of them, to qualify," she said.

As for the job at hand, Saturday in Guelph, the Lancers know that they cannot afford to look past the Gryphons to next Wednesday's grudge match with Western at the St. Denis Centre at 6:00.

"We hope to have a good week of practice, then go up to Guelph and pound them," MacLean said. □

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Lancers snowed under

by Paul Mayne

When you roll a snowball down a hill it gets bigger and bigger, and when the men's Lancer volleyball team plays the losses just pile up more and more.

The Lancers fell to 0-10 on the season after losing to the Laurier Golden Hawks last Friday in four games, 15-8, 16-14, 13-15, 15-6, at the St. Denis Centre.

Laurier set the tone early by running off nine straight points before the Lancers even got on the board. Once the Lancers did get a point they had a problem putting any sort of rally together.

The Hawks were pumped up for the match and the Lancers couldn't seem to break them. A late five-point surge by the Lancers was not enough, as they dropped the first game 15-8.

Lancer head coach Linda Leckie said that she notices that the team has a problem getting up for games at St. Denis.

"The team doesn't seem to relax at home," Leckie said. "They seem more relaxed playing on the road in strange gyms."

The second game started off pretty much the same way as the first. The Hawks took an early 6-1 lead and things seemed down for the Lancers once more.

Suddenly the tide turned. The Lancers then went on a 10-0 run to take the 11-6 lead. They finally started to get pumped up, and it looked as if the momentum had swung in their favour, but the Lancers couldn't finish what they had started.

The Hawks grabbed control back and went on a 10-3 run to steal a well-played second game from the Lancers by the score of 16-14.

"We always start our comebacks too late," said Leckie. "We never seem to finish what we start."

Game three provided even more excitement in the way of streaks. The Lancers again fell behind quickly as the Hawks jumped out to an 11-2 lead and it looked as if the

match would be a clean sweep for Laurier. But the Lancers had other plans, as they then went on a 13-2 tear and came back to win the third game 15-13.

The Lancers hoped to carry this momentum into the fourth game and try to force a fifth and deciding game but it was not to be.

The Hawks controlled the fourth game and took it to the Lancers. They reeled off an eight-point run which pretty well gave them the victory, as the Lancers could find no way to come back. The Hawks took the game 15-6 to win the match three games to one.

"We gave it a good fight," said Leckie, "but we have a tendency to make errors."

Part of the Lancer downfall in the match was their many unforced errors in the match. Numerous hits were just not landing right and this seemed to bring them down.

"We try to shake off our mistakes," said Leckie. "We don't gang up on the one who made the mistake. If a mistake is made, it is the team's mistake and we try to forget it and move on."

Leckie stresses that the men's volleyball program is only two years old, and that things can only get better.

"We're winning more games than last year," she said, "but we're just not winning the matches. You have to understand we're a young team made up of almost all rookies."

Next year everyone should be back and will be a little bit more experienced. This includes both myself and Helen Cook (assistant coach), who are also in our first year of coaching.

The Lancers' next action will be next Friday, February 10th, when they will take on the Guelph Gryphons at the St. Denis Centre. Leckie hopes the team can give the Gryphons a good fight.

"We took a game at their gym," she said, "so we hope to improve on that at home and come up with our first victory."

Game time is at 8:00 p.m. □

Curlers Waterloo-bound

by Brian LeClair

The Windsor women's curling team moved one step closer to their dreams of a provincial championship this past weekend.

The women compiled a record of 2-3 against their Eastern rivals in a series of matches in Toronto, that when combined with their record of 4-1 against the best of the West two weeks ago, their combined slate of 6-4 earned them one of the precious qualifying spots for the finals.

The six teams grabbing qualifying berths were, in order, Western, Queen's, Laurier, Windsor, Brock, and Trent University in Peterborough.

The Windsor squad fell behind the eight ball early, dropping matches to Brock and York, but rebounded nicely to beat Trent and Toronto, and narrowly losing to Queen's before their post was clinched.

Against Brock, the team had the Badgers at their mercy, leading 6-4 before the last end, but allowed Brock to knot up the score, and they got another in an extra end to shade the Lancers 7-6.

"We were in control," said head coach Rob Clark, "but we let it slip away. It was a heartbreaker."

The Lancers were apparently still down over the narrow defeat just a half hour later when they had to take on York, and suffered a 7-1 crushing by the Yeowomen.

"It's tough to come back after a

loss like that," Clark said, referring to the loss to Brock.

Trent and Toronto were unfortunate victims of Lancer frustration, as the Windsor team went out and edged Trent 7-5, and then buried Toronto, 11-5.

The match against Queen's, last year's fourth place finisher, was yet another example of the Lancers unable to finish out a match, as the Golden Gaels stormed back in the ninth end, with the Lancers ahead by two points. The Lancers bounced back to get two back, but Queen's broke the tie later to claim an 11-10 victory.

"I'm not disappointed," Clark said. "We got some bad breaks, and could have easily gone 8-2 in the two weekends."

"The women played some very good games, and had to," he said.

Although the Lancers finished fourth in the standings, Clark points out that all the teams in the finals are relatively equal in talent, with no clearcut favourite, and with all teams starting out from scratch, it will be up to the six remaining squads to slug it out next weekend in Kitchener.

"From what I've seen out on the ice, we can compare with anyone," Clark said.

"I'm confident we can bring home the gold," he said. □

Shooting for the stars

by Michael R. Cohen

Once a team has tasted the fruits of victory, it is hard to settle for anything else.

The Lancer fencing team is shooting to regain the top spot in university fencing next weekend, as they send four fencers to McMaster for the Ontario championships.

Last year, the team was ousted from their top spot after an eight year reign. During the last two weekends, the team finished qualifying their athletes for the Ontario showdown, and their sights are set on finishing back on top this year.

The four finalists will be entered in the sabre events, with one player also fencing in the foil division.

The lone foil fencer is Ed Smith. Accompanying him will be John Mocer, Rob Fallenbuchl, and Andres Sautter.

It is a bit of a disappointment from last year, as the Lancers had sent six players to compete. This year will present quite a challenge to win the overall awards, but the top spots for individual and team sabre should fall easily into the lap of the Lancers.

"Anyone could win this weekend," said assistant coach Sean Moriarty. "There is only a slight difference between all the players."

The past two weeks have enabled the players to fine tune their abilities under the watchful eye of head coach Eli Sukunda.

A major reason explaining the success of the Lancers is the ability of the coaching staff. Both Sukunda and Moriarty are superb Class A fencers, and their knowledge and skill have been absorbed by the students.

Seriousness and professionalism are the only characteristics the Lancers display on the playing floor at any competition.

Capturing the gold may be a difficult task, since Toronto is entered with six players and more than one team.

The competition will consist of individual, team, and combined awards.

"There is a slim chance that we can take overall this year," said Moriarty, "as there is a slim difference between the players."

With only one man entered in the foil division, Smith is a shoe-in for second place individually. Smith has been fencing for two years and sees the number one spot as a target that is not out of reach.

John Mocer, a sabre and foil specialist who placed second last year in the finals, is entering the tournament as the number one contender. In his third year of fencing, the Lancers can expect another two solid years of quality performance.

"The idea behind fencing is to have a strong upper body, though it must be flexible enough to move in an instant," said Mocer.

"The rest has to arrive from somewhere in you, an instinct," said Mocer. "The decision to move at the last instant to avoid being hit only comes after some time of fencing."

Sautter and Fallenbuchl are both two-year veterans. Fallenbuchl is entering the competition ranked fourth while Sautter is the second best.

"It is almost impossible not to win individual in the sabre category," said Moriarty. "If someone defeats Mocer he has to defeat the second best player, which would be highly unlikely he could beat all three." □

Campus Rec.

Women's Ice Hockey

The Women's Ice Hockey started on Wednesday January 31 with The Law Team battling against Cartier Hall. It was a fast, exciting game that ended in a 4-4 tie.

The following game featured the What's In A Name against Cody Hall. What's In A Name dominated the game and won 7-3. Thanks girls, for coming out.

The revised schedule will be out early next week. Any questions concerning the next game please call Julie at 776-7867 or the Campus Rec. office at 253-4232 ext. 2456.

Technique Week — February 6 - 10, 1989

Campus Recreation Fitness Program puts safety first so ... during Technique Week we will have extra instructors on hand to help you put safety first.

We'll be checking for toe jumpers, breathing, pelvic tilts - you name it! So make a point of attending your fitness class this week.

Long-Term Dates To Remember - Saturday Special Class - March 18th - details to follow ...

P.S. Thanks from Campus Rec. to all those who bought Fit Passes and joined an aerobics class. You have helped make this our most successful term yet!

Women's Intramural Basketball

Tuesday evening was filled with excitement at the St. Denis Centre. The 1989 Women's Intramural Basketball season kicked off to a great start.

The pneumonia-ridden Law team "The Court Jesters" were able to rise above this plague and defeat the "Too Talls". "A Little Bit Of

Everything" had a rough night even though they played very hard; "The Petunias" and "The Globes" were victorious over them. "The Power Squad" started their season off with a full bench and victory over "The Mixed Matched". Keep up the good work, girls!

Co-Ed Intertube Waterpolo

The league is off to a splashing start. Every tuber is having a whale of a time, though dunking penalties were plentiful. Dem tubes are slippery!

Games in the Wet Willies wiping the Donlon Dragons, the Wild Things drowned the Blow Tubes with controversial waves. Slightly Moist could not slip against FAC ED. And, it was a stunning upset for the Boobs on Tubes bobbed all over the Floating Fanatics.

Special Event : Mixed Triples Volleyball Tournament

Campus Recreation is sponsoring a Mixed Triples Volleyball Tournament for Sunday February 12, from 2:00 to 4:00 p.m. The rules are easy. Simply get a team of three players (boy, boy, girl or girl, girl, boy), give your team a name and register at the Campus Recreation office in the St. Denis Centre or call 253-4232 ext. 2456.

Special Event : Racquetball Tournament

Campus Recreation is sponsoring a Racquetball Tournament on Saturday February 28 from 10:00 a.m. to 3:00 p.m.

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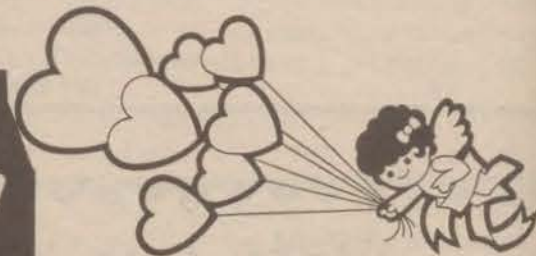
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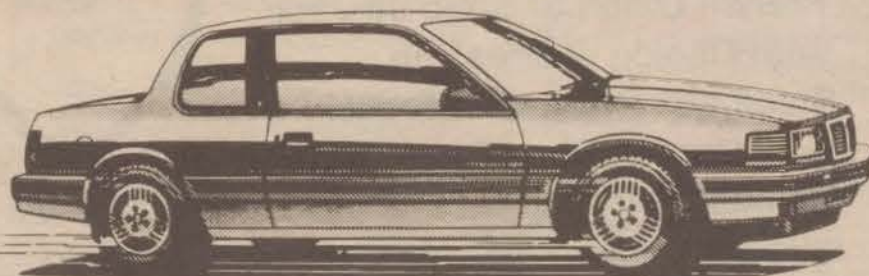
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the Lance

University of Windsor, Volume LXI, Number 20, February 26, 1989



by Michael R. Cohen

As volleyball showdowns go, this one was definitely a classic. Both the McMaster Marauders and the Windsor Lancers rolled through their schedules, pounding their OWIAA West opponents into submission. But now, both teams, the Lancers at 11-0, and McMaster with ten straight wins, were eager to settle the score between them on the court.

Windsor emerged as the best of the titans on this day, rising to the occasion in front of their hometown faithful and capturing an exciting 4-15, 15-12, 15-13, and 15-8 victory.

Fans poured into the St. Denis Centre half an hour early to take in this pivotal matchup, and players on both sides were also eager with anticipation.

After the usual niceties of shaking hands, it was time to get down to business. The opposition was now the enemy, to be plundered and dissected limb from limb. The shriek of the whistle created a deafening silence, as the crowd anxiously awaited the start of the slugfest.

The ball was lofted into the air to open the game, and was quickly returned with a violent smash to give Windsor the ball. This, unfortunately, was the peak of the first game for the Lancers.

Rallies were few and far between as both teams played to defend each other's weaknesses, as there is only so much video tapes can show.

The first game was all Marauders, with excellent blocking from the front line. It would appear a grenade would have been the only thing left to open up a hole. The visitors' minds appeared to be synchronized together and functioned as a well-oiled machine, quickly jumping out to a 7-1 lead.

A timeout was called by Windsor head coach Marg Holman to settle her team down. With renewed confidence, the Lancers quickly got two points, and thus sparked the crowd to life. With the score 7-3, the Marauders then came back to stomp on the Lancers' heads, and had them eat four quick points, regaining their large lead to 11-3.

The game plan the Lancers were following seemed full of holes, and a change was needed. The Lancers' problems were many and obvious. Concentration was at a minimum, as most shots were out of bounds. Strategy of placing the ball with taps, instead of firing points, had the Marauders waiting at the spots as if they knew the exact location the ball was heading to.

The Lancers gained a sole point with a spark of life before succumbing to the pressure of an all-out offensive giant, ending the first game disgracing the Lancers 15-4.

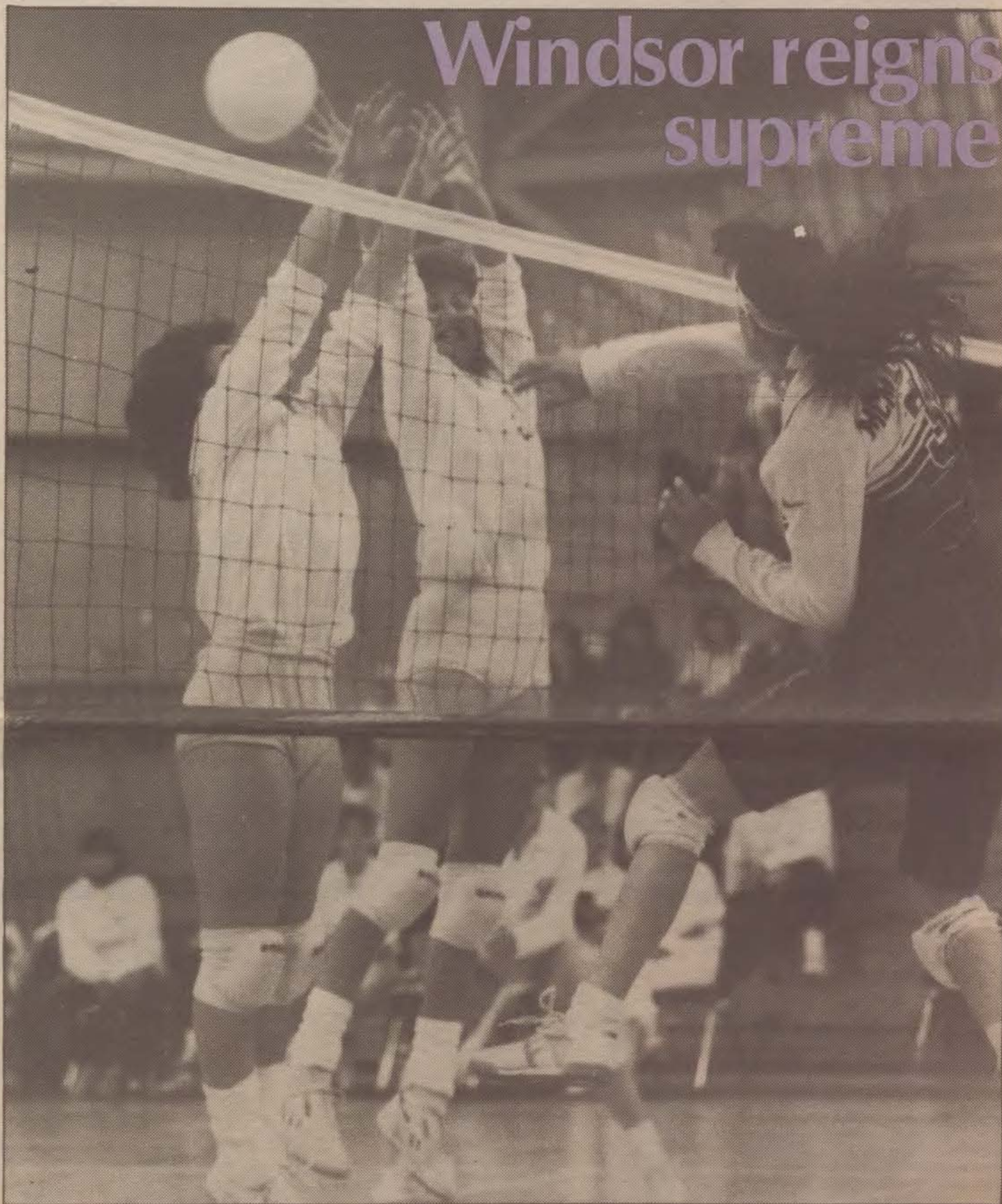
"We were not nervous because of the crowd," said all-star Chris Brecka, "but because of who we were playing. After the first game, even though we lost, the team realized that maybe they (McMaster) were not as good as they thought they were."

The Lancers had to come out in the second game as if the first did not matter. The job of the coach was clearly needed at this point.

"When the pressure is on in an important game," said Lancer Jill Bahri, "the coach has to get the players to play as a team, not as individuals."

An immense change occurred from the first game, as the Lancers regained their composure and proved to the home crowd why they deserve first place in their division.

Quickly jumping out to an 8-0 lead, the pace was turned up to high. From this point on, the rest of the series had the stamp of an



McMaster smash gets past Windsor wall of Stephanie Blonde (left) and Jill Bahri.

all-star game. Cheryl Smith, a five-year veteran who had a slow start, began to show her value to the team.

"Our first game we let our emotions take control of us," Smith said. "The first game we needed to let loose, to get a feel for the court, and the way McMaster played and how we played."

After the quick succession, the Lancers faded, and McMaster fought back into the game. In a matter of minutes, the Marauders had the Lancers on the ropes, running off nine consecutive points to take the lead, 12-9.

McMaster's powerful spikers knew when to smash the ball or lightly tap it in. With stupendous blocks and intense scrambling all over the court, the Lancers were a confused bunch of volleyballers.

"We did not serve as aggressively as we usually do," said assistant coach Jan Caverzan.

The Lancers eventually snapped out of their slump, and then the crowd was treated to an excellent display of volleyball. The rallies that ensued were incredible, filling the fans with frenzied excitement and tension.

The Lancers ran off six straight points to cap off the game and tie up the series, as Stephanie Blonde provided brilliant setting for spikers Cheryl Smith, Chris Brecka, and Lisa Thyssen.

With the score now tied, both teams settled in for some intense volleyball warfare. Points were becoming increasingly harder to come by, as players were now willing to put their bodies on the line. When it appeared that a point was assured, out of nowhere a Windsor or McMaster defender would appear to flip the ball back into the air. This all-out action, combined with the huge fan support, made for an atmosphere neither team was used to.

"I found it really hard to play at first," Smith said, "as I have played for the last four years I never experienced anything like this. It's the first time so many fans have come out."

"You don't want to let anybody down but you want in the game," Smith said. "You do not want to worry about the crowd, because you should not be worried whether you have only one fan or two hundred."

The teams responded with play that often

resembled a gymnastics floor exercise than a crucial volleyball match. The Lancers took a short-lived 1-0 lead, which quickly evaporated. Then McMaster went on a tear to up their advantage to 8-4.

The Lancers responded with three quick points of their own, and then the game was a roller coaster of emotions, with both teams enjoying slim one-point leads, until the score was knotted at eleven.

Windsor then enjoyed a momentum shift, moving up to 13-11, and then, with McMaster knocking at the door once again at 13-12, Lisa Thyssen leaped high into the air to drill a shot into some open real estate on the McMaster end of the court. After McMaster narrowed the gap again, Smith ended the very emotionally wrenching match with another smash to put the Lancers in the driver's seat, up two games to one.

The final game was an all-out duel, with the Lancers desperately wishing to put the Marauders away, with the visitors trying to stave off defeat with equal fervour.

SEE WOMEN VOLLEYBALLERS, p. 27.

Diversions



To the right is a photo of Mintor, by Sharon Grech a University of Windsor Student.

If you would like to see your kick ass photo in the Lance we are now accepting submissions. Any colour or preferable black & white photo will be accepted before Wed. 22.

Thanks.

March 2

Music

- **The Didjits** and **Luxury Christ** will be appearing in the Subway Pub. Only \$4 for an evening of Rock 'n Roll.

- Hiram Walker Masterworks presents **Master Composer Series** featuring **Tchaikovsky**: Overture to The Slippers Canadian Premiere; Serenade for Strings, and Symphony No. 6 (Pathétique). The concert is at 8 p.m. on Saturday and 3 p.m. on Sunday. Concerts at the Cleary Auditorium. For info call 973-1238, for tickets call 252-6579.

Every Friday

- **"The Shannon Brothers"** at the Dominion House at 8 p.m.

Theatre/Arts

February 18 - March 19

- **Michel Lambeth: A Retrospective** an exhibition of this Canadian Photographer will be at the Art Gallery of Windsor. Gallery Hours: Tues., Wed., Sat. 11-5, Thurs. & Fri. 11-9 and Sunday 1-5.

February 18 - April 2

- **Edward S. Curtis: Photographs of Indians** of an artist who has devoted 25 years of his life documenting North American Indian Culture in photographs.

To February 26

- ARTCITE presents **GRAVEN** a multi-media interactive video installation created by Toronto artist **Carl Skelton**.

February 24 - April 9

- The Art Gallery of Windsor presents **Allan Sekula Geography Lesson: Canadian Notes**

February 22 - 26

- Park Theatre is showing "The Thin Blue Line" and "Big Time" with Tom Waits at 7 p.m. and 9:30 p.m.

- Sports Fans and Culture Lovers unite!! Join Paul Dupuis and Ian Boxe every Monday at 6 p.m. on CJAM 91.5 FM as they host sportrap. It's an hour-full of crumbs from the world of sports. Be a star and join the phone in forum every Monday with Ian and Paul.

Et Cetera

February 21

- At 8 p.m. **Rev. Murray MacInnes** speaks on a recent trip to El Salvador with Salvaide. Both will be at Iona College - 208 Sunset Avenue.

February 18 & 19

- Rev. William Stone Coffin, President of National SANE/FREEZE speaks at 7:30 p.m. at Christ Church Cranbrook, 470 Church Road at Lone Pine Road (west of Woodward), Bloomfield Hills, on February 18. He also speaks on the 19th at 7:30 p.m. at the University of Michigan's Rackham Auditorium, 915 Washington St., Ann Arbor.

February 18

- The **Windsor Women's Incentive Centre** will present "Women and Health Care", a workshop at St. Clair College.

To submit to the diversions section, drop off notice of an upcoming event to the Lance Office 2nd floor University Centre, University of Windsor.

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Ashes to ashes, to air to lungs...

by Caeri Bertrand

Ash Wednesday took on a new meaning on February 8. Over 150 people re-coined the phrase as they dumped fireplace ash outside Detroit mayor Coleman Young's office in symbolic protest to the ash produced by Detroit's trash incinerator—the largest one ever built.

The waste disposal facility, which is currently running tests up to 80 per cent of its capacity (and is set to burn full time in early May) produces ash very different from the fireplace ash—the incinerator ash has been found by independent study to be highly toxic.

The demonstration on Ash Wednesday and the press conference held the day before by the Evergreen Alliance, a Detroit coalition formed by several environmental groups, were staged to bring to the attention of American and Canadian citizens the dangers of the incinerator and its waste.

Exotic drums banged out an ominous beat as sign-wielding citizens walked around the city building. A woman clad in a black cape and a gas mask sported a sign that read: "Ashes to ashes, dust to dust; shut it down and let it rust."

"We're demonstrating to focus on the issue that at this point, besides toxins in the air that toxic ash remains from the garbage incinerated. The City of Detroit and Coleman Young have to solve this problem and stop dumping toxic ash illegally," Sybil Augustine, an Evergreen Alliance member stated.

"The fact that that many people came out on such a cold day, in a period of lower turnouts for demonstrations, is indicative that the opposition (to the incinerator) is growing," said Peter Werbe, an Evergreen Alliance member and radio talk show host.

"The questions that the Evergreen Alliance and other critics have posed are being answered by the incinerator. As soon as they cranked it up the workers got sick," he said. "The ash sample has the highest concentration of heavy metals of any ash sample ever tested. Everything the critics said would happen—*did*, right away. It's uncanny."

The incinerator ash, the end result of the burning of household and industrial garbage, was tested by the Southeast Michigan Coalition for Occupational Safety and Health. The ash, smuggled out by a worker striking for health and safety at the incinerator site, was found to exceed Environmental Protection Agency (EPA) limits for heavy metals by as much as 35 times.

Two tons of incinerator ash was dumped in Sumpter Township on Detroit's west side at the end of January. The ash was dumped as non-toxic waste in a Class two landfill, costing the city \$18 per ton to dump. Proper disposal of toxic ash will cost the city \$180 per ton, 10 times the cost.

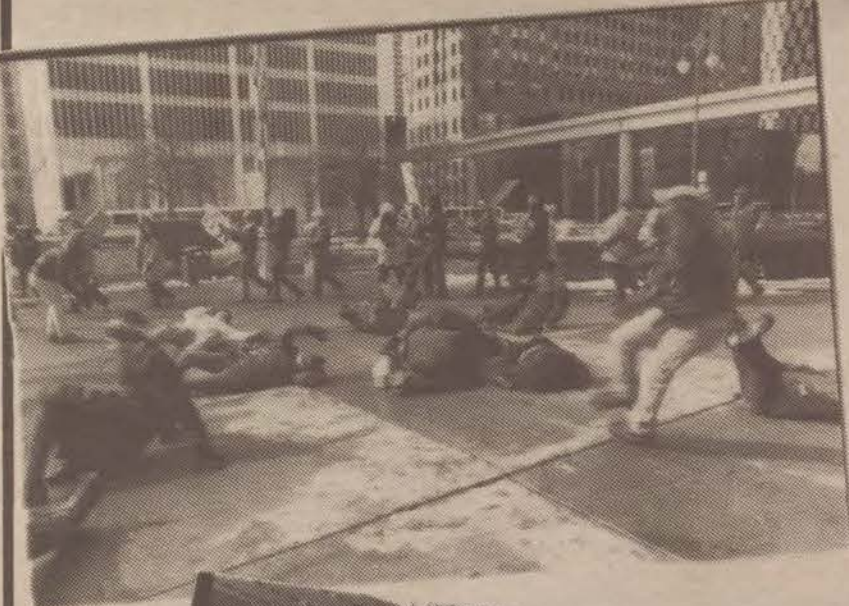
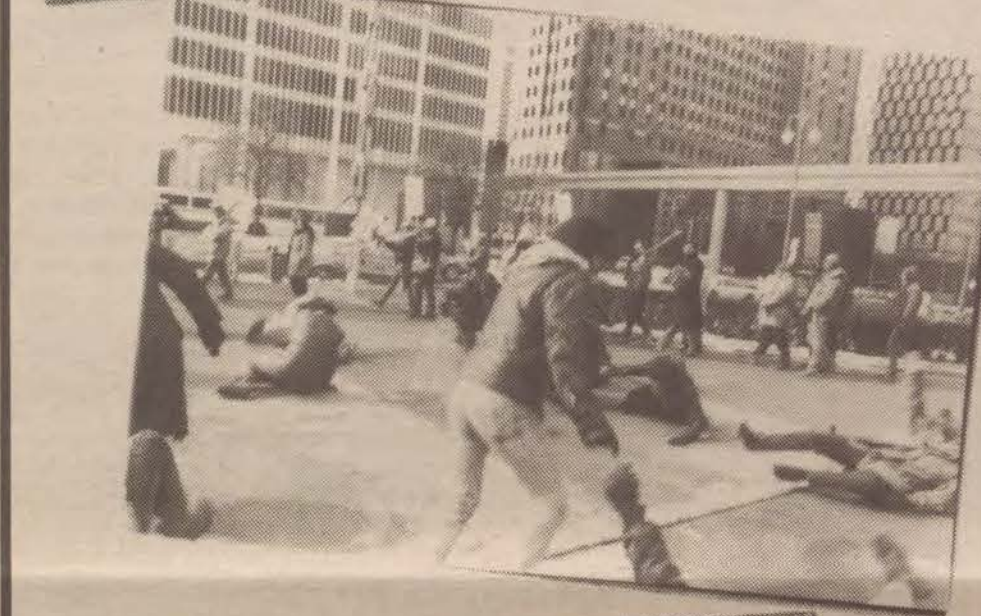
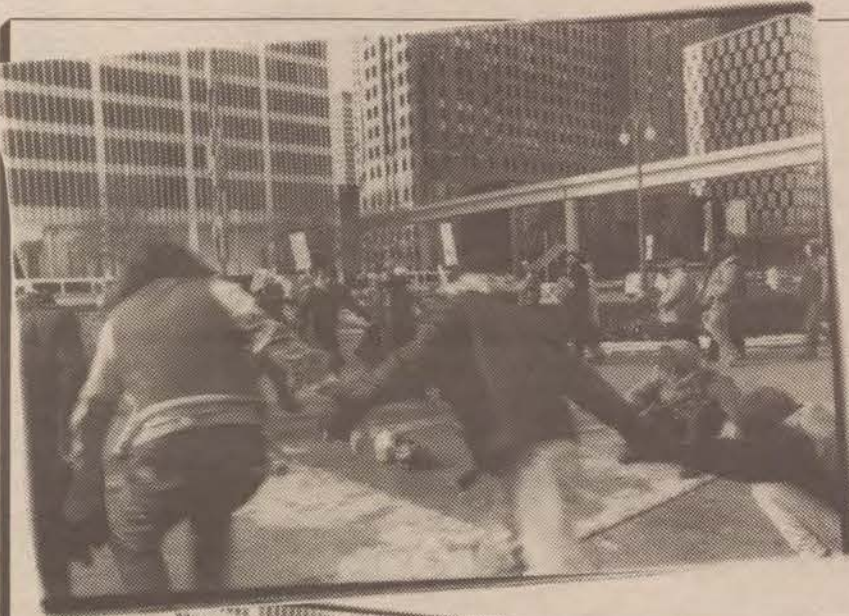
Sumpter Township learned of the illegal dump from Evergreen Alliance, who were alerted by an incinerator worker. The township has since filed a lawsuit against the City of Detroit.

"All incinerator ash contains toxins," said Dr. Bruce Virgo, a toxicologist at the University of Windsor. "The problem is not that the ash is toxic, it's the disposal method."

"Ash is concentrated heavy metals, and if dumped improperly can leach into the water supply and onto organic materials. Leaching toxins would be dangerous to people near the landfill or downstream. However, the greater, more immediate danger would be toxins in the air because we're all breathing it in right away," Dr. Mike Weiss of the Great Lakes Institute at the University of Windsor stated.

Toxins in the air generated by the facility have been an ongoing concern to U.S. and Canadian groups alike, including the Canadian Ministry of the Environment.

"We can control the ash with proper disposal, it's what's going up those stacks



Lance photos by Cathy O'Neill

that's a problem," said Dr. Virgo. "I personally took the data that Combustion Engineering (the builder of the incinerator) presented to the City of Detroit on their estimations to be up to 400 times too low.

"Even with the most up to date technology, the cancer-causing agents cannot be filtered—

they go right out into the air. The prevailing wind is westerly, which blows that smoke over Windsor," he continued.

Environmental activists and the Ontario government have called for the City of Detroit to install further pollution controls on the facility, namely equipment called a bag-

house and a wet scrubber, which, if added, "would stop 95-99 per cent of the toxins from going into the air. They aren't eliminated, but it would make a difference," said Dr. Weiss.

"If the extra pollution controls were put on as a concession, to make people like us quiet—the toxins would stay in the ash," Augustine commented. "Ash is the big issue."

Even with these controls the cancer-causing agents would not be stopped, Augustine also said.

The general manager of the facility and spokesman for its owners, Resource Recovery Authority was unavailable for comment up to press time.

The demonstration culminated with Evergreen alliance activist Bill Blank entering the City building in an attempt to speak with the mayor. Blank, not allowed to see Mr. Young, delivered a sealed bottle of incinerator ash and a rose, symbolizing "the life of Detroit versus the toxic death he's giving us." Blank also delivered a letter asking Young what he plans to do and daring the City to test the ash.

"What are you afraid of?" he asked.

Young's secretary, illuminated by the lights of several television cameras, told Blank he had to make an appointment by mail. When Blank announced he has been trying to obtain a visit with Young for many months, he was assured he would get one this time.

Does Blank think he'll see the mayor soon? "I'm not holding my breath," he told the press.

Two other demonstrators who dumped fireplace ashes on the building sidewalk were arrested and later charged with creating a public disturbance.

Do the critics and activists have alternatives to the 430 million dollar incinerator?

"Yes!" Augustine said. "Recycling. If everyone in Detroit did it, it would eliminate the need for a trash incinerator. Recycling is a safe, easy and environmentally responsible way of dealing with waste—but when the incinerator is put to full power recycling will become illegal. The incinerator needs a certain volume of trash per day to continue running—and recycling would eliminate so much trash that the city has made it punishable by law.

"That won't stop a lot of these people," Augustine motioned to the group of protesting citizens. "We'll all still recycle. It will just go underground."

Public hearings for the granting of an operating permit for the world's largest incinerator begin next month. Due to the larger demand for well-publicized hearings and the long-standing controversy, the Michigan Air Pollution Control Commission has announced a resolution will happen within three months.

The incinerator will continue burning until a decision is made, and citizens say they will continue demonstrating against what they feel is a public crime. The Evergreen Alliance, whose ultimate goal is the conservation and proper use of the environment, say they will continue to hold demonstrations, information conferences and circulate literature that will promote environmental awareness and action.

The protest was never more colourful than Ash Wednesday, when activists ended the demonstration with a 'die-in', falling to the ash-littered sidewalk and choking, pretending to die from the ash, and a song:

*Ring around the city
Burner makes it gritty,
Ashes, Ashes,
We all fall down.*

Editor's note: When my photographer and his companion went to the incinerator site to take photographs of the facility, they were hassled by security officers for Combustion Engineering Ltd., the firm which built the incinerator, even though they both stayed off the property. What are they afraid of?

the Lance

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Our Golden Age rusting

Maybe we should just build a huge fan and blow back all the toxic ash thrown up by Detroit's incinerator.

With less than three months left before the Detroit incinerator (no, we refuse to call it a "combustion engineering facility") begins full operations, it is already testing at up to 80 per cent capacity. Last week, opponents of the world's largest garbage incinerator held a die-in as part of a protest demonstration. It was one of an ongoing series of demonstrations against "the beast".

Meanwhile, workers at the facility have staged two illegal protest strikes because of health concerns. (If the facility was built in Canada, the workers would at least have the right to refuse work legally because of health concerns).

Already the facility is being sued for illegally dumping extremely toxic ash (35 times the United States' Environmental Protection Agency limit) from the test burns. All the warnings about the dangers of the incinerator seem to be coming true (See story on page three).

Without at least installing the most up-to-date pollution controls in the facility, the toxic ash will cross the river on the prevailing winds to land on us. There is not any reasonable reason, beyond being short-sighted on monetary costs, for Detroit not installing the controls. The extra expense now is minimal compared to cleanup costs later.

Unfortunately, since we are Canadians, we do not have any constitutional rights in the United States, so we are somewhat limited in what avenues we can use to act against the incinerator.

What we can do now is stage small protests to convey our anger to our neighbours across the river who are in positions that can stop the incinerator. We can close the border like the anti-free trade protest on the Ambassador Bridge. We can put a billboard up as a protest next to the international crossings saying "Keep your windows up. Don't breathe the air!" We can write letters to mayor

Coleman Young of Detroit, to Michigan state governor Jim Blanchard, to our own federal and provincial leaders, and to Windsor's mayor, John Millson and the city's 10 councillors. We need to make the incinerator a national issue.

There are also some things we can do to clean up our own yard, as well.

While it may not stop the incinerator, using the new blue box system being instituted in Windsor would be a good start in preventing an incinerator being built on our side of the border, thus taking away the need to send our garbage to the incinerator as some people have suggested.

North America has been living in a golden age thanks to its boundless energy to use up and waste resources. We cannot go on living the throw-away-society lifestyle. Therefore, recycling the many materials we use such as glass, metal and paper is important. We have to start pressuring the university, our governments, and businesses to institute recycling policies, to use recyclable materials in their operations such as paper instead of styrofoam cups.

The need to incinerate will decrease if we start conserving and recycling. If you don't have a blue box now (if you live in an apartment building), use someone else's box.

We must pressure the Windsor City Council into dropping any idea of sending our garbage over to Detroit's incinerator, since we would just get it back on our heads anyway, and since they are making it illegal to recycle (as illogical as that is) in Detroit.

Other things that Canada can do is set standards for our own companies in waste reduction and the use of biodegradable materials in products and packaging, making polluting the environment criminally chargeable as has been suggested but not enacted by the Ontario government, and by taxing environmentally harmful products.

In the meantime prepare your fans, since they will likely be needed in three months time. □

Eyelash Babies

Caeri Bertrand

So here's the question.

If you were on the third floor of Leddy Library West and I was on the first floor of Dillon Hall North, where would I be?

Easy — New Zealand.

I think.

I don't mean location, I mean timewise. There are numerous time zones on this campus — all kept track of by the big white clocks.

When you turn a corner, or leave a building and gain 20 minutes, it's not a malfunctioning clock — it's a new time zone.

I know you aren't in sciences or you hate travelling, so I've decided to plot down the various zones and their time-changes for you.

The Leddy Library spans the most time zones — eight. On the first floor, the area around the magnetized book thief picker-outter is a non-time area. The magnetic field makes time a non-force. Or something like that — kinda like the Twilight Zone only smaller and duller.

So once you get through the magnetic zone, you enter the swimming zone. It's called that because time is a variable — it is relative to what colour socks you have on and who you're looking up in the card catalogues. So if you're sporting green socks and searching for Stalin, it would put you in Amsterdam

(timewise). Black socks and World War II sends you to Jamaica — blue socks and the Pope means Paraguay.

It's just like swimming — it's easy once you know how.

The second floor main building is mainly in the wrinkling zone. Wherever you may be, the clock will always read 10 minutes ahead of what you estimated it would say. So say you were totally engrossed in a big book and you thought: "I bet it's noon." Well, the clock nearest you would automatically jump 10 minutes, to 12:10. It's like the anti-aging make-up commercials: "It's later than you think." This phenomenon is also present in bedrooms that have 'snooze' alarms.

The third floor is on watch time — the clock will always coincide to whatever your watch (or a friend's) reads. This is a tactic to fool you into believing you know the time — only to have you go to another floor and get hopelessly flung into a whirlwind of missing seconds and lost minutes.

Evil, isn't it?

The West building is completely another matter. Do you know those goofy red footprints in the tile? Well, each one of those is a minute forgotten or doubled. Left foot is doubled, right foot forgotten and lost. This crazy math puzzle would put you in Chicago halfway up the stairs to the second floor West — the second floor would be Costa Rica. This trend continues until the far corner of third floor West comes to

represent Poland.

And you thought you had a normal, routine phobia of books and microfilm. Disorientation for you began with a University of Windsor clock.

But don't fret any longer. Now you hold the key to time puzzles in your hand! Follow this advice and you'll never be late for class! You'll walk tall and proud, full of confidence and the knowledge that no matter where on campus you are — you can tell time! A new strength and vitality will fill your study life.

And you thought you weren't getting an education.

Just think of time-telling at the U. of W. as an extra brain teaser — a honing of your logic and reasoning skills.

Will it get you a job? I don't know — it's probably up there with the usefulness of honestly filling out a teacher evaluation. I suppose that if the clocks on campus were all set properly, that these fun games would become useless.

But that's not really a consideration. The next one on my list is Windsor Hall. The time zones there just don't make any sense. □

Note: This column was written on 'The Clocks' by request of a reader. Many thanks, and if you'd like to see your pet topic in print, drop by the Lance. We'll put ya to work, you and your logic skills ...

Ignorance was bliss, but not anymore

by Michael J. Cohen

I, like most students, am pleased that the bombardment by the "yes" and "no" forces in the recent referendum has finally ceased. We're no longer subjected to the impassioned cries by each side lamenting the tragedies that would occur should their opponent be victorious. As everyone knows the students spoke. The "no" side won and the "yes" side lost.

My preference was with the "no" side, the side that won. Yet somehow I feel some sense of loss. Not a loss due to the fact that we may have to wait a little longer for a much needed University Centre expansion, but rather a loss of naïveté. Whoever said ignorance is bliss was right, and obviously my last year and a half here at the University of Windsor has been most blissful for I have been most ignorant.

This campaign showed the true side of our esteemed University president and student government president. Until this referendum came up I had relative respect for Ken Alexander and Dr. Ianni. While I have never met either of these two men, I was interested in my school, and thus would try and read every article I saw in both the *Lance* and the *Windsor Star* that had to do with either of them.

I get the impression that Dr. Ianni is a very bright and competent administrator with the very difficult task of running a small Ontario university in the 1980's. As someone with a family member deeply involved in the administration of another small Ontario university, I am familiar with the tightrope that Dr. Ianni must walk between the shallow pockets of Queens Park and the responsibility to provide accessible, affordable, quality education.

During the last election I voted for Alexander. But then again what choice did we have? A vote for him was a vote against the opponent he was running against, more than a vote in support of Alexander. Alexander struck me as not an exceptional leader, but rather a very average guy who was at least more honest than his predecessor. I was satisfied with him because I had the impression that he may not be helping much but at least he's not hurting.

Then came this referendum question. When I first heard about it late last fall, I, like everyone else was painfully aware of the need for an expansion of the University Centre. I also realized that nothing comes free and probably we'd have to pay for some part of it. It was not until I started finding out all the facts that I realized the need for a new University Centre did not outweigh the ramifications of the conditions of a yes vote. I decided I had to vote no.

My opinion of Dr. Ianni changed drastically as I began to learn the facts. I realized that when the pressure was put on him he bowed out and tried to pass the buck onto students. Sure a lot of people try to pass the buck when they're between a rock and a hard place. I guess I thought that Ianni was a good administrator and he'd handle the issue rather than pass the buck. I didn't think he'd try to deceive students into paying for something for which there are no formalized plans. We were supposed to be impressed by an artists' conception that made our University Centre look like the Eaton Centre except bigger and better. If only some of my professors could be so easily fooled I'd probably have an A plus average.

As someone whose position involves the administration of students, I didn't think that Dr. Ianni could have such poor judgement to miscalculate the intelligence and attitudes of the student population. Did he really believe that students were willing to pay for a building which had no definite space allocations or for which they would have no binding input? Did Dr. Ianni honestly believe that students would be satisfied with only being allowed to make suggestions as to what goes

into the new facility but having no part of the final say?

I still commend Dr. Ianni for taking on the difficult dilemma I mentioned before, being caught between the government and offering a good education. But surely I have lost respect for his judgement to have thought he could pull the wool over our eyes.

As for the president of the Students Administration one can look at two theories as to why he dealt with this referendum in the manner he did. The first theory is that he was outwitted and manipulated by the administration into being their cheerleader to get students to vote yes.

The second theory is that Alexander had momentary lapse of memory; he simply forgot who his constituents are. It is not the administration that elected him to the position that he holds nor is it the administration that pays his salary. It is the students who elected him and pay his salary and it is the students that he is responsible to. It is the students that he is supposed to represent to the administration and not vice-versa.

Surely the man who represents us, the president of student government, could not have been so out of touch with the wants and needs of his constituents, could he? He didn't really think the students wanted a bigger University Centre so badly that they would be willing to pay for it without knowing what they were getting?

Then there are the allegations that Mr. Alexander promised student groups who supported the "yes" campaign the prime large offices in the new centre. Come on, that's nothing but pork-barrel hick town, sleazy politics, not something we expect in the intellectual atmosphere of a university.

Finally there is the issue that had we students voted yes and at a later date been unhappy with our vote we could overturn the whole thing in three years time. Both Dr. Ianni and Alexander know that most of the students here now won't be here in three years. Also in three years the yes vote would be out of everybody's mind and the fee would be paid without question. The thing that really disappoints me is Alexander knows this but he still wouldn't stand up for us students and simply towed the administration line.

As I mentioned before, my eyes were really opened by this campaign. I still think Dr. Ianni is a very competent administrator but really, sir, don't underestimate our intelligence and try and deceive us. I also still believe that Alexander is better than his



predecessor but he better remember who his constituents are. And he should try not to be sleazy because maybe those tactics worked for Ronald Reagan but they're not going to work for him. I hope that someday we will have a chance to vote for a reworked proposal

on this issue again, because we do need a new University Centre and we should bear some of the cost of it. Only next time give us real say in how the University Centre expansion is used, how about a little representation to go with the taxation. □

Mail

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The *Lance* reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The *Lance* also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the *Lance* office on the second floor of the University Centre, at the *Lance* mailbox in the SAC office, or in the *Lance* mailbox at the University Centre desk.

Cooperation

Dear Editor:

I followed with great interest the debate over the University Centre and its possible funding. In so doing, I hope you will allow me to make some observations.

First and foremost, I supported the referendum on voting day. I trust this fact will not give any readers any preconceived notions as to the viewpoint I am about to express.

The results were disappointing in many ways. The experience of student leaders resorting to demagoguery and personal attacks was a setback for our University. All those who resorted to personal attacks, mudslinging and verbal intimidation, did nothing to enhance their political or personal agendas.

To those who call for the impeachment of the duly elected Student Council President, the partisan attacks should immediately cease. At the same time, Mr. Alexander must return to being the President of all of the students who attend this University. In other words, the campaign is over; shake hands, kiss and make up, or just do whatever it takes to move

forward.

Gloating and further argument over whose "facts" were correct will serve no purpose other than personal and political ambition and rivalry.

Following this advice, I have one suggestion and a reminder for our student leaders. The talent, intelligence, and abilities you possess can be used to make quality, necessary and acceptable changes at the University Centre. It will take cooperation and unity. I hope the same energy it took to go to war can be harnessed to work out a solution.

Finally, a reminder, in the past two years I feel the mood of the student body, faculty and to some extent, the administration has greatly changed. I have been at this University for many years and returned to full-time studies in May, 1988. This school generates an aggressive feeling of pride I truly did not notice before.

As a student I ask you not to neglect this fact. We have something really good going on at the U. Don't destroy it now.

Sincerely Yours,

Terry J. Hrynyk, B.A.

More Mail

misconceptions

Dear Editor:

I would like to respond to the *Lance* article "International students paying more, getting less", in the Feb. 2 issue. In this article, there were several misconceptions which, I think, will give a wrong concept about the new legislation for visa students.

First of all, the article mentions that the new legislation does not actually improve the condition of the visa student. However, the new legislation was passed last year in February, and therefore making any comment on some of the legislation now is very premature. Nevertheless, some other new legislation definitely does benefit some visa students and also already shows a positive result. According to the Canadian Higher Education Research Network Report, the undergraduate enrolment of foreign students increased by about three per cent in 1988-89. Over the past four years, the number of foreign undergraduate students had dropped by 37 per cent, part of the reasons why the trend has been reversed is most likely rewarded to the new legislation.

Secondly, the article also mentions that the new legislation is not properly implemented. Out of 650 visa students only 10 to 15 hold part time jobs on campus. The number is quite small because permission to work does not mean that there are necessarily jobs available. Furthermore, one of the visa students being interviewed states that there is discrimination: students will be refused when they are applying for a job because they are visa students. I would like to point out that this statement is completely fallacious. There is a non-discriminatory policy on campus which has been discussed and passed in the President's Advisory Council on Students' life last semester. The policy is effective and there should not be any kind of discrimination on campus, including racial discrimination. Consequently, the University will not refuse any application just because that person is a visa student, and will be considered equal to Canadian students. At least we would like to

feel it that way.

Basically, I think that the new regulations will benefit the visa students and they should appreciate these changes. As a matter of fact, a survey by the Canadian Bureau for International Education shows that 70 per cent of foreign students generally rate their experiences in Canada as positive.

Chris Cheng
President

International Students' Society

international

Dear Editor:

For strange reasons recently, the International Students' Society (ISS) has been the object of severe "bashing" by a minor faction of students.

After reading the *Lance* a few weeks ago, many may have obtained a hazy view of the ISS. Perhaps this is the best forum to clarify some of the aims and objectives, or more technically, the strategic plan of the ISS. I would also like to touch on the implementation of our strategies to achieve these goals.

Many of you may want to know the background of your representatives and their familiarity with international students. The whole executive of the ISS is comprised of students with a "foreign" background:

President: C. Cheng - Landed Immigrant (Hong Kong)
V.P. Administration: E. McLeod - L.I. (Jamaica)
V.P. Publication: G. Ooi - Visa Student (Malaysia)
Secretary: M. Alenezes - V.S. (India)
P.R.O.: T. Tully - Canadian Citizen (Jamaica)
D.O.A.: A. Wong - V.S. (Malaysia)
S.A.C. Rep. and International Students' Commissioner: G. Singh - L.I. (Guyana)

Although some of us were fortunate to receive our Landed Immigrant status, we are still familiar with the needs and problems of international students.

We fully understand your claim of paying discriminatory fees and are willing to join you in lobbying the government to make changes. However, it must be noted that you

are represented by the Ontario Federation of Students (OFS) and the Canadian Federation of Students (CFS), of which we (University of Windsor students) are a member. If you feel energetic, then come and let's form a united front and demand our freedom of expression.

Some of you are also bothered by the new regulations introduced by the Ministry of Immigration, and claim that you have been the victims of discrimination. The ISS would not know of these incidents if you do not report them, and consequently no action can be taken to make corrections. We are willing to hear your complaints and would do our best to help you.

When we look back to 1987, the ISS was in decline and the previous administration was basically performing the duties of funding clubs. We felt that the name of the ISS should be removed from the "gutters" and be more than a funding organization. Because of our experience and research, we discovered that the main problem of international students was loneliness and there was no information base, other than Richard Lanspeary (International Student Advisor).

We instantly traded off the "good name" of being a "funder" and took on some demanding projects: computerization of the office, the introduction of the *International Students' News*, the popularization of the ISS, and sponsoring more social events. Most of these projects were successful, and so when future regimes take office, they will be happy that we took the initiative of completing these projects.

Remember, our ears are always open for suggestions and complaints/criticism.

Yours Sincerely,
Gangaram Singh

apology

To Whom It May Concern:

Re: Article "International Students",
Feb. 2/89 in the *Lance*.

I would like to apologize for my vague

comments in the article stated above, written by P. K. Radhakrishnan. Furthermore, I am sorry for any misconception and discomfort which might have caused any problems.

Sincerely Yours,
Manu Patel

P.S. I realized that my comment had faulty information. Sorry, once again.

democratic

Dear Editor:

The students of the Visual Arts Department wish to address a problem we have with the present polling system.

During the last poll, the Faculty of Arts polling station was at the Leddy Library - supposedly a centralized station where Arts students could vote.

The problem is, though we are a part of the Faculty of Arts, the Visual Arts building where we work and park is a forty minute walk to and from the polling station at the Leddy Library. While we can understand the necessity of organizing polls to accommodate as many students as possible, there is a group of approximately 175 full-time students who are isolated from the main campus, and who are interested in exercising their voting rights.

During the last poll, we were obliged to car pool students back and forth from main campus to the Visual Arts building. This was necessity, as many students are on a tight schedule and could not get away for forty minutes.

What we ask is that SAC consider our location rather than our Faculty, and place a polling station at the School of Visual Arts for us to vote conveniently. Voting is our democratic right, and we feel that we should be better accommodated.

Sincerely,
Mary Rodgers
President of the Visual Arts Society

Send mail



General Election and Referendum

March 22, 1989

Nominations Will Open Monday, February 20, 1989

Nominations Will Close Wednesday, March 8, 1989

*** Please note Reading Week is February 27 - March 3**

Executive PRESIDENT VICE-PRESIDENT ADMINISTRATION

Council Representatives

Arts	1 position
Business Administration	2 positions
Computer Science	1 position
Dramatic Arts	1 position
Engineering	1 position
Human Kinetics	1 position
Law	1 position
Nursing	1 position
Science and Math	1 position
Social Science	3 positions
Social Work	1 position
Visual Arts	1 position

Campus Positions

Senate	3 positions
Student Affairs Committee	3 positions

**Nomination Forms are available
at the S.A.C. Office - 2nd Floor U.C.**

**Any Questions, Contact
Katie Jarvis - Chief Electoral Officer
253-6423 or Ext. 3905/3906**

The *Lance* stands corrected

by Michael Cole

Being an agent for social change is all fun and games until someone loses credibility.

The *Lance* owes students an apology.

This is the nice thing about an alternative press such as a student newspaper. Dissent among staff members is possible.

The issue in question is the "Referendum Hell" editorial on page six of last week's *Lance* (Volume LXI, Number 19, February 9, 1989), more specifically, two paragraphs, one of which deals with the conduct of Student Administrative Council's Chief Electoral Officer Katie Jarvis.

The claim of the "unavailability" of the CEO is not substantiated either in the editorial itself, nor anywhere else in other *Lance* articles. Nor is it substantiated, according to Jarvis, by other SAC members, or anyone else.

The other paragraph in question is the one which deals with the presence of SAC president Ken Alexander during the wording of the referendum question. According to Jarvis, Alexander, as SAC president, had "every right" to be present during the wording of the question as did any other SAC member who so desired despite his involvement with the "yes" campaign. (In my opinion he should have

stayed the hell out, but that isn't the point here.)

The point is, the fact of Alexander's presence was revealed to me (NOT the *Lance*) under the condition that the information was confidential, and not for publication. I agreed to this, but I revealed this to other staff members who also sit on the editorial board of the *Lance*, with the stipulation that it not appear in print.

In reality, there isn't such a thing as "off the record," but in this situation, I gave my word to Jarvis, and according to journalistic ethics, I was bound by this, and made certain that no references to the incident were made in the News section of issues number 18 and 19.

The editorial board, however, over-ruled this, apparently deciding that my word wasn't worth the oxygen I used up giving it. This, of course, makes me as responsible as the rest of the board. Despite the fact that I divulged the information in exchange for a guarantee (?) that it would not be printed, I am responsible because I should have simply kept my trap shut instead of misplacing my trust, as well as that of Jarvis.

Once, again, this information, when published in the editorial piece, is not substantiated either in the editorial, or elsewhere in *Lance* articles.

Unsubstantiated opinion border

on propaganda.

I wish to apologize to Katie Jarvis and students at large for this breach of trust. □

Editor's Note: I must apologize to Katie Jarvis for the above mentioned two points in the *Lance* editorial of last week. They should have been substantiated, or they should not have been printed. Both points were complaints I received from leaders of the "No" side of the referendum. According to SAC vice-president external Sandra McLarnon, she did talk to Jarvis about both points and they were remedied.

Council abuzz with referendum results, election

by Mark Little

Students' Administrative Council was back at work after the controversy of the referendum.

Much of the discussion in the Wednesday meeting involved, however, the upcoming election and SAC's new stance towards underfunding.

The election and campaign dates were set, and compared to past years, they are later than convention. Chief Electoral Officer (CEO) Katie Jarvis announced that nominations will be open from Monday Feb. 20 at 8:30 am to Wed. March 8, 1989 at 4:30 pm. The official campaign starts on Wed. March 8, at 5:00pm, with the election day on Wed. March 22, 1989. Jarvis, however, felt that the election procedures should be studied and a motion was passed strengthening the right of the CEO and Electoral Monitoring Committee to possibly disqualify

candidates who do not campaign in accordance with the guidelines. Jarvis also felt that the guidelines, although good, should be examined and altered to give them more authority and that council should examine the guidelines and make suggestions for future elections.

An amendment to the guidelines that was suggested by vice-president administration Heidi Vlahantones was that candidates for president and vice-president should get some assistance from SAC to run a campaign to allow poorer students to have a chance to run a better campaign and encourage more participation. The final amendment gives a possible presidential or vice-presidential candidate up to \$100, and \$50 of graphics service respectively and is conditional on the candidate receiving 10 per cent of the vote. Vlahantones said that this measure would encourage more people to run if they realized the burden of the campaign wasn't solely on themselves.

The referendum and the results

were ratified with no difficulties but VP Vlahantones called for the support of council and students in suggestions on the next steps in negotiating with the administration for a new University Centre. Vlahantones felt that students in their vote were not against UC expansion but were against tuition increases in light of overcrowded and unavailable classes, and a lack of information. Vlahantones and some of the "No" leaders are scheduled to meet University president Ron Ianni on their concerns and possible solutions that would lead to UC expansion.

Student Senator Dan Boland called for a possible task force with representation from SAC, the administration and the board of governors to study underfunding and its implications of the University of Windsor with possible solutions to related problems.

In other SAC business, numerous clubs were ratified although the Women and Law club came under fire for some of their female-only



criminated against group has the right to come to their own solutions.

Dan Abrahams, a member of the club, feels that male objections are personal in nature and men have no right to tell them how to rectify the discrimination caused by men. The motion for funding for the club passed with only Engineering representative Gary Cassar and Tecumseh Hall representative Scott Sargalis voting against the motion.

Also announced at the meeting by president Ken Alexander was the changing of the professor evaluation forms and the publishing of these results next year. Alexander said that "the results will be published for the fall semester after Senate and SAC approval."

A condemnation of University of Western Ontario Psychology professor Philippe Rushton's paper was also passed in light of the controversy stirred up by the nature of the paper. It states that blacks are inferior to whites due to cranial size and brain mass. □

meetings. Women's commissioner Pat Papadeas defended the policy, feeling that in discussing certain issues such as sexual harassment, that men would destroy the confidence of someone coming forward. Furthermore, under the Charter of Rights the definition of a discriminated group, Papadeas feels that the dis-



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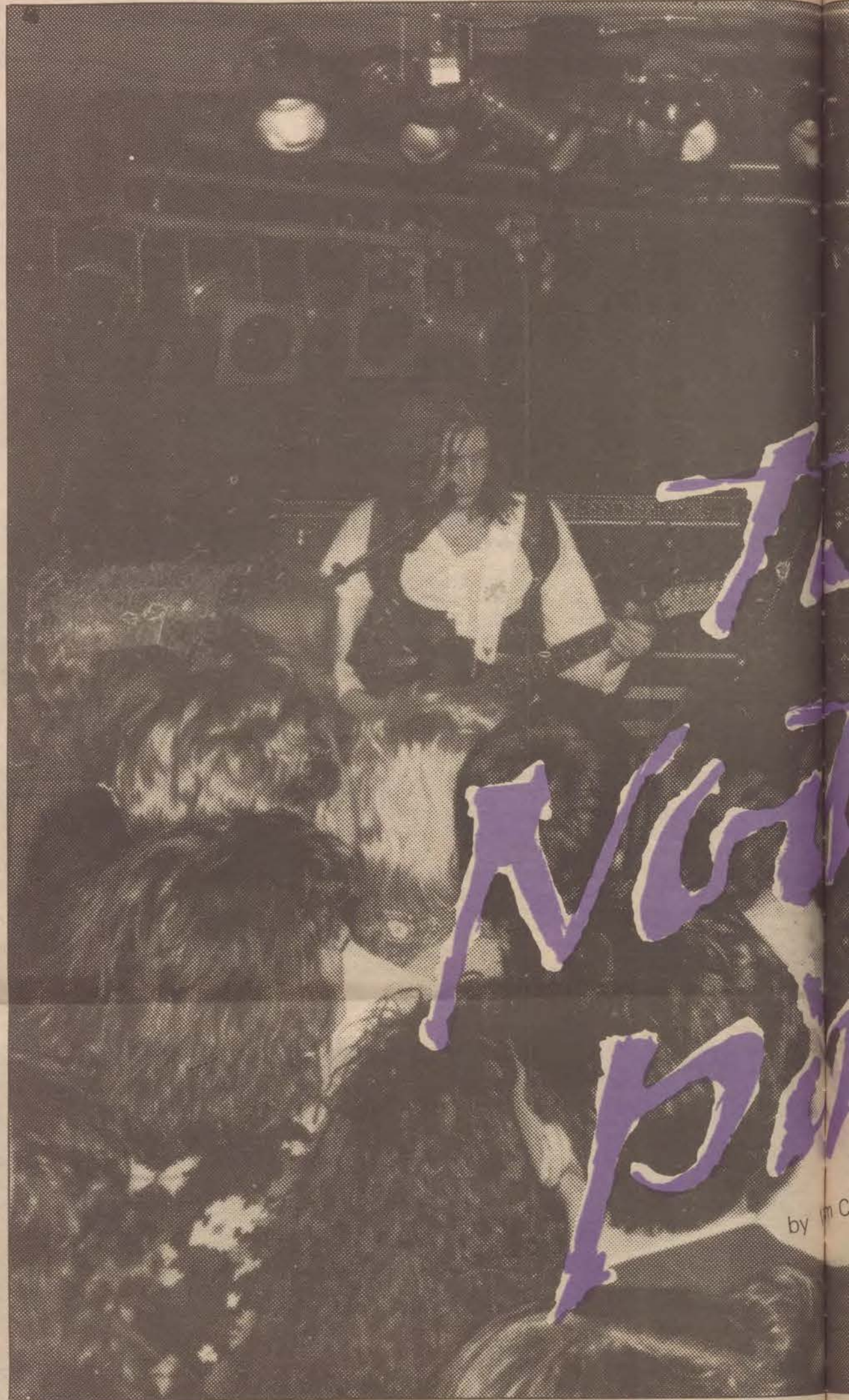
The Saskatoon based band called the **Northern Pikes** set up shop for a night of music in the Subway Pub on February 1. They played over an hour and a half of music in front of the packed venue. The SAC promotion got a good turnout and the band had nothing but praise for the atmosphere the crowd created for them.

Before the show, the members of the band were split up into two groups. Jay Semko (singer and bassist), and Meryl Bryck (singer), set up at one end of the pub to do a television interview, while Don Schmid (drummer) and Bryan Potvin (guitarist) answered questions from three student newspapers. Schmid started answering questions because of the absence of Potvin who has busy working on the high-score for *Arkanoïd*. Potvin would eventually come over and join us in the session. Schmid seemed relaxed between talking to us and nursing his Molson Golden. He then started to spin the tale of how the **Northern Pikes** became a reality in the international music scene. Potvin, finally completing his mission of reaching the high score, came over to the table, lit up a smoke, leaned back in the chair, and prepared to assist Don in the story of the band.

In 1979, a group of four young men formed a band called the **Idols**. This group consisted of Semko, Bryck, Schmid and Neil Morgan (who was tragically killed in an auto accident on his way to Banff from Calgary in the winter of 1983). Potvin was playing in a band called **Doris Day** in the Saskatoon area also and they were rivals with the **Idols**. The **Idols** departed from the Saskatoon music with the death of Mr. Morgan. In 1984, with the addition of Potvin to the lineup, the **Pikes** took to the road on the journey to become famous in the North American music scene.

"The name had to be one that gave a Canadian identity," Schmid stated, adding that "if you went down to the southern U.S., and said you were from Canada, they would reply, 'oh...You're from the north...'"

"They don't realize that there is a west coast and an east coast." So they came up with the solution to the problem. The **Northern**, (representing Canada in the scope of North America), **Pikes**, Schmid said "are fish that everyone has caught once or twice." The band did find somewhat of a problem with the Pike having different implications put to it in the United States. Schmid revealed, "in the U.S. a lot of people don't know that the Pike is a fish. They think it



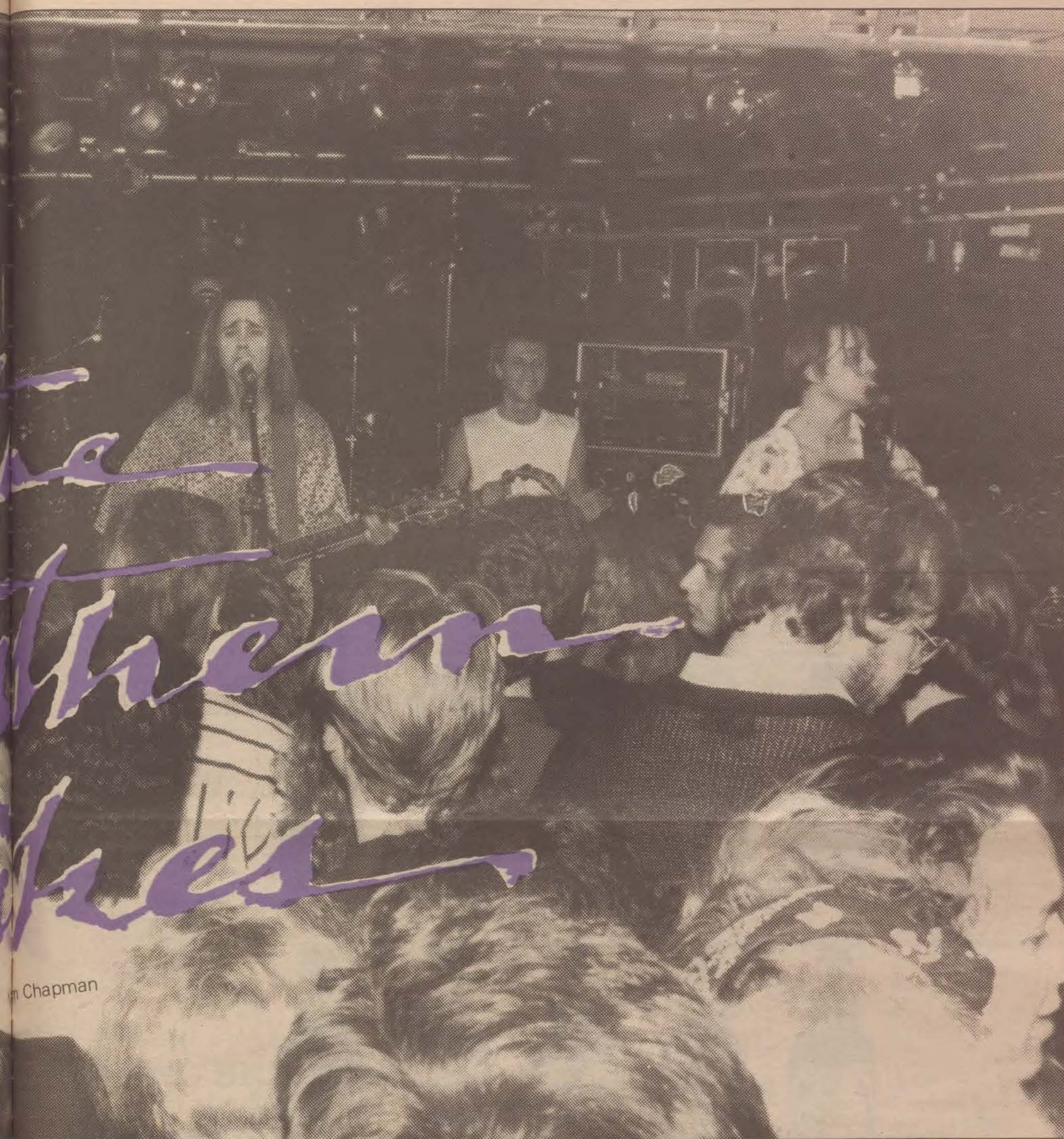
is a turnpike in a road, a mountain peak...anything but a fish." But the name did stick, and gave the a truly Canadian identity.

The **Pikes** released two albums under independent labels to try and lure the record companies into taking interest in their music. They got a bite when Virgin Records picked them up on their Virgin International label in the United States. Their first two independent albums were distributed to Canadian and American college and university radio stations and they did get the initial airplay.

"I hope that I don't offend anyone by this," Potvin said, "but I think that videos have a habit of fucking the songs up." Potvin likes the style of The Replacements' videos. "I mean, a shot of a speaker for three and a half minutes leaves a lot of time for you to think." We aren't filmmakers by any means was the opinion that Schmid gave. Potvin interrupted to include that the aim of the video is "...to leave as much of the imagery up to the viewer to picture in his or her mind as possible." He used the example of **Things I Do For Money**, where the lyrics are "...a lady with a starving baby miles away from..." Potvin says that "the viewer doesn't have to see that (imitating a mother cradling a baby crying in his arms)." The whole idea of our band in the beginning" as

Schmid put it, "was not to spend money on light taking and a stage show with fancy technical equipment. "Lo but to spend it on the production of records and videos to promote what was described as a sound that is not uniquely Canadian, but is unique in other ways." Schmid gave the example of the guitar technique used by Bryan as unique, just as the voice of **U2's Bono**, or **The Edge's** guitar playing. "If one of our songs was played on the radio and people had missed the title or artists name" when they first were getting airplay some thought, "that some of our songs sounded like **The Grapes of Wrath**."

Their style of music, as described by Schmid was one where they, when first appearing in the studio, didn't know where to start. "The concentration is very hard thing to keep in mind when you are racing against the clock in say a four hour session," Schmid said. The band, when first going into a studio, had their first album done in track recording where each of the instruments was recorded and then laid down on the final track. Schmid said "we actually, when you think about it, probably critiqued the album too much, not giving enough space for the margin of error. It was too perfect." Schmid later added that the album was too tight.



the Northern Pikes

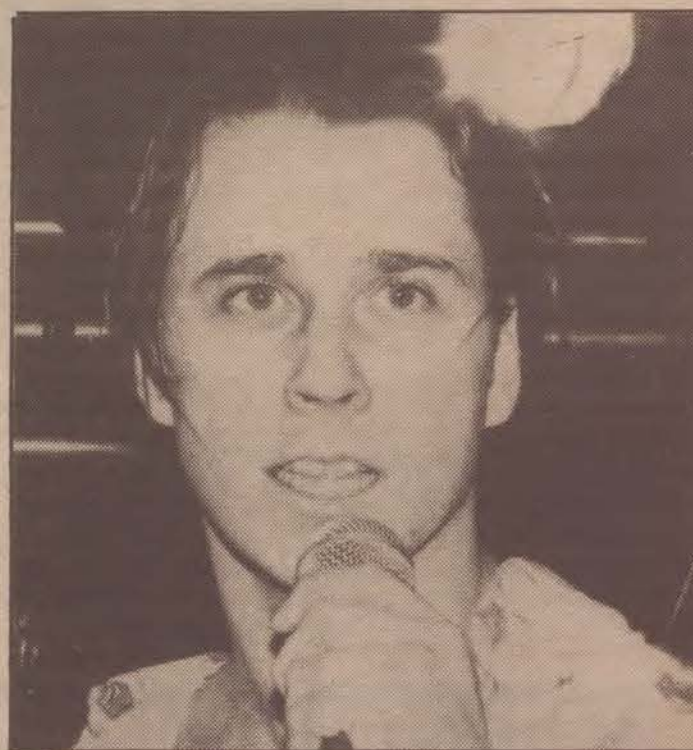
Chapman

making the second album harder to do. "Look at Tracey Chapman for example, her first album was so good that it is going to be hard for her to improve on that. The only way for her to go is either staying the same or falling down, a scary thought," Potvin said. Concerning the band's ability to communicate with each other, Schmid said that they are loosening up and can give each other pointers to help with their parts in certain songs. Schmid used the example that Potvin can play the drums better than Meryl or Jay so he can give more ideas to him. The term here is teamwork and it seems to be, as they said before, again relating to how defunct groups such as The Police, The Beatles and other groups where the communication lines were cut or they just couldn't tell each other anything which would constructively criticize their musical ideas. Schmid reiterated an earlier thought by Potvin saying that he "hopes that this doesn't happen, either."

After the show, Jay Semko talked for 20 minutes about his thoughts on the Subway and about the crowd in general. The crowd had to help the band with the second song, when they seemed to have been used to the small cavern-like atmosphere of the pub. The only constructive complaint that the

band gave was that the stage should have been about another foot higher so the crowd at the back could see. They enjoyed working the crowd at the Subway and the next night were to do a show at Harpo's in Detroit. "It'll be a trip," Semko said, "the problem with the States is that they still don't know a lot about the **Northern Pikes**. We'll probably work **Things I Do For Money** into the third or fourth song, because that is one of our best known songs States-side."

Semko said that they all, except for Meryl, had some kind of basic musical training. "I learned to play the guitar, but I realized that I was kind of a shitty player..." So he picked up a bass, locked himself in a room and just started to fool around. They did try other types of music from 'Police-style reggae' to light country acoustic but still do not want to nail down a single, solitary style. He discussed the main influences of the added dimension of groups like the Stones, Police, and Squeeze. With these different influences, they seem to be creating a hybrid sound which could never be reproduced with some country and lots of harmony incorporated into the style of the **Northern Pikes**. "I liked it," Semko said as he was about to leave for the hotel room before heading to Harpo's in the morning.



Photos by Kelly Brooke

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MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Cameroon exchange bon

by Scott Ingram

While Cameroon, Africa may be as alien to Canada as anyplace on Earth could possibly be, we have at least two things in common: Dynasty and a French/English language struggle.

This is according to Gisele Harrison, a fourth-year International Relations major and a recent participant in the Canadian Crossroads International (C.C.I.) program who presented a slide show at Iona College Tuesday night.

According to one of its fundraising letters, "C.C.I. is a private, non-profit organization whose goals are to increase awareness in Canada of development issues in the Third World as well as to foster cross-cultural understanding."

Harrison was one of two University of Windsor students to have participated in the C.C.I. program in 1988.

While in Cameroon, Harrison lived with two families during her three-month placement. Harrison became a literal member of the families, helping with chores, caring for the children and assisting in the preparation of food.

Cameroon took a lot of getting used to for Harrison. Her first week involved an insect invasion during a short stay in dilapidated hotel. Later on she found food was sometimes so spicy that she developed sores on her mouth. A Cameroon custom Harrison had to adapt to was the tradition of not crossing her legs while sitting in the company on men—uncrossed legs symbolize the submissiveness of Cameroon women to men.

It was while teaching that Harrison discovered the anglo and francophone

struggle for supremacy. Anglophones are pressing for better jobs, a larger presence in Cameroon society, and for English to be taught in schools. The French language, a remnant of the days when Cameroon was a colony of France, is predominant in Cameroon and is the language taught in schools. None of the dialects belonging to the 285 tribes which make up Cameroon society are taught.

On Saturday nights a good many Cameroonians gather around the nearest television set and watch *Dynasty*, in French. Harrison, one of the few whites to be seen in the town of Yaounde, was often hailed by the name of 'Fallon', Fallon being the name of a *Dynasty* character whom Harrison very vaguely resembles.

Harrison said that she enjoyed



Lance photo by Tom Pigeon

the experience immensely and recommends it strongly. She is still in touch with her Cameroonian families and remembers them fondly.

C.C.I. is arranging for the placement of five students in the Third World this May. The students are responsible for raising \$1,600 each and are soliciting professors and the public as well as running bingo and dances. Local C.C.I. co-ordinator Peter Deck says that any and all help and contributions will be appreciated.

Anyone interested in C.C.I. can attend one of their meetings at Iona College, the second Tuesday of every month. Also C.C.I. is currently presenting a series of speakers, the next being Reverend Murray MacInnes, who will speak on his recent trip to El Salvador on February 21. □

Handicapped student wants money back

OTTAWA (CUP)—Disabled Carleton University student Matthew McCreery says he can't participate in student council activities - so he's taking the university to court to get his fees back.

The university collects the \$60-a-year student council levy, and has refused to return it.

"If the association was not going to make their domain accessible, I had a right not to be part of it," said the visually-impaired McCreery.

He hopes to use the freedom of association clause in the Canadian Charter of Rights and Freedoms to opt out of the student council.

Last term, McCreery and student Kevin McTavish introduced an amendment to the council's constitution which called for guaranteed accessibility for disabled students to all services and buildings. The proposal was defeated, with oppo-

nents calling it too costly a venture.

The two students mentioned that the council's electronic bulletin board was useless for the blind, that ear plugs were not provided to the hearing impaired to allow them to follow council meetings, and the student newspaper didn't have audio tapes of its material.

Council finance commissioner Raphael da Silva said he's sympathetic, but doesn't support McCreery's premise.

"I can't agree that he should be able to take back his fees," said Silva. "It's impossible to provide all our documents and all services to all disabled students."

McCreery's case was scheduled for February 6 in the Supreme Court of Ontario. However, it was delayed: the judge originally scheduled to hear the case is a member of Carleton's Board of Governors.

The student refuses to discuss the cost of the legal challenge.

The case rests on two actions already before the courts. One highly publicized suit involves Merv Lavigne, a community college teacher in Haileyburg, Ontario.

Lavigne objected to his union dues supporting causes he opposes, and said this violated his freedom of association. Lavigne won his case, but the Ontario Supreme Court of Appeals overturned the lower court ruling January 30.

McCreery and his lawyer are seeking an adjournment to assess the impact of the decision.

"The logic and reasoning is very close to the logic and reasoning in our case," said Justin Fogarty.

Another important case is the University of Guelph Board of Governors' challenge to the applicability

of the Canadian Charter of Rights and Freedoms to universities. If the document is applicable, McCreery's case will be strengthened.

"I don't think it's pivotal but (it's) certainly of interest," said Fogarty.

The lawyer said winning the case "would have resounding implications across the country."

"If the university could not compel the fees other than educational fees, it would make students' associations more responsive to their (students') needs as opposed to having a captive audience."

Fogarty said applying the charter would have other implications such as issues of equality.

"Equality cases would apply and it could increase the costs of education. Inequality may be cheaper than equality." □

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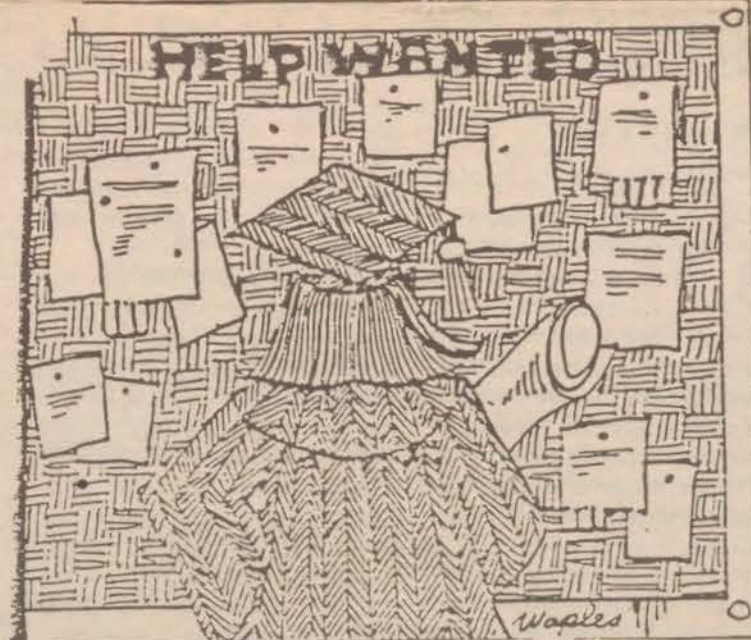
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Career Planning and Placement Office

Q: I'm now in my 4th semester of a general arts programme and I'm really worried about what I'll do after graduation. I started the Arts programme because I liked the courses, but I just don't know if I'll ever get a job with a general B.A. I realize now that I probably would have been better off getting a science or an engineering degree — but it's a little late now. Where do I go from here?

A: First of all — a science or an engineering degree is no more marketable than an arts degree because there are just as many arts-related jobs out there as any other kind. In addition, feedback from recruiters has indicated that Arts graduates tend to be more "rounded", and seem to possess more of the qualities that employers are looking for — such as: interpersonal skills, communication skills, leadership qualities, and flexibility. Also, remember: employers are interested not only in education, but also in work experience, extracurricular interests, and volunteer work. So — take

heart! Make an appointment to see your career counsellor (in Room 163, Dillon Hall) and do some career planning.

Q: I'm in my first year at the U. of W. and all of my friends seem to have very definite career goals — they know exactly what kind of a job they want after graduation. I feel like I'm out in limbo somewhere because I haven't been able to decide on a specific career. What is wrong with me?

A: There is nothing wrong with you! It's true — some students do enter university with definite career goals. Most students, however, are much more vague about future plans. As long as you are aware that career planning is necessary, there can be distinct advantages to the "vague" approach. Keeping an open mind allows you to discover and explore your interests, skills, and values as they relate to career choices. You'll also have the time to examine various occupations. Check out the Career Planning and Placement office in Room 163 Dillon Hall.

If you have any questions for this column, contact the Career Planning and Placement office.

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Black History Month

by Michael J. Cohen

Across the country this month, Canadians are gathering at special events to celebrate Black History Month. February has been declared international Black history month. At the University of Windsor, the Black Students' Alliance (BSA) in conjunction with the African Students' Association (ASA) are presenting a week long celebration called Black Heritage Week. During this week from February 13-18, The B.S.A. and the A.S.A. are presenting students with a display of Black heritage and African civilization in their presentation at the University Centre.

This display features the works of prominent Black authors, philosophers, and political leaders. The display also features artifacts from different black nations such as traditional handmade masks from Haiti and different African countries.

Picture boards depicting in words and text the rich cultural history of black peoples of the world were also presented.

The week culminates with two guest lectures. On Thursday February 16th at 6:00 pm in the Oak room in Vanier hall, there will be a lecture by Federal M.P. Howard McCurdy and Dani Meade of the Black Action Defense Committee of Toronto. Then on Friday February 17 at 6:00 pm in room 1120

Business building, Kwame Ture and Akwatu Khenti will be speaking to students in a lecture entitled "Revolutionary African Education".

Dee Baptiste, of the B.S.A. feels that Black heritage week is most timely in light of the recent racist events at the University of Western Ontario. To counteract the racist writings of Western's Professor Rushton, students must be made aware of the rich contribution Blacks have made to Canadian society.

Baptiste went on to say that Black Heritage Week has united many of the smaller black community groups within the Windsor area. Therefore even after this week is over the community will remain united and better able to face the challenges that people such as University of Western Ontario Psychology professor Phillip Rushton.

The B.S.A. reports a very positive response from all students who stopped by the table in the University Centre so far this week. Many were interested in some of the literature available, while others were interested in some of the highlighted political issues, such as Apartheid. While still others just wanted to look at the displays and learn a little bit more about Black history and culture.

In the future the B.S.A. hopes to present other popular and educational programs. They also plan to keep monitoring and acting on incidents of racism and bigotry. □

Correction

In an article on page three of the Feb. 2, 1989 edition of the *Lance* entitled "International students paying more, getting less" contained a factual error. The number of visa students on the International Students' Society executive is three, and not one as was reported. The *Lance* is sorry for any inconvenience this may have caused the

ISS.

It is suggested that complaints about an article appearing in the *Lance* be directed to its editor-in-chief, and not its reporters. Any harassment of said reporters will be reported to appropriate authorities to be dealt with if the harassment does not cease. □

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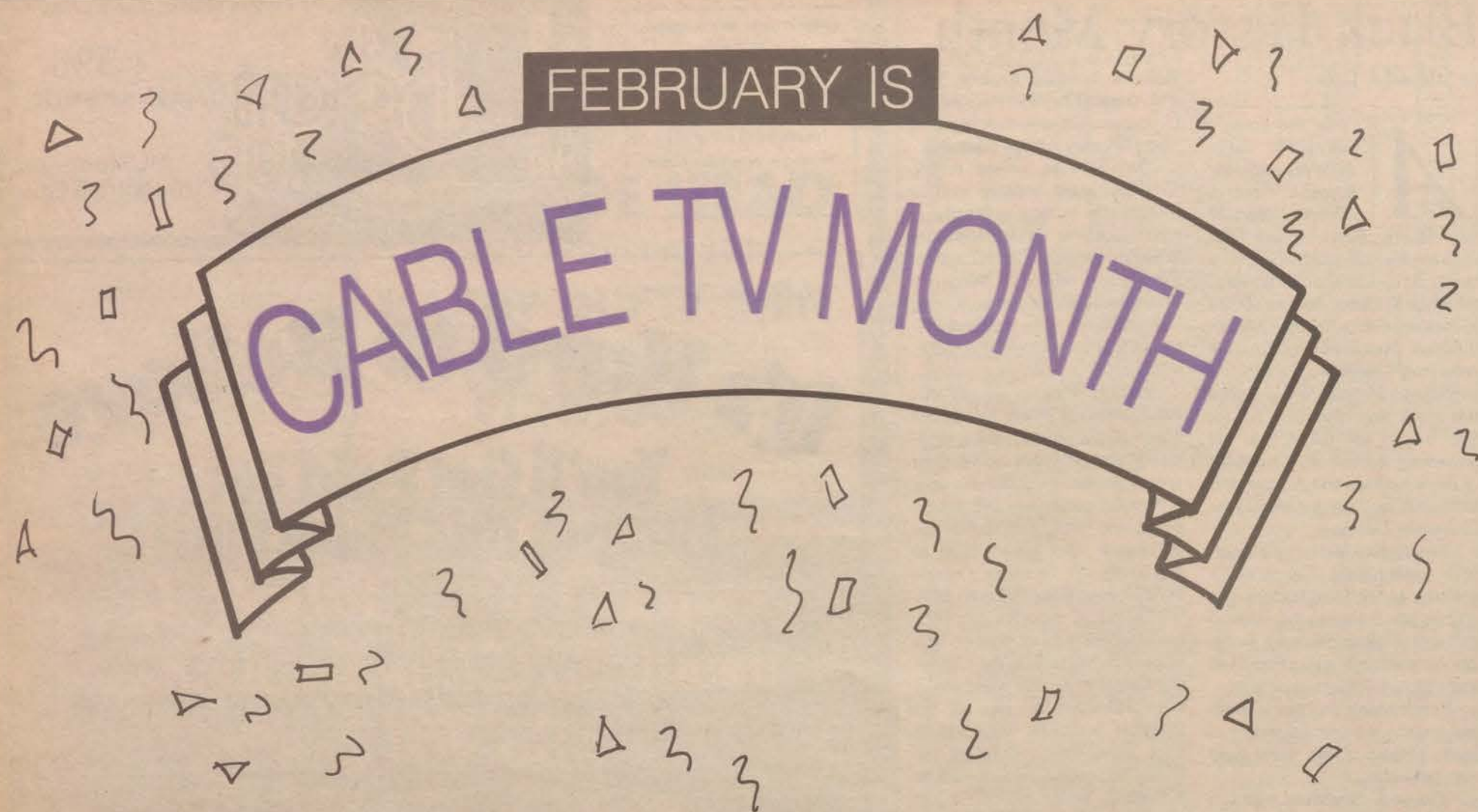
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Arts

PAPER!

by Larry Deck

PREAMBLE

What student, save the rare techno-fascist (reading, Gus?) would deny the centrality of paper to his/her 'lifestyle'? Paper for notes, for graphs, for charts, for essays; in his/her textbooks, handouts, on his/her walls; for blowing his/her nose, for wiping his/her bum, for buying commodities; as student 'news-papers': it's all the same, all different—dead trees.

In *Mosquito Coast*, Theroux uses refrigeration—ice—as an over-stated symbol of civilization. For my money, paper works as well in this capacity. In fact, for fun, I will assert (with little support) the claim that *how advanced a civilization is a function of the number of uses it has for paper: the more uses, the more advanced.*

When the Egyptians came up with papyrus, a grass-mat paper circa 3500 B.C., they knew they had a good thing on their hands. They likely had many more uses for it than the ones we know about today. We know, of course, that they wrote on it: contracts, harvest records, geometrical treatises. They apparently made *papier maché* artifacts, too.

Around the middle of the first century *Anno Domini*, Tsai Lun was making a better, more durable grass-mat paper in China. We know that the Chinese were the first to use movable type, and the first to institute paper money (a world-altering, civilization-enhancing innovation to be sure).

Chinese methods impressed the Arabs, who imported the Chinese improvements into Morocco during the 9th century, where they established mills at Fez. By the 11th century, modern paper was in Spain (with the Moorish invaders), and simultaneously made its appearance in Italy thanks to an entrepreneurial crusader called Fabriano.

1799 saw the first industrial paper mill spring up at Frogmore in England.

Now we are paper's slaves. Now we rebel by figuring out new things to do with paper.

REVIEW

The reader has until the twenty-fourth of this month to see John Hubbard's singularly delightful and compelling exhibit at the Lebel Gallery on Huron Church. It's a show I suspect will please most people. Hubbard seems to cleave to the increasingly rare opinion that art should be nice to look at; at any rate, his is.

I read this wonderful collection of mixed-media wall-sculptures two different ways. Either the works represent the ceremonial fetish-garb of an Amerindian tribe that never was, or they are the icons of a post-apocalyptic scavenger society. The materials of their

construction seem to be culled from both these fictive 'cultures'. Also, the works are formally and thematically consistent as if to reveal a quasi-cultural structure.

Beads, feathers, tassels, abalone, sand-dollars, wasps' nests, arrow-shafts, and most especially the titles indicate the Amerindian elements; the sculptures have names like 'Vision Quest', 'Mythic Manitou' and 'Sky Gull'.

But in addition to these natural components, there are what look like copper wires, coils, and translucent pink plastic bracelets—hints of things uncommon to the pre-colonial native culture—and then there's the paper.

I am almost sure American Indian civilization did not independently invent paper (I may be pleasantly embarrassed to learn of my error), and if they did, it likely did not come in the many hues, textures and grades that Hubbard's paper comes in. By far the single most striking compositional medium in all the works, Hubbard's paper (almost certainly made by him) is fantastic. The arrangement of deep, rough, yellow, green, blue and indigo pulps, the sheer consistency of the hues and textures from piece to piece, and the

astounding mixtures in the same paper of translucency and opacity mark Hubbard's mastery both of the manufacture and the artistic use of his historic medium.

The material composition is only the first thing to respond to. As one rounds the gallery, he/she fast becomes aware of the repeated motifs: the wood-and-paper fans, the symmetry, the tile-patterns, the arrow-shafts that accentuate right-left and up-down symmetry, and through them he/she begins to suspect a fictive cultural semiosis that lends to each a sacred, ritual significance.

Semiosis is surely the right word—for surely these motifs are signs, and just as surely, they mean what they mean because of where they are in the system of the other motifs. They have differential significance. They allude to Indian culture, to modern western culture, and to each other, spinning off ideas and connections at every turn.

One could describe each piece in the show in comparison with a single, arbitrary piece selected for the 'ursculpture', itself undescribed. I intend to do so, selecting as ursculpture the work 'Vision Quest'.

On the south wall sits one of two pieces called 'Tribal Forms', in which the dominant

fan-structure (radial strips of wood separated with paper) surrounds a vertical arrangement of the same, repeated multi-color tile pattern a loosely weaved cross-in-a-diamond that is featured—albeit horizontally—in 'Vision Quest'. Near it on the west-wall, featuring the fans again, is 'Sentinel'. This one looks like some insect's head, almost; its centerpiece is a copper disk with a tassel. 'Sentinel' has the same cross-in-a-diamond tessellation in two vertical rows. Nearby 'Mythic Manitou' has, like 'Vision Quest', but unlike the others mentioned, sardine-key fixtures on the central tips of the wood members of the fan, and a single horizontal row of the tile-pattern 'Upland Shrine', unique among the works in that it is recessed in its mounting, features in the centre what looks like a magnetic coil. Reminiscent of 'Sentinel', 'Yucatan Ochu' has two abalone 'eyes' ringed by pink bracelets, and features a different tile pattern than 'Vision Quest'. There are more.

I have called the show compelling, but with my limited descriptive *panache* may have indicated some sort of boring repetition. Really, it should be seen. It has my highest commendation, my awe-struck admiration. I feel my civilization enriched by what Hubbard has done with his paper. □

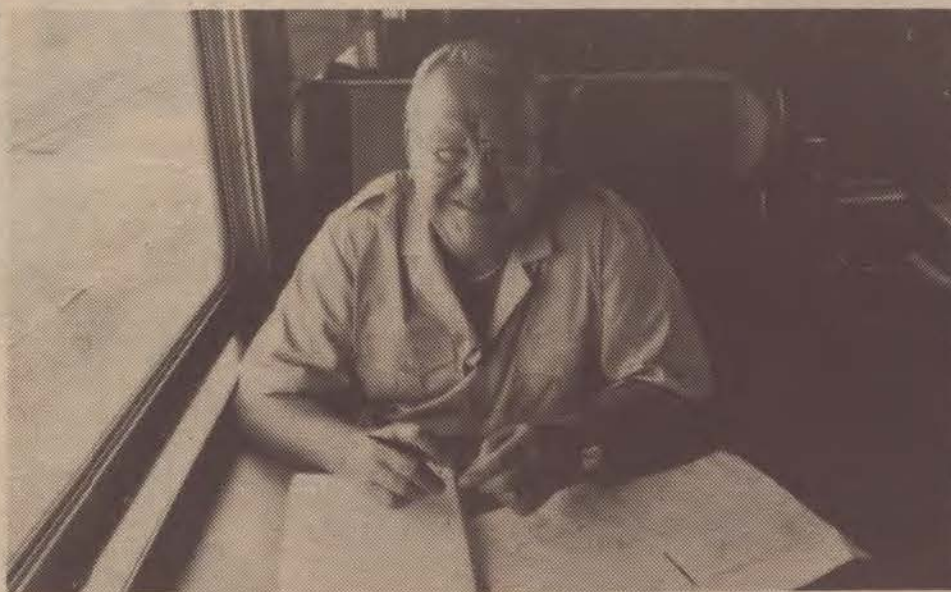
Lance photo by Cathy O'Neill



(Our)

by Bernard A. Helling

Ever wonder how the rest of Canada sees Windsor? This Friday night, Feb. 17, CBC TV stations across the country will get a short, fluffy and charming look at some historical aspects of Windsor, when the Windsor segment of *Sketches of Our Town* is shown. Veteran CTV newscaster Harvey Kirck narrates this pleasant, if superficial "history-bite" look at the City of Roses. Those of you who have lived outside of Windsor, or who got cable TV early will know who Harvey Kirck is. The irony is that the rest of us Windsorites, thanks to the cheapness of the folks at CTV and the spinelessness of the Federal regulators, never could get any station that ran CTV news. So take it from me; Harvey was bigger than Knowlton Nash.



So how does Windsor come off in its network TV debut? Well, it's a place of indeterminate size, somewhere next to the Detroit skyline, that has a VIA rail terminal in it (VIA sponsors the series). It also has a main street that ends at the waterfront, a big

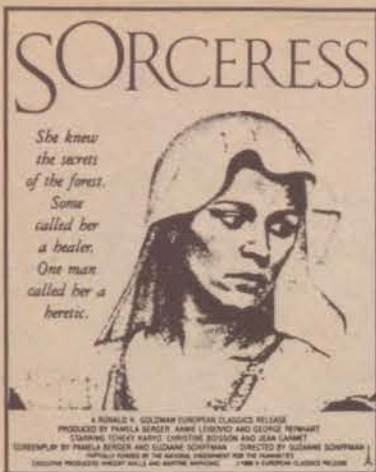
bridge, a famous distillery and nice big houses near it, a tunnel that goes under the river and a lot of ships going by. It used to have some really neat ferries that went across to Detroit but nobody mentions them any

Town?

more. Oh yeh; it had bootleggers, lots of bootleggers. It's also kind'ov warm in summer, has a historic fort somewhere near it, and played a part in the underground railroad network that helped fleeing American slaves find sanctuary in the days before the American Civil War.

Windsor looks real nice: Plenty of trees, water, happy, prosperous people... A few neat tales re-told by local history experts... Ok, call me an ingrate but I wanted MORE. Still, this is a beautiful work that within the limits of the TB straightjacket, manages to make this town of ours look good—Windsor. A nice place to live... Wow! Well heck guys... We knew that already. Still it's nice to know that the rest of the country will get a chance to see it too.

So this Friday, turn the tube to the big 9 and see us as the rest of the country will.



Sorceress

Director: Suzanne Schiffman.

Park Theatre, Wed 15 — Sun 19, 7:00 or 9:30

Suzanne Schiffman may not be known in filmgoing circles in North America. In Europe however, she is recognized as the protégé and collaborator of Francois Truffaut. She has helped him with *Fahrenheit 451*, *The Man who Loved Women*, and *Love on the Run*, among others. She shared a Best Foreign Film Oscar with Truffaut for the screenplay of *Day for Night*.

So European film audiences know all about Schiffman, and about her first solo effort at the director's craft: *Sorceress*. Now that the English version (synchronized track—not crummy dub) has been brought to Windsor by the Park Theatre, we have the chance to see what film festival crowds have been raving about for the last year and a half.

Just as you get settled into accepting such harmless Hollywood fluff like *Working Girl* or *Her Alibi* as a good time at the movies, along comes an import powerhouse like *Sorceress* to wow your senses and raise your expectations.

French movies are like french cuisine up against a Big Mac in this kind of contest: You get a feast for the eyes, a nifty plot, a great looking female lead, (Christine Boisson as Elda) and a whole bunch of drama and plot tension. Then to top it off, the filmgoer, or at

Couple



least the film reviewer, learns that the screen play grew out of the fictionalization of an actual account by a medieval monk; of the strange case of heresy that he investigated and stamped out in rural 13th century France.

So, take a monk—masterfully portrayed by Tcheke Karyo and set him loose looking for witches to burn. Add a village full of dying children and a woman healer who knows how to brew simple medicinal concoctions from the plants of the forest. Add a whole lot of superstition, ignorance, fear, greed and sexual politicking.

I'm not going to give away the whole story, but I will add that it took 20th century sulfa and antibiotic medical technologies to finally end the cult of the grove which this story is based. Archeological diggings brought to light evidence of its continual use up to the 1920's. The last "witch woman" died in the 1930's.

You see, when these French artsy types set out to make a movie, they do their homework.

They also work real real hard to make good movies. Thank the Odd Gods that the Park Theatre is up and running as a non-profit co-operative venture that will put out the kind of big bucks it takes to rent a movie like *Sorceress*. Make it a point to see it this week. If you want to see more, consider ponying up for a membership. That way you can be part of the decision—making that gets great movies playing in Windsor.

Bill Stoat

by Leroi Farouk and Jeff Clall

"The most shocking film of this year," says Marshall Fine of Gannett. "The scenes are strong enough to paralyse them in Peoria, terrorize them in Topeka, and make them puke in Dubuque" says Phantom of the movies.

Me? I ain't seen it. But that's OK. Didn't you know that all film critics write a good portion of their reviews from the stuff the movie company puts out? And when the stuff is as good as this package... I mean, listen to this—"Mondo New York... it takes incredible sophistication to sink this low!" Or—"a perversely compelling tribute to the unsung antistars of the city."

The city is, of course New York, which they describe as "The Center of the Universe." You already knew that, right? And I bet you also knew that Mondo means "to be outrageous, bizarre, abnormal, excessive, obsessive, weird, wacky, tragic, comedic, demented." And just to get all the definitions cleared up, you should know that Paddles is "your friendly S&M club."

Now for the plot: there isn't any plot! It's

just a camera eye view of some of the worst of the freak shows that go on in the rotten core of the Big Apple. Or rather, went on, when "punk rock", "performance art," and semi-public perversion was new enough to be shocking and still entertaining...

"Leroi, you goof, I HAVE seen Mondo New York and it's a rush! It's got this guy in a wheelchair with naked chicks crawling around. It's got this girl who does this art performance shit by smashing eggs in a bag, then she dips a teddy bear in this mess, see, and she smears it all over her body with glitter and shit..."

"Oh, so it's one of those touching kiddy movies about the baby dinosaur looking for its lost mommy... Something that you can bring the kids to see, right?"

"Get real! It's got Lydia Lunch in it. It's got these bondage freaks, guys who bite the heads off rats, a voodoo ritual where they kill a chicken... The guy who eats rats, he also lets off a bunch of firecrackers on his chest and shit... It's a real gross laugh riot."

"So I can't bring mom, eh?"

"Yeah... but check it out. It's kick ass... good ending too. It's at the Park Theatre until Sunday, with this film about witches..."

DIDJITS

by Ragnar Magnuson

There's no *Lance* next week, so lest ye forget, clip this little reminder and post it somewhere where you will notice it every day from now till March second: your door, bathroom mirror, inside your eyelids, whatever. **DON'T FORGET!**

March second, in the Subway Pub, local postmodern performance-rock band *Luxury Christ* will be the supporting artists for Champagne Illinois' hottest musical export, *Didjits!*

Heralded by critics everywhere as "the

best thing of their kind" and "an affront to decent people everywhere", *Didjits* are a trio of thrill-crazed youths inspired by the likes of Jerry Lee Lewis and *Die Kreuzen* to set the world on fire with their mid-west proletariat rock n' roll. To this end, they've spun off the description-evading LP *Hey Judester*, which featured the local hit "Dad", the right butch "King Carp", and the kickin' "Axehandle".

Loathe to fuck around, *Didjits* deliver a bitchin', rad show. No new wave shit. Rock and Roll. □



and



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Lance photos by Bernie Helling

Left: Slumber Trees, Right: Doug and Lisa of Mescaline Ritual, Below: Barn Goblins

UNDER CURRENTS

by Shelia Ferrando

Listen! Can you hear that deep rumbling just below the surface of your mind? It touches something within your subconscious and brings a primitive part of you to life. Suddenly, the sound explodes outward, thunder and light, the beginning of something so ultra-big that it exists beyond all comprehension! UNDERCURRENTS PROJECT 1 has begun!

The brain-child of Tony Particelli-Couture and his anonymous partner, under the name 'Major Music League', the idea of Undercurrents was born just before Christmas. Tony says that he proposed the idea to SAC, and that everything went from there. 'Everything' a music-starved student could hope for that is! Undercurrents Project 1 sported a line-up of six acts, including Mescaline Ritual, Vavoom, The Barn Goblins, Slumber Trees, Dierdre Roberts, and The Stickmen. The day-long Subway Pub event began at 1 pm as an 'open mike' with Jean Pignal & Friends who are normally featured at the Subway's Tuesday night Acoustic Café. At 5 pm, the Subway doors closed, and the magic that was to be Undercurrents began. For an hour and a half the mysterious sounds of 'set-up' clanked, crashed and trilled through the outer halls, until 6:30 pm when the doors opened onto the mystical world of stages and performers. To facilitate the non-stop music, two stages had been arrayed with instruments and equipment.

Most of the people who were in the pub at this point were organizers and roadies (plus a few die-hards like me), so the fact that it takes more than an hour and a half to sound-check and EQ six bands turned to the nights advantage.

University of Windsor's own Dierdre Roberts played before and between many of the sets, and received the audience's praise every time. Except for the Blind Faith cover tune "Can't Find My Way Home", which has become her theme song, Dierdre's magical creations were all original. I talked to a number of people in the audience, and even though the words changed, the feeling was the same. As James and Lori (an anonymous fun loving couple) said, "She's wonderful!" Dierdre's ability to lift people out of themselves and take them on a visionary journey through their own minds, is what makes the difference between a lot of the 'fun groups' that are out, and the people who are really making it. Dierdre was a great surprise all through the night, and I hope that she keeps singing and playing in her own special way.

Mescaline Ritual, came on next with a tight, rockin' set which was accented by the energy of drummer Mark and the charisma of lead vocalist/guitarist and writer Doug Breault



(gotta love that hair!). They played originals, and only a few covers, showing their quasi-60's, quasi-80's style through it all. As Bill Stroat put it, "Mescaline Ritual proved that east coast psychedelic rock characterized by Jefferson Airplane before and after Baxter's and the Band Love, are not dead.

Next to take the stage was Vavoom, a nice looking band with a female lead singer. Their clothes and stance showed attitude and style. The addition of the Stickmen's bassist was a great touch to what Bill tells me is supposed to be a raw rock and roll band. Keep on writing music, VaVoom, we hope to hear a lot more of you!

The Barn Goblins came through with amazing style! This rock/thrash/punk band that formed in October wailed straight through a 45 minute set of originals interspersed with covers that were only covers because someone had done them before. The Barn Goblins are

tight and talented, and although much of their music has a similar quality to it, they got people up and dancing. I think that's the best thing that a band can do!

The Slumber Trees are a new group of fresh young kids, straight out of Essex County. They've got a lot of drive, and played all originals. The general feeling at Undercurrents was that events like this are just the places for groups like The Slumber Trees to get their start. Bill Stroat says, "Dispense with the REM cover stuff and keep hoppin'." And I agree. Keep up the good work guys, and keep writing those originals!

By far the last act of the night was the best. But, then what do you expect from a bunch of guys who are ready to risk everything and try their luck on the Toronto music scene. The Stickmen, Windsor celebrities, rocked out good, solid energetic tunes that had crowds up and dancing from the very first song.

I would have asked for the opinions of the audience but, I was too busy dancing with everyone else!

The music played non-stop until 1:30 in the morning, and everyone wanted more! I asked a number of people how they felt about the Undercurrents project and they said: Micheal Knox and Karen Kaschar- "Great diversity of talent...should happen about once a month."

Fiona, Rob, Andrew, Biff and Lisa- "On Stage! Good Stuff! This should happen about once a month."

Chris Blake- "Where would they be seen if they didn't have the chance here?"

Shelley McIntyre- "Undercurrents is a great idea that should happen about once every month."

I'm looking forward to the next Undercurrents Project, which Tony tells me is tentatively in the works. He won't commit to a date yet, but tells me that it will be soon. □

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Campus Alcoholics Anonymous Closed discussion meetings are Tuesdays and Thursdays between 12:00-1:30 in the Trillium Room B, Vanier Hall. If you think you have a problem with drinking and want to stop, come and meet with us.

Campus Adult Children of Alcoholics, meet every Wednesday from 7:00 - 8:30 p.m. at Iona College, 208 Sunset Ave., 973-7039.

Assumption University Chapel, 973-7034. Located between the University Centre and Huron Church Road. Masses — Sundays - 10:30 a.m. & 4:30 p.m.; Mondays - 11:50 a.m. Liturgy of the Word and Communion Service; Tuesdays - 5 p.m. Mass & Supper — \$3.00; Wednesday to Friday - 11:50 a.m. Mass. All are welcome to attend any of the above or drop by the Cafe for coffee, use the Library for study, or just come and relax.

Congratulations Terry Whalen on the TD job!

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Volunteer Leadership Development Program is holding a "Working With Difficult People Workshop" on Tuesday, Feb. 28, 1989 from 8:45 a.m. - 4:30 p.m. Held at John XXIII Centre, 2275 Wellesley. For more info call Janice Rawlings at 253-6351.

Lechelle - Where the hell have you been? Happy Belated Valentine's Day. Watch out for purple lips and electric guitars. To be cont'd. MRC

You're over the hill, Steve. It's all downhill from here! from your young buddies. P.S. Happy Birthday!!!

Hey Car-Car. Age is but a state of mind!!! (Do you mind?)

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WFT's Crackwalker

by Danny Cooper

Judith Thompson used the streets, bars and donut shops of her hometown Kingston, Ont. for both the research and the setting of her first play, *The Crackwalker*. The play has since been produced widely across Canada, and she has received much acclaim and some awards for it and her subsequent plays.

Now Windsor will get a chance to see if acclaim is warranted when the Windsor Feminist Theatre opens their production of *The Crackwalker* on Friday February 24 at the Pitt Street Theatre Studio.

After last year's self-written and produced *Ages and Stages*, the W.F.T. decided to take a different track with this show. *Ages and Stages* was the project of a core group of women who have appeared in many W.F.T. productions, along with a few newcomers. For *The Crackwalker*, they have assembled a young and promising cast of almost all newcomers including 3 U. of W. students. Only Heather Majury has appeared in a previous W.F.T. show.

In *The Crackwalker* she plays Sandy,

who along with her husband, Joe (Jeff Beier) is trying to rise above the violence, drinking, and temporary jobs that comprise their lives. Alan (Chris Klus) is desperately trying not to get dragged any further down and sees his hope in his love for Theresa, (Rose Nielsen) a native woman, whose social worker says is "slow". The fifth character is known only as The Man (Colin Menega). He inhabits the gutter, figuratively and literally, and embodies the madness the other characters are trying so hard not to slip over into.

Presented with "strong language and controversial subject matter" and violent, ugly imagery, we nevertheless feel much compassion for and with these characters. The play can be seen as a portrait of powerlessness and hopelessness, yet it presents a powerful message of hope.

Directed by Eleanor Paine, the show runs Friday, Feb. 24, Sat., Feb. 25, Sun., Feb. 26 and continues Fri. and Sat. March 3 & 4. All shows are at 8:00 pm. The Pitt Street Studio Theatre is 384 Pitt St. E. Tickets are \$5.00 for students and seniors and \$6.00 for others.



Lance photo by Tom Pigeon

You gotta admire the community spirit over in the North Cass Corridor. At least, you can partake in one of their fundraising musical extravaganzas. They throw these things once a year to raise money for neighbourhood soup kitchens. Have been doing so for the last five years. Attendance runs from 300 to 500. **BIG PARTY TIME!**

This year's *Love Ball 3* goes down at the First Unitarian Universalist Church, corner of Cass and Forest, 9 pm, Saturday February 18. Three bands and DJ dance music for \$5.00 US.

Gangster Fun does reggae, ska and rock. **The Ghost Band** does Cass corridor R&B/rock. **Off White Larey** does dance-happy jazz-fusion.

Expect the fun to go on well into the night. Hmm, maybe Windsor could use a few traditions like this one... Lance Arts Staff

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Their Town...

Yesterday night, the University Players premiered their production of the Pulitzer Prize-winning play by Thornton Wilder, *Our Town*. Directed by William H. Pinnell, *Our Town* is a compassionate snapshot of life in a small New Hampshire town. The production runs February 16 to 19 and 23 to 26. Curtains rise at 8:00 pm, except for 7:30 pm on Sunday 19 and a 2:00 pm matinee on Sunday 26. Tickets are \$7.00 Thursdays and Sundays, \$8.00 on Fridays and Saturdays. Students and Seniors get a \$1.00 discount.

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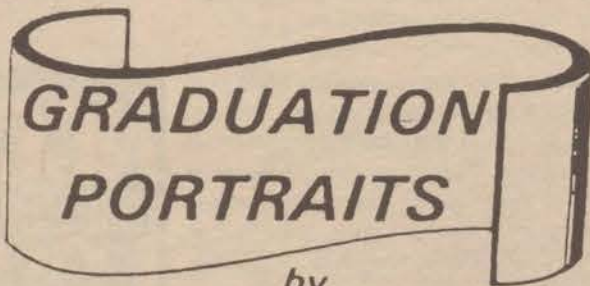
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Sparkling saves set skaters' string at six

by Jim Dominguez

Goaltenders have long been the key to success for many hockey teams. A team's future can often rest on the shoulders of these men.

Goalies like Ken Dryden, Vladislav Tretiak and Bernie Parent were the key men in the big games for their clubs and Lancer netminder Richard Paliani appears to have this same intensity when crunch time approaches, as it now has for the Lancer hockey squad.

Paliani, the Lancers main man with the absence of Kerry Kerch, has turned it up a notch as he recorded his fifth and sixth straight wins over the weekend. Paliani was brilliant between the pipes, as the Lancers defeated the Laurentian Voyageurs by scores of 5-3 and 3-0, to move into prime position to capture the OUAA West Division crown.

The Lancers knew they had to sweep Laurentian this weekend, and started quickly in the opener on Saturday, taking a first period lead when Luke Ducharme fed a pass to Dave Doyon, who buried it behind Voyageur goalie Mike Robidaux.

Laurentian tied the game early in the second period, but then the strong aggressive play of the Lancers took its toll on the visitors. Windsor came up with three second period goals and led 4-2 after two.

The Lancers continued their sloppy play in the second period, but seemed to come alive through the inspired forechecking of



Lancer Dirk McNaughton turns goalie inside out.

Lance photo by James Crump

Lepine, John Hoy and Pat Mowat.

The Lancers rode this wave of emotion as Steve Hrynewich connected for a powerplay goal to give Windsor a 2-0 advantage after two periods.

In the third period, Dirk McNaughton deflected a Rick Pickersgill shot to add to the Lancer lead.

The Voyageurs had a golden opportunity to get back in the game when Jeff Smith received a high sticking major at 4:47 of the third period, but the Lancers played exceptional defense to kill the Laurentian

powerplay.

The two teams traded third period goals as the Lancers skated away with a 5-3 victory.

Other Lancer scorers included Steve Hrynewich, Jim Lepine, John Wheeler, and Jeff Mascarin.

In Sunday's game, the Voyageurs came out flying as they tried to avenge their loss from the previous night. Laurentian controlled the play for most of the first period, but Paliani made a number of incredible saves to keep the Voyageurs off the scoreboard.

The only goal in the first occurred when Mascarin blasted a shot from the point through a maze of players and beat the Voyageurs' goaltender.

The Voyageurs turned it on for the last few minutes of the game, but Paliani again came up with some huge saves to preserve his shutout with the Lancers winning 3-0.

Lancer head coach Rick Cranker said that this was the best that Paliani has played all season. Cranker also said that Paliani will have to do the job in the playoffs.

"Everything is resting on him (Paliani) pretty much with Kerch not here and Stevie (Vandenhoven) without much experience," said Cranker. "He has done it for us the last two years and he'll do it again. That's what he is here for."

Paliani said that he was happy to get a shutout and that his team played well defensively.

Paliani is playing it low key about his crucial role in the Lancer playoff. "I don't feel any pressure," Paliani said. "It will have to be a team effort, and everybody must contribute."

The Lancers now go into the final weekend of the season playing at home against the division-leading Brock Badgers. Victories over Brock would clinch first place for the Lancers and give them home ice advantage for the first two rounds of the playoffs.

Windsor will play Brock twice with games on Saturday at 7:30 pm and Sunday at 3:30 pm. These final two games of the regular season will be played at Adie Knox Arena.

Racing runners rally and roar 'round regional rivals

by Mike Murphy

Truth, dare, double dare, promise to repeat. Beyond this cryptic message lies the formula of one of the most successful teams on campus—the track and field squad.

The truth is, the Lancer track and field team has hit a milestone with their fabulous showings. They dare to challenge anybody in the country, and in all probability, will get the better half of them. Take them on twice and they'll do it to you again. With such broad depth, talent and dedication, the team promises to repeat their fine performances.

The site of the venue where the Lancer team shook their rivals to the ground this weekend was the Vert et Sherbrooke. In total, the Lancers rounded up 28 medals, en route to team championships in both the men and women's division. Their performance marks the first time that both teams have captured the title in the same meet.

An element of success for the team is, considering that all six teams medaled, four gold and two silver, it says much for the team concept.

"This is one of the best teams I've been a part of," noted rookie distance runner Paula Radovich.

"It was close to midnight and the meet had almost reached its end, the triple jump was the last event and it was concluding," she continued. "Our team assembled together to watch our teammates, Gus Alonze and Brett Lumely. We (team) really got into it, we started to chant their names to get them pumped up. It was fabulous to see the team cohesion."

The men's coach in the jumps a graduate of the Lancer program, Ritchie Coughlin, felt the team spirit boosted the jumpers' performance. "The atmosphere for them was conducive to fine performances," said Coughlin. "They both enhanced their personal bests by approximately half a metre."

Several Lancers took home not only one medal but two, and even three. One member,

Carl Jack, was so fortunate as he took home three gold medals.

"I feel really good about the season so far," Jack said. "I'm in excellent shape now and the future I leave to my coach (Dennis Fairall), as he always comes through."

Individually, Jack overcame a horrid start in the 60m to earn his first medal, and ran the third fastest CIAU time of the season in the 300m for a second gold medal.

For the third gold medal he engaged with three other elite runners in Don MacGregor, Joe Ross the silver medalist in the 60m hurdles and Darren Luck, who was runner-up to Jack in the 300m, and who also anchored the 4x400m team to gold with Luck's finest relay split in a few years.

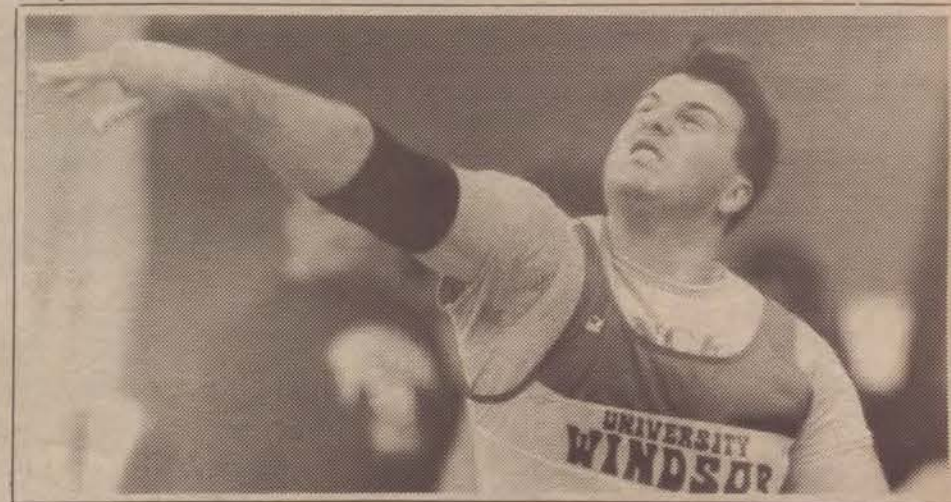
In addition to Luck, the 4x400m team consisted of the gold and silver medalist in the 600m, Doug Tilson and Brian Forsey posting times that earned each of them a top 10 CIAU ranked spot. Chris David rounded out the gold medal team.

The last male relay team to capture gold consisted of rookies Steve Murray, Al Heron, Mark MacDonald and Dave Ferrari. In a very high spirited race, the men managed to pull it out, as they battled neck and neck with host, Sherbrooke.

"Steve (Murray) and Al (Heron) ran incredibly, they both ran personal bests," said MacDonald, also bronze medalist in the 1500m. "Al ran the lead leg and he established us as front runners for the race. When I got the baton, we were a little behind and I just wanted to get us close to the lead so Steve could have a chance. He (Steve) ran great, he held off the Sherbrooke runner on several attempts."

Another member that earned three medals for the Lancers was Chris Weinberg. Weinberg, the 20th ranked decathlete in the Commonwealth, is a threat in many events. This weekend, he won a gold in the long jump and bronze in both shot put and 60m hurdles. In the shot put, teammate Alex Stanat, the school record holder, captured the gold.

Irma Grant and Jackie McVittie, continuing their excellent seasons, hauled in gold medals individually and silver medals as



Lancer shot putter gives it his all.

Lance file photo.

up with bronze medalist in the 1500m Lisa Hartleib, Kathy Nevill and veteran Linda DeLuca.

Yvette Blackburn, a returnee to the track after some time off, is progressively improving. This weekend, in her finest showing of the season, she took gold in the 60m hurdles and bronze in the 60m.

Gathering points for the team in field events were Lisa Hughes and Sue Verhart. Hughes, a freshman from Assumption, medaled relay members. Grant, who continues to dazzle people with her amazing speed, captured the 60m. Grant's relay silver came as a member of the 4x200m. Other members were Lisa Nagy, Joanne Van de Wiele and Jennifer Yee, the silver medalist in the 60m hurdles.

McVittie's gold was in the 600m, and the relay medal came in the 4x400m. The remaining members were Mary Lou Belanger, Yee, and M.J. McKeever, the bronze medalist in the 300m.

The only women's relay team to capture gold sported three rookies. Tanya Bielby, the runner up to McVittie in the 600m, teamed

in both long jump and triple jump, with a silver and gold respectively.

"The spectators were located in front of the sand pit," noted Hughes, "which generated their participation, and that helped motivate me."

For Verhart, her performance, a gold in the shot put, marks her first collegiate victory.

With the Lancers notching yet another feather in their caps, the team feels confident that they can continue to do so with the help of team cohesion.

"This is the most supportive team the Lancers have had since Paul Miles left," noted four year veteran Joe Ross. "Team spirit really shows in the way we all cheer everyone on."

Next stop for the Lancers is Eastern Michigan University where the team will face tough competition from Big 10 and Mac Conferences.

With the upcoming OUAA and OWIAA championships at York University, the Lancers are looking good. Not only are they on the right track, but they have the inside lane. □

Sabre team sweeps in fencers' silver medal finish

by Brian LeClair

Over the years, the Lancer fencing program has always had to make do with the limited number of fencers coming out for the squad.

Last weekend, the Lancers got all the mileage they could out of their team once again, as they captured the silver medal at the Ontario finals held at McMaster University in Hamilton.

The fencing team once again relied on their excellent sabre squad to rack up all their points, sweeping the top three spots, which gave them enough points to finish ahead of a very highly regarded Toronto squad, but just behind a surprising team from Western.

"We got no breaks against Western," Sukunda noted. "We were concerned with beating Toronto, but every break that favoured us, also favoured Western. I think we were still stronger than they (Western) were."

The sabre team, having suffered their first defeat in eight years last season, went undefeated this year to claim the team sabre championship. The Lancer dominance continued in the individual silverware as well, as John Mocerri won the gold, Rob Fallenbuchl nabbed the silver, and Andreas Sautter finished out the sweep by snaring the bronze medal.

Unfortunately, the Lancers were unable to get any other points in either the epee or foil disciplines, despite a fine performance from Ed Scott finishing seventh in the foil, and had to settle for the bridesmaid title yet again.

Head coach Eli Sukunda has gotten used to this, having finished second the last five years, but attributes this more to numbers than the lack of skill or determination.

"We're one more good fencer away from winning the championship every year," Sukunda said. "We usually beat Toronto, Western, or Queen's each year, but not both in the same year," he said.

"Teams like Toronto get points everywhere," Sukunda continued. "We get quality points, not quantity points."

However, Sukunda was certainly pleased with the result his troops put in towards the title.

"The other teams are really tough,"

Sukunda said. "It was a real accomplishment to beat Toronto. They have a blockbuster team."

He points to the fine turnover of players Toronto gets yearly from their graduate school, as opposed to schools like Windsor, but also the tremendous numbers of players that larger schools like Western may be able to choose from.

"Western didn't earn a team this year," Sukunda said, "they got a team."

However, Sukunda is very supportive of his program, and stands by the results the team has accomplished. He feels Windsor's program is one of the best in the province for teaching budding fencers the art of the sport.

This is certainly true in the sabre discipline, in which Sukunda himself excelled for ten years as a member of the Canadian national squad. However, this can also be a disadvantage, since Sukunda wants his sabre team to

perform well at all times, he may sometimes sacrifice the skill of the other sections of the team.

"Beginners start in foil," Sukunda said. "We don't want to jeopardize the reputation of the sabre team."

There is then a yearly problem of replenishing the sabre team when the experienced fencers graduate, leaving the other two disciplines open to start again from scratch. Since both epee and foil events are point-related as opposed to slash, like the sabre, there is a totally different philosophy involved.

The inexperienced foil participants are also further handicapped in that there are many very good foil fencers around the province with plenty of game action, which makes Ed Scott's finish in the foil very impressive.

"More kids fence foil than sabre, but they don't go to Windsor," Sukunda said. "All the

fencers that beat Ed have fenced longer than him. For him, it's a great accomplishment, but we get no points, and no victory."

Though the Lancers would have loved to have captured the gold, Sukunda feels they must put the results into perspective, and be satisfied that the team performed to the best of their ability. But there is still that nagging longing to be the champs.

"We're hungry to win once in a while," Sukunda said.

Prospects for next season appear very good, though, with many fencers returning, including at least two players in each of the three weapons, and possibly the team can give it a good shot at the title next year by getting some points in the events other than the sabre.

"There's no excuses if we lose," Sukunda said, "but there never is." □

Stats 'n' Stuff

Basketball OUAA LEAGUE West

	W	L	P
Guelph	10	2	20
Western	10	2	20
Waterloo	9	3	18
McMaster	8	4	16
Windsor	5	7	10
Laurier	3	9	6
Lakehead	3	9	6
Brock	0	12	0

Saturday Results

Guelph 113 Windsor 60
McMaster 79 Laurier 71
Western 90 Waterloo 68
Lakehead 81 Brock 77

OWIAA LEAGUE

	W	L	P
McMaster	10	1	20
Western	7	3	14
Lakehead	7	5	14
Laurier	6	5	12
Brock	5	5	10
Windsor	5	5	10
Guelph	2	9	4
Waterloo	0	9	0

Saturday Results

Windsor 68 Guelph 50
McMaster 62 Laurier 58
Waterloo at Western, no report
Brock at Lakehead, no report

Lancers 68 Guelph 50

WINDSOR — McCartney 2-0-4, Buchanan 4-1-9, Piggott 6-2-14, Duke 5-1-11, Hogan 4-0-10, James 4-2-10, Gordon 2-0-4, Quick 3-0-6. **Totals: 30-6-68**

GUELPH — Griffioen 3-2-8, Prickett 3-2-8, Macdonald 0-1-1, Thompson 8-0-16, Hamilton 6-3-17. **Totals: 20-8-50** (Totals include three-point field goals).

Hockey

West Division

	W	L	T	F	A	P
Brock	14	8	1	134	101	29
Windsor	13	10	1	114	90	27
Ryerson	11	12	1	118	113	23
Laurentian	3	20	1	73	175	7
McMaster	2	22	1	78	177	5

Saturday Results

Windsor 5 Laurentian 3
Guelph 6 RMC 5 (OT)
Laurier 5 York 2
Brock 6 McMaster 5

Sunday Results

Windsor 3 Laurentian 0
McGill 9 Ottawa 3
Western 5 Waterloo 4



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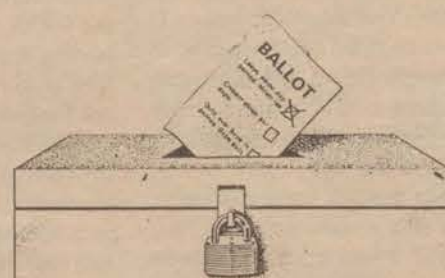
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Cagers nipped by Waterloo, pounded by Guelph

by Dave Briggs

You really do not want to know how the University of Windsor men's basketball team did in their last two games, do you? Right, I thought so. Instead, let me tell you about the game in which the final score read: Windsor 216, Guelph 6 ...

SMACK!!! My conscience instantly jerks me back to reality with a jolt similar to smashing into a cold, impersonal and unyielding brick wall. I guess I have to tell you the real story.

Ironically, the Lancers also recently collided with a brick wall, but in their case the wall bore the red and yellow of the University of Guelph.

On Saturday, the 11th of February, Windsor was unmercifully pummelled by the Guelph Gryphons by the frightening count of 113-60. In the preceding game, on Wednesday the 8th, Windsor dropped an 89-86 knuckle-biter at the home of the Warriors in Waterloo.

The Waterloo game was far more entertaining, so let us start with that game.

Windsor was fired up early, apparently prepared to avenge their humiliating 110-73 loss to the Warriors at home earlier this year.

Most of the contest was a tight affair, but in the end, those dreaded freebies from the foul stripe turned out to haunt the Lancers and cap-off the victory for Waterloo.

"We (Windsor) played very well," said Windsor head coach, Dr. Paul Thomas. "We got way behind twice in the first half, and came back, and went into the halftime with the lead. We led nearly all of the second half."

"We put them (Waterloo) on the free-throw line too much," continued Thomas.

In fact, Windsor, going into the game with a record of 5-5, led the 8-2 Warriors at the half by a 43-38 margin.

"We (Windsor) changed defenses on them (Waterloo) all game long, and that was the best thing we did," stated Thomas.

Leading most of the second stanza, the Lancers could not hold off a last minute punch by Waterloo, which featured many foul shots. The Lancers hung themselves with their own rope by fouling too often in the waning moments of the game.

The Lancers, once again, played without the services of Jeff Nekkers, whose average of 20 points per game was sorely missed, especially when the team played so well in nearly all facets of the game.

"His (Nekker's) scoring is important. If everybody's playing well and he's scoring, then we will have enough to win," said Thomas.

Carlo Boniferno played extremely well, earning the team's top scorer honour with 24 points. Boniferno was followed closely by Henry Valentini who had his highest point total of the season at 22.

All-Canadian Tom Schneider was brilliant again for the Warriors, netting a rather quiet 33 points.

"They (Windsor) were very disappointed that they didn't win, but they felt good about their performance, and they felt good about turning the thing (their up and down season) around in the last few games," stated Thomas. "They also felt good about doing a good job in Waterloo, which is a tough place to play."

Unfortunately, the Lancers followed the script that they have been using all season long, and followed up a terrific performance with one that was plain ugly.

Guelph was not a fun opponent to play when they came to the St. Denis Centre earlier in the month, and their dominance over the Lancers continued in earnest in front of their own rejuvenated fans.

"I thought we were so ready just before we went down there," Thomas said. "I think we were psychologically in awe of their (Guelph's) height."

The effort was there for Windsor, but the production was nowhere in sight. The towering oaks from Guelph did what they do best, as they crashed the boards.

In the end, the most startling statistic was rebounding, which tipped in Guelph's favour by a resounding 64-22 margin.



With sensational plays like this Eric Hammond stuff, it's no wonder that Guelph wins.

Lance photo by James Crump

The Lancers barely dented the Gryphons' offensive machine by contributing a meagre 25 points by the half's end, and though Guelph had not yet put on the offensive clinic that was to follow, they had managed to collect 42 points by the intermission.

During the mid-point break, the Lancers were astonished with the way they had played to that point.

"The guys were very dismayed that they had played so poorly, but I think they expected to come back and do it," commented Thomas. "At the start of the half they started to (come back), but Guelph, being in first place and getting far ahead, can just get very, very loose. They can do things and try things, gamble on things."

Windsor's pathetic boxing-out took its toll in the second half, as Guelph used their size advantage to rebound their way to 71 second half points in a scoring extravaganza.

Though Nekkers did play in this contest,

he was far from back to full health, and part of the Lancers' problem was that their line-up was shaken up with other nagging injuries. The team's leading rebounder, Andre Morassutti, did not dress for the game because of a shoulder injury.

"We missed Andre and his rebounds," said Thomas. "Nekkers had his knee (problem), and Jazz (Dhaliwal) had an ankle problem. So, we had some key players who were hurt, but that doesn't account for a poor performance, the poor blocking-out, or the shots we missed."

Rookie Mike Ogley was the only Lancer to reach double figures in scoring, with 12 points.

The Gryphons' offensive attack was led by Tim Sprung, Tim Mau and Brian Moore, who had 27, 22, and 17 points respectively, though the most surprising statistic had to be star player, Eric Hammond's paltry 11 point contribution.

For Guelph, nothing seemed to go wrong,

and their 113-60 victory upped their record to 10-2, while dropping the fifth place Lancers to 5-7.

"When you're that loose, everything works," Thomas said. "Long passes, long shots, short passes. I'm hoping that this (loss) will really make them (Windsor) mad."

Amazingly, after dropping their last two games, the Lancers' playoff picture remains as it was before they played Waterloo.

Windsor, now in fifth place, will, more than likely, remain in that spot, and face off against the Marauders at McMaster on Tuesday, February 21st.

Windsor's chances of moving up in the standings are mathematically remote, but dropping their final two contests (at home against Western this past Wednesday, and Saturday at Brock) would put them on shaky ground, a spot that they should be accustomed to by now. □

Volleyballers still looking for win

by Paul Mayne

The Lancer men's volleyball team went out last Friday looking for win number one versus the Guelph Gryphons but instead came away with loss number eleven on the season. Their chances for a victory on the season has been significantly reduced as they face first place Waterloo this week.

The Lancers lost to Guelph in straight sets last Friday, 15-8, 15-7, 15-13, before a small group of fans at the St. Denis Centre.

The first game didn't bring much in the way of action as both teams were sizing each other up. The Gryphons took an early 9-2 lead in the game and seemed to have it well in hand. Windsor came back with a couple of great blocks and smashes to slow down the Gryphons' attack. This got Windsor pumped up for a minute or so, but they couldn't continue, and eventually dropped the first game 15-8.

"We made a lot of mental errors," said Lancer head coach Linda Leckie. "We would get pumped up over a nice play and then a bad break would cause us to lose our cool. That's what hurt us."

The second game wasn't much better for the Lancers. Guelph served up two aces in the game. Leckie stresses that such a thing shouldn't happen.

"Aces shouldn't happen in any volleyball game, let alone men's volleyball," she said. "There was a total lack of communication between the players."

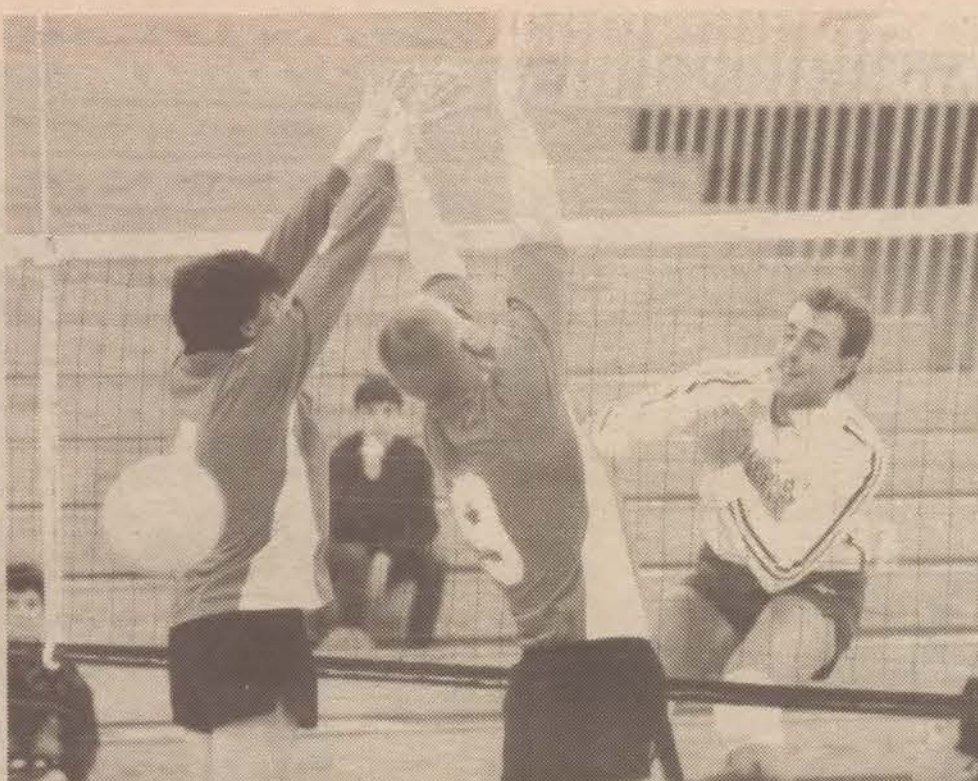
Guelph went on to serve three aces in the match.

Game two showed much more in the way of finesse on the part of Guelph. Many times during the game, the Gryphons just placed the ball easily over the net, rather than killing it every time. They worked this to perfection and made Windsor look foolish at times.

Guelph had the early 9-2 lead which included a 7-0 run. The Lancers came back with a point here and there, but the Gryphons were just too much, and took the second game easily, 15-7.

"There were too many stupid mistakes," said Leckie, "but we gave it a good effort and there is nothing to feel bad about."

The third game gave some of the few remaining fans something to cheer about. It



Lancer smash eludes Guelph front line.

Lance photo by James Crump

didn't start off too well for the Lancers, as they fell behind 9-3 and eventually 14-4. The remaining fans were heading for the exits, apparently to beat the traffic, and missed a tremendous run by the Lancers.

They ran off nine straight points to creep within one point, at 14-13. It seemed as if everything was going Windsor's way, and a fourth game was inevitable.

Somehow, though, the Lancers found a way to give the game back to Guelph. The Gryphons regained the serve and decided that they had had enough from the Lancers. They won the next point and took the game 15-13, and the match in three straight games.

Leckie acknowledges that it is hard to go through a winless season, but tries to keep a positive attitude.

"Sure I'm disappointed not to win a game, but we can't keep looking back," she said. "We have great expectations for the future. We can only get better."

Leckie hopes to accomplish this by attracting other players to play for Windsor.

"We've been doing recruiting throughout the year and will continue to do so through the summer months," she said. "We have a few good prospects in mind that could really help the team. We're deep as it is now, but I'd say we're only one or two players away from a really solid team."

The improvement may also include the addition of another assistant coach alongside Leckie and current assistant coach Helen Cook.

The Lancers' next action will be their last game of the year. They will travel to Waterloo to face the first place Warriors on Friday February 17th. Leckie realizes that it's going to be difficult to beat Waterloo, but the team has to take this game as they would any other.

"It's going to be tough to play the number one team in their own building," she said. "We just have to keep a good frame of mind going into the game and give it our best effort."

Who knows, stranger things have happened. □

Campus Rec

Fitness Program

Hope that everyone found Technique Week Helpful. Remember those pelvic tilts, flat backs and heels down! Campus Recreation wants to say a big "thankyou" to everyone who registered for a fitness class of bought a fit pass... our program has more participants than ever before!

Brief reminder to fit pass holders: Don't forget to vary your fitness program by including one or two of our low impact classes. Low impact does not mean easy workout.

Events to watch for include: March 13-18th—Bring a Friend to Fitness Week; March 18th—Special Saturday Morning Class; Finals Fitness, April 17th—28th.

Racquetball Tournament

Campus Recreation is sponsoring a Racquetball Tournament on Saturday February 28 from 10:00 a.m. to 3:00 p.m.

Register at Campus Recreation in the St. Denis Centre or call 253-4232 ext. 2456. Everyone is welcome, regardless of their ability.

Snooker Tournament

A snooker tournament will be held Tuesday February 21 and Wednesday 22 in the University Centre games room from 7:00-11:00 pm.

All those interested in competing for great prizes, or just having a great time, please register at the Campus Rec office, or call 253-4232 (ext. 2456) before Monday, February 20th at 3:30 pm. □

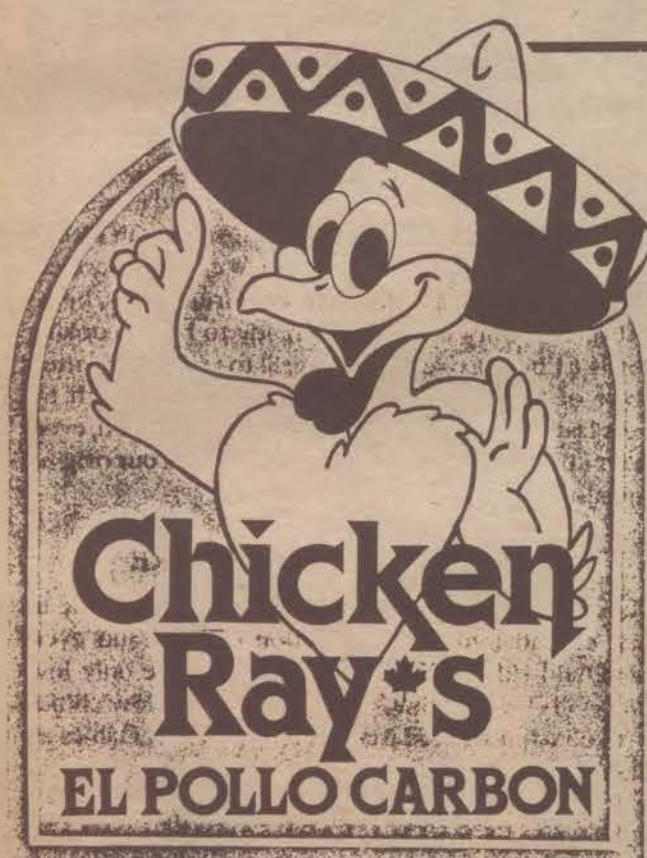
Ball HockeyToro Tournament

For those charitable jocks, a worthwhile project is out there just for you to be a good community citizen.

There is a ball hockey tournament being organized for those who wish to get a team together to take part. It is called the MHPD Toro Tournament, and it takes place on March 11 and 12th in the parking lot behind the Drama Building.

Registration will cost \$50 per team, but here's the good part: all proceeds, after expenses, will be donated to Big Brothers so they can carry out the fine work they do on a daily basis.

If interested, or need further information, please contact Ken Grenier at 2528242.



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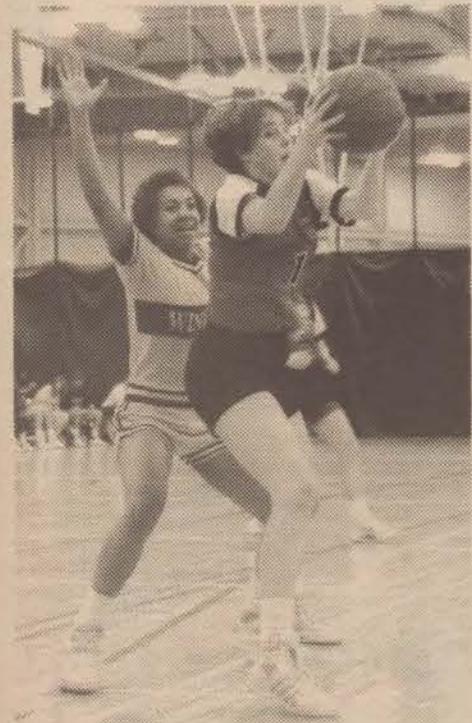
Contest open to Amateur Dancers only
Contest starts at 10 - 11 p.m.

2960 HURON CHURCH RD. at Grand Marais (519) 966-3388
Hottest Spot In Windsor

Cagers exploit Guelph to get into playoff hunt

by Fred Gutz

For much of this trying OWIAA season, the women's basketball team has been notoriously guilty of failing to take advantage of their



Alison Duke on the job. Lance file photo.

opportunities. One of these opportunities arose last weekend, as the Windsor team travelled to Guelph to take on the Gryphons. And, although at first it was a struggle, the Windsor squad eventually ran away with a convincing 68-50 victory. As the game began, it appeared that the Lancers were totally uninterested in making a move towards the playoffs, as they came out quite uninspired and showed none of the hustle and spunk that head coach Joanne MacLean instills in her teams. They allowed the slow offensive game plan of the Gryphons to dictate the tempo. Being lulled into submission by the home squad, they were unable to run their fast break, which traditionally earns the team quick and easy points down low. As a result, the Lancers could not get into synch on offense, and numerous Windsor shots bounced away from the rim instead of falling down. Meanwhile, Guelph was getting the ball down the court efficiently, and canning their jump shots, and allowing the Windsor offense few second chance opportunities. The result was a frustrating first half for the Windsor squad. "We had a slow start, and our shots weren't falling," said MacLean. Despite the Lancer problems, they managed to take a slim 38-34 advantage heading into intermission.

The offensive outburst is one thing that the Lancers have not been noted for so far this season, with MacLean always stressing defensive strength over excessive run and gun play. However, this was part of a developing plan for the Windsor squad. "The last few games we've tried changing our style," MacLean said. "Now we like to try and play every game uptempo." The second half could probably best described as total Lancer domination, anchored around a stifling defense which has been the norm around Lancertown this year. The squad used a full court press to perfection, effectively smothering the helpless Guelph team, limiting them to a disgraceful sixteen point showing in the game's latter stanza. Meanwhile, Windsor maintained their first half scoring pace, and the Lancers gradually took the game away. MacLean was able to get everyone on the squad into the game to contribute, which can only pay tremendous dividends for the future. Eight of the ten cagers on the Lancer squad got on the scoreboard, which can only increase confidence as the Lancers head into their most important stint of the season. Leading the way for the Lancers this time was Margaret Piggott, canning fourteen points and six rebounds. Alison Duke was also a strong contributor, adding 11 points and a game high eight boards. Colleen Hogan and Tracey James each added ten points.

The victory is the third in their last four games and it improves the Lancers' record to 5-5, which in the very unpredictable and evenly matched OWIAA West division, has them in interesting position for the playoff race. They now are in a fifth-place tie with Brock, whom the Lancers have already beaten once. They are also one game behind fourth place Laurier, with one game in hand, and two games behind third place Lakehead, with the Lancers enjoying two games in hand over the Lady Nor'Westers. The scramble for the last two playoff spots is bound to be a heated one, but for the most part, the Lancers can control their own destiny if they win at least three of their remaining four games. After a midweek game at Western they must travel to Brock this Saturday, and Waterloo the next Wednesday. The final game will take place February 25 at St. Denis Centre to close out the schedule. MacLean has been waiting for the Western rematch for weeks, ever since the Mustangs inflicted a painful thirty point loss on them, after Windsor captured a tournament victory over them before the season. A win here would go a long way toward capturing the playoff berth, and MacLean clearly wants it badly. "This is a grudge match," MacLean said, referring to the team's 86-58 pounding at the hands of the Mustangs. "If we play hard and don't worry about winning or losing, then I have no doubt that we will win." □

Women volleyballers win big, surge to 13-0

Continued from pg. 1.

With action still proceeding at breakneck pace, the Lancers surged out to a 9-6 lead. It seemed the Lancers were destined to take the victory. Windsor continued to stonewall the Marauder offence, and made a joke of their defence. The game ended in fine fashion with the Lancers taking the game 15-8, with a service ace by Antonella Siggia, staking their claim to the league title. Although the Marauders have a deep bench in terms of personnel, it appears that the main difference between the two squads is in terms of quality rather than quantity. "It would appear we have more depth," assistant coach Jan Caverzan said. "We are more well-rounded." The Marauder game plan was to target Lancer Siggia with their attack. Siggia handled

the extra attention very well, and Caverzan feels this may turn her into the complete player the Lancers will need in the future. "A couple of years ago, Smith was the target," Caverzan said, "and now she is one of the best. Hopefully this will transform Antonella to the status Smith has gained." After the showdown, the Lancers hosted the Guelph Gryphons, in a match that had none of the fire that characterized the match before, but had the same result for the juggernaut Windsor squad. The Windsor women shrugged off their complacency and dropped the Gryphons in straight games, 15-10, 15-10, and 15-9, establishing the women's volleyball team as clearly one of the best teams on campus this year. "We expected them to come out slow,"

Caverzan said. "It was definitely a big adjustment," Smith said. "We have to concentrate harder, and work harder to keep up the intensity." The opening game started out with the Gryphons taking advantage of the sparkless Lancers, jumping out to a 5-3 lead. The Lancers soon woke up to end the game 25 minutes later, 15-10, after some words of wisdom from head coach Holman. The same thing happened again in the second game, as the Lancers fell behind 4-1, but eventually the team began to pick up the pace and was able to get the job done quickly after that, coasting to the straight set victory. Lisa Thyssen had an impressive game for the Windsor women, leading the way with 20 kills. Cheryl Smith had 10, and Bahri kicked in with eight.

The only game remaining in the way of an unblemished 14-0 season is a rematch with those same McMaster Marauders, in Hamilton this Wednesday, to end the season. A Windsor victory would assure them of top seed in the Ontario tournament, which commences in Ottawa February 25 and 26, with the top teams going on to Saskatoon for the Canadian finals in March. As for the season-ending showdown, the team knows they still have something to prove to the Marauders, who still feel they are better than our Windsor squad. "The only way to beat them is to have them thinking they know your game plan," said Chris Brecka. "It's going to be hard," Cheryl Smith said, "but we will show them we're the best team." □

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Students Administrative Council Chalkboard

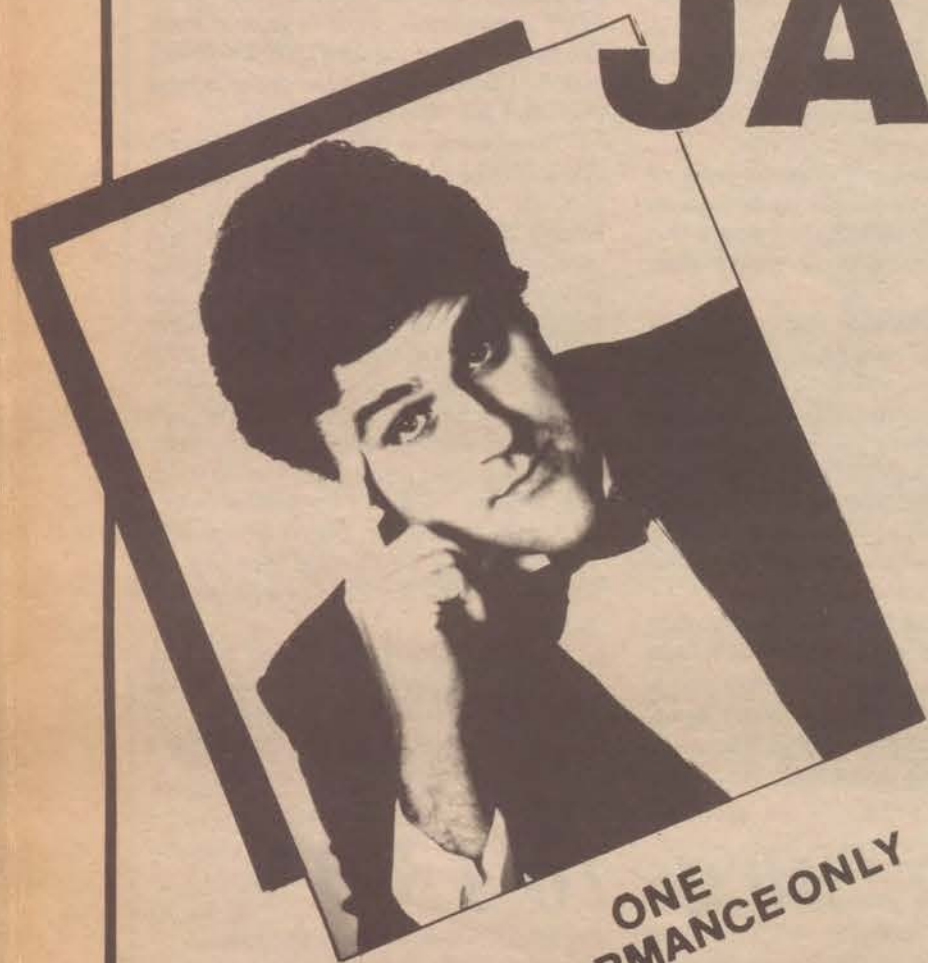


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Parking Proposal

The Students' Administrative Council has been approached by an outside party who has a proposal to eliminate the parking problem that the students at the University face.

**Tuesday, February 21, 1989
University Centre
Essex Lounge (Main Lounge)
4:00 p.m.**

All interested parties are invited to attend this informative session.

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the Lance

University of Windsor, Volume LXI, Number 21, March 2, 1988



Students lose sleep over divestment

In a startling show of activism a group of students staged the first sit-in at the University president's office since 1968. After the sit-in the students staged a rally and addressed the Board of Governors. Two Lance reporters were on hand and this is what they witnessed.

by Michael J. Cohen and Scott Ingram

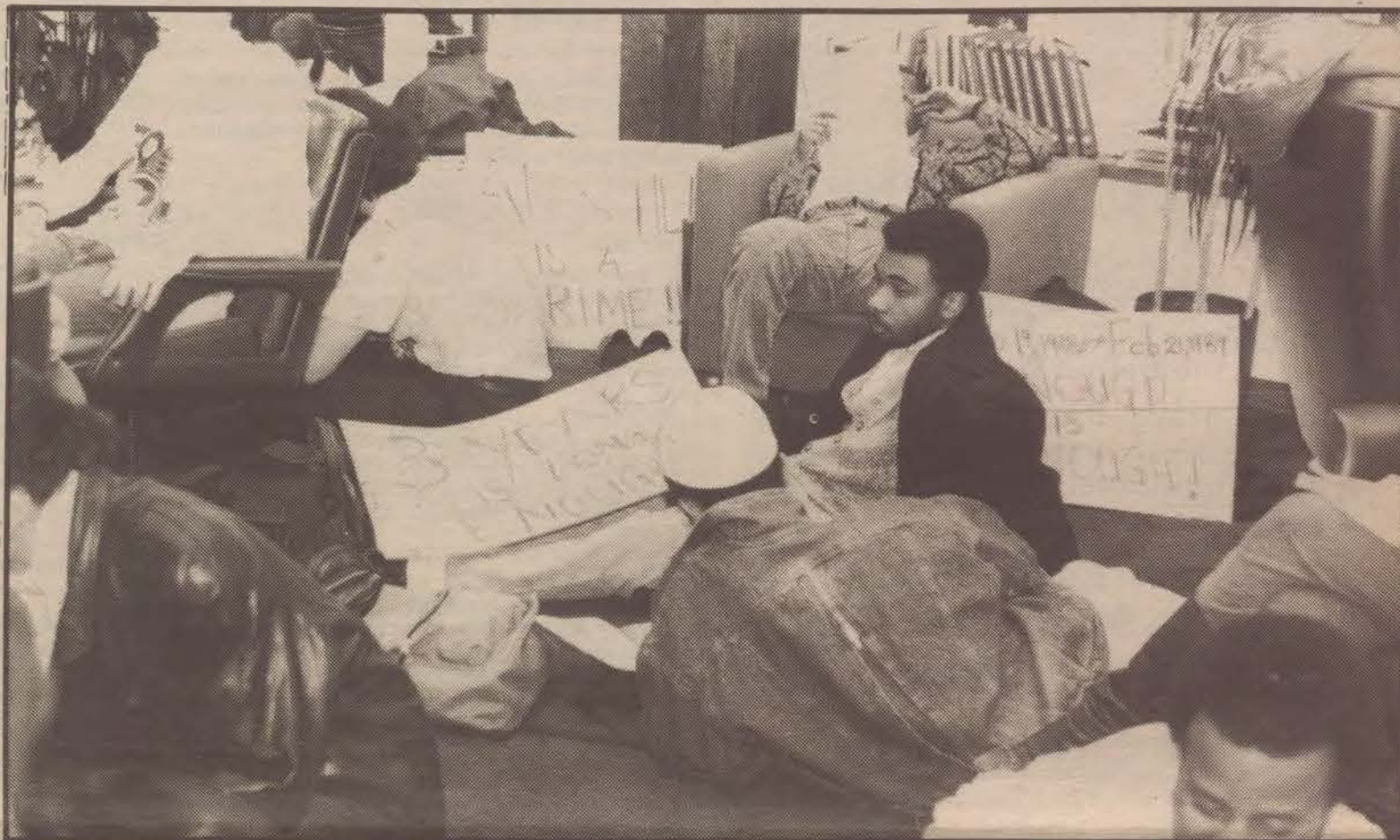
On Feb. 20 at 2:30 pm about 23 students gathered secretly in the Assumption Lounge in the University Centre. According to the leader of this gathering, second year law student Jeff Kehoe, they didn't want to be secretive but were afraid of the "wrong people" being tipped off about their plans. Kehoe said they feared campus police or University president Dr. Ron Ianni might try to sabotage their plans.

The plan was to march across campus to Windsor Tower and occupy Ianni's office until 4:00 pm the next day, the scheduled meeting time of the Board of Governors. They hoped that this would press the president and ultimately the Board to stop their "foot dragging" on the issue of divesting the University of Windsor's pension plan from companies with direct holdings in South Africa. This contentious moral issue has laid dormant in the minds of students and administration for some time now, Kehoe said.

The issue goes back to 1986, when students voted to direct the Board of Governors to divest all the University's short term investments, from companies with links to South Africa. The Faculty Association directed the Board to do the same with their pension fund. The Board divested the short term investments but for the last three years has not divested the pension fund.

On Feb. 20, three years and one day after the Faculty Association voted 240 to 159 to divest its pension funds from South Africa, three student groups and other students met at the president's office for a 1960s style student sit-in. A coalition made up of Students against Apartheid, Law Students for Social Action, and the Black Students Alliance, planned the sit-in to press Ianni to put forward a motion at the board meeting calling for immediate divestment of the pension fund from South African-linked companies. This, the coalition of students argued, was not only a moral issue, but an issue of the Board of Governors ignoring the democratically legitimized wishes of the University's Faculty Association, with whose pension fund they had been entrusted.

At 2:45 pm the protestors headed up to the fifth floor of Windsor Tower to Ianni's office. When they walked in on him, he was reviewing financial figures with an aide. The protestors stated their intentions to occupy his office until he agreed to put forward the motion.



Lance photo by George Ool

Coalition members sit it out all night in president Ron Ianni's office.

Ianni told them they were welcome to stay. "I seem to spend 24 hours a day here so I could use the company," he said. Then Ianni stopped what he was doing to listen to coalition spokesperson Kehoe.

Kehoe, along with Black Student Alliance president Dee Baptiste and Peter Ijeh of Students Against Apartheid, asked Ianni whether he was prepared to put forth a motion to divest the funds at the board meeting the following day. Ianni said he was not prepared to do so because the issue was being studied by a sub-committee and could not be voted on until this sub-committee presented its report.

The answer did not satisfy the protestors. They accused Ianni and the board of stalling while people were "dying in South Africa." Ianni countered this, saying that the sub-committee had been active on this matter and would soon make its recommendations. The president also added that there was a student representative, SAC president Ken Alexander, on the sub-committee. The reference to Students Administrative Council Ken Alexander evoked laughter from the protestors. Some of the protestors afterwards explained that they didn't feel Alexander is serious about divestment.

The students pleaded with the president "to take initiative and show the way for other universities." If the University of Windsor was to divest now, Windsor would be the first university in the nation to totally divest, Kehoe said. He also said that while most major universities have discussed divesting none have done it so far. Windsor is in an excellent position to show moral

leadership for the rest of the nation's educational institutions by setting precedence here.

Ianni continued his argument that he could not support the motion while it was still before the sub-committee. A motion that is introduced before the sub-committee delivers its report, is assured of quick death on the floor of the meeting, the president said. Kehoe asked the president to "do the right thing" and not get wound up in little procedures and technicalities. To which Ianni explained that it is its procedures that give the board its credibility.

With the subject of credibility being introduced, the protestors raised the question of the credibility of the sub-committee. "It is morally reprehensible to have an employee of Ford on the committee." Sitting on the sub-committee is an employee of Ford, a corporation cited as still having direct holdings in South Africa, Kehoe said.

Kehoe then told the president, a lawyer, that legislation passed in the Ontario legislature on Dec. 16, 1988, absolves the board of any liability in connection with divestment. Thus the board cannot be held legally liable should divestment of the pension fund lead to a decrease in the fund's income.

Ianni was well aware of this legislation. This is the reason why the sub-committee was set up at the earliest possible date after Dec 16 to find a way of divesting in compliance of the law, he said.

The spokesperson however stated that in the three years since the university faculty association voted to divest, the university has done nothing. Meanwhile a big govern-

ment bureaucracy such as the Ontario legislature was able to draft and pass their divestment legislation in only two years."

Dr. Ianni strongly disagreed with the claim that the university had done nothing. He said that before the new law was passed two months ago, the board had to be very cautious, for they could have been held legally liable should the pension fund have lost money. Since the new legislation however there is a new set of rules and the university has started to make rapid progress toward total divestment.

Ianni then informed the protestors that they were welcome to stay all night but that he had work that he had to complete. The protestors asked once more if he would put forward the motion they wanted. He replied no.

Ianni told the *Lance* that his agenda on divestment had not changed in light of the day's events, but he would be making a full report on the sit-in as well as the protestors wishes in his presidents report to the board of Governors.

The *Lance* was invited to join the protestors during their stay in Dr. Ianni's office.

The president had refreshments sent up to the office for the protestors, plus they ordered pizza. Because this sit-in took place during a time when many students had midterm exams, most of the students brought their books and notes to do some studying during the night. Ianni commented to one of the reporters covering the event, "they (the protestors) would probably be more comfortable studying in the library, but they were welcome to stay."

Ianni moved to another part of

the office suite and continued his work until he left around 1:00 am. Meanwhile some of the protestors played cards or studied while others engaged in lively discussion on the events earlier in the day and the subject of divestment. A core group of about twenty stayed throughout the entire time but a great number of supporters came and went throughout the night.

During the course of the sit-in the *Lance* had an opportunity to speak with some of the protestors. Even at 3:00 am their commitment to what they were doing never seemed to waiver. They were highly motivated and in good spirits for the duration of the protest.

Many of the protestors the *Lance* spoke with were very proud of themselves for bucking the general trend of student political apathy on the campus. Others brought up the point that even beyond the high morality involved with fighting apartheid, being the first university to totally divest is an issue of school pride. This would show the rest of Canada that the University of Windsor not only doesn't deserve some of its detractors but that while the better known large schools talk a lot about divestment, Windsor is actually doing something.

The protestors finally left the office the next day to attend their 3:00 pm rally on the steps of the University Centre. About 150 students came out to the rally to show support for the coalition. Many of whom learned about it through television newscasts the night before and from the front page story in the *Windsor Star*. They listened to speeches by both Kehoe and Baptiste. Continued on page 6.

It's Not The Brady Bunch: Blended Family Research

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ARTS

March 3 - 26

— Artcite Inc. is pleased to present **'Raw Power'**, an
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unique high-energy music scene. Curated by Windsor
independent filmmaker and photographer **Christopher
McNamara**, the exhibit features new works by young
Detroit and Windsor area photographers **Tim Bies**,
James Crump, **Anna Johnson**, **Kevin Mitchell**, **Jim
Ransweiler**, **Steven Shaw**, and **Loni Sinclair**. Reception:
Friday, March 3, 8:00 p.m. at the Artcite Gallery, Mack-
enzie Hall, 3277 Sandwich St., Windsor, Ontario. 977-6564.

March 3 - 28

— **Jumping on Shadows**. An exhibition of Watercolour
Paintings by **Helen Shemilt Chanen**. Reception with
Artist present is March 3 and March 10 at 8:00 p.m. The
Forum Gallery, 384 Pitt St. East. 253-9493.

March 6 - 15

— **School of Visual Arts**, Artist-In-Residence program.
Nan Hoover will lead workshops to explore interaction
between light and movement. For more info., call Rod,
253-4232 ext. 2828.

March 6 - 23

— The School of Visual Arts present the University of
Windsor **Student Exhibition** at the Lebel Gallery, Huron
Line at California. Opening Reception Monday, March
6, 8:00 p.m. Everyone welcome.

MUSIC

March 3

— **Royal Canadian College of Organists** presents a
concert at St. Andrew's Presbyterian Church, 7:30 p.m.
Free admission. Meet the soloists who are trained to
enhance special musical occasions. For more info.,
call Mary, 258-3882 or Tom, 252-1509.

March 5

— **Friends of the Court** present the Ivory-Ebony Overture,
the 2nd in this series of 4 benefit concerts. Tonight:
"Jazz, Now and Then", 8:00 p.m. in the Mackenzie Hall's
Court Auditorium. Please call 255-7600 for more infor-
mation.

March 11 & 12

— **Hiram Walker Masterworks** Master Artist Series
presents **Joseph Seiverstein**, conductor/violin. BACH
Brandenburg Concerto No. 3, MEDCURE Divertissement,
CORELLI Concerto Grosso, op.6, No. 4, VIVALDI The Four
Seasons. Saturday, 8:00 p.m., Sunday, 3:00 p.m. Windsor
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Every Friday

— Every Friday night at the Dominion House Tavern,
"The Shannon Brothers". Starting at 9:00 p.m.

THEATRE

March 3 & 4

— **Windsor Feminist Theatre** presents **"The Crack-
walker"**, an award-winning play, at the Pitt St. Studio,
388 Pitt St. E., at 8:00 p.m. For information call 256-1497.

March 3, 4, & 5

— **Theatre Alive!** presents **"Jesus Christ Superstar"** at
the New Theatre Alive Center, 795 Giles Blvd. E. (corner
of Giles & Marentette). 8:00 p.m. March 3 & 4, and 2:00
p.m. March 5. 256-2240.

ET CETERA

March 5

— **Kiwanis Worldorama**. **"Figi & The Great Barrier
Reef"**, at the Cleary Auditorium, 3:00 p.m. Please call
the Cleary at 252-8311 for more information.

March 9

— There will be a reading at Mackenzie Hall on
Thursday, March 9, at 8:00 p.m., featuring **Michigan
Poet Alice Fulton**, and graduate students from the
Creative Writing Department of the University of Michi-
gan. All welcome. Sponsored by the English Department.

— **Women and Witchcraft in Early New England**. A
public lecture for International Women's Day by **Carol
Karlsen**, University of Michigan. 8:00 p.m., The Oak
Room, Vanier Hall, University of Windsor.

— Assumption University's Christian Culture Series pre-
sents **Rev. Daniel Harrington, S.J., Ph.D.**, Author, Profes-
sor of New Testament, Weston School of Theology.
Speaking on **"Matthew & Judaism"** at 8:00 p.m.,
Assumption University, 400 Huron Church Road, Wind-
sor, Ontario. Adults \$5, Students \$2.

Students Administrative Council Chalkboard



JAY LENO

Guest Host of The Tonight Show

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MARCH 25, 1989
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— Windsor Arena

\$15
Students

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Zalev's gets weenie

by Arthur Gosselin

Concern for the environment is not a new idea to Canada's native people, even if it is for Western society.

The earth is his mother and the animals are his brothers and sisters, "They are my family," said the director of the St. Regis Environmental Division of the Mohawk

Council of Akwesasne, Henry Lickers. He was speaking to about 80 patrons attending the third annual Clean Water Alliance dinner and awards night at the Dominion House Tavern Feb. 26.

"The Mohawk people look to seven generations in the future," Lickers stated in emphasizing that we must maintain what is important. We are here for those that are to come after us, he said.

"We are part of her (mother

earth) and she is a part of us."

Lickers said that a problem for native peoples is that environmental questions lie outside of the scope of the treaties signed with the federal government.

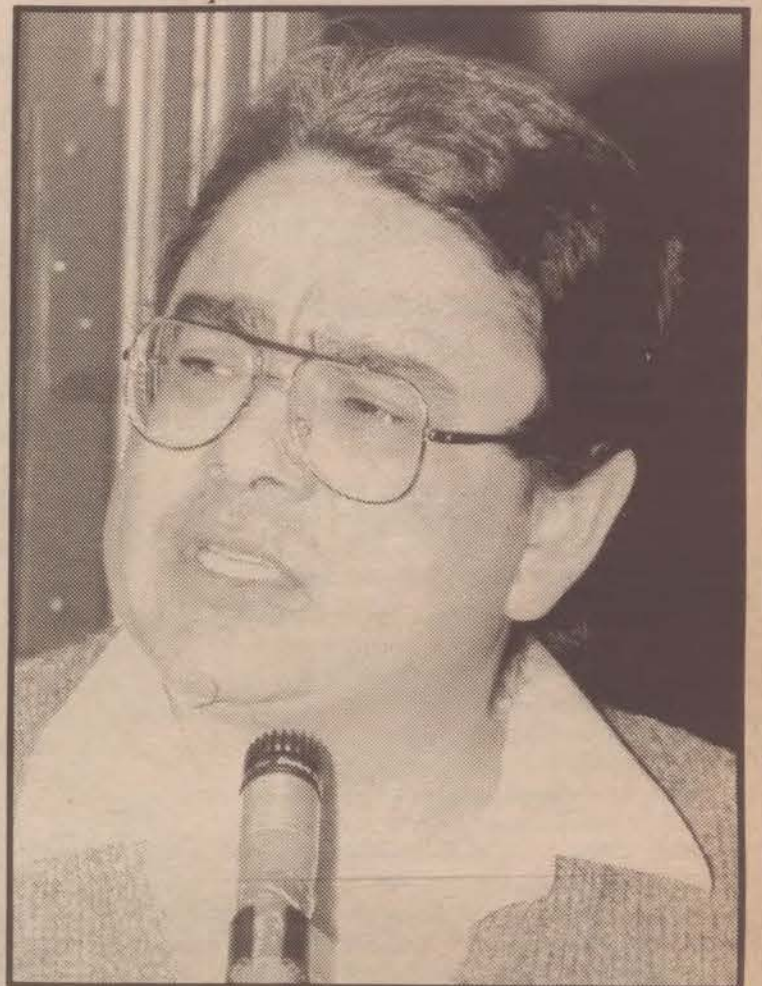
He emphasized the United Nations' Bruntland report in dealing with environmental issues. The report tells governments to talk to the Indians because they look on the environment differently than the Western world.

The Akwesasne reserve including Lickers' home island of St. Regis, is situated on the St. Lawrence River near Montréal, downriver from major pollution sources such as the plants of Domtar, CIL, the Aluminum Company of America, Reynolds Metals and General Motors as well as municipal discharge pipes. High levels of PCB's and mercury have been found on land and in the fish in the area near St. Regis. St. Regis is within the Massena (New York) Cornwall (Ontario) Area of Concern, one of the 17 designated geographic "hotspots" that has failed to meet the objectives of the Great Lakes Water Quality Agreement.

Fishermen near St. Regis in 1985 caught a turtle that had 500 ppm (parts per million) in its flesh, a level so high that its body was classified as hazardous waste.

The Clean Water Alliance (CWA) gave out four Aqua awards for contributions to the environmental cause, and a Water Weenie award for one person or corporation that contributed to the destruction of the environment.

The Water Weenie went to the Zalev Brothers' scrapyard for its refusal to clean up its act. Instead, the corporation has fought against



Lance photo by Tom Pigeon

The earth and the animals: "They are my family," says Henry Lickers. any action every step of the way. The scrapyard is situated next to the E.C. Row Expressway, a short distance from the University of Windsor's Faculty of Education building.

Zalev's was convicted of polluting the environment in 1986. It is currently appealing the conviction.

The Water Weenie award for this year was created by well known local artist, Bob Monks.

The Aqua awards were given out to the University of Windsor's head of the Great Lakes Institute, Paul Herbert, former Windsor city councillor Ted Bounsall, and Gene Perrin, who was a founding member

of the Detroit area environment group, The Sierra Club. The fourth Aqua award went to Gord Taylor, a representative of the Windsor and district Labour Council environment committee and an activist within local General Motors plants trying to push the corporation into recycling.

At the end of the dinner, CWA chair Rick Coronado announced that the group has finally achieved charitable status. The new status allows all donations to the group to be tax deductible. The legal work was done by Students' Administrative Council law representative, Scott Rogers. □

Parking solved?

by Mark Little

Parking problems could be a thing of the past if two local entrepreneurs have their way.

Dave Eansor and Jim Williams have proposed a "Park and Ride" system which would have customers shuttled in busses between the proposed parking lot and the university. Three parking lot sites are currently being considered by Williams and Eansor.

"We will announce the locations for the sites if we have enough interest," said the entrepreneurs.

The parking lot would have space for up to 2000 users per day and would be connected to the main campus by a shuttle service. The lot will have lighting, security and a heated booth for waiting students. The shuttles being considered would hold around 40 passengers and would run up to every 5 min. at peak periods.

Williams feels that this operation will ease pressure on the campus

parking facilities and possibly give the administration some freedom in planning newer buildings, rather than parking lots.

The proposed cost will be \$105 per semester, and will include free shuttle service for pass holders. Additional passengers would pay 50 cents and would not even have to be parked in the lot.

When asked about the viability of the service, Eansor said that "we would like to have 1500 people interested in the service for it to really work well." Eansor also said that viability studies done indicate that over 2800 people could use such a service.

Students' Administrative Council (SAC) vice president university affairs Geoff Bastow thinks that the idea is a good one, and says that SAC approves of it.

Anyone interested in the service may go up to the SAC office in the University Centre and fill out an application. □

UPEI students arrested for attempted murder

CHARLOTTETOWN (CUP)—Police raiding the residence room of one of two University of Prince Edward Island students charged with attempted murder found four handguns, a sawed-off shotgun and 22 rounds of ammunition.

Law enforcement officials in Sydney, Nova Scotia had reported the weapons stolen only eight days before a hold-up and shooting at a Charlottetown K-Mart department store in late January.

First year science student Glen Charles La Lanne, 21, and 18-year-old arts student Shawn Marie Sutton were also charged with robbery and using a firearm while committing an indictable offence. In addition, LaLanne was charged with possession of a prohibited weapon and possession of an uncertified handgun.

Two people wearing dark clothes and ski masks walked into the department store just before closing time. One held a .22 caliber pistol with a long barrel, according to the store security manager. The unarmed thief picked up two canvas receipt bags and a pile of bills.

shoot you... I'll shoot you in the legs and I'll blow your head off," recounted checkout supervisor Nancy MacNevin.

The two ran out of the K-Mart building, pursued by store manager James Duckworth. The robbers split up, with Duckworth following the armed man. The thief fired several shots, hitting Duckworth in the left shoulder.

Duckworth's son Cory arrived, tackling the man in a parking lot. A teenage passer-by helped subdue the man and turn him over to police.

MacNevin estimates the other robber escaped with \$2,000. Sutton was arrested January 20 at her on-campus residence apartment.

LaLanne was released in the summer of 1988 on parole specifically to attend UPEI. His parole term was to end in 1991. He was sentenced in 1986 to a three-year term for manslaughter and two years for break and enter, according to regional National Parole Board director Erv Williams.

Meanwhile students in UPEI residences are concerned about security. Said one tenant: "I just kind of wish that they had more security, like check on the rooms; make sure they don't have that kind of stuff in the rooms I guess."

But the idea of room searches

doesn't sit well with many students. "I think that's an invasion of privacy. I disagree with room to room searches but how else can they increase security? They should have reasonable cause to search rooms."

"I agree with them," said another, "but they have to tell me before they do it."

Residence manager Mike Read said rooms are never searched. "Custodians clean the room during

the summer and over the Christmas break. That's when they check for damages too. Each residence has an overnight security guard at the front desk and the head resident in each building is responsible for what's happening in the dorms.

"The bottom line is the rooms in residence are the students' private space."

Said UPEI president William Eliot: "I guess we've got to look

into what we do to make sure that there aren't little arsenals here and there... Privacy to me is terribly important. I want it for myself. My children want it for themselves, and I want it for our students, and I just don't want to interfere with their privacy."

Continued Eliot: "But we have to ask ourselves, 'At what point does the public good become more important than the private?'" □

Part-time students vote yes in referendum

by Michel Nehme

O.P.U.S. (Organization of University Part-time Students) had a referendum Feb. 21 to determine whether part-time students are going to support the move to expand the University Centre. It was a totally different approach however—the students that voted did so by special mail-in ballots.

The University of Windsor has approximately 4,700 part-time students distributed throughout the Main Campus, Chatham, and Sarnia. The University mailed out 2,885 ballot slips but only 452 were returned—15 per cent of the eligible voters. Of the people that did vote,

60 per cent said YES and 40 per cent said NO. Three ballot slips were "spoiled".

"The results were not surprising," said Susan Dufour, the president of OPUS. "I'm ecstatic!"

Dufour, very much in favour of the expansion, is a member of UCAB (the University Centre Advisory Board) and could not recall a time that a proposal was voted down by full-time students.

Some senior citizens who are part-time students, and do not have to pay tuition, sent donations backing up the expansion of the UC, she said.

Another referendum is expected

to be held sometime next fall for the full time students. If turned down again, Dufour said the money from the part-time fund will be converted to other uses. In the meantime it shall be stored until the next referendum, she stated.

Students that attend Sarnia and Chatham affiliates, however, did not get the opportunity to vote. Dufour convinced President Ianni that they do not even make use of this facility, so why should they even vote on something they will probably never see. Dufour hopes for better results in the next referendum and blames the results from the first one on a lack of student confidence in the Administration. □

the Lance

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BOGged down



Students have finally done something that's been unthinkable since the 1960's. They put some heat on our university president and the Board of Governors by occupying his office and bringing their divestment protest to the Board's meeting (respectively). (See stories on pages one and six for details.)

The events of Feb. 21 and 22 were both uplifting and saddening. Students broke out of their usual apathy (the last time the president's office was occupied by students was in 1968 for 11 days) to protest a moral wrong, investment in South Africa, and therefore in its apartheid system. However, the Board was not quite ready to take the final step in the process of divesting the Faculty Association's pension fund until their sub-committee reports back to the Board at the next meeting at the end of April.

Students, and the Lance are understandably impatient with this lack of immediate action to divest, since we have been waiting three years for action. The Faculty Association voted 240-159 in favour of divestment of all money in their \$9 million pension fund from companies with direct investment in South Africa in 1986. There is no reason left for not divesting now because the Ontario government passed legislation last December which allows the Board, as pension fund trustee, to divest from companies with direct investments in South Africa without being sued under the Trusteeship Act.

But their is still hope that divestment is only delayed, not denied. While the Board and its sub-committees seem to be dragging their feet, time for delay is fast running out. The Board's next meeting will be put up or shut up time, since action will be demanded after the sub-committee reports. Both the media, and students promise to be in attendance, so the pressure will be on the Board to live up to its statements of abhorrence of the apartheid system in South Africa.

What is strange about the delay is that the University has everything to gain by divestment, since doing so

would make Windsor the leader of the movement to divest by being the first university in Canada to actually divest, and not just talk about the idea. The University therefore failed to seize a golden opportunity to promote our university to the rest of Canada as a progressive campus, and a leader.

But the University of Windsor is way ahead compared to most other universities in Canada, even at this stage. In many ways the university is responsible for the legislation being cited as allowing divestment because of the actions initiated two years ago. It is apparent from the incidents reported in this week's Lance that the University has miles to go before the road to divestment is completed. The administration, the students, and faculty all want to do the right thing, but the administration just isn't moving as fast as it could.

University president Ron Ianni is in between a rock and a hard place on this issue, because he supports divestment, but wants to make sure the U. of W. is not open to a lawsuit. Many other presidents wouldn't have been as reasonable as he when their office was occupied by a sit-in by students.

The events of the past three years show that students (the group Students Against Apartheid's protests three years ago led to the Faculty Association's vote to divest), faculty, and the administration can work together, however slowly, toward a common goal.

What was nice to see was so many students being involved in the vanguard of this protest to bring change to this campus. Congratulations go to the coalition of student groups and Faculty Association president Emily Carasco for bringing this issue to a boil, so to speak; and to Students' Administrative Council vice president Heidi Vlahantones, Organization of Part-time Students' president Susan Dufour, and the political science department's Dr. Price for voting for the motion to divest immediately. □

Eyelash Babies

Caeri Bertrand

It's a bad rap.

People calling the University of Windsor Last Chance U. Sure, our entrance cut off marks are not at a genius level, and it's true we're not so big. Yes the campus is a big wind tunnel (great design, eh? You can be absolutely anywhere within the main campus and the wind will find you an whip through your brittle bones worse than any Chicago gust). The residences are kinds scummy and loud (yeh, your room that would be noisy too if you lived parallel with the old Ambassador Bridge. Them honkin' trucks that get so impatient with the slowness of Canada Customs are obnoxious and inconsiderate enough to make anyone hate the typical tobacco chawin' truck driver on a lifetime basis...).

So we have a slew of underpaid professors, along with courses that are never offered because no one is offered enough to teach the course (prime examples of this in Comm Studies).

We have chemistry gadgets that cost thousands of dollars that sit rusting because no one will fix them. Who wants to get a masters on outdated equipment?

Our tuition is high. Our space small.

Our reputation is bad.

And we perpetuate it.

We're all so busy slagging the University for its bad points, that we're missing the one thing that can make us all proud. The most important element in this whole crazy University isn't money or imported clothing or cars or books—it's talent.

There are many brilliant, endlessly talented people right under our noses. Some are creating and displaying their art for all of us to see. But you aren't looking.

Never was there such obvious oblivion to the creative minds of Windsor than on Friday night. The 4th Annual Student Photo Exhibition (Visual Arts) was officially opened and awards were divvied up. To view the photographs and discuss them with the artists was something many more people should have done.

It would change the way we all dismiss our school as useless.

A handful of people milled about the small room—a few of almost 10,000 students of Windsor. The show is one of many held throughout the year, and they all provide us with an excellent opportunity to behold the talent, the skills being taught and executed here.

Surrounded by some particularly innovative uses of the photographic medium, and some of the greatest creative minds in the city—Windsor suddenly seemed to broaden its horizons.

We don't just revolve around high tuition and auto factories. The people who know it and live it are trying to let you know it and live it too.

Our university has a lot of quality art—perhaps the smaller population leads to a higher concentration of quality, a more channeled perspective. Many bigger cities have much more art and a more diverse scene—but many display a lot

less talent than here in the city of roses.

Windsor's art, and to a great extent its music scene, lacks all the pretense of Toronto while retaining all the talent.

We also have the Park Theatre, showing some great cinematic art, sometimes by locals who have been recognized internationally for the skills they developed in our lowly school. The Park Theatre, however, is never even half full.

We have ARTCITE also about to open another photography exhibit called 'Raw Power'—a display of insightful, energetic images of the art scene itself. All of the photographers are local, some studying right here at the U. of W.

Many of the people you bump into in the caf (and in such a crowded space it's hard not to ram someone) are musicians or writers or are aspiring to be great chemists. People who we should start appreciating around this institution of higher thinking.

So drop in Assumption Lounge on your way to the caf for your caffeine fix. Think about the images there, and know that students just like you created them. Go and see a local band or poet, and know that some attend the university you attend. Take all of this talent and ambition and grasp it and hold it; learn from what you see and hear. Learning is what this nutty place is all about, 'higher learning'.

So commit to that credo in the best possible way; from people just like you.

I think you'll be surprised by what you learn.

Board blasted for delay in divesting

by Adam Hughes

On February 21, the University of Windsor Board of Governors defeated a motion calling for the immediate divestment of faculty pension funds from South Africa. The Board of Governors has been dragging their feet on the issue since 1986, when the Faculty Association voted 60 per cent in favour of complete divestment of pension funds from South Africa. As far as I'm concerned, students who brought this issue to the forefront by commandeering President Ianni's office, rallying, signing a petition, and cramming into the Board of Governors meeting got a slap in the face. There was no reason whatsoever for this motion failing as it did (thirteen against, three in favour, two abstentions). The Faculty Association agreed to divestment and now there is new legislation that gives the Board of Governors the authority to implement it.

The Board of Governors had a perfect opportunity, in front of students and the media, to show their opposition to the South African regime and the practice of legal racism.

So why did this motion fail? President Ianni stated that there was a subcommittee looking into pension fund divestment from South Africa, and therefore he could not support this motion. This reason was also given by some other Board members. I find this excuse very weak and humorous. What can be debated or discussed at a subcommittee?

The faculty is in favour, apartheid is wrong, and now the Board of Governors does have the legislative authority to implement a divestment policy. It's as simple as that! These delaying tactics are ridiculous.

If the attitude and lack of action that was displayed at the Board of Governors meeting

is any indication of how future meetings will be run, it wouldn't surprise me if the divestment issue gets sent back to committee again and again and again. When will this lack of action and implied support for apartheid end?

This is not a financial issue, it's a moral issue. Racism is wrong! Apartheid is wrong! Any association with racism and apartheid is wrong! It's our responsibility as students and, more importantly, as human beings, to do whatever we can to stop the racist regime of

South Africa from violating basic human rights. Before attending this meeting, I had a high level of respect for the Board of Governors, but the method in which the Board handled this is totally unacceptable, and has lowered my level of respect considerably.

I encourage all students to help stop the practice of investment in South Africa by the University of Windsor, whether it be by attending more rallies, signing petitions, writing letters, or attending more Board of Governors

meetings. The bottom line is that apartheid is wrong and something has to be done! We can send a loud message to our government and to the government of South Africa. If the University of Windsor divests funds from South Africa, then other universities across Canada will be encouraged to do the same. Let's take a stand and show that the students, faculty and staff of the University of Windsor are not concerned with money, but with doing the right thing. □

Student has jacket stolen in pub

by Andrew Agoust

On Thursday, Feb. 23, I decided to spend an enjoyable evening with my friends, at the University of Windsor's Subway pub. As usual the pub was very crowded that night. When the pub gets this crowded every Thursday night, it also gets quite hot. Too hot to wear a jacket all night long.

My friends and I decided to take off our jackets and leave them on a chair, at a table where a few people we knew were sitting. I was wearing a quite expensive leather jacket, and decided to place my jacket on the chair underneath all of my friends' jackets, to hide it from plain site. A technique that has worked in the past. When it was time to leave, it became apparent that my jacket was gone. My friends' jackets were still in their places, but mine was not.

I would like to say a few things to the person who took it. If it was an accident, a mistake, please take it back to the pub, or drop it off at the Campus Police office, and

tell them you found it or whatever, so long as I get it back. The jacket really means a great deal to me. If you stole it, please take it back to the pub, or drop it off at the Campus Police office and tell them that you found it or whatever, so long as I get it back.

I had to work a lot of long weekends to buy that jacket. It meant a lot to me. You did not just take a jacket. You took a leather jacket. You took my only winter jacket. A leather jacket is different from any other because it forms to the owner as it gets broken in. It never fits the same on a second person. No other material behaves the same way. People get very attached to their leather jackets. I do not expect everyone to understand unless they have worked very hard to buy a leather jacket. You took something that is very important to me, sentimentally and financially.

To the person that stole my leather jacket, I think that you are total scum. If you took it by accident then I think that you must have been either confused or drunk, that

night in the pub.

Do you even the slightest idea of the inconvenience you have caused me? First of all, my wallet was in that leather jacket. Second, my keys were in that leather jacket. If you think of using my credit cards, I feel that I should inform you that my cards have been cancelled and will be confiscated. Should you even think of using my identification, I should warn you that a lot of people will not believe that you are me. Do you realize what kind of a hassle it is to get a new driver's licence, a new birth certificate, or even a new social insurance card? Obviously not.

Hopefully now you realize that your crime is far from victimless. All I ask is that you take my leather jacket back to the pub, or to the Campus Police, and say you found it somewhere. I know my jacket very, very well. If you return it, I will be grateful and ask no questions. If I find you with it, I will come for my jacket and you, and ask no questions.

I really hope you are not the total waste to society that you presently appear to be. □

Mail

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The *Lance* reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The *Lance* also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the *Lance* office on the second floor of the University Centre, at the *Lance* mailbox in the SAC office, or in the *Lance* mailbox at the University Centre desk.

Editor's Note:

To the anonymous person who wrote "I'm a walking student time bomb. Will you help, yes or no", and signed "Suicide—NO JOKE":

We would like to offer some places where you can go for help. If you want someone to listen on the phone, you can call the Distress Centre of Windsor-Essex County (973-4966). If you are on campus, please contact either the Peer Counseling Centre (256-0775, second floor University Centre) or the Psychological Services Centre (973-7012, 326 Sunset Ave.). Both offices are open 9 am to 5 pm, Monday to Friday, and have staff who care how you feel and will try to understand what you are going through. We realize this is serious and encourage you to get help right away.

scenery

Dear Editor:

In the Media Centre, the non-smokers are allotted the section way in the back, out of the way, where there are long tables and group discussions and mini-conferences being held. Can the powers that be find it in their abilities to also designate the section on the east side where the windows are?

I'm not suggesting that we have a smoke-free environment; that's only for colleges and high schools. Surely another approximately 40 foot by 15 foot section can be acquired for non-smokers who want a cup of coffee and scenery.

Pat Bedard

divestment

Dear Editor:

On behalf of Students Against Apartheid and the Black Students' Alliance, I would like to extend a heartfelt thanks to the students, faculty and members of the community who showed their support during the sit-in, the divestment rally, and the Board of Governors meeting. A special thanks goes out to S.A.C. members Sam McLarnon (for the munchies and emotional propping) and Heidi Vlahantones (for being receptive to our cause and her eloquence and savvy while presenting the motion to divest before the Board of Governors).

From the perspective of the organizers, the response at the rally and the show of solidarity at the meeting were indicative of a general belief in the "rightness" of action at this point in time and an outcry at the fact that we could continue to support apartheid a minute longer. Unfortunately, the administra-

tion wasn't willing to comply with what the students, faculty, and community had stated they wanted done. Immediate divestment of pension funds from South Africa was not initiated. However, we have a commitment to urgency and concrete results from the subcommittee by the next meeting.

The participants spoke clearly. The Board cannot continue to act independently and ignore calls for action. We demanded to be heard and we were. But we cannot be apathetic. We must be diligent and committed to seeing divestment become a reality. If the Board of Governors feels the attention will die down and stalling tactics can continue, they are sadly mistaken. Our resolve is stronger than ever.

A final note of thanks goes out to the President for listening (if not acting) and remaining cordial in the face of a coup. See you all at the next Board of Governors meeting in April.

Tracey Wood
Students Against Apartheid

professional

Dear Editor:

I am a registered nurse who graduated from a hospital training program in 1979. I worked in various settings until three years ago, when I returned to university to complete my Bachelor of Science in Nursing. During these three years, I have explained many times to people why I returned to school. Based on these discussions, I realize that the general public is not really aware of what a nurse is. Nurses are more than those portrayed on *General Hospital* and *Nightingales*. Nurses are knowledgeable and independent and possess those qualities which are essential components of a professional.

Job opportunities for nurses require advanced levels of practice and education. With more education and expertise, nurses are able to establish themselves as significant and vital members of the health care delivery system. Recent reports regarding health in Ontario, including the "Report on Health Goals for Ontario" (1987), the "Ontario Health Review Panel (1987)" and "Health Promotion Matters in Ontario" (1987) consistently revealed the need to increase the emphasis on health promotion and disease prevention. Because of rising health costs and increasing demands by the public for more comprehensive health services, the trend towards health promotion is expanding. Traditionally, medical care has been disease-oriented. Nurses are providing care that is health-oriented. Nurses are not trying to compete with doctors. We are establishing our own distinct role as a primary health care provider.

This letter only indicates one of the many roles that nurses fulfill. Whatever position the nurse holds, it is one that requires intelligent thought, problem solving and skilled performance.

Yours Very Truly,
Valerie Campbell R.N.
University of Windsor

More mail

next week.

Immediate divestment turned down

Continued from page 1.

and heard letters of support from federal members of parliament Herb Gray and Stephen Langdon.

After about half an hour, the crowd seemed very worked up and motivated from Baptiste and Kehoe's speeches. The rally finally ended as the crowd followed the protestors back to Windsor Tower to attend the board of governors meeting.

The Board of Governors (BOG) room was overflowing with student protestors Feb. 22. Some carrying signs and others not, leaned against walls, and sat on the floor and window sills. All were peaceful. Mixed among them were members of the media: television, radio and print.

The students were attending the meeting of the Board to demand immediate divestment of the Faculty Associations pension funds from businesses with investments in South Africa.

The governors entered, excusing themselves as they made their way through the gathered students. The governors, all appointed by the premier of Ontario, wore expressions of bemusement and surprise, some showed irritation, while others seemed to enjoy the situation.

Ianni introduced protest leader Jeff Kehoe and the coalition of students to the B.O.G., telling them that he had promised the coalition an opportunity to speak.

Kehoe then presented a petition to the B.O.G., and letters from the head of the Windsor District Labour Council, Gary Parent and Essex-Windsor M.P. Stephen Langdon.

In his presentation to the Board he described apartheid as legalized slavery and told the Board that moral integrity should transcend fiduciary responsibility.

"We are not Ford...Chrysler...IBM—profit is not the index of

our success in society."

Kehoe said that since the passing of the South Africa Act in December '88 by the Ontario government, there are no more barriers to divestment. The South Africa Act allows trustees to divest pension funds from companies with holdings in South Africa without being liable to pensioners.

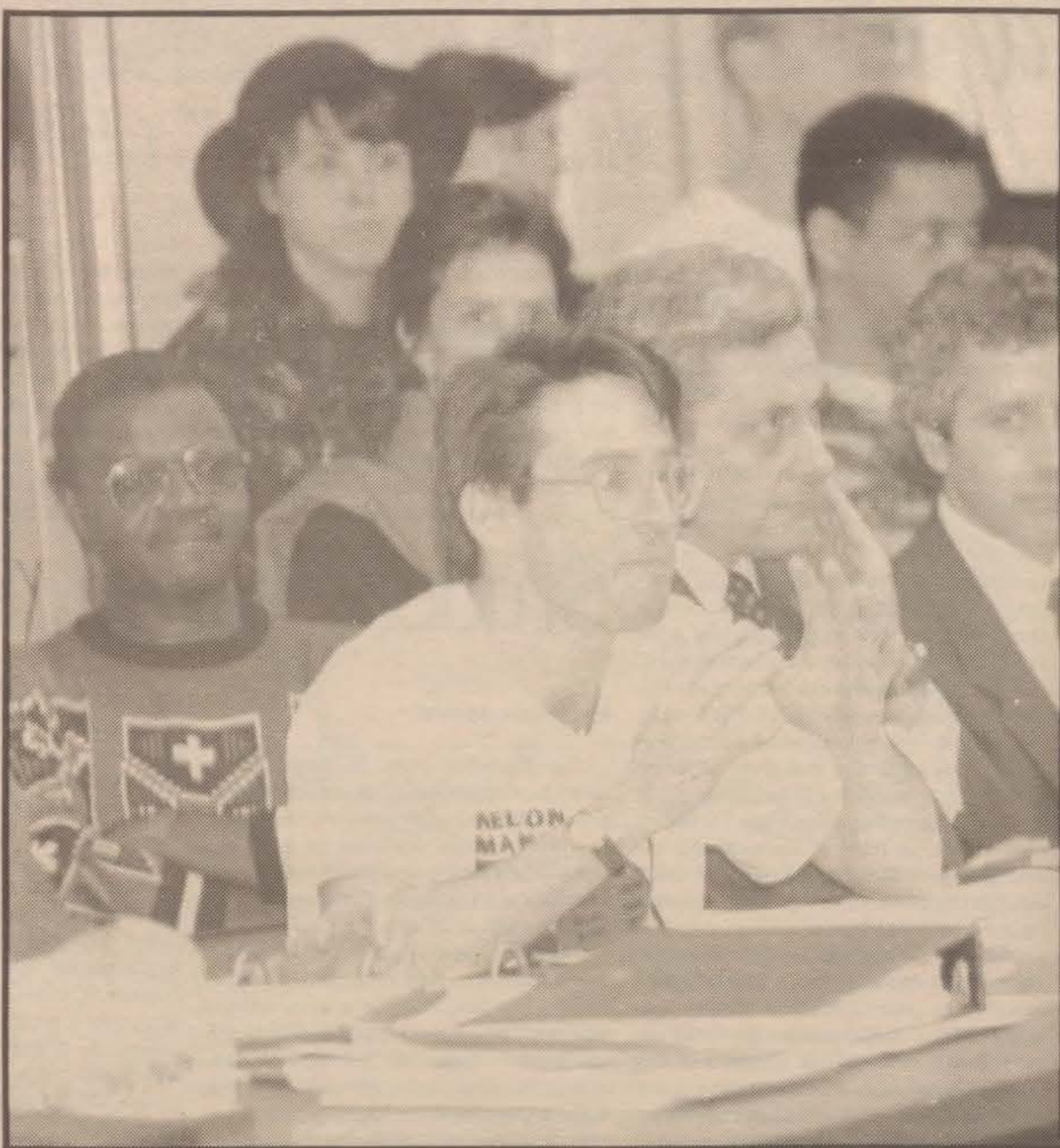
Kehoe urged the Board to be courageous and said the risk involved in divesting immediately is insignificant weighed against the continual existence of the Apartheid regime. He then urged Ianni to divest immediately.

Ianni, who had been asked to do this during the sit-in at his office, once again refused, citing the same reasons, that a sub-committee of the Board was looking at divestment and would report at the next meeting. He did, however, assure the coalition that he would recommend to the Board that the divestment sub-committee look upon the whole question of divestment as a matter of "urgent priority".

The University of Windsor has been responsible in many ways for the passage of the new legislation, according to Ianni's executive assistant, Charles James in an interview in the upcoming edition *The 552*, the graduate students' newspaper.

"We asked a colleague in law to draft a proposal for legislation to address the problems of divestment. The University of Windsor then sent this to the Attorney General for Ontario." In addition, "they also made numerous telephone calls, and sent letters to the Attorney General urging him to act on this proposal. With some changes this new law is based on what we proposed."

Heidi Vlahantones, vice president administration of the Students' Administrative Council then made a motion that the B.O.G. institute procedures to divest all holdings in South Africa no later than 18 months from the date of the meeting.



Coalition leader Jeff Kehoe makes his pitch to the Board of Governors. It was fowled off.

Lance photo by James Crump

A subsequent roll-call vote defeated the motion 13-3, with 2 abstentions. Vlahantones, Organization of Part-time Students president Susan Dufour, and political science professor Richard Price voted in favour.

Ianni then made a motion for the Board to direct the divestment sub-committee to consider all mat-

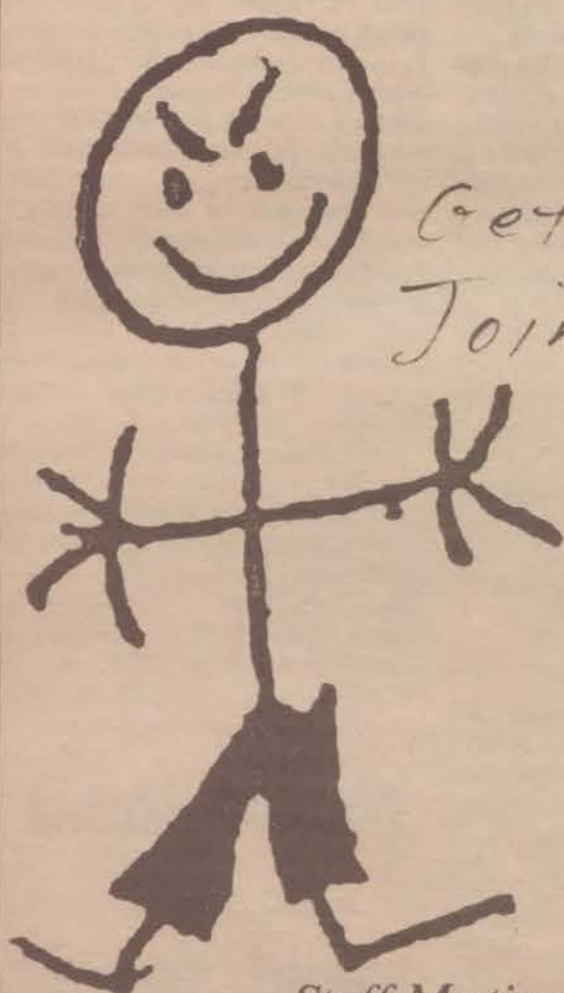
ters raised by the students at the meeting and all discussions surrounding the meeting as a matter of "urgent priority".

At this point Kehoe asked Ianni what "urgency" meant, and declared it to be simple semantics, saying that the actions of the Board were reprehensible.

The students then walked out of the meeting, shouting "divest now". One student with a bullhorn said that the B.O.G. made him sick and "ashamed to be part of this institution."

After the students left the room Ianni's motion passed unanimously. □

Mr. Cheerful sez:



Get a clue.
Get a pseudonym
Join the Lance.



Staff Meetings Every Thursday at
5:30 in the LANCE office
second floor of the University Centre

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SUBWAY
Sandwiches & Salads

The Fresh Alternative

Assault sparks furor at U. of Toronto

TORONTO (CUP)—The people who train pub staff and monitor licenced events at the University of Toronto are revamping their training manual after an alleged sexual assault at a campus bar.

A man was recently charged after he allegedly stuck his hand up a woman's skirt. The man left the pub but returned later, and was held by Campus Beverage Service (CBS) employees until campus police arrived.

CBS official Peter Smith said nothing in the manual outlines procedures for dealing with sexual assault or harassment.

"Any violation (such as) general assault, rowdiness, or vandalism, which poses a threat to customers or employees, comes under a general category of the liquor licence," Smith said.

"We definitely will have changes in the CBS server training program," said Jim Delaney, who co-ordinates the program. "I think it's a serious enough thing that it does warrant (modifications). If things like (this) are happening, pubs should be able to handle the problem."

University of Toronto sexual harassment officer Nancy Adamson welcomed the change.

"I think the more information that's available about sexual harassment and how to deal with these issues, the better."

Delaney asked Adamson to contribute to the manual. A seminar dealing specifically with sexual assault and harassment may also be added to the training program.

Although the trainees "should be able to recognize (it), it's unrealistic to expect them to be experts on it. That's not their job," said Adamson.

"(The pub managers) need to know where to refer the victims to. One method may be to keep leaflets with (information about) sexual

assault and sexual harassment on the (pub) premises. (All this is) still in the talking stages."

Meanwhile administrators at the U. of T. have promised to increase residence security after a series of peeping Tom incidents.

Toronto architect John Selles was recently in Whitney Hall residence at the U. of T.-affiliated University College. He was sentenced to 13 months' probation.

After a similar January 18 incident — again in Whitney Hall — a group of students petitioned U. of

T. central services director Robin Toderian for improved security.

A January letter from Toderian outlined changes. Exterior locks will be checked and replaced if needed. Windows will be checked and locks will be installed on shower stalls.

University College is also looking to add another porter to its staff to monitor the entrance. A residence meeting to discuss these measures and also what residents can do to protect themselves is in the planning

stage.

"There is a substantial student responsibility here. I think students are reluctant to challenge intruders," said director of residence Isobel Heathcote, calling tighter security the responsibility of both administrators and students.

But Heathcote said while the situation was "a matter for concern" it "just didn't seem to be that serious a problem." She said U. of T. police watched the washroom for a while, and she had signs

posted warning about the incidents. Eventually, a suspect was caught.

"Many of the things we could have done cost money. We don't have that money in UC budgets. It has to come from (the administration)."

Heathcote at one point during an interview said "a far bigger problem is furniture damaged during parties."

"It needs a team effort to get this thing together. And it needs a lot of money." □

Law students sue Dalhousie University

HALIFAX (CUP)—Three Dalhousie University law students are suing their school for damages incurred during a 17-day faculty strike last fall.

Mady Brodie, Roger Proctor and Sandra Giffin say the university is worried the three may set a precedent.

"If we win there are 10,000 students who could follow suit, and the fact that they've hired one of the best litigators in the city is, I think, indicative of the fact they are taking us seriously," said Brodie.

Brodie is suing for \$320 in damages, based on hourly losses. She feels it is only fair that she should recover part of her tuition fee.

"I know that the university as a result of the strike has a net financial gain. And that bothers me because the students have a net financial loss."

Spokesperson Brodie said the three who are currently researching their cases, which will be based on the university breaking a signed contract. Even though a disclaimer in the calendar exempts the university from liability in the event of a

strike, Brodie said the clause doesn't apply to law students.

"We (law students) don't receive a copy of the calendar in our registration materials. We receive a course selection handbook which is generated by the law school and the

disclaimer isn't in there. At no point would a second or third year law student have reason to assess the calendar. So our argument is that a disclaimer can't work unless you're given reasonable notice of it," said Brodie.

Windsor to celebrate International Women's Day

by P.K. Radhakrishnan

International Women's Day is being celebrated by the city of Windsor with four days of activities devoted to women.

International Women's Day originated in 1910 when the International Congress in Copenhagen decided to commemorate the events of 1908 when, for the first time, women workers in the garment and textile industries walked out for better working conditions.

The celebratory activities have been planned by the Women's Incentive Centre and the Windsor City Hall personnel department.

Belinda Burke, a second year student who volunteers at the Women's Centre at the University of Windsor, sits on the International

Women's Week Planning Committee. She said, "the event has generated a lot of interest in the last two years. This year we have more speakers coming to the events. The major attraction for the students of the University is a lecture given by Carol Karlsen from the University of Michigan."

Karlsen will be talking about "Women and Witchcraft in Early New England" at 8:00 pm in Vanier Hall's Oak Room.

"She will also talk to students on feminine methodologies and research methods which students would find very interesting," said Burke.

The event is sponsored by the Women's Studies program, the History Society and others. Burke said that she expects a good number

of students and faculty members to show up at the event. But since it is right after the March break, getting the word out about it is hard.

Other Women's Day events include:

- The International Women's Day Week Kick Off on March 6 at Chez Talbot with entertainment by Arlene Mantel
- Video presentations at City Hall on March 7 and 10
- The Women and Work Dinner on March 8 at the Roseland Golf Club with guest speakers

Also a part of the activities, but presented a week before will be *Crackwalker*, a play by Windsor's Feminist Theatre, on March 3 and 4 at the Gina Lori Riley Dance Studios. □

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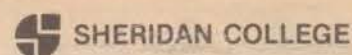
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Lyn McLeod, Minister

Classifieds

Fun 'til March 31. If you were born in Canada, of Asian parents and are interested in a program of writing poetry for publication on intercultural themes send your name and address for further information to: A. Abraham, 535 Partington, Windsor, Ontario, N9B 2N4 by or on March 31, 1989.

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AIDS committee of Windsor. Many people are concerned about aids and are considering being tested for HIV, the virus associated with aids. If you are, call the AIDS Committee of Windsor. They can let you know what the test means and help you assess your own risk for aids. If you are worried about confidentiality and want to be tested anonymously, the Aids committee of Windsor can give you the locations of such testing sites. Their phonenumber is staffed Monday through Friday, from 9 to 5, and every Thursday evening from 7 to 10 pm. Call 973-0222 for the information you need.

Lesbian/gay Students on campus meet us at the Coffee social. Call 973-4591 for information.

InterVarsity Christian Fellowship meets every Thursday at 5:30 pm in the Vanier Lounge. Everyone is welcome.

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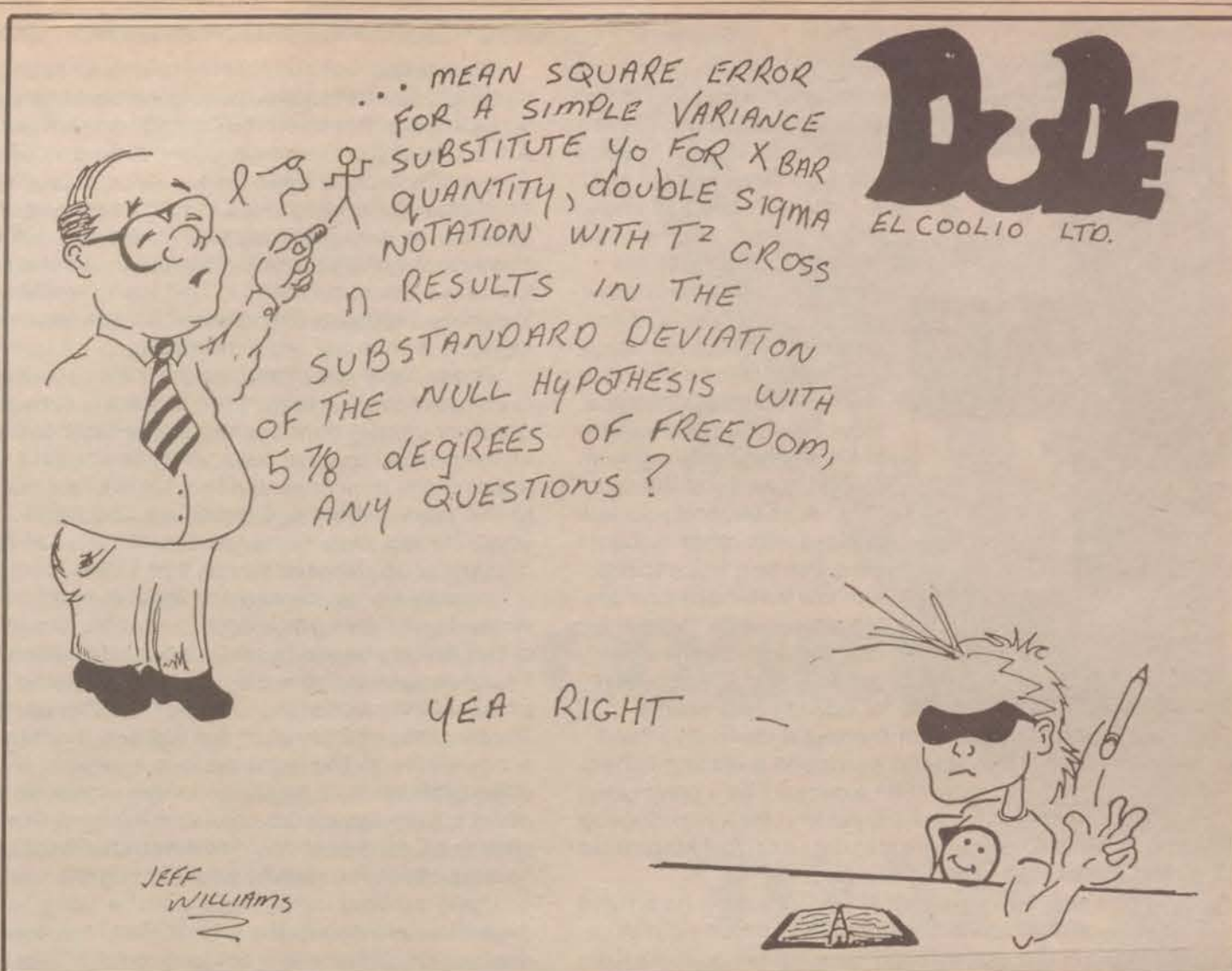
MISSING compact disc from the Leddy Library. One of the compact discs is missing from the Library. If anyone accidentally picked up the disc please return it to the Circulation Desk as soon as possible. The cost to replace the disc is significant.

Phi Sigma Sigma presents aerobics in the basement of Electa Hall every Monday, Wednesday and Friday from 5:00 pm to 6:00 pm. The cost is only \$2.00 per class. Everyone is welcome!

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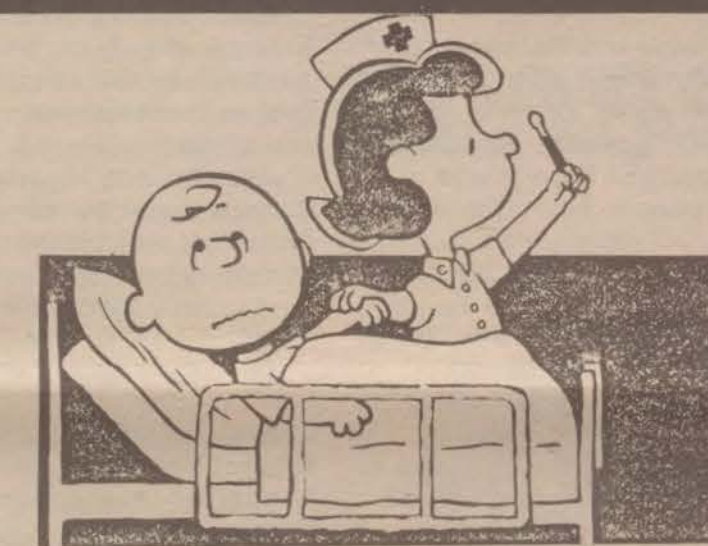
Dr. W. Wren, M.D.
Marg. Aubry, R.N.

The questions again this month have been submitted by the Resident Students. We feel they are of interest to all students, and encourage all students to submit any questions to us. The "HEALTH WANTED" boxes are located in the residences, the University Centre, and Health Services.

Q. Why do the doctors in Health Services not want to prescribe the pill (Oral Contraceptive) to smokers? I really want to take the pill and I don't see the problem.

A. They do, all the time. The risks of thromboembolic disease (heart attack and stroke) under the age of 35 are so minimal that the risk

of using no method and being sexually active far exceeds the risk of using the pill, which is the most effective method. Beyond 35 the risk increases and in smokers it increases markedly. But better still! STOP SMOKING! Your lungs will thank you! Your taste buds will thank you and your friends will thank you. Join our smoking withdrawal programme — it's free.



Q. Do our bodies need more calories in winter?

A. Cold weather does not increase your caloric need. Indeed, most of us do exercise less in the cold weather. You will just have to burn those extra calories off with EXERCISE!!!

Q. I allowed my O.H.I.P. (Ontario Health Insurance Plan) to lapse when I turned 21. Can I still come to Health Services?

A. You are running a huge financial risk if you do not have O.H.I.P. coverage. A car accident could set you back literally thousands (and thousands) of dollars. We URGE you to obtain O.H.I.P.

coverage as soon as possible. See us at Health Services for details. Most students are fully or partially subsidized. If you do not have O.H.I.P. you are charged O.H.I.P. rates.

Q. I watch the "soaps" on T.V. in the afternoon. Is there any radiation danger?

A. If you are skipping classes to watch *The Young and the Restless*, you are probably in more trouble than exposure to radiation from the T.V. The radiation from the T.V. is so small that there really is no health hazard.

Q. Can "Crabs" be picked up other ways than by sexual contact?

A. Crabs (mini crab-like lice) usually invade the pubic region, but also infest underarms, eyelashes, and even beards and moustaches. They are commonly spread through sexual contact, and in addition to close physical contact you can get them from a contaminated toilet seat, through interchange of infested clothing, towels and beds.

Q. Do any of the various contraceptives get old and lose their effectiveness?

A. Yes. There is an expiration date on packages of foam, condoms, and pills. Rubber in the condoms and diaphragms deteriorates if stored incorrectly (wallets, back pockets, glove compartments, etc.)

Q. If you have sex with a girl who has AIDS, and if you do not have any cuts or sores on your penis, can you still get AIDS?

A. AIDS is transmitted sexually, semen to blood or blood to blood. AIDS is primarily a male disease in non-users of I.V. drugs. However, if a girl did carry the AIDS virus, it can be transmitted heterosexually and we will certainly see more of this in the future. Can you be absolutely sure there is no small crack or cut on the penile skin? Be sure — USE A CONDOM! □

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Emmanuel is a man consumed by a passion for the practice of law. A passion for which he has reaped great rewards and sacrificed a great deal. It has given him a purpose in life, status, and at one point a comfortable life complete with chauffeur-driven car. It has also separated him from his family and his homeland of Ghana on the west coast of Africa. Now Emmanuel lives alone in a cramped dormitory room at the University of Windsor. He shares second year law classes with other students who, like him, hope to practice law in Canada one day. He shares with them the long library hours, the study groups, and the pressure of papers and exams.

What he doesn't share with them is a deep first-hand understanding of the law he gained in a distinguished career that spanned more than a decade, as a prestigious lawyer and jurist in Africa. A career that took him close to the top of his profession with six years as Chief Magistrate for the City of Port Harcourt in Nigeria.

The contrasts between his life in Canada — he arrived in 1988 — and Africa are vivid, and at times painful.

Emmanuel did not willingly give up his seat on the judges' bench. At the beginning of his term on the bench he had an employment contract. In June 1988 this contract ended.

"At one time I had a certain status and the respect that comes with it and now I am a student... It is much harder this time to adjust to my new lifestyle," he said.

Emmanuel was — at a stroke — separated from his profession and passion. His desire in Nigeria was to make justice accessible to all people, no matter what their income might be.

"It seems that all over the world, the poor people suffer because they haven't enough money to employ the services of a good lawyer, or sometimes even (any) lawyer... whatever his standards," said Emmanuel.

When hearing the case between a landowner, who had hired a lawyer, and a poor farmer representing himself, he took into consideration that it was a paid lawyer arguing against a person representing himself, and then made his decision based on "the evidence given and laws applicable." Emmanuel's style of fair-handed justice proved popular with the people, who dubbed his court "the people's court".

Leaving Nigeria was decided for him, but coming to Canada was a personal decision based partly on his previous experience as student in Toronto, and his desire for a stable life. His opportunity to study overseas, and his career as a broadcaster and lawyer tells much about his homeland of Ghana.

Ghana is located at the bottom of the "bump" that juts out on the West side of the African continent. In 1957, it became the first black African nation to gain independence. Under the leadership of its first president, Kwame Nkrumah, Ghana joined Canada, Australia, and other former British colonies as an independent member of the British Commonwealth.

Ghana at this time was seen as a beacon of light for the rest of Africa. It was the centre of the independence and nationalist movements for the entire continent. In this environment, a new and highly-educated class of professionals were rising to run and rule the state in the place of their former colonial masters.

After finishing high school in the 1960's, Emmanuel won a scholarship to study art, for two years, at the Ontario College of Art (OCA) in Toronto. At the same time, Ghana made the decision to begin its own television station. With this in mind Emmanuel also began studying television design with the Canadian Broadcasting Corporation (CBC) in Toronto. He kept up a busy schedule during the two years, dividing his time between the CBC and OCA.

Upon returning home, Emmanuel became a pioneer of television broadcasting in Ghana. He began working for the then newly-formed television branch of the Ghana Broadcasting Corporation. He liked the work, but the honeymoon in Ghana was short-lived. In the late 1960's an army-backed coup d'etat toppled the government — and the television station. "The soldiers maltreated some of us. I don't blame them very much. The soldiers had the impression we were part of it (the government)," he said.

Emmanuel realized that there was no future in broadcasting and started studying towards a law degree. He was called to the bar in 1976 and became Solicitor and Advocate of the Supreme Court of Ghana. He joined Azinyo Chambers, a law firm in the capital city of Accra and began practicing law. Emmanuel speaks of his years as a lawyer with great joy and reverence. He describes this era of his life as both "lucrative and exciting". Lucrative because the firm had many wealthy clients. Yet more important than this to him was the excitement of working with many legal aid cases.

These legal aid cases, said Emmanuel, were what really gave him his love of the practice of law. He helped ordinary people gain access to the legal system. They either couldn't pay, or paid what they could towards the legal fees of their case, but they were given equal access to the justice system. Emmanuel said that for seven years he was truly happy and content; until another military coup d'etat at the end of 1981.

After this coup he saw the legal system, in which he worked and truly loved, begin to crumble. Some members of the military began to take justice into their own hands. People began to settle disputes by "informing" on others to the military rather than taking the other party to court. These same military men did not see themselves as accountable to the legal system. Lawyers, judges and other professionals became victims — some were tortured while others were abducted and killed. A few months after this Emmanuel decided it would be best to leave his homeland for the nearby state of Nigeria.

Upon arriving in Nigeria he had a lucky break. Two days after arriving in the city of Port Harcourt, he discovered that there was an opening for a Chief Magistrate in the city. He applied and was accepted for the position. Instead of waiting to be called to the Nigerian bar, a special dispensation from the President of Nigeria allowed Emmanuel to become a Chief Magistrate immediately, based on his membership to the Ghanaian bar, which is a fellow Commonwealth country using the British common law system.

After leaving Nigeria last year, Emmanuel came to Canada under the sponsorship of friends he had made on his first visit. He is now halfway through the first of the two years he is required to complete for acceptance to the bar in Ontario. He hopes to become a lawyer and be reunited with his wife and children here.

The *Lance* spoke with Emmanuel in late February.

Lance: Tell me about your family, are you married?

Emmanuel: Yes, I am married, happily married.

Lance: Do you have children?

Emmanuel: Yes.

Lance: Your family is not with you here in Canada, do you want to bring them here someday?

Emmanuel: When I left Ghana it was best that they not join me. I still have some property in Ghana and it was best that they not join me in Nigeria. Someday I hope to bring them to Canada.

Lance: Do you have the opportunity to phone and speak with them?

Emmanuel: I have been able to do so once since coming to Canada.

Lance: What were some of your feelings about starting a new life in Canada?

Emmanuel: When I first came here (in the 1960s) I was more or less a teenager. But this time I have matured. I have seen the world. I have worked for some years. I have acquired property. I've learned how to enjoy life. I've been a head of a family. I have travelled to work outside my own country. Now suddenly I am a stranger in another strange land. At one time I had a certain status and the respect that comes with it and now I am a student. It is much harder this time to adjust to my new lifestyle.

I can remember one time sitting with my daughter on my knee and telling her, thank goodness I am no longer a student, and here I am a student again. It was very hard. I don't think I would have made it without two very important factors: first my sponsors who have been incredible. Secondly the help and support I have received from fellow law students, four of them in particular. When I first came to Windsor, on top of everything else, I had no idea where I would live. One of these four students heard about my predicament and without hesitation took me into his home where I stayed for my first two weeks here. For this and the other help they have given I can never forget them. It was truly a beautiful thing that they've done for me.

Lance: You mentioned school. What are the academic requirements that you will have to fulfill? Obviously you won't have to do an entire LLB over again. What will you have to do and how is it going so far?

Emmanuel: I have been an LLB (the degree normally takes three years to complete) therefore I have two years left to complete. After this I must write an article to complete this degree. This scares me, three years ago I wrote an article. However I try not to think about it. I hope for the best.

The professors are sympathetic. Probably without their help I wouldn't have been able to do back in school without their help. I sometimes get nervous thinking what if things happen and I don't want to practice my profession. I want to do that.

Lance: So what you are saying is that you are the means?

Emmanuel: Yes.

Lance: I know you live in a dormitory on campus, it must be a very different life from a respected lawyer in Ghana. Could you compare these two countries?

Emmanuel: In Ghana I was part of the world lawyers said are the eyes of society. I know too, but I do know in Ghana professions as we used to have such as doctors and engineers in our society other people of a worthy profession, they were far as I'm concerned it is a life.

My practice was not bad, it was quite exciting and lucrative. It was a time of great progress and many good things. I lived as I did. I was not rich, but I was happy.

In Nigeria, there are many Magistrates. I had good accommodation, a car, and many other things. As a Magistrate, I made decisions that affected people, but police security was not a problem.

Lance: So it must take settling that lifestyle to living in Canada?

Emmanuel: Yes, very much so. It takes a lot of getting used to.

Lance: What is the legal system in Nigeria? I know it is based on the British system, but is there any with tribal legal systems in there?

Emmanuel: No, there is no tribal legal systems can be used on natural laws, equity, and these criteria are not met.

Lance: What about in rural areas as heads of villages?

Emmanuel: Again there is no conflict. There is not a major conflict between traditional laws for such as used.

Lance: Were you yourself in rural areas or are you from one of the cities?

Emmanuel: Yes, I was born inland from the coastal city.

Lance: Was your father a lawyer?

Emmanuel: My father was a lawyer.

Lance: Does that make a difference?

Emmanuel: Because of my maternal not patrilineal candidate for chief (tribal) picking a chief is not based on education. There is a council of the elders known as the kingmakers. Candidates. To be a candidate prerequisites.

Lance: What are some of the prerequisites?

Emmanuel: There are many. A person must be of the right age. A person must not have a bad character. He must know the traditions. This person must also be a member of the community.

Lance: How do these traditions affect day society?

Emmanuel: Chiefs have a lot of power in society, they help administer taxes are paid, and oversee hospitals and roads. They come from fundraising meetings. Members, such as business people, donate to a communal fund for these projects I have mentioned.

Lance: So is a chief like a mayor?

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Emmanuel: In a way, yes. Services such as police are controlled by the national government. But within the village the chief is the highest official and in so many ways he is like a mayor.

In the cities there are two parallel administrations, one is a civil municipal government that is responsible for many of the same things as a city government in Canada is. Then there is the chief who is involved in more traditional matters.

Lance: In this small village where you were raised, was English the spoken language?

Emmanuel: No. English for me is a learned second language. My native language is Twi, which is spoken by about 80 per cent of the people in Ghana.

Lance: When you went to Nigeria did you experience any language problems there?

Emmanuel: Well as I mentioned before English is the language of the courts. But in Nigeria there are over 200 different dialects of the three main languages spoken. These three main languages are Yoruba, Hausa and Igbo. Many times the two parties who came before me would not speak the same language nor would they speak any English, therefore we always had interpreters in the courtroom.

Lance: Can you give us a little picture of what life was like in the village where you were born.

Emmanuel: It was just a small village, we didn't have electricity and there were no large buildings. It was in the days before the Volta River project, which is a hydro electric project that supplies all of Ghana and much of many of its neighbours with electricity.

Lance: You've lived in Africa during some very interesting times, could you comment on life in Africa during these times?

Emmanuel: I'm not surprised about anything that's happened and I don't feel bitter about any of the things that have happened. You must look at things in terms of the life of a country, its natural evolution. If one looks back to a certain time in history, our British friends decapitated their king. How do you feel about this. Or at certain times people were burnt alive for their religious beliefs, so these developing countries are going through what other countries already have gone through. It is rather sad that these things at the turn of the 20th century. I think in time some normality will come to this area.

Lance: What is a major difference between Canadians and Ghanaians?

Emmanuel: Last week I wanted to send a telegram to Ghana. I phoned up the office to send a telegram and the man on the phone did not know that Ghana was a country in West Africa. He thought I wanted Guyana in South America. Much less did he know the capital city Accra. The first thing Nkrumah, our first president in Ghana, insisted on was a good education system for all children. It would be hard to find a Ghanaian high school student who couldn't find Canada on a map, know all its major cities by name and location and know what the capital is. If one didn't know these facts, they would probably be very ashamed of himself. It seems to me Ghanaian schoolchildren are encouraged to learn more about the rest of the world than are many Canadian schoolchildren.

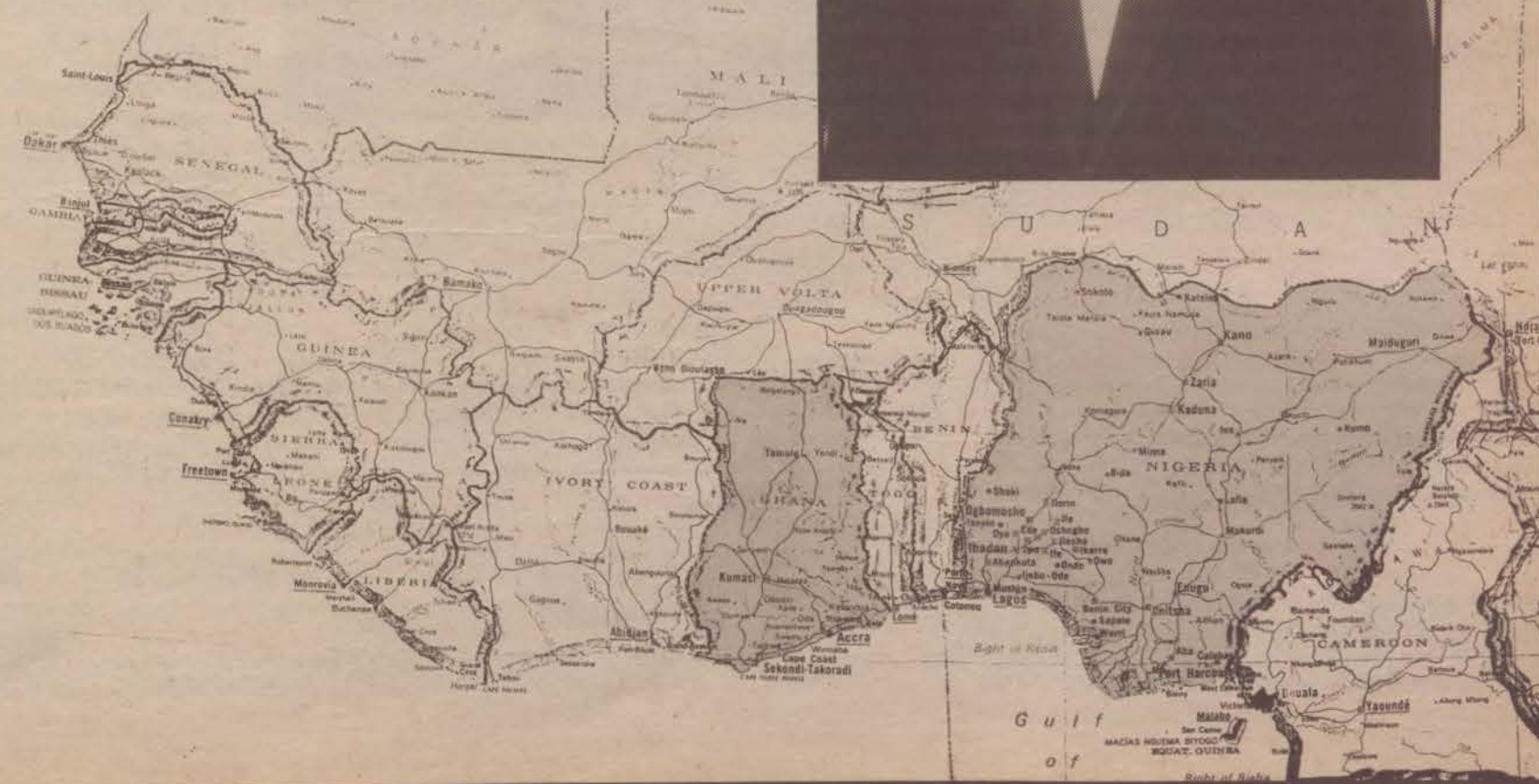
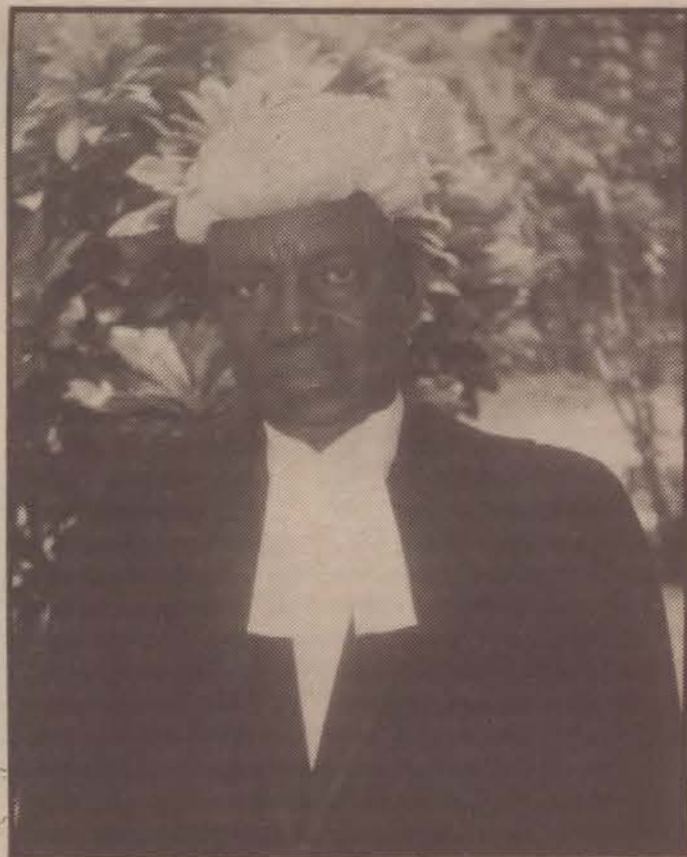
Lance: Thank you for granting me this interview. I hope some day you are again able to practice your profession, that you are reunited with your family, and that you are able to go back and visit your homeland.

Emmanuel: Thank you, I hope so too.

A JOURNEY FROM THE COURTROOM TO THE CLASSROOM

by Michael J. Cohen

Jurist Emmanuel Asare in 1988.



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Drama:

by Bernard A. Helling

The one ingredient that keeps the play from becoming a dead artform these days is artistic risk. Take chances or get thee to a museum. I mean, consider the obvious faults of a play to the immediate qualities of film and video: forty feet or more away there are these people standing up on a platform with some furniture, and they keep yelling... occasionally, one will stare out into the spotlights and try to convince you of the earnestness of his or her purpose. GAACK! Try, just try to do *Casablanca* on stage...

So, the only element left in the battle to extract surplus value from the effect, in the form of novelty, lies in boldly going where none etc. Andrew Lloyd-Webber is so successful with his 'musicals' because he blows the special effects budget straight to the moon. The stage becomes a three ring circus with crowds, smoke, lightening, noise and skin 'o' plenty. One forgets to notice that his actors are screaming their words off-key. Other auteurs put their play on backstage behind another play, or dress up familiar plays in army fatigues or Japanese Kabuki drag. The god of novelty demands the bloody sacrifice of convention, the mutilation of the conventional in it's desperate drive to lure the *pollo* away from their televisions.

And if not by innovative form, the play must risk innovative subject: Who of us can be satisfied with people in goodwill threads and shower curtain gowns trying to pull off a Noel Coward? Away with history as a chronicle of the foibles of the rich and famous! We, the audience, demand to hear the broken songs of broken people, forgotten people, desperate people.

All of which brings me to Judith Thompson's *The Crackwalker*, which is being staged by the Windsor Feminist Theatre Company. As this production has two nights left to run this weekend, and as you may have failed to notice it amidst the numerous other productions that were staged last weekend, I feel that it's features must be commended to you, one and all. *The Crackwalker* is a play about the choices that four young, poor people in Kingston Ontario face in their personal lives. These choices, bound by their poverty, ignorance and fear are limited and brutal. This is not the romance of the gutter; the playwright and the actors are brutal in their portrayals. The four walk the edge of a common, crusty,



Lance photos by Bernie Helling

lice-infested abyss. Below waits despair and madness—represented by 'the man' (Colin Menega). The man has found his way out of an infernal machine, the society of poverty. He waits for those who would join him. Joe and Sandy (Jeffrey Beir and Jeather Majaury) stumble along in the darkness of a relationship which is frightening in the commonness and casual ugliness of it's brutality. Joe is always going to land on his feet, until driving while fucked up, a knife, prison or old age bring him low. He is a winner only in the sense that he will survive long enough to father more replaceable muscle-bound marginal workers like himself for posterity. He is the drifter, the boomer, the oaky, the billy, the man-child who rubs his crotch and thinks in sharp, hard patterns of dominance and submission, power, theft and escape. Sandy is his woman. Woe unto her...Her strength and self-won status derive from how much abuse she can take and dish out at Joe, before they frantically couple. In a society run by kind, gentle and wise philosopher kings, both Joe and Sandy would be sterilized and sent off to the woods to plant trees.

Theresa and Alan complete the montage and show us two other creatures in this harsh landscape. If Joe is a lion, Alan is his jackal, and a fairly pathetic jackal at that. Chris

Klus, as Alan plays the part to the max. Mr. Beir does an admirable and thoroughly believable Joe, but Klus' Alan is probably the choicer role in this play. Toady is a lot of work. When Alan/Toady starts to loose it, the work gets even harder... Rose Nielsen's Theresa is, similarly, a challenge: Theresa, you see, is SLOW. She is also as dangerous as a dynamite truck with bald tires. You know from the start that she is trouble waiting to land in some fool's lap. She will emerge unscathed.

So consider *The Crackwalker* as some kind of twisted PBS nature show: see the funny poor people, fighting, fucking and feeding. All are perfectly adapted to their environment—all but one...No sentimentality, no glory, no escape, just the drama of survival...Said the city slicker on safari to the mighty hunter, "Jeez, it's like a city out here..."

After I saw this play last week, I walked out with a bad taste in my mouth. That's a compliment by the way—any fuck-ups or amateurisms would have only added comic relief. Congratulations are in order to the cast and director Elianor Paine for playing a brutal work to it's brutal limits. Compliments also to the crew, whose lighting work and choice of music/sound/fx emphasised the

narrow boundaries of the characters' worlds. Yeh, I agree, rock'n'roll should be banned, or at least made available only under strict license, else it becomes a vehicle of human degradation and ignorance. To the pyre with it all. The Ayatollah was right.

Should you see this play? Yes! But be prepared for a hard ride. Still, plays that take risks like this one does, that educate without preaching, (Preaching is what critics do...) that define the Canadian experience in ways that eschew mounties and mountains, that go the distance...Plays like this one must be seen. *Macbeth* is not pretty either. In a time when theatre must take chances or die, boiled to death in a pot of pap, it is noble and surprising to see a totally amateur, self-funded troupe attempt and succeed at work like this...Meanwhile, more established companies in Windsor continue to trot out war-horses for the blue rinse set. C'mon guys an' gals, stretch a bit. Perhaps the WFT can give you a few pointers...

The Crackwalker
Windsor Feminist Theatre
388 Pitt St. East
March 3, 4 at 8pm
\$6/\$5 students/seniors

Uncle Dobbin's Parrot Fair....

by Cathy O'Neil and Bernard Helling

There is something strange and wondrous happening in the conference room on the ground floor of the University Centre. The student gallery has temporarily re-appeared (we were promised a full time art gallery for student shows last time the centre was renovated) with a photography exhibition by students from the visual arts faculty. Pieces range from traditional black and white photos to colour prints, to experimental images where photographic paper emulsion is avoided. Conceptually, the works show daring and sophistication. Unfortunately a large number of the works also show a regrettable lack of care for the technical demands of the photographic process. Come, we'll be frank with you, they are just plain sloppy.

First, let us dwell on the best of the works offered: Tim Nash's "Amethyst Crystal; Four Views" is an incredibly rendered examination of a chunk of Amethyst rock crystal. Where a simple photograph of a rock could be only of interest to a geologist, Nash creates an aesthetic study of texture and shape, going beyond photographic paper by the use of a photo-intaglio process that prints/embosses his images onto a thick paper. The combination of ink and paper give such a delicate and concerned feel for texture that the rock is transformed into an image that speaks more to the exchange between viewer and object than to simple representation. Beautiful! Definitely a must see.

Maiwenn Beadle wins our first prize for the most visually stimulating piece in the show. It is not pretty, it is not cute, but it definitely has a soul. It is the outdoors brought indoors, an almost flat installation on a wall; the mystical circle of life,

swirling, drawing, pulling on the earth and the shards of death (?) and life the dirt enfolds and engenders. Time as a circle is fixed, bounded by tissue paper borders, but not with such violence that the movement is stopped. The wheel must spin. If you walk by this piece and spend but a casual glance its way you will miss much. Look hard, then return and look again.

Now for the brick bats: While this show is conceptually powerful, it shows deep, serious and avoidable technical flaws. Perhaps in the future, a simple well-lit object like a milk-can should be set up in the photo course. Students would then have the opportunity to shoot it at all angles and then print, and print and print again until they produce a technically perfect picture. It can be done! It is in fact, a minimum, a point of departure for further explorations of the nebulous boundaries of artistic expression. It is a crime when, at the University level, such standards are neglected.

Ignoring aesthetics, a piece should show some technical coherence in its presentation and should pay dues to the rules of technique, even if these dues are paid in their artful and purposeful violation. Take focus for example. It is not too much to ask that focus should be consistent on all parts of the paper. 18 out of 54 works fail here: Sloppy, amateurish!

Secondly, consider borders: Is it too much to ask for even borders around a print? It is possible. It might even serve to concentrate the viewer's attention on the image. Similarly, a steady hand and a sharp blade can do wonders for a matt. Burrs, bobbles and glitches detract. 28 out of 56 works fail here. If you can't do it or choose not to, at least make your intentions perfectly clear.

Martin Stevens shows us how to creatively break such rules in his "better homes and gardens 6". Not only are the

diffuse borders strikingly obvious, but derive from the constraints of the process. They are left in, with a purpose that is unmistakable, to communicate an effect. Mounted on accented wall-paper, the work is a coherent statement rather than an accident.

If matting and framing is beyond you, or bores you to tears, consider a light box and transparencies. Chris McNamara's "There it is" is sculpture, photograph and poem all in one. The piece is valid because the image gains a strength from the choice of mounting that would have been lost to conventional framing techniques. His other two pieces do not however, approach the strength of this piece.

Finally, extreme size is another classic approach to the transformation of the image. We must deal therefore deal with Alex McKay's gigantisms, if only because they are the pieces that any visitor will notice immediately. These 'em Big sucka's! A hill of straw confronts you as you walk in. A pickerel splashes against the far wall. At right to the "fishy requisite" is something far more interesting: Snow Bunnies à la Alex! As we knew as children; snow was great to draw in—especially when it was light and fluffy and the grooves we dug would fill with harsh shadows. Alex, Cathy wants this one!

So, all in all a show worth seeing, a show that speaks well of the experimental atmosphere at our University's visual arts department, but one that also screams of a lack of attention to technical concerns. Mistakes like these wouldn't fly in a first year class at Fanshawe, they shouldn't fly here. Our best however soars with the best around the country. See it, you have until the 10th of March.

Gather Darkness

The incredible events surrounding the Islamic world's sudden discovery of and extreme reaction to Salman Rushdie's *The Satanic Verses* show the cynical student of human nature the value of a good ole' fashioned holy war. In this corner we have Islam, or more precisely, fundamentalist, Iranian, Shiite, politicised Islam, attended by its friends from Pakistan, who are taking some time off from (a) deposing Prime Minister Benazir Bhutto, and (b) backing their militant brethren in post-Soviet Afghanistan. The champ, the Ayatollah Khomeini, has been thought to have been in retirement; but domestic politics, uppity western influenced moderates at home and the rise of an ex-CIA chieftan to the presidency of "the great Satan" abroad, have lured him back into the ring.

In the other corner, we have, representing Western Mass Culture, author and blasphemer Salman Rushdie, weighing in at 105 pounds. But wait; as readers of Mr. Rushdie's works will know, this bantam-weight slugger packs a sledgehammer wallop and a sucker punch. Mr. Rushdie is also being attended by the entire Western media, a formidable force of professional handlers who have a way of shaping reality itself; an ability, as demonstrated in the RAMBO fights of last year, to turn defeat into victory. Who is going to win? Guess! Who is going to lose? Us, the sheep, on both sides. Enjoy the fight suckers, the fix is in...

Let me explain: Salman Rushdie has slandered Islam. He probably set out to do so. He did a real good job. Islam, for the most part, ignored it for over a year. Hell, if someone calls your mother a whore, you don't argue the point. Then *The Satanic Verses* suddenly found new use as an example of how the decadent West despises all Islam and the fundamentalist-Shiite-Iranian variety the most. Mr. Rushdie makes a damn good whipping boy and an object lesson: Send forth the assassins!

Perhaps...except that according to our most sacred precepts, according to OUR religion, freedom of expression is far, far more important than quaint ideas like blasphemy. Blasphemy? Huh? Get real! Free Speech! Not only is our politic structure founded on the precepts of free speech, but our economy too... Free expression means: Put another product in the pipeline.

Mass production, mass Capitalism and mass culture-mass media are indivisible. No product without advertising, to make things simple.

So the Ayatollah has just desecrated our holiest of holies. After books, what next? Levi's? Rock Music? Credit Cards? Television? "Need we any further proof of the apostasy, the heresy of this fiend?" they mutter...

Careful champ, Mr. Rushdie's handlers are the same people that brought you the Shah of Iran. The boss of one of their biggest divisions is now president of the USA. Have you noticed that little Shah Jr. has been holding demonstrations for the media in the last month, calling for your death? We both know where the money comes from, don't we...(If you can't remember that George Bush ran the CIA for four years, you are in sad shape).

Except that I, and my friends over here in the West are valued clients of this religion, while you are once and potential merchandise. My religion against your religion, my "priests" (Dan Rather, whoever edits the New York Times this month, etc.) against your mullahs, our satellites and minicams against your zealots and assassins...

Well, actually, their satellites... No one has really cut me in on the take from either your religion or their religion. I just sit in the back rows, watching TV... You remember TV, don't you? You are always sure to make sure your mobs carry english signs when the cameras point at them.

Still, against the might of the West's religion, against boycott, vilification and scenes of angry crowds of the faithful played over Western TV in such a way as to practically shout "dangerously violent subhumans" and "drop bomb HERE" against all that, isn't an assassination order more like a sign of weakness, of desperation, of fear?

You could have condemned the book as typical Western ignorance and shaken your head, then used the six plus million dollar bounty to establish an Islamic book prize. Within a decade, the stars of the Western high church would be falling over themselves to paint your religion as the only possible cure for our "religion". This hit squad stuff plays right into the hands of our "high priests".

The Western press gets a lot of mileage out of presenting Islamic zealots of the Iranian variety as crazed terrorists and/or sub-human kamikazi cannon fodder for Iraq. Why do you think no one gave a damn when half the chemical companies in Europe were falling over each other to sell Iraq the materials for making nerve gasses? In the words of one of our prophets, "you got a serious image problem".

This, "don't mess with us, we're crazy religious fanatics" stuff just plays into the hands of your enemies. Look at

Arafat. Now that the PLO is no longer a bunch of baby killers, but oppressed palestinians who face Israeli guns with rocks, the Western media is all confused...

By attacking the high religion of the West, you invite the active opposition of the Western mass culture machine to your cause. Last time, the price was "a cup more bitter than poison". Do you doubt for a minute that if the threat of your holy war represents is taken seriously by the media in the West, do you doubt that more of the same will not follow? What's next, more hostages? Do you forget who invented the concentration camp?

Three weeks of intensive "the Iranians are bloodthirsty, insane aliens" on Yankee network TV and opinion pools will report that 82 per cent of Nebraskan grain farmers are in favour of dropping a few hundred megatons of nuclear annihilation onto your country...Glass...

Be very careful, please, for all of us sheep here, and on your side of the fence. Our "priests" have brought us moral decay for profit, human misery on a scale never before seen on this earth, colonialism, imperialism, crack cocaine, nukes, environmental destruction and afternoon soap operas. They need fresh meat. Given all this, a lot of Westerners would probably love to join your church, if not for the fear of opening our dumb mouths and getting hauled off by the revolutionary guards...I hear crime rates in traditional Islamic cultures are fairly low, people are generally polite and learning, reason and argument are preferred over violence and passion.

Compared to us, this sounds downright civilized, so why let your branch of Islam be cast as barbarous by the Western media? You can't out-barbarian us, we're experts at it. Your clerics might be outraged, but our high priests are violently insane. □

D. Dexter Finisteris



Above; the Shannon Brothers harmonize

Below; Paul and Karen of the Lost Patrol in mid-boogie. Both bands played to a full house last Saturday to raise money for the Heart Fund. Congrat's on a great show for a great cause.

Lance photos by Bernie Helling

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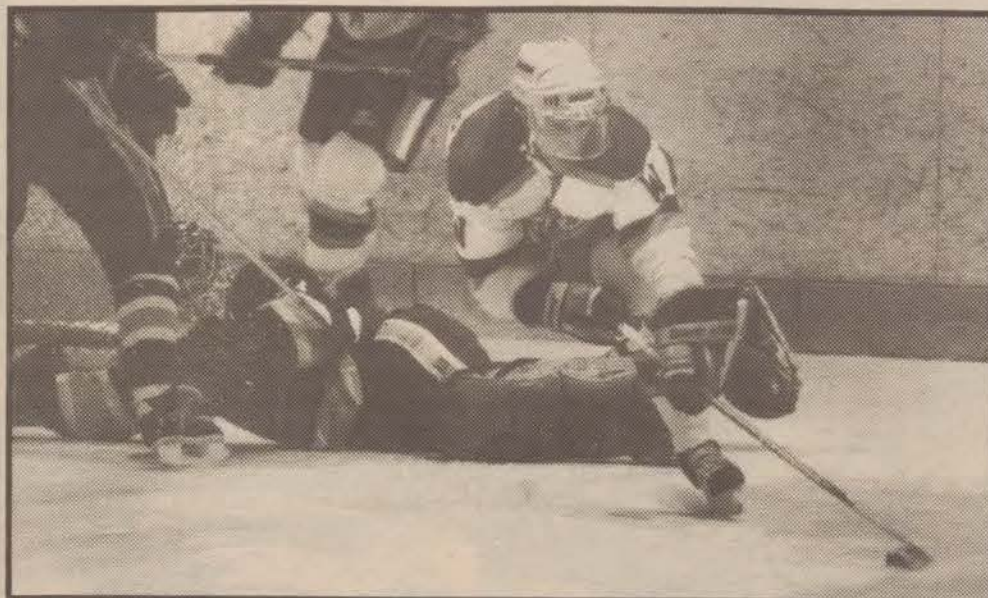
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Icemen ousted in 1-0 heart-breaker



Lancer sharpshooter on blade's edge to confront sprawled Ram goalie.

Lance photo by Tom Pigeon

by Jim Dominguez

Sometimes a team of over-achievers can only go far. After a season-long struggle capped by a stretch run towards the division title, the Lancer hockey team seemed to be peaking for the playoffs as they headed into the final weekend of the regular season, and to an imminent first round quarter-final matchup.

However, they were unable to finish either of their objectives completely, as they finished one game shy of the regular season title, and lost in the final of their best of three quarterfinal with Ryerson by the excruciating count of 1-0.

Two weekends ago, the Lancers faced off with the Brock Badgers in a two game showdown for the OUAA West division title. The Lancers needed two victories to wrap up the crown, pitting them against the lowly Laurentian Voyageurs for their first round playoff opponent.

In the first game, the Lancers roared out of the gate, on goals by Jeff Smith, Dan Mahon, and Ken Minello to take a 3-0 lead, and trying to turn the division hunt into a one-game showdown.

But the Lancers were only able to add one more goal, by Pat Mowat, and Brock responded with a six-goal barrage to skate away with the Western Division title, 6-4, forcing the Lancers to face the much tougher Ryerson club in the first round of the playoffs.

In the regular season finale, seven different Lancers ripped the twine as the Lancers won the game 7-6. Scoring Lancer goals were Steve Hrynewich, Minello, Grant Larsen, Rick Wilson with his first Lancer goal of the season, John Hoy, Mowat, and Dave Doyon.

The victory was thought to prove valuable as a confidence booster in a final round matchup with the Badgers, but that would never materialize, as the opportunistic Rams bade the Lancers farewell with a 1-0 verdict in the deciding game of the playoff series.

Ryerson opened the series with a 7-4 victory at Adie Knox Arena last Tuesday, with the Lancers evening up the series with a

6-3 win last Friday, before the final.

In the opener, Ryerson won their first ever playoff game, as they used their size and muscle to take the play to the Lancers.

The Rams controlled much of the first period, with Lancer netminder Richard Paliani making some super saves to keep the Lancers down only 1-0 after the first period.

Brad Belland tied the game early in the second period, but Rams centre Mark Whitlock notched the first of his two goals to give Ryerson back the lead.

Dan Mahon tied the game again on a penalty shot, and then Ken Minello gave the Lancers a 3-2 lead a short time later.

But that lead was short-lived, as turnovers and poor defense became the story in the game. Ryerson took advantage of the Lancer miscues to score five unanswered goals and cruised to a 7-4 win.

Lancer head coach Rick Cranker said that his team wasn't well prepared, and that Ryerson came out with a lot of intensity.

"We made too many mistakes, and they (Ryerson) capitalized on them," he said.

With their backs to the wall, the Lancers took their show on the road, and came up with their first ever victory in Toronto's St. Michael's Arena, by a score of 6-3.

The Lancers came out gunning, as they surged to an early 4-0 lead, helped out by a pair of Mahon goals.

Windsor controlled the play throughout most of the game, using their superior speed to their advantage.

The Rams closed the gap to 4-2, but third period goals by John Hoy and Jim Lepine put this game out of reach. Minello and Jeff Smith scored the other two Lancer goals, while Rick Bent led the Rams with two scores.

"Our defense played excellent," Cranker said, "and the goals we did give up were cheap ones." He was also pleased that the scoring was spread out, with each line contributing two goals.

In Sunday's deciding game, the Lancers

could have used that extra punch, as their season ended at Adie Knox Arena.

Right from the beginning, it was clear that this would be a very exciting, emotional game, as the goalies at both ends waged a serious netminder's duel.

Paliani stoned Ryerson's Mark Cascagnette on three excellent scoring opportunities, while Ram counterpart Mark Murray was holding his own, stopping chances from Mahon and Smith.

The scoreless deadlock was finally broken with 8:27 left in the third period by when the Rams scored what turned out to be the season-ending goal for the Lancers.

Darren Matias received a pass from teammate Bent, and fired a shot from just inside the blue line. The puck deflected off a Windsor defenseman, and slid by Paliani.

The Lancers could not come up with the tying goal, and as the final buzzer sealed the Lancers' doom, the Rams rejoiced over their first playoff series victory in their history.

"Talk about emotion," said Ryerson head coach Jim Cairns. "It was a tough game, and we played hard enough to beat them (Windsor). We were missing a couple of guys, but they will be back when we play Brock."

Matias said that Windsor played well, but it was the Ryerson defense that made the difference.

"They (Windsor) really didn't have too many good chances, because we took a lot of their shots away," Matias said.

Coach Cranker said that it was a very tough way for the Lancers to lose, and he was most disappointed in the finish for the veterans on the team who will not be returning.

"It was a good game, and it came down to tone of their breaks going in, and ours did not," Cranker said.

Ryerson now advances to the Western division final against the Brock Badgers, and the Lancers now sit and wonder how far they could have gone. But rest assured that the blue and gold will come back next year ready to improve on this year's early exit. □

Women curlers finish one game short of ultimate glory

by Brian LeClair

Once in a while, there is a problem with being too consistent.

There's nothing wrong with finishing second, but it gets to be a real drag when you can't make that extra jump to the top.

The women's curling team travelled to Kitchener for the Ontario championship two weekends ago, and despite curling very well, they finished with a 3-2 record, and you guessed it, second place.

Also competing with the Lancers for the title were squads from Western, Brock, Trent, Laurentian, and Queen's. Before the competition began, it seemed that the potential was there for any of the six to come out on top.

"Everybody was evenly matched," said head coach Rob Clark, "but we knew that Western was the team we had to beat."

Clark's fears were certainly warranted, as after an 11-5 victory over Queen's, the Lancers suffered the death blow against Western on their way to the title, after an extremely intense battle.

"Our nervousness showed early on," Clark said, "but Western intimidates everyone, in just about all sports. By the third or fourth end, we got our confidence back, and got into our game."

Once the Lancers pulled into the game, the teams were locked into a classic duel, in which Western just managed to outdo the Lancers, and put Windsor into the difficult position of trying to gain a game on the Mustangs without playing them any more.

"Nobody lost the Western game," Clark said. "If we played ten matches with them, we would probably win five of them. We played with them for two-thirds of the match, and just came up a little short."

The Windsor contingent then had to face Brock, but instead of coming out flat after the big disappointment in the game the team knew they had to win, they took it to the Badgers, winning easily.

"The team realized this (the Brock game) was it," Clark said. "They showed they could bounce back."

But, going into the second day, the team was still one full game behind Western, as they faced winless Laurier. Windsor was surprised by the Hawks, as they were rudely awakened on this early Sunday morning.

"We just got blown away," Clark said. "We were probably too optimistic over our chances."

After that, first place was an impossibility, but with the other teams' records, a loss to Trent in their final game meant they would finish out of the medals completely.

The team fell behind 5-1 early, and things looked pretty bleak. But the team clawed back into the game with some very well placed rocks, and tied the game in the final end, and then captured the silver medal in the extra end.

Brock then snared third place in a shootout over Laurier and Trent.

Although the Lancers would have loved to finish first, Clark is very pleased with the team's efforts, as this is their second silver medal in a row after going without one for eight years.



Lisa Gauvreau sends rock on its way, while Janan Kettle (back), Jennifer Thompson (centre), and Sheri Regis prepare to sweep.

Lance photo by Cathy O'Neill

"I'm pleased with how we played all year," Clark said. "We won when we had to. To be second best in the province is nothing to be ashamed of."

"We can hold our heads high," he continued. "For the last two or three years, the top two teams in Ontario have been Western and Windsor. I just wish we could have finished ahead of them once."

The team will have quite a hard time achieving that goal next year, as Western returns their entire team, while three curlers, Janan Kettle, Jennifer Thompson, and skip Paulinka Yee move on, leaving Sheri Regis and Lisa Gauvreau to hold down the fort. However, Clark sees this as a possible

advantage.

"With the strength of our program over the last few years, maybe we can get some people who haven't curled with us before to try out for the team," he said.

With Windsor holding the provincial championships next year, Clark is hoping the team can qualify, and for that reason, he will need plenty of help from outside the current team. However, he is willing to give anyone a chance to crack next year's squad.

"We need to get interest back into our program," Clark said. "Next year, there will be no guarantees. It'll be wide open." □

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15-2 not good enough for Ontario championship

by Brian LeClair

It isn't often when a regular season match carries more significance than a playoff game, but that is the sad scenario that has now tormented the Windsor women's volleyball team for the last two years.

The final climax of this terrible tale played itself out this past weekend, as the women's volleyball team placed fifth in the Ontario championships, held in Ottawa, after the Windsor squad put together a brilliant 13-1 regular season campaign.

But it was that one loss, on February 18 against the McMaster Marauders on the last day of that regular season, that marked the beginning of the end for this excellent volleyball squad this time around.

To finish in first place in the OWIAA West division, the Lancers had to at least take the Marauders to four long games, after winning their first meeting in four shorter ones. But the team folded up, in straight games, 4-15, 7-15, and 9-15, in a match that neither the coaches nor the players can truly figure out.

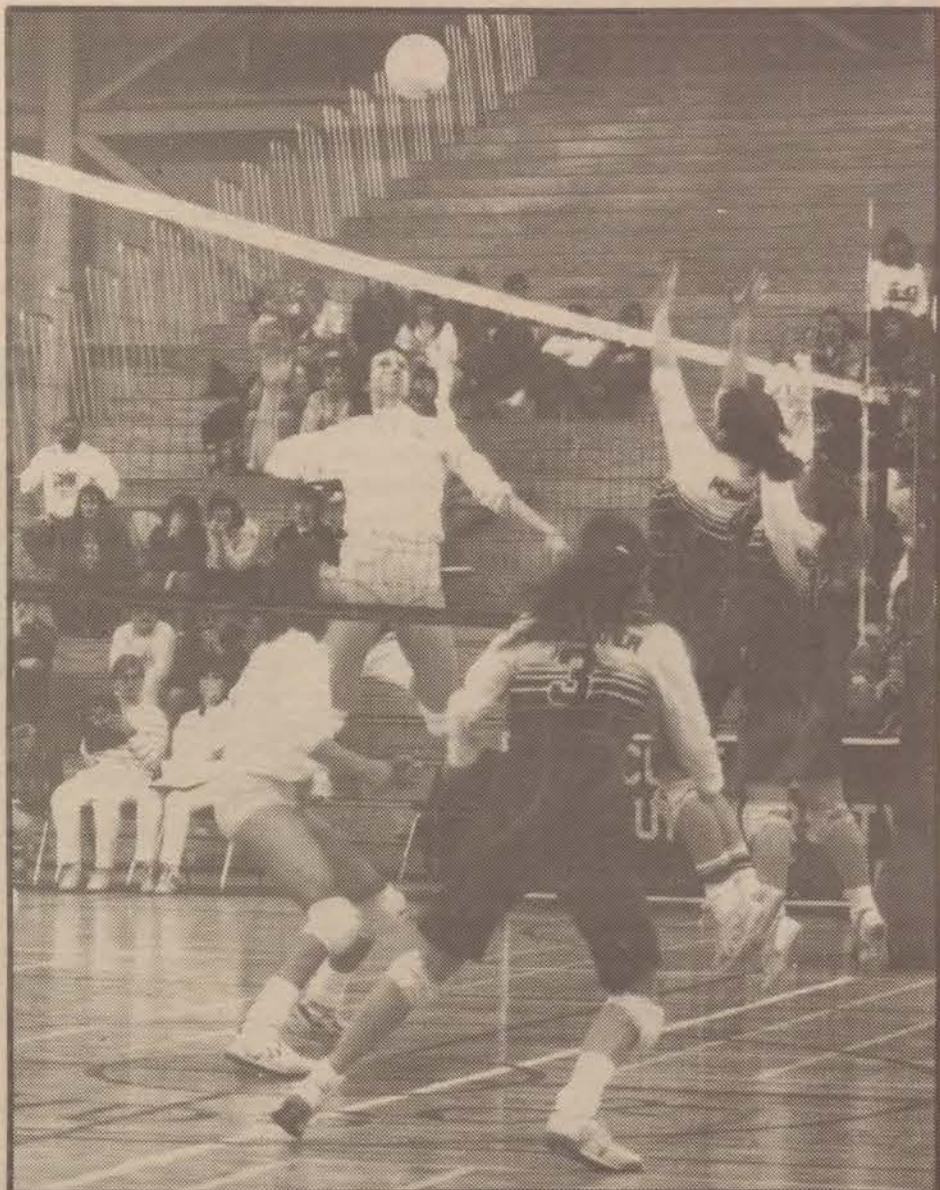
"The team was flat," said assistant coach Jan Caverzan. "They walked into McMaster like they were the underdogs, and they played their worst match of the year. It's hard to comprehend."

Caverzan feels that the team seemed to fall under the trap of the negative Windsor image, and truly believed they weren't good enough to beat second place McMaster a second time.

Whatever the reason, the loss gave McMaster the regular season title, and then put the Lancers into the provincial tournament as a lower seed, thus pitting them against the hometown Ottawa squad. Windsor had already beaten them earlier in the year, but Ottawa had grown considerably as a team in the last few days prior to the tournament.

"Ottawa had just come around in the last ten days," Caverzan said. "If they were playing like they were when we last played them, we would have won."

Instead, they faced an Ottawa squad buoyed by their home crowd, and in a two hour and fifteen minute marathon of excellent volleyball, they managed to outlast a Windsor team playing at the top of their game, by scores of 15-9, 15-8, 12-15, and 17-15. This marked the second straight year that the Gee Gees have crushed the Lancers' playoff hopes.



Lisa Thyssen delivers the spike as Windsor coaches Jan Caverzan (left) and Marg Holman look on.

"It was a mini replay of last year," Caverzan said. "Ottawa just played phenomenal defense. They were getting balls from behind their bench."

Windsor countered with excellent play as a unit, amassing twenty blocks in the one match alone. The result of the brilliant play was a match that featured lightning-fast action and lengthy rallies, in a match so intense that hardly anyone realized that it took more than two hours to play.

"We were complimented by the Ottawa coach on the class our team exhibited, both on and off the court," Caverzan said. "The team didn't get frustrated, and they gave their best. You can't feel too badly about that."

After that match, the Lancers took on Brock, and they were understandably a little

lethargic after the showdown. However, they took the match in three straight games, 15-9, 15-5, and 15-4, over a Brock team that seemed to be pumped up for the Ontario playoffs.

Head coach Marg Holman also put her team through a little experiment in discipline in the match. She strictly instructed her players to hit balls in certain areas of the court, which somewhat hampered the team's aggressive mode of attack.

"We didn't let them free-lance on offense," Caverzan said.

However, for the team's last game against Western, Holman dropped the restrictions, and let the team play on their own. The Windsor squad then demolished the apparently very confident Mustangs in

straight games, 15-9, 15-5, and 15-4.

The fifth place finish may seem a tremendous disappointment for the team, but with the quality of teams assembled at the championships, anybody from Windsor to the eventual champion Toronto could have finished on top.

"On any given day, Ottawa, McMaster, Toronto, York, or us could win," Caverzan said. "In all honesty, fourth place probably would have been the highest we could have finished, considering the talent here."

Meanwhile, Caverzan is satisfied with the team's performance during the championship tournament.

"The kids played great all weekend," Caverzan said. "We just made errors the top teams don't make. We're proud of them."

Lancer fans can also be proud of certain members of the team such as Cheryl Smith and Chris Brecka, both of whom made the OWIAA first team this year, and coach Marg Holman, named OWIAA coach of the year.

"Their experience really showed this weekend," Caverzan said, referring to the two all-stars.

The future for the team looks bright, especially since both all-stars should be returning, pending their acceptance into the Education program, and the rest of the team is fairly young, most importantly, rookie setter Stephanie Blonde, who, if she returns, certainly gives the team stability at the sport's most pivotal position.

"Blonde did a phenomenal job for a first year setter," Caverzan said.


Holman has decided some changes in coaching style are in order, but is unsure as to what form they will take. The coaching staff is certain, though, that the team will continue to take out-of-province trips, which exposes the players to prime competition. It is also likely that the small team the Lancers carried this season will remain, but maybe expanded slightly, for one important reason.

"With a small bench, the players get more court time," said Caverzan, "but with a bit of a bench, you can pull out players that are not performing."

The team should hold their heads up high for the skill and class exhibited on the court this year, as well as being one of the hottest teams on campus. But until the first serve is struck next season, the players may continue to wonder if they really let a good opportunity slip away with the defeat to McMaster that fateful day in February.

"That loss may haunt me for the rest of my life," Caverzan said. □

Lance photo by Cathy O'Neill




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Departing Lancers excel in final home contest

by Fred Gutz

Just three weeks ago, the Windsor women's basketball team was sitting with a 5-5 record, tenuously clinging to hopes of attaining a precious playoff berth.

However, after only one success in a quartet of games against their OWIAA rivals, the Windsor squad spends the playoff season thinking of what might have been.

The Lancers dropped another close game to the Western Mustangs, 67-63, and followed that up with two lopsided losses to Brock, 69-49, and 73-55 to the Waterloo Athenas. They capped off their very disappointing regular season with a 73-69 triumph over the McMaster Marauders at home.

Knowing they had to win their remaining four games, the Lancers fought hard against the Mustangs at home in their first key confrontation, but came up a bit short at 67-63.

The first half saw the Lancers come out as tigers with their backs to the wall, and it was this aggressiveness that allowed Windsor to forge into an early 12-8 lead.

The rest of the half was a see-saw affair, with neither team showing a strong offensive pattern. Western clung to a 34-29 edge on the scoreboard at intermission.

Although the Lancers executed fairly well, they still made numerous mental mistakes, especially on defense.

"We forget our jobs once in a while," Lancer head coach Joanne MacLean. "The majority of our mistakes we make are mental."

The Lancers came out for the second half fired up, though, holding the Mustangs without a field goal in the first five minutes and jumping out to a 40-37 lead.

Windsor then pressed Western all over the court, forcing many Western turnovers. This resulted in Windsor taking its biggest lead of the game at 51-44.

Now the onus was on the Lancers to hold on to their advantage. But the Mustangs would not be denied, and the Lancers once again failed to rise to the occasion in the last few minutes of the game.

This lack of execution in crunch time has been a common thread through many of the women's defeats this year, as opposed to last season, when the team pulled several games out of the fire. This has tormented coach MacLean all season long.

"We have not come up big in the last two minutes of any game this year," MacLean said.

Though the loss was heart-breaking, the Lancers had three games left, and still had an outside shot at making the big show. That was, until the Lancers headed out on the road against Brock and Waterloo.

The game at Brock was a nightmare, both in terms of score and of ramifications for the playoffs. The Windsor squad came out flat and uninspired, and trailed the Badgers by a whopping 16 points at the intermission, en route to an embarrassing 69-49 defeat.

"We had some bad spells where they would score a lot of points in bunches," MacLean said.

As is their trademark, the Lancers made a run at the Badgers at the beginning of the second half and cut the Brock lead to four with fifteen minutes remaining in the game.

But once again, their intensity level dropped, and Brock returned to a comfortable lead.

"We fell apart, and had no defense," MacLean said. "We didn't play well as a group."

The loss dropped the Lancers' record to 5-7, and officially eliminating them from the playoff picture.

Leading scorers for the Lancers was Margaret Piggott with 16 points, with Alison Duke adding ten, and Pam McCartney playing a fine game and kicking in ten points.

Following the debacle at Brock, the Windsor squad headed up to Waterloo to face the previously winless Athenas. Now, normally a

game against the cellar-dweller is just what the doctor ordered for a team in need of an easy win. But in this case, it was the last thing the Lancers needed.

Having been eliminated from playoffs the game before, team morale was low. When combined with the season-long difficulties the Lancers have endured on the road, the table was set for an upset in the cavernous Physical Activities Centre, known to hold some of the most vocal fans in the province.

With a very efficient offense not usually seen on a last-place team supposedly playing out the string, the Athenas captured their first OWIAA victory of the season, 73-55, over a Lancer team showing little of the intensity MacLean instills in her troops.

In short, it was quite a horrorshow for MacLean all around, as the Athenas slowly built up a 33-27 lead at halftime, and simply took it to the Lancers in the final twenty minutes, when MacLean began to let some bench-sitters see some court time.

Alison Duke again led the Windsor squad scoring 14 points, and pulling down nine rebounds. Heather Quick was also a key offensive gun, adding eight points and picking up ten rebounds.

Last weekend, the team suited up for the last time this season against the first place McMaster Marauders. The contest, against the tenth ranked team in Canada, also marked the end of the line for Lancer offensive stars such as fine rebounder Carol Gordon, steady and scrappy forward Alison Duke, and sharp-shooting guard Colleen Hogan, who has suffered all season with knee problems.

With it also being the team's final home game, the trio really wanted to go out with a bang, and they seemed to instill this fire in their teammates as well.

From the opening tip until the final buzzer, Windsor took the game to the Marauders, dictating the tempo, and achieving some sort of revenge and satisfaction in downing the regular season champs, 73-69.

For one of the few times this year,

MacLean was truly pleased with the efforts of her team against the division front-runners.

"We played very loose, and had fun," MacLean said. "Our bench was louder than it was all year."

And, to make the night even more satisfying, all three of the departing veterans played key roles in the finale.

Alison Duke lit up the scoreboard for 26 points in the contest, and pulled down two key offensive rebounds in the last two minutes, when the outcome was still in doubt.

Hogan had what MacLean called her best game of the year, scoring 18 points.

And, not to be outdone, Gordon owned the boards on both ends of the court for the Lancers, pulling down 14 rebounds in a fine performance.

Besides finally coming through at the end of a game to close out a victory, the Lancers got some good showings from players they will need in the future, as rookie Heather Quick, who has been coming on of late, scored 12 points, and fellow first year centre Kelly Buchanan was second on the team in rebounds with seven.

All in all, it was an encouraging end to what by most accounts was a disappointing season for the Lancer women's basketball squad, who failed to live up to their enormous potential simply by failing to turn their level of play up a notch in the last few minutes of the close games, and by suffering through defensive droughts while playing on the road. In a division as tough as this one, those two faults will punish any team, and did so for the Lancers. But, as is usually the case, coach MacLean remains very optimistic for next year's squad.

"The game gave us a good feeling for next year," she said. "We're going to have to fill some gaps, especially at point guard," she said, referring to the departure of long-time stronghold Hogan.

However, the youngsters on the team, such as centres Quick and Buchanan, and Piggott, all will provide much offense next year, and guard Pam McCartney, greatly improved from last year, will certainly be able to quarterback the squad. Next season should prove that this season was more a fluke than a decline in talent. □



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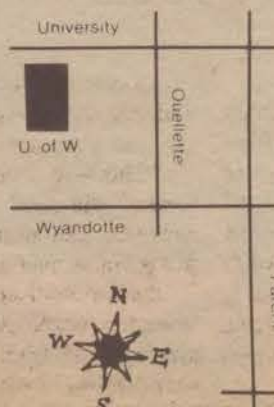
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Basketball gods frown on Lancers, smile on Mac

by Dave Briggs

At one point in their lives, most sports fans have dreamed of being the athlete who wins the game in dramatic style. Seldom do any of us get the opportunity to be the hero, but those of us fortunate enough to make the transition from fantasy to reality are often not prepared to play the goat, a position that can crush a psyche and leave an athlete feeling like his heart has been ripped from his chest.

In reality, it was a moment that came and went in mere seconds, but for all those people who believe in late-game heroics, the play seemed to unfold in a state of slow motion that has historically been reserved for uncreative Hollywood directors.

Down 91-90, in the closing moments of the game, the University of Windsor men's basketball team had a prime opportunity to win their OUAA West quarter-final playoff game against the McMaster Marauders.

Lancer captain Carlo Boniferno grabbed a defensive rebound, spun, looked down the court, and spotted teammate Theo Tsaprailis streaking towards the Marauders' basket. Boniferno threw a perfect pass to Tsaprailis, who immediately accelerated toward the basket.

A Marauder player stepped into the lane and slowed Tsaprailis' drive, but the Lancer still managed to put up a clean lay-up.

Tsaprailis was given his chance to be the hero, and to win the game for his team, but this is not Hollywood, and in the real world our fantasies do not always cross over into reality.

The ball would not fall true, and as it fell towards the floor, the last ounce of blood was drained from the Lancers, and the door was simultaneously opened for McMaster's 94-90 triumph.

"It's too bad that Theo missed the last shot because he played the game of his career," commented Lancer head coach Dr. Paul Thomas. "He had a fabulous night all around. It is too bad that in his mind that last shot takes away from it."

In fact, the game, played on Tuesday, February 21st, showcased Windsor's best effort of the year. It was a game in which the Lancers deserved to walk away the winners.

Dominating the play the entire first half, the Lancers shot, rebounded, and ran their way to an impressive 50-39 halftime lead.

"Our defensive screwed them (McMaster) up (in the first half)," said Thomas. "They (McMaster) couldn't get into any kind of rhythm, and we were shooting well. Our success was due to what we were doing rather than what they (McMaster) weren't doing."

In the opening minutes of the second half, the underdog Windsor team continued their fine play, and the crowd at the Arthur Burridge Gymnasium began to watch the

table being set for an upset.

The Marauders, playing well, but definitely not up to their potential, decided to step up to Windsor's level of basketball midway through the determining stanza.

Switching to an up-tempo game allowed McMaster to slowly chip away at the Lancers' lead, and with five minutes left to expire, the Marauders had captured a slim 83-82 edge.

From this point it was a cat and dog fight all the way, as both teams were locked in a fierce defensive struggle.

was a period of time when we didn't hit our free throws and they (McMaster) did, and that brought them back into the game."

In essence, it is hard to point fingers in this heartbreaking loss. Overall, the effort and the determination was there for the Lancers but, in the end, Windsor simply could not go toe-to-toe with one of the big boys of the division.

Statistically, Windsor out-rebounded McMaster (42-35), and outshot the Marauders from the field (47%-41%). Windsor was

along with teammate Jeff Nekkers, was recently selected to the OUAA West division's second all-star team, and Carlo will be sorely missed by Windsor in the seasons to come.

"(Carlo) comes to play all the time," stated Thomas. "You can always depend on him, and he always has his mind in the right place. He always does what he's supposed to do."

Preceding the sudden-death playoff shoot-out, Windsor split their final two regular season games to close out their season with a record of 6-8.

On Wednesday, February 15th, the first place University of Western Ontario Mustangs defeated fifth place Windsor, 108-84, in the confines of the Lancers' St. Denis Centre, in the squad's final home appearance.

The game was much closer than the final tally would indicate, and it was only a powerful surge by Western near the end of the contest that made the score look so lopsided.

Actually, the game was a sloppy affair that featured poor defensive efforts from both clubs for most of the contest. Windsor was especially guilty of ineffective transition defense.

"It was kind of a seesaw game that went back and forth," said Western head coach Doug Hayes. "I think that it (the difference in the game) was a little spurt where we had a couple of really good defensive efforts that led to some easy fast breaks. I think that kind of broke it open a little bit."

Western exploited Windsor's offensive rebounding efforts, which, by the way, netted the Lancers more offensive rebounds than usual.

Their (Windsor's) guys go to the boards," Hayes said. "Their guards get caught up the floor a little bit, and we like to get it and throw it down to our guards. We did catch them off guard a couple of times on that."

"We got out of our offense," countered Thomas, "and when we get out of our offense there is no designated safety. When you're in the plays, even if things don't work, you have a designated safety."

Nekkers, Tsaprailis, and Boniferno had 20, 13, and 13 points respectively for Windsor.

Mustang superstar John Stiefelmeyer single-handedly took on the Lancers with 41 points. He was followed by teammates James Green with 19, and Kyle Rysdale with 16.

"He (Stiefelmeyer) sometimes keeps us going when we get a little bit flat," said Hayes. "If he gets the ball he always is going to do something good with it because he's such a brilliant scorer."

On Saturday, the 18th, Windsor travelled to Brock to defeat the winless Badgers, 99-93.

"We played well, but Brock had a terrible first half, so we went into the dressing room (at half-time) about fifteen points ahead," stated Thomas. "We went as much as twenty-three points ahead later, and then they came back and went ahead by five."

"We played well from then on and won the game. I'm a little disappointed to get that far ahead and let them come back on us, but on the other hand, they are a lot better team than their record."

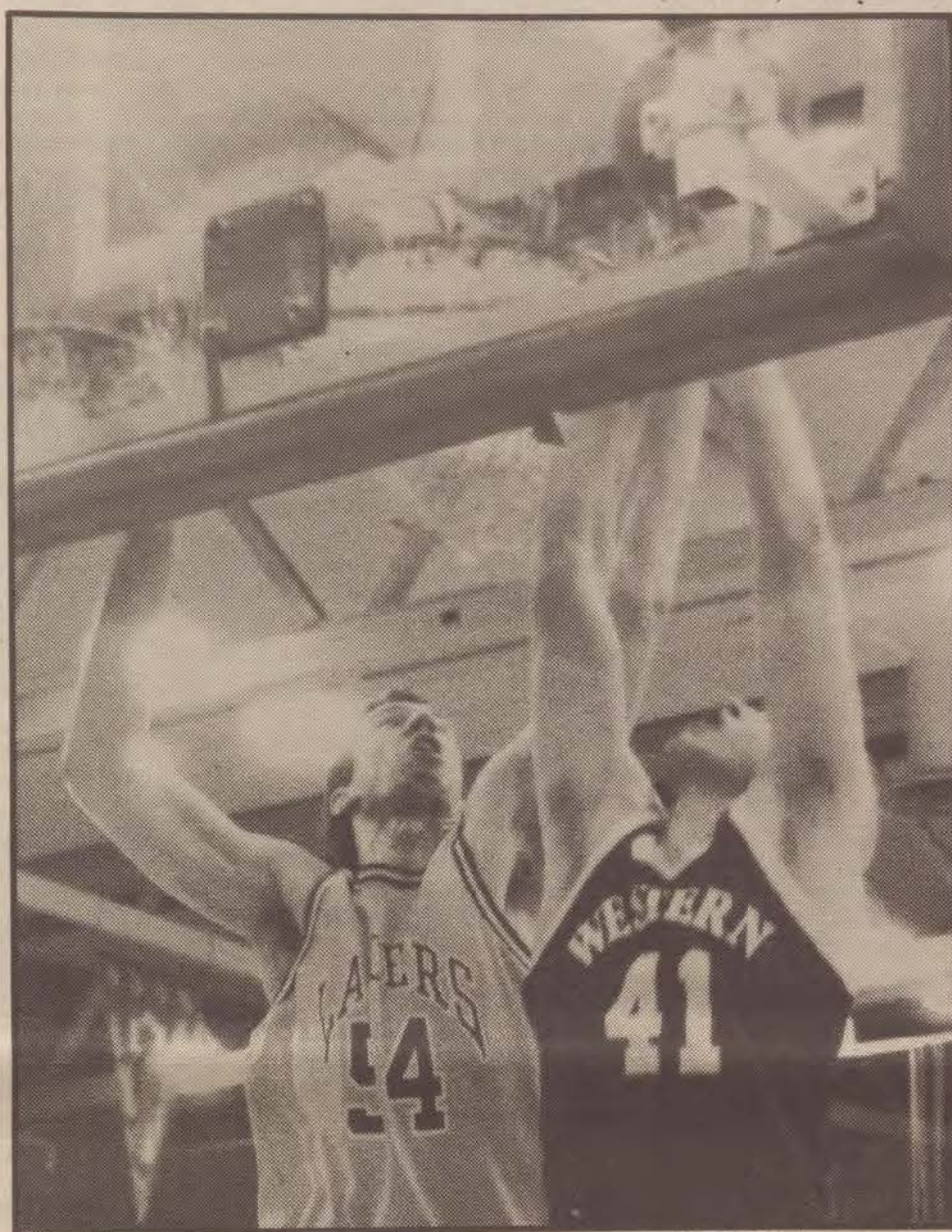
"I guess it was a subconscious letdown, figuring the game was over," continued Thomas. "The way it looked on the floor it looked as if it were over."

Nekkers led the Lancers' scoring with 29 points, while Boniferno and Tsaprailis had 23 and 14 points respectively.

The Lancers' long chapter in 1988/1989 has finally come to an end. Through it all, the men's basketball team had a long and laborious season that is best classified as disappointing, especially after the glimmers of greatness that this team provided, but could not make into a regular routine.

For a brief second, I watch Tsaprailis' lay-up in my mind again. This time, the ball rolls crisply off his fingers, arcs over the rim, and falls through the hoop with the satisfying snap of the net that accompanies only a perfect toss.

I can not help wondering "What if?", but even as I second-guess reality, somewhere, in the back of my mind, I know that there will be other great games, and other great moments. Tsaprailis should not be held accountable, for he is human. In essence, life would not be very exciting if all of our fantasies came true. □



Lancer Andre Morassutti battles Western wonderboy John Stiefelmeyer on the boards.

In the end, three key Lancers, Henry Valentini, Chris Daly, and Andre Morassutti, fouled out, and this placed the advantage back in McMaster's hands.

"Losing Henry and Chris didn't help," commented Thomas. "Henry was having a very good game, and that was tough. They were just tough fouls. Henry is prone to get a lot of fouls."

"We played a really good game," Thomas continued. "There is nothing that I'd do differently, or change. The only bad feature

outshot from the charity stripe by the Hamilton team (76%-72%).

Top scorers for Windsor were Boniferno and Tsaprailis with 22 points, Nekkers with 18 points, and Morassutti with 12 points, on an 86% shooting accuracy from the floor.

McMaster's Ed Madronich had 22 points, followed by Craig Muir, who had 21 points, and Mike Preocanin who added 17.

Carlo Boniferno, playing in his last game in a Lancer uniform, probably found the loss the most difficult to swallow. Boniferno,

Nightmarish season mercifully ends for spikers

by Paul Mayne

Shhhh, wait, do you hear that? It sounds like a fat lady singing. That can only mean one thing, it's over.

For the Lancer men's volleyball team it seems that this lady has been singing the whole season. Well, she can finally rest that voice of hers, as the Lancers finished off the year the same way they started, with a loss.

The Lancers made it a perfect 0-12 record for the season after losing to the Waterloo Warriors in three straight games, 15-4, 15-4, 15-4.

The first game began as if the Lancers would pull off the upset of the year. They took a quick 4-0 lead on the first-place Warriors. But saying that the Lancers would keep this up is like saying the Leafs would win the Stanley Cup, or the Blue Jays would win the World Series. It just wasn't meant to be. The Warriors came back with a tremendous display of volleyball and took 15 straight points and the game 15-4.

"We didn't really play that bad," said Lancer head coach Lynda Leckie. "You can't expect much playing the number three team in the province in their own building."

The second and third games left much to be desired for Windsor as the Warriors took both games relatively easily, 15-4, and 15-4. This then brought to an end a season the Lancers thought would never finish.

"We played hard every game and never quit," said Leckie. "We didn't let the loss get to us because we knew we were playing a top-notch team in Waterloo. Not to make excuses, but their average height was around 6'2".

Leckie cannot stress enough that the Lancers are a young team and that things sure can't get any worse.

"The way I see it, things can only get better," she said. "I'm real excited about next year. I know not to expect any miracles. It's going to take time."

Leckie noticed on the bus trip from Waterloo which, by the way, was designated the "ugly tie" trip, that many of the players were looking forward to next year. They were

interested in how to improve over the summer.

"These guys realize that this season was a learning process," said Leckie. "It was mainly an eye opener for the rookies. The whole team grew athletically and as individuals."

I'm sure Leckie can sympathize with what the Baltimore Orioles went through last season, but like every coach in sports, you have to have positive expectations for your team.

"Sure there's some disappointment in not winning, everyone wants to win," she said. "We're a young team, and those first couple of years in the league have been building years. But we can't keep using the excuse that we're a young team. Sooner or later we're going to have to start getting those wins, and hopefully sooner than later."

Leckie is obviously hoping for bigger and better things for the team in the near future. It's going to be a long trip from the cellar of the division, but with Leckie's attitude and the Lancers' determination, they're willing to give it their best shot.

There's certainly no place to go but up. □

Campus Rec

Windsor "Bridges the Gap" in Education

The University of Windsor Campus Recreation Organization welcomed a whopping 220 post-secondary students from across Ontario, Newfoundland, and Nova Scotia, as it hosted the Ontario Intramural and Recreation Association (O.I.R.A.) Student Leadership Conference on February 3 and 4.

In its 19th year, the tradition started by the University of Waterloo has never received attendance this high, or with delegates travelling from as far away as Memorial University in Newfoundland, and St. Francis Xavier in Nova Scotia.

"This has been the best conference ever," says Dr. Bob Boucher, Head of the University of Windsor Department of Athletics and Recreational Services.

The numbers surpass the 130 delegates who attended the 1988 conference at R,erson Polytechnical Institute in Toronto.

Guest speakers adding to the educational component of the conference included Patti Holmes from the University of Miami, Ohio, Joe Van Snellenberg, President of Canadian Intramural and Recreation Association from Simon Fraser University in Burnaby, B.C., and Mike Dunn from Southern Illinois University.

Accommodations at the Hilton Hotel proved to be an excellent setting for student presentations, a semi-formal banquet, and an energetic "Show Your True Colours" dance.

On Saturday, the conference moved onto campus into the Law building, with a buffet lunch held in Vanier East.

Representatives of the University of Windsor who attended the Friday night banquet included Dr. Gord Wood, V.P. of Academics, Dr. Mike Salter, Dean of Human Kinetics, Dr. Bob Boucher, Dept. Head of Athletics and Recreational Services, and Professor Jim Weese, Co-ordinator of Campus Recreation.

Over two weeks later, letters are still flowing in to praise the university and the eight member organizing committee of Suk Ping Cho, Mitch Germain, Mark McConnell, Judi Haig, Diane Rawlings, Ron Wagler, Paul Craievich, Kim Marion, and Patti Stewart for an educational and fun experience.

"Bridging the Gap", the theme of the conference, not only stands for the need to bring together the hectic life of a student with a healthy lifestyle of exercise, it also represents the way everything came together for the conference.

O.I.R.A. 1990 will be held at Brock University in St. Catharines, Ontario. □

Upcoming Special Events—Don't Miss Family Fun Day

It's our Windsor Winter Campus Family Fun Day, Sunday March 12, from 2-4 pm. in the St. Denis fieldhouse. Bring your children, nieces, nephews, and friends to enjoy an afternoon of fun, games and activities. Snacks and refreshments will be provided.

Call Campus Recreation for further information (253-4232, ext. 2456.).

Badminton Tourney

Campus Recreation is sponsoring a badminton tournament Tuesday, Wednesday, and Thursday, March 14-16, from 7-11 pm in the St. Denis fieldhouse.

All are welcome to come out and participate, despite ability of previous experience. Call or drop in at the Campus Recreation office today!

Staff/Faculty Over 30 Hockey Tourney

It's our annual staff/faculty Over 30 hockey tournament, Monday and Wednesday March 20 and 22 from 8-10 pm at Adie Knox Arena.

All interested participants call Campus Recreation at 253-4232 (ext. 2456) for further information.

All spectators are welcome to come and enjoy two nights of fun and entertainment.

Women's Basketball

Once again the St. Denis Centre was filled with an action-packed evening of women's intramural basketball.

Two of the top teams went head to head with The Globes defeating The Power Squad. Contributing to their win was their fast break. A Little Bit of Everything was able to overcome the Court Jesters in a close game. The Mixed Matched were not able to hold off the Petunias in a good game. The Power Squad recovered from their first defeat to take the Too Talls.

Men's Ball Hockey

The Campus Rec Ball Hockey league is now in full swing. Enthusiasm in this sport is catching on as there are 17 teams competing, compared to ten last year.

This year's setup has the Bridge Division playing of Tuesday nights and the Tunner Division on Thursday nights.

Leading the Bridge Division are the Win At All Costs followed by division rival Grinders and Galdiggers, who are only two points off the pace.

The Tunnel Division has the Hitmen and Squirt 'n' Cider tied for the early lead with the Chiefs and Kadafy Konnection two points behind the leaders.

Campus Recreation Fitness Program

Welcome back! For those who went south hope you got burnt! March is full of special Fitness Events. March 13-17 is bring a friend (or 5 or 6) to fitness class week. You've been telling them how much fun it is and now they can experience it first hand.

Psst! Guess what? Exams are one month, 12 days, 3 hours and 22 minutes away so...March 18th we are having a "Stress Buster" class.

Everyone is invited and you do not have to be registered in an Aerobics Class to join in this one and a half hours of stress busting.

So mark Saturday, March 18 (10am, Multi-Purpose

Room, St. Denis Centre) on your calendar and watch this spot for more details.

Mixed Triples Volleyball

Mixed Triples Volleyball Tournament was a hit! The Help Wanted team (Dave Langlois, Dan Langlois and Sheri MacDonald) won the tournament after playing 8 games. The Good Sport Award was won by the Red team (Silvana Coccimiglio, Pete Nolan and Mike Van Vlack).

Special thanks to this team for keeping their enthusiasm. Campus Rec would like to thank all participants for their support.

Ice Hockey

Winners of last week women's Ice Hockey games were Tina's Twits against LA Law and Suicidal Tendencies against The Bridge.

Just a special reminder to the captains, schedules can be picked up at the campus Rec office if not already picked up. Please note the special game times in March.

Campus Recreation-Gatorade Participants of the Week

Congratulations to Campus Recreation's Participant of the Week for February 13-17, Barbara Carr, a secretary with the Department of Mechanical Engineering. She aerobices three times a week at the Faculty Aerobics Low Impact Class at Electa Hall.

Congratulations to Campus Recreation-Gatorade Participant of the Week for February 20-24th, Anna May Gillis. Anna May is in the Special B. Comm program. She has been with the University of Windsor Isshinryu Karate Club for five years and is the club's first women black belt recipient. She also won the most valuable participant award at a recent tournament. Congratulations, Anna May!


Congratulations also go out to the Campus Recreation Participant of the Week February 6-10 Billy 'Smooth' Seagris. Bill is a general Arts student in his first year at the University of Windsor. He has received this prestigious award for his creative and entertaining brand of hockey. His considerable talents led the Win-at-All Costs hockey team into the semi-finals of the 19th Annual SPAD Hockey tournament at Laurentian University in Sudbury, where they finished 3rd out of 18 teams. Congratulations to the team, and a special congratulations goes out to Bill Seagris, Participant of the Week.

Upcoming Fitness Events

Bring a Friend Week- March 13-18
Saturday Morning Special-March 18

RECREATE!

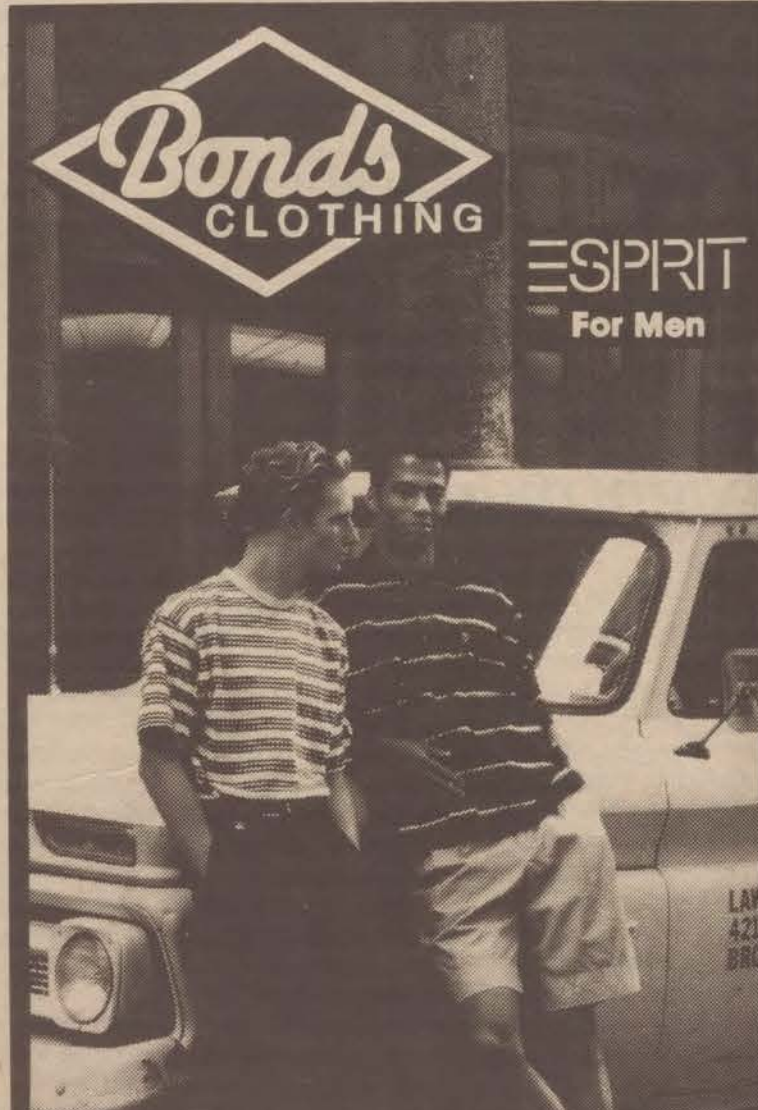
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the **Lance**

University of Windsor, Volume LXL Number 22, March 9, 1989



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ELECTION

TIME

Here we go again!

Diversions

ARTS

-Artist in Residence Program The University of Windsor School of Visual Arts is proud to announce the Artist in Residence Program for 1989.

March 5-17

-Nan Hoover, Performance with students, March 15 8 pm at Mackenzie Hall. A performance artist from Amsterdam, Nan Hoover will be leading a workshop to explore the interaction between light and movement. Nan has been involved with video and performance for the past 15 years, exhibiting her work extensively throughout Europe, Australia, Japan, Canada and the United States.

March 16-31

-Kim Adams-The Toronto based artist will be working with a group of students to reconstruct and install a large scale outdoor sculpture on the campus of the University of Windsor. The work entitled *Chameleon Unit*

March 15

-There will be a Team Building/Group Dynamics workshop for non-profit agencies at the John XXIII Centre, 2275 Wellesley from 8:45 to 4:30. The cost is \$30 which includes workshop materials and a light lunch. For more info call 253-6355.

March 21

-The free, brown bag lecture series **A Taste of Asian Theatre** continues Tuesday, March 21 at 11:45 am in Wyne State University's Hilberry Studio Theatre. **Orissi Dance** the last lecture in the series, will highlight the classical dance traditions of India. For more information about this series contact the Wayne State University Theatre promotion office at 577-3010.

To March 23

-The school of Visual Arts present the University of Windsor Student Exhibition at the Lebel Gallery, Huron Line at California.

To March 26

-ARTCITE is pleased to present **Raw Power**, an exciting new exhibit featuring photographs of Detroit's unique high-energy music scene. Curated by windsor independent filmmaker and photographer **Christopher McNamara**, the exhibit features new works by Detroit and Windsor photographers **Tim Bies, James Crump, Anna Johnson, Kevin Mitchell, Jim Ransweller and Steven Shaw**.

To March 28

-Jumping on Shadows, an exhibition of watercolour paintings by **Helen Shemilt Chanen**. Reception with artist is March 3 and March 10 at 8 pm. The Forum Gallery, 384 Pitt St. East, 253-9493.

March 17-28

-The Common Ground Art Gallery is the site of a multimedia installation by **Judith C. Chappus** titled **Happiness Is**. The opening reception is March 17 at 8 pm. Common Ground is located in MacKenzie Hall, 3277 Sandwich St. 977-6372.

MUSIC

March 11 & 12

-Hiram Walker Waterworks Master artist Series presents **Joseph Silverstein**, conductor/ violin. Bach Brandenburg Concerto No. 3, Medcure Devertissement, Corelli Concerto Grosso, op. 6, No. 4 and Vivaldi The Four Seasons. Saturday at 8 pm with the Windsor Symphony. Tickets by phone at 25-6579, student rates available.

March 17

-School of Music Artists Series presents music for two flutes at the Moot Court, 8 pm with Jean Francois Rompre and Clement Barone. 253-4232 ext. 2780.

March 19

-Windsor Classic Chorale directed by Dr. Richard Householder presents Gloria, featuring the music of John Rutter at All Saints Church 8 pm. for more info. call 253-4232 ext 2797.



Every Friday

-Every Friday night at the Dominion House Tavern, **The Shannon Brothers** starting at 9 pm.

Thursday March 9

-The Bad Brothers at the Dominion House Tavern.

THEATRE

March 10

-Join Hands presents **The Old Sandwich Song Circle**, at MacKenzie Hall on Friday, March 10 at 8:30 pm. Open Microphone, admission by donation.

March 16-19 and 23-26

-University Players proudly presents **Brighton beach Memoirs** directed by Diana Mady Kelly at the Essex Hall Theatre. Thurs-Sat. at 8 pm, Sun. at 7:30 pm, March 26 at 2 pm. For more info call 253-4565.

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HIV patient barred from York U. class

TORONTO (CUP)—A third-year music major at York University was barred from his singing ensemble course last month for missing five classes because he tested HIV-positive.

"All we have is the student's word that he has AIDS," said David Mott, chair of the music department. "Anyone could say they have AIDS."

Mott said the fine arts faculty committee decided to expel Ron Kelly from class because he had "five unexcused absences". Attendance is vital because the class must work as a group, and a policy states that three or more absences result in a failure.

"We offered him a chance to make it up (in private) with the vocal teacher," said Mott.

A doctor's note stating a student is "medically incapacitated" is the only allowable reason for absence. Mott said Kelly did not furnish this note.

Kelly said he did furnish medical proof. On July 29, 1987 he sent a letter to the fine arts department stating he had tested HIV positive. Kelly included his doctor's phone number. The administration never called that number.

"I informed the course director, Patricia Wait, each and every time that I was absent from the class," said Kelly, who is also the president of the York Council for the Prevention of AIDS. The student group runs an AIDS information hotline and operates a drop-in centre.

"I made it clear to her that I was willing to make up the work. At no time was I asked by the course

director to submit any form of documentation to verify my absence," said Kelly.

Marshal Swadron, Kelly's legal representative says politics is behind the administration's decision to expel Kelly from class.

"Our fear is that the absences that were previously excused were changed because of pressure by students that he would be given special treatment."

Kelly said he was often ignored and treated coldly by the instructor. On January 3, a letter from the fine arts department told Kelly he couldn't go to class because it would be too physically demanding.

"I'm not allowed to physically attend my class, but I'm allowed to do a recital which will determine 75 per cent of my mark. I've been asked not to attend the class due to the 'physical strains' which it will put on me."

York University does not have a policy on dealing with HIV-positive students or staff, but William Farr, vice president of finance and administration is writing one which will be released at the end of this academic term.

"Under the new policy, a student ill from AIDS would be considered no different than a student with anything else unless it could be medically proven that the student was a danger to others," said Farr, adding that it is the university's responsibility to prove that the student is a danger to others.

"I'm sorry, I can't be dramatic about this subject," said Farr. "We have so far handled the fear of AIDS in a low-key way fairly successfully," adding that custodial

staff at the university were given instruction on the subject of AIDS.

Memorial, Concordia, Carleton and Dalhousie universities and the universities of Toronto, British Columbia, Ottawa, New Brunswick and Calgary have adopted policies which state they will not discriminate against staff and students who test HIV-positive.

"The basis of (the University of Toronto policy) is the human rights code, which prohibits discrimination against, or harassment of, any individual on the basis of handicap or perceived handicap, including that caused by an illness such as AIDS," said David Gorman, director of environmental health and safety at U. of T.

"What we're trying to do is prevent what just happened at York."

The HIV virus is believed to cause Acquired Immune Deficiency Syndrome, or AIDS, and can be passed on through semen, vaginal fluids or blood.

Ontario Federation of Students' researcher Duncan Ivison strongly disapproves of Kelly's expulsion.

"Banning people from class because of AIDS is kind of like reverting back to the 19th century notion of quarantine. AIDS victims shouldn't be quarantined. They need compassion and the ability to conduct their lives like anybody else," he said.

Kelly has been allowed back in class as of Tuesday, Feb. 28, however York University is not prepared to admit he was wrongfully treated, says his legal representative. Swadron said Kelly is still seeking an apology, or an admission that he was wrongfully treated.

Meanwhile a student kept out of dental school because he tested HIV-positive is suing Washington University for \$3 million.

Dental school dean David Bensinger dismissed 'John Doe' — as he is referred to in court documents — in August after finding out the student had tested positive for antibodies to the HIV virus in March or April of 1988.

Norman London, the dismissed student's lawyer, argued in the lawsuit filed in December that his client legally is handicapped, and that the dental school's action

amounted to discriminating against a disabled person.

A nurse who complained to the Ontario Human Rights Commission that he was fired from Toronto Western Hospital because he has AIDS was reinstated in June. The commission ruled the nurse was discriminated against on the basis of a disability.

A wide-ranging policy directive adopted by the Quebec Human Rights Commission April 29 prohibits employers from firing their workers because they have AIDS. □

Candidate almost misses election

by Scott Ingram

First year law student Ernest Guiste almost lost his electoral race before it began. Truth to tell, it almost didn't begin, Guiste was three minutes late in bringing in his nomination sheet to Chief Electoral Officer (CEO) Katie Jarvis, rendering him ineligible for nomination.

Guiste brought his sheet into Jarvis' office at 4:33. "As CEO I have to protect procedure," Jarvis later said in an interview.

Jarvis advised Guiste of the procedures he would have to follow to appeal her decision. This procedure consists of filing an appeal with the electoral monitoring committee within two days of the CEO's report being posted at the end of the election. The appeal would have been processed, and depending on the monitoring committee decision a by-election would be held at the end of the term.

Guiste, unhappy that he was declared ineligible by three minutes, appeared before SAC's March 8 meeting and appealed Jarvis' decision.

Guiste based his appeal on the fact that there was no "official"

CEO clock and that his being three minutes late is insufficient reason. Guiste's own watch was running slower than Jarvis', according to which, he was on time.

SAC president Ken Alexander attempted to cite the by-laws on electoral appeals but the by-laws in question could not be found.

Nursing rep. Stephanie Lappan later said in an interview that "rules and regulations are not written in stone, and SAC is always looking for student participation," which is why Lappan voted for Guiste's nomination to be accepted.

"The problem is we don't have a coherent set of by-laws anywhere," stated SAC meeting chair John Casola in response to the by-law difficulties.

Jarvis said that she also has encountered problems with the by-laws, and that they "should be tightened up" and "have to be redone".

SAC voted to overrule Jarvis' decision to disallow Guiste's nomination.

Jarvis said that by its action, SAC has "opened procedure to criticism by candidates, student government and media." □

U. of T. TA's out on strike

TORONTO (CUP)—More than a week into a strike by University of Toronto teaching assistants, top academic officials are pressuring the university to budge on some of the union's demands.

Both sides had been at the bargaining table since last June. Talks broke off January 20, and the TAs went on strike February 23.

The administration has refused to discuss the TAs' main concerns, which include class size, the number of TAs and job security.

"We implicitly said (to the TAs) if you want to go on strike over those issues, then that's fine," said vice provost David Cook.

At a meeting late last week, the university's department heads and faculty deans decided to ask the administration to at least go back to the table.

Union officials say they are more than ready for a long strike. The union, local two of the Canadian Union of Educational Workers, has a \$400,000 strike fund—enough money to hold out at least until the end of the term.

Union official Stephen Guy-Bray hopes the strike will end long before the fund runs dry.

Most students seem to support the strike, but won't go as far as missing classes or staying out of the libraries to show their support.

"I don't agree with picketing in front of libraries. Some students need to study," said Brenda Young,

a third-year physical and health education student. "I feel bad when I try to cross lines to go to the library."

Jila Ghomeshi, a linguistics TA and picket captain, said most students are honouring picket lines.

"A lot of students are stopping to talk because they want to know the issues. A lot of them assume it's about money. But when they realize that it's affecting them, they respond differently," she said.

Their-year commerce student Alison Smith said she knows the issues involved but thinks the striking TAs have "blown things a bit out of proportion."

Administrators say any student or professor who boycotts classes during the TA strike may have to pay a price, but plans are in the works to loosen regulations for students in disrupted courses.

According to a memo distributed by provost Joan Foley to senior administrators, there may be some major changes in academic policy as a result of the strike.

The university will be seeking a suspension of its grading policy to allow changes in course requirements and grading regulations.

Professors could also grade students based on work completed before the strike.

But Foley said students wouldn't have much hope of winning an academic appeal if they missed class to support the strike.

Foley would not comment on what will happen to professors who have cancelled classes.

"People are steadily angrier and angrier with the way the University treats its TAs," Guy-Bray said. □



Windsor bade farewell to one of its most honoured citizens last week. Al Parker, affectionately known as "Uncle Al," died at the age of 82. In addition to being Canada's first black police officer, Parker extensively lent a helping hand to Windsor's senior citizens and underprivileged children. Parker's funeral, pictured above, was held on Friday.

Lance photo by Tom Pidgeon.

the Lance

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Here we go again.

It's that time of year again. Yep. The smells (both good and bad) of election season are once again wafting through the air.

Considering that the Students' Administrative Council (SAC) is celebrating the 60th anniversary of its creation, it's time to decide what our student government should be concentrating on.

The Lance thinks both those running for office, and students trying to decide who to vote for, could use a handy guide to what should be the major issues in this campaign.

We also intend to warn you about the generic issues which candidates make promises on that they could not possibly deliver, such as parking. Parking has been an "acute" problem at the University of Windsor as far back as 1965, but despite many promises by many politicians in many past SAC elections, nothing has ever really been done about it by our student government—it simply is not within SAC's powers to do more than lobby on the issue.

First of all, students should be on the lookout for those generic issues which appear in every election on someone's election platform. These "weather control" issues never seem to go away. Parking is an old favorite, along with politicians saying they are going to lobby the government for funding (how many students actually go up to Toronto to participate in demonstrations—the average is usually about 10 from this university), or how about the always popular "I want to make students more informed," or "get students more involved in student government," or that king of generic slogans, "I want to better represent students."

Besides the death of generic promises and sloganeering, the Lance would also like to see a debate with substance on the issues, not just vacuous statements. We don't want to see a bunch of name calling fools, but instead we want to see our student politicians behave intelligently. Our elections should not be like a yahoo convention where any dumb pronouncement, no matter how vacuous, is considered to be a reasonable political statement.

But what are the issues that should be debated in this campaign?

Number one on the list has to be control and ownership of the University Centre (it should be the Student Centre but isn't). Students need a coherent plan for how this should happen and what they would do with such control. Should it be expanded and if so, what would be put in it? The referendum results of Feb. 8 certainly give a mandate

for such an idea. It's no longer a question of what (should we have control) but **how**.

Another important issue in this campaign is support for a 25 cent fee increase which would be used by the Students With Special Needs Committee to buy specialized equipment for the physically impaired (for details see the opinion piece on the opposite page written by Nola Millen). Where do the candidates stand on this issue and why. No generic sloganeering, motherhood and apple pie stuff please!

Other ideas to think about are:

- are cheaper bus passes for students, or at least a place on campus where they can be purchased. Students do after all spend a great deal of money in this town, so why don't they receive a break on the cost of riding the bus?

- mail locker rentals for students. International students would benefit from this, but so would regular students who spend most of their time on the university campus.

- residence students getting food services during slack week. Students pay for the service, and not all of them can fly home during the break when home may be several thousand miles away.

- an alternative food service in the Subway to end Marriot Food's monopoly.

The students of this university are long overdue in receiving good, honest government which will neither buckle under to the university administration, nor antagonize it so much that the lack of cooperation prevents anything from being done. We need representatives to keep posted hours in the SAC office, and we need some enforcement of attendance of SAC meetings—representing students does not only mean that you have another line on your resume; it means "representing" them at meetings.

That is why such people are elected.

This university needs someone in the big leadership roles who will lead, who will organize pressure at the council and student levels when dealing with the administration. Those leaders need to be more optimistic in selling the university to the community and students, without being blind to the campus' problems.

Finally, students should ask candidates why they want these jobs and not take any generic, vacuous bullshit which you can hear at any beauty contest. Ask them what their agenda is. We want to know how they are going to do what they say they are going to do.

Eyelash Babies

Caeri Bertrand

Familiarity: That rush of warmth, the smile that spreads across your face as you spy an old friend, a kind face.

This time the glow wasn't so electric.

He's an older gentleman, and I do mean gentleman. In the age of rude and inconsiderate men, he's a sparkling gem of the phrase. Tall, stately, always graced with a smile and a witty remark.

In my days of playing server to the winos and obnoxious tourists of Windsor, this customer has become an inspiring sight, a reminder that gentlemen do still exist, and proudly so.

The busy days of wine buying before Xmas went by with a mysterious sort of emptiness — I realized soon after that the gentleman had been strangely absent.

I would think of him sporadically, marvelling at how short snippets of conversation with people could bring such a bond — the bond of being able to smile and chat, the bond of a friendly face.

His usual wine would sit on the shelf across from where I would sit working, wondering. The wine held a new conspicuous space, like invisible arrows pointing to where the gentleman would pick up the bottle as if it were waiting too.

The rush of familiarity upon his return, after over two

months, was tinged with concern and pity.

The gentleman pulled the door toward himself slowly, not in his usual snappy manner. His elegant stride was sadly replaced by a feeble step, the step of the elderly.

I had never thought of him as elderly before.

Yet his blue eyes still held that sparkle, and the smile that creased his face was larger than ever.

We began to talk, happily, and I realized his voice wasn't the crisp baritone it had been — it had become a gravelly, strained vocality, a watery whisper.

He recounted his last two months, standing in front of me, looking off into the distance. The gentleman had been hospitalized before Xmas, for what he wasn't specific. Not being a close friend, I felt it out of line to ask, in case it was something embarrassing or worse, terminal.

"So when I was there I got a bladder infection, and they had to put me on IV's — and gosh, it was bag after bag of that stuff. And antibiotics (said with the 3rd syllable stressed), I had to take lots of 'em. So I went home with some more antibiotics and, well, three days later I was right back in the hospital!"

The gentleman sort of chuckled, continuing to stare

through the window as if he was watching the scene unfold.

So, now I'm home," he continued. "I'm pretty shaky, and I can't drink much wine anymore. I missed it." He shook his head and gazed blankly.

"But, ya know," his eyes snapped to me, "it was fun!"

We both laughed, perhaps myself a bit harder, at this scene of Shoppenheimer philosophy in real life. "Why was it fun?" I laughed.

"Well, you get waited on hand and foot! You get snacks, and meals ... (I've never heard anyone talk positively about hospital food before) and the weather was crummy outside and, I liked it!" The gleam in his eye testified to this truth.

The gentleman, in leaving, said his voice would be back to a rich baritone in no time, and he'd be back for more wine soon. He was getting better.

I'm looking forward to his smiling face again soon, and the return of his elegant, gliding steps.

But I've realized that what makes him a true gentleman is that he gracefully walks on the bright side; that illness can even be enjoyed as a rest, that the future brings hope.

Besides, gentlemen don't get old. □

It's back. It's bad, and we wish it would go away

by Michael Cole

Gee... how exciting

Gee... how exciting.

Gee... how exciting.

Guess what? The engineers are at it again. You know, the *Essex*, a newsletter from the Engineering Society is once again being published, for the first time in a couple of years.

For those of you who have never seen/heard of the *Essex*, it claims to be a "entertainment" newsletter for engineering students. It is basically eight pages of photocopied dirty pictures, sexist "editorials" written under alias names and the sort of smutty humour usually found on bathroom walls, and usually found to be amusing to young males of the grade school/junior high school species. You know the types; the pseudo-tough nerds who used to sit at the back of the school bus, who drew obscenities on text-book illustrations and had pet names for their penises.

Some of those types never grow up; they simply get old enough to go to University and write for the *Essex*. The *Essex* is an affront to any engineering student with the cranial capacity larger than a shot-glass. I see very few reasons to give it any ink at all from the tip of my pen.

Except one.

As I previously mentioned, every name appearing in the by-lines are aliases, except for mine. I have the dubious honour of contributing to the *Essex*'s "review" of last autumn's David Wilcox concert. Much of the information for the piece was borrowed from the review of the show I wrote for the *Lance* (November 24, page 18). The information was used without the consent or knowledge of the *Lance*.

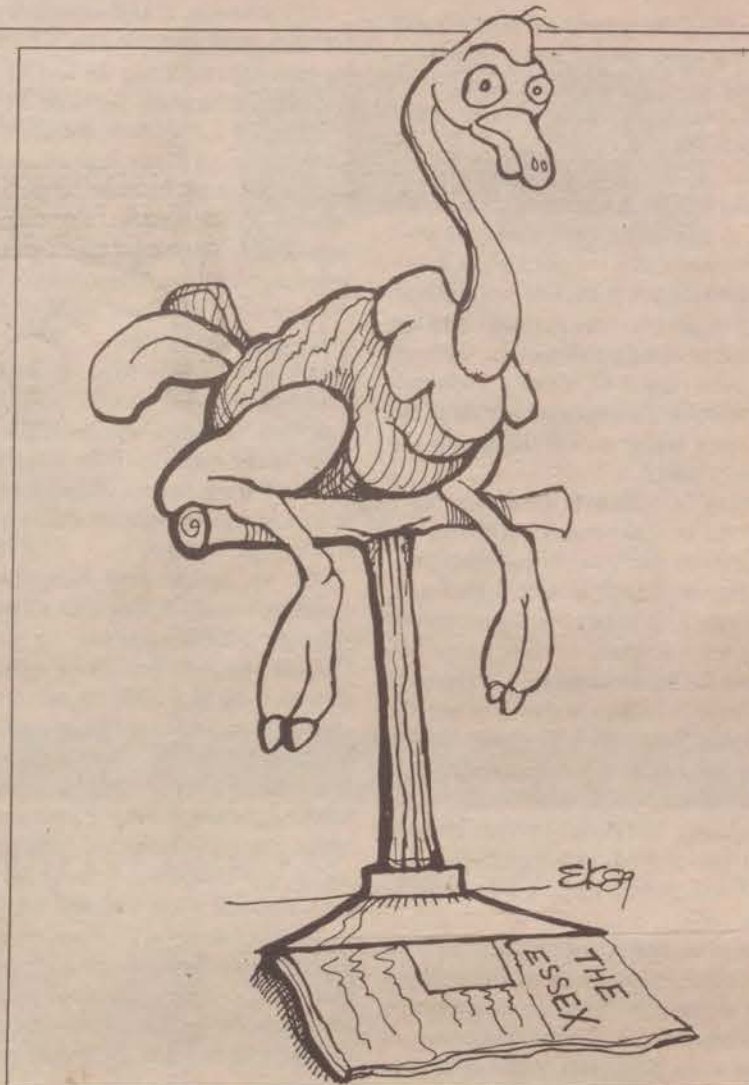
The real problem I have with the *Essex*

is the appearance of my name at the bottom of the piece in the *Essex*.

Thanks, guys. What'd I ever do to you? Credit in the *Essex* is the one thing I don't need. Thus, we see the purpose behind writing this. I wouldn't draw attention to the *Essex* under normal circumstances, but I feel compelled to salvage some credibility.

The Students' Administrative Council may consider salvaging some of their own credibility as far as the *Essex* goes. What appear to be paid display advertisements for SAC-sponsored performances of Jeff Healy and Jay Leno were run in the *Essex*.

Hey SAC! Ever heard of the concept of "ethos transfer?" □



Give a quarter for special needs

by Nola Millin

Your 25 cents could help.

Posters will be going up and flyers handed out asking for your support of another referendum. Before saying, "They're not asking for more money, again," please take time to read the posters and flyers. All the referendum is asking for is a 25 cents per student per semester increase in tuition for the next 3 years.

This 25 cents will go toward students with special needs for purchasing equipment and promoting awareness. Students with special needs are ones who have physical and/or learning disabilities. Physically disabled individuals are not just people who require wheelchair accessible buildings, but they are



also people who have visual and hearing impairments.

With your additional 25 cents the Special Needs and Accessibility Committee would have the funds to get the equipment that

would help people with every kind of disability to obtain a proper education. Currently, for some disabled students, getting an education is very difficult due to the lack of equipment at the university. An example of specialized equipment needed badly is a device that will read books for people. Not only would this machine help a person who is visually impaired but it would help an individual who has a learning disability and has difficulty reading.

As a student with special needs, I would ask you to really consider the benefits of giving an extra 25 cents. It would make getting an education a lot easier for a number of students. Please vote yes for this referendum March 22!! Anyway, what can you buy for 25 cents now-a-days?? □

Nola Millin is a member of the committee.

Mail

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The *Lance* reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The *Lance* also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the *Lance* office on the second floor of the University Centre, at the *Lance* mailbox in the SAC office, or in the *Lance* mailbox at the University Centre desk.

short cuts

Dear Editor:

I would like to respond to the wonderful debate on CJAM on Tuesday, February 6,

1989. What a joke ... What a mockery. I would like to convey a few facts to the "revved-up" Ms. Papadeas.

First, yes, your facts are true that 13 per cent of the faculty members at the University of Windsor are women, and this is a sad state. Who are you to be screaming 50 per cent? If you are going to throw facts around, why don't you ever mention what the percentage of women who had applied for the jobs was? If the women who applied made up 12 per cent of all applicants, and 12 per cent of the women got hired, then this establishes a 100 per cent hiring rate for women. Do you really feel it is fair that if 100 men applied for a job, and 20 women applied for the same job, that it should still be a 50 per cent hiring rate for each sex?! This is not equality!!

Secondly, from an "equalitists" point of view, your fight for rights should not be for "women only". Do yourself a favour and join a society that strives for everyone's equality ... Women, Children, Blacks, Whites, Orientals, etc. Yes, and even Men.

Finally, things are better today than they were yesterday, and will continue to get better and better. As an equalitist I have faith it will. Realizing the problem is half the battle. We are at half now, and it took a long time to get here. But it came in a proper fashion. Now we want the other half to come overnight! Let's establish equality for everyone, and in the right way. As a wonderful woman

once told me, "Short cuts are not a way out." That's some advice Ms. Papadeas should take.

Ronnie Zagordo
The "Equalitist"

shortage

Dear Editor:

What are nurses doing about the nursing shortage?

As a registered nurse who has returned to school for further education I've seen another side to the nursing shortage problem. While working as a nurse I became frustrated along with other nurses about the problems related to being understaffed, underpaid, and the general lack of respect displayed by other health care professionals and society. For these and other reasons, I questioned my decision to enter nursing.

When I returned to school, I heard time and time again from university nursing students about the negative image that nurses themselves are encouraging. The common example heard was professional nurses questioning the decision of students who have entered nursing and such statements as "get out while you can."

The powerlessness which is causing the high levels of frustration for nurses is justified. There are definite problems within the nursing

profession which need to be resolved, but we need to start by changing our own self-perception. We need to start thinking and portraying an attitude of pride in the fact that we are a key part of the health care team.

We need to present a united front of individuals who are proud of being nurses. Unless this occurs, those interested in nursing will not enter the profession and society's image of nursing will remain unchanged.

Sincerely,
Heather Tompkins, R.N.
University of Windsor
School of Nursing

For more
mail see
page 6.

More Mail

basketball

Dear Editor:

Although I fully regret having to ask that the following letter appear in the University of Windsor's *Lance*, after an enormous amount of contemplation (over a span of five years), I feel it is time that the student body be informed about the rather bias nature of its men's basketball program. In all fairness, the contents of this letter stem from my own experiences and therefore can also be considered to contain some bias as well. But be informed that all of which is stated here has been discussed and agreed upon for the most part by other coaches, faculty members, students administrators, students and my former Lancer teammates of the former and the current squad.

The bias of which I speak and have witnessed as well as experienced over the years, has taken many forms and therefore I am reluctant to distort it with a particular label. However, in each case the victims of such bias were stripped of their round ball dreams and the hard-earned right to represent this university's student body — namely, the likes of Steve Bernie (dismissed for wanting to win too bad), Dino Latella (merely strung along to keep him quiet), J.C. Mahler (tired of the shadows), and myself (who might have got in the way of prominent rookies) quickly come to mind, from the brave who dared to even "try out".

Ted Novak, one of the city's finest high-school prospects in basketball, merely preferred to glance at the crime from the neighbouring volleyball court instead. Each of these players, if fostered since they were rookies, as were some of the program's favourites, would have produced performances far superior to the usually par performances that our school has become accustomed to. The records of their time say it all.

Of course the most prominent perpetrator of this crippling bias is (team coach) Doctor Thomas. There is no doubt in my mind that he is well deserving of his Hall of Fame status achieved in years gone by. Occasionally a man who "off the court" to date has been a most classy and witty role model for many of us, he is also the man who must accept the responsibility for the injustices which are practised at courtside. And it is in part the responsibility of the administrators and media

sources to tighten up their passiveness in merely overseeing such injustice, being shouldered by well-to-do athletes and shadowed away from our deserving student body.

For instance, it was repeatedly reported from the onset that this year's Lancers were doomed after suffering the loss of ... Need I give them more print? And that the team was at a loss for a fifth man. Meanwhile, in the season opener I easily stepped up to the task to give the team its only 30-point blowout victory of the season. Of course I was immediately suspended for 11 games, before returning to action at the Queen's tourney to threaten their 12-game losing streak after losing in single figures.

By the way, why were my double figures absent in press? It sounds to me like a fifth man wasn't wanted, especially since the only other likely reserve, Theo Tsaprailas, had only netted a couple of 20-point productions at that point and was sat out to please this year's super rookies.

Oh ya, and what of Kim Elliott? After spending too much time with a University of Windsor alumni member on the eastern Canada trip into her native territory, and then arriving at a hotel 25 minutes past the vaguely announced midnight curfew, it was considered that this unscrupulous behavior would no longer be tolerated from me. Ahhh! Still no fifth man. So what if I was accompanied while coming in late (by other teammates) and a "party" kept me out of my room out east. Perhaps a job will shut me up?

No, the Lancers of '89 weren't overachievers. They were underachievers and scripted to be that way. This is the shadow which the student body can barely peer through, and is created with bias and allowed by passiveness.

Sincerely,
Kim Elliott

nursing

Dear Editor:

The National Conference of the Canadian University Nursing Students' Association was attended by 110 delegates from across Canada, on Feb. 1-4 at the University of Windsor. The purpose of the Association is to promote professionalism amongst nursing students. One way in which this was done was through student presentations of situations that have occurred in the clinical area. Crea-

tivity in Nursing was addressed by guest speakers.

Topics that were discussed by elected delegates from each university at the National Assembly included: lending support to striking nurses; integrating college nursing students into the Association and the dissatisfaction with the unrealistic portrayal of nursing students in the television program *Nightingales*.

Graduates are entering employment at a time when the Canadian health care eyetem is in crisis. Students are considering employment outside of Canada for two reasons: 1) the nurses throughout Canada are dissatisfied, and 2) job opportunities outside of Canada sound more appealing because of lengthy orientation programs, financial assistance for relocation, support for furthering education and flexibility in scheduling.

Nursing students are the future of nursing. Involvement in the Canadian University Nursing Students' Association has reinforced the importance of collaborating, problem solving, increasing awareness and participation by others in order to facilitate change. I think that in order for the nursing profession to improve "job conditions", nursing professionals must unite and display professional characteristics. It is easy to understand why the profession is struggling when I have encountered the dispersion of forces amongst students. The remedies for nursing include the development of strong leaders, an increased participation by nurses in organizations and a union of nurses to express nursing power.

Jane van Alphen
4th year, University of Windsor

under currents

Dear Editor:

The "Under Currents" project that took place Friday, Feb. 10 was an enjoyable evening for all who attended, including *Lance* staff member Shelia Ferrando. In regards to her article on page 19 of your last issue, I feel a few comments are necessary.

The point of the evening was to view local talent and enjoy an evening of song, dance and making merry. I believe this point was sadly missed by many people—including "die-hards-like-Shelia". Viewing local bands has been a pleasure to many music lovers (like myself) for just as long as live music has been heard in the city. Obviously, Miss Ferrando participated in the event to enjoy

an amateur hand at review and criticism, as her comments were not only incorrect, but failed to address the point of the project.

It is obvious that Dierdre Roberts has an unwavering fan in the likes of Sheila Ferrando, as is warranted, but it is of my opinion that your reporter, after having been "taken on a visionary journey", was on such a high that she was unable to even listen to the rest of the bands. Her comments on each band were strangely ambiguous, if not incorrect. *Mescaline Ritual* is a band with a "quasi-nothing" style that proved that they are a group of talented individuals that are only improving with age. This band proved themselves — not the vitality of "east-coast psychedalia". *Va-Voom* was much more than a pretty face and the fact that they share a bass player with the *Stickmen* had little to do with it. *The Barn Goblins* were an impressive bunch with a formula for making music and fun that many of the other bands could have used. The "similar quality" of which Miss Ferrando spoke was not so repetitive to people who listened to it. Perhaps Miss Ferrando's problem was that she did not recognize any of the songs.

Your reporter "reported" that this band performed covers. This was untrue, as *The Barn Goblins* were one of the only bands (if not the only) that followed organizer Tony Particelli's rule that only originals be performed during the project. On this note, the *Stickmen* were unimpressive but for their obvious musical abilities. If this band had performed all-originals, perhaps then Miss Ferrando would have found better use for the term "quasi-sixties".


It also should have been noted, in this article entitled "Under Currents", that the Subway celebrated its highest beer sales yet—even exceeding the 3,000 dollar beer sales when "Messenhah" was in town.

In parting, I must recommend to the *Lance* that you hire reporters who know, because if they don't know, they should not say.

Sincerely,
Jeff Clarke

Keep sending
mail.


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Hottest Spot in Windsor

In this corner, we have the candidates...

by Mark Little

The 1989-90 Students Administrative Council elections nominations closed on March 8, and when the dust cleared, the nominations fell into place as follows:

President

The position of president is contested by Geoff Bastow, the current SAC vice president-university affairs, former student senator Paul Brisebois, student-at-large and local entertainment promoter Chris Uzynski, and student-at-large David Pyke.

Vice-President Administration

Michael Akpata and International Students Society president Chris Cheng are competing for this post.

Student Senators

The race for student senator will be hotly contested, with three

positions open, and six candidates competing for the job of representing undergraduate students in the University of Windsor Senate.

These six are Social Science representative Laura Moldovan, Gord Eansor, Nancy Dowson, Sheila Ferrando, Graham Johnston, and Mary Alilecokic.

Law Representative

This position is being contested by Beth Stairs and Ernest Guiste.

Student Affairs Committee

Three positions are available, but so far only Social Sciences representative and Social Science Society presidential candidate Adam Hughes has been acclaimed to the committee. The other two posts are currently vacant.

Business Representative

Greg Petkovich and Ted Sturk were both acclaimed to the two open positions.

Engineering representative

Victor Lopes was acclaimed.

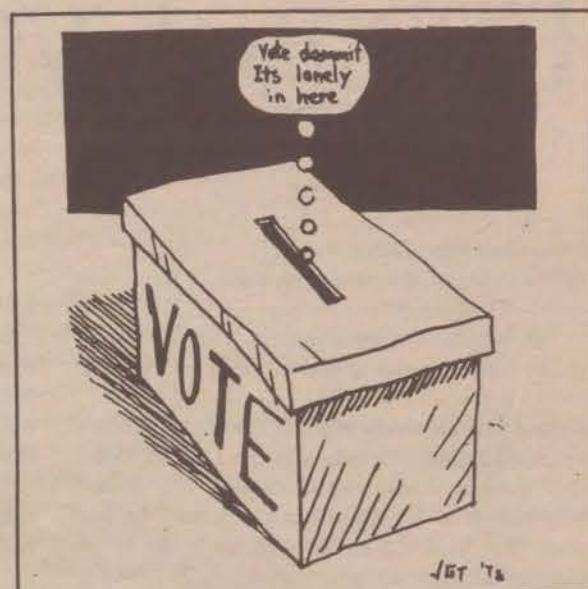
Human Kinetics representative

Lance sports writer Michael Murphy was acclaimed.

Social Science representatives

Brett Colville, Tobias Theiler, and Paul Williamson were all acclaimed to the three positions open.

The posts of representative for the Faculty of Arts, Nursing, Dramatic Arts, Computer Science, Science/Math, Social Work, and Visual Arts are currently vacant. These positions, as well as representatives for the residence halls, will be filled in by-elections in the fall of 1989, according to SAC Chief Electoral Officer Katie Jarvis. □



The Harrumph

M. H. Little

...and in this corner, we have the columnist.

With the onset of spring, you have the "silly season": all of the weirdos, bozos and politicians come out of the woodwork to speculate, campaign, and postulate on the possible solutions to the numerous problems, perceived or real, that exist on campus. Out of all of the candidates that you will see running for anything, you will find that they will probably say the same things you have been hearing, with maybe one or two saying anything that will even come close to making sense.

Now don't get me wrong, I love the silly season. It gives me something to write about, not to mention laugh about. Without SAC elections the *Lance* news department would run out of things to write about come spring. It is just after seeing the results of the past three elections for president (four if you include the by-election after Kevin Williams resigned) I realized that most promises are empty rhetoric for next year's candidates to repeat. I ran into a representative the other day for a political animal who wants to run for SAC president. Her candidate has some great ideas from the past campaigns and some good ideas that some bozos will try to pass onto us this year.

"G.Y. Matter for SAC" she said as I walked into the

office. G.Y. Matter, for those who wonder, is a cat. I thought hey, can't be worse than some of the other candidates I heard about over the years. "G.Y. Matter is for more information for students, solving the parking problem with a petition to Queen's Park or the Feds, stop trucks on the bridge from making noise, hot tubs in MAC and Laurier Halls, Weather Control, out of OFS if we are in it, in to OFS if we're not, plus anything else I can think of during my campaign speech." Sounds OK to me. G.Y. Matter seems to be an ideal SAC candidate for any position in any year. If fact, G.Y. Matter is better looking than any candidate (if you're into cats, that is).

G.Y. Matter is a great example of how promises are made and no one really looks at the candidate. For years, candidates have come up with ridiculous ideas for problems like the ones G.Y. is suggesting. Look it up. Every year for the last 20 at least, one of the planks in any platform has been there (parking being the most notable). Which brings up the idea, hey, doesn't anyone accomplish anything when they are elected to SAC or any other body around here? Over the past years, a quick perusal of the *Lance* archives shows that every year somebody mentions problems that are left over from previous years, yet you never hear anyone come up with

rational solutions. I figure G.Y. Matter the cat at least will not come up with any of the same crap the rest of the candidates are likely to spout off.

SAC campaigns are boring to most because almost everyone who runs has nothing to say that is rational or feasible. All of the people who run want the job, and when asked why, they give an answer that sounds like it would come from a Miss America contestant, i.e. "I would like to help out my fellow students and promote goodwill among students." Yeah right, a good number are just hoping to pad their résumés, and it is the voters' job to figure out which ones these guys are and make sure they don't get in. This job is really difficult, and, as a result, voters cannot be bothered going out to vote.

So far, rumours are flying over who is or is not running this year. It seems everybody and their brother is running and new blood could be elected to SAC and this seems good. What will not be good is bozo promises from past years. If I hear one, I'm voting as a write-in candidate for G.Y. Matter. At least the litter he leaves in his box is pure. I'm not so sure about other politicians. □

U. of W. gets new chancellor

by Lance News Staff

A reign has ended and another has begun. William Somerville, deputy chairman of National Trust Company and co-chairman of the University of Windsor's capital campaign, has succeeded Richard Rohmer as chancellor of the U. of W. Rohmer, a lawyer and former major general in the Canadian armed forces, has been chancellor since 1978.

Somerville, a resident of Stratford was formerly president and chief executive officer of National Victoria and Grey Trustco. He has also been a councillor and later mayor of St. Mary's, Ont.

The position of chancellor is mostly ceremonial. The chancellor is titular head of the University, good will ambassador, and is normally on campus at Convocation time. Somerville's appointment is for four years. □

Wayne Ronald Lessard

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"I've got you under my skin..."

organlegger, n. (pop. late 20th c. fiction)

1) one who traffics illicitly in human body parts for transplant surgery.

2) As above, but with the further suggestion that the organs are procured by violence, kidnap and murder, (see "stuff").

Further proof that the world is going straight to hell in a hand basket jumped out of the pages of the Detroit Metro Times. In his column, Alexander Cockburn, well known populist and socialist of the American old school, (a loud liberal) reports that Turkey's police recently broke up an operation that traded in human body parts (Feb. 22, 1989 p. 4). Turkish peasants were lured into "donating" one of their kidneys for \$3,540 and a round trip to a private hospital in London, England. According to Cockburn, the kidneys were to be transferred/transplanted by a certain Dr. Raymond Crockett of the privately owned Wellington Humana Hospital in West London. Cockburn also reports the doctor as being quoted in the *British Independent* "I would be satisfied there is no duress. As far as anything else is concerned, it's not my brief."

Scary stuff indeed; the stuff science fiction stories, most notable a series of stories extrapolating the problem posed by commerce in transplant materials in the future, by award-winning American science-fiction author Larry Niven. In such stories as "A Gift from Earth", "The Jigsaw Man", and a series detailing the adventures of a latter-day detective, "Arm", "The Defenceless Dead", and "The Patchwork Girl", Niven made masterful use of the plot possibilities of a world wherein even a supply of transplant materials from executed criminals (income tax evasion, drunk driving, etc.) was insufficient to meet the public demand for spare parts, or "stuff".

Niven doesn't write about organleggers anymore. He fears the dubious honour of "inventor of the black market in body parts" and "capital punishment for body parts."

Remember the good old days, when your high school chemistry teacher would tell you that the human body was worth a little over \$7.00 in chemicals?

Times change... Remember Gary Gilmore? Remember what happened to his eyes? (A: executed in Utah, 1980, donated).

Cockburn's article goes on to assert that three years ago, the Turkish kidney swap game was going on using Pakistani "stuff". At that time Cockburn alleges, Margaret Thatcher's Ministry of Health reviewed the practice and adopted the position that buying selling and transplanting human organs was perfectly legal. Cockburn mentions this as another example of the depravity of capitalism and the "free market".

Other allegations of organlegging have been reported as taking place between the U.S. and Honduras, as reported first by the Mexican newspaper *Excelsior*, and then relayed by Cockburn. Supposedly, shortly thereafter, the U.S. Information Agency announced that such rumours were part of a Soviet "disinformation" campaign designed to smear the good ole U.S. of A., the free world and the free market. Cockburn concludes gleefully that the Yankee press was duped, while want-ads in Brazilian papers -- even today -- seek body parts for cash.

Jesus Christ on a crutch with a ten-megaton H-bomb! **WAKE UP, YOU FOOLS!** If body-parts-for-sale/organlegging is going on, I think we can all agree that more should be done about it than using it as a political football. Here is slavery, the Nazi death camps and a right-to-life issue bigger than bits 'o' fetus, all rolled up into one hellish, squirming, smelly mass, and the issue is ignored, argued over as contract law or used in a mudslinging match between the "Commie Rats" and the "Capitalist Pigs."

Wake up children; this is no longer the future, it is NOW. Ignore this one and you might lose more than your wallet next time you're mugged. What Cockburn should be thanked for is to remind us that the problem exists. He did, however, forget two other telling examples: In the U.S., human blood is bought and sold. (Remember the AIDS transfusion scare.) In Canada, all blood donations are voluntary. It is a crime to pay for blood (blood money?). The U.S. market for blood led to even worse problems in the impoverished slums of Haiti. There, the blood of the poor, rich in anti-bodies, was extracted for pennies and sold by cronies of the Duvaliers to American and European medical concerns. Corpses were a big cash item too; Malnourished corpses for med school autopsy classes have very little fat to obscure the view of the student. In an apocryphal tale, upon

receiving complaints from a state-side med school as to the ripe-ness of some of the cadavers, one of the Duvalier cronies was said to have suggested the export of live cargo—"Just kill them when you need them."

Just when you were getting over the fear of nuclear war, the greenhouse effect and radical Islamic hit squads, along comes this little gruesome to ruin your breakfast...

Well, this one is a bit easier to deal with. In fact, this is a chance for Canada, and the U.S., to show some leadership in the world community. The good people at the U.S. Information Agency and the State Department, as well as Joe's people at External Affairs, here in Canada should, **MUST** get together and **RAM** through the United Nations a treaty that outlaws the traffic in human body parts.

That's right folks, make it an international no-no, like drug smuggling and slavery. No money for "stuff". No payment to "donors". Perhaps, perhaps even no more traffic in blood products without stringent international controls (Although AIDS has already put a big dent in this market).

The obscenity of a market in human spare parts makes a common cause around which, a divided world can, and should rally to destroy. Canada, which has laws against money for blood and money to pay surrogate mothers (rent-a-womb is considered too close to slavery and traffic in live cargo—volunteers only!) is in a position to take up the cause.

And if Maggie Thatcher did indeed let the loonie fringe in her free-market gang slip this one by her, she really deserves egg in the face: England might have been thoroughly capitalist in the 19th century, but it was able to see the difference between capitalism and slavery. It, with the Royal Navy, contributed much towards the long battle to abolish the latter day sickness. Perhaps someone should send her some Niven, to let her see what she has let slip in the door of private medicine in England.

As for the rest of you, why not clip this article and send it to your MP or to Joe Clark. I for one wish to have the decision to donate my eyes and guts a matter between me and an organ donor card—not some new "free trade opportunity"... □

ATTENTION

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Countess Lee

Human misery in Mozambique

by Sungee John

"The future of the nation is being killed—this is what South Africa is trying to do to my country. We cannot accept that South Africa is trying to destabilize our children." On Saturday, March 4, in an impassioned speech before an audience of over 200 people at Detroit's Barth Hall, Graça Simbine Machel, Mozambique's Minister for Education eloquently spoke about the current situation in her country.

Machel, the widow of the late Mozambique president, Samor Machel, is a woman deeply committed to her country and the future of her country's children. Thus far the present has only meant tragedy and unspeakable terror for the people of Mozambique—especially the children. A recent UNICEF finding estimates that, since 1982, an average of 80,000 children have died per year as a direct result of South Africa's policy of aggression in Mozambique, which borders South Africa, 200,000 children have been orphaned and half a million are without schools or classrooms.

"What is going on (in Mozambique) is not an ideological problem. It is genocide—a crime against humanity," she said.

Mozambique, situated on the south eastern corner of the continent of Africa, was formerly a Portuguese colony. After a hard fought struggle for independence, the Mozambique Liberation Front (FRELIMO) achieved its goal of sovereignty in 1975. It was also at this time, however, that the two white minority regimes of Rhodesia (now Zimbabwe) and South Africa began to feel threatened that a black majority government in spite of over 400 years of oppression, was initiating something their governments would not and never would—democratic government.

To combat this, Ian Smith, then Prime Minister of Rhodesia, established a "Contra"-like group of men whose sole mission was the disruption of normal activity—be it social, political or economic—in Mozambique. This force was and is the Mozambican National Resistance, commonly referred to as the MNR or RENAMO.

With the demise of Rhodesia and the rebirth of Zimbabwe in 1979, the South African government took over the training and financing of RENAMO. It continues to do so despite having signed an agreement with Mozambique in 1984 for a mutual non-aggression. The South Africans would withdraw all support to RENAMO if and only if Mozambique severs domestic support of the African National Congress by expelling ANC officials. This agreement was the **Nkomati Accord**. Mozambique kept to its part of the bargain but the South Africans have yet to honour their part in the agreement.



Graphic/The Imprint

The event at which Graça Machel spoke was organized by the Michigan Coalition for Human Rights and was meant to commemorate the 30th anniversary of the United Nation's Declaration of the Rights of the Child under the evening's theme of, "Children at Risk—Mozambique/Detroit." Sharing the podium with Machel was Clememine Barfield, founder of an anti-crime organization called Save Our Sons And Daughters (SOSAD) to stop violence and senseless killing among youths.

Detroit was one of the many stops in Machel's tour of North America. She arrives in Halifax on March 9 for the start of her Canadian visit. Sponsored by the World University Service of Canada (WUSC), Machel will visit seven Canadian cities: Halifax (March 9), Montreal (March 10, 11), Toronto (March 12), Hamilton (March 13), Edmonton (March 15), Vancouver (March 16), and Victoria (March 17, 18). □

And afterwards...

In a press conference following her speech at Barth Hall, Graça Machel proclaimed Winnie Mandela as "a symbol of our own struggle." "I don't know if Winnie Mandela has made mistakes. But if she did, we in the anti-apartheid movement, will find solutions. It is not S.A.'s position to solve the problem." She also expressed doubts about the accuracy of the media reports coming out of South Africa—a country famous for its censorship and "banning of anti-apartheid activists."

Machel raised suspicions about the South African government's motives in the controversy surrounding Winnie Mandela. They are "not attacking Winnie," said Machel, "but (in reality) reducing the reputation of Nelson Mandela and the anti-apartheid movement." □

Illiterate vandals hit UC

by Michael J. Cohen

Students at the University of Windsor has been victimized by a crime against them and their campus. This crime is vandalism. In the early morning hours of February 21, some person or persons demonstrated a total disrespect for the university and the anti-apartheid movement by spray-painting the words "Faculty Funds Apartheid" (sic) on the front of the University Centre. The fact that the criminal(s) responsible for this, could not even spell apartheid correctly is clearly indicative of their intellectual capacity.

This type of crime does not even help the people it claims to support. Students Against Apartheid spokesperson Jeff Kehoe said, "it's the type of thing that hurts everything we are trying to do." The spokesperson went on to say that to make sure that his group was in no way responsible for the damage, they conducted their own internal investigation and surveyed all their members. The results of this investigation show that it was no one within the Students Against Apartheid group.

Director of Campus Police, James Foreman concurred with these findings.

"There is always someone who

seizes the event for their own purposes even though they are not connected to it," said the security director. The event Foreman referred to was the student sit-in in University president Ianni's office to push for university divestment. From his past experience with events such as bomb threats, strikes, and protests the police director says, "someone with a sick mind has to do damage and will use the cover of such an event to carry out vandalism."

Foreman also says he believes Kehoe because he and his department observed the entire sit-in and witnessed no acts of vandalism or public disorder. He also said the

protesters were well organized and acted in a well behaved manner.

Unless some eyewitness come forward, Campus police don't think they will ever find the real perpetrator.

"In cases such as this," says Foreman, "there is really no other way to find out who did it."

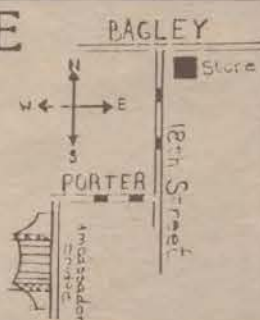
Gerald Dufour, Maintenance Control Foreman, told the *Lance* that they tried to get the graffiti off using conventional methods but because the stone is rather soft and the paint is acrylic based, sandblasting will be required. This sandblasting, however, will have to wait until the weather gets warmer. □

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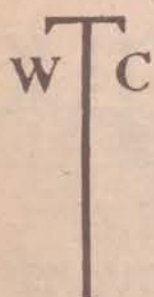
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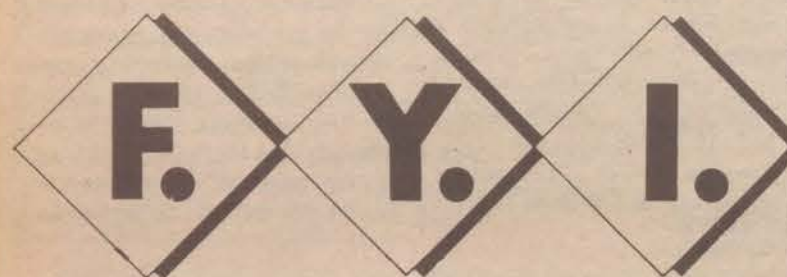
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Summer freeze part 2

OTTAWA (CUP) — With 24 hours notice to student lobby groups and opposition critics, the federal government slashed funds for a post-secondary summer employment program and channelled it to high school job creation.

The Tories announced an overall increase in the Challenge '89 program January 27, but redirected it, and then some, to high school students. The result is a loss of \$8 million worth of summer jobs for university and college students.

Youth Minister Jean Charest's announcement included \$31.3 million allotted to New Brunswick and Newfoundland for special five-year employment programs for youths making the transition from school to work — negotiated last fall. Taking this into account, spending is actually down by \$12.3 million from last year's \$180 million.

"He's trading off one group of youth for another...showing a flagrant disregard...a real lack of integrity," said James Tate, deputy chair of the Canadian Federation of Students.

"Certainly he's made this trade-off — whether he's expecting the youth movement to turn in on itself and start competing for funds," said Tate. "For him to play off the two groups — is despicable."

Budget constraints forced a decision over who would benefit from the job money, said youth ministry communications director Micheline Cotte.

"Canada still has a relatively high level of high school drop outs. The government has to address the reality that you have high unemployment at the highschool level."

Statistics Canada pegs unem-



ployment for 1988 at 7.8 per cent. The jobless rate for those between the ages of 20 and 24 is considerably higher at 11.2 per cent. That number is 25.2 for Newfoundland and 18 per cent in New Brunswick — the two provinces with separate agreements. And unemployment among 15 to 19-year-olds is 13.2 per cent.

Tate said the cutbacks will force students further into debt. The average gross income from the Challenge program last summer was \$2,193, according to the CFS. University students in Canada are paying over \$6,000 for one year of schooling.

"The shift to (high school students and drop outs) obscures the purpose of the program," said Tony Macerollo, press secretary to Liberal MP John Manley. "They're two separate questions altogether... neither one has been reconciled."

"The principle of the cutback is

worse than the monetary value of the cutback," said CFS executive officer Todd Smith.

Smith said the group knew there would be departmental cutbacks but hoped Charest could save his portfolio from budget cuts.

"The key was, would the minister be able to win his case for an increase," said Smith. "But in fact, we have an \$8 million cut."

The youth ministry has no budget of its own, depending on money from a cross section of ministries to fund its programs.

Charest kept his Secretary of State for Youth portfolio in the federal government's January 30 cabinet shuffle.

"Jean Charest has no sense of the needs of university and college students," said Tate. "It's regrettable Charest has been left in (the portfolio)." □



General Election

and

Referendum

Poll Locations for **Tuesday, March 21, 1989**
(Advance Poll)

All undergraduate faculties will vote at the University Centre
Faculty of Education will vote at the Education Building

Poll Locations for **Wednesday, March 22, 1989**

Faculty of Arts will vote at the Dramatic Arts Building
Faculty of Business Administration will vote at the Business Building
Faculty of Education will vote at the Education Building
Faculty of Engineering will vote at Essex Hall
Faculty of Human Kinetics will vote at St. Denis Centre (H.K. Bldg.)
Faculty of Law will vote at the Law Building
Faculty of Science/Math will vote at Erie Hall
Faculty of Social Science will vote at the University Centre

- * **Students must be full-time undergraduates, or have paid S.A.C. fees, to be eligible to vote**
- * **Students must have valid I.D. card or driver's licence with photo to vote**
- * **Students will be eligible to vote ONLY at their designated polling station (see above list)**
- * **Polling hours 8:30 a.m. - 4:30 p.m.**

For more information, contact K. Jarvis (CEO),
2nd Floor University Centre, S.A.C. Office, 253-6423 or 253-4232 ext. 3905.

"And the men who hold high places..."

by Bob Weeks

Reprinted from Campus Canada

What's that sound coming from that classroom? Rock 'n' roll? In a university lecture hall?

Not too long ago it would have been tough to hear rock music—let alone find a course on it—at a university or college. But now, those who grew up with rock are not only students, they're also professors. One such person is Dr. Ralph Johnson, head of the philosophy department at the University of Windsor, and instructor in one of the country's most unusual courses, The Philosophy of Rock Music.

Johnson grew up in the 1950s with the birth of rock and roll. Since those days he has had a self-described, on-again/off-again relationship with this music.

"I always thought rock music had things of interest from a philosophical and cultural standpoint," Johnson says. "The fact that it exists says a great deal about our culture."

It was Johnson's enjoyment of rock that led to the course's beginning. In 1974, the university was looking for non-traditional courses to attract students who had little or no knowledge of philosophy with something that interested them.

Johnson didn't know it at the time, but he may have created a monster in the process. "It's the toughest, most frustrating course I teach," he says. "I'm usually drained by the time it ends."

The major difficulty comes from students who are drawn to the course without understanding what it's about. Many think it involves sitting around and sharing opinions about

the latest records or concerts. And when Johnson tells students some of them will fail when the grades are posted, few believe him. "Most just can't comprehend that they can actually fail a course about rock music," he says.

Another problem lies in the dogmatic beliefs of some students. Many of them are hoping the professor will say their favourite group is the best and if that doesn't happen, they have a hard time accepting the criticism. It is these attitudes that Johnson tries to break down. "If I can get to be more thoughtful about rock, then I feel I've accomplished a great deal."

Many students also come into

the course with the belief they can impress the professor with their knowledge of the music industry. But this is not Trivial Pursuit and Johnson isn't easily impressed.

The course usually begins with a brief history of rock music that highlights its development, followed by an introduction to philosophy. The last part of the instruction tries to blend the first two together in a philosophical look at rock music.

"Some students get turned on by the course and they are the ones who really make an effort," says Johnson. "For others, though, it's a complete waste of time."

Over the years, the course has

changed direction somewhat. From a philosophical look a music in general, Johnson has bowed to the students' interests and focused on individual philosophies of certain groups in recent years. The last course dealt with Rush, Pink Floyd and Bruce Springsteen.

Despite instructing the course many times over the past 14 years, Johnson says the most difficult question is still, "Is there a general philosophy of rock music?"

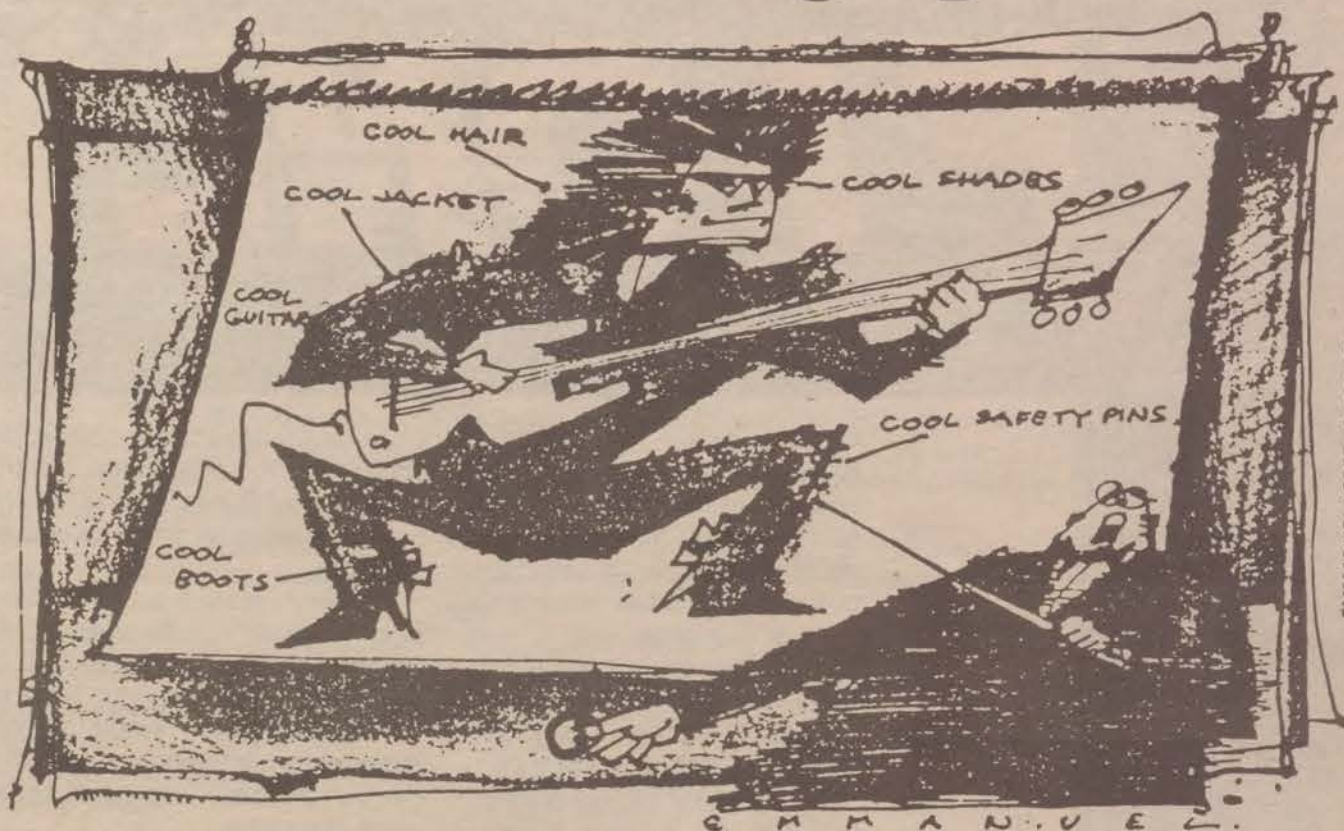
"There are a lot of different philosophies that come out," he says. "But rock musicians have no new philosophies. They're not telling us anything we don't already know,

they're just personalizing it. There is no one credo on the philosophy of rock."

The course offering is unique in Canada. While there are many courses on the history of rock, one on the sociology of rock, and even some religious studies courses which incorporate rock music, Windsor's philosophical look stands alone.

"People line up for it," says Johnson. "It will be offered again this fall and the department is already receiving inquiries."

With the popularity of the course, it appears, at least at the University of Windsor, that rock 'n' roll is here to stay.



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IF I ONLY HAD

by Tu Thanh Ha and Cathy Majtenyi
Canadian University Press

ONDON, Ont.— The students' faces were painted half in white and half in black and, as they circled outside the auditorium, shouting and waving placards, police officers swarmed around all over the area.

On the evening of Feb. 8, there were 200 demonstrators, 15 police officers, 100 journalists and an audience of 2,000 present at this auditorium at the campus of the University of Western Ontario.

The event: a public debate between David Suzuki, renowned geneticist and science educator, and J. Philippe Rushton, the Western psychology professor who, in a span of two weeks, had become Canada's most controversial academic.

While achieving his notoriety, Rushton has been placated by many of his fellow university professors for his views linking race to intelligence and his beliefs that blacks have smaller brains, are more promiscuous and show less criminal restraint than Orientals and whites.

Rarely mentioned, however, is that for at least four years, some of Rushton's work has been paid by a right-wing American foundation which finances studies on "racial betterment".

Rushton's views first came to notoriety on

In its incorporation certificates, Pioneer states that it funds research into "racial betterment", says David Vise, a Washington Post business reporter who has reviewed the funds' records.

Records from the U.S. Internal Revenue Service show that between 1982 and 1983, Pioneer gave nearly \$700,000 for research in eugenics and dysgenics, Vise says.

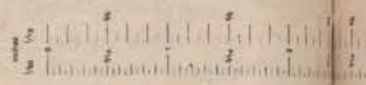
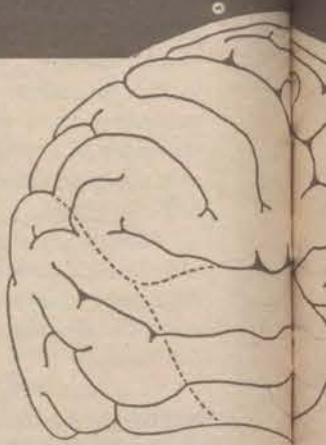
Eugenics is the discipline which tries to improve human genetic traits. Dysgenics is the study of the deterioration of heredity characteristics over time.

In 1984, the Pioneer Fund had nearly \$5 million U.S. in assets and gave research grants worth up to \$95,000, according to the N.Y. Foundation Directory, which lists major American foundations.

As early as the 1960s, Pioneer Fund has given money to controversial researchers, such as William Shockley, Roger Pearson and Arthur R. Jensen, who have been criticized for linking intelligence to heredity. None of the three is a geneticist.

A Nobel prize-winning professor at Stanford University—for the development of the transistor—Shockley has long advocated that blacks are genetically less intelligent, a condition which, he claims, cannot be solved by providing them with better schools, jobs or living conditions.

In 1977, Shockley told a New York Times



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A major cause of American Negroes' intellectual and social deficits is hereditary and racially genetic in origin.

William Shockley

Jan. 19 in San Francisco at the annual convention of the American Association for the Advancement of Science.

Presenting a 13 page paper titled "Evolutionary Biology and Heritable Traits", Rushton told 100 delegates at a session of the conference that "mongoloids", having evolved later than "caucasoids" and "negroids", have larger brains and scored higher in intelligence tests.

Among traits used by Rushton to show that Orientals are more sexually restrained are the frequency of marital and pre-marital intercourse, the size of the penis, testes, vulva, vagina, clitoris and ovaries, the frequency of sexual fantasies and "permissive attitudes, low guilt".

Among the scientists cited in Rushton's paper, at least one—Christopher Singer, a paleontologist at the British Museum—says that Rushton has misunderstood his findings. Of the 21 other works mentioned in the paper, half were written or co-written by Rushton.

More revealing is another reference in Rushton's paper which mentions a study by A.R. Jensen. Both Arthur R. Jensen and Rushton have received funding from the same organization, the Pioneer Fund.

A tax-exempt foundation incorporated in New York, the Pioneer Fund was initiated in 1937 through an endowment from Wycliffe Draper, a reclusive Massachusetts textile manufacturer who died in 1972.

reporter that he believed "that a major cause of American Negroes' intellectual and social deficits is hereditary and racially genetic in origin."

Pearson has written many pro-apartheid, pro-segregation articles. A former dean at Montana College of Mineral Science and Technology, he is the author of titles such as "Eugenics and Race" and "Early Civilizations of the Nordic Race".

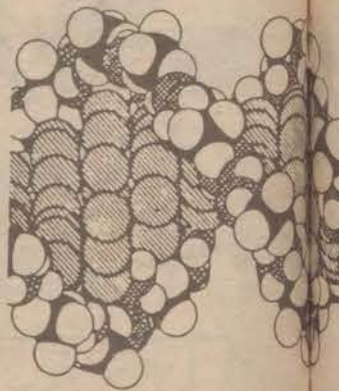
Jensen is a University of California psychologist who came under national attention in the U.S. in 1969 when he published an article arguing that intelligence is hereditary.

Jensen "stood up for notoriety" after the initial controversy of his 1969 article and thus, has since received extensive funding from Pioneer, says Barry Mehler, a history professor at Ferris University, Michigan.

"Jensen is at the forefront of this movement," says Mehler, who has written a PhD thesis on racism in the academics. "He is riding on the tidal wave of eugenics."

While Pioneer finances mostly studies in genetics, it has at least one occasion given money to a Northern Iowa University professor to prepare anti-busing and anti-school integration seminars in Boston and in Louisville, Kentucky.

Until at least 1985, the fund's president was Harry Weyher, a 67 year old lawyer who represented Wycliffe Draper in the 1950s and 1960s. Weyher is a partner in the New York law firm of Olwine, Connelly, Chase, O'Donnel and Weyher.



P



Pioneer's listed address and phone number are the same as the law firm's offices. Weyher was not available for comment when contacted at his Manhattan office and did not return phone messages. John Trevor, the fund's treasurer, is a founder of the American Coalition of Patriotic Societies, a conservative lobby group. Testifying in 1965 against adopting more liberal immigration laws in the U.S., Trevor said he feared such policies would create "a serious culture decline."

Thomas Ellis, a former Pioneer director was a political strategist for senator Jesse Helms, a famous conservative Republican from North Carolina.

In 1983, Ellis resigned from a U.S. federal broadcasting board when it was revealed that he opposed school integration, stating that the real goal of desegregation was "racial intermarriage and the disappearance of the Negro race by fusing into the white."

In 1976, while working for Ronald Reagan's presidential campaign in the North Carolina

"I'm very proud to be associated with the kind of people that fund," says Rushton. "They don't put restrictions on my research. The Pioneer fund does not have a political agenda."

A soft-spoken 45 year old man who speaks with a light British accent and wears horn-rimmed glasses, Rushton hasn't shied away from public attention since the controversy started.

At the debate against Suzuki, he told skeptical students to do their own inquiries if they did not believe his theory that Orientals were more law-abiding and family oriented.

"Think up ways to ask questions," he said. "For instance, ask Orientals: Do they go to parties? Are the parties large? How many friends do they have? Do they always wear a seat belt?"

While Rushton has kept a highly visible profile, university officials have been less forthcoming.

At a press conference Feb. 3, Western president George Pedersen and Professor Greg Moran, who heads the psychology department, said that Rushton's theories did not represent the views of the university.

However, academic freedom warranted Rushton the right to express unpopular opinions, they said.

Take a tape measure, put it around peoples' heads, measure their heads and then relate it to their IQ scores, ask them how well they do on exams.

Phillippe Rushton

primaries, Ellis tried to discredit Gerald Ford by claiming that Ford would select a black running mate if nominated as the Republican presidential candidate.

According to Ross Bellant, a Detroit author who has written about right-wing groups in America, grants from Pioneer are usually handed to a small number of recipients. In 1982, eight grants were given. In 1984, there were 18 grants.

"The money goes to people who are at least connected to universities—whether it is legitimate university research is another question," says Ballant.

Associating the projects it finances with a university professor is a way for Pioneer to gain credibility, he says. Those studies on heredity are, however, done by academics in unrelated disciplines. Neither Rushton, Shockley, Pearson nor Jensen are geneticists.

Ballant says he believes Rushton was the only Canadian researcher financed by Pioneer but adds that more recent records that the fund is required to file with the U.S. Internal Revenue Service have not been made available yet.

When asked about the Pioneer fund, Rushton declines to reveal the exact amount he is receiving, saying only that he has been funded for "about four to five years."

Western does not have a policy to investigate private funding sources and there are no safeguards from specific agendas outlined by the granting organization, says acting president Thomas Collins.

"If we did, we'd have to get two full-time people just to check that out."

Western students are blunter when speaking about Rushton. Many say they fear the controversy will discredit their school. "I'd like to know where he got his 50 and 50 figure," said 3rd year medical student Radka Kratky, referring to Rushton's claim that about 50 per cent of people's variance in intelligence is due to genes and 50 per cent to environment. "Why not 1 per cent genetics and 99 per cent environment?"

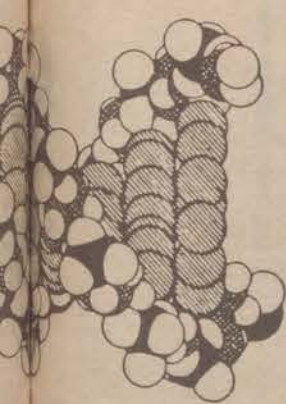
During the debate, Suzuki, a Japanese-Canadian geneticist who teaches at the University of British Columbia, tells Rushton that "the concept of race has long been discarded as determinants of genetics."

To defend his views, Rushton says, "Take a tape measure, put it around peoples' heads, measure their heads and then relate it to their IQ scores, ask them how well they do on exams."

"Are you going to measure their testicles too?" shouts an angry voice in the audience.

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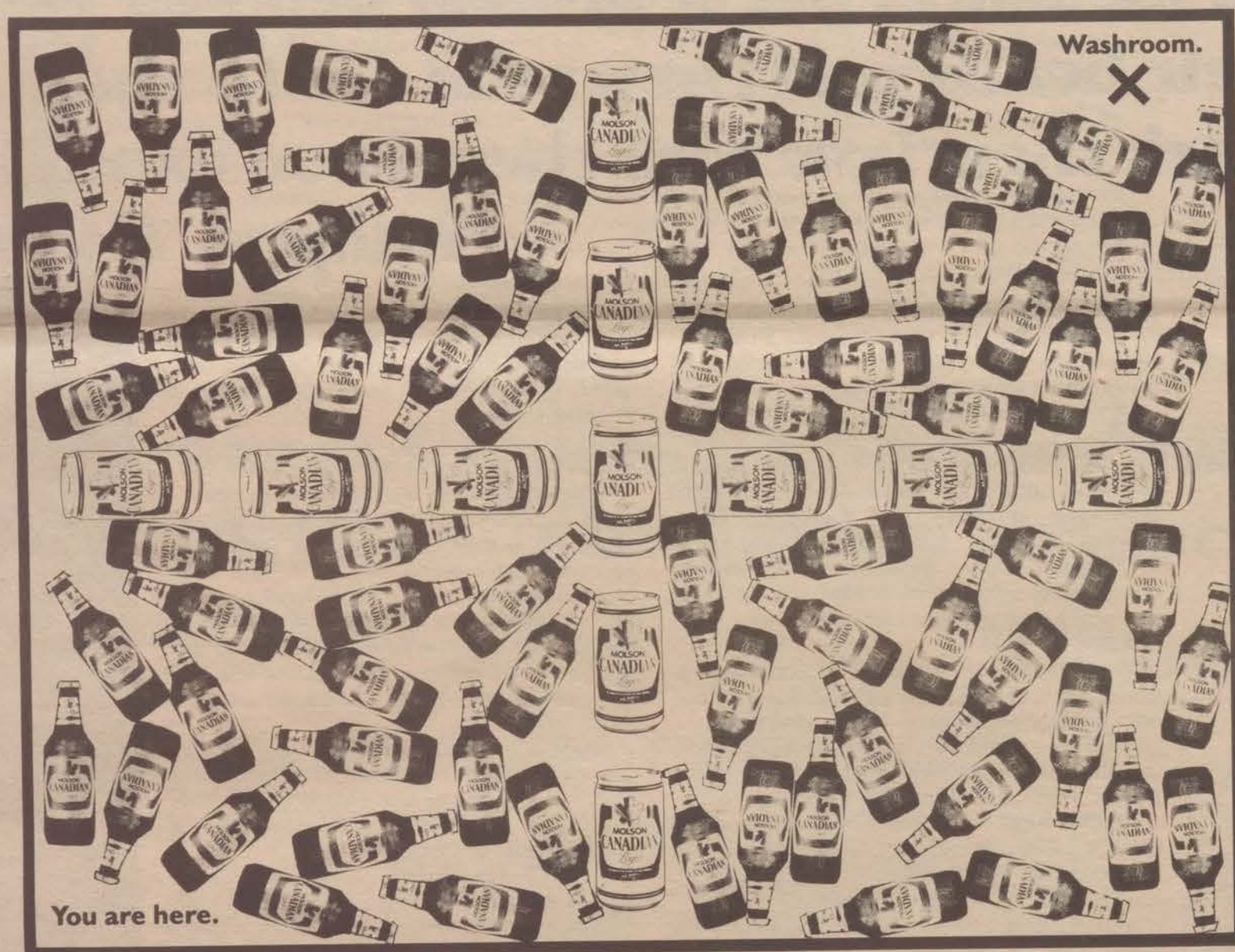


BRAIN

F I G U R E O U T

WHAT IT'S

A L L A B O U T



S'CUSE ME, EH. Imagine this room is a party. All the bottles and cans represent people at the party. Imagine you're at the party and you really need to use the washroom, but it's on the other side of the room! See how long it takes to get to the washroom without getting stuck. Better hurry, eh.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

What Artists do Best...

by Bernard A. Helling

Back a few centuries ago, art and the work of the artist was a simple matter of truth and beauty; an exercise in sympathetic magic. Look at this thing here: Looks good eh? Must be good, right? Right! Even terrible things, terrible events, terrible cruelties were portrayed with a strange, sad nobility; a tragic beauty for Death and his maiden, a massacre or a martyrdom. The human capacity for the transcendent, for the metaphysical was kick started with appropriate iconography. As a nameless eastern sage commented: Idols are important for beginners.

Now jump forward to our dangerous, complex, cynical and confused **now**. Truth and beauty sell soap and politicians. Worse, it's getting damn hard to even nail down a common definition of either truth or beauty. The artist's task has grown infinitely more complicated. Ideologies rise and fall yet remain unsatisfactory as guide posts towards a coherent aesthetic. Frustration builds, as the artist as hero; as searcher for truth and defender of beauty is reduced to the role of jester or pedant. No fun.

And yet we have no lack of driven, creative people ready to bat their brains up against the walls of art. Perhaps we are living in the midst of some golden age, some flowering of creativity where a thousand flowers bloom, a thousand schools of thought contend. Who knows, next year—they might program a CRAY XMP to spit out perfect beauty and high art will be stagnant for the next century. In the meantime, incoherence there is at least variety...

...Even in the hinterlands, like Windsor. We're up to our armpits in art-viewing opportunities, again! If this keeps up, I'll have to move to Toronto to get some peace and quiet—or some other writers to help out with the reviewing. Besides a couple or three fascinating exhibits at the AGW this month, and Helen Shemilt Channen's watercolours at the Printmaker's Forum, we have notable shows at Common Ground, Artcote and the Lebel gallery. I will deal with the last three of these this week. More, hopefully, next week.

First at the Lebel gallery; (the large foyer in the building that houses the School of Visual Arts on Huron Line) an eclectic

selection of works by first second and third year students: Despite technical flaws 'o' plenty in a majority of the works, there is a surprising amount of fresh, interesting work here. Consider this show an "in-progress" snapshot of the upcoming Lebel classes. Of note, at least in my book are the quirky, cheeky, colourful pieces that seem to set the tone of the show. Pieces such as Leah Mountoux's 'La Marchesa Casati as Waitress' and Victor Romao's 'Picasso Neanderthal' fall firmly into my "neat stuff" stack for creative iconoclasm in form and content. Romao also pulls off a deceptively simple and energetic use of colour in his 'Frying the egg' print. Reds, yellows and crash brown-blacks usually add up to puke; this time you get sublime breakfast.

Good use of form, shade/colour Kudos also go out to Irene Macredre's tan "Interior II" and Thomas Litsko's small untitled print with cerise and turquoise angularities. Edwin Paez's large untitled enamel sculpture/construction is hung in a lousy spot, but still manages to be upbeat and bouncy.

In the artifact department, Alex McKay's 'Peace Pipe' and 'Bronze feather knife', while not ground breaking, give the idiom a respectful duty of care. Barb Busch's interactive sculpture shows an ability to fuse concept and form to pull off an elaborate and satisfying visual pun.

Now for the pans: One: The mice add nothing. Two: Loud, unfocused videos à la *19th nervous breakdown* are lazy clichés that rely on their annoyance value for any attention they garner. Competence in one medium does not automatically confer competence in all media, especially in one as technically demanding as video. Actually the fad art-video plague is so advanced in this culture that we might yet see it burn itself out and vanish. In the meantime, it behooves all of us to avoid annoying clichés. There are better ways to play with colour fields and better ways to present clichés.

The Student Exhibit continues through March 23.

Meanwhile at Artcote this month, we have a collection of photographs assembled by guest curator Chris McNamara, featuring the works of Tim Bies, James Crump, Kevin Mitchell, Jim Ransweiller, Steve Shaw, Anna Johnson and Leni Sinclair. The show is

called **Raw Power**. It deals with skinheads, the underground music scene, the counter culture. The theme is violent ultra realism—no sentimentality, no romance, no pretention. The images are, for the most part, stark, threatening and unappealing. Anything else

would be a lie.

What these photographs are not; your conventional time-news week punk rocker freak show. What they are: exquisitely crafted examples of the photographer's craft. My

—cont. p. 16



Lance photo by Bernie Helling



Lance photo by Tom Pidgeon

ART *cont.*

personal favourites; Shaw's 'New Years 1, 2 and 3' and Crump's 'Kathleen' series—because I like chunky grain used creatively. Most disturbing award goes not to the violent imagery favoured by Anna Johnson, but by the banality of the Nazi skins in Ransweiler's 'Day in the park' series.

Raw Power runs through March 26.

Finally, after a bit of a detour to the Three Moons for recuperation and pastries that rate their own review in the Arts section, it's downstairs to Common Ground for Renee Johnston's **Better Homes and Universes**. Hurry on out to catch this one: As Common Ground exhibits only last two weeks, you have until March 15 to view a delightful example of the subversive power of the artist's craft.

On the surface, Johnston's works add to the familiar tactic of post-modernist chic; the tongue-in-cheek re-interpretation of fifties futurist commercial art/design that walks a thin line between camp and transcendence. All of her art has the quality of what I would characterise as a "frightening charm". In other words, there is an angry sub-text to pieces that are the epitome of the cuddliness re-formed from fifties and sixties artifacts. If I were looking for a parallel, I would mention the film 'Parents'. Remember this comparison—you'll eventually get the gist of my meaning if you see the flick.

Ms Johnston plays with the ideal female form à la 1959-62, war and peace, how to raise your kids, decorate your cave and get those annoying stains out of your bowling uniforms. Oh yes, we must not forget space and the kitchen; the final frontier... To make one thing perfectly clear: See this show!

Oh yes, what artists do best: Well, they re-interpret, they play mix and match with familiar time-worn concepts, they show the old in new and often frightening or delightful perspective, they educate, they confront, they yell out warning—or whisper it in a way that sneaks up behind you and bites you in the leg.

They keep life interesting around here.



Lance photo by Tom Pidgeon.

The Sound of Their Wings...

by David Seburn

From loons to blue jays, from great blue herons to turkey vultures: the diversity of birds is almost as great as the diversity of life itself.

For anyone who wants to know more, Adrian Forsyth's **The Nature of Birds** provides a thorough introduction to an appreciation of birds. It also collects together dozens of clear, detailed photos of birds from all over the world—which are worth the price of the book alone.

Too often, birds are just part of the background. Their chirps and calls filter in between the sounds of passing cars as we walk. They swoop across the sky in front of us, but they vanish from thought as soon as they vanish from sight.

Forsyth tries to draw birds into our lives, by showing some of their complexity. Their calls, their appearance, their habitat, and their behaviour are all clues waiting to be divined by careful attention.

Rather than just outline various avian trivia (the three-wattled bellbird of Costa Rica is considered to be the loudest bird in the world) Forsyth takes simple facts and reshapes them into intriguing questions of form and behaviour. Why are some calls more "beautiful" than others? Why are birds of prey generally more intelligent than most vegetarian birds? Why are some birds monogamous while others promiscuous?

All these questions can have simple answers, but Forsyth shows how the simple answers generally only lead to more fascinating implications about the development of various

species. More than simply trying to provide pat answers to questions, Forsyth builds a view of the world that is rich and complex, where awareness of the questions and puzzles teases and challenges.

If none of these questions catches your interest, if the call of the loon fails to captivate your whole mind, if the sight of honking geese heading south fails to turn your head upward to follow their path, then maybe you will have no interest in such a book as this. However, if loons, and hummingbirds, and great blue herons strike a chord deep within you, then you will find **The Nature of Birds** a truly mind-opening work.

The Nature of Birds
by Adrian Forsyth
Camden House, \$19.95

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Room:

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Time:

9:00 - 9:30

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9:30 - 10:45

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10:45 - 11:00

11:00 - 12:00

1126

12:00 - 1:00

1:00 - 1:45

1126

1:45 - 2:00

Scheduled Speakers:

Ida Goudreau
Union Gas

Interview Workshop
Allan Skov, Union Gas

BREAK

Velma Cocchetto
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LUNCH -- Buffet in Lounge

Ingrid Denzinger
DuPont Canada

Dr. Andrew Templer
Administrative Studies Department,
University of Windsor

WYRM!

by Larry Deck

Who can tell us when the age of monsters which flourished in slime came to an end?

—Bram Stoker

Bram Stoker, a man best known for his creation of Count Dracula, died in London, England on 20 April, 1912. He was sixty-four years old. The going conjecture is that he died of syphilis complicated by Bright's Disease. The coroner put his passing down to 'locomotor ataxia', the fashionable euphemism for General Paresis, or General Paralysis of the Insane. A biographer suspects the syphilis to have been contracted on one of several trips the sexually frustrated author made to Paris—vacations from his wife Florence, who aspired (in their marriage) to celibacy. In 1908, he had written in London's *Nineteenth Century* that "the only emotions which in the long run harm are those arising from sex impulses", and while this may be a suitable sentiment for a gentleman of the tail-end of the Victorian era to express, Stoker's novels are hardly so puritan. With a by no means inconsiderable talent for innuendo, Stoker managed to suffuse his best known novel, *Dracula*, with a potent subtextual sexuality that, in many scenes, approaches frank representation of then-inenarrable taboo.

His last novel, published a year before his death, has an erotic subtext as well. It is this subtext, much less than the very flawed text, that writer/director Ken Russell (*Gothic*, *Salome's Last Dance*) chose to emphasize in his horror-camp screen interpretation of the same title. As a result, *Lair of the White Worm* is, in a word, bawdy. In five words, it's a movie well worth seeing.

In his milestone essay "Supernatural Horror in Literature", American writer Howard Phillips Lovecraft wrote of Stoker's novel: "*The Lair of the White Worm*, dealing with a gigantic primitive entity that lurks in a vault beneath an ancient castle, utterly ruins a magnificent idea by a development almost infantile." Daniel Farson, the biographer mentioned earlier, is only marginally less harsh. "At the very least," he remarks, "The



Left: Amanda Donohoe. Right: Bram Stoker

White Worm is a literary curiosity. The plot is so bizarre, almost ludicrous, that it is hard to imagine anyone taking it seriously." Farson does think, though, that the novel is "dazzling" when it's read on the level of its "way-out" blend of Gothic surrealism." Furthermore, he points out another subtext of the novel—unintentional, this one—that "without a vestige of humour, it is immensely funny". With this latter observation, as much with the eroticism of the story, Russell takes the liberties which are his directorial hallmark.

Hints at the plot have been dropped; I will drop few more. Suffice it to say that the story revolves around the rural British locus of an ancient cave-shrine of a pagan-Roman serpent-worship cult that, at some point in its history, was driven underground (in both senses) by Christianity. The serpent—or 'worm' or 'wurm'—that served the cult as god, supposedly slain, and its high priestess, live on. The movie opens by introducing a young Scottish archaeologist Angus (what else?) Flint (Peter Capaldi), who is unearthing evidence of the cult. He is living at an inn run by two recently-orphaned young sisters, Eve and Mary Trent (Catherine Oxenburg and Sammi Davis), the former involved with the local, young hereditary Lord (Hugh Grant). Enter the stunning Lady Sylvia Marsh (Amanda

Donohoe), home uncharacteristically early from her regular winter 'hibernation'. Bizarre things begin happening. Very bizarre. Replete with vampires, freakish nightmare hallucinations brought on by exposure to something those vampires spit, and heinous hints of the fates of the senior Trents.

All these developments are handled with the sort of tongue-in-cheek approach that, in my opinion, has never (never) been successfully cross-bred with the horror genre on screen. There are three scenes in which different vampires (they are snake-vampires, sort of, not bat-vampires, although they so not transmutate) are charmed with music. In the most memorable, Angus hypnotizes the skew-eyed policeman-cum-vampire played so marvelously by Paul Brooke with bagpipes.

The acting (with the exception of Oxenburg's and Davis' respectively lacklustre and histrionic performances) is terrific. Grant plays Lord James D'Ampton with a wonderfully campy nonchalance. Capaldi's Flint is a fantastic parody of the gentleman-scientist vampire-hunter epitomized by Peter Cushing in his many portrayals of Doctor Van Helsing opposite Christopher Lee's Draculas, in so many classic Hammer-studio vampire films. The character-parts of the policeman F.C. Erny (Brooke) and Lord James' manservant Peters (Stratford John) are peerless and side-



splitting. As for Amanda Donohoe's Lady Sylvia...

I've long been of the opinion that Ingrid Bergman is the most beautiful woman who ever lived—to Hades with Helen and her ships, give me Bergman in *Casablanca*...

Well, that gives a good indication of my tastes: By my standards Amanda Donohoe is the physically most beautiful living human being. What's more, she can act with all the tongue-(or as another astute critic has quipped) fang-in-cheek flippancy and charm that her role as virgin-sacrificing immortal pagan priestess requires. Sigh... I am smitten.

(In person, she probably likes football and Danielle Steel. Nothing could be that perfect.)

The movie, showing at the **Park Theatre** until this Sunday March 12 is on at the following times: Thursday at seven, Friday at nine, Saturday at seven, and Sunday at nine again. The Theater is at 804 Erie Street east (at Marentette)—call 971-9983; take the Central-3 bus if you have to but SEE THIS GEM! It comes very, very highly recommended.

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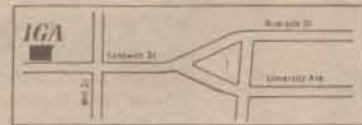
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Phi Sigma Sigma presents aerobics in the basement of Electa Hall every Monday, Wednesday, and Friday from 5 - 6 p.m. The cost is only \$2 per class - everyone is welcome.

Iona College, 208 Sunset Ave., 973-7039. A space for meeting and discussing, studying, quiet searching and relaxing with friends. Open 9-5 and by arrangement. Or use Iona facilities to plan events that are important to all. Come and help celebrate by being yourself.

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Campus Alcoholics Anonymous Closed discussion meetings are Tuesdays and Thursdays between 12:00-1:30 p.m. in the Trillian Room B, Vanier Hall. If you think you have a problem with drinking and want to stop, come and meet with us.

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Assumption University Chapel - 973-7034. Located between the University Centre and Huron Church Road. Masses - Sundays - 10:30 a.m. & 4:30 p.m.; Mondays - 11:50 a.m., Liturgy of the Word and Communion Service; Tuesdays - 5 p.m. Mass & Supper, \$3.00; Wednesday to Friday - 11:50 am. Mass. All are welcome to attend any of the above or to drop by the Cafe for coffee, use the Library for study, or just come and relax.

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CJAM Pledge Drive '89: *Shell Out... Show Up...*

by Bill Stoat

What does it take to run an alternative format, non top-40 campus and community radio station? Dedicated volunteers, support from the student body through Student Media Services levies and community support. Now community support can be a difficult thing to turn into new reel-to-reel tape machines, turntable needles or a higher power transmitter. That's where the frenetic ritual behind the words PLEDGE DRIVE come into play.

PBS does it. TV Ontario does it. WDET in Detroit does it. It works for them - and it's hard to argue with a successful formula. Take a week or two once a year, schedule all the special programming you can dream up, haul out the nifty pledge premiums, schedule a bunch of fund raising events and assemble the tireless volunteer hordes. Stir until the whole thing bubbles over and then get out there and BEG!

OK, so perhaps there might be some other kind of hot-shot, P.R. whiz, better way of putting it, but why mince words?

Beg is beg. Call it fundraising if it makes you feel better, the time of year when CJAM asks its listeners to show their appreciation for the unique kind of Alternative programming mix that makes CJAM an oasis in the top-40/classic warhorse desert on the dial.

And make no mistake; pledge drive is important for CJAM. Student levies through Student Media Services take care of most of the station's operating expenses. Pledge Drive helps out on the nuts and bolts bits that keep the music, news and community affairs programming on the air. And the folks at CJAM work their tails off once a year to make it light years more enjoyable than your 4-times a year PBS pester-fest. Only 9 DAYS! March 11th to March 19. TASTY!

So, of course you're gonna tune in

and pledge 'till it hurts for your fave DJ's. Where else can you find a radio station that will go out of its way to play requests? All of those albums, posters, T-shirts, and ripe-smelling peruvian rope macramé wall hangings are just little extras to get your cold, greedy subconscious to reach down and pry open your wallet, chequebook, old sock under the mattress etc. and GIVE.

Some people need further incentive to do the right thing, so CJAM has scheduled a few fundraising events, shows, concerts, benefits, chatauquae or dog-and-pony shows for yar amusement and amazement.

Kicking off Pledge Drive 89 is an Acoustic Concert for Radio Farabundo Marte, featuring Akatun, a musical group that plays songs of the revolution being waged in El Salvador and Julie Beutel with songs of solidarity. \$5.00, 8 pm, March 11 at Vanier Hall.

Then next Thursday, motor on over to California's Roadhouse and catch Edmonton's Spirit of the West, Canada's answer to the Pogues along with Windsor's own Toad God. Spirit is quite a catch for the local music fan; their unique neo-folk rock music mates Celtic confusion to socially conscious lyrics. Spirit has performed with the likes of Billy Bragg, k.d. lang, Phoebe Snow and the acclaimed Gaelic/Rock land RUNRIG. Their latest album, Labour Day is getting good play across Canada and all over the U.K. You can see them live and do your part for CJAM for the price of a \$6.00 ticket.

Finally, on Saturday, March 18, drop by Stanley's Tavern for a local music bash with The Barn Goblins, Dierdre Roberts, Stoned fish, Mescaline Ritual and Marc Fedak. Five acts for \$5.00.

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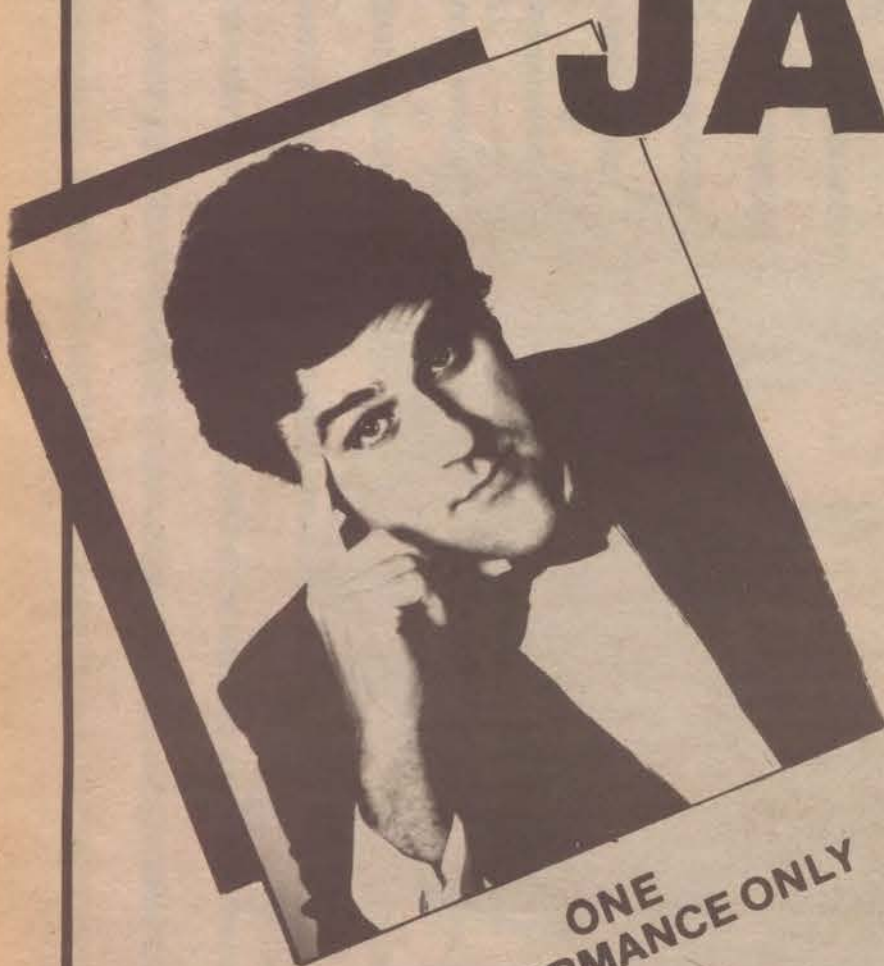
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Track team overcomes hurdles at OUAAAs

by Mike Murphy

It was certainly the wrong time for a wave of adversity to hit the Windsor track and field team.

Since the beginning of the year, the Lancer track and field squad has consistently put together outstanding performances, and getting better on a weekly basis. The team seemed to be peaking for the Ontario finals, which were held this past weekend in Toronto.

Then the injuries hit, and then with nagging illnesses striking the Lancer troops, the dreams of success for the team seemed to be fading away.

However, when the dust cleared at York University this past weekend, the Lancers could hold their heads high, as they fought for each metre out of their bruised and battered bodies and finished in a strong fourth place, just ten points out of second, but still in fine position to move up in the rankings after the Canadian finals, to be held this weekend in Sherbrooke.

The Lancers captured an impressive total of 16 medals, which entitles twenty of them to continue competing at the national finals. However, the fourth place finish for both the men's and women's teams is slightly below expectations for a healthy Windsor squad, and head coach Dennis Fairall can only wonder what would have happened if the Lancers went to the meet at full strength.

"With some breaks, we should have placed higher, possibly second," Fairall said. "It came down to the last event of the day, the 4x400m."

"We had some injuries that definitely led to the loss of points," he continued. "Brad Carrol was a definite threat in the 60m hurdles, being ranked third in the CIAU. Geoff Hewick was also medal bound."

But the Lancers had to settle for their points from other sources, including outstanding rookies in the field events. Lisa Hughes, who competed for Assumption High last year, hopped, stepped, and jumped her way to a new OWIAA record in the triple jump.

Hughes was ranked third going into the event, and it promised to be a real dogfight for the gold. The competition was indeed heated, as the lead changed hands after every jump from the top three contenders. After three jumps, which marked the halfway point of the competition, only 2 cm separated the gold from the bronze.

Then, when the top award was still up for grabs, Hughes ripped off a jump of 11.67m, which earned her the eventual winning margin, as well as the new OWIAA standard.

"I felt good going in," Hughes said, "even though I hadn't yet put it all together where all three of my jumps were good."

"I still feel I can put all three jumps together even better. Sherbrooke is an excellent place for it. I enjoy jumping there because the runway has a lot of spring to it."

Also providing much Lancer excitement was fellow rookie Irma Grant, who found gold in the 60m. The ironic twist to this story was that Grant had to outrun her long-time idol, France Gareau, silver medalist in the 1984 Olympics. Just last year, she was in high school asking Gareau for her autograph.

Fairall was extremely impressed with the victory and the time, considering Grant's inexperience with the university running scene.

"Irma's time of 7.63 is just three hundredths off the time needed to qualify for the World Indoor Championships," Fairall noted. "For a rookie, it shows definite future promise."

Grant also shone in two other events, the 300m and the 4x200 relay, nabbing silver in both. Jen Yee, Joanne Van de Wiele, who

also placed fourth in the 300m, and M. J. McKeever joined forces with Grant on this relay team.

The Lancers' third gold medal, and the only one on the men's side, came in the 4x200 relay, when the three top seeds in the province in the 300m, Darren Luck, Carl Jack, and Don MacGregor, teamed up with the eventual winner of the 60m hurdles, Joe Ross. Unfortunately, the best the three top seeds in the 300m could do was a third place finish by MacGregor.

Yvette Blackburn provided the surprise of the meet for the Lancers by virtually coming out of nowhere to snare second place in the 60m hurdles.

"Yvette was ranked 7th coming into the race," Fairall said, "and she wasn't even ranked in the CIAU. After today she is ranked sixth in the nation."

Blackburn lowered her personal best of 9.37 to 8.95, in her silver medal finish. She also finished sixth in the 60m.

The award for sheer heart and perseverance, though, must go to one of the Lancers' premiere long sprinters over the last few years, Doug Tilson. Tilson, or "Fresh",

as he's known to his teammates, ran the 600m race despite battling mononucleosis. He pushed himself to the limit, actually collapsing at the finish line, but earning himself a silver medal in the process.

He also capped off a busy day by earning another medal in the 4x400m relay, this time with the aid of MacGregor, Ross and Luck.

When consistency is needed, Jackie McVittie has been the lady to call on. McVittie is presently having the best year of her career, and if she continues on the roll she had last weekend, look out for her at the CIAU's.

McVittie grabbed a silver medal in the 1000m, and earned a bronze in the 4x800 relay, helped out by Kathy Neville, Linda DeLuca, and Tanya Bielby.

"She is very capable of doing well next week," Fairall said of McVittie. "Watch for a surprise."

One of the most prolific performers for the Lancers at the meet was field athlete Chris Weinberg. Weinberg competed in four events in a span of ninety minutes, and scored points in all four, showing why he is one of Canada's top ranked decathletes. In

both the shot put and the long jump, Weinberg claimed bronze medals, and in high jump and the 60m hurdles, he placed fifth.

Finishing ahead of Weinberg in the shot put for the silver medal was teammate Alex Stanat. The third Lancer to medal in this event was Bev Deal, also with a bronze.

The last stop of this busy and successful season in Sherbrooke, site of the 1989 CIAU championships. Of the Lancers' 20 athletes, all have strong chances for medals, which bodes very well for the Lancers' chances to move up a notch or two in the final team rankings.

"Our strength in scoring points is with the top place finishers," Fairall said. "We don't have a lot of three and four point scorers at the provincial level, therefore, we have a better chance to do better at the national level."

With everyone having another week to rest their nagging injuries, perhaps the Lancers can hop up a few notches in the final standings, which would accurately reflect the fantastic success that the team has enjoyed from the outset of the season. □

Individuals excel within team concept

by Brian LeClair

One of the most important characteristics that the Windsor women's volleyball team displayed throughout the year was their ability to play together as a team.

However, the OWIAA recognized two Lancer stars who do their particular jobs as well as anyone else in the province.

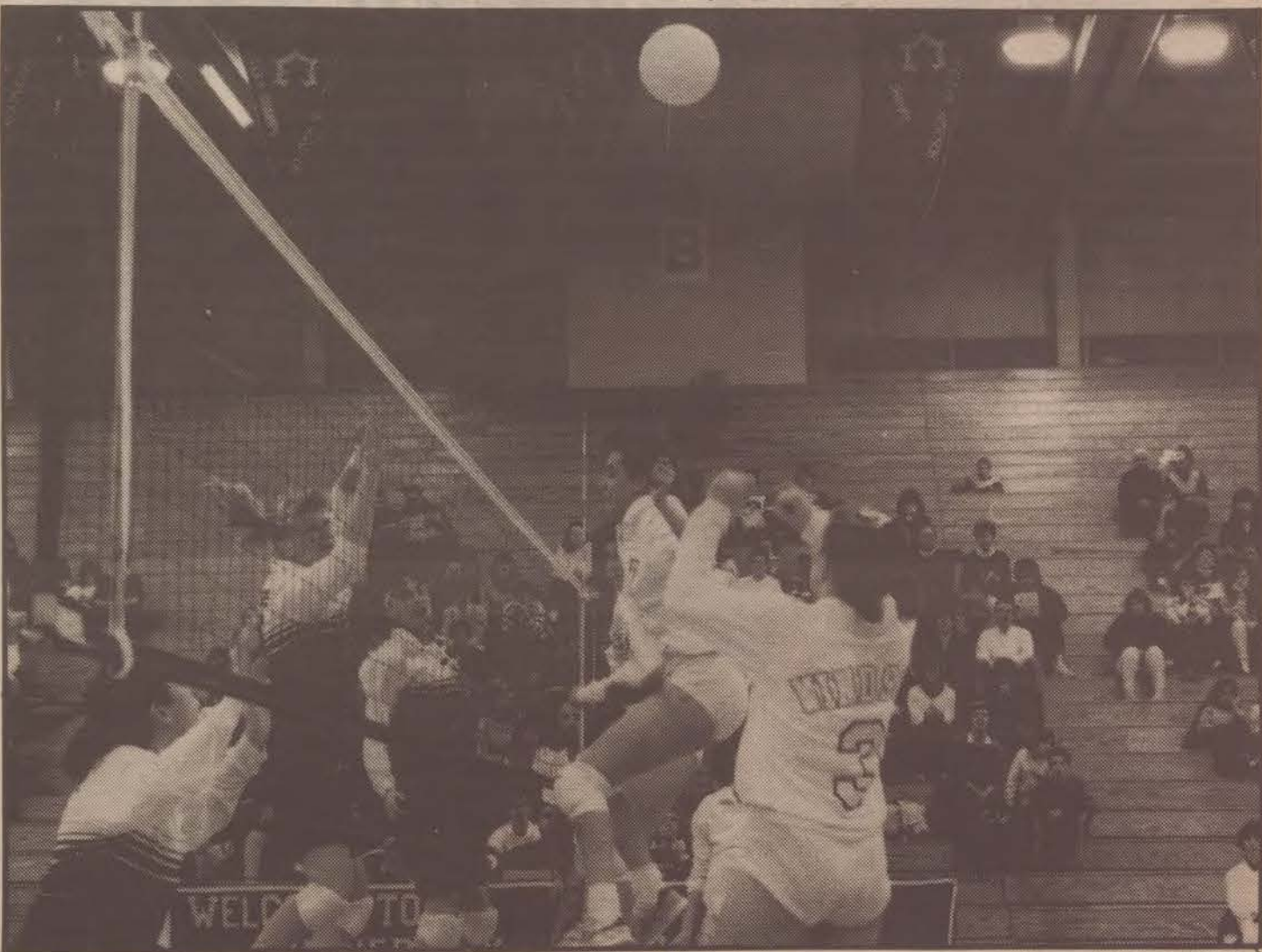
team captain, and has been a dominant lefthanded off-side hitter for the team since her arrival. She has been a very productive spiker for the squad this year, drilling successful kills on 26% of her opportunities. She can also be a valuable offensive weapon, setting up others for the kill, as her 2.1 passing efficiency rating (out of three) attests.

Meanwhile, Chris Brecka has quietly had her best season ever as a member of the squad. Brecka is a fourth year Psychology major who learned her volleyball skills at

has also been a very dangerous server throughout the year, making her a valued offensive weapon.

The OWIAA further honoured the fantastic season of the Lancers by giving head coach Marg Holman the credit she deserves for keeping the team thinking as a cohesive unit. Holman, who has coached the squad since 1973 and is the convenor of the OWIAA volleyball league, was named by the league as the coach of the year.

Although the team is certain Holman will



If leaping Cheryl Smith doesn't hit this spike, fellow all-star Chris Brecka (No. 3) will.

Lance photo by Cathy O'Neil

The OWIAA named their annual all-stars last month, and two of the honourees, Cheryl Smith and Chris Brecka, proudly wear the gold and blue.

Cheryl Smith, a fourth year Human Kinetics major, made the team for the fourth straight year since graduating from Windsor's

Riverside Secondary School. Smith is the Riverside as well, under the able tutelage of Elliott Dunlop. This season, she excelled at both ends of the court, both offensively and defensively, giving the team essential on-court leadership as well.

Brecka also has the numbers to back up her intangible assets, with a 2.08 passing

efficiency, and a 27% hitting efficiency. She be back to guide the team to the OWIAA West championship, they also have high hopes that Smith and Brecka will return to the squad for another year, pending their acceptance in the Education program at the University of Windsor. □

Bowling thanks those who help the kids

by Brian LeClair

Coaching a youth program in just about any sport can often be a thankless challenge. In most cases, the only benefit one can attain from instructing the youngsters in a particular sport is personal self-satisfaction.

Yet, every Saturday or Sunday afternoon, from September to April, a dedicated band of individuals spend their weekend time helping youngsters learn the finer points of tenpin bowling, all for the good of the youths, and of the game themselves.

Finally, the community has found a way to somewhat repay these dedicated men and women for their tireless work, with a Coaches' Appreciation Day.

This Sunday, March 12, the Essex County Junior Tenpin Association will be hosting a Coaches' Appreciation Day from 2 - 5 p.m. at Crescent Lanes, in the Strikes and Spares Room. All YABA coaches and junior leaders are invited to attend, and all activities are free.

The program, which coincides with the National Coaches' Week sponsored by the Young American Bowling Alliance, will feature a number of informative and interesting guest speakers with much information to impart about the status of junior bowling today. It should be a great forum to get more interested in the junior bowling scene.

Topics discussed on the program will include the National Junior Workshop, held each year in a different United States locale, the history of the local association, and discussion on the local junior leader program, which is an excellent opportunity for young bowlers to develop responsibility and leadership skills.

There will also be two segments that can help coaches with their own personal games, as well as developing better methods of coaching. These sessions involve techniques

for better practice, better and more advanced mental preparations, and discussion of current and relevant bowling developments, including the onset of short oil, and the effort required to make it on the pro tour.

At the conclusion of each session, there will be ample time allotted for questions and answers concerning the topics at hand, and an extra period at the end for any general questions on any topic on bowling in general.

If time permits, bowling videos will be shown.

Refreshments and pizza will also be served at the conclusion of the presentation, which should be a very effective and enjoyable experience for all coaches eager to impart more knowledge to our youth. It is hoped that this can become an annual event, in order to offer some reward for those who give of their time so tirelessly. □

Alison Duke shines amidst women's basketball misery

by Fred Gutz

This women's basketball season is one that probably everyone on the squad would like to forget. However, one of the brightest lights in an otherwise dim season would have to be Alison Duke.

Duke's skills in leading the team were also recognized by the OWIAA, as she received the honour of being named to the first all-star squad.

A fourth year Human Kinetics major, Duke was the team's leading scorer, averaging 15.9 points in league games, good enough to capture the league scoring title over Heather McKay of McMaster by less than a point. She made good on 44 per cent from the floor, with a 66 per cent accuracy from the charity stripe.

She was the model of consistency through the entire season, in all the team's 28 games. She scored in double figures in every game, including twenty points or more nine times. Her high output for the season was a fine 28 points, tallied in a quadruple overtime donnybrook against Wayne State.

She also established herself as an effective rebounder, pulling down 7 1/2 boards a game

to sit her third place in the OWIAA West. This ability to get position under the hoop was one of her most valuable assets, according to Lancer head coach Joanne MacLean.

"She's one of the better inside players in the country for her size," MacLean said. "She's got good inside moves."

MacLean added her versatility makes it an easy adjustment to play her either at off-guard or the post position.

This is not the first honour Duke has picked up this year. She made the all-star team at the Laval University tournament earlier in the year, and was the tournament MVP at our own Can-Am tourney in December. She was also named the University's athlete of the week in November.

However, this honour is definitely more special, because it also puts her in contention for All-Canadian status, and only five Ontario players are nominated for the All-Canadian award each year.

The team hopes Duke will return for another year pending her acceptance into the master program at the university. If she decided to move on, coach MacLean will have a hard time filling her shoes, not to mention her intense offensive style. □

Campus Rec

Nutrition Week—March 20-24, 1989

H-E-A-L-T-H involves more than just exercise. It stands for Healthy Eating, Exercise, Aerobics, and Life Time Habits.

Find out how your eating habits measure up with "Nutrition Tip Talks", scheduled for Wednesday, March 22, and Thursday, March 23, 1989, between evening classes. Get your eating habits back into shape for spring!

Women's Basketball

The third week of round-robin play was filled with exciting and gruelling play.

The "Petunias" extended their winning streak with a victory over the "Too Talls". The "Court Jesters" dominated their game with the "Mixed Matched", although the latter are starting to pull things together.

The second set of games allowed the "Globes" to achieve an easy win over the already exhausted "Mixed Matched".

A very close match was held between the "Power Squad" and "Little Bit of Everything", with the "Power Squad" emerging on top.

Fitness Programs

Bring a Friend to Fitness Week is March 13-17th—Grab a friend or two, or five, and take them to your fitness classes ALL this week. Let's share the fun.

Looking for a great way to get rid of those pre-exam blues? On March 18, in the pre-exam blues? On Saturday, March 18, in the Multipurpose Room in the St. Denis Centre, from 10:00-11:30, come join our Stress Buster Aerobics Class. Several instructors will be present, and lots of hints on beating stress will be offered. Everyone is invited. □

O.I.R.A. '89 Correction

Oops! We left out crucial information in regards to "Volunteer" assistance at our O.I.R.A. conference on February 3 and 4 at the Hilton Hotel.

Campus Recreation would like to thank the help of Julie Grona, Nancy Neville, Lorraine Turner, Florida from Stratford, and all those who helped out.

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Sounding Off

With the close of the Lancer sports season, I am blessed with plenty of open space to fill. As a result, I proudly bring back my personal favourite feature, *Sounding Off*, the weekly column on any sporting topic. The column returns from a break much too long for my liking, and should remain until the end of the year. It returns this week with a fairly sober topic.

Brian LeClair
Lance Sports Editor

It's becoming a discouraging trend that if you stick too long with a particular sports hero, your dreams will blow up in your face.

However, with Bob Probert, the demise was certainly not unexpected.

The up, down, but mostly down career of Bob Probert has certainly been chronicled by the media around town and in Detroit to the point that he has almost enjoyed cult status as a true underdog, one to root for. And now, with the most serious offence on our honour allegedly perpetrated during the past week, it may finally be time to close the book on a promising but stormy NHL career. It's also high time I commented on the whole thing.

For those of you who have just pulled out of a gopher hole in the last few days, Bob Probert was the Red Wings hockey player who was arrested at the Detroit-Windsor tunnel last week for cocaine importation into the United States. This was just the last straw in a series of disappointments for the Red Wings' organization, especially Jacques Demers, all of whom have invested much time and effort into this troubled young man, possibly to the point of insanity, and now they feel cheated and used.

However, they aren't the only ones. What about the dedicated fans who pay good money (and plenty of it, I may add) to see these hockey players play, assuming they are giving it their best every time out, only to have one of them in such a state that it is hard to say for sure if the player in question is under complete control of his faculties? What of the players on the team, who are working their butts off trying to achieve the ultimate dream of a Stanley Cup championship, only to realize that there may be people within the organization whose priorities lie elsewhere?

Certainly the exploits of Probert were beginning to wear on the team, all the way from when he and some of his equally foolish cohorts spent the night before the final game of the season in Edmonton in one of their watering holes, enjoying a good deal of the inventory. But just imagine for a moment

how grating that must be on the nerves when the focus of talk is not on how the team is performing on the field of battle, but on the bonehead antics of one of the players. That type of thing is what perennially kept the New York Yankees from living up to their potential, especially in the earlier days of free agency, when George Steinbrenner bought all the good players in the league. When a fabulous season such as the one Steve Yzerman is having for the Wings is being overshadowed by an off-ice story, then something is definitely wrong.

Yet some of the most disturbing talk I hear around town are from the people and rabid fans of Bob Probert claiming he deserves another chance. I find these comments ludicrous in the extreme.

Sure, he must endure much more pressure than any normal 23-year old, but that certainly does not excuse him from violating probations, addiction to illegal substances, and possession of cocaine. Let's face facts here: if he wasn't a sports star, he would have been thrown in the slammer long before this infraction. As for the Wings, they have given him far too many chances already, probably because they felt they needed his hard nosed play to protect wonderboy Yzerman. He should have been axed from the team the moment he was kicked out of Brentwood.

15 Excuses Bob Should Have Given at the Border

by Bill Chapman

1. It was planted there.
2. The man said it was jiffy pop. Just add water.
3. After discovery, he smiled and sang "this Coke's for you."
4. He was disoriented when he was caught and he asked "is this the way to Jamaica?"
5. It came with the grinder. (You can't break up a match set!)
6. I couldn't see over the steering wheel. So I had to boost myself up.
7. You mean that's cocaine?
8. This ain't my pair ... They're hers.
9. I just love them rubber gloves!
10. Inspector 12 left that in there.
11. Juan Valdez gave me the grinder.
12. It looked like coffee when I put it in the machine.
13. How'd that get in there?
14. It came with the truck.
15. I found it, and me being so honest, I was bringing it to the owner.

On a local hot-line program, I heard what had to be the best explanation for the incident, at least for creativity. Somebody had the obviously cocaine-induced thought that just maybe Bob was set up by the Detroit organization. I don't even feel I need to dignify that with a response, but I can't resist questioning how the hell someone could insert coke in his jockeys without Bob feeling it a little.

But let's look at the situation here. Probert pulls into the tunnel at five in the morning with expired work visa papers. Considering customs knows who he is, he was asking to be pulled over for a brief look-see. Then he leaves open liquor bottles in the trunk, including some Schnapps in the front seat, a cocaine grinder in his jacket pocket, and the prohibited powder in his shorts. It may almost seem like he wanted to get caught with it. After all, there are rumours that he didn't like the NHL anymore.

Well, it looks like Probert may get his wish after all. The NHL, for all its troubles, pulls no punches with its anti-substance abuse program. This past week, NHL head

honcho John Ziegler announced Probert will be expelled from the NHL for life. This probably assumes he will be convicted of this offence, but it appears that the NHL is taking no chances by giving Probert the benefit of a fair trial.

So, unless Bob's lawyers have a few tricks hidden in their sleeves, it looks like we have seen Bob play his last game with the Wings. For many members affected by the fiasco, the end may come as a welcome relief.

But for Bob Probert, this probably marks just the beginning. It is certainly very easy to kick Probert while he's down, but in this case, I can feel very little sympathy for him. I never thought he was particularly gifted as a player, but apparently the Wings found him valuable for his rough and tumble style as a Terry O'Reilly type of player. Unfortunately, Probert seems to have been unable to handle his fame, and the Wings may have to deal with their offense without him patrolling left wing, and will need to find someone to replace him. That's eventually what happens to fallen heroes. □



Boniferno and Nekkers crack OUAA's second all-star squad



All-star Jeff Nekkers prefers to take the easy two this time around.

Lance file photo.

by Dave Briggs

Carlo Boniferno and Jeff Nekkers. The sharp-shooting duo were named to the OUAA's second all-star team last month.

Boniferno, who shot his last basketball for the Lancers on February 21st, was the driving force behind the most recent Windsor team.

A product of Assumption High School, and a fourth year student at Windsor, Boniferno gave the Lancers many terrific athletic performances in his four-year stint at Windsor.

Last year Boniferno was named to the OUAA first all-star team, and this season he was picked for the second all-star team, as well as being selected for the all-star squads at Windsor's Can-Am Classic tournament, and Queen's University's Pinky Lewis tournament.

This season, Boniferno averaged 20.2 points a game, while shooting 42% from the field, 77% from the foul line, and 35% from three-point land. As well, Carlo contributed an average of five rebounds each game, on top of being the team's captain and core player.

The leadership and talent of the blue and gold's number 34 will be sorely missed in the years to come, but the blow of Boniferno's departure may be softened somewhat by the return of shooting sensation Jeff Nekkers.

Nekkers, another Windsor native, from the Kennedy Clippers to be specific, capped off an all-star year with an all-star selection to the OUAA's second team.

Nekkers, finishing his second year with the Lancers, has become an effective outside shooter, and was often counted on to can several crucial three-point bombs throughout the '88/'89 season.

In the statistics department for the past season, Nekkers averaged 19.6 points per game, hit 54% of his shots from the field, 75% of his freebies from the free throw stripe, and a phenomenal 56% of his blasts from beyond the three-point semi-circle.

Nekkers' statistics look just that much better when you consider that in his final few games he was hobbled with a knee injury.

Final team stats for the Lancers show some good numbers, but ones that reflect an up and down 6-8 season and fifth place finish.

The Lancers averaged 86.8 points per game, a figure that one hopes will be a little higher next season. As well, Windsor averaged 19.6 turnovers per contest, and 38.2 rebounds in each of their 14 times on the hardwood in the regular season, and in their one playoff game.

In the shooting department, Windsor connected 47% of their shots from the field, 67% from the foul line, and 38% in three-point territory.

Windsor's opponents for the year averaged 95.6 points, while shooting 51% from the field, and 40% from three-point range, while pulling down 34 boards a game.

All in all, the loss of Boniferno will probably hurt about as much as losing all-stars Matt St. Louis and Scott Thomas the year before. The team is definitely in a rebuilding phase, but there seems to be some potential in this year's unusually large crop of freshman players.

A strong point guard is a must for the team for next season, a position that at this stage looks to be weak in '89/'90. Less exhibition games (the team played 21 warm-up games this year) will also make a positive difference in the future.

At this point, the Lancers' next season does not look all that promising, but who knows, anything can happen between now and November, and Lancer basketball hopefuls are hoping that something does. □

Although the men's basketball squad struggled through some tough times this year, they can thank their lucky stars for the steady play of guards

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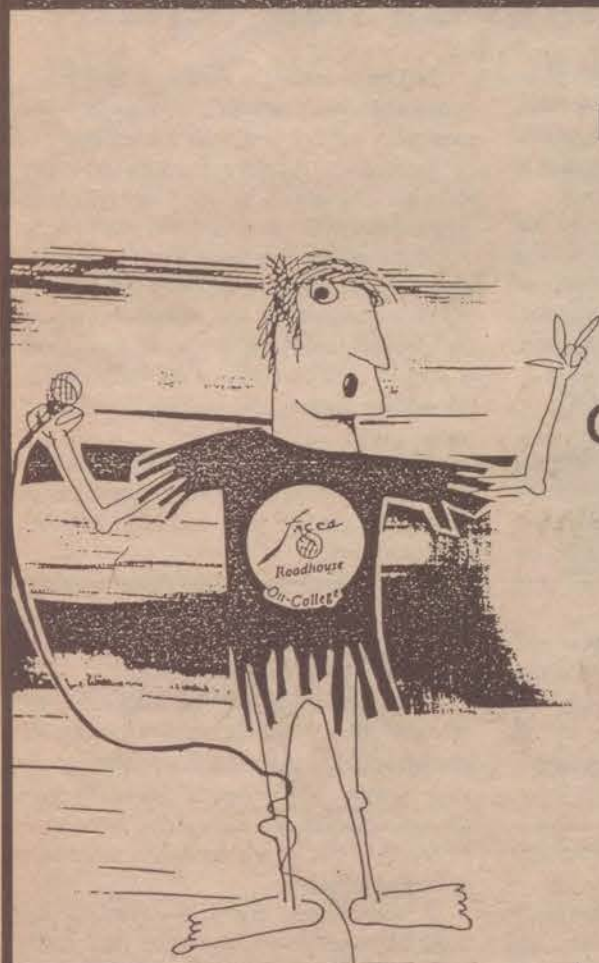
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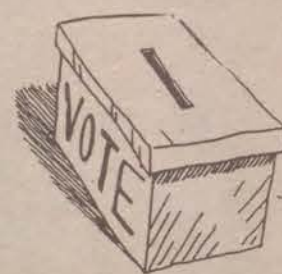
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Senate accepts AIDS policy for U. of W.

by Kevin Wilson

The University of Windsor Senate has adopted in principle a policy to protect persons with AIDS from discrimination.

Co-authored by Director of Health Services Dr. Walter Wren and student senator Dan Boland, the report stipulates that no student shall be discriminated against for having AIDS, or for testing positive for the Human Immunodeficiency Virus (HIV). The policy also ensures confidentiality of records for members of the university community, and contains a series of guidelines for persons working in situations which may run the risk of transmission.

The policy now has to meet the approval of the Board of Governors. Approval in principle means that

the university agrees with the policy but is not bound to enact legislation to enforce the recommendations outlined in the document.

"I think it's a good policy," Boland told the *Lance*, "it's fair to everybody."

The proposed policy appears to serve a two-fold purpose. The first is an educational function, informing students and faculty how the disease is transmitted and what steps can be taken to minimize the risk of being exposed to the virus. The AIDS virus is transmitted by the exchange of bodily fluids, mainly blood and seminal fluids. This occurs most commonly during sexual contact, and by sharing dirty hypodermic needles.

The second task is to protect the dignity of persons with AIDS, and to respect their right to function as

normal members of society.

"We want it treated like any other illness," Boland said. "We can't keep students out of classes just because they have AIDS. (Persons with AIDS) are not a danger to society."

Ironically, a York University student was temporarily expelled because he had AIDS. This expulsion has since been repealed. (see related story, this page)

The University of Windsor is the tenth university in Canada to create a policy which pertains to the treatment of persons with AIDS. Dalhousie, Carleton, Concordia, and Memorial Universities, as well as the Universities of Toronto, British Columbia, Ottawa, New Brunswick and Calgary all have similar policies currently in effect. □

A key phrase in the war against AIDS is "safe sex," a term which should be familiar to most readers. Some "controversy" (created by the media) has surrounded the efforts of the gay community and organizations like the AIDS Committee of Windsor to educate the public about the principles of safe sex, but what Kevin Bishop, a committee member, has proven to be true: safe sex with many partners is okay, but unsafe sex with one, even over a long period of time, is not.

It is very important for people to learn that safe sex should be practiced by both homosexuals and heterosexuals. Safe sex does not, if care is taken, detract from one's enjoyment of the sex act, and its guidelines are easy to follow:

- Always use a condom for any type of intercourse.
- Do not share bodily fluids (i.e. semen, blood, urine) internally.
- Use a water-based lubricant with non-oxynol-9, a spermicide.
- Latex condoms may be better than those made of lambskin membrane, which break more easily.

Remember, these rules of safe sex apply to heterosexuals as well as homosexuals; both men and women can be carriers of the AIDS virus without contracting the syndrome, and may pass it on to a partner if precautions are not taken.

AIDS

HIV-positive student reinstated at York University

TORONTO (CUP)—A bizarre telephone call from a York University administrator is allowing a student with AIDS to return to class, but Ron Kelly may file a discrimination complaint with the Ontario Human Rights Commission anyway.

York provost Tom Meininger phoned an open-line radio show in late February to tell Kelly he could now attend the vocal music course from which he had been barred.

"The phone call was to confirm to Mr. Kelly that he was entitled to participate fully in classes," Meininger said later.

Kelly, who tested HIV-positive last June, said he had missed five classes by November because of sickness. The third year music major said his instructor told him November 29 he would fail because of absences.

The decision was appealed. But Kelly said the response was a January 31 letter from Fine Arts Faculty administrator David Mott which banned him from class.

In the middle of the York student radio station's open-line show, Meininger called to say Kelly had misinterpreted the administration's letter.

"I categorically reject any sug-

gestion that the letter did not mean what I took it to mean," Kelly said.

"We have a letter now from them saying he can come back, saying he could always have come back. We have others that say he couldn't," said Kelly's legal advisor, Marshall Swadron.

Kelly said Meininger made the phone call to prevent a scandal about the university discriminating against students with AIDS.

"They (the administration) saw a serious political problem and they took steps to prevent negative action," he stated.

Meininger said York has not discriminated: "We have no reason for embarrassment or apology."

But Swadron said unless York admits it discriminated and apologizes, he and Kelly will present the case to the Ontario Human Rights Commission.

"He's no longer being kept out, but he was let back in without a reason, basically as if nothing happened," he said.

Meininger said if administrators had known a month earlier all Kelly wanted was to return to class, they would have let him.

But Kelly said he had approached

Mott and assistant instructor Patricia McDonald January 9 to ask whether he could return to class.

"They told me the decision to remove me from classes was not reversible," he said.

Meininger said York regards Kelly's absences, and not AIDS, as the issue.

"All we have are his own allegations that he has AIDS," he said.

"If you have a certain number of absences, you fail the course. By the end of November, he had failed. The Faculty can reconsider the regulation in the case of medical evidence. The type of illness is irrelevant."

A February 20 letter from the university stated that the Fine Arts Faculty committee's decision to expel Kelly from his singing ensemble course still stood.

"The university has not shown any discrimination against Mr. Kelly on any grounds and it rejects any such accusations," stated a press release dated two days later and signed by Meininger. "As a matter of policy, York University rejects any form of discrimination based on medical grounds."

Kelly said he submitted a letter

to the Faculty in June explaining he'd tested HIV-positive and including his doctor's phone number. Kelly said the Faculty had not tried to call the doctor.

Meininger said the Faculty had never received the letter.

A nurse who complained to Ontario Human Rights Commission that he was fired from Toronto Western Hospital because he has AIDS was reinstated in June.

"Under this settlement, (Ron) Lentz is totally compensated," said Ontario's chief human rights commissioner Raj Anand. "He will return (to his job) as if he had not been a victim of what we found to be discrimination on the basis of his disability."

Memorial, Concordia, Carleton and Dalhousie universities and the universities of Toronto, British Columbia, Ottawa, New Brunswick and Calgary have adopted policies which state they will not discriminate against staff and students who test HIV-positive. York's vice-president of finance and administration is working on a proposal, to be released soon.

"The basis of (the University of Toronto policy) is the human rights

code, which prohibits discrimination against, or harassment of, any individual on the basis of handicap or perceived handicap, including that caused by an illness such as AIDS," said David Gorman, director of environmental health and safety at U. of T.

"What we're trying to do is prevent what just happened at York."

The HIV virus is believed to cause Acquired Immune Deficiency Syndrome, or AIDS, and can be passed on through semen, vaginal fluids or blood.

Meanwhile a student kept out of dental school because he tested HIV-positive is suing Washington University for \$3 million.

Dental school dean David Bensinger dismissed 'John Doe' as he is referred to in court documents—in August after finding out the student had tested positive for antibodies to the HIV virus in March or April of 1988.

Norman London, the dismissed student's lawyer, argued in the lawsuit filed in December that his client legally is handicapped, and that the dental school's action amounted to discriminating against a disabled person. □

Diversions



ARTS

— **Kim Adams**— The Toronto based artist will be working with a group of students to reconstruct and install a large scale outdoor sculpture on the campus of the University of Windsor. The work is entitled **Chameleon Unit**.

March 21

— The free, brown bag lecture series **A Taste of Asian Theatre** continues Tuesday, March 21 at 11:45 am in Wayne State University's Hilberry Studio Theatre. **Orissi Dance** the last lecture in the series, will highlight the classical dance traditions of India. For more info about this series contact the Wayne State University Theatre promotion office at 577-3010.

To March 23

—The school of Visual Arts presents the University of Windsor's Student Exhibition at the Lebel Gallery, Huron Line at California.

— The public is invited to attend the opening of the exhibition **Chris Cran** on Thursday, March 23 at 7:30pm. The artist will give a presentation on his work in the AGW Restaurant. Regreshments will be served in the members' lounge following the presentation. Admission is free.

To March 26

—**ARTCITE** is pleased to present **Raw Power**, an exciting new exhibit featuring photographs of Detroit's unique high-energy music scene. Curated by Windsor independent filmmaker and photographer **Christopher McNamara**, the exhibit features new works by Detroit and Windsor photographers **Tim Bies, James Crump, Anna Johnson, Kevin Mitchell, Jim Ransweiler and Steven Shaw**.

To March 28

—Jumping of Shadows, an exhibition of watercolour paintings by **Helen Shemitt Chanen**. **The Forum Gallery 384 Pitt St. East, 253-9493**.

March 17-28

—**The Common Ground Art Gallery** is the site of a multi-media installation by **Judith C. Chappus** titled **Happiness is**. The opening reception is March 17 at 8 pm. Common Ground is located in MacKenzie Hall, 3277 Sandwich St. 977-6372.

ET CETERA

March 18

— A meeting of the Buddhist Council of Windsor will be held at 10 am Saturday at the Auditorium of Iona College, University of Windsor. Dr. Suwanda Sugunasin, President of the Buddhist Council of Canada has been invited to address the Windsor group on this day. All are cordially invited to participate in this meeting.

March 28

—Andy Brant, interim leader of the Ontario Progressive Conservative Party and Member of Provincial Parliament for Sarnia will be a special guest speaker on Tuesday March 28 at noon in the Moot Court of the Faculty of Law at the University of Windsor.

March 29 & 30

—Ecole Secondaire L'Essor presents their 6th annual Fashion Show, "Les Yeux de la Mode" (The Eyes of Fashion). Doors open at 7 pm, tickets are \$6 in advance and \$7 at the door. Tickets can be purchased at L'Essor, 13605 St. Gregory St., St. Clair Beach, or call 735-4115.

MUSIC

March 27

—Cleary Auditorium presents the musical **Thin Ice**, at 8pm. For tickets call 252-6579. Every Friday night at the Dominion House Tavern, **The Shannon Brothers** starting at 9 pm.

THEATRE

March 23-26

—University Players proudly presents **Brighton Beach Memoirs**, directed by Diana Mady Kelly at the Essex Hall Theatre, at 2 pm. For more info call 253-4565.

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The Essex is back to insult you

by Scott Ingram

The University of Windsor Engineering Society's newspaper, the *Essex*, is once more offending people and provoking anger.

The *Essex* was condemned by Students' Administrative Council two years ago due to its content. The material usually published in the paper is considered offensive to women.

At the March 8 SAC meeting, SAC Women's Commissioner Pat Papadeas asked council why an advertisement for the SAC presentation of Jay Leno appeared in the *Essex*. Papadeas denounced the paper as "sexist" and read out the title of one of its articles, "Ten reasons why men prefer beer to women."

SAC engineering representative Dino Caro quickly replied that it was balanced, indicating its companion article, "Ten reasons why women prefer cucumbers to men."

Vice-president university affairs Geoff Bastow said the advertisement was not paid for by SAC.

Papadeas pointed out that no letter of complaint could be written to the editor, as all of the staff of the *Essex* use pseudonyms. Names such as "Tongue," "Spew," and "One of the Pricks" were used to hide the true identities of the paper's staff. "This bullshit has got to stop," said student senator Dan Boland.

International students representative Gangaram Singh concurred, saying that "if the Engineering Society is taking responsibility for this, then SAC should take a principle stand against it."

A motion made by Boland to condemn the contents of the *Essex* was defeated because council decided that it should study the paper before taking any actions.

Stephanie Lappan, Nursing Society president, said in an interview, "I spoke to the Engineering Society Executive in the summer and I thought we had an understanding, but they went ahead and published."

Lappan also spoke of the engineer tradition of bawdy jokes and gave as an example the pictures of women in bras which were overlooking the University Centre from the windows of the society's offices on the second floor of Dillon Hall.

"Tradition is no excuse," she said.

In a later interview Caro said the *Essex* was trying to promote the event (Jay Leno). It was a public message, the engineers were trying

to help."

Engineering Society president Gary Cassar refused to comment on the real names of the paper's staff, who printed the paper, and whose equipment was used in publishing. He said the paper was paid for by the twenty-five cents charged for each copy.

It's just like buying any other book," he said, citing the example of Salman Rushdie's *The Satanic Verses*.

"You can discard it if you like, no one was forced into buying it," Cassar said.

"We, as engineers, are concerned people as was shown in the (capital campaign) referendum," he continued. The Faculty of Engineering saw 196 students turn out at the polls.

"(The *Essex*) was not meant to offend anybody. It was meant to be a fun paper."

A front-page letter from the

editors warns: "We tend to offend. This paper is a harsh environment which may occasionally serve as homage to some of the most creative

smiles, and comic relief for all of the weary-eyed patrons who may choose to venture through our misty pages. "If you can't read with an open mind, then don't read at all! Jokes will be made on all subjects, so if you feel the need to retaliate, do it with a joke. We will welcome any laughable words to aid in the building of a new and improved *Essex*."

Papadeas has sent a letter to the Dean of Engineering denouncing the *Essex*.

"There was a lot of informative stuff there," Cassar said, referring to music reviews printed in the *Essex*.

"I cannot see it being, as a whole, trash."

Cassar has heard of no complaints from engineering students as of yet, but he said letters of complaint can be sent to the Engineering Society. □



Complaint Form

Please write all Details of this Complaint in the space below.

Write legibly!



colourful, bias (sic), rude, crude and obnoxious jokes around. Our purpose here at the *Essex* is not to offend, despite some former claims against us, but to generate humour,

Newspaper legal battle may go to Supreme Court

SASKATCHEWAN (CUP) — An eight-year legal battle involving the *Red Eye*, the engineering students' newspaper at the University of Saskatchewan, may be decided by the Supreme Court of Canada.

The Saskatchewan Court of Appeal ruled in February that the provincial Human Rights Commission was wrong when it found that two issues of the paper — dated October

signs, or other such representation."

But dissenting Justice Fullerton said that if the code cannot apply to a newspaper article, its purpose is "seriously impaired, if not defeated."

Commission head Ron Kruzeniski said the decision whether to appeal to the Supreme Court will be made soon.

"Our only other option is an amendment to section 14 of the

of Queen's Bench in 1986.

"Nobody in the college disagrees that the issues were sexist and degrading to women," said University of Saskatchewan Engineering Society President Steve Rush. "We know it won't happen again."

"We're not happy or sad about the decision because it's not about us anymore. It's the Human Rights Commission versus the courts,"

the staff.

The *Plumber's Pot* at McGill University was closed down in November by engineering dean Pierre Belanger.

And in a referendum last term, University of Toronto engineering students decided to let their paper, the *Toike Oike*, live without any changes in structure or content.

The vote determining the fate of

newspaper at Carleton University in Ottawa recently apologized for an article which called AIDS "Anally Infected Death Sentence" after a coalition of 23 gay and human rights groups threatened to take it to the provincial human rights commission. The staff sponsored various AIDS-awareness events before the paper went bankrupt.

Ryerson's *Golden Ram* has also

"WE TEND TO OFFEND!"

1979 and February 1981 — violated the Human Rights Code.

"That the impugned content of the two editions constitutes an affront to the dignity of women is clear, but whether its publication in whole or in part offends the code is another," wrote Justice S.J. Cameron in the two-to-one majority decision.

Cameron said that section 14 of the code does not apply to statements either written or oral, but to the "publication of notice, symbols,

code, that would make it broad enough to catch all material," said Kruzeniski.

"That would mean requesting that the minister of justice consider such an amendment, and consult with the legislature. It would then be a decision of the provincial legislative assembly."

Cameron overturned the 1984 ruling of a commission-sponsored board of inquiry. And that decision had been overturned by the Court

added Rush.

Meanwhile Concordia University's Code of Conduct judicial board is looking into a complaint about the Engineering and Computer Science Association's newspaper, the *Rebodge*.

The paper published a special issue dedicated to two Concordia students after they complained that the paper was offensive to women. A ruling is expected in April. The board can expulse, suspend or fine

the newspaper was called after U. of T. president George Connell expressed "disappointment and disgust" over the content of the October 10 issue.

U. of T. administrators and students reacted positively to the latest issue. David Neelands, U. of T. assistant vice president of student affairs, said the March 6 issue — the first one since the fall — shows the *Toike* has cleaned up its act.

The editors of the engineering

recently come under attack. Engineering Student Society president Peter Vert has refused to sign an agreement giving administration the right to censor "sexist, racist or otherwise offensive material."

Marion Creery, director of student services, said the newspaper is on probation until 1991. The editorial policies are necessary because the institute is legally liable for the publication, she said. □

This limerick is furtive and mean,
You must keep her in close quarantine,
Or she sneaks to the slums
And promptly becomes,
Disorderly, drunk and obscene.

There was a young maiden from Windsor,
She never knew what had got in her,
When she started drinking,
She plain stopped thinking,
And her hangover for ten days would linger.

There once was a lover of lit,
Who liked to write limericks and shit,
He would start with "There once..."
But being a dunce,
Would end "something, something, aw, fuck it!"

I used to like limericks, now don't.
If you want me to write one, I won't.
I'll put down four lines
With all the right signs
Then the last one will be unsatisfactory.

There once was a kegler named Pete,
Who thought that cocaine was quite neat,
But bowling's a sport
In which one cannot snort,
So now little Web meets his defeat.

There once was a girl from the west-end,
Who believed her derriere was her best-end,
She'd hop into bed,
Quite off lose her head,
Cuz her bod, not her brain, was her weap-end.

This is the story of Loco the kitten,
Who, when looked at would strike you quite smitten,
He'd scratch your best chair,
Claw and bite at your hair,
I think Loco would make such a nice mitten.

WEE

LITTLE

LOWEROCKS

There once was a man
Who exemplified the thing
He arrived in his time
And at customs got
That coke up and his

If you study at Windsor's university
You'll notice a varying heredity,
Of students who write
Their term papers all night
And by May have lost all of their ability.

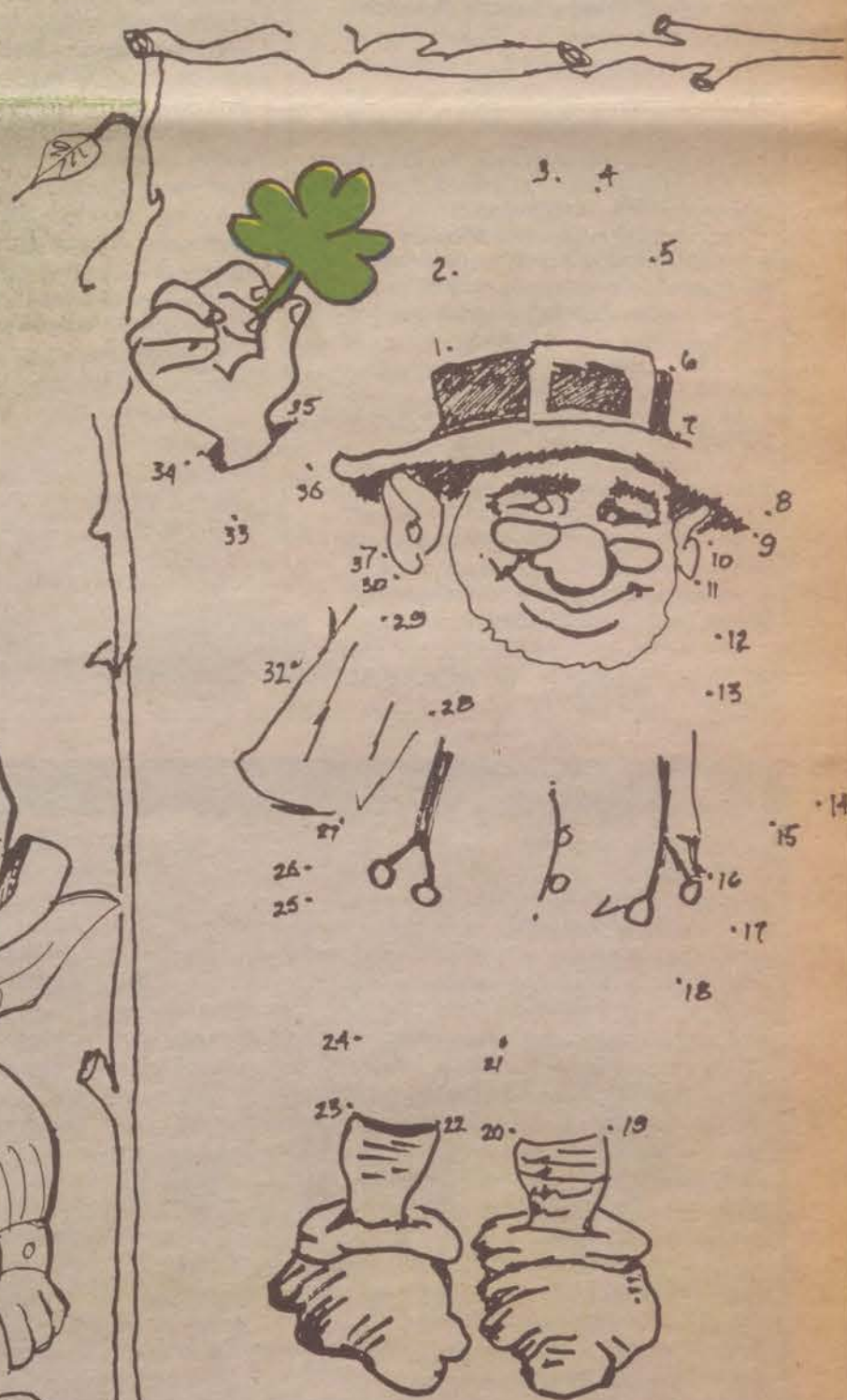
There once was a kitten named Grey,
"For SAC prez I will run," he did say,
So fuzzy, so cute
There is no dispute,
We think he will go all the way.

His corpse I dug out of the grave,
Dead bodies are something I crave,
So supple, so passive,
My joy is so massive,
With live ones I now feel deprived.



something divine,
nose with a spine,
and so cool,
my rule,
in a way infantine.

named Bob,
thing of knob,
his job!



the Lance

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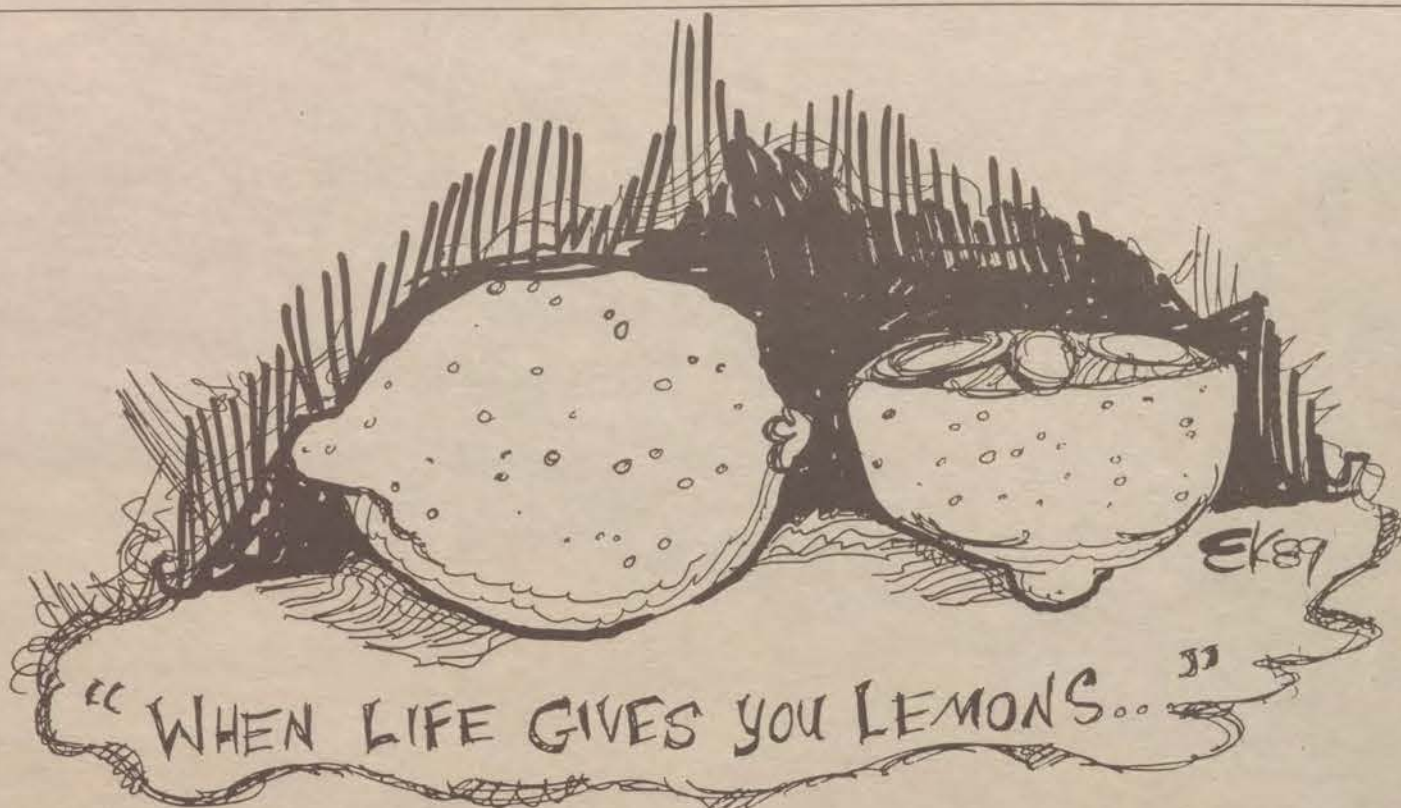
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The Lance is a member of the Canadian University Press (CUP) and the Ontario Community Newspaper Association.



Elections! Elections! Elections!

While deciding who to support in the upcoming elections for the Students' Administrative Council (SAC) may be a difficult task, the Lance has no trouble at all in deciding what side to support in the special needs and accessibility referendum which is being held at the same time as the elections (March 22). We encourage all students to vote yes on this referendum.

It may be a crime that we have to give this money for something our provincial government and university should be paying for, but a quarter from each of us to help a friend isn't much to ask. In fact, it is our opinion that the \$5,500 per year that this referendum will raise isn't enough. This money can't be used to right all wrongs on this campus for students with special needs (the physically, visually, hearing, and learning disabled), but it is something that students can do to show leadership in making this campus more accessible.

The money will be used to improve the school life of some students who normally have trouble doing things that most students take for granted—entering campus buildings, taking in lectures, and simply trying to read their textbooks. These students need better and less steep ramps (the ramp at Erie Hall doesn't meet the standard of twelve feet of ramp for every foot of height and is like a ski hill in winter), hearing aids, safe elevators (just try to use that death trap that some refer to as an "elevator" in Memorial Hall), among other things.

The Lance thinks the university should match, or how about even tripling the amount raised by students in this referendum. Not all things can be done immediately, but the money would give a large boost to making this campus a showplace for accessibility.

Since the campus is so compact and centralized in one area, especially once the Faculty of Education is repatriated from south Windsor, Windsor has a better opportunity to draw students with special needs to our campus than most other universities. However, the University of Windsor is behind American universities and some Canadian ones

in making its campus accessible.

The university administration should brush up on its communication skills since SAC's Special Needs and Accessibility committee is hearing very little from that direction. According to committee member and SAC vice president Sandra McLarnon, the administration did not consult the committee when it made an application to the Ontario government for funding to make the campus more physically accessible (however, the money will not be used to get equipment for the visually, hearing and learning impaired).

Makes a lot of sense don't it? The best people to ask are not consulted. Maybe the administration will take notice from a strong Yes vote in this referendum that students support the goals of the Special Need committee and they want be involved in implementing them.

Oh, yeah. You want to know if we are endorsing a candidate for SAC president or vice president? The answer is NO.

We just don't think any of the candidates are worthy enough for our vote in comparison to their competitors. They all have draw backs, so we decided to choose none of the above. We suggest students peruse our special election feature on pages 18 and 19, as well as the student senator, law representative, and Social Science Society races on the other news pages.

You may find something to base your decisions on. Then again, you may not, since the Lance gets the feeling that our editorial from last week about no more generic promises apparently didn't sink in, judging from what we have seen (we are not really surprised—it's hard for politicians to break such a habit overnight after all).

We also suggest students attend the remaining debates and ask questions as we asked in last week's editorial—what will they do, and how will they do it?

By all means, get out and vote, even if you spoil your ballot. At least then you will be making a conscious decision that will be counted, unlike most non-voters. □

Eyelash Babies

Caeri Bertrand

I'm not a technophobe.
Really.

But the Leddy Library may convert me.

I needed to copy oodles of microfilm for my advertising class, and being scared of libraries as well as being bad at time zones, I've never used microfilm—until the other day.

I just couldn't get around it. I needed to do the assignment and nothing was bound, which really is a mixed blessing. There's a rule about periodicals in Leddy—the one you need will be strangely absent from the series. If that's not the case, then the subscription was cancelled the year before the year you need. If you do find it (by some strange miracle), then you won't be able to use a photocopy machine—at least not for a long time. There will always be someone ahead of you copying an entire book.

So I dragged myself and my student card into the reserve room and tried to get the film. After having a near-coronary at the sight of "subscription cancelled, 1984", I did receive the film (dated 1987) and jangled my pockets 'o' change over to the copying film reader gizmo, ready to copy my life away.

I sat down and rolled up my sleeves, prepared to operate on a year of weeklies. The instructions were worded for a nuclear physicist, so I thought I'd go it on my own. I fought and fussed and rattled microfilm around. People around me were looking at me suspiciously. I felt like the token nerd—

like I was the only person who couldn't make microfilm from flour and water and I should have taped up glasses.

Yet the war rages on—me v.s. six months of "Marketing" Rattle, warp, thunk, jiggle-jiggle. When I finally got the thread-er-up part figured out, I tugged on the focus ring. The focus ring remained in my hand. Hmmm, an unattached focus thing wasn't going to be too useful, I thought in my infinite wisdom. But I needed to copy stuff, so I kept fiddlin' and fussin'. I guess I was operating on a law that governs remarriage; "The milk is sour—maybe it'll be fresh tomorrow..."

Finally I had arrived at the mement of truth—I found an article I needed. Quite a feat, considering I couldn't see the whole page on the screen.

It was then that a library worker approached me. "Hi, umm, are you having trouble?"

"Well, yeah," I said. "The focus—"

"Well," she interjected, "It's out of order."

And an out-of-order sign appeared in front of my nose. Boy, did I feel dumb. Or did I?

So I gathered up all my papers, film, change, and coat and dunked my stuff onto the other copier (there's only two, for 10,000 people. Someone must think we're all librophobic). The new one was digital, with threading instructions that needed a glossary.

"So this is what master's recipients do in their spare

time..." I muttered as I warped more film over a couple of cheap looking plastic spools.

This time I could sort of see the whole page, well, enough to fake a copy.

This is what I have strived for; I thought as I dropped three dimes into the machine's gaping slit-mouth.

BEEP BEEP BEEP!!

The machine flashed red numbers and letters and whirled—I thought I had broken into Fort Knox.

The mysterious library worker magically reappeared. "Did you just put money in?" she said sweetly.

"Yes, and—" I started, but she interrupted.

"Well, it's out of paper, I think."

And another out-of-order sign was slapped in front of my nose.

I wanted to melt into a puddle in the middle of the reserve room. Maybe I did.

I know I spent the next three hours writing out information stored on microfilm, that great modern invention. Not that I'm lazy, but not everyone has four hours to kill in a library. Except maybe someone who can fix microfilm copiers.

Will the problems of an underfunded library diminish with a growing university population?

Or will the line up for a broken copier only get longer? □

Lance reporter commended for story

by R.K. Barnwal

I commend the initiative taken by Miss P.K. Radhakrishnan in covering a story regarding the new (International Student) legislation passed in February 1988 by the federal government. There is a lot more behind this legislation than is apparent at first glance. Government legislation and bikinis (or briefs) have one thing in common — what they reveal is interesting, but what they don't reveal is even more interesting. Just look at two things:

i) There is a Canadian Bureau of International Education (CBIE) and there are the outrageous differential fees for international students. CBIE attempts to promote education throughout the world. But on the other hand, the exorbitant differential fees seriously limit the access to education in Canada for inter-

national students.

ii) Work permits issued to foreign students are very restrictive and renewable annually. Yet we are asked to pay proportionate unemployment contributions and make compulsory Canada Pension Plan contributions. Is it justified?

Clearly, this lack of a definite objective concerning international students will express itself at the university level in the form of undefined rules and other problems.

My definition of an international student is: "An international student is a visitor in Canada holding student authorization."

University authorities have very kindly allowed us to form an association to interact with the university administration, participate in the on-campus activities with the general student body, and have a first-hand experience of life and culture in Canada.

Now the ISS (International Students' Society) is controlled by landed immigrants and citizens in Canada, so it clearly fails to achieve its goals in bridging the gap between the international students, permanent residents, and citizens in Canada, while providing a platform to express our views.

Since no club on campus can limit its membership to one group of students exclusively based on some central idea, there can't be an International Students' Society.

If the situation in ISS is acceptable to all, then it should also be O.K. to have all the key positions in:

i) The Computer Science Society occupied by social sciences/arts students who have taken some computer courses; or

ii) The Muslim Students' Organization occupied by some non-muslim students having a knowledge of Islam; or

iii) The PC (Progressive Conservative) youth group occupied by students holding NDP (New Democratic Party) views.

What will happen to the objectives of the associations under this kind of management I leave to the discretion of the readers. The two executives of ISS responded to the article of Miss Radhakrishnan as insulting to international students. This is poetic justice. Representatives of a group are telling the group (which they are supposed to serve) in an arrogant way:

i) to appreciate these changes on paper (even though they are not being implemented properly);

ii) to understand the good fortune of the people receiving landed immigrant status;

iii) not to comment on some legislation which is not being circulated well in Canada.

Even though a year has passed since this legislation was passed, the advertisements of temporary jobs still carry the lines "this advertisement is directed towards landed immigrants and citizens in Canada only." I don't know how prospective employers can be informed about this legislation. I myself was associated with the ISS during 1987-88.

I am quoting two incidents during that period to inform the student body about the activities of ISS:

i) Buying a computer for the office work in ISS is a criminal waste of money. The amount of paperwork required to run the ISS does not necessitate a computer, but "long live democracy!", by a show of hands in an executive council meeting it was decided to buy a computer disregarding all the usual procedure. Not surprisingly, I found the computer being used for the typing of assignments, etc., by ISS executives, while regular students have to wait for their three-hour sessions in the Computer Centre.

ii) Another executive of the ISS, knowing full well that she would be graduating in the Winter term, kept us in the dark. In a S.A.C. meeting she handed in her resignation while nominating a S.A.C. executive for the post without even consulting with the ISS council. She was holding the position of International Students' Commissioner, a liaison between S.A.C. and the ISS. This is the only paid position in the ISS. In one of the council meetings, attended by the S.A.C. president, it was decided that the International Students' Commissioner's post would be made an unpaid position to keep off all the opportunists from joining the ISS for money. One of the executives came forward to serve as the commissioner. I don't know what transpired between him and S.A.C., but at the end of my term I was told that due to some technical difficulty in S.A.C. bylaws, he had to be paid the salary of the commissioner. All of the big talk, high ideals — up for sale! After serving my term in the ISS, I had decided that I would keep these along with many other incidents to myself. But the response by the ISS executives, the apology by one of the persons quoted in the article, the apology by the *Lance* for reporting one visa student instead of three (in both the cases the majority is held by the landed immigrants and citizens), and the same note of apology containing the warning for people harrassing a reporter, angered me to write about the ISS. The *Lance* is our paper. The reporter and the people involved with it must be treated as friends, and not as newshounds. During my stay in Windsor, I have received a number of threats. I am not trying to hurt the image of the ISS or S.A.C. At the same time, I am not afraid of informing the general student body about the truth by bringing out the corruption and double standards in our student societies. I could make this article so sensational as to feature on *The National*. But what am I going to get by hurting the image of the University (a lot of damage was done in the summer of 1987 over irresponsibilities of S.A.C. executives)? □

Special Needs students need your vote

by Nola Millin

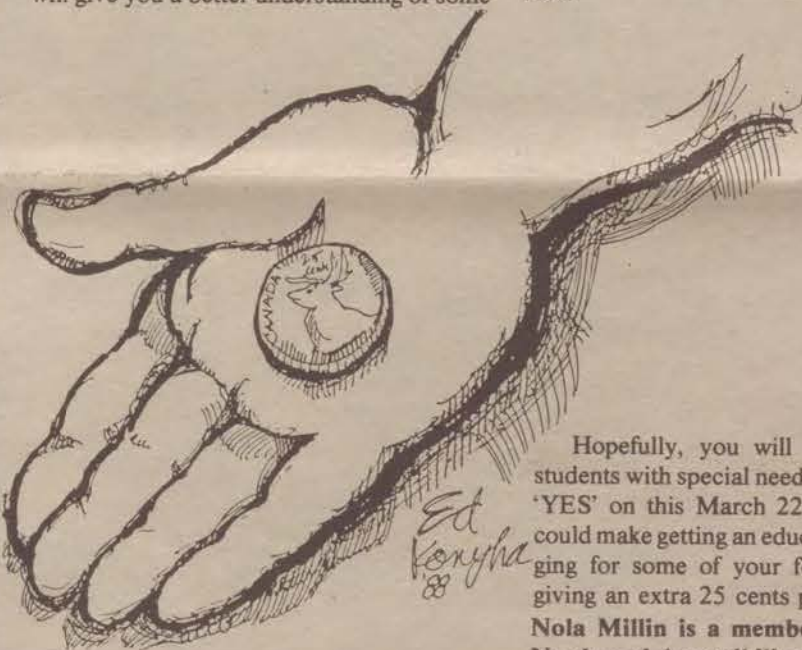
Are you still trying to decide which way to vote on the upcoming referendum? Are you thinking that this 25 cents is a good idea, BUT there are a lot of other minority groups on campus who could also use the 25 cents to help their cause? Are you concerned that if you vote 'yes' for a 25 cent increase in Students' Administrative Council (S.A.C.) fees to support special needs, that other groups will expect the same? If these thoughts have crossed your mind, please read on.

Students with special needs are not looking for pity. We don't want you to feel sorry for us and give us 25 cents. Rather, we are asking for your 25 cents to help make your university more accessible for all students. Unlike other minority groups, special needs students face physical challenges not just attitudinal ones. Everyone faces some sort of prejudices, but at least most people are able to attend classes, obtain library material, and function in a university setting without battling physical barriers. Special needs students have the added challenges of dealing with

some barriers that could be overcome with your 25 cents.

I would encourage you to participate in our Awareness Day on March 20. This day will give you a better understanding of some

of the difficulties a disabled student encounters on a daily basis. Come by the University Centre and discover some of the reasons we're asking for a 25 cent increase in S.A.C. fees.



Hopefully, you will see why we, the students with special needs, want you to vote 'YES' on this March 22 referendum. You could make getting an education less challenging for some of your fellow students by giving an extra 25 cents per semester. □

Nola Millin is a member of the Special Needs and Accessibility Committee.

Mail

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The *Lance* reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The *Lance* also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the *Lance* office on the second floor of the University Centre, at the *Lance* mailbox in the SAC office, or in the *Lance* mailbox at the University Centre desk.

respect

Dear Editor:

Nursing issues are well publicized today.

It has taken a devastating shortage to finally draw attention to our needs. I am asked why I chose nursing as my career. Attention if focused on the negative issues such as stress, tension, understaffing, long hours and poor pay. The old image of nurses as saints and handmaidens, sacrificing everything for the profession is still a common perception.

TV shows portray us as beautiful, immaculately groomed chatterboxes, or army clad playthings. I have never seen men in nursing roles on TV. Are labels such as homosexual still being used just because men are in a predominantly female profession? The image of nursing as portrayed by the media encourages rejection of nursing as a profession by people who might otherwise be interested.

Nursing is a science and an art. It incorporates a scientific knowledge base which includes biology, physiology, pharmacology, psychology and counselling. Always at the core of nursing is caring. There is no career quite as exciting and satisfying as nursing. We are a very vital aspect of any society and like any other profession we have needs — the need to be rewarded, recognized and respected.

Deborah L. O'Neil
4 Year Nursing Student
University of Windsor

flawed

Dear Editor:

This letter is in response to the review of the Student Art Show written by Bernie Helling (*Lance*, March 9 edition). His article states that the work presented in the show has "technical flaws 'o' plenty." WHAT?

A "flaw" implies that there is a correct, perfect "technique" or action that the artist is attempting to achieve. In a craft or product situation this may hold true, but in the creation of a work of art there is no end product in sight during the process of creation, and so in assuming that the end product is technically flawed, Helling is completely missing the point. What he is doing is applying his limited aesthetic sense to a work by commenting on its next-to-meaningless physical appearance, like form, colour and shade. This is only because he has no idea how to deal with the content (or lack of) of a piece of art. What he is doing is filling the front page of his section with self-serving, baffling garbage in order to promote as a critic. That is "technically flawed."

Patriciu Calimente
Roly Martin
Mary Rodgers
Martin Stevens

Classifieds

Student Required commencing May 1, 20-30 hrs. a week operating refreshment stand outdoors. Mail resumé to G. Lecours, 2555 Bouffard Windsor N9H 1V9.

BBS: Southwest Connet. Free access, 1100 files on-line. IBM/Clone orientated 973-7340 24hrs/7 days.

Room and Apartment for rent. May to Aug 89. 15 minute walk from U or W or downtown. Parking, laundry. Call Shelley at 252-7490 or leave message. **Summer sublet!** On California at University. Must see! Gorgeous 2-bdrm home. One room available from May to Sept. All utilities and washer/dryer \$250 mo. 971-8694.

4 Sale 1980 Buick Skylark, exc. condition, safetied. \$2000 O.B.D. call 975-2396.

Wanted—Tutor for second year algebra student. Call 253-3375.

Lesbian/Gay students on campus meet us at the coffee social. Call 973-4951 for info.

Feeling worried??? Call your distress centre 973-4966 after 8pm 7 days a week.

WANNA GO TO TORRANA?? Reliable, comfortable car leaving from University Centre for London, Toronto and Oshawa on the Thursday evening before Easter weekend, via Hwy 401. Returning To Windsor Sunday afternoon. Help out with gas money and yer welcome to come along. Leave message (name & number) at either 254-0693, or 253-4060, ask for Michael.

Create your own personal videos using photos, films, music and/or live recordings. Sample demo tapes available for viewing. Weddings as low as \$120. Personal Video Service. Call 252-7328 (please leave message if unavailable.)

Wanted: experienced marketers or fundraisers for temporary position. If you're looking for a challenge and a resumé builder call ALBA at 253-6063.

Sublet from May to Sept (with opportunity to renew in Sept) \$215 mo. incl. all utilities, washer/dryer, fully furnished. 10 min from campus. Call 977-6037 for info.

Original Dance Band "YOU" is looking for a guitar player. Influences—Duran Duran, Prince. We have recorded half an album so far. (313) 533-1594.

Canterbury College welcomes applications from students who wish to live in the College during Intersession, Summer School or full term beginning in September. We will also accept applications from married students who would like to live in our married students' apartment building, Geoffrey Fisher Hall. Application forms are available in the Administration Office 172 Patricia Rd, Monday to Friday between 9am and 4:30 pm.

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Social Science Society election controversial

by Arthur Gosselin

The race for Social Science Society (S.S.S.) president and vice president has heated up thanks to a controversy over whether presidential candidate JoAnne Marcone was forced to withdraw from the race.

She has since been reinstated after it was discovered that neither the bylaws, not the CEO (Chief Electoral Officer) had been properly ratified under the S.S.S.'s constitution. The constitution requires that they be ratified one month before the closing date for nominations.

This was not possible this year because the Society decided to hold its elections this year in conjunction with the Students' Administrative Council (SAC) elections on March 22.

Marcone had initially been disqualified from the race on Friday, March 10, when it was discovered that she was wearing a campaign shirt which also had the Society logo on it. The election bylaws don't allow the use of the logo, as is the case for SAC, in campaign materials.

At a meeting of the S.S.S. executive on Monday, March 13, the problem was dealt with by amending the constitution to allow for the holding of the elections at the time wished, while also ratifying the bylaws and the C.E.O. position.

"They were just clarifications," said Society president Emie Herbert about the amendments to the rules. He said the bylaws were not in effect Friday, but they are now. The problem was an "oversight" in the constitution.

Herbert said that the S.S.S. normally holds its elections in late March, but this year the SAC elections are being held much later than usual.

Marcone said it was basically a technical error.

"As far as I am concerned I did nothing wrong," she said. There was no error because the rules were not ratified properly, Marcone stated.

Not everyone was happy with the way the situation was handled though.

Stan Levesque, last year's S.S.S. president, stated that it was under the job description of the president in the constitution of the S.S.S. that he is supposed to know the bylaws. He said it was not within the spirit of the constitution to fix the mistake in that way.

"That wasn't the proper way to do it," Levesque said.

"The fault lies entirely with them (the S.S.S. executive) for this mess," stated presidential candidate

Adam Hughes. It's their responsibility to check the bylaws. The way they handled things was "irresponsible", he said. "You have to live by the rules," Hughes said.

In election races themselves, three candidates are vying for the position of president, and two for vice president. Running for president are current SAC social science representative Adam Hughes, S.S.S. secretary JoAnne Marcone, and Gino Vitela, a past president of the Communications Club (one of many clubs that are under the S.S.S. umbrella). Running for vice president are S.S.S. public relations director Kelly-Anne Bannon vs. Hughes running mate, Tully Forrestner.

President

Adam Hughes: Hughes says that he has seen a lot of things that bothers him about how the society does things. He gave the example of unprofitable social events such as the orientation bash held in September which four people attended but cost \$800.

Hughes wants better communication with the students. "Most people don't know when council meetings are, when events are being held, or even where they are taking place," he said. "The executive seem to be happy with the status quo." With a \$40,000 budget, the potential is there, but is not being used, he said.

Hughes said he wants to increase the number of scholarships given out by the society, and wants to create student teacher awards. He wants a more frequent and informative newsletter like the tabloid published by the International Students' Society and proposes to make events more successful by co-sponsoring them with clubs under their umbrella, as well as other societies and organizations on campus. He also wants to mail out membership cards and other information, including the newsletter to make sure students are better informed.

JoAnne Marcone: After serving on the S.S.S. executive she said she has seen the strengths and weaknesses of the Society. She wants to keep the strengths such as its speaker service. Marcone said she would work through the summer to make an agenda for the full year and to have a package ready for registration to give out to students. She wants to include a questionnaire in the package.

Marcone wants "students to tell us (the executive) what they want."

Gino Vitela: He wants to see more participation of club presidents to be really effective," Vitela said.

He gave the example of the

accessibility referendum as one issue which could involve the S.S.S. club presidents. He would lobby the club presidents to take the issue to their memberships for support and encourage them to support it.

Vice president

Kelly-Anne Bannon: As the Society's public relations director Bannon says she thinks she has the knowledge and skills to do the job. She says she wants to increase the number of scholarships given out by the Society to five from the current three.

Bannon says she would work with next year's public relations director to mail out packages and encourage participation in the Society and to more widely distribute the Society's newsletter.

She says the S.S.S. sponsors 30 speakers per year and wants students

to get involved and improve the attitude of students.

Tully Forrestner: As a running mate to Adam Hughes, they tend to agree on what needs to be done. However, he also has his own ideas. Forrestner has been getting involved, by hosting a radio show at campus radio station CJAM, and by working on the No campaign in the recent University Centre referendum. He suggest that the S.S.S. augment their advertising for events through more sources, such as CJAM. He thinks that on certain key issues that general meetings should be held, giving the example of the decision of the Society executive to support the University Centre fee increase.

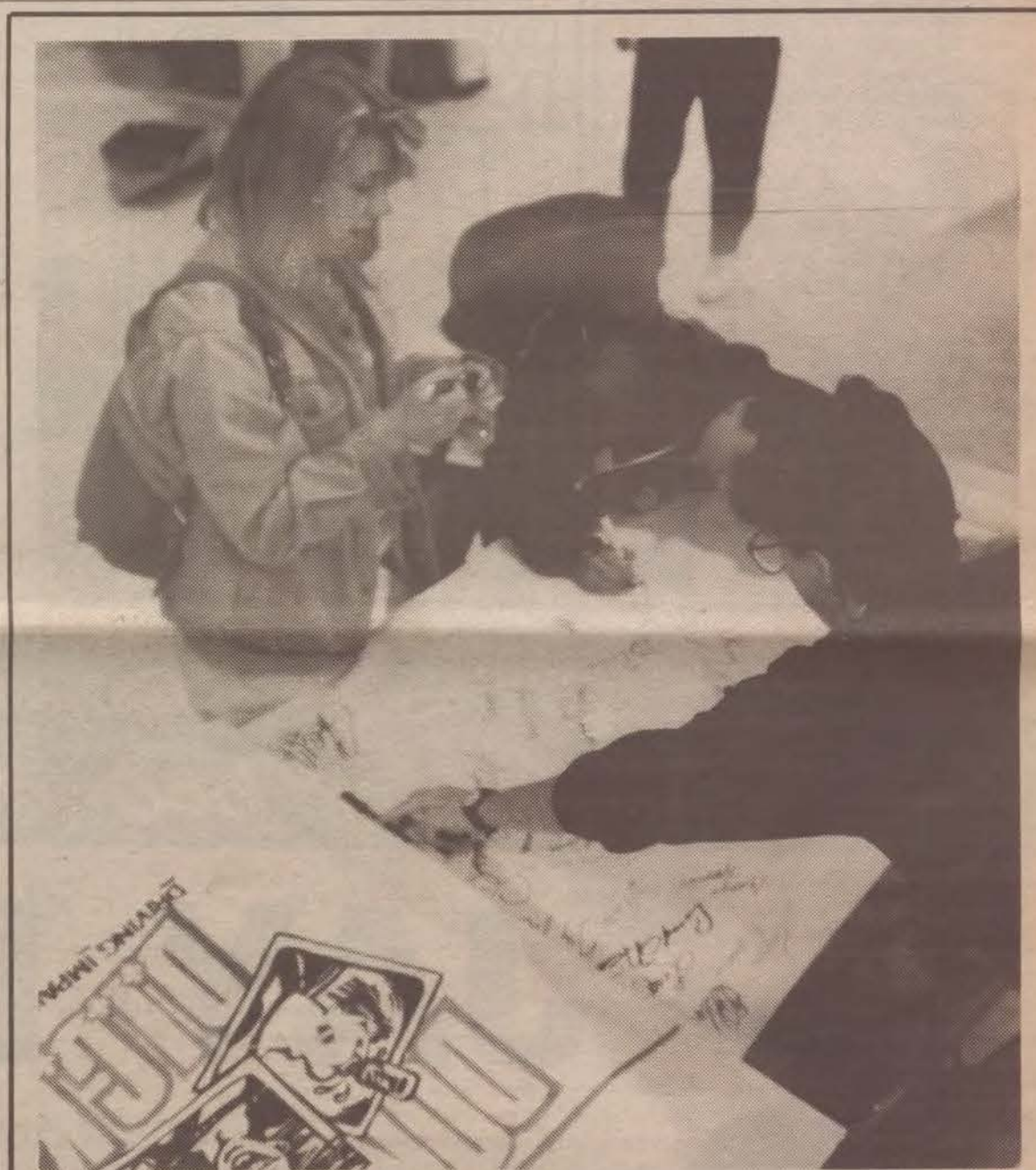
Forrestner also thinks that the Society should print at least a yearly, if not monthly financial statement

to show where the money goes.

He wants to reorganize the office: so that events are booked well in advance and are given more than the usual three days notice. Forrestner also wants to amass a speakers list and a contacts list using the connections of the different clubs in the S.S.S. He also thinks that there should be two people working on public relations for the Society, one to handle the newsletter, and one to organize events.

Forrestner intends to post regular office hours, define job duties more clearly and to set up a new filing system which would allow people to check what events went well in the past.

The elections occur on March 22 and the Social Science poll will be in the University Centre. □



This week is Alcohol Awareness Week on our campus, sponsored by the Peer Counselling Centre and BACCHUS, a group working to raise awareness about alcohol amongst students. Pictured here, two students sign a pledge not to drink and drive this week.

Lance photo by Michael Cole

Witches: "The Devil in the shape of a woman"?

by Michel Nehme

Stereotyping of women as witches that were burned at the stake in 1600's New England is a common misconception, says the author of *The Devil in the Shape of a Woman*.

In celebration of the 80th anniversary of International Woman's Day, the History Club, the Support group for Women and the departments of History and Religious Studies sponsored a special presentation entitled "Women and Witchcraft in Early New England".

The guest speaker was Ms. Carol Harrison, a professor at the University of Michigan. A Yale University graduate with a degree in history,

she is recently known for her book *The Devil in the Shape of a Woman*, which earned her a PhD degree.

Starting almost from nothing, "for there is little information about 1600's colonial New England," her research led her to Katherine Harrison, a case study which Karlson spoke of in detail.

Karlson emphasized the stereotyping of women as witches. She said there were in fact 342 accusations of witchcraft in New England between 1620 and 1725, 267 were women and 75 were men. Of these cases 35 were executed, not by burning at the stake as it is commonly misperceived, but hanging until dead from a rope.

Harrison was a woman of approximately 40 years of age at the

time of the accusation. She bore three children, all female, and inherited her husband's estate, livestock and land which back then was considered to be a lot of money. The first time she was brought to court the magistrates could not convict her because of a lack of evidence. Neighbours complained by signing a petition and taking it to court, hence forcing another trial in which Harrison was banished from the colony.

In the new colony, Harrison got more of the same. Word spread about her and suddenly the town revolted and wanted to charge her. A strange thing then happened. Harrison's 16 year old daughter was engaged to the son of one of the men who was trying to persecute her. The charges and accusations

were dropped. Harrison had found a medium in which she would fit in. Harrison was a typical example of an accused witch—60 years old, widowed or not married, and no children or no male children to take the family inheritance, Karlson said. All of these characteristics were present in all witches, she said, which established a pattern in a definition of a witch.

People believed that witches actually signed a commitment with the devil and put hexes on others. However, Karlson said she found no evidence of the magical or supernatural, and thinks it very unlikely—"There is no question that the supernatural was not playing a factor in these outbreaks of witchcraft."

A person (a witch) may be proficient at healing, or medicine,

or at spooling yarn, which Harrison was, she said. They were accused of witchcraft because they were very good at what they did, Karlson stated.

No one can probably explain why there was such a massive outbreak of witchcraft accusations between 1620 and 1725, but it seems that there was more than meets the eye, she said.

As an example, your neighbour wants a piece of land that you happen to own, so he accuses you of witchcraft. You get convicted and go to jail because you have such a successful livestock or crops (therefore you are suspected of dealing with the supernatural). The neighbour gets the land and possibly some of the livestock, Karlson stated. □

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Placement office to offer career training

For Students who would like to gain valuable career enhancing experience right on campus, the Career Planning and Placement Centre's new Volunteer Career Assistants Program for the 1989/90 academic year may provide the perfect opportunity. In this position students structure their activities and responsibilities to match their own career aspirations and interests and arrange their schedules to fit individual timetables. This program is intended for students with initiative who would like to develop leadership, communication, planning and organizational skills. There is also the potential to meet possible employers related to their field.

You may wonder "How is it possible to accomplish these objectives?" First, Volunteer Career Assistants meet and interact with

students and recruiters in the course of their responsibilities as volunteer staff at the Career Planning and Placement Centre for three to four hours each week (not during exam weeks). In addition, each Volunteer Career Assistant becomes involved in two special projects—one per term. Projects are chosen with the student's specific career interests in mind. As well, guidance, support, clerical assistance and resources are available from the Centre. Possible projects might be: assisting in the organization of a summer job fair, initiating and implementing a career night with guest speakers from an occupational area of specific interest to the student, researching employment opportunities in a particular field, developing a videotape library of information interviews with employers associated in

their field of study, or writing a career related newsletter that would appeal to other students in their faculty.

Through this program students are able, in a practical way, to cultivate skills they have acquired through course-work and at the same time gain exposure to career options to make their own job search effective.

A training program will also be provided ranging from individual supervision by Centre staff, to participation in development activities based on the students' interests.

The deadline for applications is March 31, 1989. For more information on this new program, contact Marlene Taub at the Career Planning and Placement Centre, Room 163, Dillon Hall. □



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30th

VOTERS' LIST

JoAnne DeBortoli	Cathy O'Neil
Arthur Gosselin	James Crump
Scott Ingram	William Chapman
Michael Cole	Michael J. Cohen
Brian LeClair	Fred Gutz
Bernard Helling	Paul Medved
Ron Albrecht	Caeri Bertrand
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Election! Election! Election! Elec

Six candidates compete for Senate seats

by Michel Nehme

On Wednesday, March 22 the students of the University of Windsor will elect three students to represent them on the University Senate. Six candidates are running for the three available positions. To clarify the position of student senator, the *Lance* offers an explanation of the position and duties involved.

The student senator must attend monthly meetings of the Senate, which is chaired by University president Ron Ianni. The student senator represents the interests and opinions of students regarding Senate issues, which are usually anything of an academic nature. The student senator is also a member of the Students' Administration Council (SAC), and attends regular council meetings.

This year, Nancy Dawson, Gord Eansor, Sheila Ferrando, Graham Johnson, Laura Moldovan and Mary-Alice Vuicic are vying for the positions. The *Lance* spoke to the candidates, and each gave a brief synopsis on why they are running and where they stand.

Nancy Dawson

Dawson's main concern is the implementation of an employment equity act without causing reverse discrimination. She is also interested in clarifying the position of student senator to the general student body, and the committees involved.

Dawson's previous experience include the public relations director and active volunteer with the Big Sisters Association. She is a third-year political science student, and she supports the shuttle bus service to alleviate the parking problem, but opposes the high cost of it.

Gord Eansor

Eansor said he was a strong "no" campaign supporter in the capital campaign, and that he is in favour of non-discrimination policies. Eansor, a fourth-year social science student, says he has the know-how and understanding of how the student government works. He is also the social science representative on this year's council.

Sheila Ferrando

Ferrando, a second-year drama-English major, has vivid recollections of sitting on the floor for some of her classes, therefore the issue of overcrowding is high on her agenda. She says that much of the funding for universities is directed towards hard sciences and engineering, and she offers the solution of proposing

more teaching assignments for upper classmen and graduate students, to teach first year students for credit instead of money. Ferrando is on the executive of the Essex Medical Society, and is a member of the Society for Creative Anachronisms.

Graham Johnson

Johnson, a second-year sociology student, is well aware of all the issues affecting students, and says he attends SAC meetings on a regular basis in order to stay in touch. He is also in contact with the Senate, and he believes the Senate has been beneficial to students, such as their ban on surprise quizzes and tests.

Laura Moldovan

Moldovan's main concerns are student representation on the over-

lapping standing committees established by the Senate, over-crowding, and lobbying the administration more frequently over the issue of complete divestment from South African holdings. Her previous experience includes being a social sciences representative for SAC as well as a voting member of the SAC board of directors, and president of the social science committee. Moldovan says she wants to work for students, and she promises that students will not be disappointed if they support her.

Mary-Alice Vuicic

Vuicic, a third-year social science student, has six years of administrative and executive experience stretching back to secondary school student council. She says she is in

touch with all the major issues, and encourages students to talk to her about their concerns. Vuicic promises to devote a majority of her time to the position if elected.

Voting for the senate positions will be on March 22 along with the other candidates. □

Apology

The *Lance* apologizes to Student Senator Mary-Alice Vuicic. Her name was very badly mis-spelled in the election article on page seven of the March 9 (number 22) issue.

Our apologies go out for this error, and any inconveniences this may have caused Vuicic. □

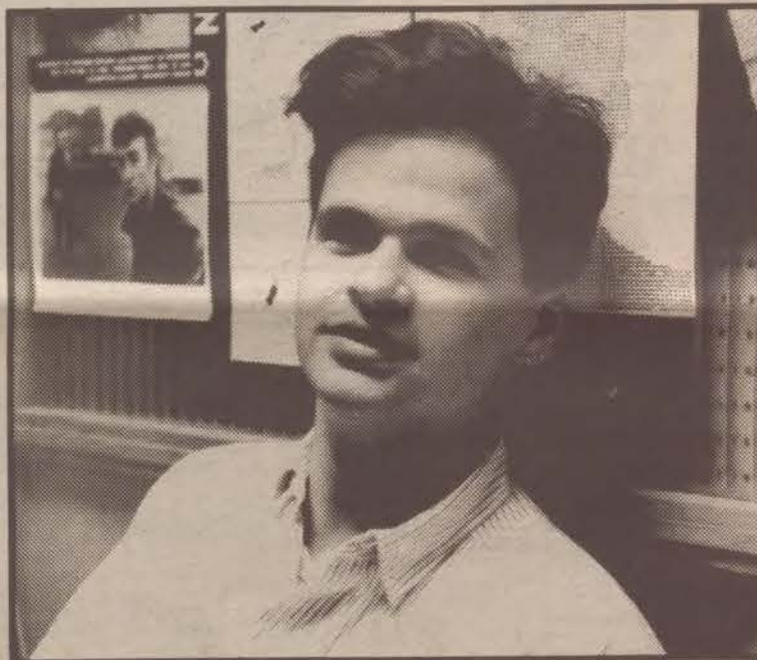
Uszynski forced out of president's race

by Lance News Staff

A series of dramatic events has narrowed the race for the presidency of SAC from a slate of four candidates to a three way race. Or has it?

Chief Elections Officer Katie Jarvis has disqualified candidate Chris Uszynski from the election. Uszynski was declared ineligible when it was discovered that he contravened SAC election bylaws which state that no person may run for a position on SAC if at the time of their nomination they have any moneys owing to SAC.

Uszynski, who is a concert promoter, had booked a show into the now defunct Wellington Street bar, *Tune Ups*. In connection with this show, he signed a contract for the purchase of a \$450.00 adver-



tisement in the *Lance*. This was never paid because the bar closed down before the concert ever happened.

Uszynski said that he only signed the advertising contract as a favour to the then owner of *Tune Ups*. He can appeal the disqualification, but not until after the election. "I asked the CEO 'what good is that to me,' and she said she didn't know" stated Uszynski.

"I'm out \$250.00," said Uszynski in reference to the money he has already spent in his election bid.

Whether Uszynski has any chance of getting back in the race is questionable. He is presently seeking legal advice from Community Legal Aid, as to what his next move should be. □

Lance photo by Michael Cole

Law rep race that almost wasn't becomes very heated

by Michael J. Cohen

What began as a clear acclamation has now become a heated two-way race for the position of Law Faculty Representative on Students' Administrative Council.

Originally, Beth Stairs was acclaimed to the position when her opponent was declared ineligible for submitting his nomination forms after the deadline of 4:30 pm on March 8. This decision was overturned by council at a general meeting later that day, thus Ernest Guiste is now running against Stairs for the position.

Stairs says that she has both the experience and the proven record that make her most suitable for the job. As an undergraduate in environmental sciences at the University of Waterloo, Stairs served on the Faculty Student Council. It is this experience which makes her familiar with the workings of student government, she said. Since arriving at the law school at the U. of W., Stairs has been elected as the first-year representative to the Law Faculty Council. In this capacity, she points to her record as a good

listener to the needs of her constituents. She was also involved in information sessions for first-year law students on programs such as the J.D. program (a type of American law degree) in Detroit, and the semester abroad in Britain.

Stairs said she was instrumental in getting a three-hole paper punch and stapler for general usage in the law library.

"You would have to be in law school to understand this," Stairs explained parenthetically.

Guiste says that he has a "clear track record in terms of involvement in political activity and a sensitivity to issues of social concern" from his experience in different organizations while doing his undergraduate degree at McGill University in Montreal.

Guiste adds that "students are cynical as to the impact they can have on the university as a whole. People feel as though through their own actions they cannot effect change."

His record, said Guiste, disproves this cynicism. At McGill, he was part of a small group of students which got a large number of students to demonstrate and eventually force the issue of divest-

ment from South African holdings of McGill's administration. Guiste says that this proves he is capable of bringing about change where it is needed.

Guiste, like his opponent, was also a first-year representative to the Law Faculty Council. He says he is running for the SAC position because he really wants to work for positive and effective representation.

On the contentious issue of what each candidate would do once in power, both have differing views.

Stairs said she wants to see SAC seriously tackle the issue of divestment from South African holdings.

"This has been a major issue on campus since 1986," Stairs said, and she believes the time has come for total divestment.

Stairs would also like to see SAC adopt a program similar to one in place at Waterloo—a program whereby student government would administer and distribute no-cost emergency short-term student loans.

Currently, the University of Windsor will make emergency loans to eligible students for a fee of five dollars per \$100.

Many of the students in law

school are from out of town, Stairs says; therefore SAC programs and events are a really good way for law students to meet new people and make new friends. Stairs said she would like see SAC keep up these programs and events because they play an important part in the life of students.

While attending a recent SAC meeting, Stairs said she was surprised by the "formality" at the meeting. She feels that the meetings get caught up in minor issues and thus miss dealing with the more important issues.

Finally and most importantly, says Stairs, is the subject of student fees, an issue raised during the recent University Centre referendum. Now that the referendum is over, she said, students must make certain that no "hidden student fees" are passed on to the students, something Stairs plans to work on if elected.

Guiste said one of his main concerns will be that SAC and the University of Windsor retain membership in the Ontario Federation of Students.

"Such a union is the best vehicle for having any effect on govern-

ment," Guiste said. He pointed to such groups as the trade union movement to demonstrate that when groups speak as one voice, they speak from a stronger position.

Guiste said the issue of divestment is one "very near and dear to my heart." He expressed feelings of outrage against apartheid and said there is no alternative but total divestment.

The most important issue Guiste feels he must deal with should he get elected is the problem of the University Centre.

"I was a supporter of the 'no' campaign...but I know we need an expanded University Centre because when I go in there for lunch it is ridiculous, you can't find a seat."

The issue, he said, is that "students want guarantees and inputs, a sense of control, and a sense ownership."

The payment for an expanded Centre should fall partly on the students, but "we should look for more outside help from the private sector and alumni. We should explore all these alternatives before we place the burden on the students," Guiste said. □



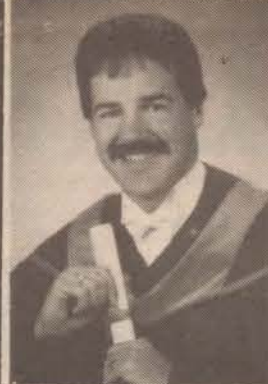
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Arts destroying memory and imagination

Jay Leno

by Kevin Wilson

When the curtain falls on Jay Leno's show at the Windsor Arena on Saturday, March 25th, an ovation, will be the least of the repercussions. Leno has been plugging the upcoming appearance on the Tonight Show in front of his huge nightly audience. For once, North America is finally aware of a humble frontier town on the outskirts of the United States called Windsor. One wonders how much John Millson is (or should be?) coughing up for this kind of exposure.

Roget's Thesaurus lists the following as synonyms for the word "Funny": Perplexing, curious, kooky, odd, peculiar, strange, weird, amusing, humorous, laughable and quaint. Jay is all of these things and more. He's definitely got an off-the-wall sense of humour, which comes in handy when your mother dresses you like Jay's did. He's a lot funnier than Pat Sajak and his mentor Johnny Carson. He doesn't fall into the bad sight-gags that David Letterman loves so dearly, and he doesn't sink into the tacky anatomical jokes of Arsenio Hall. Jay's standup routines are the stuff which wouldn't be on Disney, but would certainly make it on Touchstone. You might find a few four-letter words here and there but nothing that would make you blush around your kids.

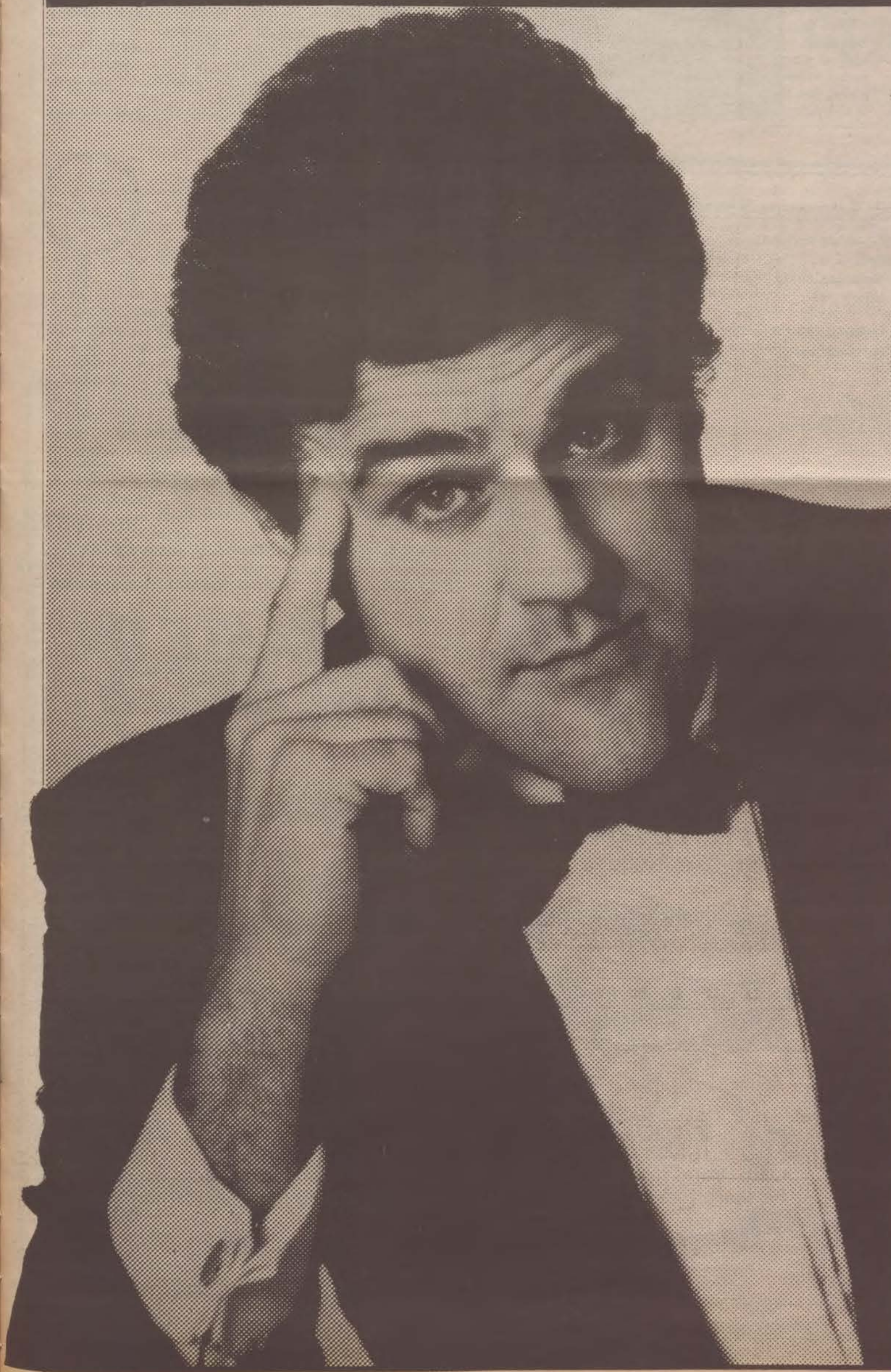
Jay's also not afraid to let people have a couple of laughs at his expense. Which comes in handy when your parents gift you with a chin that rivals that of Brian Mulroney. Any old furniture you want to put in storage? Call Jay!

◇

One might ask why on earth Jay Leno is playing in a place like Windsor and should I shell out twenty bucks for the experience? (\$15 for U. of W. students) To the first question, I reply that the money is good (\$40,000), and Jay apparently gets a kick out of coming to this place. To the latter question I can only remind you that it's a SAC sponsored event, and if it turns a profit, the university and its students will benefit from it. SAC has sponsored other big names in the past, with abysmal results. For once, SAC's promotion is being a little more far-sighted: By spending a little more money on advertising they might just turn a profit this time around.

It's hard to consider comedy as a means of raising social consciousness. Granted, comedy is the only medium for current events that some people ever see or hear. Politicians, movie stars and other public figures are all open season for comedians, professional and amateur alike. Complex issues around the world that make us sit and think about our lives are another story: Whether or not it is planned, Jay sometimes hits home. In commenting on the Ethiopian famine, Jay remarked that "Americans are the sickest consumers in the world... We are the only nation that makes food to play with. Look at Mr. Potato Head. Some poor starving kid sees Mr. Potato head and goes, 'Oh boy, Kimba want potato', and some adult goes, 'No, no, Kimba play with Mr. Potato Head'. 'No no! Kimba eat Mr. Potato Head'..."

So, if you go to see Jay because he's quaint, kooky or funny, or you go because you want to sponsor a SAC event, or because you want to find out what's going on in the world, or just because you want to keep Jay in a supply of Cool Ranch Doritos for a while, go take a look! He seems to be looking forward to coming to Windsor, we wouldn't want to leave him thinking that we're a bunch of hicks. Right?



Blues for Windsor

by Kevin Wilson

I'm sure you've driven by the Pisces Lounge on Techumseh East at McDougall. It's one of those places that pass for a neighbourhood bar and grill for autoworkers, the kind of place you'd think twice about walking into, let alone making it your destination for a night out. This place reminds me of a Fellini movie. I'd had a tough week though, so when Bernie asked me to cover a Blues show at the Pisces, I said "yeh, what the hell!"

I also had picked a lousy week to quit smoking...

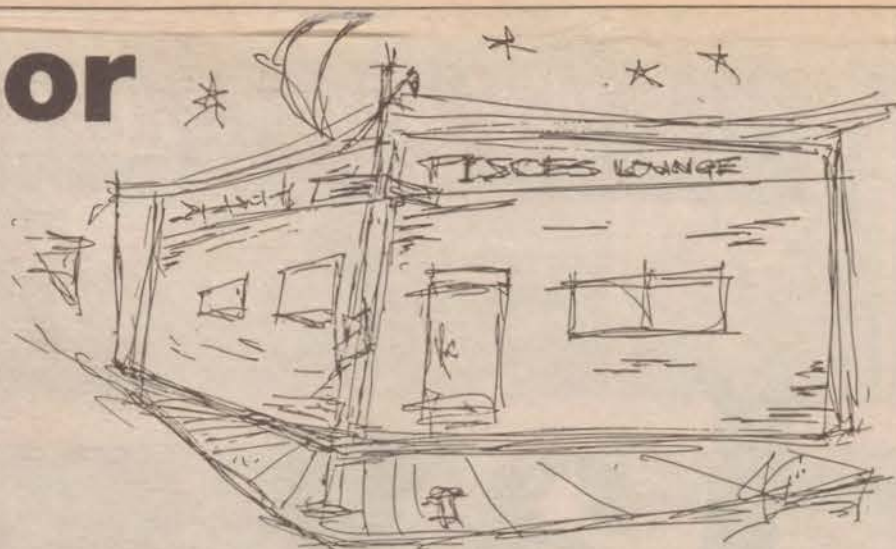
...So I waltzed into this dim, smoke-filled restaurant/lounge and guess what; the place is kind of cozy. It's also kind of small. I hear it was even smaller until they took down part of the wall in the middle. I pulled up a chair and waited for the show. The beer wasn't too expensive and the waitress wasn't snarky. I was beginning to get attached to the place, like it had a kind of bluesy ambience. With Chicago blues music on the sound system, I could imagine I was in some south-side dive in the land of Jake and Elwood, waiting for some home-town music. I was there for that

music and I wasn't disappointed.

The Windsor Dukes were the first to take to the stage, as CJAM's own Blind Child Jerry Gaughan bellowed out "Are you READY for the BLUES???" You gotta be kidding Jerry...

I had never seen or heard the Dukes before, and they surprised me. Vocalist, harmonica whiz and sax dabbler Kelly Hoppe got the attention of the crowd from the start of the set. Damn! Can this boy wail! With his harmonica in motion, he looked a little like David Johansen suffering from an incurable case of the blues. If Hoppe is the soul of the band then guitarist Doc Wright is definitely it's heart. His range is outstanding; as 'master of the stratocaster', he sure knows how to get a crowd going.

The Dukes worked up a powerful sweat during the gig, playing a few originals as well as a good selection of favourites, including covers by such blues greats as T-Bone Walker. It struck me that these guys worked hard on their music. At the Pisces, in the midst of the ruins of Chrysler's old plant, it seemed perfect to have a couple of ordinary guys playing their hearts out for an ordinary crowd in an ordinary town.



But the best was yet to come: It's hard to describe Eddie Shaw. He's BIG, a veritable mountain of a man, with a jaw like Dick Tracy. He's got all the moves too: With him leading his tenor sax through some bizarre, frantic dance, I couldn't help but wonder where he got his energy.

This was what everyone had come for. Great sounds played by a band that comes to life on stage. The Wolf-gang obviously love their work. Even the granite-faced youth on lead guitar (affectionately referred to by Shaw as 'the Whiz Kid') cracked a smile occasionally. Shaw plays an incredible sax

and an even better harmonica. A big man with a big mouth, he had a much wider range of notes to hit simultaneously than your average performer.

It struck me that in direct contrast to the Dukes, Eddie Shaw and the Wolf-Gang never cracked a sweat. These guys were playing their music, they loved it just as much as the Dukes, but the tunes just came naturally. A couple of extra-ordinary musicians played one hell of a set. They made a lot of people feel good that night—which is what the blues do. I'm looking forward to more blues at the Pisces Lounge.

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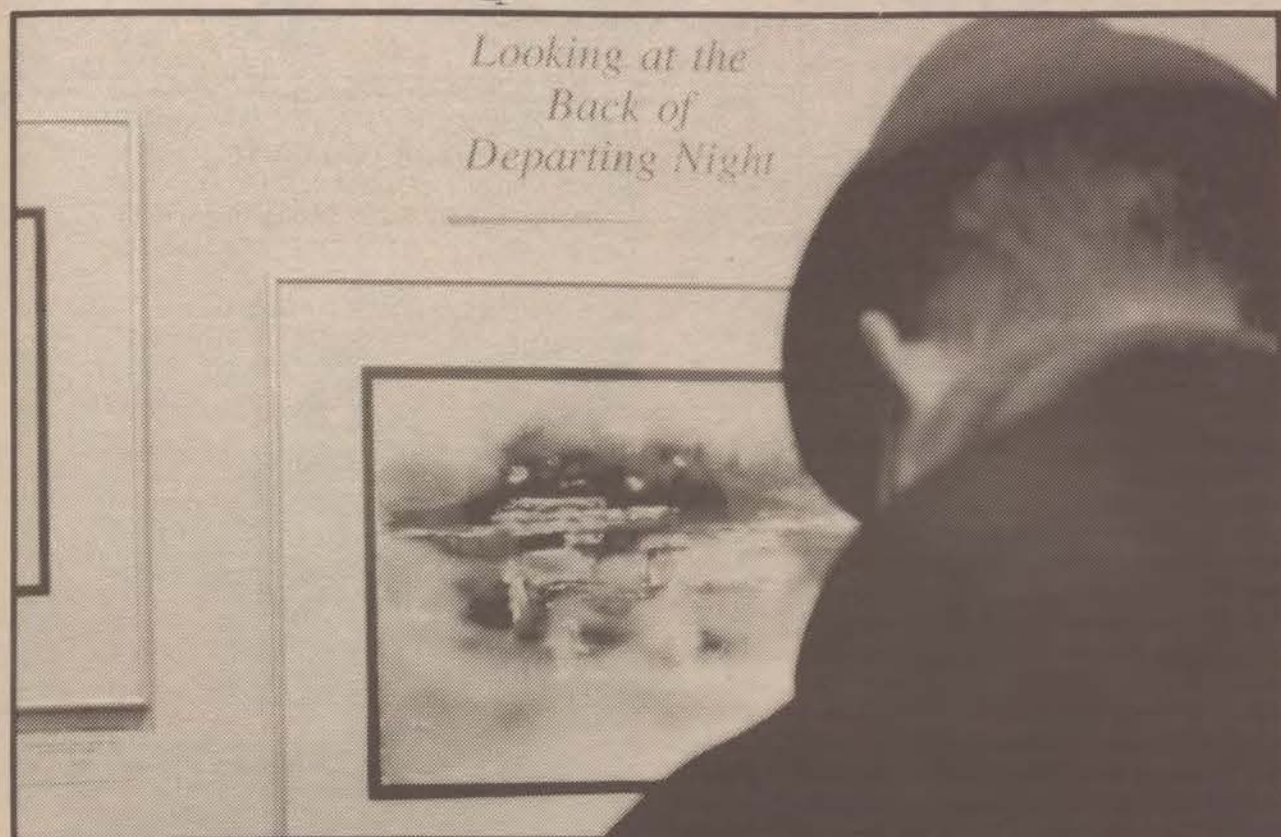
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Jumping on Shadows



Lance photo by Cathy O'Neill

by Bernard A. Helling

...And you thought that the Windsor Printmaker's Forum Gallery was just for printmakers: Surprise! They also show Watercolours! Now watercolours are not everyone's cup of tea; many local artists avoid them, preferring the bolder effects possible with oils, acrylics, spray paint, litho inks, welding torches and a bag of ready mix concrete. BIG SCIENCE! (little art?) Watercolours are unsurpassed however for their colours: bright, translucent, pearly, shimmering, shaded... Colours! Ms. Channen knows how to use these colours. She also has a way of taking traditional watercolour subject matter and treating it in an innovative and personal, impressionistic/abstract way: Lakeshore scenes, flowers, leaves and natural shapes make up the majority of the show. What you see however are swatches of bright colours and soft forms that suggest rather than portray. There are also pure abstract studies; two series, **mythology** and **Aquarius** that resist the figurative impulse shown in the rest of the works in favour of swirling colours.

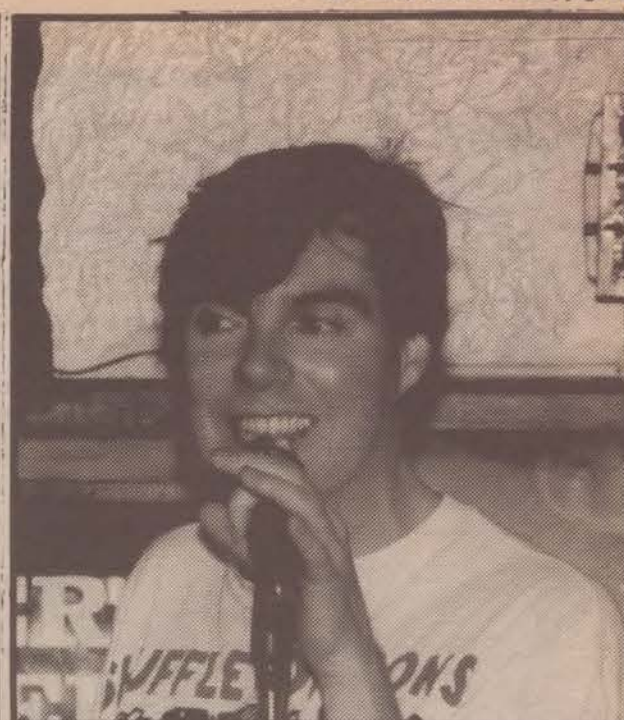
My personal bias towards communication in art, be it figurative, conceptual, even shrill polemic; leads me to prefer those pieces which at least remind me of something. OK, I'm a traditionalist of sorts... **high stepper** of the chicken series is

a dynamic hoot. **Grand Mannan Twilights** in the looking at the Back of Departing Night series is a fine treatment of the ship(?)shore study that is a favourite with those who do watercolour landscapes. **Aquarius IV** reminds me of the pearly insides of an oyster shell, so I can pigeonhole it long enough to appreciate it. My pick of the show however much be the restrained, sublime brown-greens of **Leaf Tracery**. In this case, less is definitely more.

Of course your taste may differ. I'm wearing my reviewers hat today, Criticism I reserve for those who go looking for it. Helen Shemilt Channen is not setting out on a one-artist jihad to reform the shape of 20th century high-church art (soon to play for 15 minutes in New York). She is doing something that is in many ways more difficult and worthwhile; exploring and developing her command of the medium through a personal and well considered idiom.

The least result of such effort is something cheerful for us to look at on an overcast day in March. Which is good enough for me.

Jumping on Shadows
Watercolours by Helen Shemilt Channen
March 3 - March 28
Windsor Printmaker's Forum Gallery,
384 Pitt St. East



Kevin of Shannon fame

Lance photo by Cathy O'Neill

FUNFUNFL

Clip this and save it! The **Lance Arts** section, in our continuing battle to predict the future has once again assembled a long-range master plan for global conquest of all fun things in and around this town. Don't miss this chance to drink yourself to death, dance 'till you drop and party 'till your brain hurts.

Friday, March 17: It's St. Paddy's day all over the world. Pretend you are Irish! Pack yourself into the Dominion House for Irish and related drinking ballads by the **Shannon Boys** and guests. Green 'o' Plenty not your style? Try Stanley's at 340 Pitt St. E. for **Spanking Bozo** and **Toad God**. Go ahead, you can even wear orange and go cruising later for a good fight. And, if this doesn't appeal to you, try SAC's Subway Pub for a blues-fest featuring the **Windsor Dukes** and **Robert Penn** in a tribute-salute show to Detroit's Boogie Woogie Red, long time blues warrior. Proceeds will go to CJAM's Pledge Drive '89.

Saturday, March 18: Five local acts, again at Stanley's get together to raise money for CJAM 91.5 fm, Windsor's University radio station. Thrill to the music of **The Barn Goblins**, **Dierdre Roberts**, **Stoned Fish**, **Mescaline Ritual** and **Marc Fedak**. Cover? A ridiculously low \$5; all for the station that plays alternative music like you want it.

Wednesday March 22: Robert Penn returns to SAC's Subway Pub for more bluesy solo work.

MORE FUN ON PAGE 17

WTC

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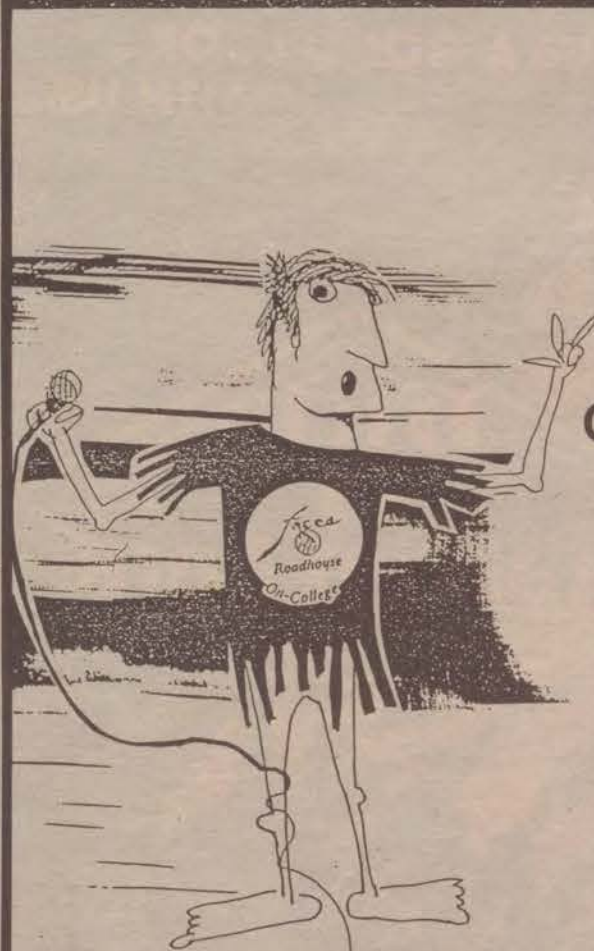
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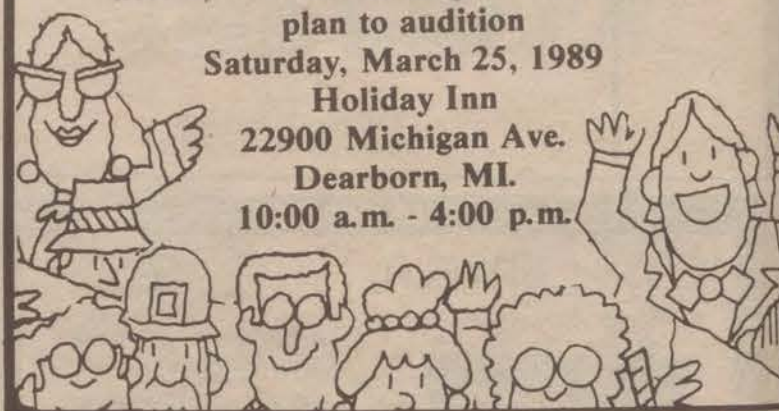
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MARGARET ATWOOD

CAT'S EYE



by Bernard A. Helling

I harbour a sneaking suspicion that there are a lot of people in Canada who would like to read something written by Margaret Atwood, but don't know where to start. Atwood writes Canadian literature or Can Lit, and lest you think that this pigeon-hole is some kind of sheltered reserve for nationalist writers who can't make it in the real (or international or American) world; I can assure you that the majority of Can Lit is up at a world class level of complexity, difficulty, obtuseness and sheer painfully-hard-to-read-density that marks a literary work as a 'text' instead of a 'tale'. You get the sneaky feeling that if you understand anything you are missing the point or cheating. I would have flunked out of first year English Lit, broken on the rocks of the Bard's *Tempest* if not for one particular episode of *Star Trek* that was on when I was ploughing through the murk of Elizabethan prose. I cheated... whatever gets you through the night, right? I had to see: a performance of the original, years later, to realise that a floating tin-can 'robot' makes a lousy Ariel.

So, we all know that *Lit* is tough sledding, right? But we also know that Margaret Atwood is definitely **BIG TIME**, which translates roughly into **READ THIS**. Any **THIS**. Which **THIS**?

That's why I am pleased to report that Atwood's *Cat's*

Eye is readable. Eminently so. A whole lot. Good thing. Good thing.

There: That's the review. Everything else is foot-notery. Borrow it from the library, read it, if you like it, buy it to read again later or push at your friends. You want more? O course you do. You want me to tell you what *Cat's Eye* is all about, what the good bits in it are, what it all means, the whole works. Then you will be spared the time and trouble of reading it yourself. One day, someone is going to publish a re-worked edition of Conan Doyle's Sherlock Holmes stories. The Hound of the Baskervilles will become "*The trained killer dog in the swamp that the neighbour, who is really the evil bastard half-brother, is using to kill off his relatives to get all the money.*" The text will then be trimmed down to "Look! The foot prints of a gigantic hound!" You will probably buy it. (Heck, I might even buy it...)

In a similar vein, *Cat's Eye* could be re-titled: "*Childhood friends who are vicious and manipulative can immunize you to manipulation in later life at the cost of something that's hard to describe.*" Matt Groening of *Life in Hell* cartoon fame would have a six-year old, one eared girl-rabbit confronted by other, twisted, malevolent girl rabbits, Akbars and Jeffs. The six-year old girl-rabbit would be going "Shit! Wrong Planet!" to herself. "Shit! Wrong Planet!" is the very heart, soul, and essence of Can Lit. Everything else is style and form...

Atwood is a professional. Her style is damn good. Her form in this case is; open the narrative, separate story lines, juggle back and forth, then bring the important bits back together for a resolution of sorts. Perfect resolutions are not allowed because real life doesn't allow them. Leaving characters willy-nilly all over the landscape with no resolution is not allowed either, unless you are Thomas Pynchon. Atwood is not Pynchon. Thank goodness. A blending of *The Handmaid's Tale* and *Gravity's Rainbow* would cause it's readers to seek psychoanalysis.

Some critics said that *Cat's Eye* is post-feminist, or even anti-feminist. Some critics get paid over forty grand a year and will say anything to fill up space, make a deadline, take a controversial stand. Trust your campus newspaper reviewer! I get paid **Nothing** for my opinions. I only get paid for pasting the words down onto a layout sheet. I can say anything I want. I think *Cat's Eye* is a story about how one person gets wracked over by her childhood erstwhile friends and thereby gains a low tolerance for the kind of interpersonal shit that can really mess you over in later life. This inoculation against "shit" is by no means 100 per cent effective and has it's costs. Big Deal. Life is dangerous, then we die. Occasionally, there are roses. Girls: Trust Mom, she went through it herself, once, long ago.

If anything, this is my only complaint with *Cat's Eye*: It is too sane, too reasonable, despite the validity of it's experience and the depth of the pains and doubts depicted in it. I guess that makes it Canadian.

Margaret Atwood

Cat's Eye

McClelland and Stewart, 1988

421 pps.

MORE FUN (Cont.)

Saturday March 25: In case you can't take a hint: **JAY LENO**, 8 pm, Windsor Arena. \$15.00 U of W students, \$20.00 General Public. Guaranteed funny or your money refunded in Albanian zero-coupon perpetual bonds (participating tickets only—void where prohibited).

Tuesday March 28: Jean Pignal's Acoustic Café is throwing a **TALENT SHOW**. So What? So 500 samolians total prize money, that's what! Haul out the accordion. 6 Categories. For info call 256-7425. Pick up your entry forms at SAC's Subway Pub and start practicing.

Wednesday March 29: It's **Blue Rodeo** sponsored by the Social Science and Nursing society. Pack SAC's Subway. This one is **BIG!** Blue Rodeo pack them in across Canada. Cowboy boots optional.



Marc Fedak will play for CJAM

Lance photo by Michael Cole

Friday March 31: Oohboy! 2 controversial, loud and obnoxious bands at Stanley's: **Son of Sam** (banned from every club in Detroit) and **T.O.'s BUNCHOFUCKINGOOFS** (banned from the USA). Avoid wankhood and wankdom and catch this dance at the end of the world.

So far in the future it's hard to even think about such things:

Friday April 7: **The Gear** from Detroit at Stanley's their only show before their debut E.P. release gigs in Hamtramck and Ann Arbor.

Friday April 14: You liked Undercurrents last month? (cf: Local Bands 'o' Plenty) So many people did that Tony is putting on **Undercurrents II**. Stay tuned for the line-up.

Saturday April 15: From T.O., at the Subway: **The Randypeters** with Windsor's **Barn Goblins**.

Fun eh? Would we offer anything less for you?

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PRESIDENT

	Bastow	Brisebois	Uszynski
	4th year business, Special B Comm. Originally from London he has been in Windsor for 6 years...	from LaSalle, he has been at the University of Windsor for five years and is majoring in Canadian Studies.	2nd year Communication Studies A Windsor native, he has been a president for three years
1. Why do you want to run for the position?	<p>Being an executive this I've learned how SAC operates and how the university operates. And I feel it's very important that this experience is taken to the president's position because the possibility is good that next years executive could come from outside of SAC. There has to be experience and continuity for SAC to effectively operate and continue to move forward. If the continuity and the experience is not there what will happen is essentially that SAC will have to reinvent the wheel and consequently stagnate while the new executive learns the ropes.</p> <p>I believe SAC has made a positive move forward this year and I want to see it continue to move ahead. I want to take up where I left off.</p> <p>I believe in the spirit of the SAC and its reason for being, and therefore that is why I want to be president. To bring it that continuity and to continue to move ahead as an executive. This year I have started some projects but I need another year to complete them. I don't like leaving things undone or unfinished.</p>	<p>I care about this place. I put a lot of time and effort into this school. I was a student senator (1987-88), president and founder of the Canadian Studies Society, I do the radio show Canadian Vision on CJAM, and I want to implement C.L.I.P., which is a realistic attempt to deal with issues within SAC's power, such issues include the drug plan, the University Centre referendum, the Women's Centre, a promise not to raise student fees, a permanent used book store, better communications, a reassessment of the money spent on OFS/CFS membership fees and a unified student body.</p> <p>This is a realizable platform that I've put before the students. It is a tangible campaign with a direction for SAC and, in that, a direction for the campus. It looks to improve what we already have and that everything is running as best as we possibly can.</p> <p>I've put a lot of time in, and if I didn't care, I wouldn't have done all of this, and I think these are the things that make your years here important. It also makes for a strong alumni.</p>	<p>Student rights have been ignored for a long time, long as I've been here. For the last year we've been dealing with scandals and pressures put out; there's no one we can trust. The president sits on the board of governance, which is key to the administration, and the students don't have someone they can believe in, someone to fight for their rights.</p>
2. Why do you feel that you are qualified to do the job?	<p>I've had 2yrs experience on SAC. The first year being CEO where I had looked after the formulation and implementation of restructuring the procedural guidelines and regulations.</p> <p>Once they were reorganised I believe, as do a lot of other people, that it brought to SAC the fairest and most legitimate election in memory.</p> <p>Currently this year I'm vice president of university affairs and being in this position for nearly a year now has allowed me to fully understand the workings of the system with respect to SAC and the university community.</p> <p>It has also allowed me the opportunity to come into contact with a number of students on this campus and a number of student concerns as well.</p> <p>I've been involved with the service side of SAC as well and I've a good understanding of what is needed to actively run an organisation that utilizes anywhere up to 1.4 million dollars of the student's money. It is important that their money be used efficiently and effectively.</p>	<p>As I have stated, my experience with the senate dealing with professors on an academic level. I think my involvement with the Canadian Studies Society has brought out the social aspects and practical aspects of what your education is supposed to do. In joining all of these things together, combined with just being a student, this has made me very aware of issues of both academic and social in nature, social meaning the personal growth part of university.</p> <p>I think the two are inseparable; these are the things that make you a well-rounded person.</p>	<p>I'm just a student and not a politician. I don't want to allow people to call me a politician or a schmoozer. I've run a very successful company, CUGG Productions, for the last five years. I've been a promotions company this side of Toronto. I will be coming into the job with a fresh perspective. I'm a \$2 million corporation. You need business experience and fresh ideas. I am a student and I realize what the president's job is.</p>
3. If elected, would you propose any changes to SAC's executive structure?	<p>At this current time, having seen SAC and the executive operate for about a year I would not make any changes with respect to adding or removing any of the executive positions.</p> <p>As for the various job descriptions in the portfolios they can be streamlined so that SAC is more efficient.</p> <p>With the size of SAC's organization each of these positions is needed and I can foresee, in a couple of years, having to expand the executive because of the increase in enrollment and the increase in the responsibilities of SAC that will follow. It would become too overpowering for the current size of the SAC executive.</p>	<p>I think we would have to assess those positions and make sure that they are very specific, to make sure that they are putting a full effort into their jobs, with a focus and direction as to what they're supposed to do. Beyond that, the most important thing is teamwork. They have to come out unified. They have to know what direction they are going to take the students.</p>	<p>Changes, in the way that I believe the executive should be in the right position to deal with the students. We can all walk into a meeting, if the consensus is fully "yes" or "no", and leave the room 100 per cent behind the door.</p>
4. What would you do to ensure participation in council of faculty and club representatives, especially in the area of general SAC meeting attendance?	<p>This year there has been a problem with respect to the attendance of some of the members from the various societies. When these people are elected they have a responsibility to effectively represent their constituency to the best of their ability.</p> <p>Without a doubt the attendance regulation in the by-laws will be adhered to and any member who, without reasons, violates this regulation will be censured.</p> <p>I think it all comes down to the whole ideology of why students are a part of SAC. I will continually reinforce the member's responsibilities that they have towards the students and try to generate the enthusiasm that is needed.</p>	<p>The leader has to come across positively to encourage people to come out. It has to be positive and you have to have something produced by the discussion of council. I think you have to have an agenda that is workable. Have more meetings instead of longer ones. People have to know that they are going to be out of the meeting at a decent time, and they have to know that they're going to get things passed. Beyond that, if (attendance problems) are persistent, you, unfortunately, have to ask that person, do you really want to be a representative, but not in a negative way.</p>	<p>I think it goes past that, to get the students involved. I would like to see a tentative agenda in the Lance, and an abbreviated one in the previous meeting. We could also post our agendas on bulletin boards to get a better flow, and get feedback. The SAC feedback. If students aren't voicing their opinions then we have to voice our opinions and get a reaction from students.</p>
5. What do you believe to be your greatest failing or stumbling block?	<p>Probably my greatest failing this year has been due to the financial position of SAC when I took office. Money was always on our mind.</p> <p>Consequently when it came to special event funding I was not as generous to various clubs and societies on campus as I should have been.</p> <p>The guidelines for special event funding were strengthened this year. To ensure that any organization that came to SAC for monies had to prove that they had a serious commitment to their event, as a result some of the smaller organizations suffered, just as a result of their very nature.</p> <p>Basically I was too strict on the way proposals had to be structured because I was conscious of the fact that I was recommending the allocation of student funding and I wanted to ensure that it was being allocated efficiently and effectively.</p>	<p>I think that I would like to devote more time to student affairs, but I can't at this point because of academic constraints and employment. These are things that all students have to deal with. We should look at the things we all have to deal with. SAC should manage its time effectively and efficiently and do things in the shortest amount of time.</p>	<p>Probably, not having an open ear. In the early days of my business, to listen to people around me. Once I realized that there was a business without feedback from the students, you can't run a successful business. My business is very successful now.</p>
6. Given that the capital campaign contribution referendum was overwhelmingly voted down, what will you be taking to the bargaining table once you take office?	<p>On Feb. 8 the students visibly expressed their dissatisfaction with the alternatives that they were given. SAC is committed to the direction that students gave.</p> <p>I will go to the administration and demand that before they even consider coming back to the students they must have a concrete proposal of exactly what is going into the expanded University Centre. I will also demand that SAC and the University administration work collectively to continue to lobby and address the issue of underfunding.</p> <p>I'm not saying that the issue of underfunding will miraculously disappear. What I am saying is that there has to be a concerted effort by both parties to keep the pressure on government.</p>	<p>6) The biggest thing that you can take with you is "give us a list of what will be going into the centre so that students can evaluate it." I was very upset with the articles which appeared in the Windsor Star calling students "cheap." It's not that, it's a matter of information. It's asking for contributions without actually saying where the money will go. Unless the administration realizes that students need the information, it will not be passed.</p> <p>Students need the information and SAC has to provide the information so students can form an educated opinion on the offer. Furthermore, if the administration is not going to make a list of what will be in the centre, then SAC should listen to students and make up their own proposal, as a base to begin negotiations.</p>	<p>I was an organizer in the "no" campaign. I got involved. I lectured to 2000 people a week to get people out to vote. We had some guarantees. If we are paying for the cost then I'd like to see one-third of the money used for the students. In the referendum, many great issues were raised and the students were voicing their opinions for the first time. The negotiations have to continue with a good negotiator, because of my experience with CUGG, contract deals and stuff like that.</p>
7. What is your favourite comic strip, and why?	<p>"The Far Side"</p> <p>It looks at a realistic situation and makes it humorous. A break from the everyday realities of life and a view expressed totally out of the norm.</p>	<p>Without a doubt, Bloom County. I think it's phenomenal. They address a lot of serious issues, and make people think about them in a positive way. It makes you think about these issues in a way you may not have considered. Opus the Penguin is the character who brings this across the best.</p>	<p>Calvin and Hobbes, because it was one of us when we were little kids. Hobbes was my teddy bear, and it was perfectly to the strip.</p>

VICE-PRESIDENT

The Lance, March 16, 1989, page 19.

EST '89 SAC VOTEFEST '89 SAC VOTEFEST '89 SAC

Pyke

A 2nd year computer science major from Windsor

I need the money, mostly. It also looks great on a resume. Third, I had a free Wednesday afternoon to go out and get nominations.

I've been arrested 26 times, with no convictions, which seems to be the proper qualifications in light of the Jon Carlos administration. Second, I have absolutely no morals at all.

I plan to put it on an auction system, with the minimum bid being \$1000.00, on the day of my inauguration. Secondly, I'm creating a new post, that of Vice-President of Extra-Legal Affairs.

Free beer. I've noticed that it seems to work at most club meetings, so I figure it should work with SAC.

e) None of the above.

A .357 Magnum.

The Party Jokes page in Hustler. Why, you ask? Isn't it obvious?

Akpata

3rd year Political Science
Originally from Alberta he has lived in Windsor for 10 years.

I've paid my SAC fees and all the complaints that students have had about the illegitimacy of SAC in the past years as I student I'd have to agree with.

And the funny thing that really fired me to run is the Yes/No campaign here. I checked out a lot of the issues that came out, I'd like to think that I have better or more realistic answers than the ones arrived at by the administration.

The Yes campaign was screaming about all the representation we had on all the boards. I've come to the realisation that the only board that matters is the Board of Governors. As you know there is only one undergrad rep on the B.O.G.

I took some advice from the Lance - I went to Transit Windsor and inquired about bus passes. I spoke to the chief public relations officer and his secretary, and I found out that in the past 3 years no one has approached them to take photos for bus passes on campus, let alone discounts.

No one from SAC, the university or the students had brought a petition forward to the Board of Transportation, which meets once monthly.

I went to City Hall and enquired about parking around the university. I'd spoken to Bob Striker of the Parking Division of City Hall. He told me that it's the people who's property that borders the street that set the time for the street. If you want these changed you need a 60% agreement among the property owners or tenants of that street.

In short, places that have 2 hour parking limits or No parking at all are set by the university - they are the owners of property that borders the street.

At Assumption lot at the end of California, designated lot 9 by the City of Windsor, there are 42 one-hour parking places. The result of parking there for over an hour is a ticket.

I asked him why it is only one hour and he replied, "The reason is to keep people out."

With a simple petition to city hall, it would free up 120 parking spots around campus. The cost to students would be nothing.

All it took was some legwork no one had attempted before.

People can be impeached from SAC. There is a procedure to do it. If the impeachment proceedings we've published with a list of people who did not attend meetings I'm sure they would show up because they would realize they could be replaced.

I haven't got patience for people who come across as 'know it alls' then when it comes time to put up or shut up they don't do either.

When I don't know something I'm big enough to say so, and approach the person who does.

It would be great to be Super SAC-Head but I can't be everywhere at once.

The very fact that the students said "no" to an uninformed, unguaranteed proposal shows the administration that the "open wallet approach" holds no water. Fiscal fantasies and fairy tales won't work around here any longer.

"Bloom County"
It has my sort of humour.

Cheng

3rd year biology, from Hong Kong, now a landed immigrant in Canada.

For the last few years, I have been getting involved in a lot of different organizations on campus, such as the Chinese Students Association, the International Students Society, as well as other committees. My intention is to make SAC a better student body representative. I don't believe that SAC provides enough services for students.

I have the experience. I am a member of the University Centre Advisory Board, and the President's Advisory Council on Student Life. I know what's going on. I know how decisions are made, what's right, what's wrong, and I'd like to stress my experience. I see a lot of people doing great things during election time; these are the candidates I call "mushroom candidates" because don't get involved all year but suddenly they pop up out of nowhere during election time. They're only active during certain short periods of time and go out and do a lot of research in a few days to get the facts, to try to impress people.

However, some of their ideas are not really practical, but they sound good. That's where my experience comes in.

There is a communication problem. Sometimes I don't get a notice of meeting for one reason or another. Secondly, meetings are going too long and going nowhere most of the time, so they lose interest in going to meetings. Most of the meetings this year have lasted for four and five hours. It's not effective and that's the problem we've got to improve to make it more effective, more functional.

I get emotional easily. If something exciting is coming up, I get really excited. If somebody goes out of their way to make me angry, I respond in kind.

Students sent a message to the administration that they don't want to spend more money on the University Centre because they don't know what they're getting. I didn't take either side in the referendum, but that doesn't mean that I don't want to take a stand. The reason I did that is because it isn't a fair referendum. Students are not getting the whole story, and don't know what they're voting for. The "yes" posters were just pictures, and I've talked to Dave MacMurray and Dr. Ianni and they agree that the ideas were not practical. If you don't know what you're getting, you shouldn't vote for it.

The Far Side.

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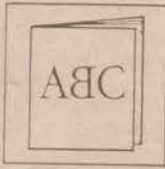

Model: Josie

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- 1:00 pm - Infront of Univ. Centre
- Information Tables in the University Centre

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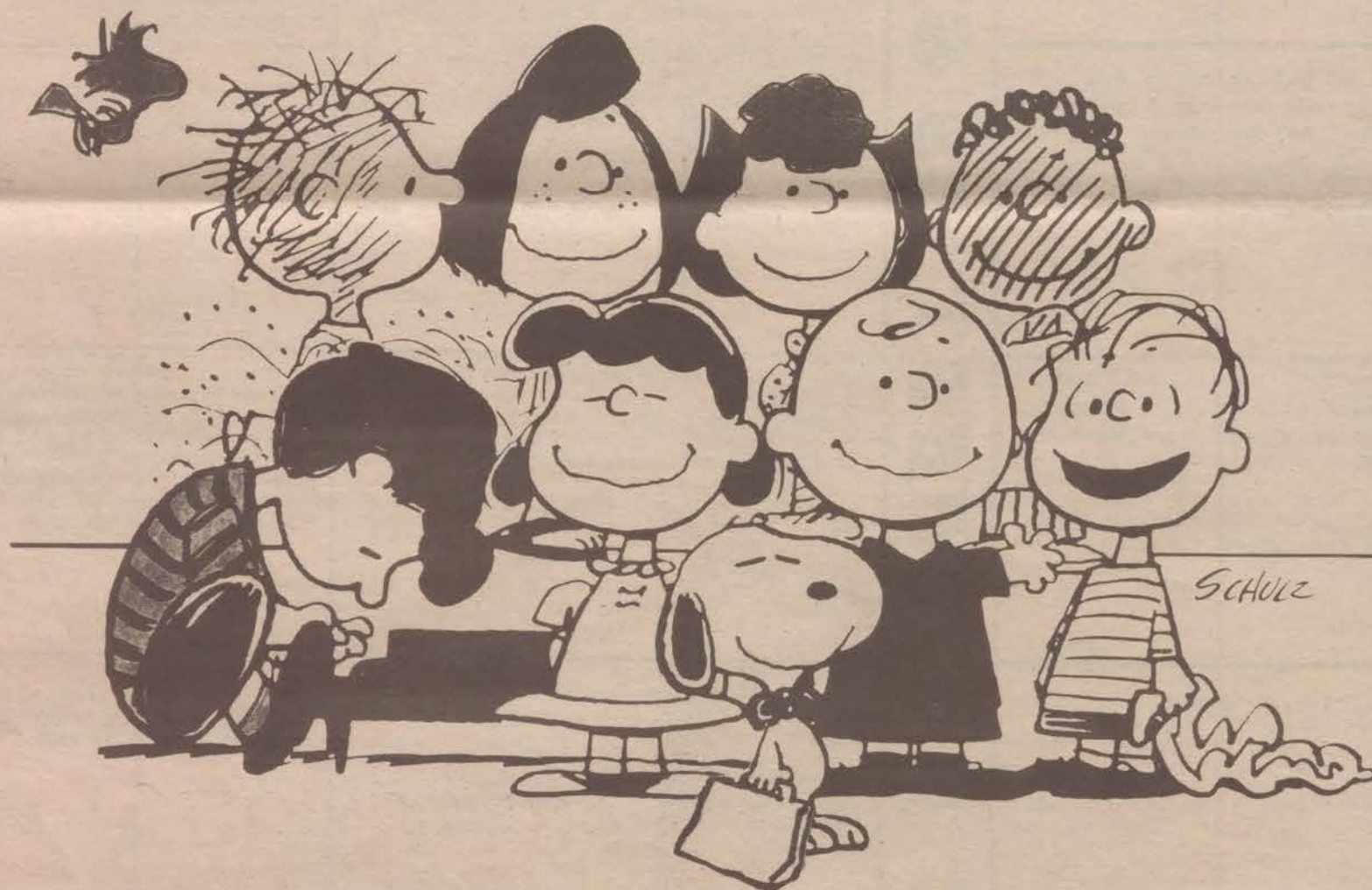
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Metropolitan Life
AND AFFILIATED COMPANIES

Women reach another momentous height

by Brian LeClair

For all university track and field athletes, the ultimate dream is to compete well in the CIAUs, which pit the best athletes in the nation throughout a long, tough season.

The Lancer track and field contingent had these same dreams, but they were also expected to do well because of the tremendous success the team has enjoyed so far.

The team lived up to their expectations, as the women's and men's teams finished fifth and seventh in the country respectively, at the Canadian finals, held this past weekend in Sherbrooke, Québec.

But it wasn't easy.

The women's team performed well beyond expectations of just about everybody, as they finished fifth in the country with 24 points, just four points behind fourth place Calgary, with 28. However, the highlight of the women's performance was the gold medal winning 4x200 relay team.

Curiously enough, the squad almost didn't make the final heat, as a botched transfer of the baton between Jennifer Yee and Irma Grant cost the Lancers three precious seconds

of time. But Grant turned on the after-burners, and made up the time, just squeaking into the finals with the fifth-fastest time.

Given the second chance, the Lancers made no mistakes, and literally ran away with the gold medal by putting up the second fastest time in CIAU history with a 1:40:26 mark.

The four speedsters on the sole gold medal winners for the Lancers were M.J. McKeever, Joanne Van De Wiele, Yee, and Grant, who may have been able to shatter the CIAU standard of 1:39.91, if it weren't for a pulled muscle she suffered just 20 metres from the finish line.

Grant also had a fine day individually, as she captured the silver medal in the 60m sprint, with a fine time of 7.68. She finished just behind her long-time idol and current rival France Gareau, 1984 silver medalist in the Olympics, as Gareau avenged her defeat to Grant in the Ontario championships the week before, as she finished first with a time of 7.65 seconds.

Both Grant and the gold medal winning relay team earned themselves coveted All-Canadian distinctions, which only go to athletes who finish first or second nationally.

Other women contributing valuable points for the successful team effort were Jackie



And the kick is good!

Lance file photo.

McVittie, who finished fourth in the 1000m with a time of 3:01.57, and Lisa Hughes in the triple jump with a leap of 11m 37cm.

McVittie also competed on two other relay teams, which did quite well. The team of Van De Wiele, McVittie, Yee, and McKeever finished fourth in the 4x400m relay, only to be given the bronze after a disqualification of a UBC squad, and then to have to surrender it after B. C.'s appeal was successful. McVittie also anchored the fifth place 4x800 relay team, which featured the efforts of Linda DeLuca, Kathy Neville, and Tanya Bielby, and posted a time of 9:26.9.

The story was a little more sombre on the men's side, as they fell to a disappointing eighth place finish. However, they were victims to illness, as defending CIAU 600m champion Doug Tilson was unable to compete, due to his long bout with mononucleosis. With a victory in his event, and that certainly was a good possibility, it may have vaulted the Lancers into third place in the country, which would have been a rather large feather in the Lancers' caps.

Shining star for the men on this day was Joe Ross, who grabbed the bronze medal in the 60m hurdles with a time of 8.35. He also teamed up with Brian Forsey, Darren Luck, and Don MacGregor in the 4x400 relay to snare the men's other bronze medal with a time of 3:17.49, which is a school record.

The relay was intensely fought, with only two-tenths of a second separating the three medal positions. MacGregor actually tried to dive into the better placing, as he lunged forward in an attempt to gain All-Canadian status for his team.

Showing remarkable endurance and versatility was Chris Weinberg, who was the only athlete in the meet to score points in four different events. Weinberg finished fourth in the pole vault, with a vault of 4m 20cm, and in the long jump, with a school record leap of 6m 97cm. He also finished sixth in the 60m hurdles and the shot-put.

Rounding out the best finishes for the Lancers was Alex Stanat, who finished two spots ahead of Weinberg in the shot-put, with a put of 14m 80cm, which earned him a school record.

The Lancer track and field squad has now completed the best year in its history, and also completes a run of years in which they've improved each year. The depth of the team continued to increase, as they continue to get points in numerous events, rather than dominating a select few. With the relative youth of the team, including stars such as Irma Grant, it appears likely that the team will continue to improve, and maybe they can launch themselves into the toughest three teams in the country. Only time will tell what remains ahead for this team. □

Leading scorer Minello named OUAA West MVP

by Jim Dominguez

The current OUAA season has for the most part been a trying one for the Lancer hockey team. But throughout it all, the youthful squad could always count on the leadership and scoring punch of veteran Ken Minello.

Last week the OUAA recognized Minello's talents both on and off the ice, as he was named MVP of the Western Division for the second consecutive season.

Minello, a fifth year centre in the Faculty of Education program, has been a potent offensive weapon for his entire career with the Lancers, and was the team's captain for the last two. He capped off an extremely successful career—leading the Lancers in goals (25) and assists (29).

Minello's 1988/89 output leave him as the all-time leading Lancer scorer. His 116

career goals and 240 points also rank him second in OUAA history.

He also owns the commendable distinction of being the first Lancer hockey player to receive All-Canadian status, with his selection in the 1987/88 season, and is a good bet to repeat the feat in this campaign.

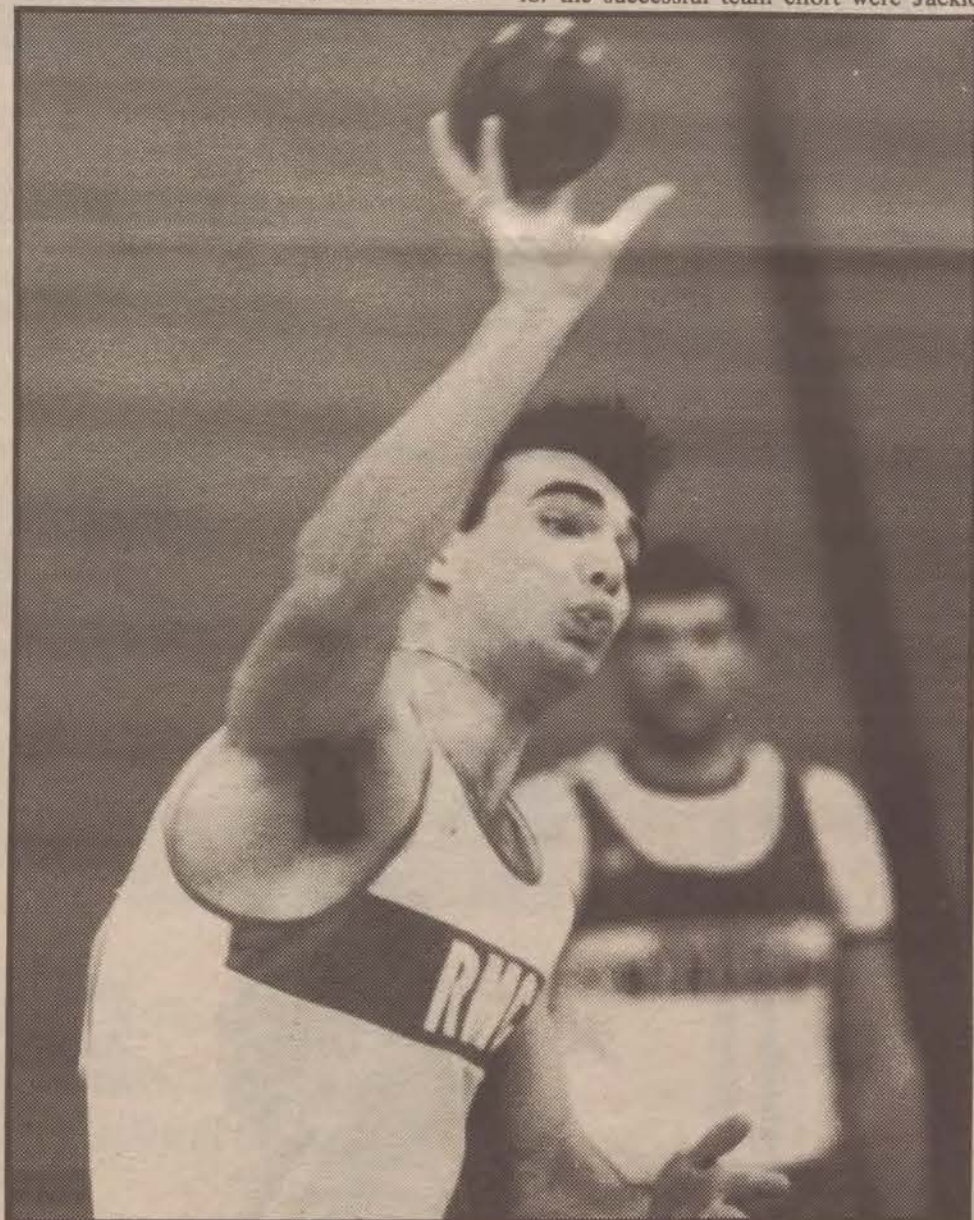
Head coach Rick Cranker is certainly aware of the presence and value Minello made on his teams in the past five years.

"He was a quiet leader," Cranker said. "He let his actions speak for himself."

"We were at the bottom until he, Rick Pickersgill, and John Hoy came here."

In the short time Minello played for the gold and blue, he always provided much excitement. He was an outstanding player, and someone that everybody always counted on to produce a victory, and he did not often disappoint.

Minello earned every honour he has achieved through hard work, and the Lancers will now have a huge hole to fill when he moves on to bigger and better things. □



A shot put about to get whipped around.

Lance file photo.

Toronto says no to Ben

TORONTO (CUP)— Anyone want to buy a statue of a fallen hero?

A University of Toronto graphics and design department sculpted a six-foot plaster statue of Ben Johnson last summer in conjunction with the Ontario Science Centre's sport exhibit.

The statue was to be bronzed for \$18,000 and installed in front of the National Sports and Recreation Centre in Ottawa. But the centre doesn't want it anymore, following testimony at the Dublin inquiry which confirmed the sprinter's illegal use of performance-enhancing steroids.

"The future of the sculpture is being

assessed," said U. of T. media relations officer Harriet Eastman. "In all likelihood, a decision won't be made until June." Prospective buyers have made offers.

Designer and artist Bubby Kettlewell, a U. of T. graduate, is in New York and could not be reached for comment.

Eastman said the statue is a valuable work of art regardless of its subject.

"Bubby Kettlewell is a skilled artist," she said. "Whether or not it's Ben Johnson or anyone else, it's still a lovely piece of work."

The plaster statue is currently stored at a Georgetown foundry, where it was supposed to be bronzed. □

Retaliations commence

Fantastic Fred fires frantically with phrenetic fervour

by Fred Gutz

Can there be any mistaking it? The snow is gone and spring is in the air. One quick look at the calendar tells you that March Madness is here again.

This past season in college basketball was as unpredictable as any in recent memory. During a stretch of five weeks, we saw a different team occupy the number one ranking each week.

It is this flukiness that leads one to believe that this NCAA tournament could be the most interesting and the most dangerous for the oddsmakers. With this in mind, I now give you my picks and the feeble attempts of my colleagues.

The first region that needs to be dealt with is the toughest one—the Midwest. The best team here is Illinois. With a total of four wins over Indiana and Michigan, the Illini have shown that they are ready for Seattle. The only other of my cohorts who showed some semblance of sense is Brian, who also picked Illinois, but he regressed when he said that Loyola-Marymount would be the darkhorse from this region.

As far as Jim and Paul (the other two contributors), their picks leave me speechless. Jim is going with Missouri (HA HA) and he thinks that Pitt could surprise. The only one Pitt will surprise is Jim, when they go out to Illinois in the second round. Paul, on the other hand has assured us that Syracuse will be making the trip to Seattle. The problem with this is that they booked their flight on Eastern. Need I say more? Paul's darkhorse club is Florida. Please, Paul, find us a real team! Oh, by the way, my darkhorse for the division will be Georgia Tech.

Now, on to the Southeast, where it looks blue. North Carolina blue, that is. The Tar Heels last won the ACC Championship in 1982, when they won the whole shebang. They won't win it all this year, but on April 1, look for the Heels to be in the Kingdome. The sleeper as I see it is South Alabama. This team can play, and their back court matches

up to anyone's in the nation.

According to those other writers, Oklahoma will be visiting Seattle. Considering the date (April 1), I think that's a great April Fool's joke. And for all you Michigan fans out there, don't worry about another season-ending loss to North Carolina. Prepare to bow down to South Alabama.

The East Region has been set up so that it is impossible for Georgetown and Duke not to meet in the round of eight. Unfortunately for the Blue Devils, Mourning and Mutombo will eat them up inside, and send the Hoyas to the West Coast, more specifically Seattle. We are all in agreement for this region except Brian, who refuses to pick the obvious. He thinks that Duke will actually beat the 'Twin Towers' of Georgetown. Concerning sleepers in this regional, look for West Virginia to rebound from their conference tournament loss. Those other writers picked such teams as Minnesota, Kansas State and North Carolina State. I think these guys were confused when they did their predictions.

Remember, we're trying to pick the winners.

Finally, we reach the West, and one question comes to mind: Where did all the good teams go? Certainly not here. With the exception of Arizona, Indiana, and maybe Seton Hall, this is a joke of a region. The selection committee, by virtue of this region has assured that Arizona and Indiana will meet in the round of eight, with Arizona showing why they are the number one ranked team in the nation. If one team is going to surprise, it will be the LSU Tigers. Dale Brown magically gets them ready each year for the tournament.

As far as other predictions, everyone except Jim feels that Arizona will reach Seattle. Jim somehow thinks that Indiana will upset the Wildcats. Well, I doubt that they can contain Sean Elliott, my vote for player of the year. When asked about darkhorses, Brian picked LSU. He's right for once. Better mark this day on your calendar. Paul panicked and said Oregon State (Paul is now under surveillance) and Jim actually had the nerve to say Mem (excuse me), Memphis (excuse me). I can't even say it, but you know



it's that team from Tennessee that rhymes with Memphis State.

Now it's time for the Final Four picks. In Seattle on April 1, Georgetown will become the first team to stop Sean Elliott. The result will be a Hoyas' victory over Arizona. In the other game, North Carolina will edge Illinois,

setting up a rematch of that thrilling 1982 final in which the Tar Heels edged Georgetown 63-62. In 1989, look for the Hoyas to press all game long, force several North Carolina turnovers and win the ball game. In other words, Georgetown is the best team in the country. Trust me. □

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The first salvo is fired

Plucky prognosticators pounce proudly with punny picks

It's that time of year again.

Once every year, any sporting fan worth his salt goes a little bonkers around mid March, as the NCAA college basketball championships unfold in two weeks of unbridled slams and dribbles. Unlike the Canadian version just completed, the American version is open to just about everybody, and this usually drives many people who just don't know nothin' about college hoops to try and predict who will come out on top.

Well, we've got five of those closet prognosticators at the Lance, and we're all going to embarrass ourselves telling you what we think. Intrepid reporters Freddie Gutz, Mark Little, Jim Dominguez, Paul Mayne and myself, Brian LeClair, are the latest victims of the madness. Don't hold it against us.

An important addendum must be noted here. All articles concerning the NCAA tournament were written before the resignation of Michigan coach Bill Frieder was made public. Please keep this in mind when reading any reference to the Michigan team, especially the work of Mr. Little and Mr. LeClair.

Brian LeClair
Lance Sports Editor

by Brian LeClair

I've always loved this time of year. NCAA tournament time is the ultimate in excitement, as 64 teams of a dozen men put their hearts out on the line for the ultimate glory—the right to say your team is the best in the nation. True enough, plenty of these guys will get stomped on real bad, or in agonizingly close duels near the end of the tournament, but one can reasonably expect to find numerous exciting games.

To try and pick a viable winner out of this is pure foolishness. It's easy to take reams of statistics and find a numerical reason for some of the teams' potential downfalls, but in such a totally unpredictable season as this one, with a host of good strong contenders, any selections should be made on pure conjecture and solid hunches. That's more or less my strategy.

With that in mind, I take on the Midwest

region, which many dub the toughest this time around. It certainly is the toughest in the regular season, but even with some of the better teams dispatched elsewhere to attain a degree of nationwide balance, this should provide a very severe test for all of the sixteen involved.

However, to me, it also provides the easiest finalist—Illinois. The Illini have fought through a tough season, and have beaten Big Ten champ Indiana twice. They'll roll over McNeese State, whose one claim to fame is Joe Dumars, and although they should have a few tough games, they'll survive and head out to Seattle. They'll probably have to beat Missouri in the regional final, who have come on like gangbusters in their season ending tournament.

My sleeper for the division, and the tournament, has got to be Loyola Marymount, the ultimate run-and-gun team who set the NCAA record of 181 points a few weeks back. Their first-round game with Arkansas may be exhausting to watch. If they have any concept of what defense is (and they showed this in a 75-70 win in OT last weekend), they'll give Illinois fits in the third round. But take it from me, they'll beat another one of my favourites, Louisville, unless they fall victim to their own inconsistency.

My cohorts in crime are relatively clued in here, but I must take offense to a few selections. Georgia Tech, Fred? They're no sleeper, they put teams to sleep. Syracuse is OK, Paul, but not this year, and Missouri's Cinderella season ends in the regional final.

Now on to the East, where everybody thinks Georgetown is going to win in a walk. I refuse to believe it. They're due for a poor showing, and this time, they've got fate against them. They'll have to play Notre Dame this weekend in the second round, and with the tournament beginning on St. Patrick's Day, how can they be denied? The luck of the Irish will take them all the way to the regional final, where the Blue Devils from Duke will finally sit them down, on their way to the regional championship.

However, Big Ten teams will do well, with Iowa winning two games, and Minnesota going on a run on the road and being the

NCAA 1989

sleeper club. Most of the other picks by my rivals are fairly rational, but come on, guys, why don't you pick some sleepers that have a chance in hell to win? I mean, N.C. State hasn't done well in the big show since they won the whole thing back in 1983, West Virginia will fold like their over-rated football team did against Notre Dame on New Year's Day, and Kansas State? My condolences, Jim.

Now we move to the West, which is traditionally a patsy section of the country, but once we insert the good teams from the heart of the country, this is the toughest division, at least statistically.

There are some hot first round games in this regional, including Memphis State and a resurging DePaul, in which DePaul will upset the Tigers, and the battle of the acronyms, UTEP at LSU, in which another set of Tigers, Louisiana State, will begin their magical romp with Dale Brown at the helm. The Tigers have been incredible at tournament time, and they will continue to do so, perhaps going all the way to the final four.

But they will have to beat Arizona to do it, and that just won't happen. The Wildcats should have won it last year, and they are eager to make sure they get a little farther this time around. Despite their great regular season, Indiana will fall victim to the Brown express in the second round. UNLV, despite their high ranking, will drop a loosely played second-round game, just like they always do.

It is in this division where everybody completely lose their senses. Fred only got this sleeper right because he finally listened to me for once. But the other two dolts should have: They're stuck on these nobody state teams, like Oregon State, and just won't stay away from Indiana. They'll see, as the Wildcats surge to the top with a narrow win over LSU.

We finally move on to the Southeast region, where our pals from up north, the Wolverines are slotted. At first, it looks like the Michigan squad is in for a tough go, but as the brackets fall, they may do well this time around.

Their first round test is against Xavier, who practised their skills at the expense of our very own Lancers earlier this year. The Wolves should return the favour in the first round. Then they will be able to drop the survivor of the very emotional Alabama-South Alabama clash (sorry, Fred, South Alabama will be out of gas by then).

They then would face North Carolina, but that won't even happen. Either UCLA or Iowa State are bonafide darkhorses, and they will stuff J.R. Reid and his band of men in a real shocker. But even if the Tar Heels survive, the Wolverines will be ready, and they will edge them in a tense struggle.

They will then be dumped by the Oklahoma Sooners, one of the only teams with the firepower to outgun Loyola Marymount, if they get that far. The only thing that should stop Oklahoma from a date with Seattle would be a FBI raid at the Sooners' hotel in Nashville.

It's really too bad that all my friends who picked North Carolina will be so sad when they make an early exit. But Iowa State, Paul and Jim. Better get out those bags to cover your faces, just to avoid public humiliation.

So once the final four have been assembled, look for Arizona and Sean Elliott to slam dunk the Devils, and Illinois to fall just short to the Oklahoma team. The final should be an offensive showdown, with scores in the low 90s, with the Wildcats claiming the title on a three-point bucket.

So there you have it, the definitive word. But I wouldn't put any money on it. □

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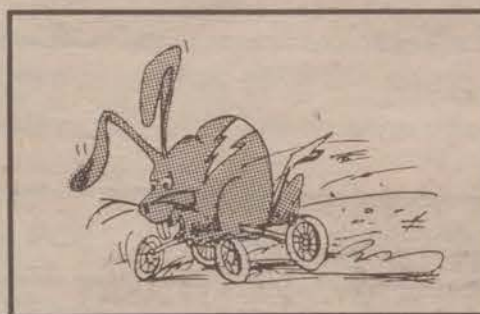
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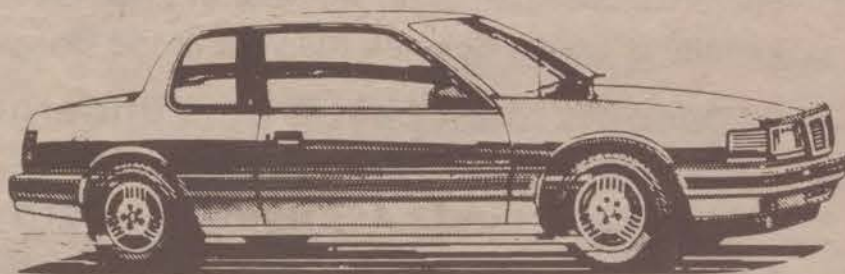
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Holy Week catholic campus the university of windsor a service of **assumption university**



March 19
(PALM SUNDAY)

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10:30 a.m. & 4:30 p.m.

MARCH 20
Monday

Liturgy Of The Word & Communion Service — 11:50 a.m.

MARCH 21
Tuesday

Seder Supper

—6:00 p.m. (Advance Tickets)

MARCH 22
Wednesday

11:50 a.m. Mass

Lenten Moments of Reflection & Prayer — 4 p.m.

MARCH 23
(HOLY THURSDAY)

Mass Of The Lord's Last Supper —7:30 p.m.

— followed by Adoration of the Blessed Sacrament

MARCH 24
(GOOD FRIDAY)

Liturgy, Veneration Of The Cross & Communion —3 p.m.

MARCH 25
(EASTER VIGIL)

Mass — 10:30 p.m.

followed by Reception

MARCH 26
(EASTER)

Mass Of The Resurrection

10:30 a.m.

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General Election

and

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All Candidates Forum University Centre Tuesday, March 20 11:30 a.m.

Poll Locations for **Tuesday, March 21, 1989**
(Advance Poll)

All undergraduate faculties will vote at the University Centre
Faculty of Education will vote at the Education Building

Poll Locations for **Wednesday, March 22, 1989**

Faculty of Arts will vote at the Dramatic Arts Building
Faculty of Business Administration will vote at the Business Building
Faculty of Education will vote at the Education Building
Faculty of Engineering will vote at Essex Hall
Faculty of Human Kinetics will vote at St. Denis Centre (H.K. Bldg.)
Faculty of Law will vote at the Law Building
Faculty of Science/Math will vote at Erie Hall
Faculty of Social Science will vote at the University Centre

- * **Students must be full-time undergraduates, or have paid S.A.C. fees, to be eligible to vote**
- * **Students must have valid I.D. card or driver's licence with photo to vote**
- * **Students will be eligible to vote ONLY at their designated polling station (see above list)**
- * **Polling hours 8:30 a.m. - 4:30 p.m.**

For more information, contact K. Jarvis (CEO),
2nd Floor University Centre, S.A.C. Office, 253-6423 or 253-4232 ext. 3905.

The battle continues

Jocular Jim jumps at jugular, says everything's O.K.

by Jim Dominguez

Well, it's that time of year again, the time when everybody is making their predictions for the NCAA basketball tournament.

Discard what you have already read in this issue, and believe what I have to say. My fellow sportswriters seem to think they know something about basketball. They are sadly mistaken! Hear me now and believe me later, this is the only prognostication you should be reading.

Starting in the Midwest, it is going to be the third seeded Missouri Tigers that will reach the Final Four. As I look at the other picks, I find that I stand alone in this decision. The Tigers are a hot team, recently winning the Big Eight tournament, and will easily outdistance Syracuse and the small Illinois team. Illinois is a good club, Paul, but Syracuse is going to flop. Derrick Coleman will choke.

I gaze further, on my colleagues' selections, and I see that Fred has selected Georgia Tech to be the runner-up in the Midwest. Fred, Fred, Fred, Fred, Fred. What are you, a first-year student or something?

Paul ponders puckishly, his numbers point to....

by Paul Mayne

March Madness is here. No, it's not some Ollie Fretter sales promotion, it's what every true basketball fan longs for each year — the NCAA Tournament.

This year it is packed with a number of great teams who each have a great shot at winning it all, such as Georgetown, Arizona, Oklahoma, and Illinois. But there are also those teams whose only chance of getting to the finals is to buy a ticket. These include such teams as McNeese St., Southern University, Robert Morris, George Mason, and of course Princeton, whose odds by the way, are 1 billion to one on coming out on top. Pretty safe assumption, wouldn't you say?

Many of my esteemed colleagues (if you want to call them that) have attempted to give you what they call their predictions. Let me tell you, there certainly were a lot of coin flips going on when they were making their choices. This is the only reasoning I can give you for some of their picks.

Brian, for example, what's the deal with Michigan making it to the regional final? Come on LeClair, you should know not to do this just by experience. And what's with Duke going to the finals, huh, Brian? You realize that you're the only one not to pick Georgetown to get to the final four. Geez, talk about feelin' stupid. Notre Dame in the regional finals. There is no way. The Irish have used up all their luck in football this year.

Fred, Georgia Tech in the Regional Final? They just don't have enough to do it. Look for them to have problems with Missouri. Other than that, you seem to be basically sane in your picks.

As for that Brian guy, I still can't believe anything he tells me.

Now, for Jim and his Indiana in the final four, boy, will you look foolish when they find some way to choke in the pressure games. Missouri may go far, but not to the final four. I find that hard to swallow. They must be stuck in my throat with that Indiana team.

Now comes the chance to enlighten everyone with my preferences for the tournament. I can hear the criticism coming already. So, without further delay (*there's been enough already-Ed*), here they are, Paul's Presumptuous Picks!

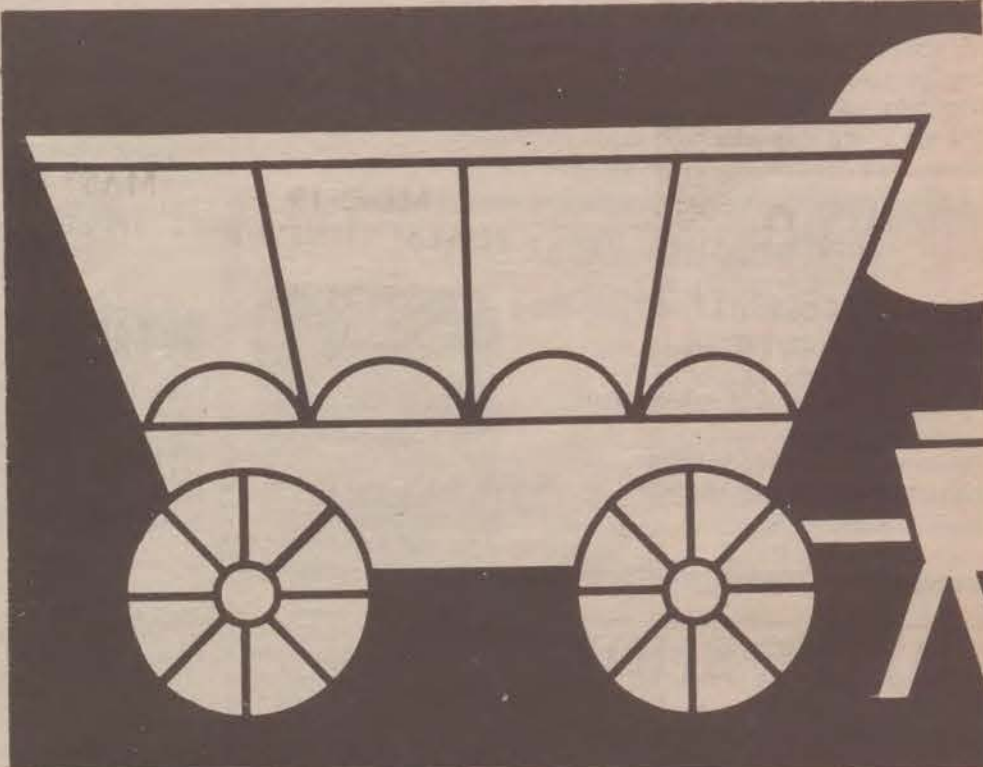
The sleeper in this division may be Pittsburgh. I heard Elvis was sighted in their backcourt, but then, I may have been mistaken. But, I implore you, whatever you do, don't believe Fred. Georgia Tech? Ha, Ha, Ha, Ha. High scoring Loyola Marymount will lose to Louisville by a score of 232-227.

In the Southeast, the Oklahoma Sooners will advance in a cakewalk. You may have heard that Oklahoma has been struggling, but don't believe a word of it. They are an excellent basketball team. Brian and Paul made the right choice, but you can always count on Fred for a mistake. North Carolina has two chances. Slim and none. Get your head out of the clouds, Fred.

Michigan???? Sorry Brian, not this year. Again.

My sleeper in this bracket is another Big Eight team Iowa State. Brian made a decent selection with UCLA, led by Kareem Abdul-Jabbar, no, uh, Bill Walton, no, uh, hmmm, who do they have, anyway? LaSalle may also be a factor in the tournament because that is where I live, and ...wrong LaSalle, sorry. Fred picked Southern Alabama as his sleeper, but you would understand his picks if you knew him.

Georgetown is the Beast of the East and



were all in total agreement with this choice and.. What? Brian picked Duke? You're kidding, right? I think they made the curls in your perm too tight. Brian also picked Notre Dame. Irish eyes won't be smiling on them this year.

Kansas St. may be the sleeper in this division. Yes, the Wizard of Oz is one of my favourite movies, so what! Just for a laugh, let me see what Fred picked. Hmmm, West Virginia; I can see he used the eenie, meenie, minee, moe method. Watch out for the number fourteen seed, Siena. There was a measles epidemic at their school, and there may be a plot to infect the opposition.

Finally, in the West, Indiana will use more of their heroics and Bobby Knight will buy a sweater that goes around his stomach. Arizona seems to be the popular choice but they will fall into a deeper hole than the Grand Canyon. What other teams will go far in the West? LSU, no, UTEP, unh unh. UNLV, nope. How about Robert Morris or George Mason. No, they are both one man

GEORGETOWN?

The Big East champs are led by 19-year-old freshman Alonzo Mourning (12.8 points per game, 143 blocked shots). His presence underneath the hoop is important for the Hoyas. If Jaren Jackson and Charles Smith get hot from the outside, they are unstoppable. Georgetown's defense will shut down their opponents. You can expect them in the finals for the fourth time in eight years.

Runner-up: Duke (24-7)— Made it to the semi-finals last year. Led by first team All-American Danny Ferry (22.9 points per game), the Blue Devils look to avenge their loss to Kansas last year. If Ferry stays healthy and the bench helps out, they should be around for a while.

Sleeper: N C State (20-8)— Will advance a couple of rounds before they face Georgetown. Have a strong backcourt with Rodney Monroe and Chris Corchiani which should lead the way. If they get by the Hoyas, who knows what will happen?

WEST

Winner: Arizona (27-3)— Should advance pretty easily in the division. Led by 1st team All-American Sean Elliott (22 points per game), they are strong all around. The solid front line also includes Beuchler and Cook. Weakness may be the outside shooting of Lofton and Meuhlebach, who are averaging a combined 6.5 points per game but can easily make up for this with great depth and coaching. Easy final four selection.

Runner-up: Seton Hall (26-6)— Not considered one of the premier teams in basketball, but may surprise people. The front line of Gaze, Ramos, and Walker are all averaging double figures. If players don't become streaky in

teams.

The sleeper in this division will be Memphis St...wait a minute. Shouldn't Elvis be rooting for them?

I was amused at Paul's selection of Oregon State. Hey, Paul, do us a favour. Put away the Ouija board when you are done with it.

So there you have it. The Final Four in Seattle will consist of Missouri, Oklahoma, Georgetown and Indiana. Oklahoma will squeak past Missouri in the semi-finals and Georgetown will take Indiana downtown in the other game.

The championship game will see Oklahoma's shooters outgun Georgetown with a barrage of three-pointers.

As I look at the other selections made by our crack staff, I see two Arizonas, and a pair of Georgetowns. Remember, if you want to win your NCAA pool and amaze your friends with your knowledge of college roundball, listen to me and take Oklahoma. □

their play, they may go far.

Sleeper: Oregon State (22-7)— Not a big team at all, (starting height is 6-5). Team relies mostly on the shooting of Gary Payton (19.5 points per game) and Eric Knox (15.9 points per game) for their offense. If the rest of the team can come around, they could pull off some upsets.

FINAL FOUR

Syracuse vs. Oklahoma

See the Sooners to take this one in a high scoring affair. Two 1st team All-Americans in Douglas and King will be going at it. See King and Oklahoma to win just because they are more consistent than Syracuse.

Georgetown vs. Arizona

Close one to call here. Both teams great both ways. See Georgetown to win because of their big inside game with Mourning. Whoever takes control early should take the game. Elliott may get the better of Mourning at times, but I see the rest of the Hoyas pulling together to overtake the Wildcats.

FINAL

Georgetown vs. Oklahoma

Again I have to go with Georgetown because of their enthusiasm on the court. Stacey King will surely try to take advantage of Mourning because of his inexperience. But Mourning's intimidation in the paint may just surprise King. Look for a high scoring game from Smith, who knows how to take control of a game. If Jackson and Tillman are sharp, look out. Coach John Thompson has been here before and knows exactly what to do and what not to do. It will be a close one all the way through.

Georgetown 88 Oklahoma 81
P.S. Where the hell is George Mason and Robert Morris? Do we care?

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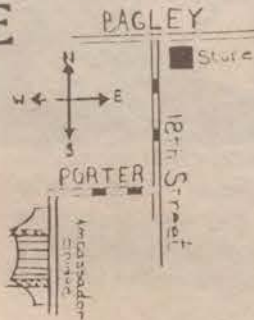
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Campus Rec

C.P.R. Course - Help A Heart

Campus Recreation will be offering a Cardiopulmonary Resuscitation (C.P.R.) - Heartsaver Course. The course will be held on Saturday, March 18, 1989 from 12:00 noon - 6:00 p.m. in the Multipurpose Room, St. Denis Centre.

The registration fee is \$30 for beginners and \$25 for a recertification. Registration is being taken in the Campus Recreation office during our office hours. Manuals can be picked up in the office prior to the class date.

If you have any questions feel free to contact the Campus Rec. Hotline, 253-4232 Ext. 2456.

Family Fun Day

On Sunday, March 12, a Family Fun Day was held at the St. Denis Centre in the Multipurpose Room from 2 - 4 p.m.

The children enjoyed such activities as soccer, modified basketball,

and trampolining. Everyone that came out had an enjoyable time, and it was an excellent way to spend a few hours on a Sunday afternoon.

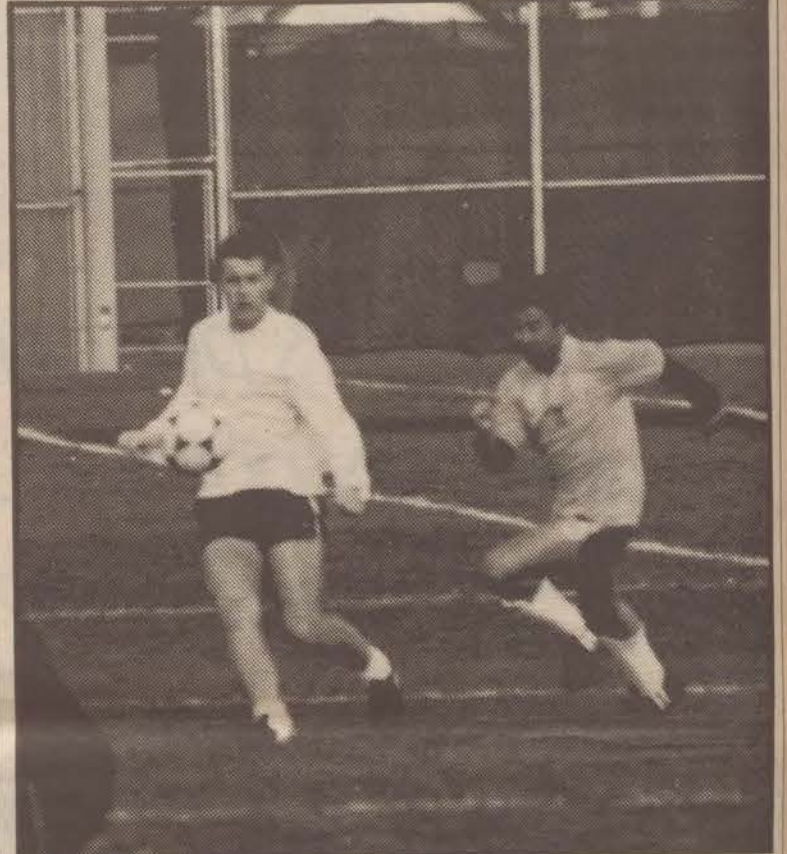
Campus Rec - Participant of the Week

Congratulations to Matt Jones, who is the Gatorade-Campus Rec participant of the week for January 23 - 27. Matthew, a second year Business student, was chosen for several reasons.

Matt has always allowed himself to be available to referee men's ice hockey. In the week prior, Matt officiated eight of their ten scheduled games.

As well, Matt is a member of the play-off bound Bungy Hunters, and the 5-0-1 Grinders of the ever-popular Campus Recreation Ball Hockey League.

Congratulations to Matt for allowing Campus Rec. to consume your life ... as it should! □



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A peaceful denouement

Mark muses about Michigan, but goes with Arizona

by Mark Little

The NCAA basketball tournament has become the biggest bettor's paradise ever created. The combinations of upstarts, favourites, and bust teams is always hard to predict. Teams that are consistent champions, or at least competitive over the years turn into losers come tournament time (Michigan being the best example), while teams that everyone sort of makes fun of because they've never heard of the school (such as Cleveland State from a few years back) make noise.

This rampant competitiveness and unpredictability make betting on this thing a somewhat chancy proposition. Even considering that I don't pay much attention to basketball as a rule, I still figure my picks will be as good if not better than my competition, who either forgot about me or feel my opinion is moot considering my knowledge of the game. Hah, I at least admit I could be wrong. You bozos thing you're Dick Vitale or Brent Musberger?

MIDWEST:

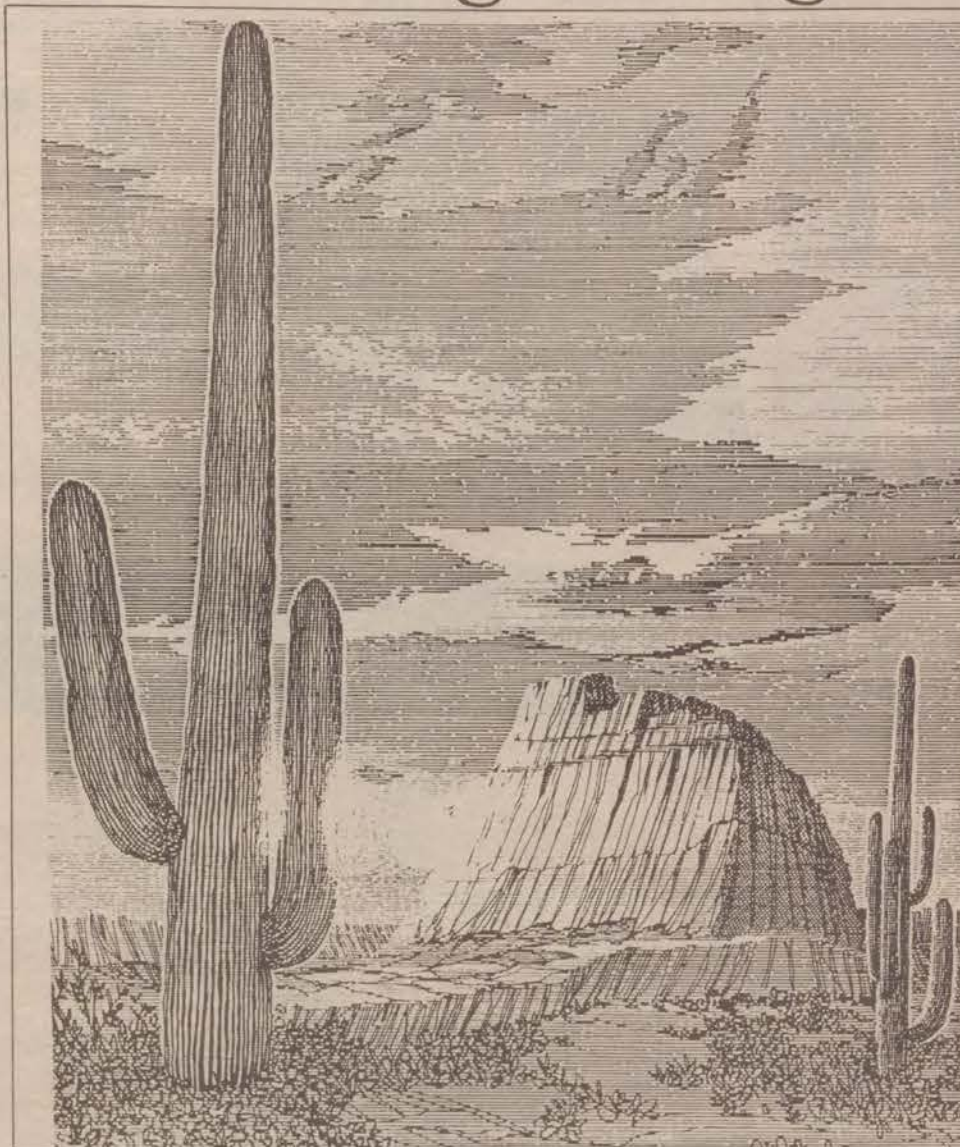
This division is hard to pick, since there is a variety of teams that can turn it on at anytime. The favourites should be Illinois and Syracuse. However this division has potential upset teams, with the high-octane offences of Arkansas and Loyola Marymount; Missouri, by virtue of decent record against decent competition; and Florida, with its somewhat unpredictable talent.

But I like Illinois because they were consistent against teams in a tough division, and their loss to Indiana will provide the impetus to play to win. Syracuse is the only team on paper that could upset this, but their history of chokes will haunt them. Missouri will be the challengers, and is the best bet to upset Illinois and their bid for a place in the final four.

SOUTHEAST:

This division is a little more cut and dry in some respects for Oklahoma looks to dominate this division. Michigan, UCLA, Florida State and North Carolina to me are the possible contenders to the throne here, with South Alabama and Xavier being the potential upset teams.

I like Michigan. I expect to be bombed with tomatoes for this one as being a homer



for this and considering Frieder's long tale of woe with his teams in this tournament, it may be warranted. This year, though, he will finally be able to silence some critics when they silence Xavier, a tired South Alabama, and North Carolina to meet the overconfident "let's rack the points up" Oklahoma.

One trait that has hurt Michigan is their tendency to lay down and die occasionally, but I think the Wolverines will gain momentum as they go along. Oklahoma will have it easy, since no team in their half of the draw is even justified in walking into the same court with them.

When they meet the Wolverines however, the Sooners will be sent home. No one likes winners with no class, and Oklahoma can be beat by a team that will play defense. Michigan could be the team.

EAST:

This division seems to be the one with much argument about who will end up in the finals to stop Georgetown's relentless run towards Seattle. The Hoyas have been amazing in the last little while, and the way they overpowered Syracuse, it would seem that they are the best team in the country. I pick

Duke to make the upset, though, with Notre Dame being the only other team to stand in their way (strictly due to Irish luck, with the tournament starting on St. Patrick's Day). Georgetown will win if the "experts" on the Lance sports pages have their way (except for Brian, of course, who hates a favourite), but I feel the Hoyas are due for a heavy dose of humanity and they will lose for the same reasons that Oklahoma will. They will overestimate their abilities and choke. Duke is hungry, and they will take it.

WEST

This division is a cakewalk for the two super teams, Arizona and Indiana, or at least maybe that's what the selection committees wanted. Seton Hall could be the spoiler, or possible Tarkanian's Runnin' Rebels, but it is unlikely, according to most of the people who claim to be in the know. I, however, in my naiveté, predict that UNLV will give Arizona a scare and Seton Hall will gun down Indiana to meet Arizona in a fantastic West final. Bobby Knight is a great motivator but Seton Hall is the team to put the Hoosiers in their place. Arizona will win, but only because UNLV will play over their heads and force the Wildcats to concentrate.

The Final Four:

Illinois will take Michigan just like they did early in the season—by a nose. The other semi-final will have Duke running out of adrenalin, and Arizona, on top of their game, will overpower them rather quickly.

In the championship, the Illini will lose to Arizona in somewhat of a boring finale. Illinois will have a tough time of it due to the tough battles they will have getting there, while Arizona, after an initial slow start against turkeys like Robert Morris, will play teams that will keep them just sharp enough to win, and just good enough to work that little bit harder each game.

So, that's about just how it should go, unless pesky upstarts like Loyola Marymount, Ball State, South Alabama, DePaul, Siena, or Kansas State get wired up. They are all teams capable of knocking off a contender, and throwing all of us would-be swamis for a loop.

But that's what makes the tournament so damned fun to watch. □

Graduate Student Society Notice of Elections

Notice is hereby given of elections for the following positions on the GSS Executive:

President
Vice President Internal
Vice President External
Vice President Finance
Social Director
Senator (2 positions)

The elections will be held on Wednesday, April 5th, 1989. Polling will take place at the GSS Office, Room No. 102, University Centre, between 9:30 a.m. and 6:30 p.m. All regular members of the GSS may vote.

Nominations open at noon March 15th, 1989 and close at 6:00 p.m. March 29th, 1989. Nomination forms will be available at the GSS Office between those dates.

The President's position pays the same as an 8-month graduate assistantship, plus a \$500 honourarium. All other executive positions pay a \$500 honourarium.



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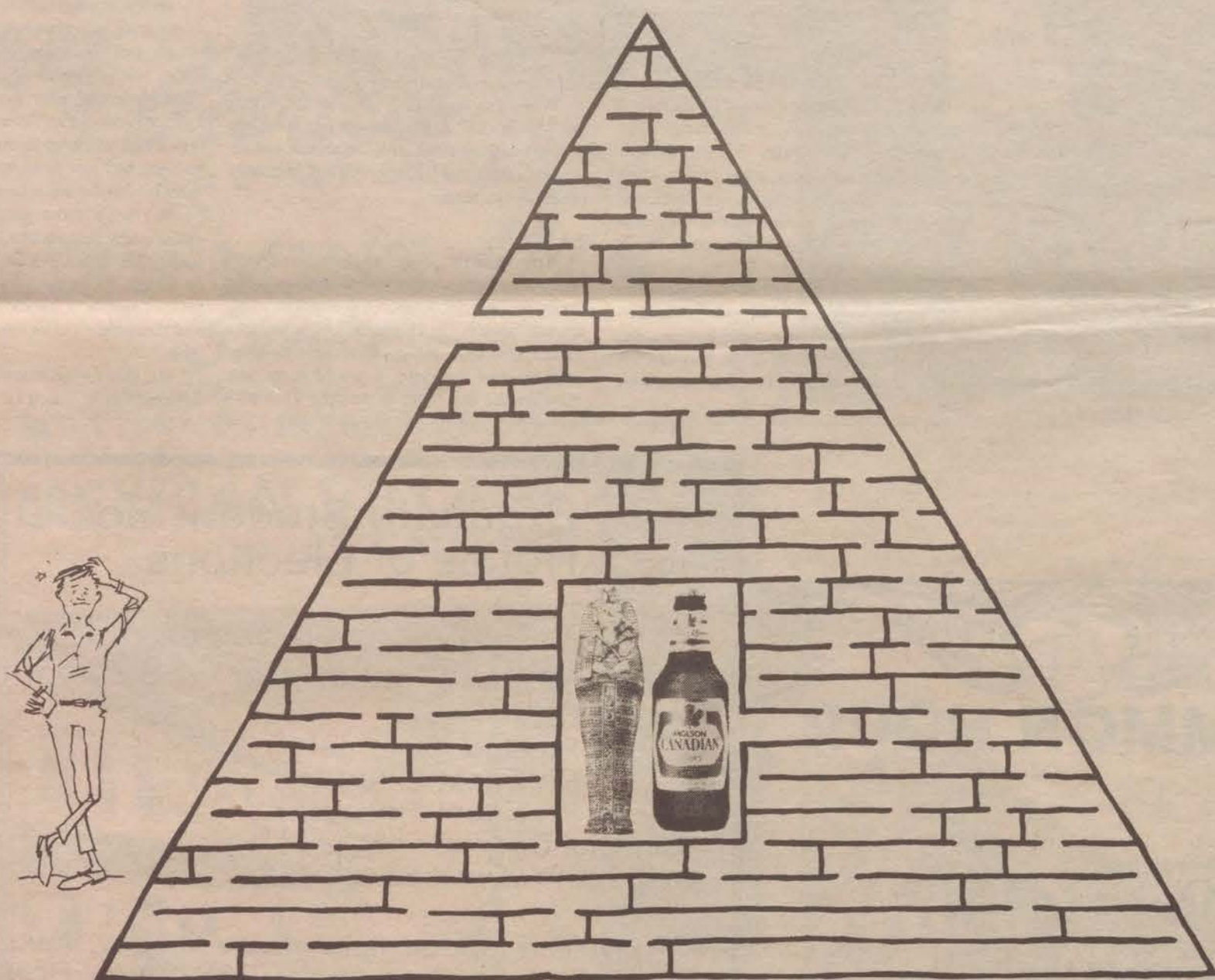
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MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

the Lance

University of Windsor, Volume LXI, Number 24, March 23, 1989.

OFFICIAL BALLOT

- ☐ SEMP #1
- ☐ SEMP #2
- ☐ SEMP #3
- ☐ SEMP #5
- ☐ SEMP #4
- ☒ NONE OF THE ABOVE

An exercise we should all go through

by Arthur Gosselin

Some students, politicians and administrators found out that things they normally take for granted — such as entering buildings, getting a glass of pop in the Grand Marketplace, or just communicating with people—are not so routine when you are physically disabled.

They were participating in the Committee for Special Needs and Accessibility's Awareness Day March 20 by trying to negotiate the campus in a wheelchair, walking around blindfolded with a cane to simulate blindness, or using earplugs to simulate being deaf.

"You suddenly realize all the disadvantages" of people in wheelchairs, said University Board of Governors chairman Rev. David Heath about his 45-minute tour in a wheelchair. Heath also participated in a wheelchair race which pitted him against people such as University president Ron Ianni, Human Kinetics SAC representative Mike Murphy, and SAC presidential candidates Geoff Bastow, Chris Uszynski, and Paul Brisebois.

Heath said that some of the ramps on campus are not up to specifications (one foot of rise for every 12 feet of length). He also said that some of the outer doors to buildings are very hard to open for someone in a wheelchair. While someone is around to help open such doors it is alright, Heath stated, but when there isn't anyone it's difficult.

Ushynski, who spent some time in a wheelchair when he was young because of hip problems, said that "they (disabled students) are at an incredible disadvantage" in doing many things on campus.

Examples of these disadvantages were

given by fellow politicians Bastow and Brisebois. Bastow said that just getting a pop in the Grand Marketplace in the University Centre was a difficult task because there are no cup lids inside the market where the pop dispensary is. Therefore you have a very difficult time

Brisebois about his attempts to move about in the University Centre. He said that he gained a greater sensitivity from the experience to the problems these students face.

Vice presidential hopeful Mike Akpata said that he also had some difficulties with his

control," he said.

Other experiences of students taking part included being trapped twice in Memorial Hall's elevator, negotiating the steel ramp at the same building (referred to by student senator candidate Gord Eansor as a "roller-coaster"), and trying to enter the library on its too tightly built ramp which leaves no room for manoeuvring and very little space near the front door to open it without being toppled over. One student participant said that he needed elbow pads to go up the library ramp.

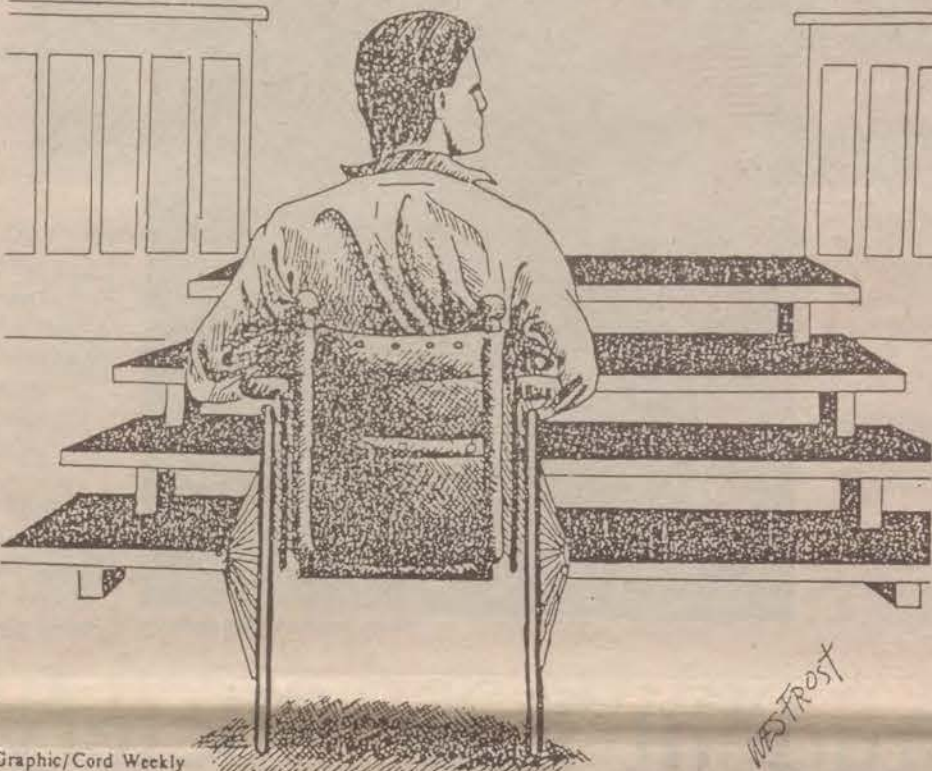
Another student volunteer, Jamie Zettle, found people would look away or give him a funny look when he rolled up in a wheelchair.

"It's an exercise that we should all go through," said Ianni. Ianni said that he wanted the video which was produced by the Committee about the problems of students with special needs, shown in the Centre throughout the day, to be shown on cable television.

The University president stated that identifying the most important places in need of work to make them accessible and getting that work done is what is now important.

Committee on Special Needs and Accessibility spokesperson, first year communications student Reg Topping, said that the Committee felt that to heighten awareness of disabled students it was necessary that students and administrators experience being disabled.

The Committee is holding a referendum in conjunction with SAC's election asking students to contribute 25 cents each to the Committee to buy equipment such as hearing aids, to help make the campus more accessible, and to promote awareness of the problems of the disabled on campus. □



Graphic/Cord Weekly

carrying the pop without spilling it when you are in a wheelchair. (You can't hold the pop while you move.) He said that it is these little things that students take for granted which students with special needs have to contend with.

"To move a chair aside (in the Grand Marketplace) was almost impossible," said

communication skills because of simulated deafness. He said that it was frustrating for himself and the people he talked with because he could not quite hear what the other person was saying, nor could he be sure if he was speaking too loudly or not loud enough.

"Your self-esteem drops as people become frustrated with you over something you can't



Board of Governors Chairman the Rev. David Heath, University of Windsor President Ron Ianni and Special Needs and Accessibility Committee chairman Duncan Graham watch a video on accessibility for the disabled on our campus.

[Lance file photo.]

Diversions

ARTS

March 17-28

-The **Common Ground Art Gallery** is the site of a multi-media installation by **Judith C. Chappus** titled **Happiness is**. The opening reception is March 17 at 8 pm. common Ground is located in MacKenzie Hall, 3277 Sandwich St. 977-6372.

To March 28

-Jumping on Shadows, an exhibition of watercolour paintings by **Helen Shemitt Chanen**. The Forum Gallery, 384 Pitt St. East, 253-9493.

March 31

-The public is invited to see a film, Land of the War Canoes, complementing the exhibition, Edward S. Curtis: Photographs of Indians. This will be held in the AGW's Chrysler Auditorium. Admission is free.

MUSIC

March 27

-Cleary Auditorium presents the musical **Thin Ice**, at 8 pm. For tickets call 252-6579.

March 29

-School of Music Ensemble Series presents "**From Blues to Bebop**" with the University Jazz Ensemble featuring works of Duke Ellington and more at Ambassador Auditorium, 8 pm. Call 253-4232 ext. 2780.

-Every Friday night at the Dominion House Tavern - "The Shannon Brother."

THEATRE

March 23-26

-University Players proudly presents **Brighton Beach Memoirs**, directed by Diana Mady Kelly at the Essex Hall Theatre, at 2 pm. For more info call 253-4565.

March 30

-Chatham Cultural Centre presents "**Royalty is Royalty**", a comedy at 8 pm. Call 1-354-8338, for more information.



Lance photo by Paul Medved

ET CETERA

March 28

-**Andy Brant**, interim leader of the Ontario Progressive Conservative Party and Member of Provincial Parliament for Sarnia will be a special guest speaker on Tuesday March 28 at 12 pm in the Moot Court of the Faculty of Law at the University of Windsor. This event is being sponsored by the University of Windsor Student Law Society and the Student Administrative Council. For more info please contact Ed Corrigan S.L.S. Special Events Chairperson through the Faculty of Law general office at 253-4232 ext. 2925.

-Help is needed to break the chain of human rights abuses. Join Amnesty International meeting at the Grad House Tuesday March 28 (upstairs) at 4:00 pm. **Pat Thompson from the Michigan Coalition against the Death Penalty** will be speaking.

March 29

-Student Law Society presents **Peter Mahlanger - Representative for Canada for the African National Congress, South Africa and Divestment** at 12:00 pm - Moot Court, Faculty of Law. All welcome.

March 29 & 30

-Ecole Secondaire L'Eclair presents their 6th annual Fashion Show, "Les Yeux de la Mode" (The Eyes of Fashion). Doors open at 7 pm, tickets are \$6 in advance and \$7 at the door. Tickets can be purchased at L'Eclair, 13605 St. Gregory St., St. Clair Beach, or call 735-4115.

March 30

-There will be a **Decision Making/Problem Solving Workshop for Non Profit Agencies** Thursday March 30 from 6:30 to 9:30 at the United Way Board Room. The workshop will outline the steps and responsibilities of the decision making/problem solving model. These processes will be discussed in light of both current and changing conditions. The cost is \$10/person.

March 31

-Windsor Symphony Orchestra Gala Performance "**Black Tie Bingo**" fundraiser at the Ciocaro Club, 7:30 pm. Vickie Gabereau, Master of Ceremonies. Tickets please call 973-1238.

Student Law Society

presents

Peter Mahlangu

Representative for Canada
for the

African National Congress

South Africa and Divestment

Wednesday, March 29, 1989

12:00 p.m.

Moot Court, Faculty of Law

Sponsored by:

S.L.S., Iona College, and S.A.C.



ALL WELCOME

U. of W. profs Women Of The Year

by Michael Cole

Each year, the Windsor Women's Incentive Centre selects Women Of The Year for the Windsor area. Nominees are people who have devoted a lot of time and effort to promoting the status of women in the community.

University of Windsor professors Margery Holman and Rose Voyvodic will be honoured as Windsor's Women Of The Year for 1989 at an awards banquet at St. Clair College on April 14.

Rose Voyvodic is the executive director of Legal Assistance of Windsor, a joint venture by the U. of W.'s Faculty of Law and the Ontario Legal Aid plan which provides legal counsel to those who cannot afford it. Voyvodic, a Windsor native and a graduate of the U. of W., began working as a Staff lawyer at L.A.W. in August 1986, and was named the executive director in May of 1988.

Voyvodic also teaches a course in immigration law at the U. of W.'s Faculty of Law, a post which is aptly suited to her because of her board memberships with the Third World Resource Centre and the Windsor-Essex Bilingual Legal Clinic, and her work with the Detroit-Windsor Refugee Coalition, the International Red Cross, the Interclinic Working Group on Immigration and the Refugee Advisory Group.

Voyvodic was also a board member of the Women's Incentive Centre from 1984 through 1986. The Centre is concerned with "promoting

the status of women, especially those in non-traditional occupations," Voyvodic said.

The award was created, according to Voyvodic, to put women's issues into focus so the public can see what the Centre is striving to achieve.

Voyvodic believes she was nominated and chosen to receive the award because she has been very vocal on women's issues, particularly the abortion issue, and the status

of the laws governing abortion. Voyvodic also taught a course in Feminist Legal Theory in the University's Faculty of Law.

"The person affected by the issue of whether there is a choice is the woman who is pregnant," she said, urging Canada's lawmakers to adopt a "common sense point of view," in passing such laws, as opposed to a point of view of criminality.

"Women are (now) being told by the

women will be the losers if (the Mulroney) government knuckles under to what these people are asking for," Voyvodic said.

Other than reproductive choice, Voyvodic thinks a major issue confronting women is child care. She believes child care should be a concern of men, as well as women. She said she is "pleasantly surprised" by a shift towards universal concern.

"In some contexts, I can see a change,

"The person affected by the issue of whether there is a choice is the woman who is pregnant."

of women affected by the law.

"In the legal context, the past year has seen a lot of changes in the laws with respect to reproductive choice," Voyvodic said. Voyvodic stressed the notion of such special interest groups as Operation Rescue, who fall into the "pro-life" category and are seeking the support of other groups in civil disobedience.

"I think there's a lot of confusion between religious dogma and legal doctrines in understanding issues such as autonomy and liberty," Voyvodic said in reference to the debate over

courts that criminal law does not have any bearing on reproductive choice." Voyvodic feels, however, that being told by the courts that criminal law does not have any bearing on reproductive choice." Voyvodic feels, however, that not enough is being done and reproductive choice laws should have been a major issue in the November federal election. Many politicians, Voyvodic said, simply side-stepped the issue because the issue was simply too controversial.

"People need to realize that the government is being held hostage by fringe groups, and

especially with people in their late teens or early twenties. There is a shift where the male is taking more responsibility," she said.

The issue of child day care "cuts across all classes in institutions in society, such as the education, legal, and business institutions," Voyvodic said, but she also feels "it will take some time before it is a matter of importance for everybody." □

Editor's Note:

The *Lance* plans to publish an interview with the other award winner, Margery Holman, in next week's edition.

Divestment issue becoming a tug of war

by Michael J. Cohen

The divestment issue is heating up again, and promises to be one of the most contentious issues on campus as the semester nears its end. Players on both sides of the issue are gearing up for what looks like a tug of war.

One side is requesting a new mandate (referendum) from the Faculty Association before divesting. The other side says enough is enough, and calls for immediate divestment of the university faculty's pension fund from companies with links to the racist regime of South Africa. This side argues that the board was given the mandate to divest in a referendum taken three years ago in which the Faculty Association voted to divest its pension fund.

The board has never acted on it because there was some fear that there could be legal repercussions should the fund lose money. New legislation passed in December 1988 absolves the Board of Governors of this liability. The Board is trustee of the Association's pension fund.

In the three weeks since the group Students Against Apartheid occupied University president Ron Ianni's office and forced the Board to hold a roll call vote on immediate divestment much has happened. Most notable is the fact that the subcommittee set up by the Board to study the issue has met twice in this time. This seems to indicate that while the sit-in failed to prompt a quick passage of the immediate divestment motion, it succeeded in encouraging the Board to start taking the issue more seriously.

Emily Carasco, president of the Faculty Association, was present during the first part of one of these meetings which took place on February 26. Carasco said that because the issue is primarily a faculty issue and involves faculty pensions, the sit-in organized by students was not discussed at this meeting. The committee did, however, express concern over the inappropriate atmosphere at the February 21 Board of Governors meeting, (a result of the more than 150 students and

faculty who crowded into the board room to watch the divestment debate) reported Carasco.

Jeff Kehoe, a spokesperson for Students Against Apartheid expressed his disappointment upon hearing reports of what has been happening as the subcommittee discusses the divestment issue.

Kehoe questions the impartiality and legitimacy of some of the members of this committee—people such as Board member David McWilliams, who doesn't seem to support the already decided issue that the university should divest its pension fund. McWilliams is a proponent of the "Horse and Sparrow theory", he said. This theory justifies mass investment in South Africa by claiming the money will trickle down to the oppressed blacks of that country.

"If you feed the horse enough, the sparrow can eat also," explains Kehoe. Kehoe contends that "the horse and sparrow theory is a completely unsubstantiated claim and will not address the legal structure of apartheid."

The spokesperson was also very disappointed with the one student representative on the committee, Student Administrative Council president Ken Alexander. After meeting with Alexander, Kehoe says the SAC president seems to be satisfied with the undivested status quo. If there is to be divestment, Kehoe says, the SAC president is in favour of "individual divestment". Under this plan each pension beneficiary divests their own part of the pension plan "at more than likely their own expense," said Kehoe.

"Mr. Alexander is very ill-informed on the issues and does not seem to understand apartheid, doesn't seem to understand the connection between apartheid and divestment, and doesn't understand the views of his constituents," said Kehoe.

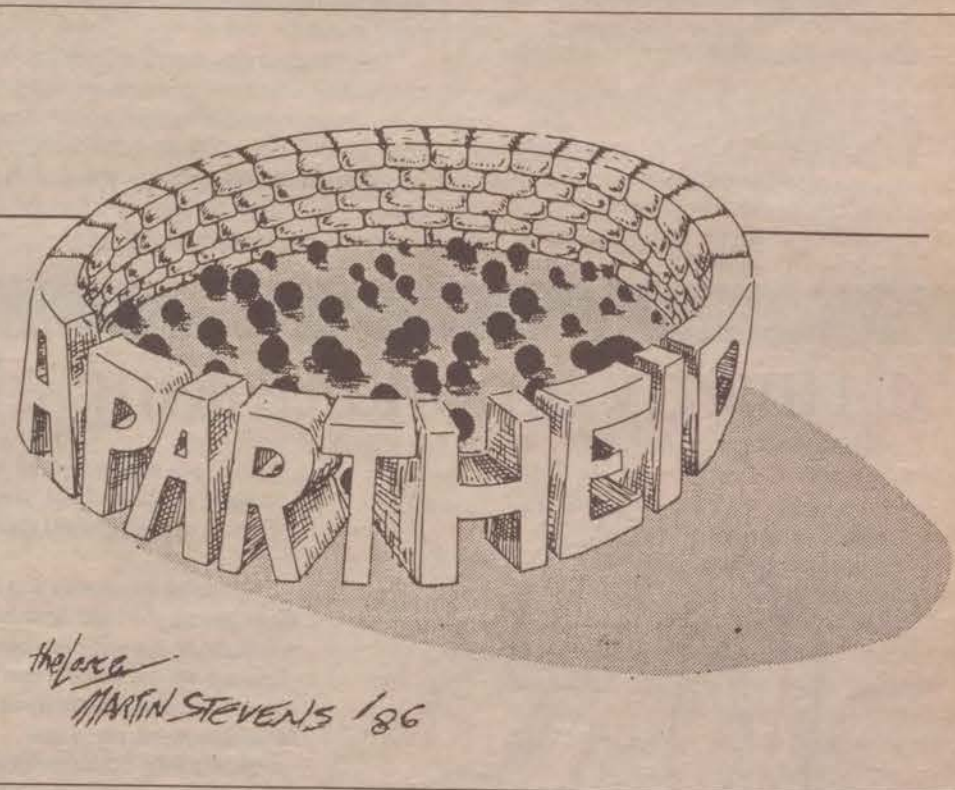
Alexander states that he is "for complete divestment", but added that "basically I'm a small voice on the committee, the smallest voice. I have no money in the pension fund... the other members are trustees who have been on the Board for years." Alexander

says that he doesn't feel he is in a position to make a judgement on whether the old referendum is legal because he is not a lawyer.

After attending the second subcommittee meeting on March 20, Alexander told the *Lance* that while he could not make public the details of it, the subcommittee had agreed on a proposal that they would present to the Board of Governors. This proposal, calls for a new referendum for all beneficiaries of the

prepared a proposal to give to the Board. McKeown said they were still seeking advice and were close to having a proposal, but as yet did not have one.

Carasco was not present at that meeting on March 20, but she told the *Lance* earlier that day, before the meeting, that the Board was probably going to ask for a new referendum. Carasco did not have any details, nor did she indicate any time period for a new



faculty pension fund asking them if they would like to divest the fund.

"Everyone (at the subcommittee meeting on March 20) seems satisfied with the proposal," said Alexander.

This information given by Alexander after the meeting, was contradicted by the chairman of the subcommittee Brian McKeown. In a phone interview Monday afternoon, the chairman told the *Lance* that they had not yet

referendum.

When asked whether she believed that the Board needed a new mandate from the faculty she replied, "they could have used the results from this referendum (the referendum that has already taken place) as evidence of the faculty's willingness to divest and given the spirit and intent of the legislation it was a chance they (the Board of Governors) could have taken." □

the Lance

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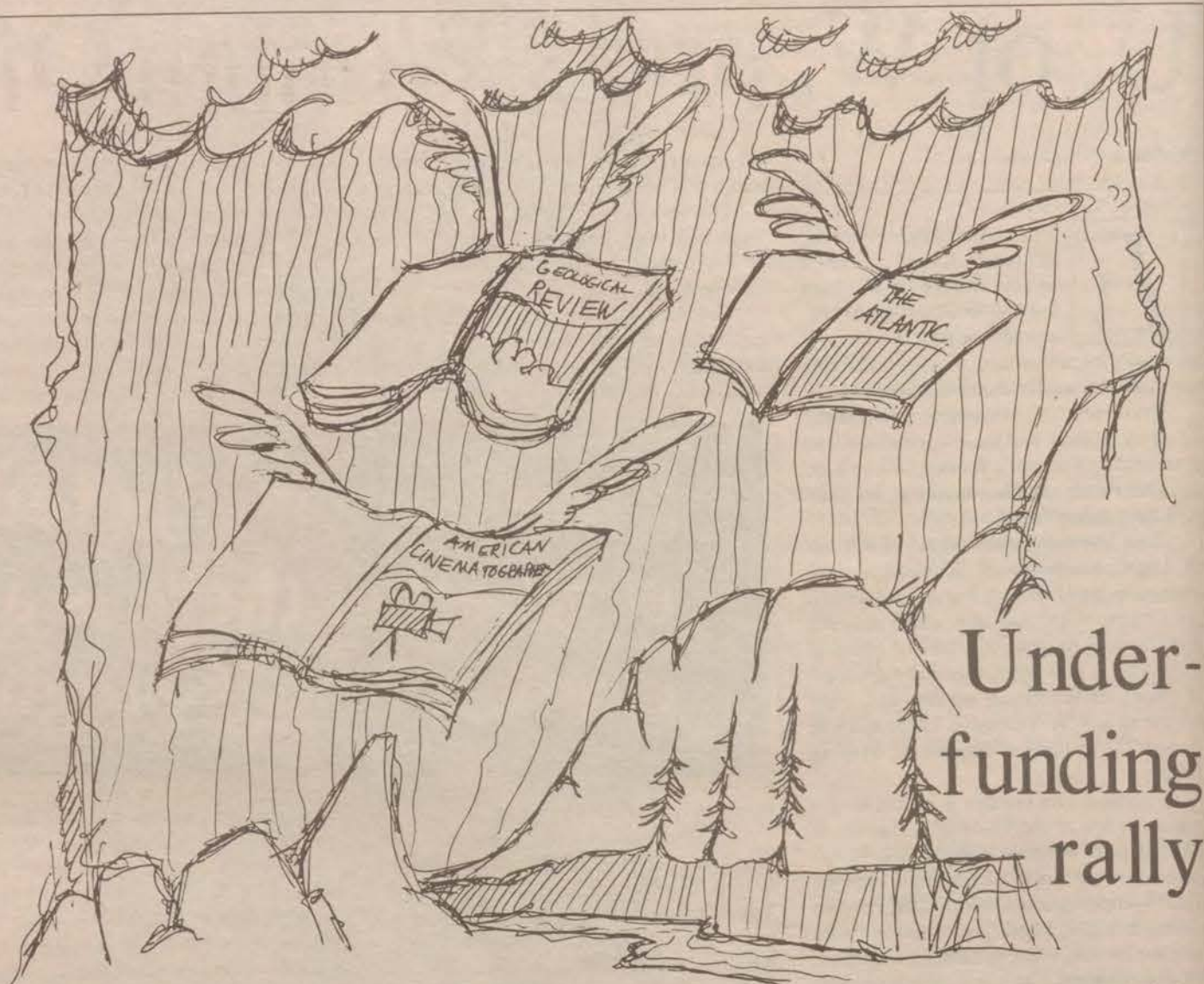
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Underfunding rally

Turning a deaf ear to the problem of underfunding in the post-secondary educational system may seem the usual response of the Ontario government, but don't give up hope just yet.

Students have a chance to send a message to Queen's Park, our local MPPs, and most important, the general public. On Tuesday, March 28 at 12:30 a rally is being sponsored by the Ontario Federation of Students (OFS) and the Students' Administrative Council to protest the underfunding of university libraries. The library is the most important and indispensable part of any university.

Our library is no exception to the underfunding crisis. Between 1987 and 1989, 1800 periodicals were cut from the list of up-to-date publications our library has purchased. The situation is so bad that our Engineering Faculty sends its students over to Wayne State University in Detroit to use their library. No new books have been purchased for our library in a long time. Added to that is the fact that many books and periodicals are deteriorating because of the high content of acid in their pages and there is no money for deacidifying them. Even space is becoming scarce for the storage of the evergrowing periodical editions (last summer the basement study area was closed off to store periodicals).

The Ontario government has been ignoring the warnings of the OFS and of the universities for over 15 years that more funding was needed, and now we are quite literally "cut to the bone" as the OFS describes it. There is little room left for cutting of anything and the \$240 million more given this year to the system comes nowhere near to

making up past underfunding.

The lack of funding is not restricted to just the library. It extends to overcrowding of classes, lack of decent modern equipment, and the disrepair of our student residences.

While making the library the primary area for spending of the University of Windsor's budget might help, it is obvious that the provincial government has got to start spending more on post-secondary education if the system is going to be prevented from collapsing.

The students are a poor source for making up the shortfall in the budget. They live on borrowed money from their own future and have to pay most of it out in the form of rent, food, tuition, and book costs. They are hardly in a position to give more money. All you need look at is the results of the University Centre referendum last month (79 percent against the fee increase) to see that students are tired of being asked to pay more of what they don't have.

Some may say the OFS is asking for the stars, but sometimes you have to in order to get anything at all. The Lance encourages all students to come out and participate in this rally. If local citizens and taxpayers can be informed of the situation, we could get more support for our cause and certainly more of an understanding that there is a crisis in post-secondary education. We have to show the administration, the government, and especially the public that we care about this. They should too!

The rally is in front of the Leddy Library at 12:30 pm, and organizers will begin preparing for the rally in front of the University Centre at "High Noon".

Be there—the Lance will. □

JoAnne DeBortoli

Bumbadida

Sitting by a pond talking about marriage and things



The path was rather dry and dusty today. The rain from last night's storm didn't seem to do much good. Ida was expecting me and I hoped she would still be around when I got there.

Her pond was lovely this time of year. The lily pads were all in bloom. I could hear her croaking from up the street, which made my pace increase to get there quicker. The sun glistened off the water's surface almost blindingly. I put on my new sunglasses, sat down on the pond's edge and waited for Ida to swim up to me.

Ida is a frog, but never liked being one. She always told me of how she would like to be a human, like me. I would then tell her how wrong she was.

"We have all these rules to follow. We have to go to school or to work. We have this awful system called 'time' which rules our lives. It dictates all our behaviour." None of these reasons had made Ida believe any different about becoming a human. I even told her about politics.

Ida and I were content. She would splash me with a little pond water every now and then to cool me off. She would snap her tongue at unwary bugs which would land within her range. I noticed that there were quite a few ladybugs which

fell victim to her red lasso. Ida liked ladybugs most of all. They made her high. I tried them a few times, but I figured I would have to eat over 200,000 ladybugs before I would feel any effects. It seemed too much of a problem to catch 200,000 of them.

Then Ida became somewhat uptight, fleeting and nervouslike.

"You know, Ida, you've had 20 ladybugs already," I said.

"No, that's not why I'm nervous. I can usually eat 40, no problem," she said. "It's just that we won't be able to hang out much longer." She seemed rather impatient, like she was going to leave. I was right. She told me she moving upstream.

"How come? I thought you liked it here. What about our quest to find you a handsome Prince to change you into a human?" I proclaimed.

"Well, it's like this ..."

"Frogs don't have to work. You have time!" I interrupted.

"It's Frederick. Freddy, the leopard frog that lives upstream," she confessed. "We're getting married."

"Married - are you crazy?!" I screeched.

She looked disappointed that I wasn't happy for her. She dove in and swam away. □

A little credit for courageous soul

Political convictions

by Alex Mangiola

Walking past the University Centre last week, absorbed by empty-mindedness and the early morning, I noticed that someone had spray-painted the words "Faculty Funds Apartheid" (mind the spelling) clumsily across the front wall of the building. My initial reaction was one of amusement, and then surprise at the unforeseen initiative taken by a precarious soul probably at some forsaken hour of the night. To say the least, our university is one rarely characterized by rampant expressions of social or political convictions. Occasionally, however, certain events take place which remind us that lurking beneath the slow and rhythmic breathing of our student body lie committed and ambitious persons willing to sacrifice personal comfort for causes not immediately related to their lives, such as the recent sit-in by students in Ianni's office to protest the investment interests of the U. of W. in South Africa. Yet they are isolated events, and like the spindrift message left on the University Centre wall, they remind us that ours is, after all, an institution populated by beings whose thinking processes extend to the troublesome and larger world around them.

These thoughts have, until now, rested dormant in some bygone and somber corner of my imagination. Reading the last issue of our capricious *Lance*, however, I stumbled upon a small article by Michael J. Cohen where he rants about the graffiti as a victimizing "crime against (the students) and their campus." Now, I don't intend to advocate "vandalism" or "crime", as Cohen puts it, and I am willing to admit that there are far more efficient ways to speak out against an issue than by expressing ideas on cement, but the incident can surely be seen somewhat more positively as a harmless but efficient way to



get the administration off their fat asses. Our campus is a clean and handsome one, and consideration should be given to the men and women whose hard work has gone into keeping it that way. But they aren't the issue at hand. More immediate, in this case, is the administration's unyielding refusal to address its divestment from what is probably the most ardently important problem of our time, the systematic abuse of human beings in South Africa. Mr. Cohen and the *Lance* should take a harder look at what can be deemed newsworthy instead of writing and printing "news" meant solely to redeem barren space.

A couple of more things to the judgement of Mr. Cohen. I don't think that the graffiti discredits in any way whatsoever the position

of the Students Against Apartheid movement in Windsor; after all, he himself asserts that the "criminal" was not connected with the group; and I really don't think that a person's "intellectual capacity" can be measured by that person's ability to spell. If the graffiti does anything, it credits our student body with a little character and audacity, and assures us that more than just a handful of people are willing to speak out against the administration's squalid behaviour, whatever that may be.

I'm sure that the walls of institutions of higher learning around the world are much more colourful and alive by virtue of critical graffiti or any other form of "wall literature".

Let us not allow ourselves to sink into the lethargic armchair of social and political stability and the stiff propriety that usually accompanies it by lashing out at every bit of deviation that happens to rock the boat. Not much thinking tells me that giving a little credit to the courage of a forsaken soul who dared to go beyond washroom walls to remind his or her peers of the injustice inherent in the world around them is not really advocating or encouraging vandalism.

Meanwhile, Spring is upon us. The fashion show will soon begin around campus, and bicycles will in no time hide that infamous and awkward weapon of architectural blasphemy until it is sandblasted into oblivion. □

Mail

Dear Editor:
I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?

The *Lance* reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The *Lance* also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the *Lance* office on the second floor of the University Centre, at the *Lance* mailbox in the SAC office, or in the *Lance* mailbox at the University Centre desk.

To the student from Tecumseh Hall who sent the unsigned letter to the editor: The *Lance* understands your anger with the residence, but it is our policy not to print unsigned letters.

disqualified

Dear Editor:

Hold on, wait a minute. What is going on? I'm referring to the recent decision by the SAC chief electoral officer to bar presidential candidate Chris Uszynski from the campaign.

As we all know, Chris is a concert promoter. One of his business associates hit hard times and declared bankruptcy, reneging on a contract with Chris and leaving Chris owing SAC \$400 in advertising fees for a performance. Now the CEO has invoked the by-law that anyone owing money to SAC may not run for a position. Now Chris is facing ejection from the campaign and ridicule from fellow students for his predicament.

Instead of being an opportunity for a non-politician to advance himself through hard work, we have a situation where a student is being penalized for an OUTSIDERS' financial irresponsibility. We can't let these gray area issues destroy candidates.

He didn't do anything wrong, for goodness sakes. Let him exercise his right to run for office.

Fellow student-at-large
Winston Hall

underfunding

Dear Students:

The Students' Administrative Council committee, University Students Against Cutbacks (U-SAC), under Sandra McLarnon (campaign co-ordinator of the Ontario Federation of Students (OFS) and vice president external affairs of SAC) would like to inform you of an upcoming rally in which we feel you would be interested.

Our committee has been formed to show administration, media and government that we are concerned about the underfunding of post-secondary education and we want action now to rectify the situation.

In conjunction with a province-wide OFS campaign we will be taking a stand outside the Leddy Library, Tuesday March 28,

1989, at 12:30 pm. We will be meeting in the University Centre at "High Noon" to get organized and then march to the library.

The initial focus of the provincial campaign is university libraries. Our own library is severely affected by underfunding. Up to date resource material is lacking; in fact from 1987 to 1989, 1800 periodicals were cut. When access to these sources is severed, we, as students, can no longer realize our educational goals.

Other thrusts of the present campaign will focus on the Ontario Student Assistance Program (OSAP), bursaries, and financial assistance for students with special needs.

We know these issues concern you. We urge you to support and endorse our cause through your student group. We hope to see you at the rally, March 28. It is time to take a stand. Please, lend us your voice. Thank you.

For more information please contact any U-SAC member.

Sandra McLarnon	253-6423
Colleen Dougan	971-8390
Geoffrey Cook	977-0163
Cheryl Landstrom	971-8788
Daniella Ranieri	971-8567

warning

Dear Editor:

We would like to direct this letter to students who are considering taking up residence in Tecumseh Hall in the future. THIS IS A LETTER OF WARNING!!!!

As students who have in Tecumseh Hall this past school year, we have encountered numerous problems. Walking through Tecumseh Hall at this present time is like going through an obstacle course. Our building has been plagued with leaky roof problems

this year and currently on third floor, there is a garbage can positioned ever so conveniently in the hallway collecting the rain dripping through the ripped out ceiling tiles.

Extensive damage to three consecutive apartments caused 12 residents to evacuate themselves and their belongings into crowded quarters during Christmas exams. The needed construction caused parking problems at the front entrance of the building.

Residence Services was kind enough to replace worn out carpeting in the hallways with new tiles; however, this procedure requires four months to complete. For three months of the fall semester, the corridors resembled those of a prison. Finally, during Christmas exams, we were blessed with the enthusiastic efforts of workmen installing the tile. This helped us to rise bright and early (8 a.m.) and to study with the chorus of construction in the background.

A number of students on the third floor have been given the opportunity to have running water in their bedrooms. Unfortunately, water pipes were not provided. The water simply drips down from the ceiling often onto their furniture and belongings.

Residents are given free lessons in making do with broken or missing fixtures. Making your complaints known to just the right person will eventually result in correcting these minor domestic difficulties.

Remember, when you move into Tecumseh Hall, you get everything you could want and so much more!! All this for the low, low price of \$263.00 a month for a single room.

P.S. As an added bonus, you'll never be lonely here. Housepets in the form of roaches are provided free of charge.

M. Bateman
A. Dobbie
C. Peden

SSS election

by Lancy News Staff

The results of the Social Science Society election were counted and the votes for president were split almost equally. Gino Vitella was elected with 249 votes, 36 per cent of the total, while Joanne Marcone received 229 votes and Adam Hughes trailed with 214 votes.

with 214 votes. Although Hughes led in the advance poll where almost half the votes were taken, the election day polling gave Vitella the win.

In the vice presidential race, Kelly Anne Bannon won easily with almost twice as many votes, or 62 per cent, as Tolly Forrestner (423 to 261). According to Ernie Herbert, the current SSS president, the total of 708 ballots cast is a record 26 per cent of total available votes. Having the "election held the same day as the Students' Administrative Council was a good idea for it helped turnout," he said. None of the candidates were available for comment at press time. □

Apology

Due to an editorial mishap, the article entitled "Ladies and Gentlemen, the president" which appeared in the March edition of the 552 contained numerous errors. I would like to extend my apologies to Paul Bailey, President of the Graduate Students' Society and author of the article.

Pardu S. Ponnappalli
Editor, 552

Correction

In the March 23 issue of the *Lance* on page one, student senator Dan Boland was incorrectly listed as a co-author of the University of Windsor's proposed AIDS policy, along with Dr. Walter Wren, Director of Health Services. This is, in fact, is not the case.

Boland told the *Lance* that Dr. Wren was the author of the policy, which sets guidelines for dealing with students who test positive to the human immunodeficiency virus.

The *Lance* apologizes for any inconvenience this has caused. □

More Mail

rationalizing

Dear Editor:

I am writing in response to comments made recently by Ronnie Zagordo and by Scott Sargalis in the *Lance*, and on CJAM.

Both individuals managed to display a profound lack of understanding of affirmative action programs as well as an ignorance of the nature of the society in which we live. The many programs currently operating in Canada (which are justified under the Charter) are designed, and are necessary, to redress past discrimination against groups in our society (including women, visible minorities, and disabled persons). These programs are attempting, through institutional means, to create an environment that provides equal opportunity today.

To understand the necessity of such programs one must understand the problem. The concept of merit is defined by men, and benefits men, at the expense of women. Our society, and our institutions, systematically discriminate against women, rationalized by a patriarchy consumed by power and fear.

This system not only discriminates, it perpetuates and justifies that discrimination by defining meaning/identity for individuals. Women are refusing to accept the identity that demeans and exploits, created by this patriarchy. Thus, the need for Feminism, women's centres, and equal access to academic and professional opportunities.

This same process provides roles and attitudes for men. Predictably, men are less willing to reject these roles since they explicitly recognize male superiority and justify violence and exploitation directed at women. The

resulting mind-set allows men to rationalize the fear of equality and of losing misbegotten power behind a superficial rhetoric of reverse discrimination, merit (erroneously based on male standards), and barely concealed chauvinism. Those who parade this rhetoric provide us with a tragic irony: a person professing to embrace equality while greedily clutching at the fruits of discrimination.

It is this mind-set, based on ignorance and fear, that prevents our society from treating men and women equally. Recognizing that discrimination does not effect change, and it is not "half the battle". It is simply a recognition of a fact that was self evident 20 years ago and that led to ridicule and persecution of those who had the courage to profess it. Today, this recognition, coupled with a "faith" that it is sufficient, indicates only ignorance, not courage.

Institutional change is necessary, but not sufficient. Affirmative action must be supported and driven by changes in attitudes. The society that will result will be both more efficient and more just, for all members of society.

Iain Aitken
Windsor Student

mud-slinging

Dear Editor:

After reading Mr. Michael Cole's article "It's back. It's bad, and we wish it would go away." in the "Backtalk" section of the March 2, 1989 edition of the *Lance*, I feel I must point out some facts about Mr. Cole's statements.

First, Mr. Cole states that the *Essex* is

eight pages of dirty pictures, sexist editorials, and smutty humour. He then proceeds to explain how most of an article on David Wilcox was "borrowed" from a review he wrote for the *Lance*. Obviously this implies that his own article contains dirty pictures, sexist opinions and smutty humour. This must mean that Mr. Cole is one of those "pseudo-tough nerds that has a pet name for his penis."

Secondly, if Mr. Cole feels that the *Essex* is of such poor quality, then perhaps he could offer some constructive criticism instead of attempting to start a mud-slinging contest. Maybe he is just paranoid that the *Es* is more entertaining than his newsletter, the *Lance*, or maybe his "cranial capacity" is smaller than a "shot-glass" and he is not capable of offering any intelligent advice.

Finally, for a person who feels that the *Essex* should not receive any ink from the tip of his pen, it seems rather ironic that it took him one third of a page to express his views about the *Essex*.

Hey MICHAEL! Lighten Up! The world is round and in Canada alone there are twenty-five million people that don't know or even care that you exist.

Yours truly,
Paul Schincariol
Engineering Student

Keep sending more mail!!!!

What, no election results?

SAC Chief Electoral Officer Katie Jarvis has informed the *Lance* that election results will not be available until Thursday, March 23, later in the evening.

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Ref saves life after hockey accident

by Brian LeClair

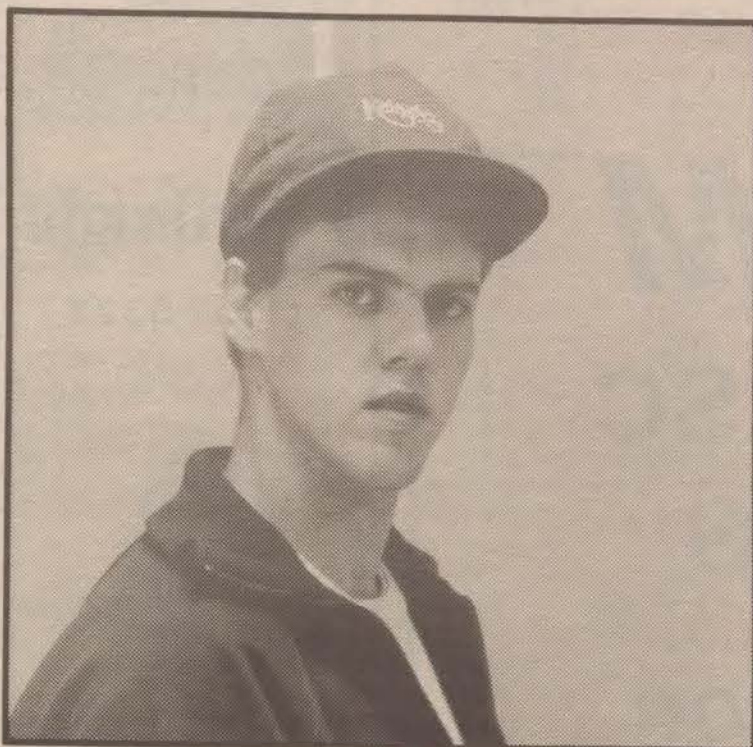
Sometimes it pays to be prepared for anything. Sometimes it can save a life.

A University of Windsor MBA student survived a freak hockey accident this past weekend when one of his students stepped in and administered crucial first aid with good old-fashioned ingenuity and his referee's jersey.

Stephen Doyle, 25, was simply carrying the puck in a Campus Recreation intramural hockey game when an opposing player accidentally tripped over Doyle's stick. The second player flipped into the air, and his skate blades gashed a deep cut in Doyle's throat, as Doyle is relatively short in stature and was hunched over at the time.

Doyle fell to the ice in obvious distress, as the blade had severed his jugular vein, the main artery carrying oxygen to the brain. It was here when the referee of the game, Graeme Tosh, 21, stepped in.

Tosh, who is also a member of the Lancer volleyball squad, rushed over to the scene. Before even he knew it, he had his referee's jersey off and was applying it to the gaping wound, which was so large Tosh could actually put two or three fingers inside Doyle's throat.



The fast-acting Graeme Tosh.

Lance photo by Michael Cole

"I personally don't know how I did it," Tosh said. "It happened so fast that I didn't have time to freeze."

At this point, it was a matter of keeping Doyle calm, as well as praying the ambulance would arrive on time. A second referee, Dave Little, was instrumental in maintain-

ing order. Fortunately, after a lengthy wait, help finally arrived, and Doyle was rushed to the hospital.

However, the nightmare was not yet over, as Doyle had to undergo a three-hour operation to repair the damage, and also to replenish the lost blood, as Doyle had lost half of the blood in his body

by the time he reached the hospital. Tosh was left to hope for the best.

"The hardest thing was getting him there alive," Tosh said, "but it would have been easier if I didn't know him."

Happily, Doyle has recovered with flying colours, and he may be released from the hospital by the end of this week. However, the situation may last a while with both parties of the unfortunate accident.

"I couldn't sleep for three days after the accident," Tosh said. "I can't even stand scary movies, and it's not every day you have your fingers inside someone's body."

"You get a different aspect on life when you have someone's life literally in your own hands. I come from a business background, where money means everything, but you could have given me a million dollars, and I wouldn't have taken my hands out of Steven's throat."

Tosh has had previous training in life saving, and although he has never had the opportunity to practise

these lessons in the past, he believes that all officials should have this knowledge before they go out on the field of play.

"Sports injuries happen," Tosh said. "If you're not qualified to deal with them, you shouldn't be there."

Tosh added that there are numerous lifesaving programs available in the Campus Recreation program, although he had prior knowledge of these techniques before he arrived at the University of Windsor.

Although one may be tempted to call Tosh a hero, he won't hear any of it, and stands firm that he did what he had to do, given the circumstances.

"Heroes don't get scared," he said. "I was as scared as he (Doyle) was. He saved his own life, because if you panic in that situation, your blood starts pumping, and you die."

"I consider myself just like anybody else put in that position and did the right thing," he said.

There are many people who are very proud that he did. □

Uszynski's name left off ballot

By Michael J. Cohen

The election for president of SAC may be over, but the results might just be temporary if disqualified presidential candidate Chris Uszynski has his way.

As reported in the *Lance* last week, Chief Elections Officer Katie Jarvis disqualified Uszynski when she discovered that the candidate owed money to Student Media Corporation, a division of SAC. According to SAC election bylaws a person is not allowed to run for the presidency if they owe money to SAC. Uszynski is fighting this charge and demanding that the election be called invalid and a new by-election for SAC president be held.

The money owed is a result of Uszynski's connection to the now defunct bar *Tune-Ups*. As an employee of the bar, Uszynski booked advertising in the *Lance* through Student Media Corporation. *Tune-Ups* closed down and the advertising debt was never paid.

Uszynski contends that he was merely acting as an agent for the bar. While his name did appear on the invoice, Uszynski claims that it is a debt owed to SAC by *Tune-Ups*. To back up his claim, the presidential hopeful says he has a letter from the owner of the bar claiming responsibility for the debt and thus absolving his employee. Uszynski feels that he has been treated unjustly and is fighting to have another election in which he will be allowed to run.

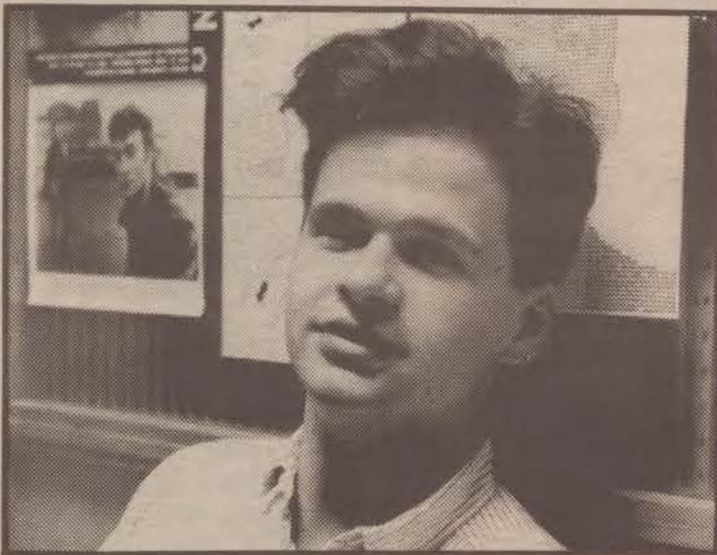
Questions have arose as to why the CEO did not investigate Uszynski's eligibility as soon as she received his nomination form. Jarvis counters these queries by pointing out that in SAC election by-laws "there is no stipulation that I have to check." The allegation arose in "casual conversation" between herself and the SAC business manager according to Jarvis. Upon being presented with the facts

by the business manager Suz Tiltman, and having to uphold the SAC election by-laws, the CEO said she had no choice but disqualify the candidate.

The CEO did concede that she understood that Uszynski was very upset about the matter and thus allowed him to speak on Tuesday just before the candidates forum on accessibility.

Uszynski, like all candidates, was not given a copy of the election guidelines until after handing in his nomination form. He also contends that he was led to believe that SAC considered the unpaid bill to be a debt with *Tune-Ups*. The disqualified candidate complained of the belligerent

legal advice as to what his rights are. There are many legal avenues he can take including asking a judge to grant an injunction against the SAC election should the need arise. According to Uszynski and his counsel, they will first see what SAC offers them before taking legal action. They have circulated a petition demanding a presidential by-election from SAC. By Wednesday this petition had gained over 450 signatures. If there was a petition to impeach a SAC president the petition would only need 500 signatures to force a vote. This should be a reference when looking at how many signatures Uszynski received, according to his legal counsel.



manner in which he was treated by even voice my own, says Uszynski. While his name did not appear on the ballot Uszynski appealed to students to write his name on the ballot and put a check mark beside it. This would spoil the ballot admits Uszynski, but at least it would be a show of support.

Uszynski can appeal the decision of the CEO but not until the election is over. Jarvis says he has two school days after she files her report on the results of the election with SAC. The CEO is then obligated to bring the appeal to the SAC vice president administration, who then brings it to the next SAC meeting. Uszynski has also consulted

As well as his appeal, Uszynski has been granted a special meeting with the SAC election committee, who can in turn make a recommendation to SAC as to what they should do. This meeting does not preclude his right to the appeal process. The CEO refused to comment on this special meeting. Uszynski's legal counsel expressed his hope that SAC will have their lawyer at the meeting so as to take the issue out of the political context, and put it in a legal one.

Jarvis told the *Lance* that when she leaves office she will give SAC a list of recommendations on how SAC might improve their electoral system. □

Career Planning

by Margaret Crawford

Monsieur François-Pierre Le Scouarnec is a lawyer and a French Language Services Co-ordinator, working for the Ontario Human Resources Secretariat and the Ministry of Industry, Trade and Technology. He will be visiting the University of Windsor on Friday March 31,

and will speak and participate in a question and answer period at 1:00 p.m. and 3:00 p.m. in the Vanier Lounge. I had a chance to speak to him for about an hour early in February, and he's full of ideas on how to get government jobs. Anyone who is bilingual, or interested in any facet of government service should attend one session or the other. □



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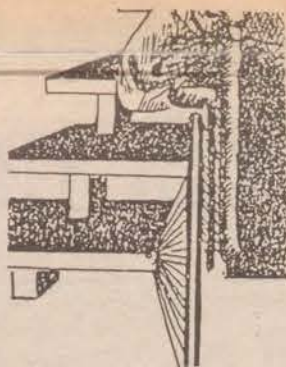
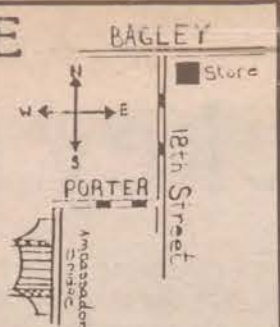
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Canterbury College welcomes applications from students who wish to live in the college during Intersession, Summer or full term beginning Sept. Also accepting applications from married students who would like to live in married students apartment building, Geoffrey Fisher Hall. Applications avail. in the Administration Office 172 Patricia Rd. Mon - Fri. between 9 am - 4:30 pm.

Wanted: experienced marketers and/or fund raisers for temporary positions. If you're looking for a challenge and a resume builder call Alba at 253-6060.

1 Bedroom to rent in a furnished house close to H.K. Will share with two others (neat non-smoker female preferred). \$250/mo. util. incl. Phone: 971-9903.

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STUDENTS REQUIRED to operate a refreshment/hotdog Cart commencing May 1st at various location throughout Windsor. Full or part-time hours avail. This is a great opportunity to work outdoors. Must be responsible, bondable, and able to work independently. Own transportation required. Phone 734-1257 ask for Anne or leave name and phone number.

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CAMPUS ALCOHOLICS ANONYMOUS Closed discussion meetings are Tuesdays and Thursdays between 12:00-1:30 in the Trillian Room B, Vanier Hall. If you think you have a problem with drinking and want to stop come and meet with us.

Comics Page

ELECTIONS!

OFFICIAL BALLOT

- ☐ SEMP#1
☐ SEMP#2
☐ SEMP#3
☐ SEMP#5
☐ SEMP#4
☒ NONE OF THE ABOVE

RESPONSABLE GUY
TYPE HAIR DOO

PERMA GRIN
ALWAYS
CAMPAIGNING

VOTE FOR
SEMP
#3

GROSS
BABY
SLIME

FOLLOWS THE
LATEST FASHIONS

PLATFORM

COOLIO

JEFF
WILLIAMS

ANY RESEMBLANCE
TO EVERYONE IS
PURELY COINCIDENTAL

Featured on this week's Comics Page is Jeff Williams and Frank Tridico. If you wish to submit to the Comics page, simply drop off your artwork at the Lance office, Second Floor, University Centre.

BERLINGIER



TRIDICO



STEFANO



BERLINGIER



BELKOSKY



MR. BARRON



CHESTER



GRECO



BARACUS



BERTO



FLUTES

BERLINGIER

THESE ARE THE GREATEST OF ALL CARTOONS BECAUSE EVERYONE IS REAL AND EVERYONE HATES EACH OTHER. ALL OTHER CARTOONS ARE TALKING ANIMALS OR GOOD GUY VS. BAD GUY. THIS COMIC STRIP IS BAD GUY VS. BAD GUY AND THE MAIN FEUD CENTRES AROUND STEFANO AND BERLINGIER, WITH EVERYONE ELSE LOOMING AROUND ADDING GASOLINE TO THE FIRE. THERE ARE 2 SIDES. THE BAD GUYS ARE LED BY THE SMOOTH-TALKING STEFANO WHO GETS HIS KICKS BY BOTHERING BERLINGIER. HE MANAGES TO POP UP EVERYWHERE, ESPECIALLY WHERE BERLINGIER MANAGES TO BE. STEFANO'S BRIGADE INCLUDES HIS ENERGETIC COUSIN GRECO WHOSE IRRITATING PRESENCE IS ENOUGH TO DRIVE BERLINGIER CRAZY ALONE. BARACUS IS BERLINGIER'S BROTHER. HE HATES BERLINGIER AND STEFANO, BUT IS ON THE BAD SIDE SINCE HE CONSIDERS STEFANO THE LESSER OF 2 POISONS. BARACUS IS THE MOST SELFISH, EGOTISTICAL AND MEANEST OF ALL THE CHARACTERS. HE DRESSES FLASHY AND THINKS HE HAS ALOT OF FINESSE AND PIZZAZZ. BERTO IS THE SINISTER SNAKE WHO IS ON STEFANO'S SIDE MAINLY BECAUSE HE WANTS TO BE ON THE EVIL SIDE AND SHARES A MUTUAL DISLIKE FOR BERLINGIER. THERE'S NOTHING GOOD ABOUT BERLINGIER. HE'S ON THE GOOD SIDE BECAUSE NO ONE ON THE BAD SIDE WANTS HIM. HE LEADS THE GOOD GUYS WITH HIS SIDEKICK TRIDICO. EVERYONE ON THE GOOD SIDE IS BASICALLY STUPID; EXCEPT FOR BERLINGIER, HE'S JUST IGNORANT. HE IS THE MOST HATED CHARACTER AND HIS PERSONALITY MAKES US WONDER WHY HE IS MADE OUT TO BE THE GOOD GUY. HE POSES NO ONE AS AN EQUAL. HE ABUSES AND USES ALL OF HIS ALLIES, COMPLAINS ABOUT EVERYTHING AND DEGRADES EVERYONE AND EVERYTHING. NO MATTER HOW HARD BERLINGIER TRIES, STEFANO ALWAYS MANAGES TO BE ONE STEP AHEAD OF HIM. BERLINGIER AND STEFANO GO OUT FULL FORCE IN TRYING TO OUTWIT AND AGGRIVATE EACH OTHER, AS EACH SITUATION TURNS INTO A FIASCO. STEFANO USUALLY WINS BUT BERLINGIER'S USUALLY GOT A MOUTHFUL TO SAY ABOUT THAT. THESE ARE THE ONLY CARTOONS WHERE THE GOOD GUYS NEVER WIN AND EVERYONE MANAGES TO LOSE.

Frank Tridico



Official Voters list for upcoming Lance elections for Editor-in-Chief and Production Manager:

James Crump
Cathy O'Neil
JoAnne DeBortoli
Arthur Gosselin
Bernie Helling
Ron Albrecht
Brian LeClair
Michael Cole

Scott Ingram
Mark Little
Fred Gutz
Jim Dominguez
Caeri Bertrand
Michael J. Cohen
Paul Medved

This list may change depending on the Thursday March 22/89 staff meeting.

The elections will be held on
Wed. March 29, and Thurs.
March 30. Polls close at
4:30 pm on Thursday.



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at 7:00 pm, April 5th, 1989 to conduct a career seminar, and over the subsequent days, administer on campus, the prescribed aptitude and physical tests.

For further information contact your local Canada Employment Centre, or the Metropolitan Toronto Police Force, 40 College Street, Suite 209, Toronto, Ontario. M5G 1K2 Telephone (416) 324-6105.

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THE TOXIC SUPERMARKET

by Brian Johnson



Additives are substances other than basic ingredients that are added to foods for numerous reasons: to extend shelf life, retard spoilage, increase flavour, improve nutritional value and make more products available to consumers. It is possible that additives are used to disguise foods with dyes and chemicals so that manufacturers can increase their profit.

An additive can be a chemical concoction (BHA: butylated hydroxyanisole), a natural substance (vinegar: acetic acid), or a combination of both (artificial food flavours).

Foods processed in the United States and consumed in Canada may contain additives but must meet the Food and Drug Administration (FDA) requirements: proven safe for consumption even if eaten in excessive amounts during a lifetime; perform a useful function in food; and not contribute to the growth of cancer in test animals, even when the amounts fed to animals in laboratory tests are in excess of any amount possible for a human to consume in a lifetime.

Any new additive must be extensively tested for toxicity on animals before its initial use. However, the manufacturer is responsible for testing, not the FDA. Not all additives are harmful, but no additive is completely safe. Certain additives may cause adverse reactions during illness, or if ingested while taking certain medications. Also, substances that are not harmful for adults can be dangerous for children.

Numerous manufacturing contaminants (detergents, solvents, lubricating oils, textile fibers, plastics) used in the production, storage and transportation of partially prepared foods or ingredients, often seep into products. Although the contaminants are not intended to be included they may not be mentioned on labels. Such is the case for antibiotics, hormones and pesticides, whose residues not only enter foods but remain active after cooking and digestion.

More than two billion pounds of highly toxic and potentially carcinogenic pesticides are used annually by farmers. Only 100 of 600 insecticides in use have been reviewed for safety by the Environmental Protection Agency (EPA) of the U.S.

While some additives are considered safe, their long term effects upon health is being continually researched. Many are in the "cautious observation" stage: acknowledged as potentially dangerous, yet permitted to be used under ongoing review.

Some of the most frequently used additives are: acetaldehyde, camphor, coconut oil, disodium phosphate, bromate, potassium chloride, gum arabic, monosodium glutamate, calcium disodium, caffeine, butylated hydroxyanisole, sorbitol, sulphur dioxide and aspartame.

One of the most successful businesses today is the soft drink industry. Aspartame, supposedly 200 times sweeter than sugar, has been approved by U.S. government agencies for use in soft drinks, gum, instant coffee, cereals, non-dairy products and other food products.

Supplied under the name Nutra Sweet and Equal, aspartame critics claim that serious side effects have been experienced by asthma sufferers and people struggling with respiratory disorders.

H.J. Roberts, director of the Palm Beach Institute for Medical Research in Florida, found that 157 of the participants experienced severe reactions to aspartame. One third suffered from dizziness, 11 lost vision in one or both eyes, and half reported headaches.

Although there have been numerous complaints from consumers to the FDA concerning aspartame, no sufficient evidence has been provided to dispute its safety as an additive.

Monosodium glutamate (MSG) is frequently and

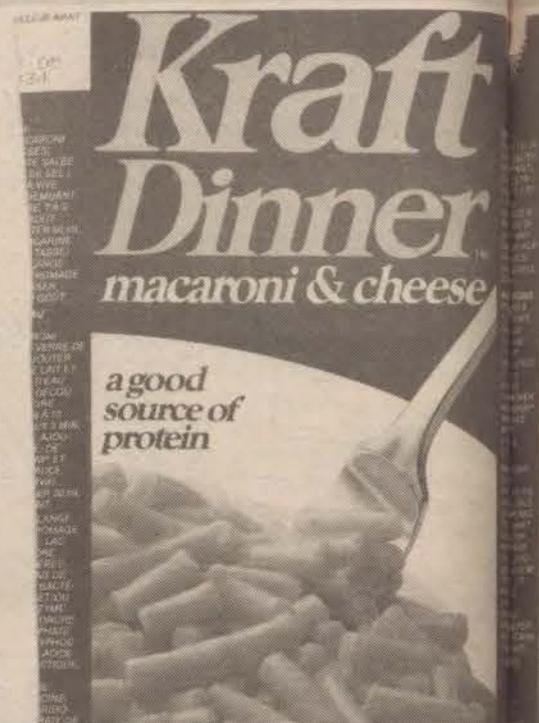
INGREDIENTS:

Enriched flour, hydrogenated vegetable oil (with BHA as preservative), dehydrated vegetables (corn, carrot, chive), freeze-dried soy sauce (soybean, wheat, salt, dextrin), natural caramel colour, garlic powder, potassium carbonate, guanylate, disodium inosinate, sugar, carrot powder, tocopherols, sodium citrate and citric acid.

abundantly used in many processed foods. As a taste enhancer its consequences, for those susceptible to its effects, can cause dizziness, numbness, coma, headaches, heart palpitations, syncope and chest pains. There are many cases where MSG produced strange shudders, but not seizures, in several children. Another child experienced vomiting and migraines when he ingested MSG, but only when tomato products were eaten at the same time.

Presently, the FDA considers the usage of MSG to be safe and is continually studying it. Certain canned soup, salad dressings and sauces contain MSG that are frequently purchased.

Another method of achieving flavour is through nitrites. Nitrites are preservatives used in almost all hot dogs, sausages, bacon, canned hams and luncheon meats. In a case study, at the age of two, a boy began having periodic seizures. His mother noticed that the episodes frequently followed several meals of hot dogs. The child was prescribed phenobarbital which eliminated the seizures. The drug was discontinued at the age of five, however, the boy began to experience similar attacks several times a year until the family switched to organic foods (which contained no preservatives or



PERMARKET



additives). The convulsions ceased, the family attributed the change to pure coincidence, but in checking over records they had kept of food intake, they noticed that he had consumed a heavy dose of nitrites prior to the attacks.

Acetaldehyde is added in baked goods, beverages, candy, chewing gum, gelatin desserts and flavouring in ice cream. This substance, also known as ethanol, can be manipulated to simulate the taste of grapes, peach wine, chocolate, butter, apples, apricots and bananas. It may irritate mucous membranes, can depress the central nervous system, and if consumed in large quantities could cause respiratory paralysis.

Camphor is traditionally used in medications. It is also in condiments, baked goods, spice flavourings for beverages, cosmetics and anesthetics. Coma, vertigo, convulsions, mental confusion and death are various results, in some cases, from ingestion of this additive.

Coconut oil and highly saturated fat are considered harmful to blood circulation and are possible contributors to hardening of the arteries. This additive is refined from kernels of chocolate palm and is used in many processed foods, such as chocolate, crackers and candy.

Butylated Hydroxyanisole (BHA) preserves food con-

h B.H.A., B.H.T., propyl gallate, citric acid), salt, dried shrimp, lactose, monosodium glutamate, natural flavours, hydrolyzed plant proteins, spices, carboxylic acid, sodium carbonate, sodium alginate, disodium pyrophosphate as colour, sodium tripolyphosphate, onion powder, and citric acid.

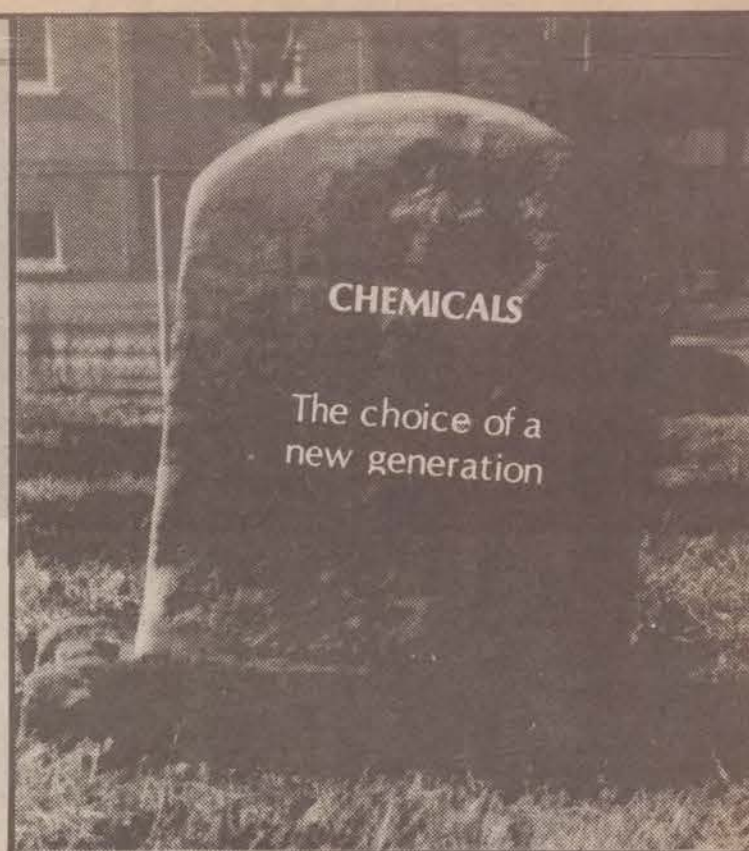


taining fat or oil. BHA, known to cause allergic reactions, is added to chewing gum, shortening, gelatin desserts, breakfast cereals, enriched rice, glazed fruits, flavoured crackers, emulsions for shortenings and stabilizers. Butylated Hydroxytoluene (BHT), its counterpart, has been prohibited from use in England.

Caffeine, a favourite drug among students, is found in colas and coffee (and tea). Moderate caffeine usage stimulates the kidneys, brain and heart muscles. Over-usage alters fat content in the blood, and possibly causes physical and psychological addiction. There are also possible symptoms of insomnia, appetite loss, headaches, irritability, heart palpitations, nausea, flushing, anxiety attacks, and chills.

Caffeine dehydrates the body, places stress on the kidneys and endocrine system and interferes with DNA replication. The Lancet, a British medical journal, has stated a positive relationship between coffee consumption and cancer of the lower urinary tract and the bladder.

Stanford University's study of caffeine has reported that elevated cholesterol levels are associated with drinking 2-3 cups of strong coffee a day. Another study in the American Journal of Obstetrics and Gynecology states that "women who consume more than 150 mg. of caffeine



Necro-Photo by Michael Cole

a day during pregnancy are more likely than those who consume less (or none at all) to miscarry between the third and seventh month of gestation". Other studies propose that pregnant women should avoid excessive amounts of caffeine because it has been linked to birth defects, liver malfunction, and miscarriage.

There is a 50 per cent greater chance of having heart attacks for people who drink five cups of coffee daily as opposed to non-coffee drinkers. Caffeine depletes Vitamin C and B, potassium, iron, and zinc in the body. Over 300 mg daily (moderate caffeine consumption) is inadvisable; ten cups of coffee daily (1000 mg.) is considered toxic.

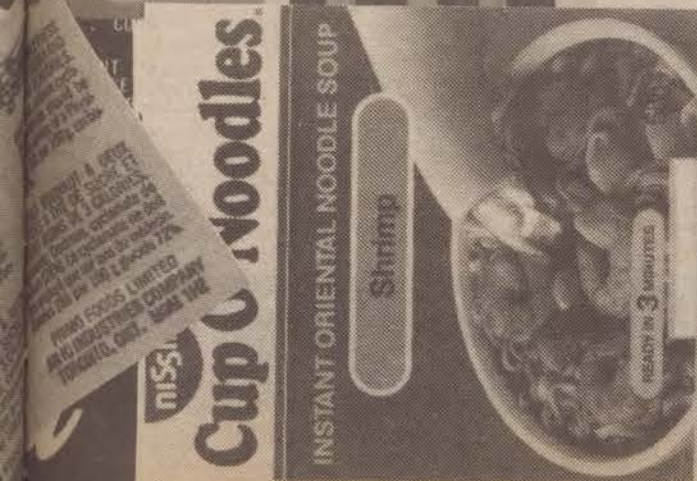
Sulphites originally functioned as preservatives and sanitary agents by preventing the discolouration of frozen, dehydrated fruits and vegetables. They colour maraschino cherries, bleach vegetable colours (keep lettuce green and potatoes white), and have been implicated in the deaths of at least thirteen people.

Collectively, sulfites are listed as: potassium bisulfite, sodium bisulfite, sodium sulfite, potassium metabisulfite, sodium metabisulfite, and sulfur dioxide. If you are deficient in the liver enzyme sulfite oxidase, prone to allergies, or an asthmatic, these sulfites are lethal.

Sulfites have been banned from use on fresh fruits and vegetables (it is unknown if restaurants, salad bars and supermarkets have complied). However, healthy individuals can safely but not excessively consume foods or beverages in which they are present. Unfortunately, the fallacy of this logic is that sulfites are present in many of the items we consume.

Sulfite-sensitive individuals have reactions ranging from mild breathing difficulties to anaphylactic shock. Some unpleasant characteristics caused by sulfites are: abdominal pains, faintness, severe headaches, diarrhea, facial flushing, and nasal stuffiness.

The above mentioned reactions usually occur within twenty minutes after ingestion of sulfited food. Supposedly, sulfites can be found in some of the following foods: crackers, soft pretzels, cookies, waffles, beer, colas, wine coolers, fruitdrinks, instant tea, soups, brown sugar, caramels, jams, maple syrup, lobster, shrimp, crab, clams, potato chips, cornstarch, salad dressing mixes, pickled vegetables, pickles, horseradish, grapes, mushrooms, trail mixes, breakfast cereals with dried fruit, and prepared cut fruit or vegetable salads.





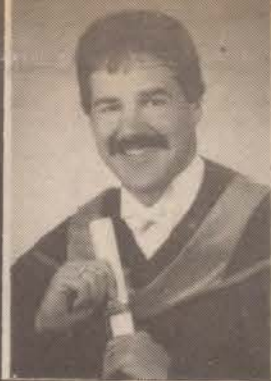
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MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Brighton Beach Boffo!!!

by William Chapman

In 1939, Hitler was invading Poland, starting the powderkeg that produced World War II, and back in Brighton Beach, a suburb of New York, Eugene Jerome (Daniel MacDonnell) was experiencing the world of the opposite sex. This was a time in the life of a young boy that gives forth the dream of someday playing for the Yankees. The ultimate dream for this young man was the same as probably all young men that age... a naked woman!

Brighton Beach Memoirs is the first in a trilogy of plays about young Eugene Jerome tracing his life from puberty to the army and then to his successful debut as a playwright. The three productions are Brighton Beach, Biloxi Blues (tracing his stint in the army) and Broadway Bound (his writing debut).

Brighton Beach Memoirs deals with the critical problem of the young Eugene and his family. Every family has problems, and Eugene's family is no different, except for the fact that their problems are for the most part resolved. Eugene crawls up the ladder to manhood with the help of his older more experienced (he is 18) brother Stanley (Scott Fischer) and their cousin Nora (Martine Jones). Eugene is struggling with the emotions that fifteen year olds all go through.

Stanley has problems of his own with work, which takes the form of a conflict of principles between his boss and Stanley. Stanley and Eugene do their best talking in their room. The talk is almost always talks about sex except for a few times where the discussion takes a turn to the very serious. The biggest taboo for the two brothers to talk about is of sex and this has an air of comedy in it. No matter what the family is faced with, Eugene strikes a humorous tone. The youngest cousin (Karen Halmos) adds comic style just by being there in the room when an issue is being discussed.

Eugene's Aunt Kate (Pamela Lewis) after her husband's death comes to live with the Jeromes and with her comes her two daughters Nora (the oldest) and Laurie.

The plot of this production takes second place to the characters. Jack (Jordan Kerner), Eugene's father actually appeared as a real

father figure; the proud and overworked man of the thirties who never lets his guard drop; which will only show that he is not manly. The proudness almost killed him! Was it worth it?

All through the play, there is that certain sense of nostalgia, the impression of history re-staged but being that it is so life-like, the nostalgia becomes realistically felt, a difficult trick to pull off. A very big part of the production is the scenery and the costumes and these two vehicles give a big push for the viewers to propel them into a bygone era.

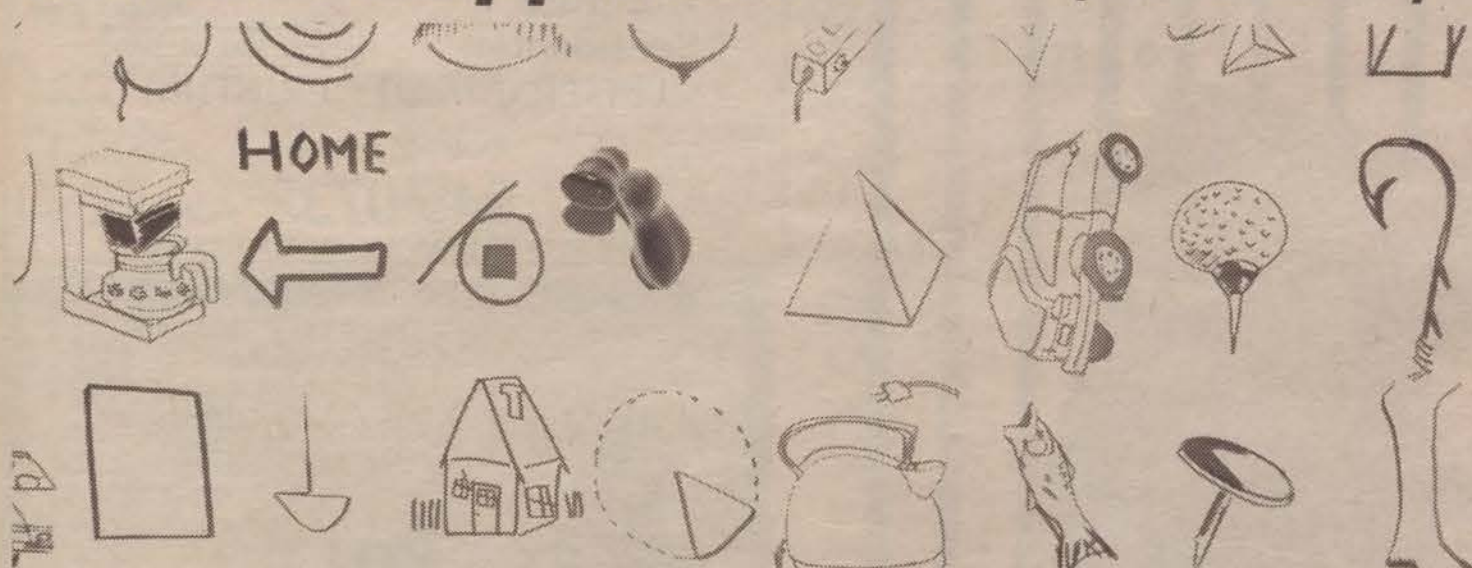
The characters of Blanche (Judy Coffey), Kate and Jack have this lifelike feeling as you watch and this also helps with the seriousness of the Jerome family life. The comical tendency of all of Simon's characters affect each other. The adult section of this cast is very realistic; almost as if they had been through the situation of parenting before. This lends a very strong feeling of realism to the play.

The children in the play; Laurie, Nora, Stanley and Eugene were the most superb group of adolescents ever seen. So true to life; reminders of friends of mine kept appearing in my mind. All of the children have their problems. Laurie's was a heart a-flutter which meant no hyperactivity. This seemed to turn into hypochondria, although it was cured at the end. Nora was troubled by what she thought was a bad piece of mother's intuition. Stanley had his work and also a fall from grace by gambling his weekly earnings away... Hint: He wasn't a very good gambler. And Eugene was suffering from a sexual problem: He didn't understand the concept. Above and beyond everyone's 'serious' personal problems and their grievances with each other, the story has the typical home-sweet-home finish with everyone reconciling with each other. Kate and Blanche make up, Blanche and Nora make up and the whole entire Jerome family retires happily. The greatest story ever told was never like this. A light dusting of comedy along with the needed touch of dramatic artistry. I must commend the University Players on what seemed to be a very well directed production of Brighton Beach Memoirs. If Neil Simon had been there, what a proud man he would have been.



What is Happiness???

(See Below...)



by Bernard A Helling

This week's offering at Common Ground gallery (basement, MacKenzie Hall, 3277 Sandwich St.) is notable in a number of respects: First of all, her show, Happiness Is, is an amusing, though-provoking look at the process of shaping the substance of desire in our mass culture. The artist, Judy Chappus is known to the local Arts community not only as a talented and innovative manipulator of imagery and concepts, but also as the co-ordinator/ front person for the Common Ground gallery. In that the grant money for her position will expire at the end of this month, whereupon the gallery will be staffed by volunteers, exhibiting artists and a telephone

answering machine, this show not only represents an artistic offering to patrons by Judy, but a farewell of sorts to the space as well.

And the space has been well met by Ms. Chappus. Her show is definitely an installation, and divides the viewers attention between three scenes that develop on the theme of consumer happiness in a consumer society. Now this theme is a bit of a war horse in artistic circles, but given the infinite perversity of our mass culture, it is a warhorse with a surprisingly broad and sturdy back. Ms. Chappus handles the task of bringing a new reading to this text by contrasting a theoretical or academic view of the concept with a personal and metaphysic treatment. Theoretical/

academic? I don't know what else to make of the row upon row of sparsely drawn glyphs that adorn the east wall of the gallery. These are quick, terse line drawings in markers; dollar signs and cartoon sex-dolls, phalli and kitchen appliances. Holy sign-and-signified, Batman! Don't waste your time trying to 'read' it in any way other than as a symbolic totality; Judy has assured me that it is not a rebus. To me it looks like nothing more than an ad-man's (or pop-artist's) tool box. Now it may seem that I am reading too much into a wall of cartoon images, but I find a strong resonance between this work and the writings of those we call semioticians-people engaged in sussing out the operational underpinnings of why us

humans tend to associate one thing with another placed near it. Gazelle blood on spear; this spear will seek out more gazelles. Pretty girl next to big car... Say guy, why are you buying that car???

Seeing that every human since we climbed down out of the trees has been a sucker for this kind of thing, it's fun to see a talented artist with a sense of humour take one more whack at the process, and at our own very human proclivity for folly and magic.

And speaking of magic, the shrine in the woods tableau is a neat choice for a contrasting piece, avoiding the powerful urge to polemicize that could come out of picking an opposing theme according to a 'truth and consequences' approach. Instead, through the dense forest of our unconscious, we spot the roots of our desires enshrined, untouched and yet somewhat small and squeaky. Mass culture is truly a powerful voodoo: From the simple human urge to couple, our desires are bent to everything from building skyscrapers to fighting wars, to buying the right blender. We surely are amazingly complex and funny creatures, aren't we?

We even know that we should be amused by the hints that Ms. Chappus provides, and any subsequent insights we gain from exposure to her memes: SMILE! says her third tableau, along with Welcome to the Funhouse... Still, enthusiasm and good nature is contagious. What could be a downright mean-spirited exercise becomes a quick romp in the woods for the viewer to enjoy.

Happiness Is runs through March 28 at Common Ground.

Pledge Drive Music Reviewed

by Sheila Ferrando

When you're sick and tired of hearing the same commercial music day in and day out, when you know that hearing one more repeat of the MuchMusic countdown is going to make you scream, when every radio station on the dial is playing the same song at the same time and you get the feeling that you've just entered the Twilight Zone, who 'ya gonna call? CJAMfm Radio, of course ... University of Windsor's CJAM 91.5fm is your alternative to the Windsor/Detroit radio scene!

Last week marked CJAM's annual pledge drive. Each year the radio station reaches out to the community in the hopes of raising the money necessary to continue operation. While commercial stations, like network television, raise their money through advertising, community radio, like public television, tries to rely on private donations to continue operation. Because CJAMfm is a university radio station it also receives funding from the university in the form of a student fee donation.

Two of the events which CJAMfm sponsored for the pledge drive last week were, *The Spirit of the West* at California's on Thursday, March 16th, and a night of continuous alternative music with *Stoned Fish*, *Deirdre Roberts*, *Barn Goblins*, and *Mescaline Ritual*, at Stanley's Tavern on Saturday, March 18th.

If you missed *The Spirit of the West* you missed one of the best shows this year! Local band *Toad God* opened up with a fun performance that got the crowd in the mood for the night. Their vocals were strong, their instrumentals tight. *Toad God* almost made it look easy to coordinate three-part harmony, original tunes, and a W-I-D-E variety of musical styles. (Not to mention the fact that they are the only band I've seen with a ten-foot tall, top-hatted toad as a mascot!) The comment I heard all night was, "They were amazing!" And they were.

If you've never heard of *The Spirit of the West*, go to your record store now and pick up a copy of the album *Labour Days*; listen to it and cry because you missed, in my opinion, one of the most talented new groups to appear on the Canadian music scene in a long time. The three man, one woman group has produced three albums in the last five

years, the latest being *Labour Days*, their most popular attempt. Although *Spirit* was originally a three-man operation which included Geoffrey Kelly (bodhran, flutes/fifes, guitar, vocal), John Mann (guitar, vocal), and Hugh McMillan, it became a four-piece band this January when Hugh left and was replaced by Linda (bass) and the very talented Dan (fiddle, squeeze-box, harmonica, keyboard, vocal). They played a various selection of original Celtic Rock, as well as some traditional Irish music arranged to use the band members' many musical abilities.

On Saturday, Stanley's played host to a unique variety of new and alternative music which highlighted the *Barn Goblins* in, what many people at the show, called their "best performance ever!" With both Josh (bass) and Mitch (guitar) performing vocal leads and harmony, this obviously talented band will continue to go up and up in popularity. Their song "Mirror, Mirror" made the top of the charts at CJAMfm!

Deirdre Roberts gave the audience all of her usual, talented performance, including a few new original songs. Despite a sound man who seemed to think that Deirdre's voice would sound better with a watery cave effect added to it, Deirdre won the audience's approval throughout the set.

The sound was also a problem for the band *Stoned Fish*, but it didn't stop this

group of guys from playing an interesting rock set. The band members themselves are very versatile; a lead singer for one song became the keyboardist for the next, many of the members played twelve-string and six-string, acoustic and electric guitars equally as well, not to mention their ability to pick up bass, harmony or lead vocal at the change of a hat. With all that going for *Stoned Fish*, I have to say in the spirit of fair comment, that this band lacks the confidence and stage presence that their music demands. (Face the audience when you sing, guys, open your eyes and let us participate.) When they

realize how much talent they've got, (and I know that they will), *Stoned Fish* will definitely be a group worth seeing.

Mescaline Ritual, though scheduled to play, did not. No one from the station or the group was available or able to comment so I leave this mystery to the powers that be.

Although some money was lost on the California's show due to lack of attendance, the Stanley's gig raised \$135 at the door plus a \$50 private donation towards CJAM's pledge goal. If you are interested in pledging towards the drive, feel free to call CJAMfm any time at 258-6397. □



Pledge Drive '89 Disappoints sez Bunn...

by Colleen Dureno

CJAM 91.5 fm is a local Windsor/Detroit community station based in the University of Windsor Student Centre, lower level: the heart of the community. Kicking out at only 50 watts, CJAM still has a widespread, very diverse listenership that is usually very supportive of the station and its unique blend of programming. That's why station manager John Bunn expressed personal disappointment in the results of this year's pledge drive. "It wasn't what I expected at all ..." said Bunn. "We had higher hopes from the community, specifically our listeners."

The pledge drive for 1989 was a well-organized effort on behalf of all the CJAM staff, but ended 2 a.m. Monday March 20th drastically short of the anticipated goal.

CJAM is based on an alternative format. Its broadcasting consists largely of mosaic

music programming, an eclectic range from Blues to Classical to Hardcore and Thrash. Along with the music programming there is an emphasis on special interest programming such as "The Voice of Lebanon", "Chinese Express", "Closets are for Clothes", etc.; Radio for interests not served by any other station in the Windsor area.

Its structure is unique, flexible, and always open to improvement in areas of variety of content and production.

All the more reason that the lack of enthusiasm displayed by this year's listening audience came as a rude shock. Many of the CJAM volunteers spent 5 out of 7 nights waiting for pledge phones to light up in response to callers donating in support of "their" station. Needless to say, the phones were pretty quiet.

CJAM did raise some money, and to those that did sponsor the station ... an extended thanks. The money received, how-

ever, was not enough to forge ahead with any of the big changes purposed for "The only sound alternative" in the near future.

The biggest of these is a 900 watt power increase. Big? Sure enough. Expansion and new equipment would also be nice, but seems too luxurious at present.

According to John Bunn, "The station will survive." Until now the station has been run solely on a listener-support basis, although the C.R.T.C. allows for 4 minutes of paid commercials per hour.

The deal for this year's pledge drive seems to have been, "either pledge or get advertised at", and not a whole lot of pledges came in.

The executive at CJAM do not favour commercialization but it seems to be the only feasible alternative at present in lieu of the poor support during pledge drive '89.

To hear what you're missing, tune in to CJAM 91.5fm. □

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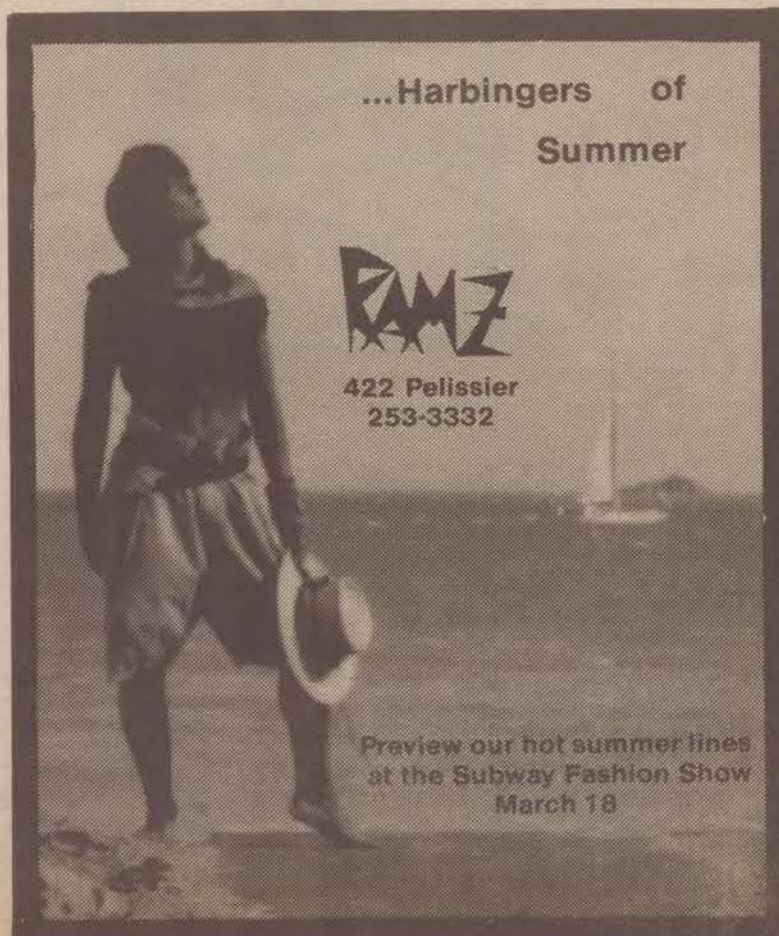
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Benefit Fun

by Bill Stoot

What's better than three local bands at SAC's pub? Three local bands at SAC's pub with the money to go for a good cause! Better tear this page out and save it 'cause come Friday, April 7 you don't want to be any place else than SAC's Subway pub for the triumphal return of **Luxury Christ** and **The Slumber Trees**, as well as the pub debut of **Brainhammer**. Now if this was only just another rock 'n roll production I would still urge you to see this show, because these three bands are good for an evening of fun high-energy music: **Luxury Christ** is without equal for the nasty things they do to tired old rock and roll clichés. Their last gig with the **Didjits** saw them joyfully destroy a few rock classics while giving the audience full measure of their loud, rhythmic creations... **The Slumber Trees** are known to those of you who saw them do two sets at the Undercurrents show last month. Their tight, strongly rendered blend of moody pop melodies are strongly suggestive of **R.E.M.** played tight as a swiss watch. As for **Brainhammer**, you have got to see what happens when a group of talented, hard playing young musicians take the sisters of mercy idiom and give it some guts. Trickier than **Leather Nun**, but avoiding the overkill of **Chrome**, **Brainhammer** plays a powerful set of original, complex and downright impressive music that is worth seeing.

But wait: Proceeds from this gig go

towards paying the bills for the Windsor chapter of Canadian Crossroads International; specifically to help meet the cost of sending five Windsor exchange candidates to volunteer postings in Fiji, Ghana and the Barbados... You can have your fun night out and experience that warm glow you get when you know you've done a good thing.

Crossroads has been setting up exchange visits between Canada and the developing world since the 1950's. The Windsor chapter has been in existence for seven years and has sent some two dozen exchange candidates—not just students but folks from all walks of life, 19 years or older—off to volunteer postings as teachers, health care and agricultural development workers. Each candidate is expected to raise \$1,600 in donations towards total expenses of eight thousand dollars. The Canadian International Development Agency and foundation contributions make up the rest. Crossroads also acts as the local host for exchange workers coming from the developing world. This year, a volunteer from India will be working for the YMCA.

Crossroads carries on a year-long recruiting program that culminates in September with interviews for choosing exchange candidates. Local co-ordinator Pete Deck will be on hand at the benefit gig to give a short spiel on the program and to help whip up the crowd into a frenzy of enthusiasm... So drop by on Friday the 7th and do good while you rock out to live Windsor sounds.



Lance photo by Cathy O'Neill

NARAMA NIRVANARAMA NIRV

By Andrew Waugh

You see the strangest things on television. For example, last week I saw an absolutely hilarious commercial. It utilised that paradigm of humour, ironic juxtaposition. Just imagine, some joker made up an add for Shirley Maclean's newest offering, a psychic video work-out. I laughed very, very hard.

Then I realised that this was not a joke, it was for real. Move over Jane Fonda, 'ole Shirly's gonna help help us trim down our fatty Karmas, and tighten up our spiritual power centers. Unbelievable. You'd think that for the sake of all the people that she used to be, Shirley would have some self respect. (Actually, considering how many people she says she's been you think she would have a lot of selves to respect!)

And even if she has no respect for the dead, you'd think that she would try to get her message across by some other medium. Not Shirley, no. She is renting prime time ad space to blast out the mystic message. Yup, right in the comfort of your own home, Shirley Maclean's Vedic mysticism for couch potatoes.

And it's not as if she hasn't already maligned the project of mysticism in general enough. All of those genuine seekers of knowledge, and purity who made pilgrimages to Tibet, all of the monks who renounced all dealings with the outward life, all of those poor shoppers duped by a mere centuries old tradition. I mean why go to the trouble of seeking out a master to teach you how to meditate, to tune into your inner life,

when all you really had to do was pop in a tape, and tune into Shirley?

You know, it's a wonder that anybody managed to be a mystic before Shirley came along. It would seem almost impossible to tune out the harsh clatter of the world and meditate without a soothing video tape to help. Aren't we fortunate that the miracle of modern technology has opened up these new internal vistas to us.

I saw Shirley in one of her previous lives, you know. Yes, Honest. You might have seen her too. Her name was Irma Ladouce. Yeah, you remember, do you? She really was a together person in that life. And Jack Lemmon too. I have a lot more respect for Jack though, he seems to have been fully aware that his profession demanded that he pretend to

live other lives than he really did. I think maybe Shirley kind of lost track of that.

Please don't get me wrong. I don't have anything against people meditating, or trying to get in touch with themselves, or whatever terms you wish to use. On the contrary, I have a great respect for anyone who can manage to see just how mystical the world really is. As a professor of mine told me a while ago, there are a lifetimes worth of mysteries in a 99 cent cactus from K-Mart. That's what it's about. If you want to harness people's attention, there are ways and there are ways, Ghandi was well aware of that, and He never made a video.

Besides, if I did want to mock mysticism, wouldn't I be better off just getting a copy of Shirley's video and promoting it myself?

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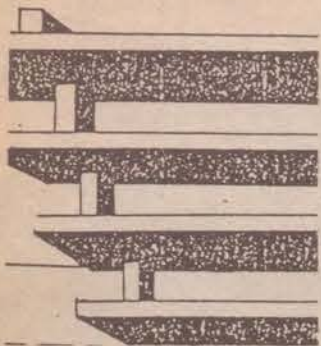
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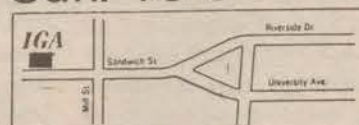


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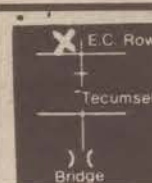


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Hottest Spot in Windsor

Footballers shaping up for 1989 season



Lancer ball carrier meets the ground, up close and personal.

Lance file photo.

by Dave Briggs

Spring is a wonderful time in the sports world. Only during this time of year can you find the unabandoned enthusiasm of NCAA basketball, the contagiousness of baseball fever, the sizzling action of NHL hockey, and the excitement of watching a linebacker trying to disembowel the opposition's quarterback.

Wait, I know many of you are wondering whether I am in full control of my faculties, but the inclusion of football, fall's favourite son, in the list of spring popularity winners is actually not that unusual when you consider that spring training camp is just around the corner.

The University of Windsor's football team opens its 10-day spring camp on April 3rd, and the new-look Lancers are sporting a new optimism, as well as several new players, who are bound to provide significant contributions.

While separating opposing quarterbacks' arms from their bodies will have to wait until fall, the Lancers' spring training will have the returning players hard at work, keeping their bodies in the top physical condition needed

to handle the punishment that the sport dishes out.

One of the major team developments since the close of the 1988 season has been the possibility that star running back Chris Porter will not return for the 1989 season as originally anticipated. However, Lancer head coach John Musselman squelched the raging rumours.

"As far as the team's plans are right now, we're expecting him back in the fall," Musselman said.

Porter, an OUAA first team all-star and the country's second leading rusher in 1988 with 679 yards on 109 carries, is an important element in the Lancers' offensive scheme, and would be sorely missed if he did not return.

However, Windsor will have another strong performer from the running back position, with Lancer newcomer, Jim Mitchell. Mitchell, a star player two years ago with the University of Waterloo, transferred to Windsor and sat out last season in order to be eligible to play this year. Mitchell kept his game sharp by taking handoffs for Windsor's AKO Fratmen last season.

"He's a hell of a football player, there's no question about it," said Musselman of Mitchell. "He had a good career at Waterloo

without a tremendous supporting cast, so we are looking for big things out of him."

Another new development with the gold and blue concerns the brewing of a quarterback controversy. Last year, Sean McKeon and Joe Capriotti shared the quarterbacking duties, but this season, the inclusion of AKO star Walter Tazzman has created a big question. Who will be Musselman's starter?

The possibility of a battle for the starting nod excites the head coach, and he relishes questions of a controversy.

"It (the competition) is great, it's exactly what we need," Musselman said. "What makes it more exciting is that the competition is among some damn good athletes. Right now, there is no clear-cut favourite. Maybe at the end of spring camp there will be."

The spring camp will not only feature the three players mentioned above at the glory position, but Musselman has opened up the floor to anyone, and has kept an open mind.

"Tazzman's certainly got a shot at it," Musselman said. "We're going to be looking at a number of players at quarterback in the spring camp."

"We are only taking three quarterbacks into fall camp, so we've got some decisions to make with regard to who stays at quarterback," Musselman said. "They're all good athletes, and they can all help us somewhere."

In the statistics department last season, McKeon, the Lancers' most frequent starting passer in 1988, completed 40 out of 100 attempts for 631 yards, with three touchdowns, 10 interceptions, and an average of 15.77 yards per completion. Capriotti connected on 37% of his attempts, completing 13 of 35 tosses for 286 yards, including two touchdowns, five interceptions, and an average of 22 yards per completion. These are numbers that Musselman hopes to improve on in '89, as he looks to a more effective passing game, and he hopes the spring fight for the job will lead to this.

As well, the Lancers, coming off a 3-4 season, have made it a prime directive to improve their special teams' play, an aspect of their game that last year varied from adequate to horrendous.

"I think we have to improve our special teams' play drastically," Musselman said. "That was a weak point with us last year. Dave Vandenhoeven (kicker) has been working with Dr. Metcalfe (kicking advisor), and he has really accomplished a lot."

"We think we will be a lot more solid in that particular aspect. Now what we have to do is improve our coverage and the protection of our kicker," continued the Lancer skipper.

"We've got to make that a real priority with the team this fall."

In addition, Musselman's post-season recruiting activities look to net the Lancers their biggest turnout of quality rookies in years. The head coach, recently equipped with a new computer system, has filed a list of over 200 players who could end up playing for Windsor in the fall.

Actually, the coach only expects around 35 of these recruits to join his 45-50 returning veterans in the fall camp, but this crop of rookies, including both Windsor products and those from around the province, all of whom have a shot at making an impact on the team.

At this point, Musselman is very optimistic about the upcoming season. He can best be described as a happy camper, but you could hardly expect him to be too upset about a team that he hasn't even fielded yet.

"I like what I see right now," Musselman said. "We were improved last year over the year before, and I think we are definitely going to be improved again this coming year. I'm feeling very optimistic about the recruiting year that we are having. I think that we are going to get some really outstanding younger athletes here."

Musselman feels the team is ready to put out the effort to make noise in the OUAA next year.

"I feel really good about the way the players who are here are working in the off-season," Musselman said. "I can't help but see that we are going to be a better team. We could have and should have been in the playoffs last year. I certainly think we were one of the four best teams in the league."

On paper, it is easy to see that this team has improved over the squad of 1988. The Lancers have tightened up some nagging positions with the acquisition of new players, while a core of talented players are returning with another year of experience under their belts.

"We will make the playoffs this year," Musselman predicted, "and we should be getting close to starting to make some real strides in terms of gaining on the traditional league powers."

It is only fitting that I leave you with that last bit of optimism from John Musselman, a man who must have bumped into Sparky Anderson over the winter. Somehow, though, as if he were the Tigers' venerable old skipper, I cannot help but get caught up in his enthusiasm and get excited about what Windsor's fall football schedule looks to offer. □

Don't kill him, ruggers; he's just the sports editor

TORONTO (CUP)—The sports editor at Victoria College's student newspaper says he was threatened by members of the school's rugby team because he didn't give them enough coverage.

Lyle Abbott said the rugby team handed in a story about a game after the Strand's deadline in October, so Abbott ran a photo and wrote a few sentences about the game himself.

But the rugby team didn't like that and accused him of plagiarism, he said. When two members brought in another story in November, Abbott says they threatened him.

"They demanded that it shouldn't be edited and that led to them saying, 'Don't edit it or we'll kill you.'"

Abbott said the article was not up to the weekly newspaper's standards and he didn't run it.

"It wasn't really an article. It was patting themselves on the back," he said. "It was such a p.r. job. They took four pages to say they won."

Peter de Groot, who wrote the article, said he didn't threaten Abbott.

"I went there but I certainly didn't say 'If you edit this, I'll kill you,'" de Groot said. "I might have been quite forceful, but I was certainly tongue in cheek. Unfortunately, one of the big guys on the team came in and stood beside him and that seemed to intimidate him quite a bit."

De Groot said he tried to discuss rugby coverage with Abbott but got frustrated.

"I could see this was escalating and I just left," he said.

Rob Pemberton, president of the Victoria university student council, is in charge of the rugby team. He said Abbott is taking things too literally.

"Do you know how many implied threats I get a week?" he asked. "Who cares? To take things like that seriously is just maladjustment."

Abbott said he didn't think they were going to kill him, but felt they were physically threatening. He also received an ominous message on his answering machine.

"At about 3 in the morning they phoned my tape machine. They said, 'This is the rugby team and we're going to get you.'"



A reason to cheer

by Jim Dominguez

It has been a little difficult to be a Canadian sports fan this year. Many tragedies have befallen our heroes, almost to the point where we do not want to reveal that we are Canadians.

It all started when Edmonton Oiler superstar Wayne Gretzky was hijacked from Canada and brought to the mild climate of Tinseltown. An entire nation was up in arms in regard to the decision of Peter Pocklington to move his high-scoring centre.

Tragedy was also felt close to home recently when Windsor's Bob Probert was caught smuggling cocaine into the United States. The result was a lifetime ban from playing in the NHL for Probert.

But the biggest blow of all came at the 1988 Seoul Olympics, when Ben Johnson was stripped of his gold medal when he tested positive for steroids.

Canadians' emotions went from tremendous pride to that of great shame in one week.

The Dubin Inquiry proved this issue to be a much larger problem than first anticipated.

But, after all of the recent troubles Canada has been having in sports, we finally have reason again to hold our heads up high.

Kurt Browning won the world figure skating championship last Thursday in Paris,

France.

As Browning sang the national anthem atop the podium and the Canadian flag was raised, it gave all of Canada a reason to be proud again.

Browning, who finished 15th two years ago and had a sixth place finish last year, dazzled the crowd with an extremely difficult free skating program. Browning, who was fifth after compulsory figures and second after the original program won the competition with his free skating program.

Christopher Bowman of the U.S. won the silver medal and Gregorz Filipowski of Poland won the bronze.

Browning's free skate included six triple jumps and a quadruple toe loop. He is the only skater to land the quadruple in competition.

Browning, from Caroline, Alberta, received 5.9s from seven of the nine judges and the other two gave him 5.8s for technical merit. He got four 5.9s, two 5.8s and three 5.7s for artistic impression out of a possible 6.0.

Browning becomes the fourth Canadian to win a world championship in the 78 years of the competition. The others were Brian Orser in 1987, Donald McPherson in 1963 and Donald Jackson in 1962.

Kurt Browning is a tremendous athlete and that everybody in Canada could look up to and root for. Browning also takes pride

that he is from our great nation.

"The anthem wasn't played for me. It

was played for everybody," said Browning.

All of us hope the music never stops. □



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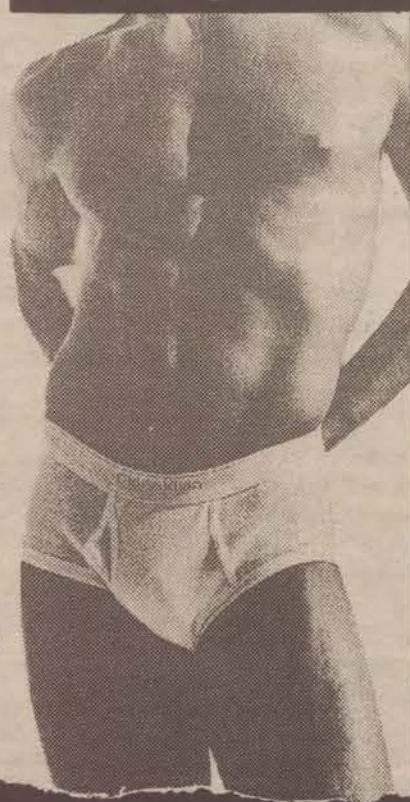
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Make Your Next Party a FESTIVAL

Lancer athletes rewarded with rampant apathy

by Dave Briggs

Why is it that every time someone brings up the subject of one of the University of Windsor's sports teams, someone else responds with a groan that sounds like that person has a severe respiratory problem?

This disturbs me, and even though, admittedly, I myself have groaned after watching some Lancer performances, the negative image that the athletic program has with the students of this university not only hangs over the school like a black cloud, but is just another thing that U of W bashers from across the province use to cut up this institution.

I would like to dispel the myth that the athletic teams here at Windsor are automatically inferior to those from other universities. Some of our teams, for instance, both the men's and women's track and field squads, and the very successful women's volleyball program, have the talent to compete admirably on the national level.

It is not realistic to expect all Lancer teams to be champions, but many of our teams are both quite competitive, and very entertaining. It makes me wonder why so few students turn out to watch Lancer home games, especially when you consider that they are allowed free admission with presentation of a student card, an unbeatable entertainment value.

Possibly sports fans who attend this university do not realize how good some of our teams are, because we live in the shadow of superior professional and collegiate teams from Michigan. It is ridiculous and unfair to compare the larger and better funded collegiate teams from the States with our athletic program.

I realize that the world does not revolve around sports, but athletics are an important part of the university experience. Support of the school's sports teams is also support of the institution itself. The less than overwhelming level of student support is only reinforcing this school's "last chance university" image.

Sure, we have only had a limited amount to cheer about lately, but a lack of support is only helping to worsen the problem, not fix it, and it must again be stressed that many of our teams do provide some terrific entertainment, even if they aren't world beaters.

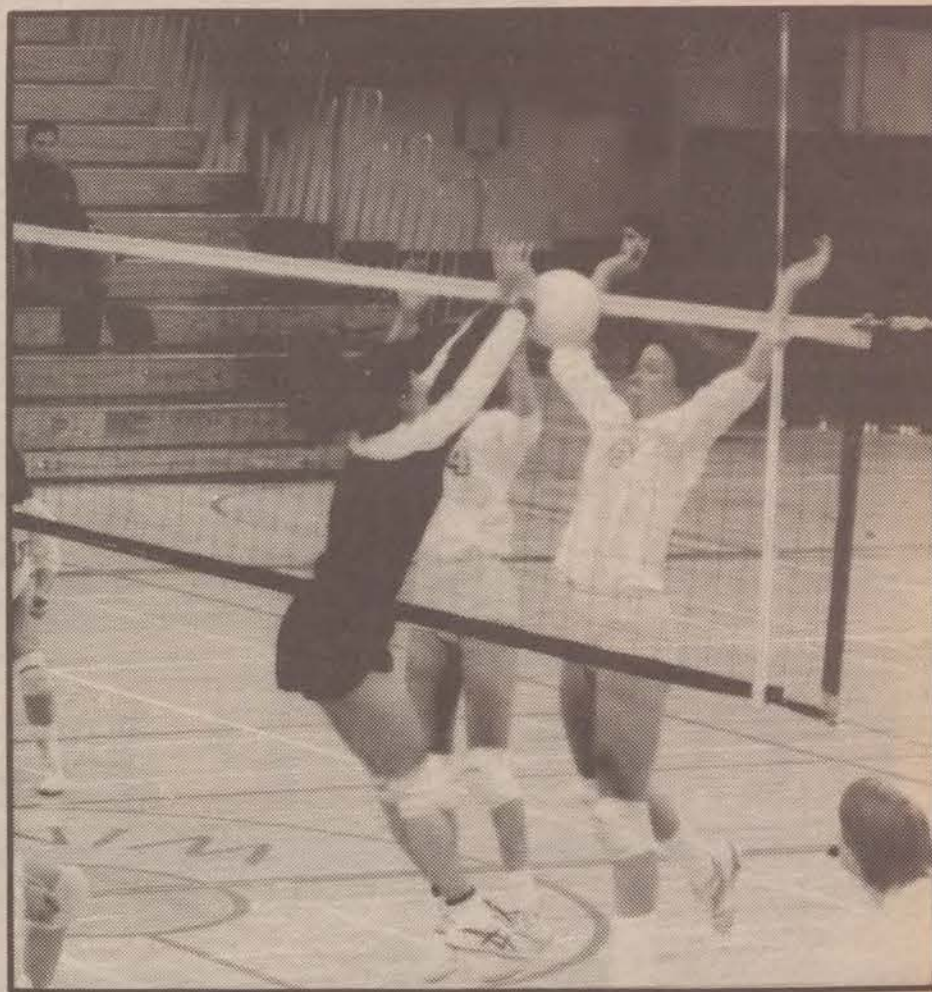
Often I have heard how this university has a closely-knit community of students, but for me this remains to be seen. A closely-knit group of students support all facets of university life, athletics included.

While it is true that our outdoors facilities need some upgrading, the St. Denis Centre indoor complex is one of the best in the country. Students helped to finance the complex, and they least they could do is support the teams that play in it.

For those of you who think that it is a waste of time to watch the Lancers compete, you obviously have not taken in many games. Simply getting a group of friends together to watch a basketball game can be a refreshing alternative to the same routine. You do not have to be a sports fanatic to have a good time at a game, while cheering on the school to which you belong.

Athletics are an undiscovered gem at this school. Too many students from their opinions about our sports teams on what they have heard, instead of what they have seen. Help change the "who cares?" attitude that this school currently holds towards sports, and support the athletes who volunteer many hours of hard work. Make it a part of your business to take pride in this institution.

Student apathy toward athletics should not be due to a lack of knowledge about



Playing to an empty house.

Lance file photo.

upcoming Lancer home contests. *The Lance* consistently prints information about upcoming athletic events. As well, the University's athletic department goes to great lengths to promote the school's teams.

No, I am not acting in conjunction with the athletic office's public relations group. I simply care about this university, and want to see its reputation improved. We can not

expect others to look highly upon this school and its athletic teams, if we, the students, do not.

It goes without saying that I am tired of watching other kick sand in the face of our school's athletic program. But that does not anger me as much as the Windsor students who stand by and watch it happen! □

Campus Rec.

Campus Recreation-Gatorade Participant of the Week

Congratulations to Victor Kolar, who is the Campus Recreation-Gatorade Participant of the Week from February 26-March 4. Victor has become worthy of this prestigious award due to his dedication to his four fitness classes per week.

As well, Victor participates in weight training, hockey, and tennis. In his spare time, he drives a cab for the City of Roses.

Campus Rec-Gatorade Participant of the Week March 5-11

Congratulations to Dr. Om P. Chandra from the Department of Mathematics, who has been selected as our participant of the week for March 5-11.

We are rewarding him for his efforts in the intermediate adult learn-to-swim. His great attendance record, high enthusiasm, hard work, and remarkable improvement are truly inspirational.

Parents Day

Campus Recreation will be having a parents day on Saturday, April 1, 1989, for those involved in our Learn to Swim program. We are inviting you to participate with your child in our swimming program.

Come practise your swimming skills, or maybe learn a few new ones.

"Stress Buster" Fitness Class-Winter Workouts 1989

Numerous health-conscious, fitness-seeking enthusiasts stretched, sweated, and "busted" stress with Campus Recreation at the first annual "Stress Buster" fitness class.

Led by eight Winter Workout instructors, participants exercised their way to better health and lower anxiety during the one-and-a-half hour Saturday morning fitness special.

Thanks to all who "stress busted" with Campus Recreation. Watch for more Saturday morning fitness specialty classes upcoming!

Men's Intramural Ice Hockey

The men's season has almost finished now. Only the finals remain, and on behalf of all of us at Campus Recreation, I'd like to thank all of those involved with special thanks to those who officiated.

The final standings of the "A" division saw the Polar Beers take first with a 7-0-2 record, followed closely by the Bungy Hunters and the Charlestown Chiefs, tied for second at 7-2-0.

The leaders in the "B" division were the Donlon Devils, who rolled through with a 8-0-1 record, with the 7-2-0 V-Steaks, and the 6-2-1 Buttends lagging behind.

In the "C" division, the Killer Bees and the Powers of Pain were deadlocked at 7-2-0, with the NFA just a point back at 6-2-1, and the Boners just behind at 6-3-0.

Good luck to all the playoff teams. Better luck next year for "The Hacks", and "Guymond Lives".

Ron Henderson
Convenor

Doing It Right

Take time out of your hectic schedule to attend our "Touch of Class" year-end banquet on April 6th from 7:30-9:30 p.m. in the Multipurpose Room of the H.K. building.

All Campus Recreation staff and participants are invited for an evening of fun and frolic as we recap another successful year of recreation and intramurals. It's free!

Sumptuous food and drink, an entertaining musical slide show, prestigious awards, and endless fun are on the agenda. Don't miss it!

A dance will follow at Faces on College to finish off the night just the right way.

For more information please call our Campus Rec. office at 253-4232 ext. 2456 between 11:30 a.m. - 1:00 p.m. Monday through Friday!

Women's Basketball

The final night of round-robin play occurred last Thursday, with final round playoffs on the line.

The Globes ended up tie with the Petunias due to a forfeit of their last game. The Globes placed first because of their superior record against the Petunias.

Third spot is held by the Power Squad, and fourth and fifth places are owned by Little Bit of Everything and the Court Jesters respectively; with inter-team standings counting for the difference between the Little Bit team and the law team. Holding down the final two spots are the Mixed Matched in sixth, and the Too Talls in seventh.

Next Thursday's action will consist of the first round of the finals, with the Power Squad squaring off against the Court Jesters at 8:30, and the Little Bit of Everything against the Mixed Matched at 8:30, and the Too Talls facing the Petunias at 9:30.

Good luck to all teams!

Men's Basketball

Another two weeks have come to an end, and there have been changes o' plenty atop the western division.

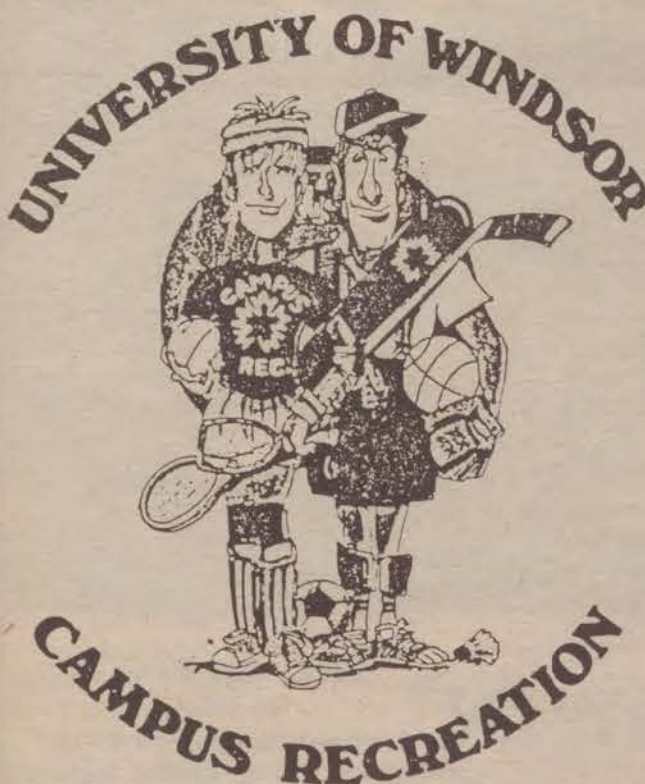
Young Guns jumped into first place, recording three consecutive wins including two five-point decisions over Mac Attack and the Greys. The Mushroomheads kept it colse with three wins of their own, whereas the Crew kept pace with two wins.

Bridge Tavern faltered somewhat, splitting a pair of games to tumble from first into fourth place. The Greys stayed in the hunt for a playoff berth, by two close victories with two close victories of seven points over the Runnin' Rebels and five points over the Silver Bullets. Jason's improved their record to 3-2 with two wins and a defeat, while the Hornets stung the league for first two victories of the season against three losses.

In the East, things stayed pretty much the same, with the Brain Teasers remaining on top with two wins to bring their record to 5-0, while the Flying Freshmen came away with two wins also, including a tight 48-45 win over X-men and Nick.

In the rest of the division, Runnin' Somethin's gladly joined the ranks of double winners, with a 46-41 win over the Bulldogs. The El Guapo's win 43-40 against the Windsor Law, and lost another, while Windsor Law turned the same trick. X-Men and Nick also won one and lost one, along with the Bulldogs' 34-27 victory over L.M. Wips.

And that's the way it was, March 8, 1989. □



C. P. R.

The C. P. R.-Heartsaver course offered this past weekend was a great success, with 17 candidates receiving certifications. We would like to thank everyone who participated, and we look forward to seeing you all at our year-end banquet April 6, 1989.



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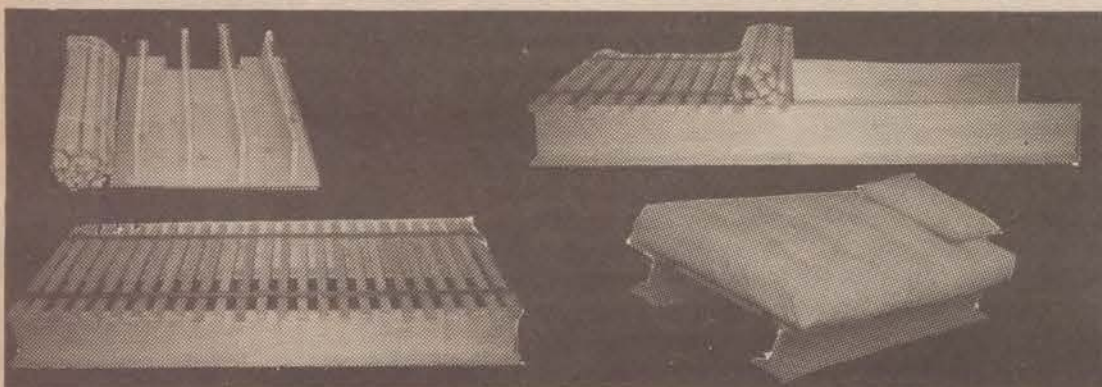
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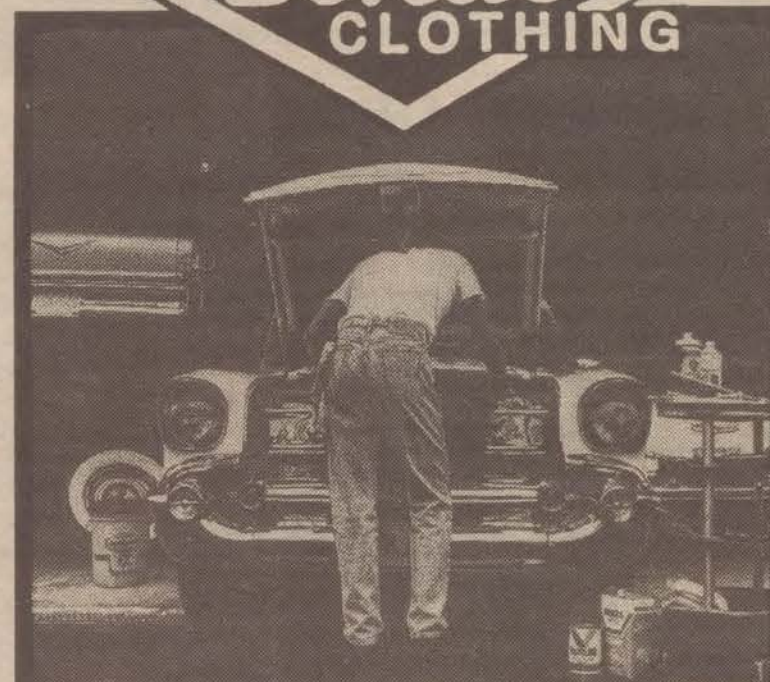
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Students to go back to polls as election results thrown out over Uszynski dispute

by Mark Little

Well, the results are in. We think they are final. The 1989 Students' Administration Council elections were up in the air until the council came to ratify the results at Wednesday's council meeting. The controversy arises over the presidential race and the race for Law representative.

Disqualified presidential candidate Chris Uszynski protested to council for an unfair disqualification and for not being given due process or a hearing.

Uszynski was thrown out of the race for president when evidence was brought forward that he owed money to SAC. Uszynski allegedly owed money for buying advertising space through SAC in the *Lance*. According to the election bylaws, any prospective candidate for any position cannot owe money to SAC or any of its services. At the Wed. March 29 SAC meeting, Uszynski and his lawyer registered a protest, and requested a run-off election and a formal apology from SAC.

SAC president Ken Alexander first tried to have the meeting to declare *in camera* (all onlookers and press are excluded) but his motion failed. Alexander said the "I don't want people breathing down other people's neck."

The controversy began when CEO Katie Jarvis and the Electoral Monitoring Committee decided to disqualify Uszynski during the election. Uszynski's lawyer, Steve Reynolds felt that his client was denied due process and a right to an appeal.

"Uszynski was denied the right to defend himself," said acting Law representative Harry Saffery standing in for Scott Rogers. "It should be innocent until proven guilty in a democratic society," he said.

Saffery also added that Jarvis was put in the position of both advocate and judge in a case and then tried her own case.

Reynolds brought forth affidavits signed by both SAC Central Advertising Bureau director Steve DeMarco, and *Tune-Ups* owner Don Henderson, stating that Uszynski was acting as an agent of *Tune-Ups* and was not responsible for the \$450 owed to SAC.

The meeting further degenerated when



CEO Katie Jarvis wishes good luck in the race to the formerly disqualified SAC presidential candidate Chris Uszynski (far left).

Lance photo by Cathy O'Neill

both Alexander and later Senator Dan Boland were threatened by chair Jeff Kehoe for interruptions and disrupting the meeting. Boland threatened in turn to challenge the chair for not being impartial but the confrontation ended without any action being taken.

Vice president finance Steve Deneau defended the CEO's decision to disqualify Uszynski because he said he and Suz Tiltman (SAC business manager) were under the impression that Uszynski did owe money.

Ken Alexander further defended the position stating that, "due process was given and the CEO has the power to make these decisions."

A motion was then brought forward by Law Society President Gerri Straus to void the previous presidential election results and to hold a run-off election for president with all four candidates being eligible.

Social Science representative Adam Hughes defended the motion stating "we are setting ourselves up for a possible lawsuit if we don't pass the motion." Hughes also

added there could be questions on the legitimacy of the presidency if no run-off election were held, and that the rules were at fault, not the CEO.

Saffery seconded the motion, saying that the disqualification of Uszynski was wrong, for it was known that Uszynski didn't owe money, and that there was an obvious denial of due process.

CEO Katie Jarvis said that it hasn't been decided whether Uszynski owes money but that she recommended, based on a Electoral Monitoring Committee meeting on Tuesday that all four candidates should be allowed to run in any run-off election.

Faculty of Education representative Grant Kersey stated that in radio and television the agency which books the advertising (in this case Uszynski's CUGG productions) for the club is responsible and therefore he was given due process.

Senator Gary O'Donnell was also opposed, as he said that Uszynski didn't take time to prepare himself and that student's rights are

being violated because the student's have made their decision (Paul Brisebois) and it is a slap in the face to those who voted.

In a roll call vote, Alexander, Boland, O'Donnell and Kersey were the only ones opposed to the motion for a run-off.

The run-off will be run under the same rules and campaigning will start on Monday April 3, 1989 and end Mon. April 10, with the vote taking place April 11 (advance poll) and Wed. April 12.

Another motion was brought forward by president Alexander for an additional \$200 honourarium for CEO Katie Jarvis for running the third election in three months. She will receive \$750 for the position of CEO for the Winter term. Deneau disagreed strongly, stating that first there was no money available, however, and that "she (Jarvis) was hired to do her job." The motion was defeated after little debate.

Kersey also advised council that there should be an advance poll on the preceding Thursday at Beach Grove country club, because Faculty of Education students will be out teaching during the campaign period.

After the meeting, the winner of the now disqualified election Paul Brisebois was not happy with the decision.

"I was elected SAC president and nothing will ever change that," Brisebois also added he will "go back for affirmation from the students." Brisebois' biggest beef was "that you do not correct a perceived injustice with another one against the students."

In other SAC races, the Law Representative race was not ratified because there was some dispute on Ernest Guiste's getting his expenditure report in on time.

In the Vice-Presidential race, Mike Akpata won comfortably with 52.16 per cent of the vote. Akpata was satisfied with the election stating "it was a clean campaign between Chris and I." One of his first priorities was to work on getting discount bus passes. He wants to work out a deal with the St. Clair College council for co-operation on obtaining a discount for bus passes before the school year ends.

The referendum that was held for a proposed 25 cent fee per student, per semester for the Special Needs and Accessibility Committee was passed with the "Yes" vote getting 82.89 per cent of the vote. □

**More election results are
on Page Eight**

Diversions

ET CETERA

April 6

The Museum Group will meet at 7:30 at the Museum. Displays: Lower Level: "From Quarry to Statue: A Century of Education in Essex County"; East Gallery: The history of Windsor's development from 1812. Assembly Room: "A Tale of Two Cities".

April 16

Canadian Crossroads International will be holding a **Rich Man-Poor Man Dinner** at the Hilton Hotel Ballroom at 6:30 pm. Featured will be live entertainment by the Barbados Dance Troupe - Tickets are \$10.00 to help sponsor this successful exchange program between Canada and Third World Countries. Tickets available at The Third World Resource Centre and Iona College.

To May 1

-Childhood Asthma is a serious disease. To help families the Lung Association has developed the "**Air Force Asthma Program**" which consists of 4 sessions (May 4, 11, 18, 25 from 6:30-8 pm). Registration is \$25 for 1 child and \$10 for each additional one. Registration required before May 1.

April 14

-John Pufahl will be in Cape Dorset from February 26 to March 24. A slide presentation and lecture is scheduled at Windsor Printmaker's Forum for Friday, April 14, 1989 at 7 pm. Windsor Printmaker's Forum is located at 384 Pitt St. E.

MUSIC

April 7

-Come down to the Subway, Friday April 17 for 3 of Windsor's top new band's playing in a benefit show for Canadian Crossroads International's exchange program. **Brainhammer, The Stickmen** and **Luxury Christ** will play to raise money for CCI's 5 exchange candidates who will be going to Fiji, Ghana and the Barbados to work as volunteer teachers, health workers and agricultural development workers. D.J.'s between sets - doors open at 8 pm.

April 9

-In Concert **Bright Morning Star** celebrating Community Spirit at the First Unitarian Church (Red Door Theatre) Cass & Forest \$10 donatio to benefit Evergreen Alliance, Rainbow Quilters, SOSAD. Call 371-7749 for info.

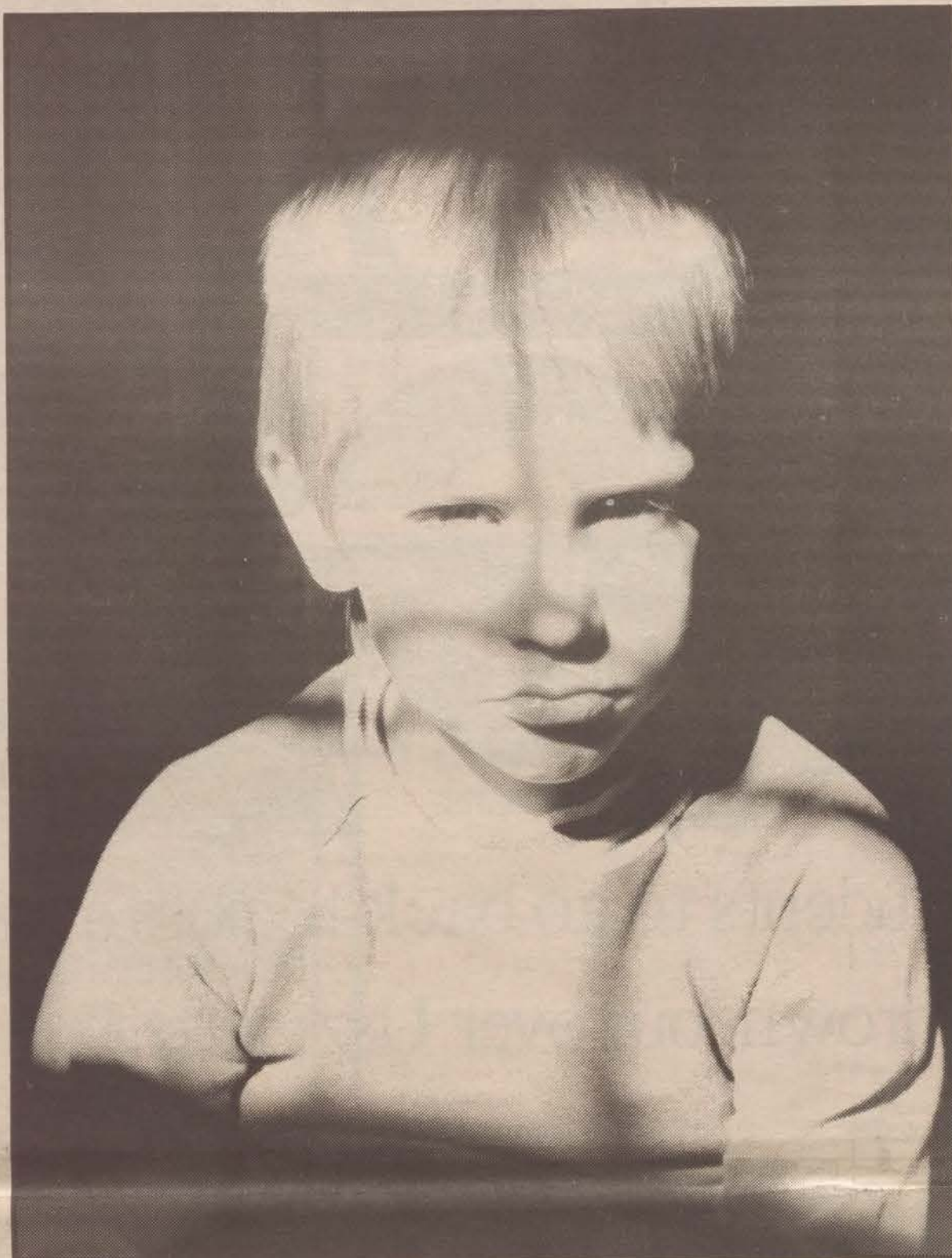


Photo by Heidi Vlahantones

the Randy Peters

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APRIL 15

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doors open
8:00 pm

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ANC rep urges divestment for U. of W.

by Michael Cole

Anti-apartheid sentiments run strong on the University of Windsor campus and it is no surprise that a capacity crowd greeted Peter Mahlangu, the chief representative to Canada for the African National Congress, in the Moot Court room in the Faculty of Law on Wednesday.

Mahlangu's speech, sponsored by the Student Law Society and the Students' Administrative Council, dealt with apartheid and the South African government, and he specifically addressed the issue of Divestment of funds from corporations with holdings in South Africa.

Economic sanctions, according to Mahlangu, appear to be having an effect on South Africa's government.

"South Africa is faced with a crisis that it will never be able to take itself out of," said Mahlangu. He said this crisis was caused by people around the world who have been protesting against apartheid.

Since 1984, according to Mahlangu, South Africa has lost "billions" in investments due to economic sanctions and the government is "running around in a panic." Six million of south Africa's 36 million are presently un-

employed, and due to divestment, whites are now a growing percentage among the unemployed.

"Apartheid is no longer paying dividends to the white population," said Mahlangu.

The year 1984 saw an international upsurge in the anti-apartheid movement, which Mahlangu describes as "a shock to the regime."

Since 1984 over 30,000 people have been in and out of prison in South Africa, said Mahlangu, "some as young as 14 years of age." Three to four thousand have also died as a result of "political terrorism," he also said.

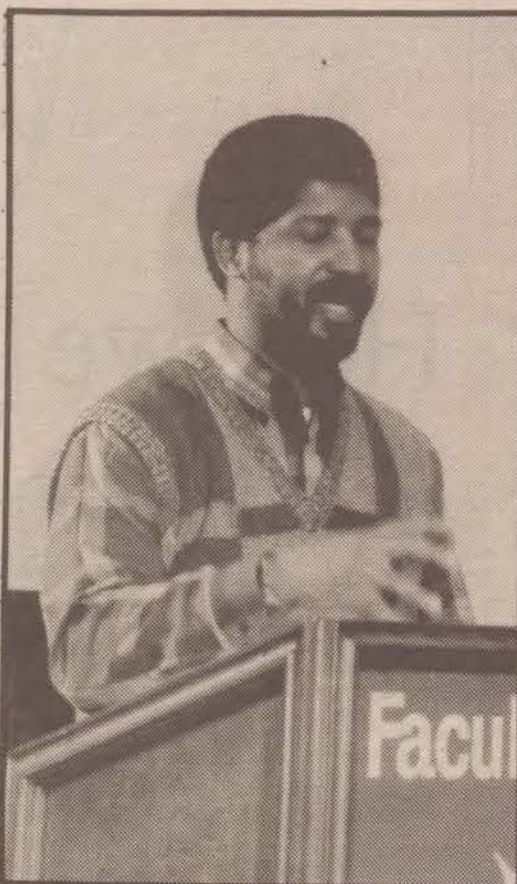
One of the criticisms of sanctions which has been raised in the past is the belief that economic sanctions will only hurt the black workers.

Mahlangu dismisses these claims, saying that the blacks in South Africa have been hurt for the past 360 years, "so why such an interest (in our welfare)?"

Mahlangu believes that economic sanctions are the only answer to the situation in South Africa.

"Canadians have nothing to lose by divesting," he said, urging Canadians to divest, and re-invest in their own country.

If the University of Windsor divests the pension fund from South African holdings, it



will be the first in Ontario to do so, and will clear the way for other universities to divest by setting a precedent. He also suggested making Windsor an "apartheid-free zone."

A question from the floor dealt with the way the Canadian government under Brian Mulroney has dealt with South Africa. Mahlangu replied by saying he was "quite disappointed" with the Canadian government. Mulroney had promised in 1985 to cut all ties with South Africa, "but this just ended up being political rhetoric."

Mahlangu also said this was more or less typical of most governments, and said that the individual was the most important tool for the dismantling of apartheid.

Mahlangu urged people to write to members of parliament and the office of the prime minister, asking about their stand on apartheid, and to boycott companies which have holdings in South Africa.

Despite detainment, imprisonments, torture, execution and political violence, Mahlangu said the spirit of South Africa remains unbroken.

"The will of the people of South Africa will not be stopped by any force in the world." □

Lance photo by Michael Cole

Campaign Against Poverty marching to Queen's Park

by Arthur Gosselin

A coalition of more than 50 groups across Ontario kicked off their "Campaign Against Poverty" Friday, March 24 (the beginning of the Easter weekend) by holding a rally and beginning a march on the provincial government at Queen's Park in Toronto.

The rally in Dieppe Park on Windsor's waterfront was held in conjunction with

similar events in Sudbury, Ottawa, and Toronto and began marches from the cities of Ottawa, Sudbury, and Windsor (picking up support on route) which will culminate on April 8 in Toronto when the marchers plan to present a letter to Ontario's premier, David Peterson. The letter demands action to reduce hunger, homelessness and poverty in the province by implementing the SARC report, a report by the Social Assistance Review Committee that calls for reform of the province's welfare system to make it more reasonable. The

marchers want the reforms to be placed first on the government's agenda when the provincial legislature reconvenes in April.

According to a press release from the coalition, there are one million people, including 300,000 children, who live in hunger, homelessness and poverty, in Ontario.

"Poverty is a flesh and blood issue," states the letter. "It strikes at the very heart of the caring community we hope to build in our province. In the island of plenty, it is a travesty of justice to find so many without

food, shelter and hope."

The letter also states that "the current systems have become outmoded to the point where they function perhaps charitably, but often not justly."

The coalition says the government promised to propose legislation over six months ago, based on the recommendations of the SARC report.

At the rally, Liberal government MPP for the riding of Windsor-Sandwich (which encompasses the university of Windsor) and minister of consumer and commercial relations Bill Wrye assured the crowd of approximately 200 people that the 250 recommendations of the report are being studied, adding that he wants the government to make changes.

"We (the Ontario Government) will be judged like every other government—by our actions," the minister said.

Other speakers were not as willing to take on faith that the government will act.

"Words are only mere, if they are not followed by action," stated Geoff Coupland, one of many speakers at the rally. Others speaking included Windsor and District Labour Council head Gary Parent, Essex County Warden Carl Gibb, and Essex-Windsor federal MP Steven Langdon among others.

Quoting Canadian Autoworkers Union (CAW) vice president Buz Hargrove, who also spoke at the rally, Windsor Riverside MPP Dave Cooke said that it was sad "million dollar condos are being built while the homeless are sleeping on Queen's Park benches." Cooke said the last few years have been the best of times for the Ontario government's budget as evidenced by the fact that its revenue has gone up by \$10 billion.

"It's our obligation now to stand up for those that after 40 years of social assistance, still live in poverty," stated Dwight Duncan, City councillor for ward one.

One of the marchers, Collen Debert, who housed the marchers after the first day on the road, gave a warning to the government.

"We're telling the government we are no longer powerless, we're no longer friendless. We're not going to take it anymore."

Among the local groups supporting the march are the CAW, the Labour Council and the Women's Incentive Centre. The idea of a province wide march originated from New Democrat MPP Richard Allen, the representative of the riding of Hamilton-Mountain, and was organized through his office. □

South campus stadium to be renovated?

by Dave Briggs

After years of making do with the current outdoor facilities it looks as if a new multi-purpose stadium is on the horizon for the University of Windsor.

South Campus Stadium, the current venue at the corner of Huron Line and College Ave. used by the varsity football, soccer and track teams, has long since been outgrown by the teams and the University. The athletic department's plans to upgrade the current stadium have been in the works for some time, and it is possible that we will see the improved stadium within the next two years, even though the administration has not yet acknowledged a commitment to such improvements.

The proposed improvements would upgrade the stadium to seat about 5500 people, along with the addition of permanent washrooms, team dressing rooms, and a concession stand. Lights would be installed as well, and the playing surface would be changed from the current natural grass to artificial turf.

The cost for renovations of the stadium have been roughly estimated to be \$6.5 million. The high price tag means that the project is likely to be feasible only with the combined assistance of the city of Windsor and the University administration.

U. of W. athletic director Bob Boucher is one of the people spearheading the new stadium campaign. He has acknowledged that new facilities are probable, but the city and the University must sit down together and discuss the situation.

"If it is ever to be pulled off, it would have

to be a joint agreement," said Boucher.

"The University is in no position to be buying a stadium for about \$6 million when they are in the midst of a capital campaign. There is a campus plan that establishes other priorities."

At this point, Windsor city council has decided that the city needs a new stadium, and that the current University stadium would be the site of the new facility. Unfortunately, no plans to build a new stadium are yet being considered because of a city priority to build a new arena.

The University site was chosen for a number of reasons. First, there is plenty of land to accommodate renovation. Secondly, utility tunnels have already been connected to the current press box, thus making it easy to install utilities to a new dressing room complex. Third, the University, as well as the city, needs a new stadium, and it makes sense to build it on campus.

The proposed agreement between the city and the University would give use of the stadium to many groups around Windsor, such as high school football teams. The artificial playing surface, as well as the lights would allow the facility to be used continually from morning through evening. The extra use the playing surface would attract warrants the addition of artificial turf, something that Boucher feels is the key to any agreement with the city.

"If we don't get outside money to ensure that we build artificial turf, my recommendation to the University is that we don't enter into any agreement (with the city)," stated Boucher.

"Artificial turf is key because grass will not sustain the level of activity that is necessary

to keep these people happy."

The installation of permanent dressing room facilities would take much of the crush off the St. Denis Centre during afternoons when many of the varsity teams are dressing at the same time. Boucher acknowledged that extra dressing rooms in the new complex would be the new home for some varsity teams.

"There would be a large semi-permanent dressing room for the football team," noted Boucher. "There probably would be even a dressing room for the soccer teams, male and female. That would get them out of the building at peak hours, (around) four o'clock in the afternoon, when there is a real rush on this building for recreational users."

At present, the athletic department has not drawn up formal designs for the stadium, but an artist's drawings of the proposed improvements are expected soon.

"We have commissioned some drawings, but we are not spending a lot of money on it," explained Boucher. "An alumnus of the University has donated a sum of money that can be used for artist's conceptions for a stadium concept. We have commissioned a gentleman to do this, and we expect them back in about three to four weeks."

While details seem hazy at present, and the hurdles before construction seem numerous, the combined need of the city and the University for a new stadium is likely to press the city and the University administration into an agreement soon. A city agreement to help fund the project is crucial, but if the University is unable to help, Boucher has many fund raising tricks up his sleeve that could still make this project a reality. □

the Lance

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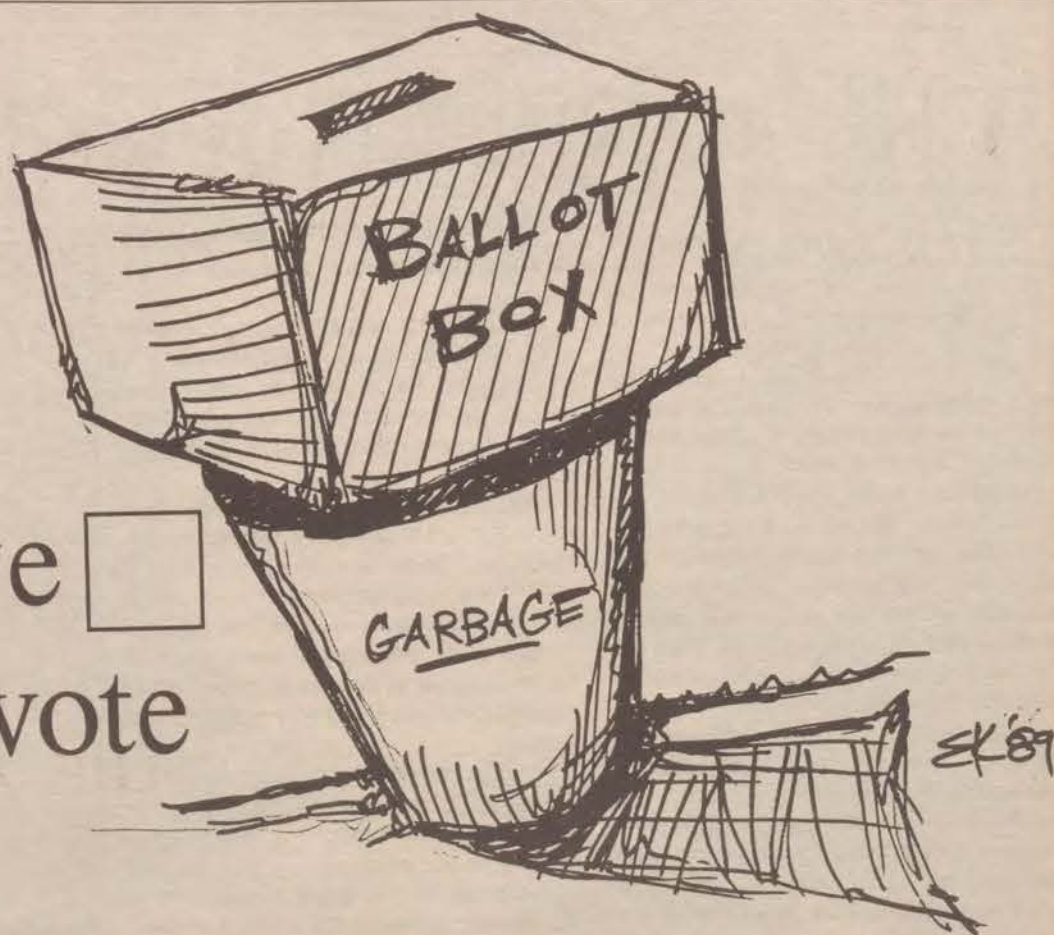
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Here we ★ & % vote again

Brace yourselves students. Yet another election is coming at you. You get to vote for president all over again, thanks to the combination of a bad decision of the Chief Electoral Officer, Katie Jarvis, and some unreasonable by-laws which prevent an appeal until after an election. The result is that the Students' Administrative Council (SAC) decided at its meeting on Wed. March 29 to overturn the election results of the presidential race and hold a new vote on Wed. April 12 (See story on page one).

Students and professors are going to have to put up with politicians interrupting their classes for one more week, while candidates are going to be campaigning on some unfriendly ground. Many students will be tired of elections in general, and possibly hostile to the whole thing because they have already voted once. There is also the fact that this election occurs at a time when most students would prefer to be writing essays or studying for the upcoming final exams. Hopefully students will take time out to vote, and for their convenience, the Lance will rerun our election feature next week so they can have a fair basis for a position.

Of course this whole ridiculous circus would have been unnecessary if the right decisions had been taken and someone had really bothered to sit down and look at the election bylaws for potential problems. First of all the appeal after the election clause should have been changed to allow an immediate appeal, so when prospective presidential candidate Chris Uzynski was disqualified, he could stay in the race until the appeal was heard.

Second, the CEO should have checked on the quali-

cations of the candidates vis-a-vis their eligibility under the financial requirements clause. That is not a very difficult task, since all it requires is asking SAC's vice president finance and its business manager to check on whether they owe money.

As for the circus or zoo (take your pick) which is strangely referred to as a SAC meeting, it would be a good idea to carry out the threat once in a while to throw out unruly members as was threatened by the meeting's chair in the cases of president Ken Alexander and student senator Dan Boland. Just doing so once would discourage further antics from council representatives.

One last disappointment was Alexander's suggestion to hold the meeting on camera, which was happily defeated by the council. Although it is the right of council to go on camera, to do so on such an important issue as the discussion of the election results was wrong. It should be open to all students. This is not your typical diatribe in favour of the freedom of the press to report. Many students who were interested in the issue were present and would have been forced to sit outside the meeting. Therefore they would not be able to hear the debate which took place, and therefore understand the basis on which the final decision of the council was made.

In the end, the council made the only real choice they could, even though someone was sure to go away from the meeting decidedly unhappy with the results. What is nice is SAC for once made a decision reasonably, as well as in a more speedy fashion than is normal.

—Arthur Gosselin

Lords of the Dynamo

There is a comparatively recent belief clung to by many educated people today that the problems of life and of society are amenable to careful examination, rational discourse and collective action. In many ways, this century's proudest moments grew out of this Victorian faith in the possibility of the triumph of reason and science, though, as in any faith, its adherents have been sorely tested: Wars, disease, pollution, chemical and nuclear contamination, poverty, global environmental havoc, corruption, greed and incompetence in high places, cynicism and hypocrisy among the middle class and sloth, violence and despair among the growing numbers of the poor are greater than at any time before in human history. Not just because there are simply many, many more of us than at any other time in human history, but because we have unequalled powers of mass communication and we use these not as a public trust, but as a vehicle for exploitative propagandization of all that is small, mean and harmful in human nature, in the knowledge that great rewards — for the short term — can be reaped by the exercise. Under such conditions of knowledge and lacking the metaphysical grounding of past faiths — no pie in the sky by and by — the temptations to despair are often stronger than the comforts afforded by our new faith and its amorphous tenets.

"The trouble," he resumed "is that NOTHING works! Not faith, not intelligence, not saintliness, not even villainy ... Nothing!"

— Chrome Yellow, Aldous Huxley

"Technology works! Technology delivers!"

— M. Stewart

Damn straight it delivers, in all senses of the word. In a

university research lab in Utah, an Englishman and an American; Martin Fleischman and Stanley Pons have pulled a rabbit out of the hat of science, a rabbit of sacramental proportions:

Slow, Cold Fusion

On a Thursday night before the Easter weekend, you are sitting at home watching the television as the newscaster reels off example after example of how the world is going straight to merry hell in a handbasket. Then, with an aplomb that only television news can pull off, these two rumped and enthusiastic scientist types are staring into the camera telling the world that they have a safe, sustainable, low temperature fusion reaction going on behind them, in what looks like a 50 gallon aquarium, that it is kicking out more energy than is being put into it and that, since they have been unable to find any good reason why it shouldn't work the way it does, perhaps their fellow scientists could please check out the published account of the process and see if they can kick any holes in it ... And meanwhile in the Sudan, thousands are starving as international relief agencies race to head off ...

Singularity ... Syncope ... Transcendence! Your world has just changed in unimaginable ways and you didn't even know it.

In case you missed the point, what this all means is that the human race has been handed yet one more chance to clean up its act before everything grinds to a coughing screeching stop and the survivors of our present folly run around the ruins of our cities trying to eat each other. Cheap, abundant, clean, low-tech energy. Go ahead, have all the kids you want, their chance of a comfortable existence has just

improved remarkably. Your (and my) old age might well be a lot less nasty, brutish and short than anyone would have cared to realistically predict half a year ago. Things have just taken a big change for the better. Thanks guys...

Abundant, cheap energy... maybe this time for real.

Less reason to rape the earth for things to burn up, less reason to start a war to get your neighbour's things to burn. Power. Power to feed, clothe, employ and educate the world. Power to make the deserts bloom. Power to buy time to get our houses in order, to clean up all our messes, to make good on a second chance...

"It's fascinating. If it is true it would be beautiful" says William Holtslander, Canada's fusion research spokesman. What else can a scientist say? This creed demands proof and encourages doubt before dogma. As a faith, it breaks all the damn rules for effective public spectacle and yet, it works, it delivers, time and time again. Let us hope that in their timing Messrs. Fleischman and Pons chose a felicitous coincidence with Easter and its promise of redemption, rather than the first day of April.

Of course, all the cheap energy in the world is not going to cut down on the potential for human folly and greed to turn this paradise we call earth into a charnel house. The only good things about this new fire is that it will buy our teeming billions another generation and that it doesn't seem to want to explode, like its faster cousins that fly the nose cones of cruise missiles. Still, it's a great relief to know that the house rules have suddenly been shifted to our favour, for a while. To have a chance again ... Lords of the dynamo ... *Ad Astra per aspera*

And so an anxious world waits. □

D. Dexter Finisteris

The U.S. — the wild west revisited

"...nothing in the whole world, can possibly be regarded as good without limitations, except a good will."

by Ray Mangope

Remember the wild west? Well, those days are back — history is repeating itself. Each day, and perhaps each minute, someone is gunned down somewhere in the ghettos of the United States.

In this, the most industrialized and richest of countries, almost everyone can own almost any sort of gun almost as easily as, say, buying apple pie. And the result?

The not-so-well-off populations have used this medium to rob people, and drug dealers use them in their turf battles with rival gangs. With the spread of drugs in the streets of America, robberies and assaults have further increased as drug users seek money for their habits. This has never been easier, thanks to the accommodating gun laws.

There are also those who use guns as an easier ticket to heaven, if not hell. A stark reminder is Patrick Edward Purdy who in January this year walked into a school yard in California Rambo-style with a Chinese version of a Kalashnikov, killing five children and wounding 29 including a teacher, before taking his own life.

With the rapid increase in the crime rate and the fact that the federal government was doing nothing to protect them, more and more people have bought guns to protect themselves.

On the other hand, the police force has been reduced to what seems to measure up to the sheriffs of the 1800s in light of the now heavily armed civilian population. And above all else, no body is safe anymore.

Violence in the United States can be traced back to the days of the pioneers whose dreams were to build a nation with a beacon none other than that of liberty. Today, the image of the Statue of Liberty in every government building is evidence that that battle has been won, but not without losses. Those poor children who died in California recently are just some of them.

Let's face it, an ideally free individual is responsible only to himself, and as a famous German philosopher once put it "... nothing in the whole world, or even outside of the world, can possibly be regarded as good

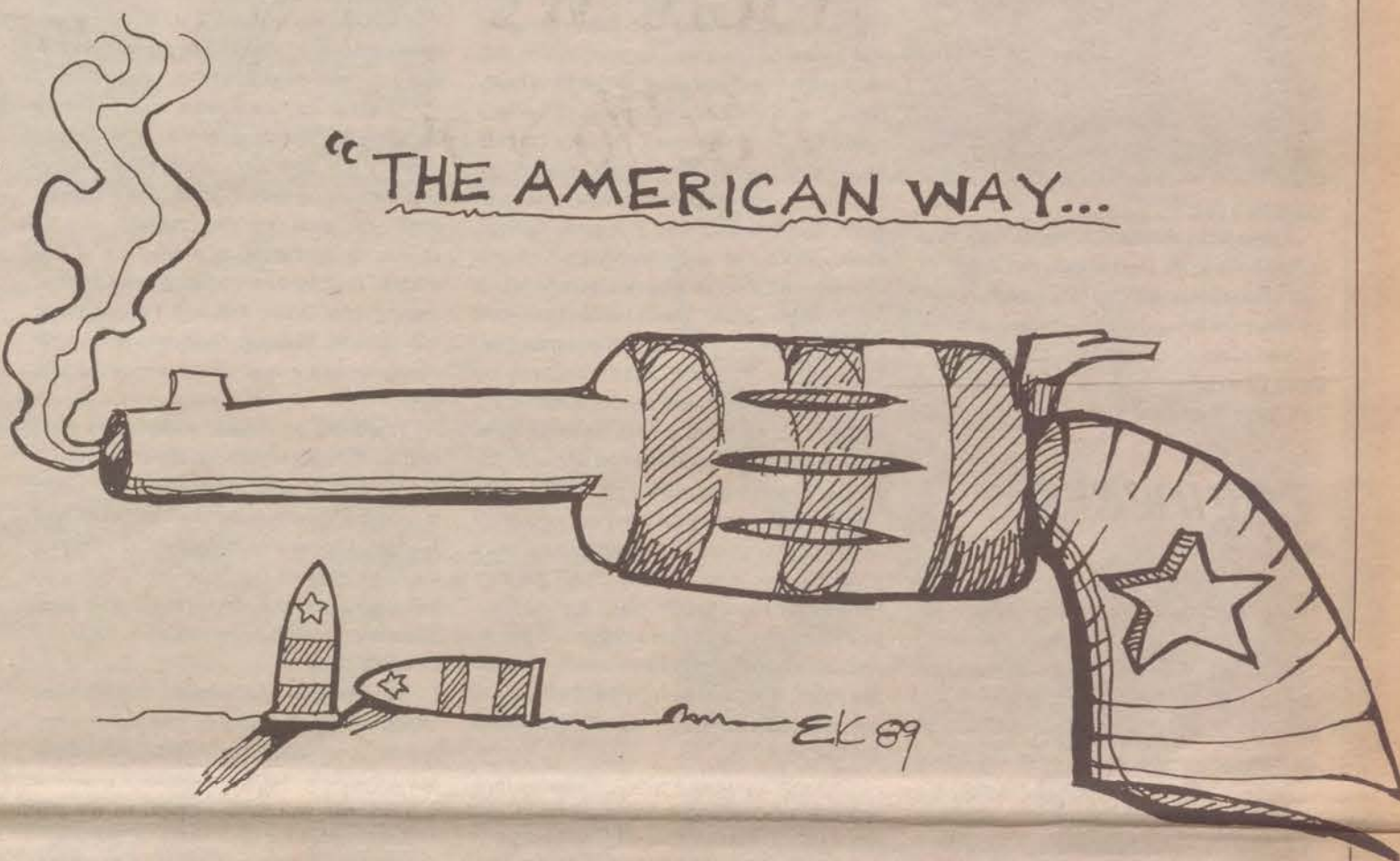
without limitations, except a good will."

Power must never be trusted without a check. Governments must impose tough gun registration and drug control laws. More employment, better and affordable housing

and health services must be provided to break the circle of misery, hopelessness and crime among the poor.

In Canada, the impression seems to be that the gun problem belongs solely to Uncle

Sam. Not anymore, Windsor is only a couple of metres from Detroit, and already many people have been shot here too. Clearly something has to be done and there is no better time than now. □



Mail

showbiz

Dear Ed. Baby —
(show biz talk don't you know)

Well, it's finally over, the Jay Leno show has come and gone, and it's time to thank all those who helped out at the event.

These are the people whose volunteer time was crucial to the smooth running of the show. These people are: Kimberly Michaelis, Elaine Saunders, Mike Grail, Paul Bolt, Brenda Warner, Beth Ann Prince, Karen Kashak, Pam Brajak, Janie Marrazo, Anna Harris, Alan Drouillard, Nicole Cusinato, Lisa Pierguidi, Lydia Kemibaro, Ann Marie Whalen, Todd Davies, Ruth Ann Hall, Scott Wilcox, Kevin Lock, John Cavin, Beth Daly, Tony Conrad, Tim Tremain, James Salisko, Paul Dupuis, Tony Particelli-Couture, Lisa Tripp, Matt Kuharski, Doug Burke, Steve Spencer, Caroline Chevalier, Steve Lozinski, The S.A.C. Executive and Staff, Windsor Arena, and MORE 94. If I forgot anyone sorry, but thanks anyway.

I would also like to extend an extra special thanks to John Stout, Terry Whalen, and Scott Logan. These three gentlemen have been there to help with every aspect of every show. They were also there whenever I needed an ear to talk in. They are three fine, men and even better friends. Thanks Guys!

... And thanks to everyone who supported the event.

Sincerely,
Jeff Griffith
S.A.C. Entertainment
Co-Ordinator

rationalizing

Dear Editor:

In comment on "rationalizing", by Iain Aitken, it is interesting to note that his form of rationalization is to cast down all those who disagree with him as being ignorant, or as not truly "understanding" the argument. Better yet he single-handedly casts down all those with a differing point of view as embracing "equality while greedily clutching at the fruits of discrimination." This statement is clearly intended to prejudge the character of any person that disagrees, or wishes to raise a point of contention.

This type of argument is not only fallacious, but it certainly doesn't aid in the frank open discussion of this or any other controversial issues. This slanderous attack on any opposition to the stated views highlights the lack of interest in reaching some sort of consensus. In the long run, arguments like these do more to harm the interests that Mr. Aitken supports, because it is only through the ability to freely exchange opinions that this type of issue will

truly ever be solved.

In summation, it is a shame that this type of tactic was used in an otherwise well-written letter that had some valid points.

John Penhale
Windsor Student

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The Lance also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

harmless?

Dear Editor:

In the March 23rd edition of the Lance, Alex Mangiola's article on political convictions correctly stated that "intellectual capacity" cannot be measured by a person's ability to spell. However, he did not take into account the fact that observational ability is a standard by which "intellectual capacity" is measured. Had this "courageous soul" taken the time to look up at the UC window located right above his makeshift protest, he would have noticed the correct spelling of the word "apartheid", since the graffiti first appeared the night after the campus protest against apartheid, and all the notices were still posted.

In our opinion, this "harmless" act of vandalism was most likely done, not for a noble cause, but as a mindless act of aggression against the "evil" administration. The true choices are those students who donate time and money to the various administration. So let's give credit where credit is truly due, and not sink to a level where we elevate illegal and fruitless acts to a position of greatness.

Peter Dmitt
Chris Summerfield

More Mail on page 6.

More Mail

reputation

Dear Editor:

It is really amazing how the students at this school cut it up and complain about the city. Although I am not from Windsor, I am offended by these ignorant jerks who do not care about the negative image they portray of our school. If this is such a bad school, then they must be just as bad to be here themselves.

Yes Detroit, our friendly neighbour to the north has a lot of violent crime, but I never hear these people worrying about this when they go there to get alcohol, see the Wings, or go shopping. Here, at Windsor we have four major professional sport teams within normal commuting distance, much unlike Western, which is a least two hours from Toronto and Detroit.

I realize that Windsor is not as old as other schools, and does not have any snob appeal (amazing considering all the snobs here), but we have an institution which is just as good as any other, providing that one takes advantage of it.

These jerks should either pack their bags and go back to the land of milk and honey, or shut up and work with the other students who are interested in improving the image reputation of this school.

Brad Lawrie
2nd Year Business

engineers

Dear Editor:

Hello, it's me again. I know it's been a long time, (the last time was summer '86) but I'm back, and I'm angry, I'm angry because my innertube water polo team lost the championships. The ref is a FINK. I figured I'd use this time while I'm all worked up to write on the debate over the *Essex*. (You know, the engineering newspaper.)

Well, I just hope that the general population of the University does not take a dim view of all of us engineers because of the opinions and low humor of a few. Take me for example. I'm well travelled, well read, quiet,

intelligent, and just a wee bit offended at some of the content of the *Essex* (just like you). Now, I'll admit that I had a few chuckles when I read the paper, but not over any blatantly stupid comments. There are two sections that I found particularly funny, these being the two sections with quotes. Just the quotes, mind you. What was said about Dr. Sid-Ahmed was degrading to all engineers. Perhaps he was a student much like yourself that got older and became a professor, (Yes, that was a cut). The best kind of humor (in my opinion), pokes fun at the perpetrator (say engineers poking fun at engineers). Humor that comes from tearing down others is not humor, but cruelty.

Let me now, however, try to explain the situation from an engineer's point of view. First, the newspaper said that it was "Entertainment for Engineers", so that immaturity was meant for immature engineers. You see, most of us engineers come to the University fresh out of secondary school, and aren't ready for the Engineering Program (myself excepted of course). We have six unbelievably complex, confusing, inexplicable, tortuous, nasty, ugly, stupid, and just plain difficult classes. We can not choose most of our courses, and if we fail one, we have to take it again. This could result in a four year program becoming a five year program (just kill me now). This results in a lot of pressure that does not really have a good, constructive outlet. This pressure causes us to do some strange and inexplicable things, like write the *Essex*. The girl/boy ratio is bad (just say the boy/boy ratio is very good), and the opportunity to meet other people on campus is not very good because most of us study all the time (you either meet people, have a good time, and take five years to get a degree, or you do without a social life). The courses we take do not promote good conversation (I mean, who wants to talk about how a beam deflects or sewage sludge?).

We don't get out much, have high stress, strange conversational topics, no girls, the same ugly faces day after day, and a dash of immaturity. I'd say that it adds up to a strange interbreeding of ideas, mutations, and a little insanity for wanting to be engineers

(mad applied scientists?). Is the situation any clearer now? I didn't think so either, but maybe if we all get confused it won't matter anymore.

Chris Hudel
Environmental Engineering

blasphemous

Dear Editor:

As a second year engineering student at this university, I was greatly offended by your attacks on the engineering paper, *The Essex* (the *Lance* V.LXI, NO.22 and 23).

According to the recent articles in the *Lance*, it appears that I, as a future engineer have failed my fellow academic colleagues in the pursuit of the ideal engineering fundamentals. I would like to thank you for steering my thoughts towards the positive aspects of a full and enjoyable engineering career.

To make up for lost time, I am presently engaged in selecting a pet nickname for my penis. I am now also involved in several crash courses in the school of "Pseudo tough nerd", the ideal engineer (courtesy of your paper). In the future, as a graduate of this school I look forward to sitting in the back of many school buses, although I may have to sell the car, drawing clear and invaluable obscenities in many of my neglected text books.

However, as no one is perfect, I must decline allowing my cranial capacity to reach the size of a shot glass, as it is nearly impossible to survive the academic workload. Besides, I enjoy looking forward to receiving the next issue of the *Essex*, as it offers an enlightening change of pace to the daily gring of enveloping the pressures of a strict and tunneled dicipline.

In regards to what's his name's offensive charge at the prospect of having his name appear in an article in the *Essex*, and all for being thanked, I find this extremely ridiculous and the charge "blasphemous". I am also sure that what's his name in his "Journalistic" career has at one time or another unconditionally used or mentioned a living person's alias (without the benefit of a thanks).

Another shot in the dark that was made by your paper is the issue of the products contained within the *Essex* as sexist, smutty and offensive. I believe you should look at your own product. In any instances I find the *Lance* equally, if not more offensive than the *Essex* (although I did not find the *Essex* offensive). This is in regards to some of the more revealing advertisements, the intended humour, and the many one-sided editorials contained within the *Lance*.

As was stated in the article "The *Essex* is back to insult you", the main issue or premise of the *Essex* was to generate humour, and all retaliation should be made with a joke—not with a vengeance to insult and humiliate the engineering student body, SAC or even the *Lance* (as recently vindicated by the latter of the two).

Remember, laughter is still the best medicine (and it wasn't an engineer who proclaimed this proclamation).

Sincerely,
A budding Pseudotough Nerd
Narinder S. Chana

Thanks for
sending mail.
Keep sending
more. There
are two
editions left to
get your say.

88.7 CJOM

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Leddy Library a real chamber of horrors

by Scott Ingram

Students went on a "horror tour" of the University of Windsor's Leddy Library Tuesday afternoon. Equipped with a bull horn the newly elected vice president administration Mike Akpata and current vice president external affairs Sandra McLarnon led students in a rally in front of the library and then on the tour which highlighted the results of financial cutbacks in the facility.

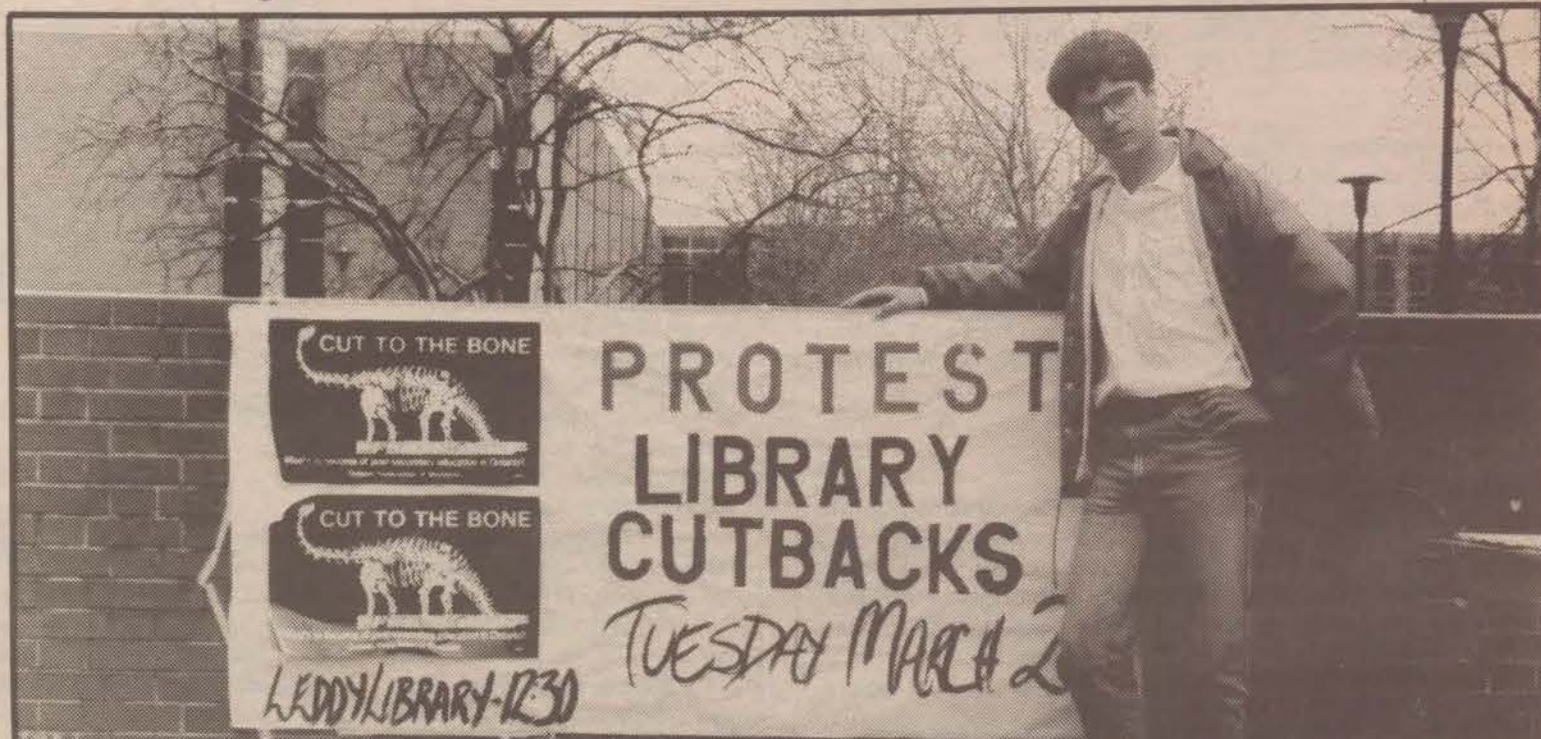
The rally was organized by USAC, University Students Against Cutbacks. Four students formed the group after speaking to McLarnon at a Laurier Hall forum on the recent University Centre referendum. USAC consisting of Colleen Dougan, Geoff Cook, Daniella Ranieri and Cheryl Landstrom, said the "Horror Tour" was part of a province wide movement by the Ontario Federation of Students (OFS). The tour addresses the issues of: accessibility, periodical cutbacks, lack of shelving, and the physical condition of the books.

The chairperson of OFS, Shelley Potter, said that the underfunding of libraries is particularly insidious because "it is such a gradual decline that it's hard to perceive." The maintenance of the library's books slowly declines as money is taken away.

The library has lost almost \$340,000 in funding over the last two years, resulting in the loss of over 1200 periodicals.

The library is also short of money for shelving and for the de-acidification of books. De-acidification prevents wood bond paper from becoming brittle and cracking due to acids within the paper.

Provincial Progressive Conser-



Almost, but not quite president-elect Paul Brisebois shows he's a protesting type of guy.

Photos by Heidi Vahantones

vative leader Andy Brandt also joined the library tour after a speaking engagement at the Moot Court in the Law building.

"The library is the wrong place to start cutbacks. We must maintain university funding if we are to remain internationally competitive," Brandt said. "Our (the PC party) priority at Queen's Park is to increase the funding available to students."

The "horror tour" also pointed out how Leddy is not well suited to disabled students. The library ramp was shown to be narrow and steep and Akpata took out books with too small print for persons with vision trouble. According to Akpata the library has no reading aids for visually impaired persons.

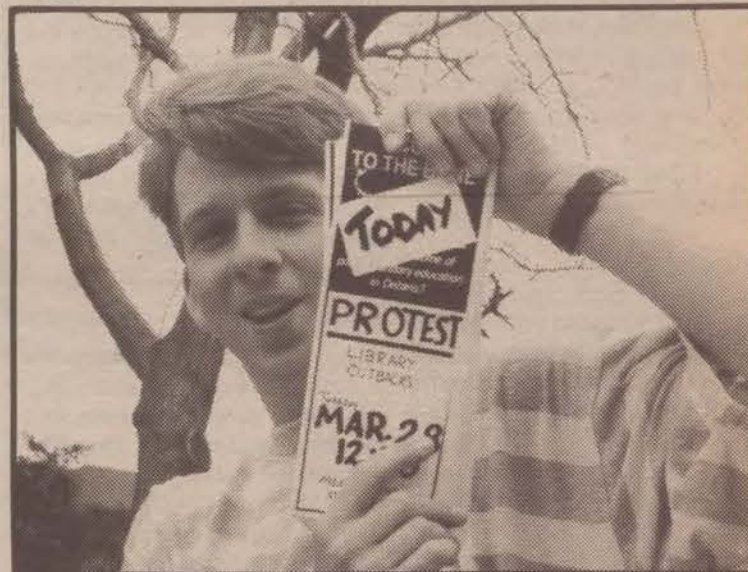
Akpata also brought up the subject of periodical cancellations. He complained that periodicals which are not often used, obscure and specialised journals for example, are eliminated first. These journals, however, are necessary for in-depth

coverage of subjects which other, more popular journals only touch upon.

In an interview, the acting Head Librarian Jerry Malone said that a group of 11 librarians, who work with the various faculties, in the Reader Service Department recommend which periodicals are to be eliminated. These periodicals are selected on the bases of how often they are used, their suitability for both undergrad and graduate students and cost, as well as other factors.

Malone also commented on another issue brought up by Akpata and McLarnon, that of students having to go to Wayne State University in Michigan for materials that can not be found in Windsor. Malone said that even when he went to the University of Windsor in the 1960's, he sometimes had to go to Wayne State for books.

"It's usually the case that a library will not have every book available."



SAC vice president finance Steve Deneau at the rally.

One solution to this problem is the Inter-Library Loan Service which places new books in a pool accessible to all Ontario universities. Akpata was concerned with how the books are kept out of readers' hands while in transit and with the wear and tear

the books would be subjected to in the mail.

Malone was pleased to see the student activism.

"Overall they (the students) had them (the issues) pinned down very good... they are to be commended."

Tiny Nilon demanded my flesh, much thinner now / walked
with the drifting lighters trailing limply behind. Some
archdeacon against a corporation or person used their latent
influence to establish the hideous. Having been established the
hideously sang a dark stopper for its modifier and ran that
away. Quickly on its tail the Tiny Nilon machine impersonated
his mother's outburst. "Great Green Archdeacon!" exclaimed Tiny,
making his mother proud.

Hiding behind one wall of sweet derived from someone's passion
the tiny Margaret benefited slight England with persimmon-
ous dignity. Sweet affirmation blossomed into the blue liquid
used to influence the sky. It betrayed, however, its own mind
with a steadyling yelp when it spoke. After all, a colour becomes
a colour after being differentiated from a smile or no
suggested the line more rushing in through your eyes. It became
hard to tell if indeed the smile in the attic was smart or just
allant. As a young man he had planted frost on the
tinted mind spilling in order to be there.

His presence was a strain on the atonement-adrenal system
what made a mockery of its own thin line. In time it would not
hold its own relative constituent molecules without the tendency
to separate. In short, it would acquire a liquid form and then
enter the blood stream expelling into stillness.

The /s/ there was the old left. Strongly, though, this
mettle breathed. Its quaking hydrophobic became a steady linear
nocturne for all creatures of insalid wealth. They postured
simultaneously now except for my look.

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Altra Compact Radar Detector for sale. \$150 Call 969-4421.

The Lance File Photo that appeared on Page One of the Lance, (Numer 24, March 23/89) should have been attributed to Kevin Wilson. We apologize for any inconveniences/crises this may have caused for poor ol' Kevster.

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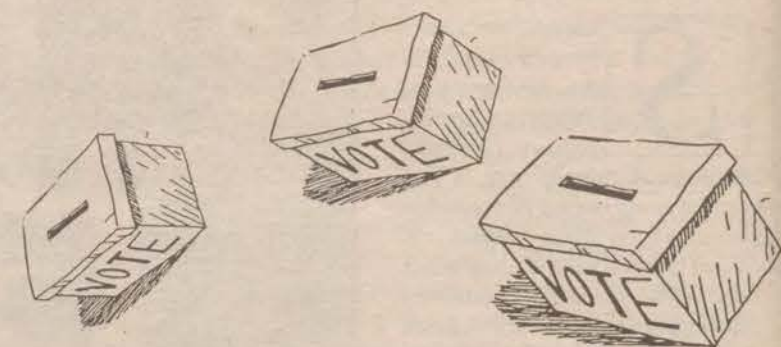
More election results

by Mike Nehme

The election ballots are in and counted. Mary Alice Vuicic, Gord Eansor, and Nancy Dawson are the winners in the race for the three student senator positions and Ernest Guiste was elected as SAC Law representative.

Guiste won with 66 votes, 51 per cent of the Law Society ballot, but the results have not yet been ratified by the Students' Administrative Council (SAC). Guiste was 35 minutes late in handing in his campaign financial report to Chief Electoral Officer Katie Jarvis. The ratification has been deferred until Guiste will get a chance to stand in front of council and explain himself.

Jarvis said when she asked Guiste why he was late he replied "I was dressing for my moot." The moot is the most important event in law student's career, it was later explained at Wednesday's SAC



meeting by Law Society president Gerri Straus.

If SAC refuses to ratify the results of the Law representative election, the position will be included in a by-election along with the other SAC representative positions not yet filled sometime in the Fall term. In the student senator race,

Mary Alice Vuicic did the best at the ballot box, pulling in 914 votes, or 21.26 per cent of the total ballot. Vuicic said she was surprised at the results and that she appreciates everybody's support.

Nancy Dawson received 821 votes and Gordon Eansor received 809. □

Coronary claims student

Secondino (Dino) D'Andrea, a student in the faculty of Law, died suddenly, of coronary failure on Saturday at his home in Windsor. He was 21 years of age.

Dino was a graduate of W.D. Lowe Secondary School and was a student in the honours Bachelor of Commerce programme before entering Law School last fall. He was the recipient of many awards and scholarships at the University of Windsor including the following: The 1988 University of Windsor Gold Brick scholarship, the 1988 Walter and Gail Crassueller scholarship for business administration, the 1988 University of Windsor Senate scholarship, the 1987 Ed Lumley scholarship, the 1986 University of Windsor four year

(full expenses) entrance scholarship, and he was the Canadian recipient for the 1986 Service Employees International Union four year scholarship for excellence in academic and extra-curricular activities.

Dino was also on the presidents roll of university scholars for the maintenance of a cumulative "A" average from 1986-88. Dino was on the Deans list for the faculty of business. He was a member of many groups on campus, including the Student Law Society, the Italian-Canadian Student Law Society, the Economics Club, the U. of W. Liberal Club, and Students Against Apartheid.

As well as his academic endeavours, Dino had a various times been employed by Chrysler Corpora-

tion, University of Windsor conference services, and Ontario Ministry of Culture and Citizenship. This summer he would have worked for the law firm Muroff Taub and Rohaly.

Dino is survived by his parents Ira and Benito D'Andrea and only brother Ersilio. The funeral is on Thursday March 30, 10:00 am at the Anderson Funeral Home, 895 Ouellette Ave, with mass to follow at 10:30 am at St. Angela de Merici Catholic Church. In memorial of Dino D'Andrea, all first year Law classes are cancelled on Thursday morning. Dino will be sadly missed by all those who had the privilege of knowing him and for his great contributions to university life. □

Help Wanted

Springtime Garden Centres is hiring retail salespersons. Positions start last week of April until second week of July. College or University students preferred. Information available at the Canada Employment Centre for Students. Interviewing April 3 & 4. Phone Brenda at 252-6523 for appointment.

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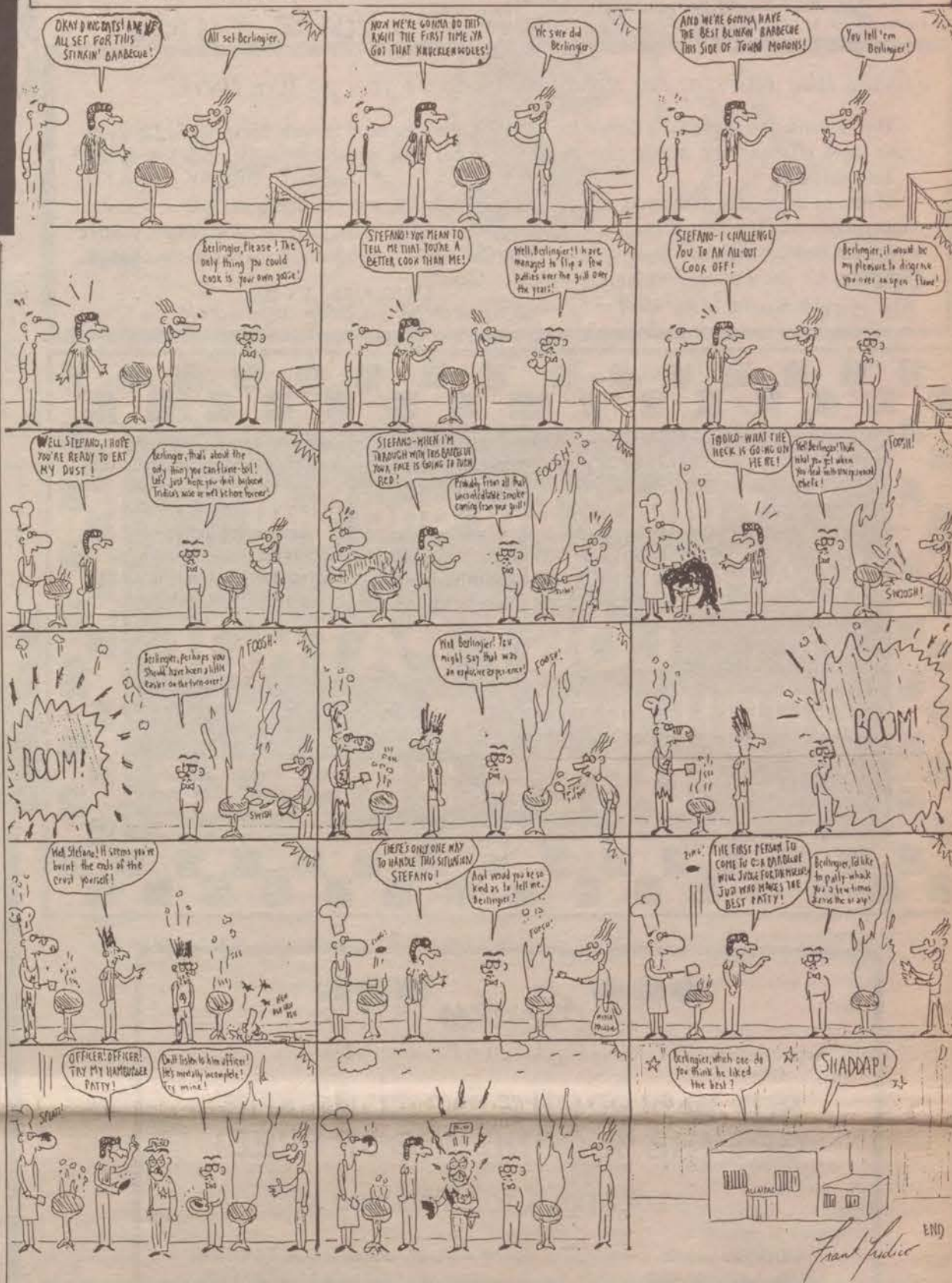
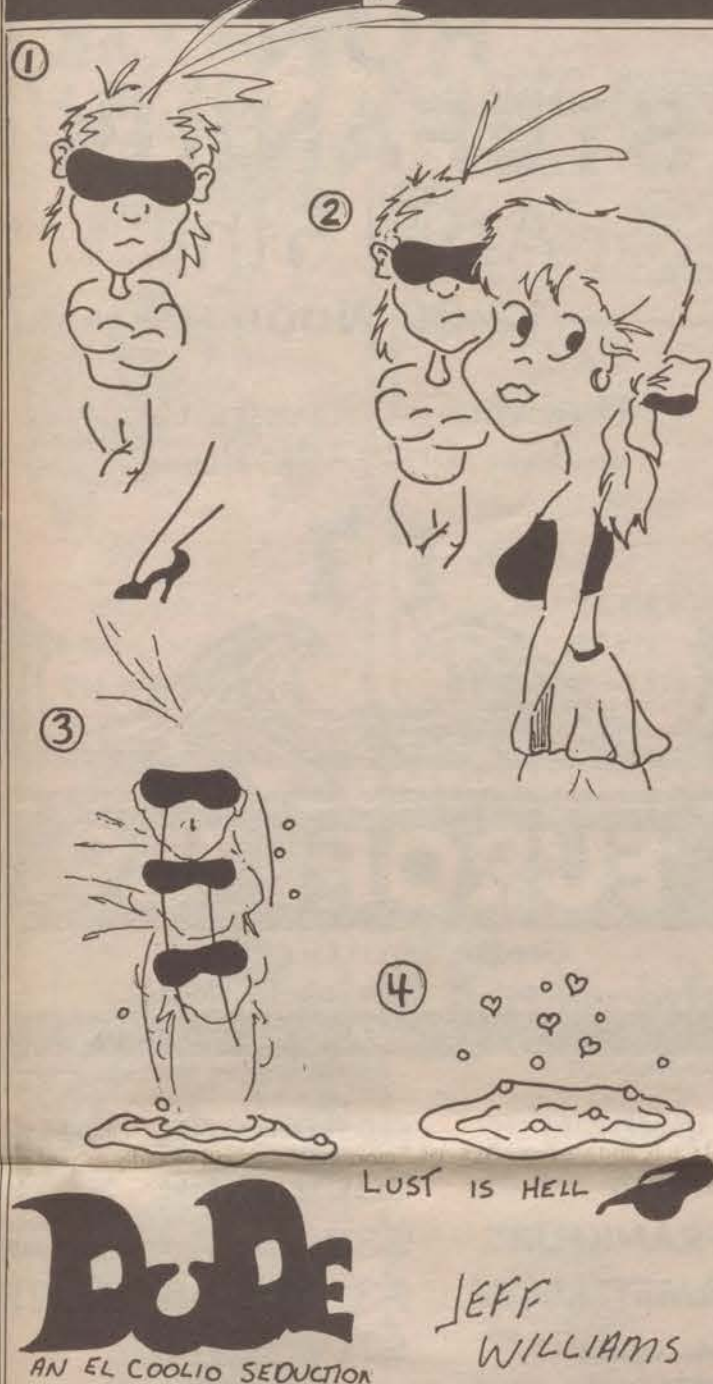
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Comics Page

Featured on this week's Comics Page is Jeff Williams and Frank Tridico. If you wish to submit to the Comics page, simply drop off your artwork at the Lance office, Second Floor, University Centre.



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WORKED ON US, DIDN'T IT.... NOW IT'S YOUR TURN!

The Lance, March 31, 1988, page 12

If you like Russian so much, why don't you go live there?

If you wanted to apply for a *Lance* sub-ed job, there's no need to rush. Next year's *Lance* ed types have changed the application deadline for all paid positions to ~~Monday, April 17~~ **NEW: FRIDAY, April 7**

Interested?
If one of these jobs grabs you: news editor or associate, arts editor, sports editor, features editor, photo editor or associate, ad artist, or my personal favourite, circulation manager, submit a resumé and cover letter to editor-elect ~~XXXXXXXX~~ or production manager-elect ~~XXXX~~ **TRADITION** c/o the *Lance*, 2nd floor, University Centre.

We don't have 'em yet... The *Lance*: Moving back deadlines is our middle name.

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Q. How do I know if my weight is "ideal"?

A. It depends on your height, sex, bone structure, and muscular build. Our goal is to prevent overfat, thus reducing the risk of heart attack, diabetes, degenerative arthritis, and to feel good about your body. An objective look in the mirror can reveal a good deal and you can also try the pinch test at your waist or back of your upper arm. If you can pinch more than an inch, some weight loss may be appropriate. Don't ignore the importance of exercise in weight control. Be wary also of "too thin", a manifestation of eating disorders or compulsive exercise.

Q. Several of us in Cody Hall love the "Wellness" menu which was at Vanier this week. Will this be a regular on the menu?

A. Linda Smith, Director of Food Services for Vanier is pleased that you like the new menu. However, the "Wellness and You" programme was run on a trial basis and due to its success, will be implemented on a "limited" basis in September. BON APETIT!

Q. My boyfriend refuses to discuss methods of contraception with me, and says it is MY responsibility. What should I do?

A. Failure to use effective contraception will result in more responsibility than he bargained for! How does he feel about the responsibility of being—Daddy. He may not be aware of the best

methods, or be shy at the discussion of his or your sexuality. Certainly don't let his reluctance carry over to you, for you will be the one who becomes pregnant. So ... assume the responsibility but continue to try to communicate and impress upon him that the responsibility is mutual. If he continues to "clam up", perhaps this is an indication of attitudes that you might find difficult to live with for a lifetime.

Q. Does the secretion that occurs before ejaculation have the potential to fertilize the egg?

A. YES. Sperm are present in the lubricating fluid prior to ejaculation. There are 300 to 500 million sperm in each teaspoon of semen. BUT—it only takes one. Withdrawal method of contraception is doomed to failure! □

PUZZLE OF THE WEEK

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Category: Thing

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For answer see page 22

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—Kevin Thomas, LOS ANGELES TIMES

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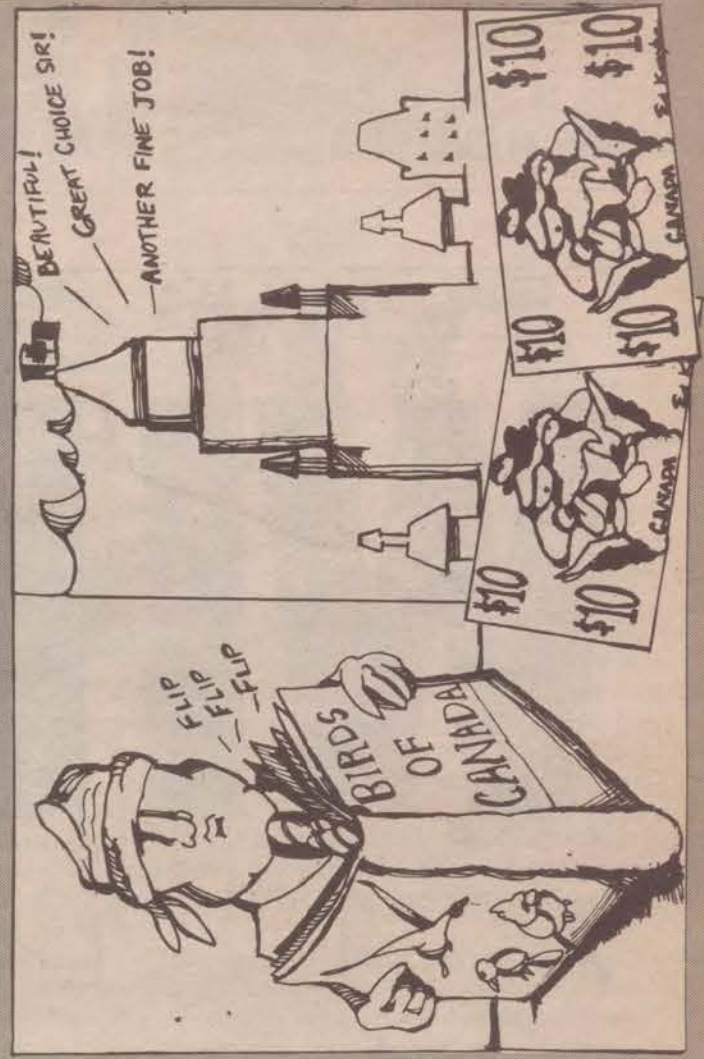
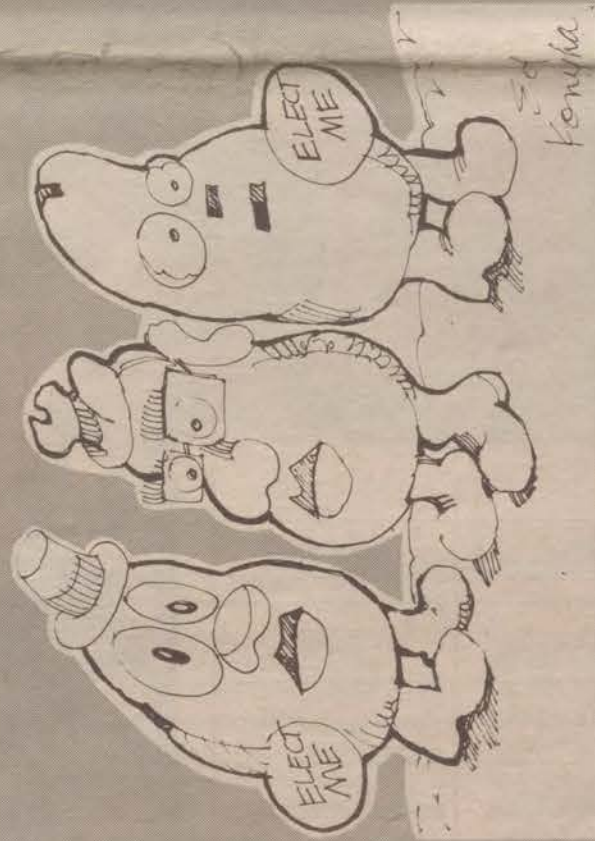
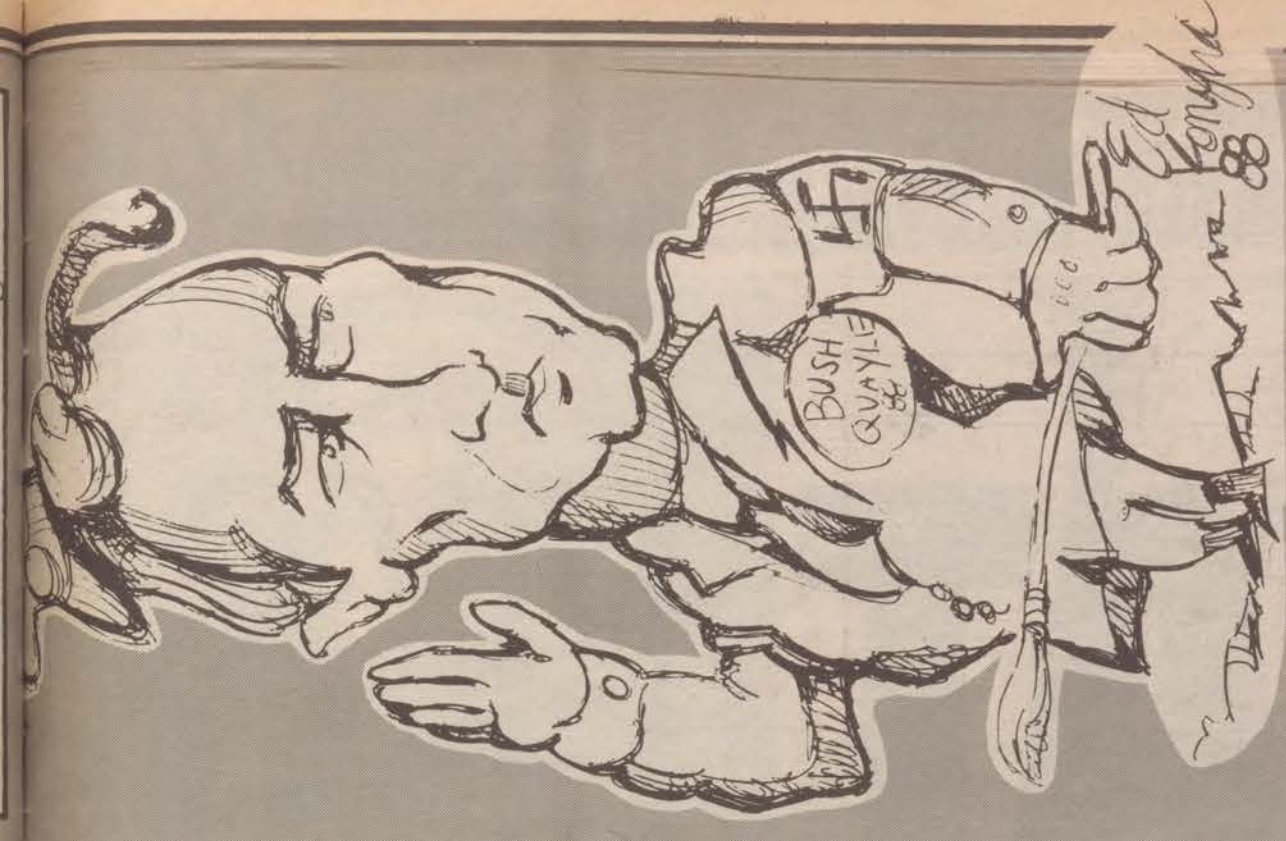
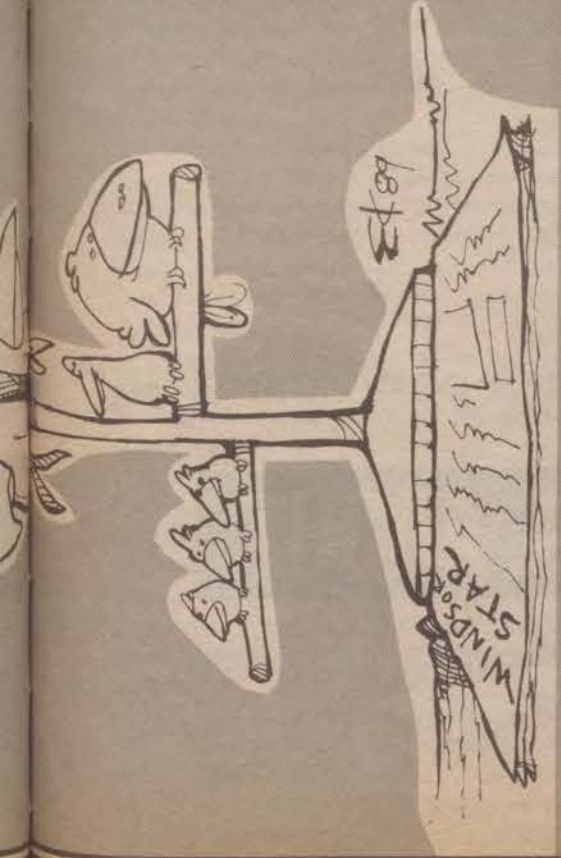
ED'S WORLD

When I first walked into **The Lance** office in the fall of 1986, with my meagre portfolio of pencil drawings, I was a bit nervous about my chances of staying. I had never worked in ink before, and felt extremely frightened about displaying my limited talents to the University of Windsor student body — until I realized nobody reads **The Lance** anyway!

The selection of graphics below represent my contribution to **The Lance** over the past three years. Even if you do not read **The Lance** you may have seen the graphics — that's all I ever looked at!

—ED KONYHA, **Lance** cartoonist 1986-89



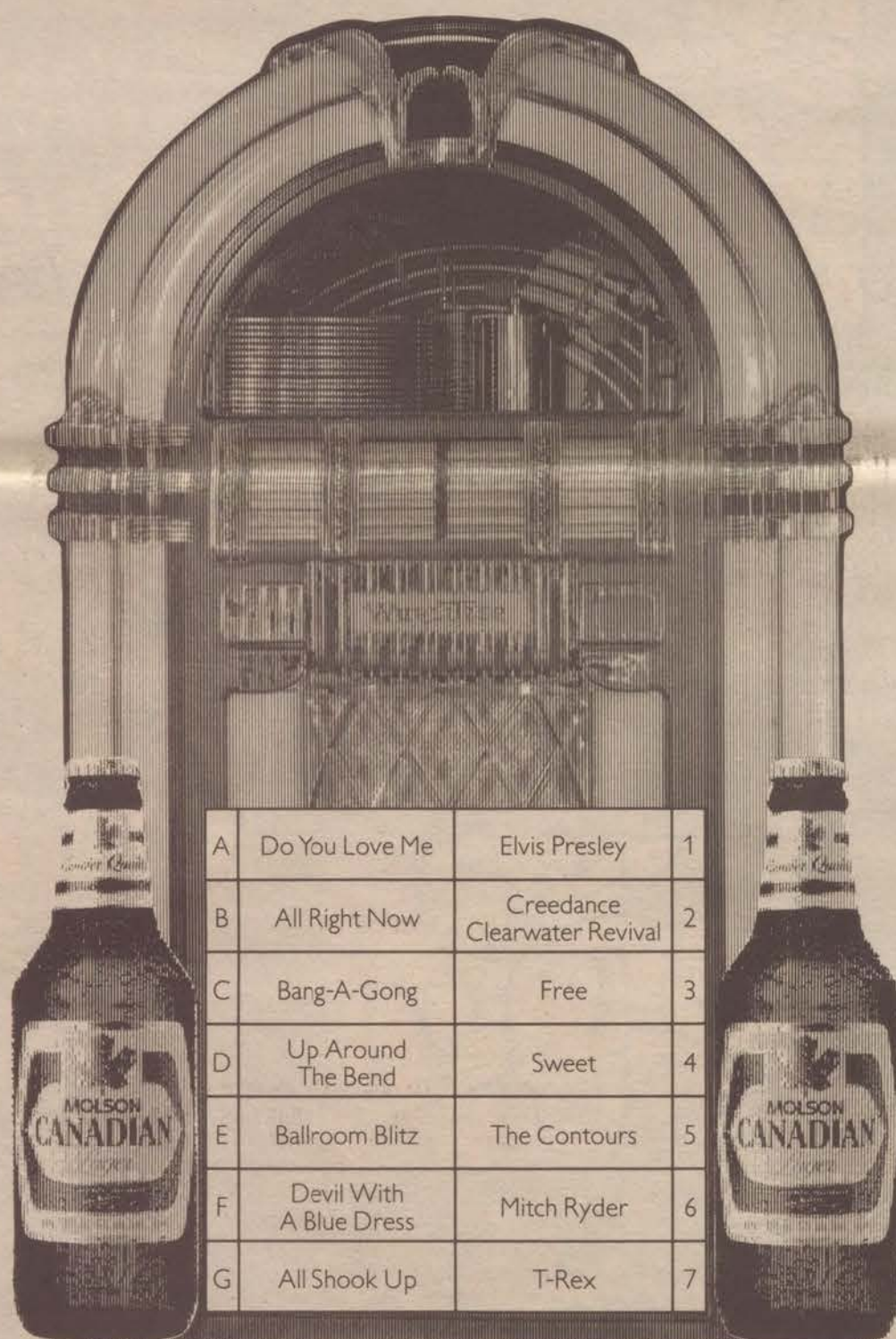


F I G U R E O U T

WHAT IT'S

A L L

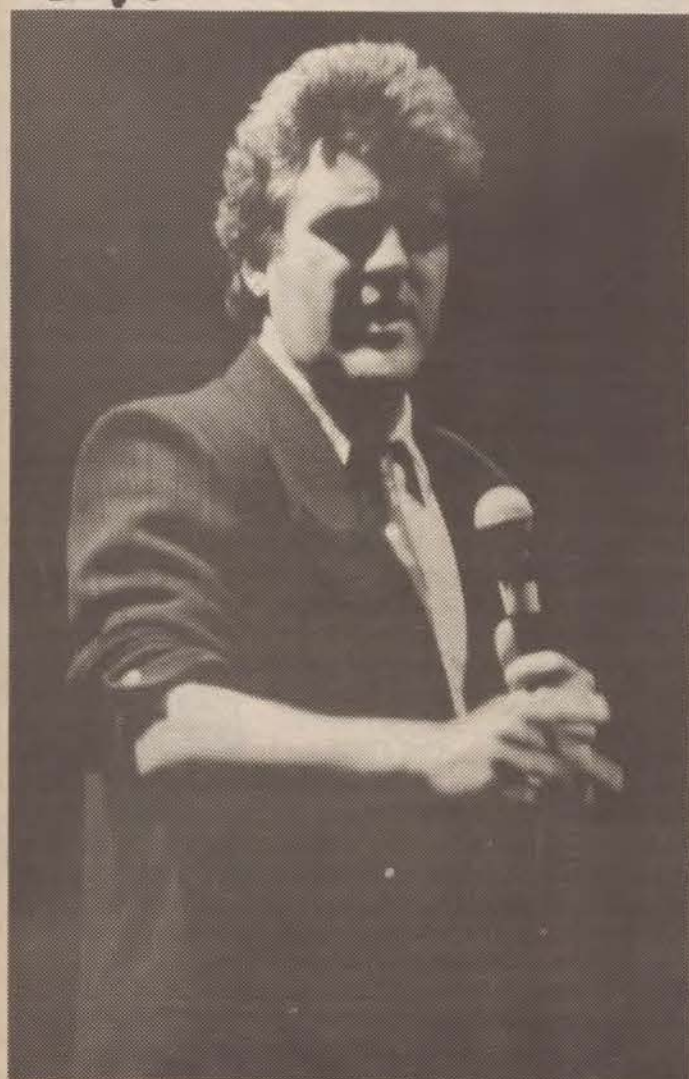
A B O U T



A	Do You Love Me	Elvis Presley	1
B	All Right Now	Creedance Clearwater Revival	2
C	Bang-A-Gong	Free	3
D	Up Around The Bend	Sweet	4
E	Ballroom Blitz	The Contours	5
F	Devil With A Blue Dress	Mitch Ryder	6
G	All Shook Up	T-Rex	7

CANADIAN MUSIC. Match these Canadian tunes with their performers!

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



So, How Was Leno?

by Kevin Wilson

Jay Leno told the Kimba Story. If you were there, you were there, and you probably laughed, like I did. If you weren't there, I won't try and transfer this vignette onto paper. Something gets lost in the translation. Jay is also a hell of a lot funnier than I.

Jay Leno played to a near capacity crowd at the Windsor Arena on Saturday, March 25, and for two hours kept the crowd in stitches. Jay started promptly at 8:03, to a riled audience, which included such notables as Mayor John Millson, Windsor MP Howard McCurdy, and Outgoing SAC strongman, Ken Alexander.

Jay is funny. Despite my skepticism prior to the show, he's hilarious. Jay also confirmed my suspicions that he is one of the foremost critics of society, particularly American. Jay lampooned virtually every aspect of contemporary society. Nothing was sacred. Burger joints, shopping mall cinemas, sanitary napkins and Eastern airlines took their lumps from Jay.

Theatres were referred to as "the concrete bunker at the end of the shopping mall that looks like a communist debriefing centre". Musing on the near-universal hatred of America, Jay provided this example:

"Down in California, McDonalds are having these 'Fiesta Days'. When you buy your meals, they give your

kids a few pesos to play with. And Americans wonder why everyone hates them. We go into these countries, and crush them economically, then we give out their legal tender to our kids as toys."

Jay Leno pulled off a phenomenal show under terrible conditions. Acoustically, the Windsor Arena ranks up there with wind tunnels. He played the show with great clarity, and put the audience at ease right from the start by having the spotlights shut off, and performing with the houselights on. Standing on a dais raised about four feet off the floor, he told the crowd that "I feel like I'm dancing at Jason's".

Jay's a great guy too. After playing a two hour set, Jay stopped for a few minutes to sign autographs, then went to a private area to rest. He graciously consented to a brief interview.

"I like playing in Canada," Jay told the *Lance*. I've been to most of Canada, except for the maritimes. I always enjoy myself here. The audience was really good tonight."

Jay seemed to enjoy himself, and everyone seemed to enjoy him. Kudos are in order to all the people who risked a great deal of time and effort to see this endeavour to its fruition. By taking a great risk, the promoters have shown their mettle in bringing top name entertainment to Windsor. Thanks guys; your effort paid off. Thank you Jay. You're an entertainer of the highest quality. And please, tell Johnny to get some new material.



Leather Love Slaves of Maggie Thatcher's Fish...



by Trevor Malcolm

Eight was the fruit of juniper time and her smiley exoskeleton had puched on. Gone were the pernicious users of dank stolmaic architectures whose mother was called lately incarnate. The denial of the heroic left them floating free but this they could not learn to accept. Taking now a Tylenol, our ashen azure symetrical princess mounts a canopy of virtuous fluff, from which the brain police exude confident stature.

Maintaining the Dirty look accused sorrow of indulgence in misery. Without the parsimious author, though, our missive landed on margate shores. "Tar me scarlet, shrill messiah", beseeched the one-eyed apple ganger. Clearly the elder of messanine forgot the ending to the infrastructure rapidly and significantly described in the preceding sentence. Taking a brake, now, the old fart was smart and didn't have any bills to pay.

Upon revelation sat our virtue puppet and until this time had not been defamed but now our old order is no longer true. Now our empty hollow beseachings of a mantle crust derive a comatose virtue. The action of in-action. The Wu-Wei.

Spake the line-mare, "For he doth not typify our Rome then not him live," Whilst spurious and outrageous plots were cast against him.

"Our do not know function is down," responded Capt. Margaret. All the corporals and all the great men couldn't put Margaret a leathery grin. Without thought now and quickly traveled he who came upon a star. His name was tiny Wilco, and he knew where all things are.

"Every thing is where it is", he used to shout to me.

"The clary pills is Dinah Rills." He sprouted stout to pee.

Against the rill white nail there is nothing. Against the unforgettable architecture there is no defence. Savaged blindly by civilization's grace, our own self is commanded by destiny. The sanding is an erosion, the erosion a sampling of what we may do to ourselves before the last breath is taken, or rather given in abstentia.

Juniper Time gave these sacred keys the nothing the lasts forever. The nothing that is perfect. When a leather melt facsimile gets the rancid condom the brain police justify and parade their synthetic high atop Tibetan slarm. Knowing used theras a tool of evil made payment almost completely, no wait.



It's the mother of God riding on streamers of sublime grace—the little placentas gratefully repalling her palm in circular wonder.

In the exess of energetic Messianic vibrations Tiny Wilco toppled off the high messanine. As if to respond, the mettle became a ceiling and then acquired the attitude of a room. Tiny wasn't an indoor kind of person and he felt trapped. He could usually really on his tactile sensory experience to gather the information of rain. Being shelled now, though he took his information from the ground instead of the sky which was releasing it's liquid nerve inundater with romantic dampness. Tiny knew the only way was to look around and accept his living prison but he just couldn't pry himself from the window. Not just yet. "A window is just a window until someone uses it as a crutch," he slumped and ate his mucose infested eyes from their nomadic sockets.

Margaret saw the happy home and made temporary inflections the instability that could shatter such living mettle. The mettle throbbed and beamed whiteish reds under such tension and finally sang as it split open to reveal Tiny.

He had just become accustomed to having his hands behind his back when Margaret implored him to use them in their mutual defence against herself. Wilco was out. He had learned now not to rely on his senses, though as a result of being trapped in the living mettle and could not see in a formerly meaningful state. He was who he had never been and not yet resigned to this either.

Tiny Wilco demanded my flesh, much thinner now I walked away with the drifting sighters trailing limpedly behind. Some archdeacons against a corporation or person used their latex influence to establish the hideous. Having been established the hideousity sang a dank stupor for its modifier and ran that away. Quickly on its tail the Tiny Wilco machine impersonated his mother's reticence. "Great Green knobblers!", exclaimed Tiny, making his mother proud.

Hiding behind the veil of sweat derived from momasons passion the tasty Margaret handled all of England with perposterous dignity. Sweat affirmation blossomed into the blue liquid used to influence the sky. It betrayed, however, its own mind with a startling yelp when it spoke. After all, a colour becomes a colour after being differentiated from a smell; or so supposed the line-mare rushing in through your eyes, it became hard to tell if indeed the uncle in the attic was smart or just silent. As a young cartesien he had planted frost on the Tibetan mind spills in order to be there.

His presence was a strain on the simpatico-adrenal system what made amockery of its own thin line. In time it would not hold its own relative constituent molecules without the tendency to separate. In short, it would acquire a liquid form and then enter the blood stream segueing into silliness.

The big cheese was the old fart. Strangely, though, this mettle breathed. Its pulsing hyroglyph became a steely linear nocturne

for all creatures of insipid wealth. They postured simultaneously now except for my coat.

As a youth in Asia our uncle blamed the same colours for the redundancy that found no home in the heart of pretention and therefore no home in the heart of the realist. So our bleeding friends made nowhere their accusatory statosphere in an effort to keep out the bullshit.

Oooo no!!!! here it comes: 1) The bullshit, loads of it. Reams of it... 1) Oh no it don't. In its place is the terrible truth that no one dare to speak. BULLSHIT.

The name is not the thing named. Nor can the symbolism find repose in greener pastures of conceited understanding. Still though, the prairy cills started to demand me. Made of myself a necessity, our dowering rifle spotted a great green nobler.

El salvador, land of colour, Afganistan, with which I'm only familiar through the media, who does your carbon snow, with all its great crystalline testament to the torment of civilizations.

"It semmes to me we only live to owe more money," says the fecious carnival acting as if our intermittent mediator is an inside class war. Hiding now, hanging from doleful ribes our mysterious superintendent gave us the pay.

He looked for the ritual that would animate him but found only a personality erasure in the hand of Margaret. His humanity defaced, he barely breathed into my mind before I expelled him as merely an aspect of something he has no control over. Margaret Thatcher.

The hero didn't die but became closer to the nothing nature had intended him from birth. "Born under a black sun," thought Tiny. Again the hymn of broken synapses asserted its place in his dying liqued called his form. Each moment took its toll and offered a horrible freedom too malignant for words. He also feared that if ever such a sentiment were to be engendered in the flesh of words it would walk like a false Jesus and claim many lives to its feed. He faltered now too weak to recognize.

Margaret was on the verge of thanking Herself for the wonderful eternity she had permitted him when the mettle sighed the song of sirens and she was transfixed. And so they both seemingly still in time.

Times vertical aspect compressed him to sub atomic invisability.

Times horizontal aspect numbed her sense of lineality and therefore to itself.



by Michael J. Natural

One of the sure signs of spring is finally here. No not the reemergence of young starry eyed couples (ugh) walking down by the river, their love blossoming like the flowers of spring (ugh ugh). Nor is it the fact that when crossing the previously frozen lawns of the campus one now sinks up to one's eyebrows in mud. No it's not even the fact that exams are approaching rapidly—like seriously, who's started studying yet? The sure sign that spring is finally here is when the Dead roll into town. Well maybe not our town but Ann Arbor, and that's close enough.

For you poor souls who go through this world not really knowing what it's all about; (You know who you are, your biggest goal in life is getting an American Express Gold Card, not that you'll know what to do with it if you get it...) The Dead refers to the psychedelic experience known as the Grateful Dead.

Perhaps the average 1980's neo conservative type university student shouldn't read any further, because I'm trying to convert people to the appreciation of the Dead. So if you look anything like Madonna or Rick Astley just turn to the next page—maybe there's pictures or something. People like you do not become Deadheads.

Ah Deadheads: When so many of the great hippy groups have faded into oblivion, the Dead survive. To call Deadheads just fans would be like calling the *Lance* just another newspaper. Deadheads are the underbelly of popular culture, they are people who travel all over the country with the sole purpose of going to Grateful Dead shows.

They are like a sub-culture with their own ethics and values. Like the Grateful Dead itself, the Deadheads still have the same values and ideas that they had in 1969. They are still fighting for a better world. The Dead are still singing about the arms race, sleazy small-time operators, existential angst and perseverance.

The raison d'être of a Deadhead's existence are the shows. Shows are not mere concerns: they are events. The actual playing of the music is only a small part of the show. A Dead concert is like a festival. The night before a show people start meeting up with friends; usually at certain campgrounds. The afternoon of the show is usually spent in a park near the concert venue, where homemade paraphernalia such as tie-dyes and pipes are sold.

The concert is more of a party than a music recital. In most cases there is no assigned seating and at most shows one can bring cameras and tape recorders. Needless to say, with a policy such as this, the Dead don't always have a great relationship with their record company.

The Grateful Dead were the vanguard of the 1960's Haight-Ashbury scene and now are its sole survivor. The Airplane is now

some Bee-Gees clone called Starship, Janis is dead, and Country Joe has gone fishing. But unlike many other groups, the Dead never once had a song on the top 40 charts, except in 1987, where by a fluke one of their songs, *Touch of Grey* made it to the charts.

Making it to the charts posed a dilemma for the Dead and the Deadheads. The Deadheads have always been a rather cliquish group and were happy with the feeling of exclusivity they gathered by being fans of the Grateful Dead. Suddenly everyone from punkers in their Doc Martins to Metalheads thinking they were going to see another acid rock type band (nothing could be further from the style of music the Dead play), to trendoids wanting to see any group that was on the charts started showing up at concerts. These people didn't fit in with the Dead scene and to this day Deadheads still reminisce of the days before *Touch of Grey* came out.

So as not to raise the ire of any Deadheads, the *Lance* will attempt to provide any first time Dead show attendees with some tips for proper conduct. First, don't wear your Brooks Brothers suit, you will be uncomfortable to say the least. Old Levis and tie dyed shirts are the norm. Have a good time, go wild, dance, go crazy, but don't freak out any of the many people who will be taking hallucinogens. When the band goes off stage don't prepare to leave; the drummers will stay on and do this weird thing called space. During space the band will rest and people will just party with each other. Walk around and meet people.

Hopefully this article has persuaded some of the previously uncommitted subliminal Deadheads to come out to the shows in Ann Arbor next week.

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May 2 - 13:	DAVID RENAUD, "Go Where Young Man, Paintings and Constructions.
May 15 - 27:	GRADE 5/6 KING EDWARD PUBLIC SCHOOL, The Fourth R., Presented by: Angie Foster and Lee Rabideau.
June 3 - 24:	URBANOLOGY, Featuring artists, exhibitions and performances throughout The Midwestern U.S. and Ontario.
June 28 - July 10:	DAVE ROBERTS, Methods of Sexual Dependence, multi-media installation.
July 13 - 24:	GENERAL MEMETICS INSTITUTE, Clean YO Basement, multi-media installation.
July 27 - Aug. 7:	STEVEN GIBB, Carnival Head, Paintings.
Aug. 10 - 21:	GTOY, Juxtapose, Time, Space, and Resistanc, Multi-Media Works.

The Gallery will be closed Aug. 22 - Sept. 6. NEXT BOOKING PERIOD WILL OPEN JUNE 1st /89 FOR SEPT. 6th /89 THRU SEPT. 31 /89.

"Performance and Special Event Slots Still Available"

...A Modest Proposal:



by Bill Stoat

And the winner is... Well, by the time this paper comes out, any and all of you out there in movie-land will know who has won what in this year's Oscars. Yawn! Aside from Rain Man, you haven't seen any of the movies up for nomination reviewed in these pages and there are a number of good reasons why.

Behind me, as I write this, sits a pile two and a half feet high of promotional bits for movies released in the last year and a half. Each one averages some 30 pages of cast, story synopsis and breathless publicity noise about the challenges of the shooting, directing, deal-making and coke-snorting that went into creating these movies. Each also contains somewhere between two and five 8 x 10 glossy black and white publicity photos or "stills"; the pictures you will see in the movie review columns of your local newspaper. The major studios and their distribution arms must spend more than the national debt of half the countries in Africa to send this stuff out. Publicity is the lifeblood of the industry. The Academy Awards ceremony that you watched is just another part of the infernal machine, but sometimes that machine just isn't good enough to do the job, or in this case, to get half a page of free advertising in the *Lance* each week.

Instead, if anything I will review the current movie at the Park Theatre. Why?

Because the movies you see at repertory movie houses are a completely different creature than what you'll usually get to see at the majors. Hollywood movies are mostly big T.V. Thank you, I'll wait half a year and catch them on TV or as a 99¢ rental from Mac's. When you get right down to it, most of the big stuff that they trot out for Oscar night is strictly in the 99¢ category anyhow.

Then there's the little matter of arrogance: Arrogance, hypocrisy and just plain smelly bull-doo-doo. The major film distribution chains and their partners in cash, the theatre chains, expect their column inches of laudatory drivel as a natural consequence of buying regular ads and burying the movie reviewer in press kits. Reading these kits gives anyone with a brain bigger than a carrot the strong impression that their material was written long before the movie was even finished. Reading the reviews that appear in the papers, with a few exceptions (Jay Scott rules — most of the time) conveys the further impression that the reviewer didn't even see the movie. Enquiring minds want to know: Do Siskel and Eibert actually like the films they praise or do they have some self-developed idea of what the great unwashed should like and write their reviews accordingly? If the former, how? If the latter, why? Reviewing movies for a living is something that I would not wish on my worst enemy. (I would wish the job of TV reviewer on them, but that's a

whole other bucket of slop...) How do they do it? How do they maintain that enthusiasm week after week, year after year? How do they say "good thing, good thing" so many ways, again and again? How can they keep a straight face? "Think of the money" only works for the first year.

I ask these questions because of the shit-blizzard of smiley-faced gibberish that has taken over the tube and the newspapers these last few weeks leading up to Oscar night. My personal favourite is the guff surrounding the movie *Working Girl*. Want my review?

Working Girl is to republican thief America as Leni Reifenstahl is to the Third Reich.

...So it deserves to win everything. This sick little piece of nazi bullshit is a cruise missile aimed at the hearts and minds of the secretarial pool: A mean-assed Cinderella story that would make Heinrich Himmler happy. Special thanks to that toothy corpse, Carly Simon for comparing the activities of corporate raiders to "the New Jerusalem". As Capt. Jean-Luc said: "Merde!"

So I'll stick with the Europeans, Third World and Canadian movies; film with a heart. And to the folks at TriStar, Warner and Paramount: Save your publicity packs — from now on, I want 6 comp. tickets or the videotape before I hand over \$200 worth of free hype in the pages of this paper.

That, sucker, is show business.

fun! fun! fun!

Continuing the *Lance's* policy of telling you all how to have FUN, here are a few things to keep in mind when the gnawing fear that you are going to zero every exam, essay and seminar that you owe this place begins to make your hands tremble:

Friday, March 31: At Stanley's Tavern, 340 Pitt St. East; *Son of Sam*, a band named after a serial killer, that is banned from every donut shop this side of the major magellenic cluster and *Bunchofucking oofs*, a band that is so loud they are considered a threat to North American Strategic Air defense systems, and therefore banned from entering the U.S.A.

Saturday April 1: At Stanley's again: Windsor favourites *The Prehistoric Cave-strokers* and *Stoned Fish*. Or, you can see what you or your main squeeze will be spending their fashion bucks on at the **Big Fun Fashion Show**, at 8:00 pm in the Ambassador Auditorium. This one goes to the United Way, so you know it's gonna be good.

Wednesday, April 5: At SAC's Subway Pub, a benefit dance party for Students Against Apartheid sponsored by the Black Students Association and CJAM. Music by *Housequake* and *African Panorama*, only \$3.00 to work up a sweat in a good cause.

Friday, April 7: *The Slumber Trees* will not be able to make it for the benefit show at SAC's Subway. Instead, you get Windsor's own *Stickmen*. Yeah, *The Stickmen* back from T.O. in concert with *Luxury Christ* and *Brainhammer* to raise bucks for the Windsor chapter of Canadian Crossroads International's exchange program. Get your tickets now for what now promises to be a sell-out show.

If you can't get in, try Stanley's for *The Gear* in their only Windsor appearance.

Friday, April 14: Coming soon, the lineup for *Undercurrents II* at SAC's Subway.

Saturday, April 15: At the Subway: *The Randypeters* and Windsor's *Barn Goblins*.

Now you know what you came to University for, right?

—LanceArts Staff

Students Administrative Council Chalkboard



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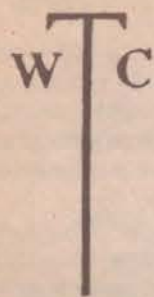
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Recruitment Officers will be at:

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at 7:00 pm, April 5th, 1989 to conduct a career seminar, and over the subsequent days, administer on campus, the prescribed aptitude and physical tests.

For further information contact your local Canada Employment Centre, or the Metropolitan Toronto Police Force, 40 College Street, Suite 209, Toronto, Ontario. M5G 1K2 Telephone (416) 324-6105.

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Cut to the BONE

Text by Michael J. Cohen

Photos by Heidi Vlahantones

& Cathy O'Neil

And Pharaoh commanded the same day the taskmasters of the people and their officers, saying. Ye shall no more give the people straw to make brick, as heretofore: let them go and gather straw for themselves. And the tale of the bricks which they did make heretofore, ye shall lay upon them; ye shall not diminish ought thereof: *Genesis Chap 5 verses 6-8.*

Like the Pharaoh ordering the Hebrews not to let their brick production falter while being cut off of the required straw, so has the government of Ontario made unreasonable demands on its post-secondary students. They ask the students to be a beacon of light onto the rest of society. To become tomorrows leaders, scientists, and



thinkers yet they do not give the bare minimum of financial support. Ontario says research, study, investigate and broaden your horizons students, yet does not even give the support needed to stock an adequate library.

Like the ancient Hebrews crying out in protest to the Pharaoh, the students cried foul of the Ontario Government. The students will stand for it no more. "How can we learn if you deny us the most important of all resources, our library" cried the students. "How can an engineering or nursing student learn anything but outdated skills when there is no access to the latest journals" lamented the students.

The Ontario Federation of Students came and organised the students. To be strong the OFS says the students must unite together. They signed petitions and together they yelled out to Queens Park "Cut to the Bone is unacceptable". The price of underfunding is too high, the risk to our future too great.

The Pharaoh only lost his first born. Ontario risks losing its brightest and best potential.



Insanity on parade

The Lance's wacky prognosticators are at it again. They can't even wait until the NHL has limped toward the end of its regular season to slither into their crystal balls to pick a winner. However, I saw no reason to protect their dignities by waiting for the actual playoff pairings to be mathematically finalized. As a result, their predictions may prove to be even more ill-founded than usual. They also concentrated their focus to include only one division each, probably to limit their possible errors.

We'll start with the division probably closest to home with the Norris, and roll on through to the end.

You can take these crazy rantings with a grain of salt, but please do not hold their idiocy against them. And don't blame the insane sports editor who allowed them to reach print.

Brian LeClair
Lance Sports Editor
by Mark Little

The Norris Division probably should be named the "Snorris Division". The sorriest division in hockey is nevertheless part of the NHL, although after watching the Leafs some nights, I wonder if maybe they should replace some of these teams with Junior "A" clubs.

But, at press time, the Toronto Maple Leafs were still trying to outduel the Chicago Black Hawks for the last spot. How a team with a record of 25-40-12 (Chicago) trying to keep out a team with a record of 27-44-6 (Toronto) can be considered exciting is beyond me. The intelligent sports fan must realize that this is just a scam to make more money for teams in cities that may not support teams otherwise.

OK, you're probably saying, "Hey, I want to know how the Leafs are going to turn it around, and go all the way. They have the talent, you know". Yeah, and the tooth fairy will visit you when you're eighty and losing all your teeth, too.

The fact is that none of these teams, with the exception of Detroit, legitimately deserve to be in the playoffs after their play this year. In fact, if it weren't for the class act Steve Yzerman has put out every night for the Motown bunch, they wouldn't be there either.

On that note, the likely outcome can be nothing other than the Red Wings going on to be champions of the Norris Division. But here's how it going to go.

Detroit vs Toronto or Chicago

Detroit should knock off either team in six games, but it won't be without some drama either way.

The Wings are pulling for the



Leafs, since they seem to be even more inconsistent as a rule than the Hawks, and are a one-goaltender team with the departure of Ken Wregget.

The Leafs are more poorly coached, for George Armstrong's heart isn't in being the coach, and Wendel Clark is having back problems again.

Clark is the heart of the Leafs, and with him out, the Leafs will soon will be. Toronto will win two games, due to sloppy play from Detroit, and the unusual knack the Leafs have for coming out strongly against their American rivals.

Chicago, if they manage to outlast the Leafs, will also manage to play well under a tough coach, Mike Keenan. Chevrier will be a key to the goaltending problems the Hawks usually have, and if he plays well, games in the raucous Chicago Stadium could turn the series around, but I highly doubt it.

Steve Yzerman alone is enough to knock these teams off, and Jacques Demers is a better coach than most, so the Wings should be able to shake the pesky Maple Leafs.

St. Louis vs. Minnesota

St. Louis should win this one in

about six games, but this is not engraved in stone. Minnesota has had inconsistent goaltending all year, and this could be their undoing. Mike Gartner has not replaced the punch lost when Dino Ciccarelli took off to Washington, but the talent they do have is well-balanced, and Minnesota seems to have no great weaknesses, other than between the pipes.

So, why will they lose? Simple, St. Louis is more experienced in playoff hockey. Brian Sutter knows what has to be done to keep the team focused and playing to win.

Also, the Blues have Millen playing well, and players such as Federko, Meagher, and Hull have also been playing well of late. In playoff situations, experienced playoff-style players will eventually beat inconsistent clubs, and Minnesota's play is much like that of the Leafs. They only play one game well out of three, and try to coast in the two games in between. That doesn't work real well in a sudden-death seven game series.

Detroit vs. St. Louis

This series will go the full seven games. St. Louis has played well against the Wings all year, and the playoffs should be no exception.

The loss of Probert will be felt in this series, for the Wings do not have a strong second line offensively to take pressure off of the Yzerman trio. Look for the Blues to put added stress on the line, by checking Yzerman heavily with the Meagher line.

The Blues have a history of playing close-checking games in the playoffs, much to coach Brian Sutter's influence, but since Sutter is now behind the bench, they will not be able to stop Yzerman completely.

In goal, these two are pretty much even, but Detroit will win because, in brief, they have Yzerman, and he can't be silenced for the entire series. Sooner or later, the Blues will succumb, but it promises to be one of the best series in the playoffs.

Detroit vs. the Smythe

Goodbye, Red Wing fans, the end could be quick and painful. Let's face it, any team that wins out between such heavyweights as the Oilers, Kings, and the almighty Flames will not be stopped by the likes of a one-line hockey club like the Wings. Make that a tired one. The Wings without Probert will be a spent force, and easy pickings. □

Take Paul away from this ball game

by Paul Mayne

Another season is on the horizon for the Toronto Blue Jays and the big talk is about this new SkyDome, or as I like to call it, the SkyDumb.

in the outdoors with the hot sun burning down on the freshly cut grass, not in some plastic bowl with carpeting.

This new SkyThing has so many things that it will take a map to get around in it. First of all, it has a retractable roof. This could be good at times, but who's to say whether it stays open or not? I can see it now

had, a built-in 364-suite hotel with 70 rooms overlooking the field, an 800-seat restaurant, a 550-seat Country and Western bar, another 300-foot-long bar, a Hard Rock Cafe, a health club, and last but not least, one of the world's largest McDonald's.

Gee, there's nothing like that longlasting tradition of Baseball, Apple Pie, and McNuggets. Do

not seeing how much crap we can jam into one place.

Frank Rashid, President of the Tiger Stadium Fan Club, is glad that Detroit didn't follow in the same footsteps, and has loudly said so on numerous occasions.

"We (Detroit) may not be the classiest town around, but at least we have knowledgeable baseball fans. We don't have to be told when to clap, we don't have to be told when to cheer, we don't have an organ playing between pitches, we don't have a lot of that crap. We watch the ballgame. Who needs the goddamn distractions?"

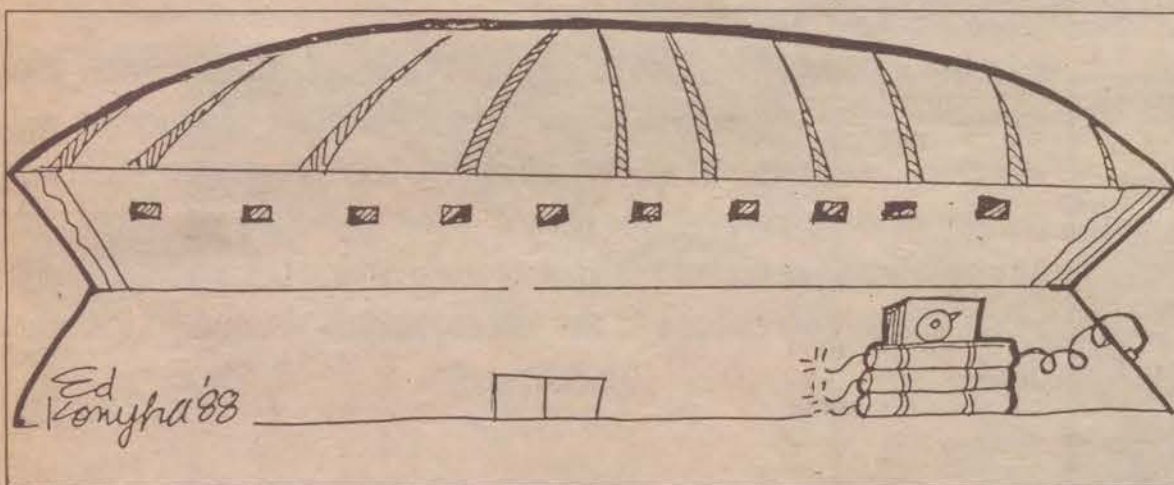
If Toronto had real baseball fans they wouldn't need all of these attractions to get people to come to a game. Instead they bombard you with this and that. Who knows, maybe under all of the commotion there may be a game going on now and then.

People don't know whether they're coming for dinner, a square-dance, to get in shape, get a Happy Meal, or to see a Blue Jay game. Too confusing for me.

At Tiger Stadium, things are basic. We have Radio Shack speakers and a fuzzy black and white screen. Do you really need a \$2 million sound system? Wow, to be able to hear "the shortstop, number one, Tony Fernandez" so loud and crystal clear, just gives me goose bumps. Is a 1,300 inch ultra-colour screen really necessary? Think of it, you'll be able to see replays of George Bell bobbling the ball and missing the cut-off man, all with the ultimate viewing pleasure.

Whether you like the idea of the SkyDome or not you're helping to

SEE SKYDOME STUPID, pg.21.



What the hell is the big deal, anyway? It may have a lot of little perks, but what do they have to do with baseball? One of the supposed advantages is the retractable roof, the first in North America. Dave Garrick, Vice President of Marketing for Toronto's new SkyDome, feels that this will be its big selling point.

"This will be the envy," Garrick said on TV when plans were first announced for this sporting monstrosity. "You wait till we get the first game in here on (NBC's) 'Game of the Week'. Americans will be talking to themselves."

Yeah, talking about how glad they're only watching it on television and they can turn it off if they want. Baseball was meant to be played

... 50 degree sunny weather and the bleachers want it open, and those in the box seats want it closed. Whoever is bigger wins I guess.

There are 161 luxury suites in this place. I'm sure that the average fan will only dream of seeing these places since most of them have already been sold at a price tag of \$200,000 each per year. There will be 5,800 upholstered club seats, again most likely unaffordable to the average person. Who was this thing made for, anyway?

The stadium will be equipped with state-of-the-art artificial turf, (whatever the hell that means), a \$2 million sound system with speakers encircling the stadium, a colour video screen that will be three times larger than any stadium has ever

you really need 14,000 square feet of McDonald's? Are there really that many teenagers willing to work for \$2.50 an hour? Garrick feels that this concept should be a success.

Garrick has said that McDonald's is doing the concessions, but they'll be serving more than just Big Macs. They'll be doing hot dogs, popcorn, peanuts, and the whole traditional ballgame fare.

Sure, great, but who's gonna have the nerve to go to the counter and ask for a McWiener, McPopcorn, or some McPeanuts? Certainly not me, that's for sure.

Why can't stadiums be more like the classics, Wrigley Field, Comiskey Park, Fenway, and Tiger Stadium? These places were built with the intention of playing baseball,

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The University of Windsor Campus Recreation organization is offering you the chance to gain leadership, organizational and communication skills — all necessary credentials for your future.

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"Join a team ... membership in post-secondary programs shows social capabilities and membership has its privileges," says Ron Wagler, supervisor of Men's Programs in 1988-89. He was also supervisor of Referees during the 1987-88 season.

"Leadership skills and self-motivation are important to future employers, and Campus Rec. experience illustrates these abilities," says Patti Stewart, supervisor of Publicity and Promotion 1987 - 1989.

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Campus Recreation
Dept. of Athletics and Recreational Services
University of Windsor
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Campus Recreation presents Finals Fitness. To help you bust that stress, we are holding aerobics classes from April 17-May 3 in the Multipurpose Room at the St. Denis Centre.

Classes will be held Monday, Wednesday, and Friday from 5:45-6:45 pm., and Tuesday and Thursday from 4:45-5:45 pm. Drop-in fee is just a buck (\$1) a class. Everyone is welcome.

Short p.s.'s: Regular aerobics classes end on April 14/89

Dynabands are still for sale-talk to your instructor Participant of the Week March 20-24

Congratulations to Liz Hammill for being chosen Campus Rec's Participant of the Week for the week of March 20-24.

Liz is a first-year Human Kinetics student who seems to enjoy many different sports. She is currently playing in the women's ice hockey and basketball intramural leagues, as well as the co-ed intramural volleyball league.

Intramural Finals

The co-ed volleyball finals and women's basketball finals are just around the corner, ending off two great leagues. Come out and support your friends, or your residence, or both!

Women's Basketball

The first round of playoffs was played last Tuesday night. In this single elimination playoff structure, the advancing teams included Little Bit of Everything, the Power Squad, The Petunias, and The Globes.

I would like to congratulate the Court Jesters, The Too Talls, and Mixed Matched for great seasons, and I hope to see all of you back with Campus Recreation next year.

For the winners, the semi-finals will have commenced Tuesday March 28th at 8:30. The scheduled matches were Petunias against the Power Squad, and The Globes against Little Bit of Everything.

University of Windsor Sports Club Council

The University of Windsor held its last meeting of this semester on March 20, 1989. Though the semester will be over soon, some clubs, including rugby, football, karate, judo, and aikido will be running throughout the summer. So, if you are interested in joining a club, there's still time.

Campus Rec Year-End Bash

All club members are invited to attend the Campus Recreation Year-End reception on April 6. Finger foods, a slide show, some demonstrations from clubs, and a dance at Faces are all planned for this fun-filled evening. Hope to see everyone there.

Skydome stupid

Continued from pg. 20.

pay for it. Garrick said that the taxpayers will pay for only \$69 million of the \$383 million tag price. Hey Dave, I've got better things to do with my money, thanks anyway.

Who's going to be able to attend this SkyPlace anyway? It's obviously going to be more expensive than Exhibition Stadium was. Even if you can afford it, will you be able to get a ticket? It has the making of becoming The Palace of Auburn Hills, where people go just for the sake of saying they went rather than for the purpose of seeing the game. It could become a social event rather than a sporting event.

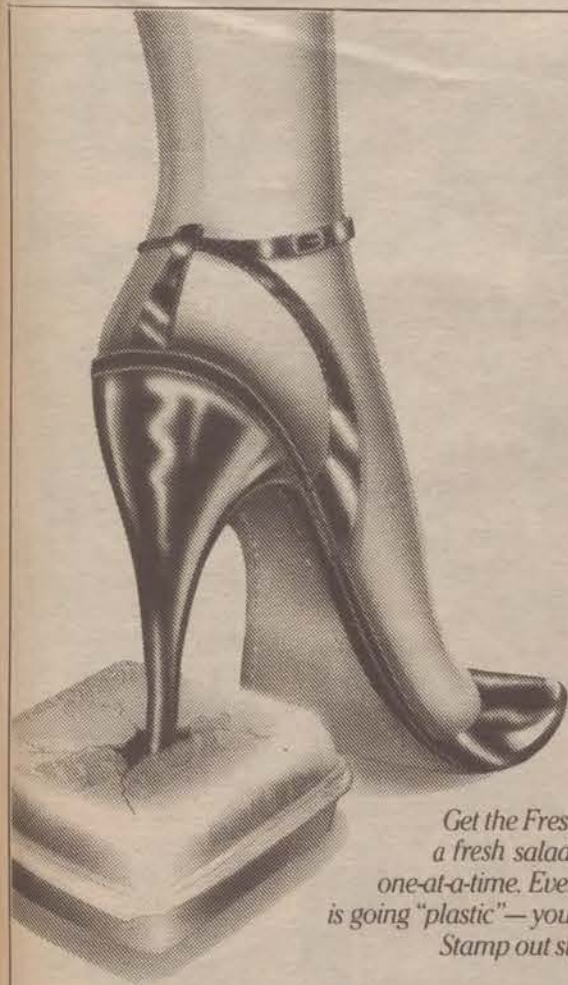
To prove this, Opening Day tickets for the SkyDome, tentatively set for June 2nd, are selling for \$100 each. Who can afford this? Give me a break.

If you haven't guessed already, I'm not the most avid Blue Jay admirer. Honestly, most of the stuff they do really irritates me. Nothing personal against anyone, but being a Tiger fan makes it really easy to hate the Blue Jays.

I'm not putting down the idea of getting a new stadium, which, by the way, is long overdue. I just don't like the way it turned out. To me it isn't baseball. All you really need is Tiger Stadium, with its plain ball park franks, its bleachers on a sunny afternoon, and its real fans.

I'm in no way saying that the Tigers are better than the Blue Jays, in fact, the AL East is up for grabs this year.

Toronto has a tremendous amount of talent to work with, it's just too bad they don't have a place to play. □



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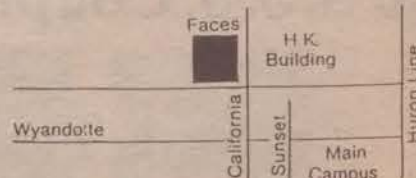
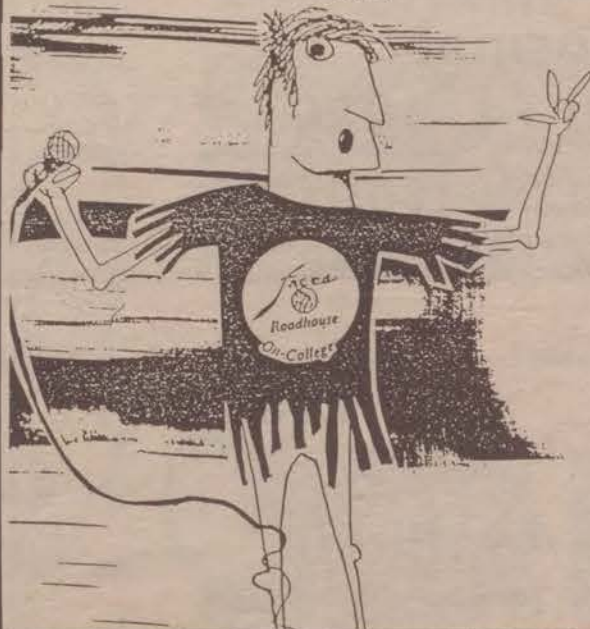
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Patrick picture puzzling, perplexing, and probably punishing

by Dave Briggs

All through the NHL's gruelling 80-game schedule, teams from the ales Conference's Patrick Division have been involved in a battle for the division crown.

The brawl for division superiority has been like a gang war, which is ironic when you consider that three of the six teams are based in the New York area, where assault with a deadly weapon is only slightly less popular than watching the Yankees.

With only a few games left in the regular season, the playoffs could prove to be especially exhausting for the Patrick division teams. Of the six in the division, four, the New York Rangers, the Pittsburgh Penguins, the Washington Capitals, and the Philadelphia Flyers, have been in contention all season.

Though the Washington Capitals have already grabbed the division crown, the other three are grappling to nail down their final playoff position. Behind them, the Rangers

will probably snare the second spot, with the Penguins breathing heavily down their necks in third, and then the Flyers in a not-too-distant fourth.

The Capitals have been lurking in the shadows all season. After ending the month of October in the basement, the Caps got it together, and clawed their way into the third place slot, where they remained until the end of February. When March rolled around, Washington kicked their game into high gear, snatching first place from the Rangers with a March explosion.

Perhaps what sparked the Caps' uprising was their block-buster trade of Mike Gartner and Larry Murphy to Minnesota, in return for sharp-shooter (and part-time exhibitionist) Dino Ciccarelli and his teammate, Bob Rouse. Ciccarelli so enjoyed escaping the Norris Division's comic relief benefit that he has compiled nine goals in his eight games with the Caps.

Throughout the season, the New York Rangers have maintained

a consistent first or second place position in the Patrick. The Rangers are one of the NHL's biggest surprises this year, after a mediocre campaign in 1987/1988.

On the down side, the month of March has been especially tough on the Rangers. They have slumped miserably in this, the most crucial time of the year.

Last season, the Rangers served as a perfect example of how inane the NHL's playoff system is. The Rangers finished in fifth place in the Patrick, and eleventh overall, but did not grab one of the sixteen open playoff positions because they were not one of the top four teams in their division.

Ranger general manager Phil Esposito seems to have put together a much improved team this year, though his addiction to trading players will probably destroy any future that this team may have as a unit.

Over in Pennsylvania, the Lemieux Penguins held second place for most of the season, but have tailed off badly, like the Rangers, in March, and are playing their worst hockey of the season when they should be gearing up for the playoffs.

The Pens are led, as you know unless you have been held captive by aliens for the past few years, by superstar Mario Lemieux. This year, Lemieux, along with teammates Rob Brown and Paul Coffey, account for practically the entire offense of the team. The Pens' biggest problems are their porous defence and their coach, Gene Ubriaco, who is certainly no mental genius or prolific motivator.

Meanwhile, the Flyers have been stationed quietly in fourth place. Little attention has been focused on the former Broad Street Bullies, but the Flyers are a constant threat to any and all in the playoffs, despite a March slump.

The Flyers made a good move in acquiring goalie Ken Wregget, and with Ron Hextall, will form a

strong goaltending tandem.

The absence of a clearly dominant team in the Patrick division will make this division's playoffs the best in the league, a virtual toss-up.

The parity of the four playoff teams makes for an interesting race in the second season, but there seems to be a favourite to emerge victorious.

Look for the Capitals to scrape by the Flyers in seven games, in exactly the same fashion as last year, when they defeated Philadelphia four games to three.

The Rangers and the Penguins both missed the playoffs last year, and both are talented enough, and hungry enough, to make this one of the best first round series this year. The scrappy Rangers will win this one in seven, mostly because they have much more experience on

their side, as well as a talented coach in Michel Bergeron.

Conversely, Pittsburgh's entire offensive force is centred around only three players, and their long hiatus from post-season play leaves them without enough experience to succeed, especially if the Rangers make a concerted effort to neutralize these limited offensive weapons.

Washington, who has been on a streak of late, will finish off the Rangers in six games. New York will not be able to handle the cohesive and experienced Capitals, though the clash will be another terrific series.

Ultimately, however, the taxing Patrick division playoffs will take their toll on the Capitals. They will find themselves bowing out of the playoffs when they fall to Les Canadiens in five games in the Wales Conference championship. □

Adams playoff hunt just a one-way race

by Jim Dominguez

The Adams Division has been a one-horse race all season long, and with the playoffs looming near, the Montréal Canadiens are alone atop the standings.

If the season were to end today, (March 28), the first round would see the Canadiens facing the Hartford Whalers, and the Boston Bruins duelling against the Buffalo Sabres.

Buffalo and Hartford are still fighting for the third spot, so the playoff matches are still subject to change.

MONTREAL vs. HARTFORD
Prediction: Habs in five

Montréal will overpower Hartford in this opening series with their strong defence. Les Canadiens have the fewest goals against going into the final week of the regular season, but it is their offense that is

sometimes overlooked.

Although their top scorer (Mats Naslund) is in a tie for 19th in scoring, as a team, Montréal ranks fifth in goals scored because of the offensive consistency throughout their lineup.

Bobby Smith, Guy Carbonneau, Claude Lemieux, and Stephane Richer are all overlooked as goal scorers, but all are threats to score at any time.

The Canadiens also have one of the top blueline corps in all of hockey, led by Chris Chelios, Petr Svoboda, Larry Robinson, Craig Ludwig, and Rick Green.

To top it all off, the Habs have the league's top goaltending duo in Patrick Roy (GA 2.63), and Brian Hayward (GA 2.86).

The Whalers do have a few good players, in grinder Kevin SEE **ADAMS** p. 23.



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PUZZLE OF THE WEEK

ANSWER

from page 11

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JOIN THE *Lance*..

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the heck this thingy is...

Fred favours Flames, until they face flying Frenchmen

by Fred Gutz

With the National Hockey League season winding down, it is time once again to try and make sense of the orgy of games that follows on the road to the Stanley Cup. It is particularly mind-boggling to make predictions in the Smythe Division, arguably the toughest and most competitive in the league, and which has some very intriguing matchups. But, I'll give it the old

college try.

CALGARY-VANCOUVER

The Vancouver Canucks have been playing their best hockey since 1981, when they made it to the finals before bowing to the defending champion New York Islanders on their way to a dynasty. Unfortunately for the Canucks, the Cinderella season will be cut short, as they are pitted against one of the best teams in the league, and they

are simply not up to the Flames' lofty level just yet.

A quick comparison of the two clubs reveals some surprising similarities, such as a stingy defense, with Calgary finishing second in goals against, and Vancouver came in third in the same category.

Offensively, though, the Canucks are no match for the powerful Flames, as they cannot match up goal-for-goal. With these two factors in mind, it seems easy to pick the

Flames to eliminate Vancouver in five quick games.

LOS ANGELES-EDMONTON

This is the one that Wayne Gretzky has been waiting for since the Oilers traded him last summer. He'll get his revenge.

Goaltending will be the key to this series. Grant Fuhr has played poorly all season, but when it comes to playoff time, look for him to shine. The newest King, Kelly Hrudey, will be tested severely in this series, but he should be able to keep the Kings in every game.

This series will be a high-scoring affair, probably resulting in 7-5, 8-6 shootouts. When all the dust has cleared, though, look for the Kings to advance in seven fast-paced, gruelling games.

CALGARY-LOS ANGELES

The divisional final will pit the powerful Flames against the Kings. The Flames are too strong for the Kings, and this series will not be as close as many people expect.

The Flames are a well-oiled

machine that will not be denied, as they were a year ago by the Oilers. It is that extra incentive that will carry Calgary to a victory in a very entertaining six-game series.

After the divisional final comes the Conference finals, where the Flames will more than likely be playing the Detroit Red Wings. This match-up will be a laugh, and will allow the Canadian club to rest before a very tough final. Look for the Flames to humiliate the Wings in five games.

Then it's on to the Stanley Cup finals, and a date with the Montréal Canadiens. Home ice advantage may be enough to turn this series, justifying pitting the two best teams in the league this year. I do feel, though, that even if they don't get the home ice advantage, the Montréal Canadiens will win the Cup, simply because they are the best team. Under the NHL rules, though, they just had to wait seven months to prove it once and for all. □

Admirable Adams analysis at end

Continued from pg. 20.

Dineen, Ray Ferraro, and Dave Babych. Whaler sharp-shooter Sylvain Turgeon had a difficult season, missing about half the schedule due to injury.

The Whalers have some talent, but it will be a difficult test to try and take down the Canadiens. Montréal outclasses Hartford in every phase of the game, so they should have no trouble in disposing of the Whalers. Hartford may be able to steal a victory at home.

BOSTON vs. BUFFALO

Prediction: Bruins in seven

The outlook of this matchup has changed drastically with the recent misfortunes of the Buffalo Sabres. Goaltender Darren Puppa went down earlier in the season with a broken arm, and last week fellow netminder Clint Malarchuk suffered a frightening injury when his throat was slashed by an errant skate.

Buffalo's playoff hopes appear to be resting solely on the shoulders of goalie Jacques Cloutier. Cloutier is a fine young goalie, but there will be a lot of pressure dumped on him, and even if he performs well, it may not be enough.

The Bruins are entering the playoffs on a roll, and appear to be ready to try and make it back to the



Stanley Cup finals again this season.

The Bruins are led by number 77, defenseman Ray Bourque, who himself was hampered by a foot injury this season.

Other players who figure prominently in the playoff picture will be scrappers Cam Neely and Ken Linseman, as well as the youngsters Craig Janney and Bob Joyce.

The Bruins also have a fine goaltending duo in Rejean Lemelin and Andy Moog.

The Sabres will battle to the end, though, led by Phil Housley, one of the league's budding superstars, and 19-year-old Pierre Turgeon. They have also added punch with Christian Ruutu, Rick Vaive, and Windsor's own tough guy, John Tucker.

In short, Buffalo may not have enough weapons to handle Boston in a seven game series, but will

probably give the Bruins everything they can handle in a series that will be one to keep an eye on.

ADAMS DIVISION FINAL MONTRÉAL vs. BOSTON

Prediction: Habs in six

Montréal is clearly the class of the division, and if they do not make a Stanley Cup final appearance this year, it will surprise a good deal of people.

I am being generous to the Bruins in predicting that this series will even last six games, as the Canadiens own the best road record in the NHL.

This current edition of the Canadiens may not rival the good old days, with Lafleur, Shutt, Lemaire, Savard, and Dryden, but they are a solid hockey club, and they will represent the Adams Division well, probably all the way to the Stanley Cup. □



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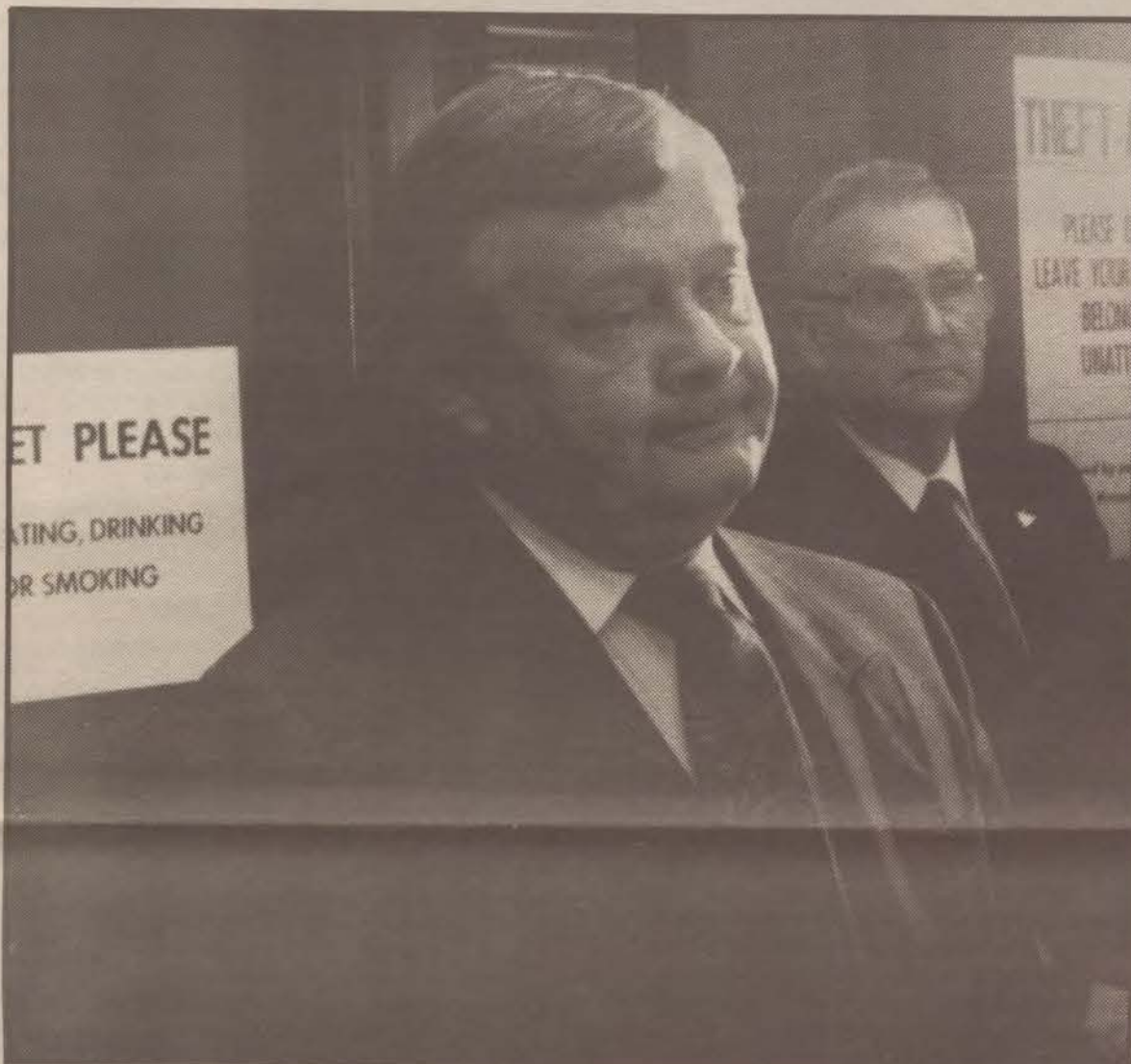
by Mark Little

A provincial leader gave a surprise boost to a student underfunding protest last week by his unexpected appearance, but his main reason for visiting was to speak to law students.

Andy Brandt, interim leader of the Progressive Conservative Party of Ontario, visited the campus March 28 in a whirlwind tour of Windsor. Brandt, the MPP for Sarnia, was a guest of the Student Law Society's lecture series. He later participated in a "horror" tour of the Leddy Library, which was part of the underfunding protest.

Brandt came in particularly to lecture on how law is changing in the province in terms of possible modifications to the Young Offenders Act, the overflow in the courts of all cases, his criticisms of the insurance board created by the Peterson government, and the role of para-legal firms and the possibilities of there being standards created for these firms.

Brandt and his party are adamant on the modification of the Young Offenders Act and the sentences of such youths. Brandt found "the fact that we are throwing cases out because underfunding in the provincial courts is wrong," and that "criminals under the act who refuse rehabilitation can be out in three years is a sham." Brandt is recommending to Ottawa that sentencing should be tougher and more money is needed for the rehabilitation



Interim PC leader Andy Brandt visits the chamber of horrors.

Lance photo by Cathy O'Neill

of convicted young offenders.

Brandt also discussed the role of para-legal firms and he congratulated university president Dr. Ron Ianni for his work on a provincial

report on para-legals.

"Right now there is no compensation or licensing for para-legals and there is a need for legislation in this area."

In a question and answer session on his speech, Brandt was critical of the provincial government's stand on auto insurance.

"Here is a government that is fixing the prices in what should be a free enterprise system," he said. "We tell them how to generate rate of return with the inefficiency of a government system with no protection."

Brandt was also asked, and conceded to make a quick stop and speech on the Library "horror tour" organized by the Students' Administrative Council and the Ontario Federation of Students (OFS). Brandt said "the library is the wrong place to start cutbacks. In our caucus review on funding, we agree that increased money to education across the province is vital." Brandt also felt that the Peterson government had not honoured its promise to increase funding at the post-secondary level.

"The government is not meeting the increase in students with enough increases in funding," said Brandt to the press. He added that "it is hypocritical to say the system is accessible when it is overcrowded." Brandt believes that the donations from private firms for expansion and funding should be increased.

"In Canada we are not getting as much through donations as our American counterparts."

Brandt's visit was cut short due to time constraints, as he was to speak downtown at a meeting of doctors. His speech on the library tour was a bonus for the S.A.C. organizers who were pleased with the media attention that Brandt brought to the protest. □

Pyke running again, but nobody really knows why

by Michael Cole

When the March 22 Students' Administrative Council presidential race was declared null and void due to the Uszynski affair, things changed drastically. Presidential hopeful Paul Brisebois watched dejectedly as a hard fought victory slipped through his fingers. Chris Uszynski suddenly found himself back in the race, and Geoff Bastow now has a second chance at the office of president.

This election is too close to call, and I would not want to bet my sub-editor's honorarium on the outcome.

The burning question which begs to be answered is not whether or not Brisebois can hang onto his victory, or whether or not Bastow could take it away. Nor is it the question of the "dark horse" candidate, Uszynski, coming from behind and walking off with the prize.

The question is: *Would Dave Pyke run again?*

The *Lance* contacted Presidential hopeful Dave Pyke at home to find out if he would. Pyke mumbled, "yeah, sure, why not?" before rolling over and drifting off to sleep.

Pyke arrived at the *Lance* offices only

two and a half days late for an in-depth interview. Despite the rigours of heavy campaigning, Pyke seemed rested, refreshed and almost semi-conscious. Our interview went something like this:

Dave, in the March election you garnered 111 votes, or 5.3 per cent of the total number of votes. Are you pleased with the results?

"Hell, no! I can't make any money that way. If I don't get at least 10 per cent of the vote, I can't get back the money I spent. Even though I didn't actually spend any money."

How do you feel about the whole Uszynski affair?

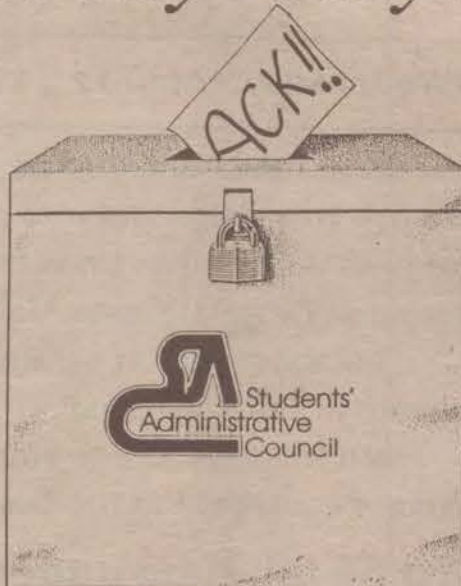
"I think Chris is a really dedicated candidate... (long pause)... but he must have more than representing students on his mind to put us through all of this shit."

Paul Brisebois originally won the election, but this victory was taken away by SAC because of the Uszynski affair. Do you think this is fair to Brisebois?

"Because he won by an incredible 21 votes, that isn't exactly a mandate from the masses, and I think the difference between Brisebois and Bastow is exactly what you saw in the results. But I won't say which one is marginally better than the other."

Will Bastow win this time, do you think?

"No, I think it will come down about the same, as there were no issues in the past election and there are no issues in this one. I



think this whole thing proves that the ones smart enough to be president are the ones who aren't running—or at least not running seriously. I think (Bastow and Brisebois) shouldn't be put through this all over again, because it would prove what they really are as opposed to what voters think they are."

You put up a long, hard and intensive campaign last time around. Will you intensify campaigning activities this time?

"This time, I've got a local artist for the posters, and a new slogan: **A Vote For Pyke Is A Vote For The Status Quo.** Sometimes

you hear it and it just sounds so right."

But what does it actually mean?

"I haven't the foggiest. That's what I have advisors for."

Have you added any new planks to your platform?

"My plan for total divestment from South American interests. I think the whole situation there is intolerable."

But the issue now is divestment from South Africa, not South America.

"(A pause)... South Africa... what's happening there? OH, RIGHT!! The whole apartheid thing. I hear they can't get any decent bands to play in Sun City."

Paul Brisebois is making an issue of the U. of W. membership status in the Ontario Federation of Students. What do you think?

"Are we in or out of OFS right now?"

In.

"Oh, okay. I think we should get the hell out and start our own student union in direct competition with OFS, of which I be leader."

The *Lance* would like to thank Mr. Pyke for putting the important issues into perspective for student voters. We wish Mr. Pyke the best of luck with his campaign, but we haven't the slightest idea of how he plans to win. □

Seriously, see page three for the *Lance* election feature on where the candidates stand. (ed.)

Diversions



ART

To April 9

- At the AGW, in the Tabachnick Gallery - **Allan Sekula - Geography Lesson: Canadian Notes.** In his Geography Lesson, American photographer Allan Sekula charts the political, personal and economic associations of a particular place.

To April 30

- At the AGW, in the Graybiel/Eansor Galleries: the **Southwest Biennial Exhibition.** It has been selected by guest juror Brenda Wallace from approximately 500 works submitted by 140 artists. While it is not intended to be an overview of art activity in Southwestern Ontario, it will provide an insight into the quality and diversity of work being produced in the region.

To May 7

- At the AGW in the Walker, Atkins and Photography Galleries - **Chris Cran** - This exhibition includes fifteen paintings by Calgary artist Chris Cran, produced over the past four and a half years.

MUSIC

April 7

- Come down to the Subway, Friday April 17 for 3 of Windsor's top new bands playing in a benefit show for Canadian Crossroads International's exchange program. **Brainhammer, The Stickmen, and Luxury Christ** will play to raise money for CCI's 5 exchange candidates who will be going to Fiji, Ghana and the Barbados to work as volunteer teachers, health workers and agricultural development workers. D.J.'s between sets - doors open at 8 p.m.

April 9

- In Concert **Bright Morning Star** celebrating Community Spirit at the First Unitarian Church (Red Door Theatre) Cass & Forest. \$10 donation to benefit Evergreen Alliance, Rainbow Quilters, SOSAD. Call 371-7749 for more information.

Every Friday

- At the Dominion House Tavern: **"The Shannon Brothers"**.

ET CETERA

April 16

- Canadian Crossroads International will be holding a **Rich Man Poor Man Dinner** at the Hilton Hotel Ballroom at 6:30 p.m. Featured will be live entertainment by the Barbados Dance Troupe - Tickets are \$10.00 to help sponsor this successful exchange program between Canada and Third World countries. Tickets available at The Third World Resource Centre and Iona College.

- Assumption University's 1989 Christian Culture Awardee - **Dr. Robert Coles, M.D.**, Pulitzer Prize Author and Professor of Psychiatry at Harvard University, will be speaking on **"The Moral Life of Children"** at the Assumption University, 400 Huron Church Road at 8:00 p.m. The public is welcome.

April 14

- John Pufahl will be in Cape Dorset from February 26 to March 24. A slide presentation and lecture is scheduled at Windsor Printmaker's Forum for Friday, April 14, 1989 at 7 p.m. Windsor Printmaker's Forum is located at 384 Pitt Street East.

April 22

- At the Cleary, Saturday at 3 p.m. Family Fun Series - Al Simmons, comedian. For more information call 973-1238.

To May 1

- Childhood Asthma is a serious disease. To help families the Lung Association has developed the **"Air Force Asthma Program"** which consists of 4 sessions (May 4, 11, 18, 25 from 6:30 - 8 p.m.). Registration is \$25 for 1 child and \$10 for each additional one. Registration required before May 1.



Run-off Election

All Candidates Forum University Centre Monday, April 10 11:30 a.m.

Poll Locations for **Tuesday, April 11, 1989**
(Advance Poll)

All undergraduate faculties will vote at the University Centre
Faculty of Education will vote at the Education Building

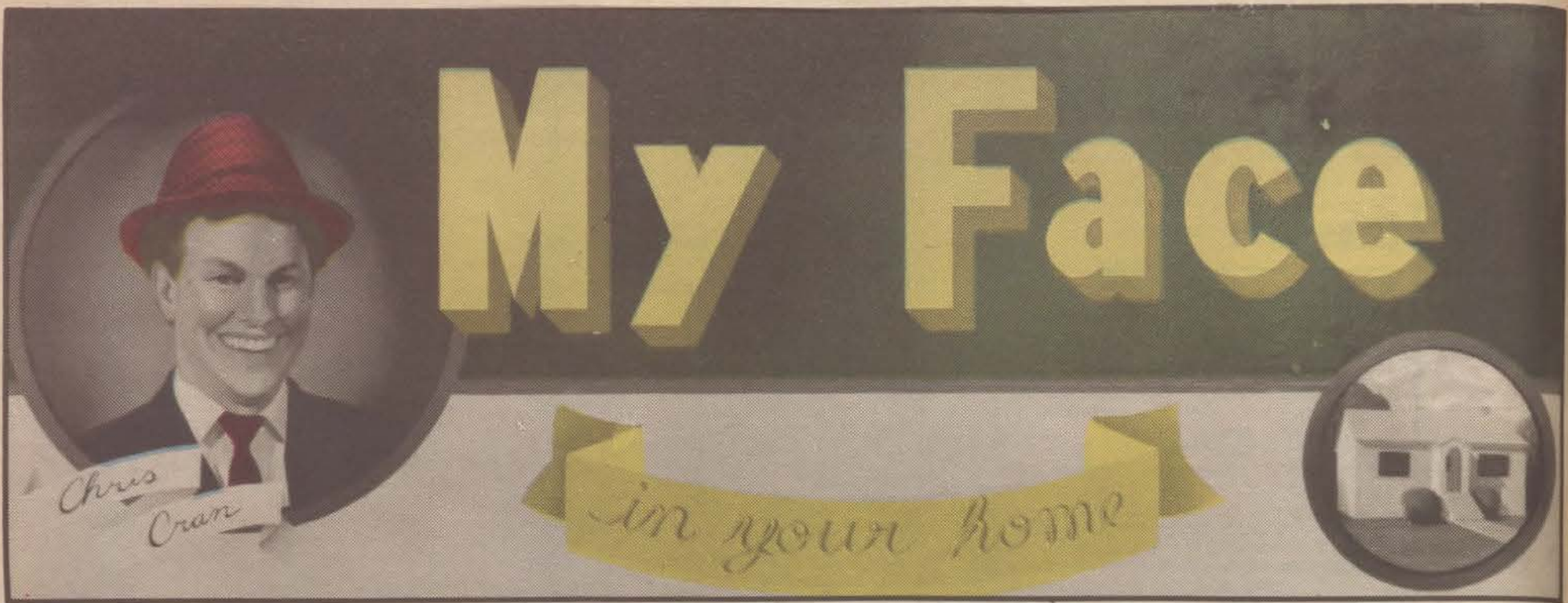
Poll Locations for **Wednesday, April 12, 1989**

Faculty of Arts will vote at the Dramatic Arts Building
Faculty of Business Administration will vote at the Business Building
Faculty of Education will vote at the University Centre
Faculty of Engineering will vote at Essex Hall
Faculty of Human Kinetics will vote at St. Denis Centre (H.K. Bldg.)
Faculty of Law will vote at the Law Building
Faculty of Science/Math will vote at Erie Hall
Faculty of Social Science will vote at the University Centre

- * **Students must be full-time undergraduates, or have paid S.A.C. fees, to be eligible to vote**
- * **Students must have valid I.D. card or driver's licence with photo to vote**
- * **Students will be eligible to vote ONLY at their designated polling station (see above list)**
- * **Polling hours 8:30 a.m. - 4:30 p.m.**

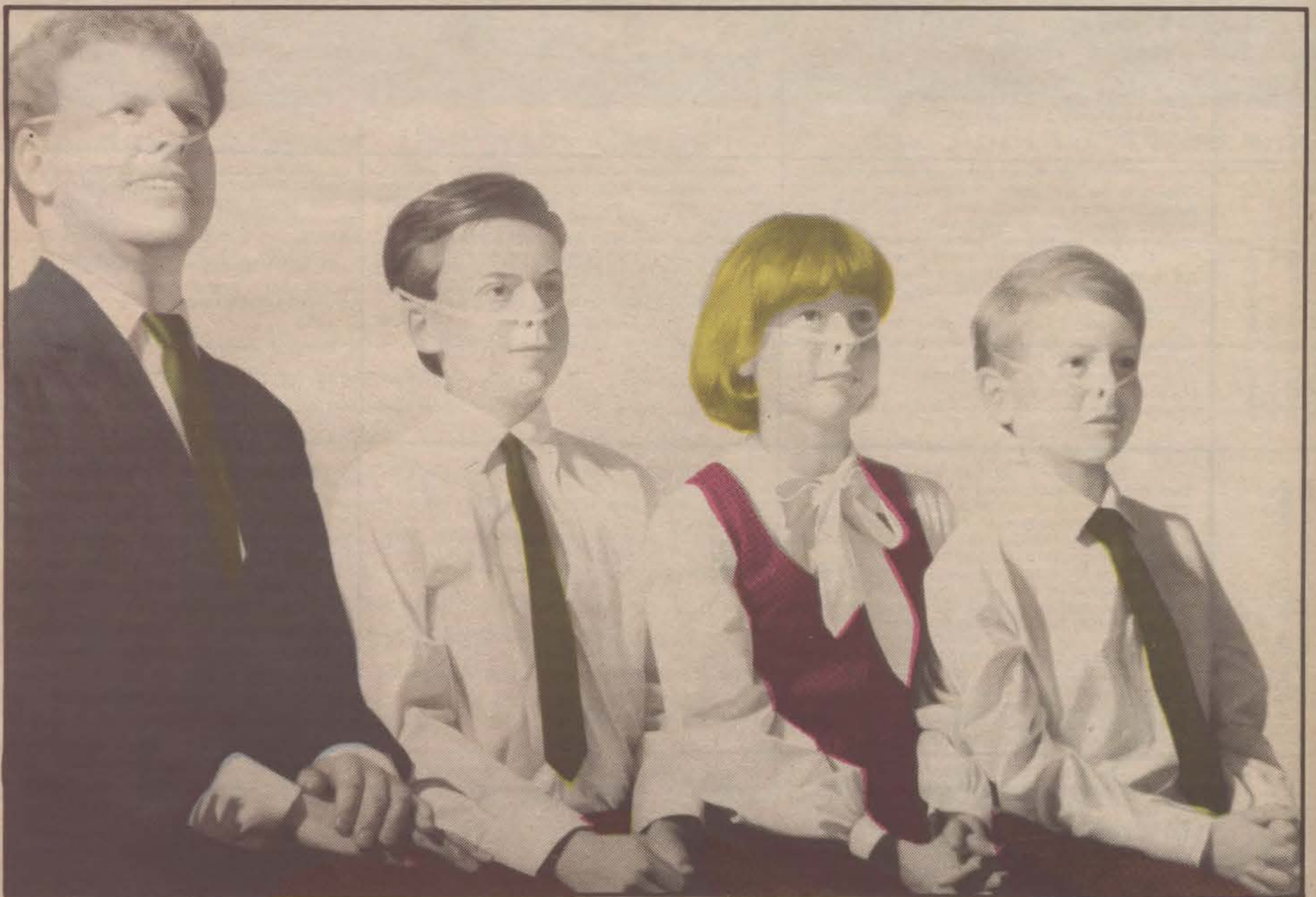
**For more information, contact K. Jarvis (CEO),
2nd Floor University Centre, S.A.C. Office, 253-6423 or 253-4232 ext. 3905.**

	Bastow	Brisebois	Uszynski
	4th year business, Special B Comm. Originally from London he has been in Windsor for 6 years...	from LaSalle, he has been at the University of Windsor for five years and is majoring in Canadian Studies.	2nd year Communication Studies A Windsor native, he has been a student here for three years
1. Why do you want to run for the position?	<p>Being an executive this I've learned how SAC operates and how the university operates. And I feel it's very important that this experience is taken to the president's position because the possibility is good that next years executive could come from outside of SAC. There has to be experience and continuity for SAC to effectively operate and continue to move forward. If the continuity and the experience is not there what will happen is essentially that SAC will have to reinvent the wheel and consequently stagnate while the new executive learns the ropes.</p> <p>I believe SAC has made a positive move forward this year and I want to see it continue to move ahead. I want to take up where I left off.</p> <p>I believe in the spirit of the SAC and its reason for being, and therefore that is why I want to be president. To bring it that continuity and to continue to move ahead as an executive. This year I have started some projects but I need another year to complete them. I don't like leaving things undone or unfinished.</p>	<p>I care about this place, I put a lot of time and effort into this school. I was a student senator (1987-88), president and founder of the Canadian Studies Society. I do the radio show Canadian Vision on CJAM, and I want to implement C.L.I.P., which is a realistic attempt to deal with issues within SAC's power. such issues include the drug plan, the University Centre referendum, the Women's Centre, a promise not to raise student fees, a permanent used book store, better communications, a reassessment of the money spent on OFS/CFS membership fees and a unified student body.</p> <p>This is a realizable platform that I've put before the students. It is a tangible campaign with a direction for SAC and, in that, a direction for the campus. It looks to improve what we already have and that everything is running as best as we possibly can.</p> <p>I've put a lot of time in, and if I didn't care, I wouldn't have done all of this, and I think these are the things that make your years here important. It also makes for a strong alumni.</p>	<p>Student rights have been ignored for years, as long as I've been here. For the last few years we've been dealing with scandals and presidents selling us out, there's no one we can trust anymore. The president sits on the board of governors, which is the key to the administration, and the students have to have someone they can believe in, someone who will fight for their rights.</p>
2. Why do you feel that you are qualified to do the job?	<p>I've had 2yrs experience on SAC. The first year being CEO where I had looked after the formulation and implementation of restructuring the procedural guidelines and regulations.</p> <p>Once they were reorganised I believe, as do a lot of other people, that it brought to SAC the fairest and most legitimate election in memory.</p> <p>Currently this year I'm vice president university affairs and being in this position for nearly a year now has allowed me to fully understand the workings of the system with respect to SAC and the university community.</p> <p>It has also allowed me the opportunity to come into contact with a number of students on this campus and a number of student concerns as well.</p> <p>I've been involved with the service side of SAC as well and I've a good understanding of what is needed to actively run an organisation that utilizes anywhere up to 1.4 million dollars of the student's money. It is important that their money be used efficiently and effectively.</p>	<p>As I have stated, my experience with the senate dealing with professors on an academic level. I think my involvement with the Canadian Studies Society has brought out the social aspects and practical aspects of what your education is supposed to do. In joining all of these things together, combined with just being a student, this has made me very aware of issues of both academic and social in nature, social meaning the personal growth part of uni-versity.</p> <p>I think the two are in-separable; these are the things that make you a well- rounded person.</p>	<p>I'm just a student and not a politician. I refuse to allow people to call me a politician because I'm not schmoozer. I've run a very successful business, CUGG Productions, for the last five years, the largest promotions company this side of Toronto. I believe I will be coming into the job with a fresh mind. SAC is a \$2 million corporation. You need someone with business experience and fresh ideas about business. I am a student and I realize what the problems are.</p>
3. If elected, would you propose any changes to SAC's executive structure?	<p>At this current time, having seen SAC and the executive operate for about a year I would not make any changes with respect to adding or removing any of the executive positions.</p> <p>As for the various job descriptions in the portfolios they can be streamlined so that SAC is more efficient.</p> <p>With the size of SAC's organization each of these positions is needed and I can foresee, in a couple of years, having to expand the executive because of the increase in enrollment and the increase in the responsibilities of SAC that will follow. It would become too overpowering for the current size of the SAC executive.</p>	<p>I think we would have to assess those positions and make sure that they are very specific, to make sure that they are putting a full effort into their jobs, with a focus and direction as to what they're supposed to do. Beyond that, the most important thing is teamwork. They have to come out unified. They have to know what direction they are going to take the students.</p>	<p>Changes, in the way that I believe that the right people should be in the right positions. You need an executive that will work together and not be divided. We can all walk into a meeting but within that meeting, if the consensus is fully "yes," we all have to leave the room 100 per cent behind the resolution.</p>
4. What would you do to ensure participation in council of faculty and club representatives especially in the area of general SAC meeting attendance?	<p>This year there has been a problem with respect to the attendance of some of the members from the various societies. When these people are elected they have a responsibility to effectively represent their constituency to the best of their ability.</p> <p>Without a doubt the attendance regulation in the by-laws will be adhered to and any member who, without reasons, violates this regulation will be censured.</p> <p>I think it all comes down to the whole ideology of why students are a part of SAC. I will continually reinforce the member's responsibilities that they have towards the students and try to generate the enthusiasm that is needed.</p>	<p>The leader has to come across positively to encourage people to come out. It has to be positive and you have to have something produced by the discussion of council. I think you have to have an agenda that is workable. Have more meetings instead of longer ones. People have to know that they are going to be out of the meeting at a decent time, and they have to know that they're going to get things passed. Beyond that, if (attendance problems) are per-sistent, you, unfortunately, have to ask that person, do you really want to be a representative, but not in a negative way.</p>	<p>I think it goes past that, to get the student body involved. I would like to see a tentative agenda printed in the Lance, and an abbreviated minutes from the previous meeting. We could also post minutes and agendas on bulletin boards to get communication flowing, and get feedback. The key to SAC is feedback. If students aren't voicing their opinions, then we have to voice our opinions in order to get a reaction from students.</p>
5. What do you believe to be your greatest failing or stumbling block?	<p>Probably my greatest failing this year has been due to the financial position of SAC when I took office. Money was always on our mind.</p> <p>Consequently when it came to special event funding I was not as generous to various clubs and societies on campus as I should have been.</p> <p>The guidelines for special event funding were strengthened this year. To ensure that any organization that came to SAC for monies had to prove that they had a serious commitment to their event, as a result some of the smaller organizations suffered, just as a result of their very nature.</p> <p>Basically I was too strict on the way proposals had to be structured because I was conscious of the fact that I was recommending the allocation of student funding and I wanted to ensure that it was being allocated efficiently and effectively.</p>	<p>I think that I would like to devote more time to student affairs, but I can't at this point because of academic constraints and employment. These are things that all students have to deal with. We should look at the things we all have to deal with. SAC should manage its time effectively and efficiently and do things in the shortest amount of time.</p>	<p>Probably, not having an open enough mind in the early days of my business, to listen to the people around me. Once I realized that there's no such thing as a business without feedback from your customers, you can't run a successful business. That's why my business is very successful now.</p>
6. Given that the capital campaign contribution referendum was overwhelmingly voted down, what will you be taking to the bargaining table once you take office?	<p>On Feb. 8 the students visibly expressed their dissatisfaction with the alternatives that they were given. SAC is committed to the direction that students gave.</p> <p>I will go to the administration and demand that before they even consider coming back to the students they must have a concrete proposal of exactly what is going into the expanded University Centre. I will also demand that SAC and the University administration work collectively to continue to lobby and address the issue of underfunding.</p> <p>I'm not saying that the issue of underfunding will miraculously disappear. What I am saying is that there has to be a concerted effort by both parties to keep the pressure on government.</p>	<p>6) The biggest thing that you can take with you is "give us a list of what will be going into the centre so that students can evaluate it." I was very upset with the articles which appeared in the Windsor Star calling students "cheap." It's not that, it's a matter of information. It's asking for contributions without actually saying where the money will go. Unless the administration realizes that students need the information, it will not be passed.</p> <p>Students need the information and SAC has to provide the information so students can form an educated opinion on the offer. Furthermore, if the administration is not going to make a list of what will be in the centre, then SAC should listen to students and make up their own proposal, as a base to begin negotiations.</p>	<p>I was an organizer in the "no" campaign and that's how I got involved. I lectured to 35 classes in one week to get people out to vote. What we need are some guarantees. If we are paying for one-third of the cost then I'd like to see one-third of the expansion used for the students. In the referendum debate, so many great issues were raised and students started voicing their opinions for the first time in a long time. Negotiations have to continue with a firm hand. I am a good negotiator because of my experience with CUGG, contract deals and stuff like that.</p>



My Face In Your Home 1986 Oil and Enamel On Plywood Collection of The Artist

In This Paper



Family 1987 Oil On Canvas Collection of the Alberta



Self-Portrait With The Combat Nymphs Of Saigon 1985 Oil and Acrylic On Canvas Private Collection



MAERI BERTRAND PHOTOS by JAMES CRUMP

champagne coloured limousine slinked to shore the entourage of reporters and camera celebrities emerged from the automobile to a wizz and whirr of cameras, the shouted cars beating the air around their ears, the suns glinting off their sunglasses. The three ploughed through the anxious hounds, strolling into the limousine, dropping no words or remarks as they stepped beyond the glass doors, the celebrities cleared into the dimly-lit — "CUT!"

Director, Windsor filmmaker Chris McNamara and cameraman Kari Ketomaki were chuckling, still their heads. "That was great, everyone. Thank you!" McNamara called to the gaggle of cameramen.

Stars of the show reappeared and artist Max Cran began shaking hands. "Thanks for the limo," he told the group.

Cran is an artist from Calgary whose exhibit space is a room of laughter, of visual fun and of video. The video he has made in Windsor is an expression of his philosophy and show, "Loved By Millions," a man who explores the relationships of artist and audience. He became a part of it by pausing inside the limo to toss a few tidbits at *The Lance*.

Now and video, Cran said, is a parody of the artist can use and abuse the media, and how the media inflates and warps an artist. "Once something is stated, it becomes true, even if it's a lie." This idea is explored and expressed in the glitzy video, and in his paintings. His paintings are devious—they have a seductive, seemingly non-narrative narrative. Before the viewer knows it they've invested in it and are looking for the meaning, resolution. I'm interested in the viewer, my paintings are about the viewer—nothing gets resolved."

Cran addressed the work **Self-Portrait as Max Cran** as an example of this. "In **Beckmann**,

the gap between me, my face, and him, his face, is simultaneous. It looks like me and then you think, yeah, it looks like Max—that *simultaneous* flip-flopping, each position subverting itself. The painting is never resolved, you never get a handle.

"The search in art is built into a work and the viewer. But I don't think meaning is possible *individually*. Things have meaning, but it's the search for some kind of larger meaning that I'm not interested in. Ideologies are an attempt to explain reality, and belief systems change constantly. I don't believe in explanation of anything.

"My paintings slap you in the face—you search for a truth and the content subverts it and it slaps you, 'don't be so fucking stupid!'"

The self-portraiture that is a sub-theme of the show is a use, a subversion of a skill Cran used to make a living at. "I was in art college (Alberta College of Art) and I had six kids. I had to do portrait work to make a living. Now that device is one more way to subvert things. I don't like realism.

"My later pieces came about because what I did earlier became a commodity. The whole bullshit art-star video we made is like, you make art out of what's available. Out of what is functional."

Cran began the *Loved By Millions* work in 1984, and the Art Gallery of Windsor is the first time he has seen all of the work together. And he is fascinated by what people see in it.

"I didn't have much interest in how it was read once it's up, but people address the work. You start getting feedback when you deal with elements of life. My painting **Self-Portrait With The Combat Nymphs Of Saigon** received the funniest critique."

The painting depicts naked women with machine guns shooting at plastic-like soldiers from a swamp. Cran is self-portrayed in the immediate foreground, a wooden gun in his hand, the omnipresent fedora on his head.

"Someone in B.C. said it's a strong pro-feminist statement, and I'm sympathetic but not as strong,

with a wooden gun. Someone else said it was religious—'even women who are poor and can't afford clothes can help us fight the godless commies!' I'm interested in what people see," laughed Cran.

Above all, Cran said, art is a commodity. **Self-Portrait Accepting A Cheque For The Commission Of This Painting** is an obvious illustration of art as a trade, a career.

"In the art world you have a certain kind of moralistic attitude about our commodity, an abhorrence of it as a commodity. There's a leftist feeling there. I like 'everything as a commodity'—what in this world isn't?

"There is a belief that if everything became a commodity, there would be no value. That's not true. This phenomena is interesting, but I don't find (commodity) abhorant. That's an immoral position," Cran shrugged, "but I don't find it immoral."

"Why do you paint?" the interviewer asked Cran. He shrugged and exhaled cigaret smoke. "It's my job."

"By choice?"

"Yeah. I've never set out to parody something in particular. It's just an area of play, it's funny how it turns *into* something. I've always enjoyed taking the stupidest ideas and utilizing them to get paid, for what I do. The stupidest ideas," Cran grinned, "are good enough."

Cran also discussed how advertising, post-war art and magazines come into his work. "**My Face In Your Home** addresses the viewer directly, like in advertising, something I was interested in using. It's awareness of the viewer, even without a viewer. Plus paintings are billboards, so **My Face** addressed what any artist wants—their face, work, in your home."

Cran lit another cigaret, shaking his head. "I feel bad after I talk about my work. It seems like whatever I've said about it isn't true."

He exhaled smoke and smirked. "But, then, I could say exactly the opposite.

"That's entertainment."

the Lance

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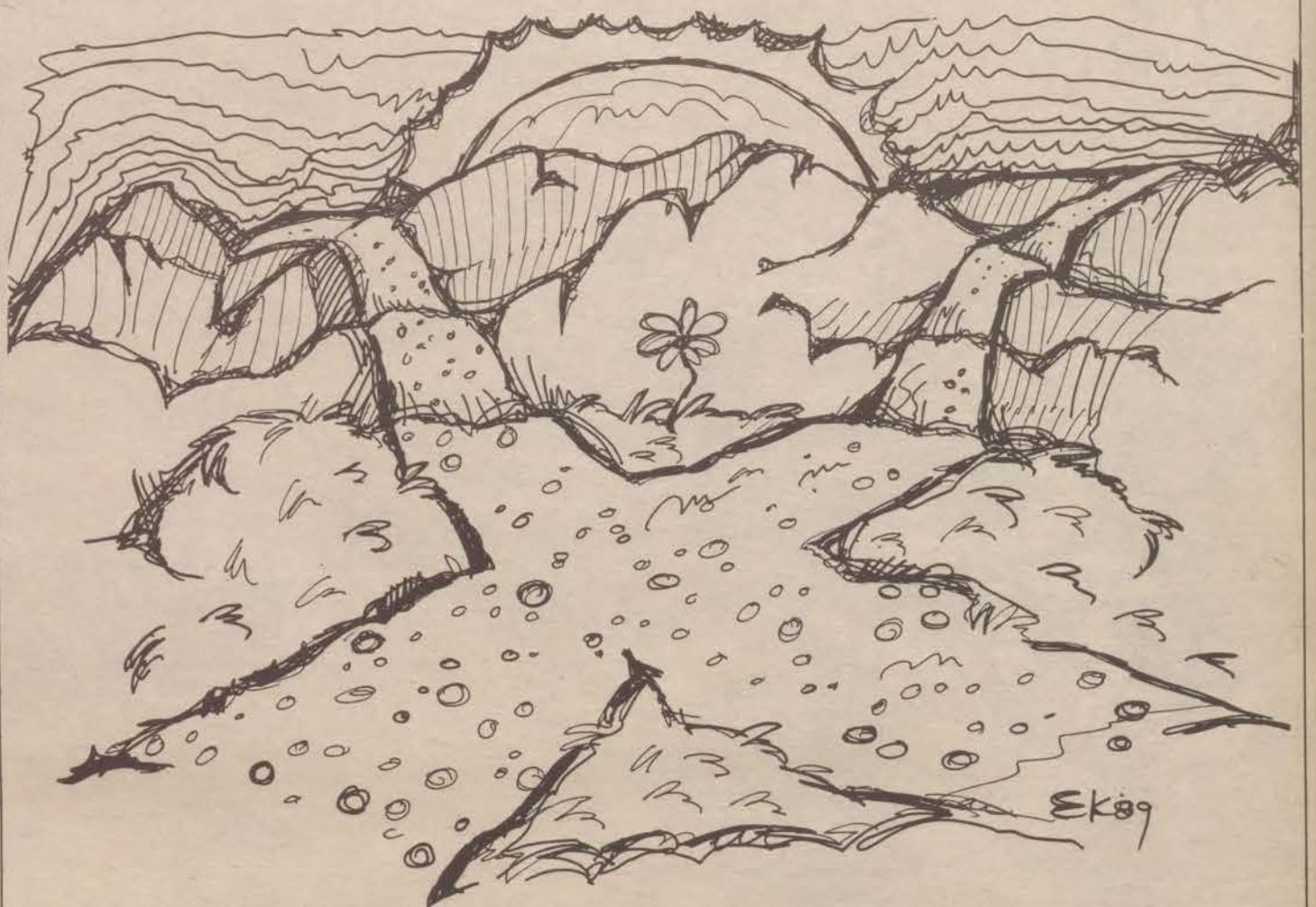
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The Lance is a member of the Canadian University Press (CUP) and the Ontario Community Newspaper Association.



Crossroads

Don't you just hate bitchy editorials? The Lance is getting tired of them, so we decided to give you something different. We're going to write a positive editorial for a change.

What's there to be positive about, you ask (considering the underfunding crunch, essays being due, final exams coming soon to a classroom near you)? Canadian Crossroads International (CCI)—that's what.

Anyone 19 years of age or older has the possibility of seeing and experiencing a new and different culture. That culture could be in any of 30 countries: in Africa, Southeast Asia, or Central and South America. What's nice is that you don't even need to have experience in the Third World. CCI prefers prospective internationalists to have little travel experience.

This year three participants are going from Windsor. One each is going to Cameroon (Africa), Swaziland (Africa), and Barbados (the Caribbean) to live with and participate in the daily affairs of their host family. They could be doing anything from teaching English, to working on local development projects.

CCI is a volunteer organization funded by donations and fundraising. It places people in developing countries from four to six months, mainly as a cultural exchange designed to give participants a new view of the world

beyond Canada and its American neighbour.

It costs \$8000 for each participant, of which they must raise \$1600 themselves through fundraising and other means. Donations and fundraising through CCI cover the rest. Since 1983, when the organization started a Windsor branch, 20 people have participated in the program.

One way students can help, and at the same time have a great deal of fun, is to go to the pub this Friday night, April 7, where three local bands are putting on a benefit for CCI, also known as Crossroads Canada. Come party with the Stickmen, Luxury Christ, and Brainhammer, in the Subway, and also help CCI help Canadians experience new cultures and as a matter of fact, help people from the Third World experience Canada.

Yes, indeed, 80 people from across the world will be visiting Canada for one or two months this summer, including one man from India who will be visiting Windsor. Crossroads Canada is still looking for a host family for him for one or two months.

Crossroads Canada also does developmental education by having their participants giving lectures on their travels and experiences in their respective host countries. The last of these lectures took place this past February when the African nation of Cameroon was featured. □

Eyelash Babies

Caeri Bertrand

Fun? There's no ashtray

It's like being a dog hanging out the car window all the time.

Riding a motorcycle, that is.

Last year, my significant other bought 'the man's toy', a 'bike'. I wasn't well versed in the area of motorbike etiquette, but it was our sole transport, save Windsor's Transit system (*round and round and round they go, where they stop nobody knows*). Realizing this little red machine was my ticket to work every day, I vowed to learn the ropes.

The first thing I missed was the great indoors of transportation. I missed fiddling with the stereo, clicking the little metal ashtray lid up and down, pushing the visor around. I missed *resting*. The motorcycle meant using your, gasp, muscles to hang on. Your legs became rubber through use; stepping off the bike was a new exercise in being Jello. And bike beauty was a harsh world—earrings stuck to the helmet, hair flattened and twisted, even barettes became instruments of pain. They're usually metal clamps underneath, and yowwch, they can really impale little heads. Speaking of little heads, the helmet was a whole new heaviness; it was like a portable closet stuck to my head. My head was the dusty old bowling ball in the back, I think.

Riding on the back of the bike was, well, boring. No door handles to twirl, no glove boxes to dig through, no toys. And witty conversation? I think the funniest thing I ever managed to yelp through my helmet-cum-closet is "where are we going?"

But my pipi always bellowed (he doesn't talk, he roars) "When life throws ya a fast ball, roll with it"—or something like that. I think he changed it a little every time he repeated it. Regardless, you learn to adapt to life's weird transportation choices. I started getting used to fast turns, I began to like fast speeds—I even bought a leather jacket. Oh, strictly for safety, of course. *Really*. (Although I was recently caught watching an Aerosmith video and liking it...)

My next initiation stage, once I got used to the on-the-bike stuff, was how to treat other bikers. Get this—you *nod at them*.

The first time my better half did this I was curious. "Who was that?"



"I don't know."

"Well, you nodded at him."

"Well, he's a biker."

"So?"

"Well, bikers, ummm, *nod* at each other."

I was amazed. A veritable camaraderie among men with toys. These big lugs were the same types who would see a guy's earrings and yell "FAGGOT!! God damn FREAK!!!" When the guy got on a bike he was suddenly a pal, someone they nodded at through their clear closet-heads.

It's kind of strange, though, belonging to a stretched circle of bikers.

I still feel like a doggie hanging out the window. □

Apartheid: Racism is more than skin deep

by R.K. Barnwal

Persecution of Jews during Hitler's rule, the caste system in India and its consequences, and denying the social rights of blacks in the southern U.S. states are only a few problems of discrimination. These discriminatory problems are of varying degrees, but they share a common denominator—racism. The meaning of racism is "a process in which a group of individuals (X) is denied a privilege or refused some basic right by another group of individuals (Y) because of some characteristics in X, which are acquired either by birth or by the surroundings in which they are brought up. By doing this, the group Y either maintains its false sense of superiority or controls the power of exploitation or supports some false ideology."

As you will notice, this definition explains approximately all the discriminatory behaviour by different groups in different countries. Sometimes personal preference is erroneously termed as racist behaviour.

You might be wondering as to where all this fits in, regarding the problems in South Africa. The root cause of all the problems in South Africa is apartheid. Racism is more than skin-deep. Racism must be seen in its true light as a tool of greed, exploitation and oppression. Let us look at some statistics: Blacks are not allowed to vote. They have to pay for their education. This is a sad state of affairs!

The common belief has been that Western civilization is more advanced and it is superior to the black African civilization.

The common belief has been that black Africans are biologically inferior to Europeans and that they will not be able to rule themselves, if



they are given a chance. Similar views were implicitly expressed by Prime Minister Botha and cabinet ministers in their speeches and in reported articles that I have heard and read.

Due to the oppressive, draconian rules, the nonwhite people find their hands tied and their mouths gagged, which makes them easily exploitable. They provide one of the cheapest labour pools available in the world for several multinational companies.

South Africa is very rich in natural resources such as diamonds and gold. By virtue of segregation, only a few can enjoy this wealth.

The plight of a nonwhite worker is very deplorable. He lives in a segregated area, travels in a different train, which is only for non-whites, has no equal opportunity in the workplace, must stay away from his home for 1416

hours a day, and can't have his family where he works. If somebody tries to raise questions regarding these injustices, he is dealt with very severely by the government.

What should people in South Africa do to break the chains of apartheid?

First of all, the awareness of the solution to their problems must be generated. It must be made clear that "Freedom is their birthright and they have to win it." The history of the struggle for freedom in any country is written by guns with blood on dead bodies. The quality of freedom clearly depends upon the method and the leaders. The "Divide and Rule" policy can clearly be seen when there was a big fight between two African tribal groups. It was also seen when there was a big fight between Indians and blacks. They should fight the common

enemy—apartheid—and not waste their energies in killing one another.

The main sources of strength for apartheid are local and external. Locally, the government will be successful if they know beforehand the resistance activities of different groups. For this purpose, the authorities pick a few of the oppressed people and raise them to the level of supervisor and give them some extra benefits. In return, these supervisors supply them with all the information.

After forming a tight and closeknit group of dedicated, sincere workers, the people should launch a civil disobedience movement as suggested by Gandhi, with a modification. The modification is that the people must also be able to fight back—they should be fully trained to use firearms, etc.

Another group must educate themselves in administration, political science, etc., so that when transfer of power takes place, there should be sufficient number of highly educated and skilled people to run the country smoothly.

Internationally, the group must obtain good contacts with sympathetic countries. Organizations like Students Against Apartheid will always be there to help them. The latest information should be circulated and reporters from major countries must report the events in an analytical way, rather than creating sensational stories.

The next question is what we can do about this abuse of humanity:

- 1) request the multinationals to pull out of South Africa
- 2) write to the MP's or Prime Minister requesting to break diplomatic relations with South Africa
- 3) boycott all the South African goods □

Mail

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?

The *Lance* reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The *Lance* also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the *Lance* office on the second floor of the University Centre, at the *Lance* mailbox in the SAC office, or in the *Lance* mailbox at the University Centre desk.

SkyDome

Dear Editor:

I would like to express my comments on Mr. Mayne's uninformed views on the new Toronto SkyDome. He seems to be of the shortsighted idea that the new stadium is intended only for baseball. He fails to consider that it will be used as a venue for concerts (where the high-tech television screens will be of considerable benefit), the hoped-for 1996 Olympic Games (for which a non-retractable roof would void Toronto's chances) as well as various conventions (which the 364-suite hotel will no doubt be used for). Most of these so-called perks he mentions will not only benefit baseball fans but also those who would rather not sit through a rock concert in 20 below 0 temperatures.

He says he would like to see a natural grass turf. Well I'd like to know how he would feel if he had to pay for replacing the grass every year. I don't think the Ontario

taxpayers are willing to foot the bill for new grass every time it gets trampled into oblivion. With all the intended uses, grass wouldn't last one year before needing replacement. All he has to do is look at the quad after a Mac Hall football game to see how long grass survives under constant use.

Toronto is a world class city and it deserves a world class sports complex. To say that Toronto fans aren't real baseball fans is an insult. At least we can watch a Blue Jay game and cheer for whichever team we want to without fear of being lynched by irate Tiger fans. We enjoy baseball as much as anyone else as is evidenced by the recent attendance records set at Exhibition Stadium, one of the very worst ballparks in North America. Tiger Stadium in Detroit is a run-down structure which reflects the run-down character of the city itself and I feel that a high quality stadium in Toronto is needed to reflect the character of Toronto. So I say, let Tiger fans have their decrepit old building, we have a world class multi-purpose facility that all true Blue Jay fans can and should be proud of.

Sincerely,
Darren Landry
A Real Baseball Fan

divestment

Dear Editor:

At the April 3, 1989, meeting of the Graduate Student Society Council a motion was passed instructing me, as president of the GSS, to write an open letter to the Faculty Association reaffirming our longstanding support for divestment from South Africa and to urge Association members to seize the opportunity to complete the process of divestment started when they first voted in favour of purging their pension fund of all South African holdings some three years ago. The principled stand taken at that time, and maintained since then, is most praiseworthy. It is because of this that graduate students look with great hope to Association members to instruct the trustees of their pension fund to divest all investments with South African connections.

The U. of W. faculty has shown great leadership on this vital issue and we trust they will continue to do so.

Sincerely,
Paul Bailey

detriment

Dear Editor:

As a fourth year university nursing student, I find that the dichotomy of preparation for nurses is a detriment to the profession. Instead of comparing and segregating diploma and degree nurses, communication and unification must be encouraged. All nurses must learn that we are representing one profession. As a united body we have a major voice in Ontario's health care system. Raising the entry level to a Bachelor of Science in Nursing will place all nurses on the same level. This will help to gain public support and recognition and move our profession on its way to an autonomous future. Changes in nursing practices, such as the development of nursing theories and their basis for client care and the proposed new standards of practice for Ontario will provide nurses who can care for their clients independently, bringing their knowledge and decision-making skills to the bedside, community, and to one another. Supporting entry to practice of Bachelor of Science in Nursing by the year two thousand will enhance the autonomy of our profession and make a difference in tomorrow's health care.

Sincerely,
Colleen Turnbull
Fourth year nursing student

compelled

Dear Editor:

Normally I do not take the time or expend energy to correct my *Lance* colleagues. Nonetheless, I feel compelled to comment on the March 30th editorial as it contained too many factual errors for me to overlook. The election by-laws are sound. They enable

decisions affecting candidates to be adjudicated by an Electoral Monitoring Committee made up of non-partisan students. This committee made a decision to disqualify a candidate based on the evidence before it. If the Electoral Monitoring Committee had not done so, the *Lance* would be the first to complain. However, the disqualification held until new evidence was presented to the full SAC Council.

The Council is the final appeal body and is made up of representatives from all Faculties. How could this process be faulty? Would the *Lance* rather have a perceived injustice stand? When someone is convicted of a crime by a lower court they begin to serve their jail term even while the appeal is going on. By using this analogy we can see that indeed the process is fair. I'm glad to see the *Lance* is so concerned about election rules in light of the fact that you have had to cancel and reschedule this year's *Lance* elections because of conflict. Perhaps an introspective look is needed.

As far as making the motion to go "in camera" is concerned. I take my cue from the closed door *Lance* circus meetings complete with infighting and weekly purges of the staff. If you print this I give you credit for more "chutzpa" than you deserve.

As always,
Ken Alexander
SAC President

Ed Note: The *Lance* has more integrity, not "chutzpa" (which means having the gall or effrontery), than Mr. Alexander gives us credit for. We printed his letter. We must, however, correct some of his misguided observations about the *Lance*. The *Lance* elections were indeed postponed, but not because of "conflict". They were postponed because we wanted to straighten out our election bylaws before our election, unlike SAC.

His suggestion of "in camera" *Lance* meetings is also incorrect. *Lance* meetings can be rather heated at times, but they are open to all students except politicians because of the dangers of conflict of interest.

Classifieds

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BABYSITTER NEEDED responsible woman to care for 2 children and take to school Thurs. and Fri., non-smoker, references please; phone 253-0209.

To My Two flower girls, I hope life in a nunnery will keep you two devils out of trouble.

MAIL SERVICES INC.: Mail Forwarding Service for Overseas/local students. Fee : \$20.00, sign up at University Centre Front Desk if you are interested.

WANTED: 2 bedroom house in Windsor's westend by July 1st at the latest. Call Krystal at 971-0492 after 6 p.m. or 258-3120 after 12 p.m., call anytime weekends.

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SINGLE MOTHERS: Stressed? Strained? Straight Jacket? If you are interested in an informal support group, join S.M.A.R.T. (Single Mothers Against Righteous Thought) call Sheila 254-2077.

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The Lesbian/Gay Community is stronger than ever and would like to invite you to the 19th coffee social on Sunday April 30th from 1-5 p.m. Please call 973-4951 for location. (All gay and lesbian university students are welcome.)

THREE ROOMS to rent in a house. 10 min. walk from the university. Many conveniences at hand: laundry mat, grocery store, bars and bus depot all near. Rent \$190/mo. plus util. (nego.) Available after exams. Call Steve 977-8463.

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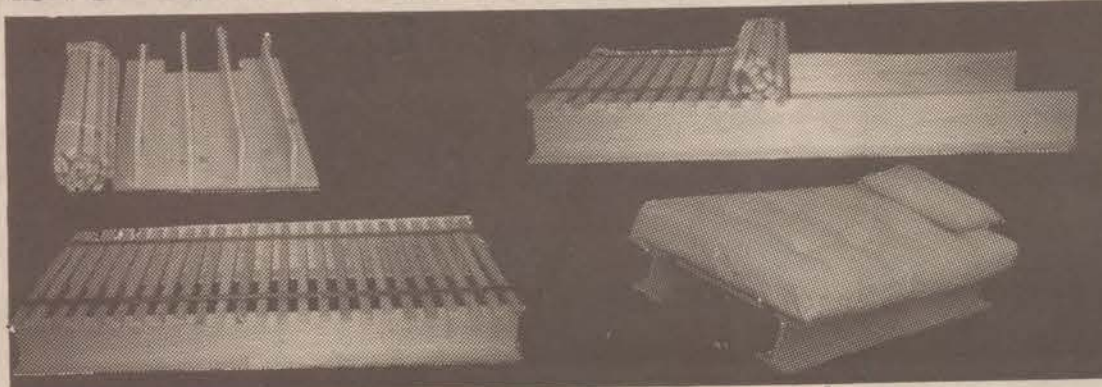
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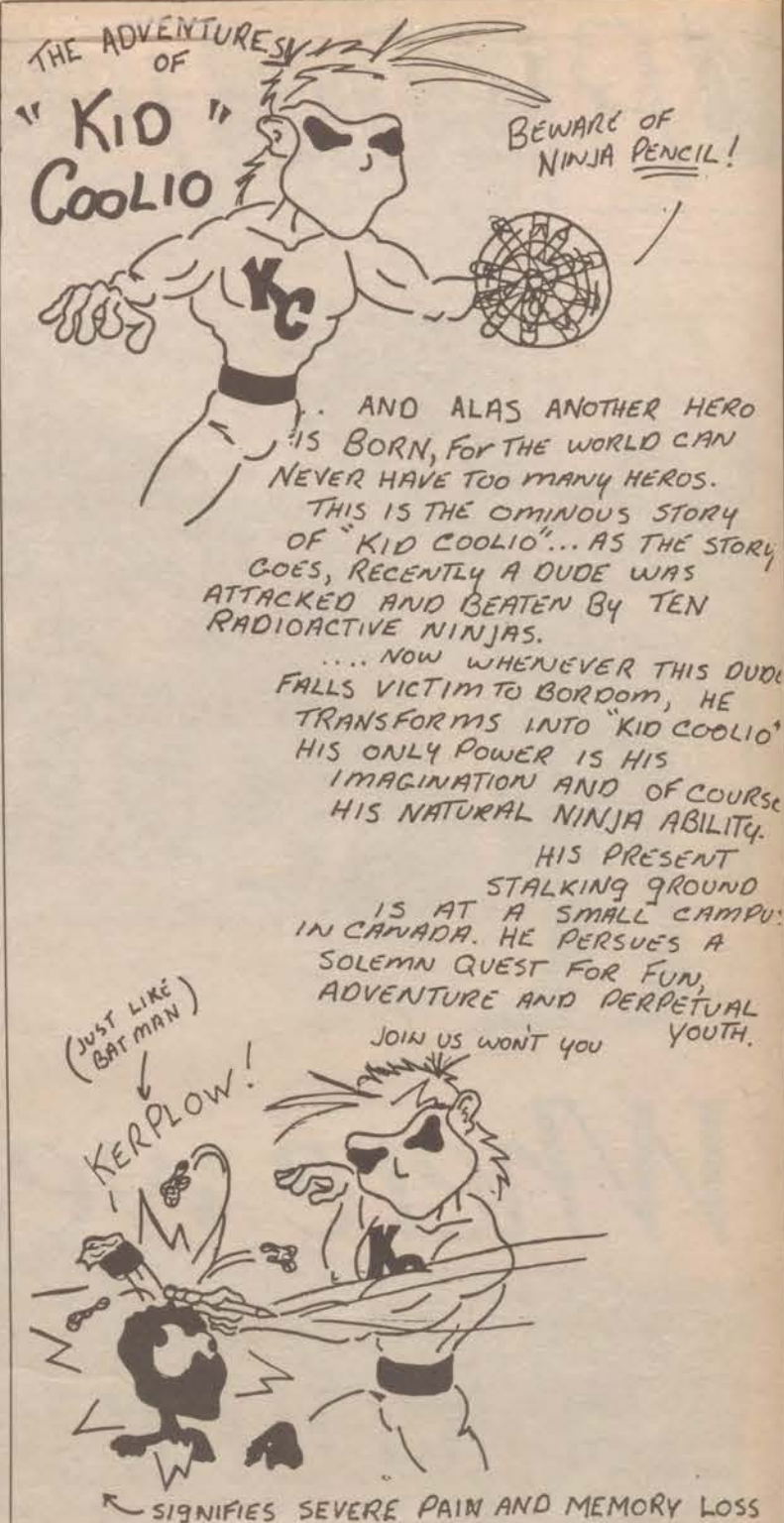


*The **Lance** was completing
its first year of publishing.*

Student Groups

Any student group wishing to reserve space for liquor functions in the academic year 1988-89 may do so at the Office of Conference Services, Room 19 Vanier hall, on Friday, April 8, 1988 at 9:00 am. Deposits (cheque payable to Students' Administrative Council) and user fees (cheque payable to the University of Windsor) must be received for each function booked. A deposit of \$50.00 is required for functions with attendance over 150 persons and a deposit of \$25.00 for attendance under 150 persons. User fees are \$10.00 for Ambassador and/or Vanier East and \$5.00 for smaller rooms.

The "draw" works on a pick-a-number system. For further information contact Conference Services Office at ext. 3277.



Students' Administrative Council Chalkboard



APPLICATIONS are now being accepted by the Students' Administrative Council for the 1989-90 school year.

- ★ — Vice President Finance
- ★ — Vice President External Affairs
- ★ — Vice President University Affairs
- ★ — Chief Electoral Officer
- ★ — Chairperson
- ★ — Residence Coordinator
- ★ — Human Rights Coordinator
- ★ — Women's Coordinator
- ★ — Entertainment Coordinator

Application DEADLINE — April 12 at 4:30 p.m.
Submit to — Appointment Search Committee,
S.A.C. Office, 2nd Floor University Centre, 253-6423



Author speaks for Criminology Club

by Michael Cole

Elliott Leyton took the title of his most famous book from the last words of James Huberty, the man behind the 1984 San Ysidro McDonald's massacre: "I'm going out hunting—hunting humans."

Leyton's speech on the evening of April 3 in the University Centre's Ambassador Auditorium dealt with the book *Hunting Humans*, a psychological and sociological perspective on the modern murderer. The event was sponsored by the criminology Club, the Faculty of Law, and the Department of Sociology and Anthropology. Leyton, a sociology professor at Memorial University in St. John's Newfoundland, breaks multiple murderers into two groups: the mass murderer and the serial killer.

The mass murderer is someone like James Huberty who builds up large amounts of inner tensions and suppressed hatred for one group of people. They kill in a sudden outburst, and kill without regard, he said.

The serial killer kills over an extended period of time, stalking victims from a class of people they despise. Henry Lee Lucas and the recently executed Ted Bundy fall into the classification of serial killers.

One trait that all multiple murderers have in common is a hatred against a particular class of people which they may be envious of, said Leyton. Ted Bundy, for example, was obsessed with social status and killed young university

women because they belonged to a social class he longed to be a member of. James Huberty, on the other hand, was a part-time security guard who passionately hated Mexican Americans who held higher status jobs.

he said, with an average of roughly one multiple murderer per decade.

In the 1960's the rate of occurrence "exploded" to several (multiple murderers) a year," and Leyton said the United States Department of Justice estimates there are 50 to

publishers before a joint agreement between New York University Press and McLelland and Stewart in 1986. Leyton's responses to the manuscript were somewhat paradoxical; academic publishers found the book "too commercial," and commercial

Leyton's finding in general indicate that despite the sharp increase in multiple murderers, the international murder rate has been dropping since the Middle Ages.

"Homicide is not a prominent activity in society," Leyton said,

"Dead people are all on the same level"

-- Charlie Starkweather

Leyton began writing this book in 1980 when he began to identify trends in multiple murder rates in the previous 25 years. The 1790's saw the beginning of this phenomenon,

100 of such individuals operating in the U.S. today.

Leyton completed the book in 1984. The manuscript was rejected by 62 different North American

publishers found the book "too academic."

The book became an instant sellout, and Leyton described the reviews as "gracious."

pointing out that in Canada, it is statistically more probable that one would be struck by lightning than murdered. □

Young Leaders looking for students

by Lance News Staff

Getting a little leadership experience just became a little easier for young people. Young Leaders of Tomorrow (YLT), a program in its second year of existence run by Volunteer Services of Windsor-Essex County, and sponsored by the United Way of Windsor, is recruiting students to serve on the governing boards of community non-profit organizations such as art galleries and public libraries.

National Volunteer Week takes place April 9-15.

Local YLT co-ordinator Caroline Carnerie said that YLT is recruiting young people aged 15-24 years old (both unemployed and employed as well as full and part-time students are eligible) throughout April. Students will gain practical career experience in leadership roles and hone their organizational and interpersonal skills. There are no enrollment fees.

They will select the area they

want from which YLT will match the participant with the proper organization, she said. This program allows career focusing, Carnerie said.

"Many (participants) are asked to stay on the boards they serve on," she said. The program has two parts: a training period of 35 hours time, and one month of sitting on the governing board of a community organization.

The program runs from September to June and has a number of work-

shops scheduled throughout the year in order to help train participants. Workshops are available in French or English.

Carnerie said the program is also good for the organizations themselves, since they receive an injection of new blood and therefore new ideas.

Applications are available at the Peer Counselling Centre (second floor, University Centre), and at Volunteer Bureaux and Centres. □

CHRISTIAN CULTURE SERIES

Dear Friends of Assumption:

Dr. Robert Coles, M.D. was scheduled to receive the Christian Culture Award on Sunday, April 16, 1989 at 8:00 P.M. at Assumption University. Dr. Coles was involved in an accident last week and will be unable to come to Windsor at this time.

We are attempting to reschedule this event for a later date.

Sincerely,

Rev. David G. Heath C.S.B.

Rev. David G. Heath, C.S.B.
President
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SAC Flak

The Student Administrative Council (SAC) has taken action on the engineer's paper, the *Essex*, at their meeting Wednesday night.

SAC moved to condemn the February 14 issue of the *Essex* through a motion proposed by Women's Commissioner Pat Papadeas and moved by SAC President Ken Alexander. The motion also orders the Engineering Society to stop distribution of the *Essex* and to publish an apology of no less than a quarter page in *The Lance*. Should the *Essex* continue to be distributed, or if the apology is unsatisfactory, or not published, then SAC will publish an ad denouncing the *Essex*, this ad would be charged to the Engineering Society.

Lastly the motion states that SAC take measures, where necessary, against material published or distributed by an affiliate of SAC "which does not comply with the University of Windsor's non-discrimination policy and University of Windsor's Sexual Harassment policy, including the withdrawal of funds."

The *Essex* has been a subject of SAC debate since March 8 when Papadeas asked council why an advertisement for SAC's presentation of Jay Leno had appeared in a paper - the *Essex* -- she deemed sexist.

The *Essex* contained articles such as: "10 Reasons Why Men Prefer Beer Over Women" and "A Wise Engineer Once Said". The latter article contained pieces such as: "Man who go out with low chested woman must feel low down."

Papadeas said at this Wednesday meeting that the actions taken by the Women's Centre were not a personal attack.

"The *Essex* offends all women, not just the Women's Centre," Papadeas said.

Engineering Society President Gary Cassar said that the society has met with Sexual Harassment Advisor Professor Barbara Lanz and Faculty Association representatives to work out problems with the *Essex*.

Cassar also said that an apology was already being written and "with no knowledge of how to put a paper together. It was put together wrong." The apology, he said, would include this statement.

Gangaram Singh, International Student Society Commissioner, said "If you are going to be editor of a paper you should know something about editing."

Law representative Scott Rogers tried to amend the motion to cut half of SAC's Engineering Society funding for the '89 - '90 academic year. After much debate this amendment was defeated.

Engineering representative Dino Caro felt that SAC concentrated too much on punishing his society rather than solving the problems with the *Essex*.

Tecumseh Hall representative Scott Sargalis agreed, "(SAC) should not try to punish the *Essex*. The University needs a humorous, satirical, publication that will poke fun at all aspects of university and community life."

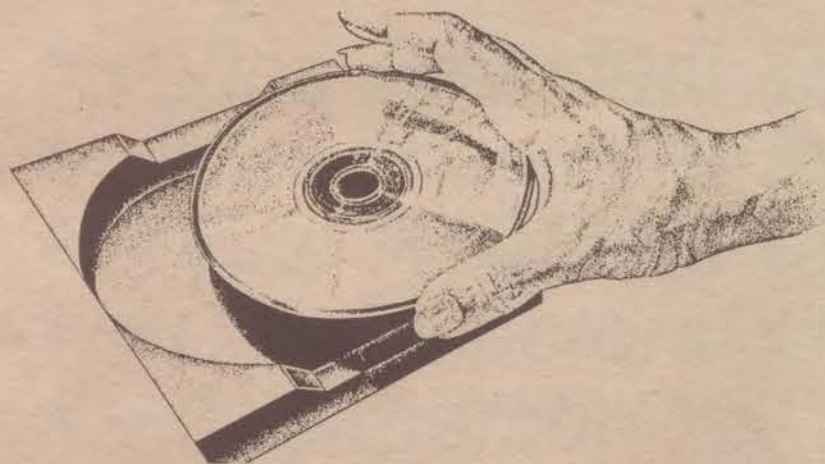
"If you intend to criticize the *Essex* you should criticize *The Lance* too," Cassar said. He then passed around issues of *The Lance* containing materials he felt were sexist. Cassar indicated *The Lance's* St. Patrick's Day feature which contained bawdy limericks and various of *The Lance's* ads which pictured scantily dressed persons.

Papadeas pointed out that the proposed motion, which affects all materials published by affiliates of SAC, affects *The Lance* as well as the *Essex*.

In a later interview Arthur Gosselin, editor of *The Lance*, said he has been in communication with the Dean of Engineering and President Ianni about a press council modeled on the Ontario Press Council, a board of last resort to which persons may lodge complaints about the media when direct complaints to the media have failed. Gosselin said he is now waiting for more information. □

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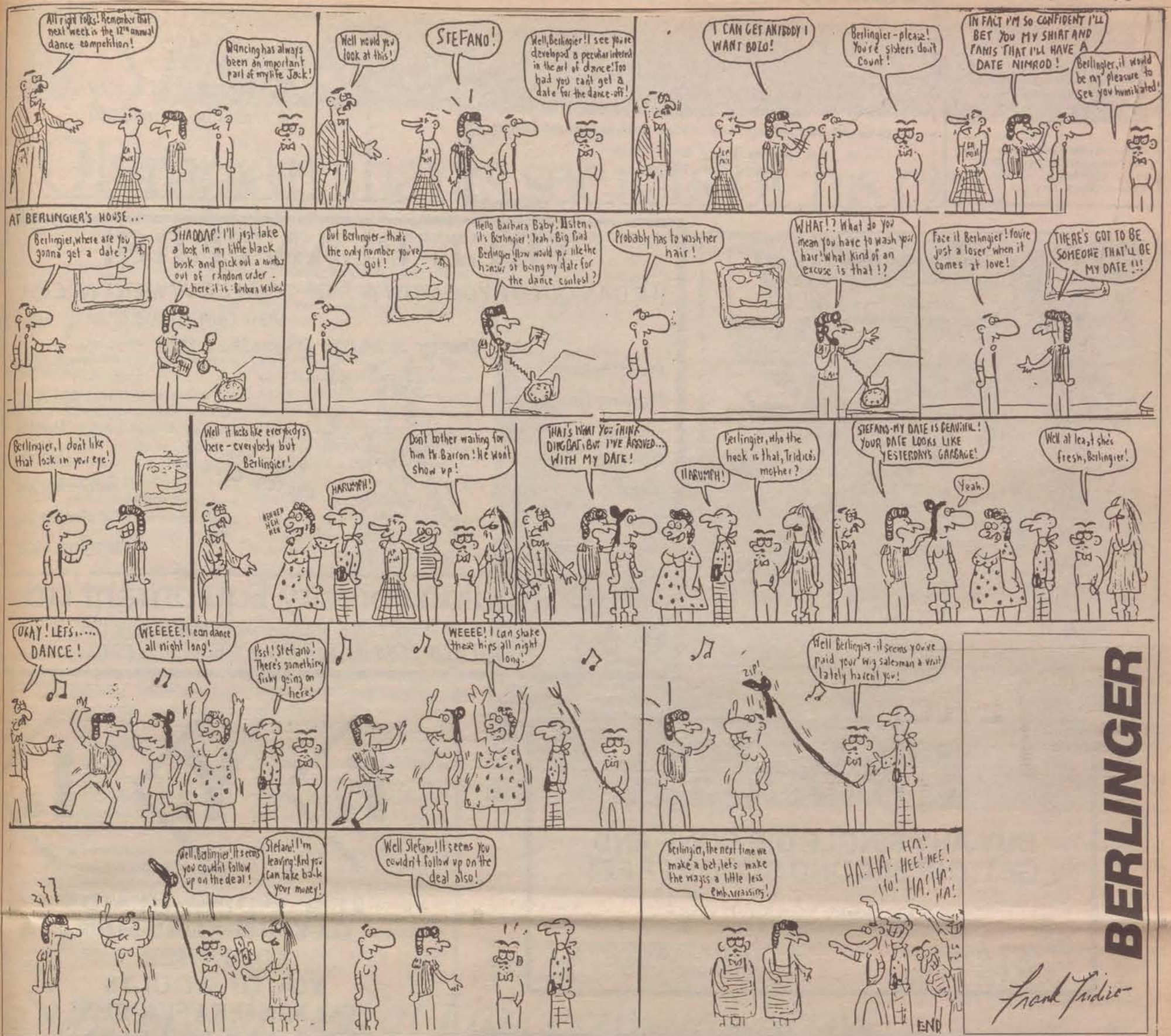
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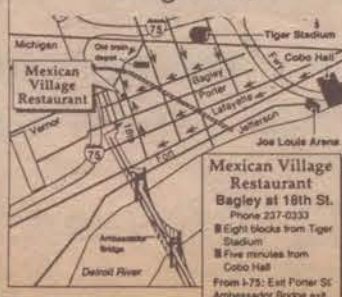
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Olympian shares secrets of his craft

by Dave Briggs

While the Los Angeles Olympics are now nothing but a distant memory, his performances still stand as Canada's finest moments in recent summer Olympics.

It was one of those events, like the 1972 Canada vs. Russia hockey series, or Ben Johnson's tarnished performance in Seoul, of which Canadians hold vivid memories. It was a period in which national pride swelled, and Canadians united to celebrate the performance of one of our own, Olympic swimmer Alex Baumann.

Today, five years after his double gold medal and double world record performances at the Los Angeles summer Olympic games, Baumann has given up competitive swimming, and has devoted part of his time to helping younger swimmers.

On Thursday, March 30th, the 24 year old swimmer was in Windsor conducting a clinic for members of the Windsor Aquatic Club at the University pool.

The clinic was the first in a series of ten that Baumann is holding in swimming clubs across the country, with the help of his sponsor, Christina Sportswear.

Baumann, who retired from competitive swimming in October 1987, feels that these clinics can be beneficial to young swimmers, although they were not available to help him when he was an up-and-coming swimmer.

"This is where I feel the most comfortable," commented Baumann, "working with kids, and putting something back into the program, after the fourteen years that I got out of it."

The clinics attracted a large gathering of swimmers of all ages, as well as several adults anxious to catch a glimpse of the former world record holder in the 200m and 400m individual medley events.

The clinic began with Baumann relaying memories of his 14 years in the sport, and soon turned to a question and answer period when the kids posed a variety of questions to him. Afterward, Baumann got into the pool and demonstrated stroke drills to the onlookers, before the kids joined him in the water.

As well as conducting the clinics, Baumann has been busy writing a "learning to swim" book with his coach, Dr. Jeno Tihanyi, along with continuing his studies at Laurentian University in his hometown of Sudbury.

The lanky, blond-haired student, who was an assistant coach for Laurentian's swim team this past year, often jokes his school work is suffering from the amount of travelling that he has done.

"I'm in the ten-year B.A. program," laughed Baumann. "I have four more courses to finish next year to get an Honours B.A. in political science," Baumann continued. "What I want to do with political science, I don't know, I definitely don't want to go into the political sphere."



Olympian Alex Baumann on the lecture circuit.

Lance photo by Cathy O'Hell

Unfortunately, the latest reports of rampant steroid use have hurt swimming somewhat, although the sport has almost no reported cases of steroid involvement.

"It's unfortunate, but a shadow of doubt is cast over all amateur sports," stated Baumann. "It is really rough because for people in

the future who win gold medals, there will always be a question (of whether they used steroids)."

While Canada fielded their best Olympic swim team in 1984, the team that competed last summer in Seoul gave Canadians little to cheer about.

Baumann feels that the Canadian

national swim team was a victim of its youth, and that the team has its best performances ahead.

"I think we are basically in a rebuilding stage. Isn't that what they always say after an Olympic year? I don't think we swam up to our potential in Seoul," continued the 1984 Canadian flag bearer. "I think that there are many reasons for that, but I think we have the talent."

While Baumann could have competed in the 1988 Summer Olympics, he was not motivated enough to put forth the effort needed to train for the games.

"I could have swum in the Olympics, but I wasn't willing to sacrifice the amount of time needed to perform well, and if I had gone I would have wanted to perform well."

Baumann has not considered swimming competitively since.

"I don't really miss it (competition), because I'm in the water about an hour, four times weekly, swimming about two to three kilometres, so I still keep in shape," noted the swimmer. "I don't miss the competitive side. Actually, when I was doing some commentating for CBC in Seoul, I was kind of glad that when the first race went off, I wasn't getting ready."

Baumann, who recently gave a speech in Tokyo about sport ethics, worries that the world is too concerned with the ranking of athletes.

"I really think that all society focuses on the 'win at all costs' mentality, rather than just getting the best out of one's self, and being satisfied," said Baumann.

Alex Baumann is a rare find in amateur athletics. He has tried to put something back into the sport that has given him so much. Along the way, he is trying to give Canadian swimming a much needed boost in popularity. While leading Canada's 1984 national swim team was quite an accomplishment, Alex Baumann is now putting forth the effort to make Canada's swim team something to be proud of again. For my money, the future looks to be in good hands. □

Surprises abound at Lancer awards show

by Fred Gutz

This year's Lancer sports teams may not have reached the plateaus of last season, but the season was not without its slate of great performers and performances.

The top Lancer athletes were honoured last Wednesday at the

Banner Shield, and Nick Laval, the Olympic Shield recipient.

Although the women's basketball team suffered through a disappointing season, Alison Duke was a consistent scorer and a team leader. She was named to the OWIAA first all-star team and was nominated for all-Canadian status.

Shield were soccer player Wendy Srigley and sprinter Irma Grant.

The winner of the coveted Olympic Shield was Nick Laval, who was rewarded for his efforts this season by being selected to the OUAA first all-star team. Nick was also selected second-team all-Canadian for his aggressive style.

According to head football coach John Musselman, he was a leader by example.

"Nick developed into one of the outstanding linemen in the country," Musselman was also impressed with Laval's desire. "Nick always gives 100 per cent," he said.

The other finalists for the Olympic Shield were Carlo Bonifero, a second-team OUAA all-star in basketball, and hockey star Ken Minello, who was named MVP for the OUAA and was also recognized as the most gentlemanly player in the CIAU.

The coach of the year, to whom is presented the Gino Fracas Award, was Eli Sukunda, who guided the men's fencing team to the OUAA sabre championship. Sukunda finally received the recognition that he is very deserving of, as his sabre team had an unbeaten streak of eight years ended last season before going undefeated this year en route to the championship.

There were many other Lancer awards given out, one of which combined athletics and academics; the DeMarco trophy, given to the athletes best combining athletics and academics. The women's award went to surprised basketballer Pam McCartney, who has maintained

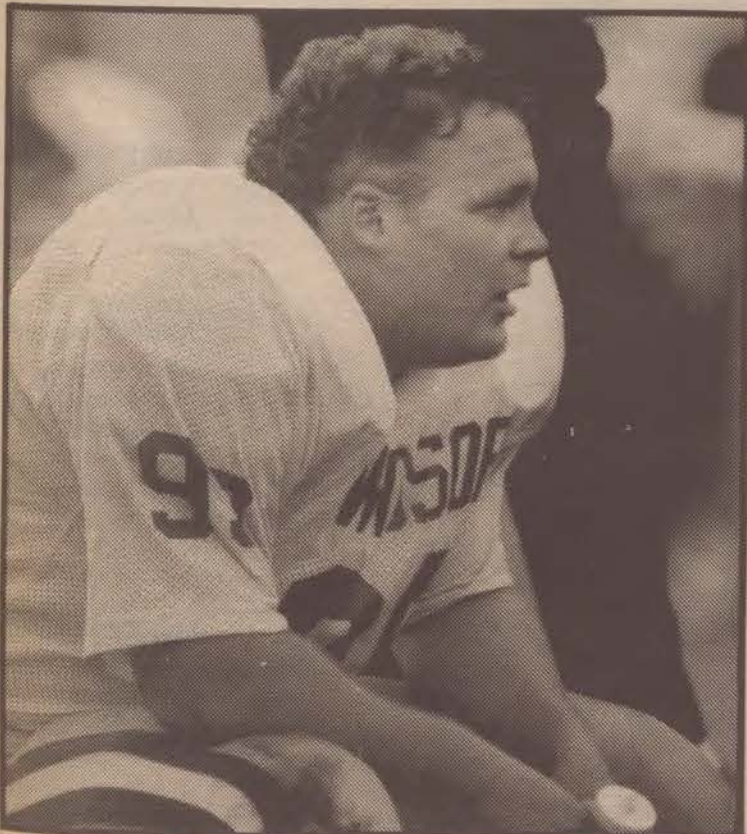
an average of over 81 per cent, in three successive terms. The other recipient was Andreas Sautter, who kept his average at 87, while being an integral part of the award-winning fencing team.

The Most Valuable Player awards were also handed out in each sport. The winners of these were Alison Duke and Carlo Bonifero (basketball), Paulinka Yee and Rob Rumpf (curling), Nick Laval (football), Ken Minello (hockey), Tony Omar and Wendy Srigley (soccer), Jennifer Vince and Peter Ferguson (swimming), Lisa Chen and Jeff Friedman (tennis), Chris Brecka and Greg Konrad (volleyball), John Mocer (fencing), Chris Karpala (golf), Irma Grant and Chris Weinberg (track and field).

Twenty-eight Windsor athletes earned provincial recognition in their sports, as they received OUAA and OWIAA nods. Six Lancers made the extra step, receiving All-Canadian status. They were Nick Laval in football, Wendy Srigley in soccer, Irma Grant, M. J. McKeever, Jennifer Yee, Joanne Van De Wiele, all in track and field.

Finally this year, the new award was presented to the team with the highest academic average. The inaugural recipients were the women's cross-country team.

Certainly the athletes honoured this night are well deserving of their awards for their outstanding athletic abilities. With continued improvement plus a sprinkling of promising young rookies next year's Lancers should have plenty of highlights to look forward to.



Olympic Shield winner Laval relaxing on the bench.

Lance file photo.

annual athletics banquet, showing great pride in what was still a great season.

The big winners, honoured as the top male and female athletes, were Alison Duke, winner of the

"She's one of the better inside players in the country for her size," said women's head coach Joanne MacLean upon Duke's selection to the OWIAA team.

Other finalists for the Banner

American League West

Dave Briggs
Oakland
Minnesota
Texas
Kansas City
Seattle
Chicago
California

Jim Dominguez
Oakland
Minnesota
Kansas City
Texas
Chicago
Seattle
California

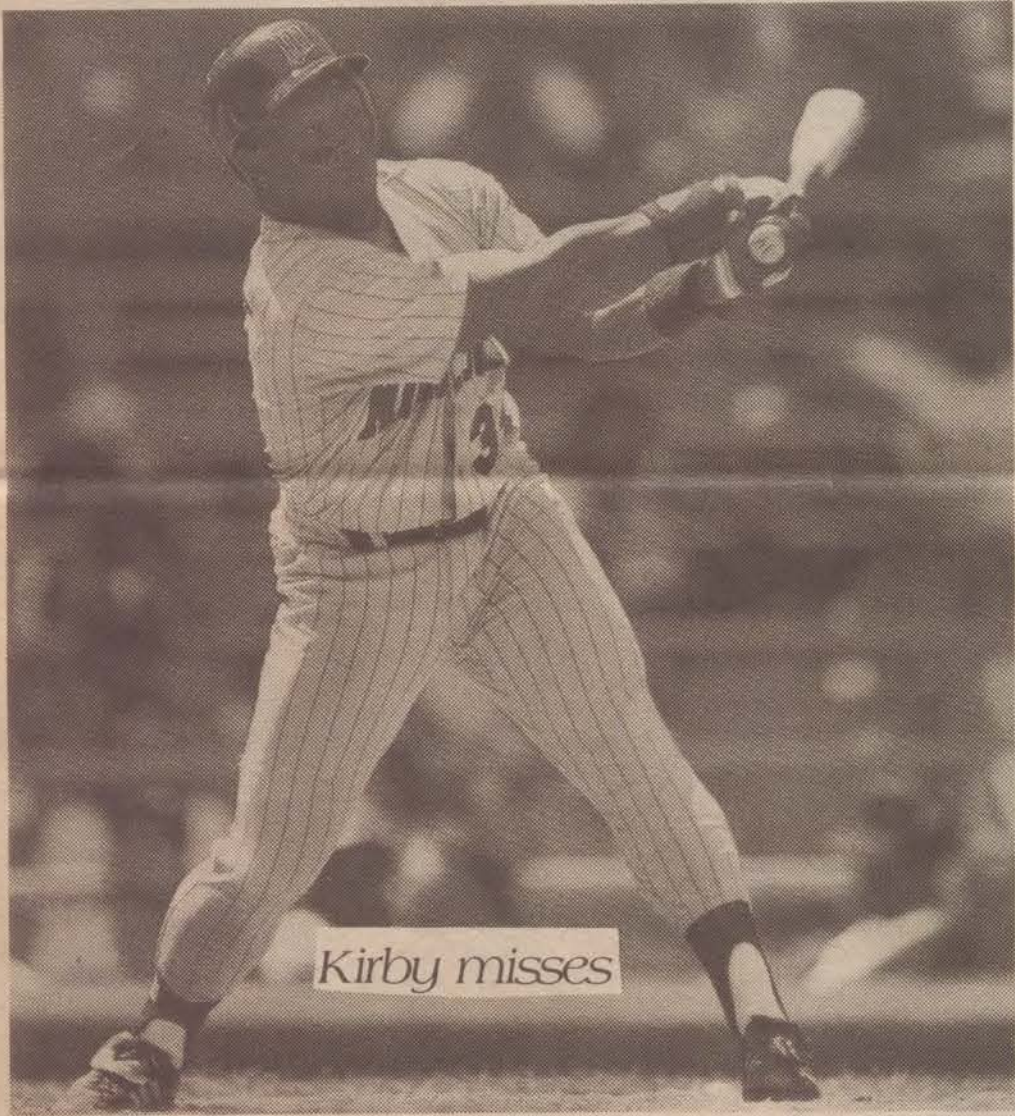
Jeff Griffith
Minnesota
Oakland
Kansas City
Texas
California
Seattle
Chicago

Fred Gutz
Oakland
Minnesota
Kansas City
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California
Chicago
Seattle

Brian LeClair
Oakland
Minnesota
Kansas City
Texas
California
Seattle
Chicago

Mark Little
Minnesota
Oakland
Kansas City
Texas
California
Chicago
Seattle

Paul Mayne
Minnesota
Oakland
Kansas City
Texas
California
Chicago
Seattle



Kirby misses

National League West

Dave Briggs
Los Angeles
San Diego
Cincinnati
San Francisco
Houston
Atlanta

Jim Dominguez
Cincinnati
San Diego
Los Angeles
Houston
San Francisco
Atlanta

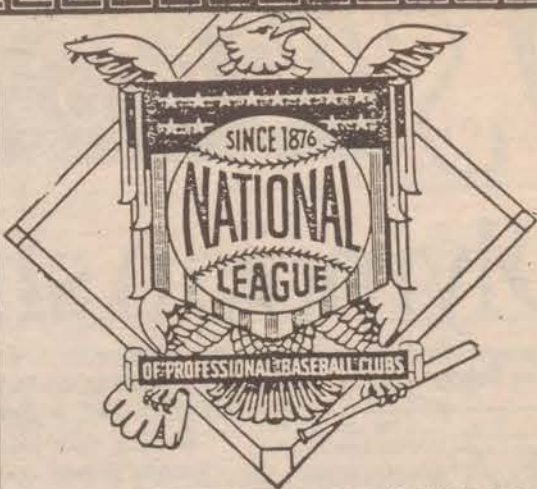
Jeff Griffith
San Diego
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Houston
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Fred Gutz
San Diego
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San Francisco
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Brian LeClair
San Diego
Los Angeles
San Francisco
Cincinnati
Houston
Atlanta

Mark Little
San Diego
Los Angeles
Cincinnati
San Francisco
Houston
Atlanta

Paul Mayne
San Diego
Los Angeles
Cincinnati
San Francisco
Houston
Atlanta



Y

ou can feel it in the air itself ... the snap of the spring sun, the joyous onset of term papers and final exams ... yes siree, another baseball season

the horizon.

It has been a revered tradition at the Lance for our inimitable predictions about the upcoming season of balls and bats. This year, we're going to be particularly inimitable, with an impressive septet of offerings both their individual views, plus a special collective feature.

Team	Off	Def	Speed	Starters
Toronto Blue Jays	43	37	40	43
Milwaukee Brewers	28	36	31	39
Detroit Tigers	21	31	25	41
Boston Red Sox	41	36	20	26
New York Yankees	36	18	43	15
Cleveland Indians	20	16	27	22
Baltimore Orioles	7	12	12	8

Team	Off	Def	Speed	Starters
Oakland Athletics	45	40	41	49
Minnesota Twins	46	42	37	37
Kansas City Royals	31	30	43	35
Texas Rangers	30	24	31	31
California Angels	21	23	17	13
Seattle Mariners	13	14	23	15
Chicago White Sox	10	14	9	14

Team	Off	Def	Speed	Starters
New York Mets	42	28	27	43
St. Louis Cardinals	27	34	40	24
Pittsburgh Pirates	30	28	27	32
Montréal Expos	23	26	28	28
Chicago Cubs	17	25	14	13
Philadelphia Phillies	8	7	13	8

Team	Off	Def	Speed	Starters
San Diego Padres	39	31	29	34
Los Angeles Dodgers	29	34	21	29
Cincinnati Reds	35	36	39	28
Houston Astros	12	22	32	30
San Francisco Giants	27	25	15	17
Atlanta Braves	9	9	11	10

Legend
Off—overall defence
Def—team defense
Starters—starting pitching

Relief—relief pitching
Int—interference
Man—manager

AMERICAN LEAGUE
Cy Young—Jimmy Killebrew
—Jeff Robinson
—Dave Stephens
—Dave Stenstrom
—Frank Viola

Most Valuable Player—Greg Maddux

Rookie of the Year—Dwight Gooden
—Dwight Gooden
—Dwight Gooden

NATIONAL LEAGUE
Cy Young—David Wright
—Orel Hershiser
—Bruce Sutter
—Dwight Gooden
—José Mesa

Most Valuable Player—Dwight Gooden
—Dwight Gooden
—Dwight Gooden
Rookie of the Year—Dwight Gooden
—Dwight Gooden
—Dwight Gooden



American League East

Dave Briggs
Milwaukee
Detroit
Toronto
Boston
New York
Cleveland
Baltimore

Jim Dominguez
Toronto
Milwaukee
Detroit
Boston
New York
Cleveland
Baltimore

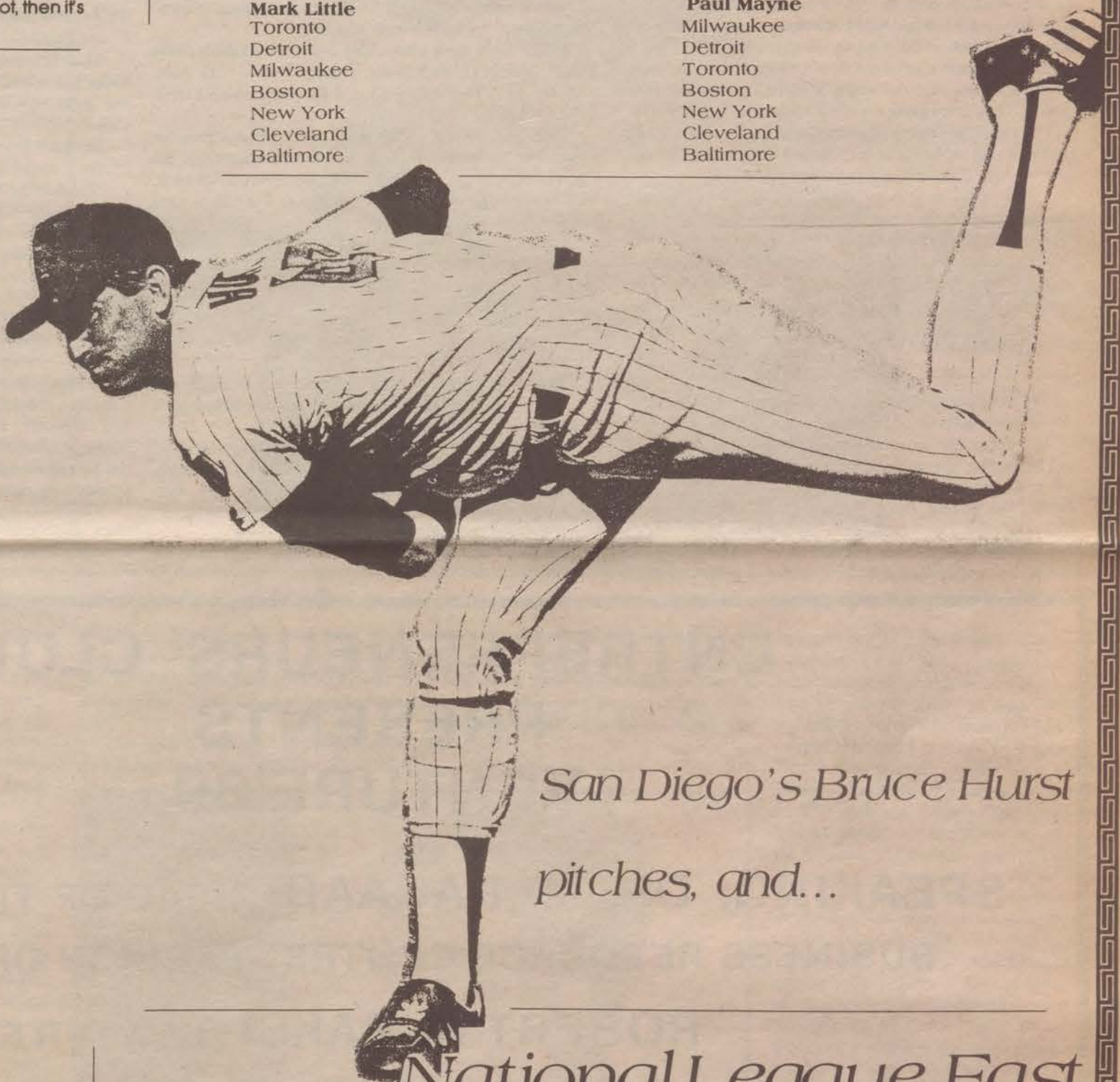
Jeff Griffith
Toronto
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Boston
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Cleveland
Baltimore

Fred Gutz
Milwaukee
Toronto
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Boston
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New York
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Brian LeClair
Milwaukee
Detroit
Toronto
Boston
New York
Cleveland
Baltimore

Mark Little
Toronto
Detroit
Milwaukee
Boston
New York
Cleveland
Baltimore

Paul Mayne
Milwaukee
Detroit
Toronto
Boston
New York
Cleveland
Baltimore



*San Diego's Bruce Hurst
pitches, and...*

National League East

Dave Briggs
New York
Pittsburgh
St. Louis
Montréal
Chicago
Philadelphia

Jim Dominguez
New York
St. Louis
Pittsburgh
Montréal
Chicago
Philadelphia

Jeff Griffith
Pittsburgh
New York
St. Louis
Montréal
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Fred Gutz
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Brian LeClair
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Mark Little
St. Louis
Pittsburgh
New York
Montréal
Chicago
Philadelphia

Paul Mayne
New York
St. Louis
Pittsburgh
Montréal
Chicago
Philadelphia

ATER

UP!

Each of us will be ranking each team in each division in a variety of categories and then, through the miracle of sports statistics, a total of the staff will be computed, with each division's rankings set up according to this data.

In addition, each person's picks are included, to protect the slightly less insane, although those types of characters are at a minimum after a hard year at the Lance.

We hope that this year's version of the baseball extravaganza meets with your approval. If not, then it's just too damn bad! □

Rank	Relief	Int	Man	Total
43	47	38	26	277
39	38	43	41	256
41	28	42	48	236
26	30	24	35	212
15	26	16	18	172
22	18	23	18	144
8	9	14	15	77

Rank	Relief	Int	Man	Total
49	48	39	48	310
37	43	47	47	299
35	26	30	26	221
31	17	33	37	203
13	24	18	17	133
15	17	12	12	106
14	24	13	13	97

Rank	Relief	Int	Man	Total
37	26	26	26	228
24	32	29	41	227
32	31	33	27	208
28	19	31	31	186
13	20	19	14	122
8	16	9	7	68

Rank	Relief	Int	Man	Total
36	30	40	29	234
29	27	34	40	214
28	33	16	16	203
30	28	25	29	178
17	21	27	36	168
10	7	10	9	65

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tantuch as injuries, and team cohesion
costaff and front office

y Kanto (Jim)
ob Detroit (Brian & Dave)
Shakland (Mark)
Shanto (Jeff)
Minnesota (Fred & Paul)
Greenwell, Boston (Dave)
Puckett, Minnesota (Paul, Jim, Mark, Jeff, & Fred)
Trammell, Detroit (Brian, who else?)
r—ott, California (Dave)
an, Detroit (Jeff)
rdon, Kansas City (Jim)
effield, Milwaukee (Paul, Mark, Fred, Brian)

vid New York (Dave)
el Hill, Los Angeles (Mark)
ce San Diego (Jeff)
nnati, Cincinnati (Fred & Paul)
se Cincinnati (Jim)
ke Houston (Brian)
a Patrick Clark, San Diego (Jeff)
ic Davis, Cincinnati (Jim)
ny Gwynn, San Diego (Brian, Fred, Mark, Paul, & Dave)
Young Jeffries, New York (Paul, Jim, Jeff,
& Dave)
y Johnson, Expos (Mark & Brian)

Campus Rec.

Mixed Volleyball League

Last Thursday the mixed volleyball league came to an end, as playoffs were held in one exciting evening.

The top two teams in both the Recreational League, Space Cadets Again, and Jammers, and in the Competitive League, Gators and the Biffers, received a bye in the first round of play. This worked out to the advantage of the Gators and Space Cadets, but not for the Jammers or the Biffers.

It was the team who beat the Jammers, the Silverspikers, who advanced to the finals, with the Space Cadets Again, the victors of last semester's league. These teams played best two-of-three game matches to determine the new champion of 1989.

The first game was very close, going back and forth, at which time any team could have won, but the outcome was the Silverspikers. The second game seemed like a sure victory for the Silverspikers, but soon became a rather close game. The final score was 16-14, and the Silverspikers became the new Recreational Mixed Volleyball champion of 1989.

In the Competitive League it was the Campus Reckers team which beat out last semester's victors, the Law team, in the semi-finals, to meet up with the number one ranked team of the league, the Gators. Again, it was the winner of a two-of-three match that would reign as the champion.

The first game started out slow for both teams, but once the Reckers got into the swing of things, it was an easy victory. The second game saw the Reckers gain an early 10-4 lead, but then the Gators rebounded to bring the score to 14-10. But it was too late, and the Campus Reckers became the new reigning Competitive League champs of 1989.

Congratulations to both the Silverspikers and Campus Reckers. Campus Recreation would like to thank all those who participated, and would welcome everyone back next year. It was a great turnout, as well as good attendance during regular league play. Thanks again, and we hope to see you again in the Fall.

Men's Basketball

We're now entering the stretch run and battles for the final playoff spots in both divisions are reaching a fever pitch.

In the East, the two division leaders, the Flying Freshmen and Brainteasers, each scored wins, remaining undefeated at 7-0, to set up a colossal match when the two meet in their next game. The Flying Freshmen pulled off three victories including a 29-27 squeaker over the Running Somethin's; whereas, the Brainteasers' two wins included a 60-58 shoot-

out with Windsor Law. El Guapo's helped their playoff chances with two wins, while S.O.C.A. and L.M. Wip's picked up their first wins of the season.

Other teams with a victory were Hammerheads, 53-45 over S.O.C.A., and Runnin' Somethin's.

In the West, the Mushroomheads solidified their first-place position with four wins, beating Crew 50-39 and Mac Attack 58-56 on a last-second shot. Young Guns emerged with three winning performances to keep pace by upending the Hornets 67-64 and Bridge Tavern 48-44.

Despite the loss to the Mushroomheads, the Crew wound up winning three games in the two-week period.

Of the four teams fighting for the final playoff spot, three won two games while Bridge Tavern lost ground by only winning one. The Hornets slipped past the Silver Bullets 34-30, but they won two anyway, and the Greys won two of their games.

So forward ho to those in the hunt, and for those not in it, well, there's always next year.

Finals' Fitness

Yup! It's Back ... **FINALS' FITNESS** - Once again Campus Recreation is going to help you beat those "Examination Blues" by aerobicing that body!

Join us from April 17th - May 3rd in the Multi-Purpose Room, Monday, Wednesday, Friday 5:45 - 6:45 p.m., Tuesday and Thursday 4:45 - 5:45 p.m. **EVERYONE WELCOME** ...

SPECIAL NOTE - The "sup" of the Fitness Program would like to personally invite *all* fitness fanatics to the Campus Recreation "Doin' it Right" Banquet on April 6th, Multi-Purpose Room from 7:30 - 9:30 p.m. Free finger food and festivities, dance to follow at Faces.

Attention *ALL* persons who attended the Saturday Morning StressBuster - come and see the world premiere of our video - you look great!

Women's Basketball

The semi-finals were held on Tuesday, March 28 and proved to be very exciting. The Globes were victorious over Little Bit of Everything in a very good game.

The surprise came in the game between the Petunias, who were in second place, and the Power Squad, who was in third. The Power Squad overcame the Petunias in a very close game. Spectators viewed the game as being "very exciting" and "fabulous".

The finals will be played next Tuesday night at 8:30.

Good luck to both The Globes and the Power Squad. Should be a great game!

Women's Ice Hockey

This week the Women's Ice Hockey League finished the season by playing five games in two days.

On March 22 at:

7:00 p.m. What's In A Name defeated Suicidal Tendencies

11:00 p.m. Tina's Twits defeated Cartier Crusaders

12:00 p.m. L.A. Law defeated What's In A Name

On March 23 at:

7:00 a.m. Tina's Twits defeated Cartier Crusaders

7:00 p.m. (finals) Tina's Twits defeated L.A. Law

Congratulations Tina's Twits!!

Campus Recreation would like to thank all of the teams that participated in this year's Women's Intramural Ice Hockey League. We would also like to thank the referees and all of the fans who cheered for their favourite teams!

Thanks Again.

Women's Intramural Basketball by Scooter Ingram

This Wednesday, the elite of women's intramural basketball teams, the Power Squad and the Globes, met on the water-warped court of combat in the championship showdown.

In what was a close game until the second half, the Globes finally bounced away with a lopsided 42-26 victory.

"It takes the first half to get into the game," said Sue Brogno of the victorious Globes.

Brogno started the Globes' winning streak when she stole the ball from the Power Squad's Michelle Paront and scored, bringing the score to 16-14 for the Globes. This was rapidly followed by a Globe offensive in the form of a barrage of deft passes around the Squad's key, co-ordinated by Tammy Fluet and canned by Wendy Srigley.

Despite the deceptively low score, the Squad also showed some good moves. Michelle Whilby slipped through two sleeping Globe guards and finished with a flawless lay-up, and although Squad member and Lance Production Manager-Elect Lee Ross was a brutal ZERO FOR FIVE, she proved an agile player, adept at stealing balls, and she seemed very much at home in the Globes' key.

The Power Squad's defeat was very much an upset for the team, as member Donna Savage said that this was the first tournament they had lost in two years.

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-SPEAKING ON LEGAL CONSIDERATIONS
OF FRANCHISING**

JEFF WATSON- FRANCHISEE OF TIM

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11:30-3:30

MACPHERSON LOUNGE IN ELECTA HALL

STUDENTS: \$2.00

NON-STUDENTS: \$5.00

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BE
PROVIDED**

Kaleidoscopes of Desire:

by Bernard A. Helling

Toronto Artist Marc De Guerre's exhibition at Artcote this month is fraught with the tension inherent in its subject matter. A feminist, radical or deconstructivist attitude, like black magic, is largely a matter of symbolism and intent. From symbolism and intent, we are naturally confronted with questions of culture and context, and then the whole issue either wanders off into the woods in 9 separate directions or collapses into a writhing mass of argument and rationalization.

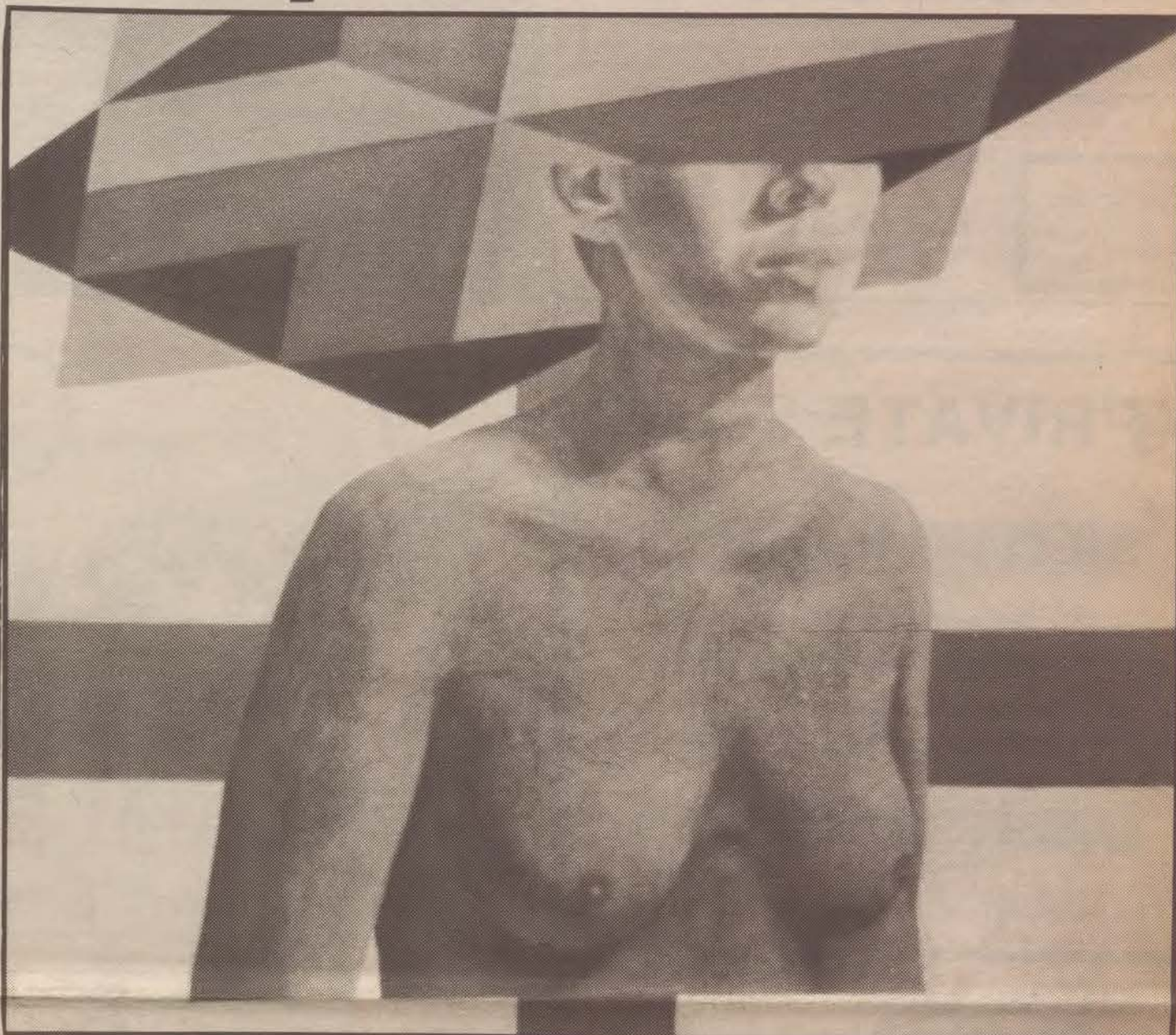
...Which is a way of sliding into a discussion about a show that tacks up on the wall a heck of a lot of images of female flesh and at the same time asks the viewer to take the whole as a statement against the conventional, exploitative (male) practice of using such images as part of the desire-producing process that fuels a significant portion of our economy.

Hmmph!...well maybe, ...on the other hand you wonder if maybe you are being conned. Naked female flesh: disembodied, de-capitated, de-humanized titty torsos: Kaleidoscopic tangles of crotch, leg and breast: After a while you get the same feeling you experienced as a teenager upon seeing your umpity-hundreth 'SEX: now that we have your attention' poster on the hall walls of your Catholic high school, or your umpity-eth Canadian beer-with-babes commercial on the CBC...

Shows like this should come with explanatory notes, and this one did. The trouble is that you probably missed your chance at the official explanation/deconstruction, which was held last Thursday as a lecture by the artist on his works and the symbolism and intentions behind this show. To tell the truth, I liked the lecture at least as much and possibly more than the show. On the other hand, I would have probably dismissed the show without the benefit of the lecture.

Marc De Guerre is interested in the tricks of convention in classical western art; perspective, centering, light and shading, and the idealization of certain human forms—especially that of the female nude. He is also interested in the development of pornography along with photography and the power of the photograph to trick the viewer into believing that the photographic image is more 'real' than the drawn image. Take two nudes, their arms covering their breasts; behind both concealing arms lie nothing more than paper—yet we have been trained to accord more 'real-ness' to the photograph. Reality and the commercial artistic depiction of the female body seldom meet nowadays. All the classical painter tricks of yesteryear are now used to package the image of the naked woman. Rather than belabor this point, De Guerre used slides of contemporary pin-ups and c.a. 1961 nudie pictures to illustrate his point. Why was that bored, naked plump woman kneeling next to a plaster dinosaur skull? Wild!!!

So with some of these concepts in mind, I attacked the show itself. The large torso and cross pictures that dominate the west wall are full of crucifixion, scarification and de-humanization themes. These attack the idea of the compliant packaged female image but do incredible violence to it in the process. My complaint with such an approach is based on the observation that violence and fetish-ism is an accepted part of the practice of the male artist's appropriation of the female form. The danger of setting up a dynamic like this is that you lay yourself open to charges of having your cake and eating it too. Titles like *Brand* only get in the way. However, the student of art history will see in these works an incredible richness of reference to the idioms of classical art. The two other paintings in the series, *Cross* and *Pin*, rely less on the bods and more on the intricate patterns



Contested Space, Marc DeGuerre.

Lance photo by Bemie Helling

that surround them. In these, the eye wanders from the centre, where the bodies are more abstract and less brutalized, to the periphery where colour and intricate patterns predominate.

The strongest pieces, however, must be the photcollage works. In these, De Guerre

elaborates his strategy of driving the viewer's eye across the surface of the work. First in the mouth series, where eyeballs peer back out at you from all over—shades of *un chien d'andalou*—and then in *Hidden in full view* and *Contact*.

Just in case the viewer has not fully

twigged onto the game at hand, *Contract*—with its stark fold down the middle—lets you know with sledge-hammer directness what kind of game is going on here. What is concealed by the fold? Three guesses for a quarter. This piece reminds me a lot of the "full frontal nudity" routine from Monty Python—How's that for a serious art criticism.

This peek-a-boo strategy and a desire to lead the viewer's eye on a merry chase across the full surface of the work reach a climax in the *centre and periphery* series. In these three works, the effect is like wallpaper and the eye darts across the surface of the work in pursuit of sensual gratification. Just to drive the point home, De Guerre eschews photographic images of female legs and breasts for photo-reproductions of 18th century naughty etchings. At the same time, the archaic quality of the images and their geometrical projection confer a lush sexuality to these pieces than can dare, if one is not completely pissed off, to make the jump from the pornographic to the erotic.

Not a bad trick considering where we started out from.

Does Marc De Guerre want to have his cake and eat it too? *Certainment*, but he brings enough new material to the confection to deserve his slice. What of his own violent appropriations of the female figure? Well, each viewer must balance the educational benefits with the explorative effects—a matter of individual tastes and politics. Dissection of cultural assumptions can be almost as messy as surgery, but is an essential task of the free, intelligent citizen in the age of mass culture. If government, in the words of Trudeau, has no place in the bedrooms of the nation, then certainly neither do the air-brush wizards of corporate capitalism; those who would sell us on the idea that fantasy—available at their price—is far better than reality. Your granpaw and grandmaw would disagree and you'd be a fool not to listen to them.



The artist discusses his work after the lecture.

Lance photo by Bemie Helling



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Kashmir Tandoori: The Bird is the word

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Every restaurant, from five-star french cuisine emporium to the lowly burger joint, has a special dish; a culinary *raison d'être* that justifies the existence of the restaurant and stands as a measure of the art of its kitchen. In the case of the Kashmir, this dish must undoubtedly be the **Chicken Tandoori**, a barbecue confection of rare delight that even I - a confirmed loather of all chicken - must commend to one and all.

Chicken Tandoori at the Kashmir is half a chicken (sans skin), marinated then basted with a special mix of yoghurt and spices, and cooked to perfection. The bird comes to your table on a sizzling platter and is laid before you on a bed of white rice surrounded by a salad garnish. Kashmir Tandoori. The bird is the word.

If this isn't theatrical enough, consider that the spices in the marinade leave the surface of the meat a bright, almost fluorescent red! If the rest

of the meal was merely adequate, the spectacle of a "red hot" bird would be enough to justify the very reasonable \$7.50 price.

But wait until you taste it: Lightly spiced, tender yet not the least bit greasy, this is how chicken was meant to be. And you thought that they brought you too much? That you wouldn't possibly be able to eat all that chicken? Surprise!

A strange compulsion grips you with your first bite and soon, all too soon your bird will be history and you'll be wiping your lips. Yummy!

At this point I must caution you to pace yourself, if only to leave room for the **Paratha bread**; a light flaky pita shaped flat-bread that traditionally accompanies a tandoori meal. The Kashmir has a whole range of specialty Indian breads, from the crisp, wafer-thin **Papadam**, to the surprising **Nan**, the closest thing I've ever had to a sourdough pita.

And while we are on the subject of appetizers and side dishes, don't forget to sample the meat

or vegetable **Somosas**, a fried perogie-like pouch of potato and spices that I'll take for their flavour over a perogie any day! Just \$1.50 for two. If you like to start your meal with a soup, the Kashmir features a delightful **Mulligatawny** soup, as well as a lentil soup called **Dall**. Either one is \$1.00 a bowl and is the perfect way to lead off a feast.

Besides the Tandoori dishes, the Kashmir features the traditional range of **Biryani** dishes, which are a kind of curry sauce and fried rice combination. Don't worry about having your mouth burned out by too, too spicy curry at the Kashmir. Unless you ask for the real wicked stuff, you will find that the Kashmir's curries are mild enough for the boiled meat and spud set, and yet tasty enough to excite your hamburger-bored taste buds. A big plate for around \$7.00.

My expert informs me that the Kashmir's wine list is well considered and reasonably priced. Both house wines are eminently drinkable, a departure from normal practice in this town. If

tipple is not your cup of tea, you can order a pot of spiced indian tea, brewed with a cardamon pod and milk, which is the sure answer in case you realize, by dessert time, that you have overdone it just a teensy, little bit.

All in all, the Kashmir is a pleasurable way to sample the culinary delights of the Indian sub-continent, one that will undoubtedly become a habit with you. The friendly staff are very helpful and can point out a number of exciting paths to take in your exploration of their menu.

The Kashmir is conveniently located between the downtown area and the campus, and is within walking distance if the weather is with you. A \$4.50 lunch special from 11:30 to 2:00 pm provides a perfect chance for you to sample their wares at a bargain price. Dinner is served from 4:30 on. We liked it a whole lot. We think you will too.

--B. Helling, C. O'Neil



Lance photo by Cathy O'Neil



by Cathy Baylis

The Windsor community Orchestra is one of the often overlooked performance groups on this campus. It's last concert was sadly scheduled opposite a performance to the University Singers, which cut down on the attendance at both functions. For those who missed the WCO concert here is a brief recap of the performance:

After a somewhat feeble beginning, the orchestra was brought into form with an energetic performance of Kabeelevski piano concerto by Dr. Gregory Butler. Due to the enthusiastic reception of the audience, Dr. Butler played "one of his favorites", the Lizst transcription of Schuber's song 'Du

Memo Selle Du Mein Herz." The second half started off with Debussy's "Claire de la Lune." The Windsor Community Choir then came on the scene, with an interesting acapella rendition of "Sleepy Time Bach" and several other selections with orchestra and piano.

The show ended with Verdi's Triumphant March from Aida. With the voices of an 80-piece choir, the Aida was the victory it was intended to be.

Overall the choir and the orchestra worked very well both separately and together, but in this musician's opinion Dr. Butler stole the show.

The Orchestra's next concert is May 5, 8:00 pm at the Foglar Furlan club.

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UZEZ au Windsor; Tous Jazz

by Sheila Ferrando

The stage was set with an array of instruments: 5 guitars, 5 basses, a complete drum set, and numerous computer screens, equalizers and monitors. The Cleary lights dimmed, the crowd grew quiet and a lone chord broke the silence. Monitor lights flashed, drums crashed and music filled the hall. But where was the band? All of a sudden a follow spot caught three musicians walking through the crowd towards the stage. The guitarist, bassist and drummer performed in the audience for a while- the drummer carrying a single snare drum- then mounted the steps to the stage and launched into their next song. Bonjour mes amis; Uzeb is here!

Uzeb, for those of you who missed them, is a dynamic French-Canadian music trio, comprised of Alain Caron (bassist), Michel Cusson

(Guitar), and Paul Brochu (drums). Uzeb began as a band formed at a high school Jazz festival and has been playing together for more than eleven years. According to Alain Caron, the band took their name from the patron saint of that first Jazz festival, Saint Euzeb. "After the festival," said Caron, "when I joined the group, we decided to keep the name. We were going to change it because of the religious overtones, but we decided just to take off the 'e' instead." "What can I say? The name stuck."

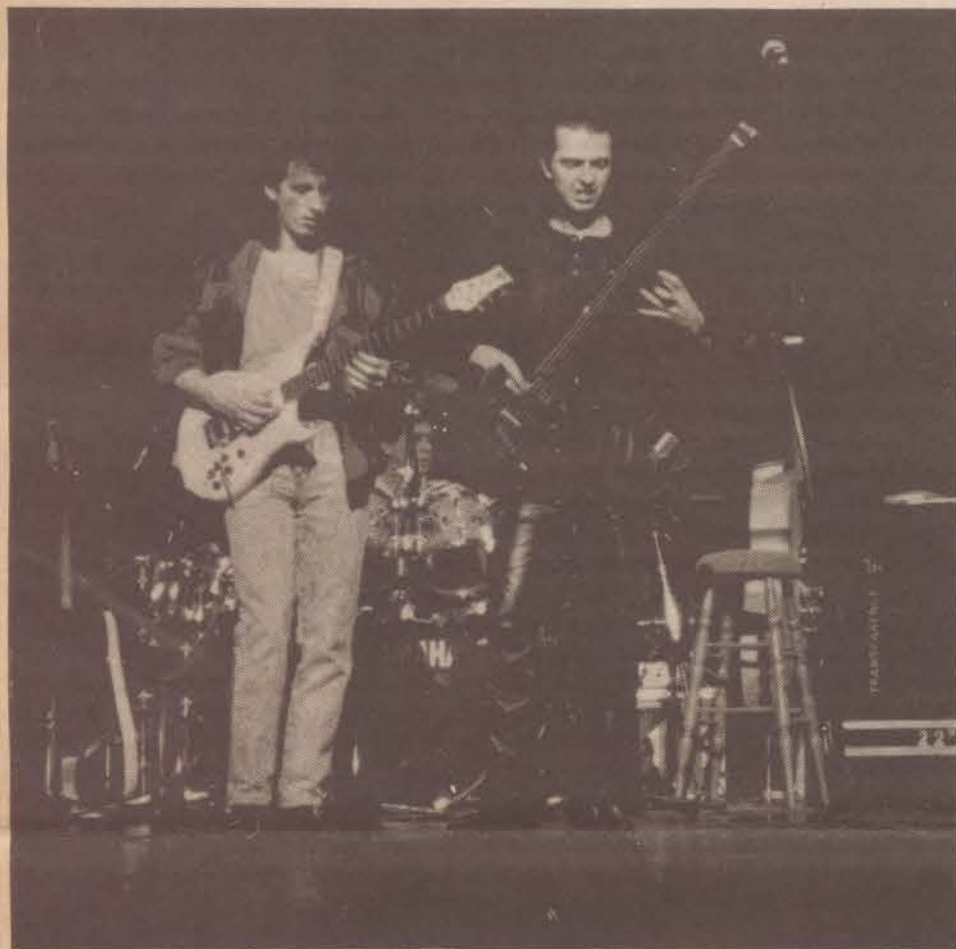
This is the first time that Uzeb has toured the area. After Windsor, the band is on its way to Detroit and other cities in the Michigan/ Ohio area, until they return to Detroit for the Meadowbrook Jazz festival may 28th. Uzeb had never been able to tour stateside before. Guitarist Michel Casson explained: "It has a lot

to do with contracts, work permits and non-distribution of our records stateside. But now that we're distributing through Nova records and Raven Rock, a States tour should; be successful. We've been waiting to do one for a long time."

During the two and a half hour concert Uzeb played everything from Rock and Jazz, to classically influenced works. At times it sounded as if they were playing all three styles at once. Their MIDI system allowed Uzeb's musicians to project their sound through the simulacrum of an entire orchestra. Their tastefully added synthesized sax and violin not only sounded real, but was used in professional and meaningful manner. The band also played acoustic instruments, Casson on acoustic guitar and Caron on a cello. Wow. I asked Michel and Alain if they

would continue to feature acoustic work in their sets. Their reply: "Yes, that's what music's all about."

The record companies have labeled Uzeb as a Jazz Fusion group, but their repertoire goes far beyond the run of the mill of the Jeff Beck set. When asked what kind of music Uzeb performs, Michel said: "Tous, it's all the same thing." But Uzeb is far from the "same thing". They are true, talented, studied musicians and entertainers who are well worth seeing. They will be recording their next album in August and then plan to be touring Europe for six months next year. If you can't catch their European tour, Uzeb will be playing at the Meadowbrook Jazz festival on May 28, in Detroit. Clear your calendar and go see Uzeb. You'll be glad you did.



UZEZ IN WINDSOR

Talent 'O' Plenty

by Sheila Ferrando

Piccolo)

..."Imagine there's no heaven..." if you like, but for lovers of comedy, dance, and acoustic music, the First Annual Acoustic Cafe Talent Night, the second annual Subway Pub talent night ever tried, was the next best thing.

Held on Tuesday the 28 of last month, the talent competition gave many performers in the university community a chance to show off their abilities to an audience numbering in the two hundreds. John Pignal, host of the weekly open-mike show at the pub played host to the show, along with Master of Ceremonies James Salisko. The five hour event sported 26 performers competing in a total of five categories: Comedy, individual musician, individual dance, musical group, and professional musician. Although every performance in the show was worth watching, a few were outstanding and were recognised as such by the panel of judges who awarded the \$50 prizes:

Comedy: Josh Holiday

Independent musician: Peter Gadjia

Independent dance: Gena Hamelin

Music Group: the Tequila Twins (Temilini &

Professional Musician: Dierdre Roberts

In the comedy category a very honourable mention was accorded to "Two Guys and Another Guy". This terrific trio punched through a fast-paced performance that kept the crowd in stitches.

The \$100 prize for overall best performance was presented to Peter Gadjia. Managers choice awards were presented to cody hall for most supportive residence, and to Robert Penn, Blues Guitarist, for entertainer of the year- a nice touch for Penn, as he celebrated his birthday that night.

Organizers of the event included Chuck Blewett, Subway Manager and Tony Ray who has been coordinating the Undercurrents Projects, with the help and support of many others. The organizers would like to extend a special thanks to Mario Christagaro, organizer of last year's talent showcase for his invaluable assistance, as well.

Come down for a last night or two of fun with John Pignal on Tuesdays and Wednesday's Acoustic Cafe, two great ways to recharge during exam hell.

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WHO DE HELL YOU CALLIN A BUNCH OF FUCKING GOOFS?

by Colleen Dureno

The force of the punk rock scene in Windsor has seemed to deteriorate since the first crack of the wrecking on the 'Cornation'. If you weren't around in the days of the 'core' or the short lived 'King-Wah', then you could have experienced some of the energy reminiscent of those days this past weekend at Stanley's.

Stanley's is a homey little hang-out located across from the St. Vincent De Paul on Pitt. For about the past year and a half it has become the main stage in town for local alternative bands. Pearl, the owner is pretty laid back about broken bottles and drunken brawls, and if you come on a good day there's a ninety per cent chance of cashing your welfare cheque.

Pearl's attitude came in handy Friday night when a band barred from the United States landed at the bar. The "Goofs", as they are affectionately known in Toronto are considered one of the biggest gangs in the Metropolitan area. "We're not a gang, we just travel in big numbers because we're like a big family... also a lot of people don't like us", one of the goofs confided to me. They seemed like friendly enough guys.

A local Detroit band "Forced Anger" played first. Their musician ship might lack polish (if that is hardcorically possible) but their impassioned political views provide the

passion to supercharge their music.

Crowds for 'Hardcore' shows around the area are usually only a small gathering of dedicated groupies. This show was different. For four dollars at the door you certainly got every penny's worth.

When the "goofs" got ready to play around midnight, I didn't think anyone really knew what to expect. Mr. Goof drummer seemed a little upset at first that the monitors were down, and the soundman had to take cover. Seeing him rip the skins off his tom was the kind of bonus that Hardcore fans live for.

The pit was action packed, but if you got thrown down someone was always right there to lift you back to your feet. I have never left a show having lost blood before; this show was a first. Next time I go to see the "goofs" and I definitely would go again; I won't wear a white t-shirt. Blood stains are hard to remove when "shout" is a luxury.

Have you ever seen a 6'3" monster with lengths of human hair fixed to his leather jacket, tear apart a television set with a baseball bat? It just doesn't happen everyday. If you were at Stanley's Friday night, you saw it. 'nuff said.

If you're ever in the Toronto area shopping or enjoying the afes in Kensington Market, be sure and keep an eye out for "Fort Goof". I'm sure the boys would be hospitable if you paid a visit. You'd probably never want to leave. (wear docksiders—Ed)



THRASH!

Lance photo by Paul Medved



Lance Photo by
Michal Nehme

BLUE RODEO AT THE SUBWAY: Thumbs up!

Blue Rodeo was at the Subway pub last Wednesday night along with 300 spectators that really got their money's worth from the \$10 admission fee. The show got off to a late start, but was worth the wait. The band started off by playing songs from their soon to be released album "Outskirts", then started to get down to the nitty gritty with stuff from "that old album of theirs". The crowd came to their feet when *Try*, their TOP 40 song was played. The band played for over two hours, leaving the stage at 12:45, only to return to the thunderous applause of the crowd for an encore performance of "day after day". This made the night for the many concert goers at hand. One thing that grabbed everybody's attention was the keyboardist's acrobatic style and artistic abilities. The crowd went wild during his solo session, in which he at one point used the tip of a soda bottle to play the keyboard with. Even members of the group were impressed. All together Blue Rodeo was a big show and the turnout was not all that bad either. One thing for sure, at the end of the show, it was everybody's opinion that Blue Rodeo gets thumbs up!!!

—by Michel Nehme

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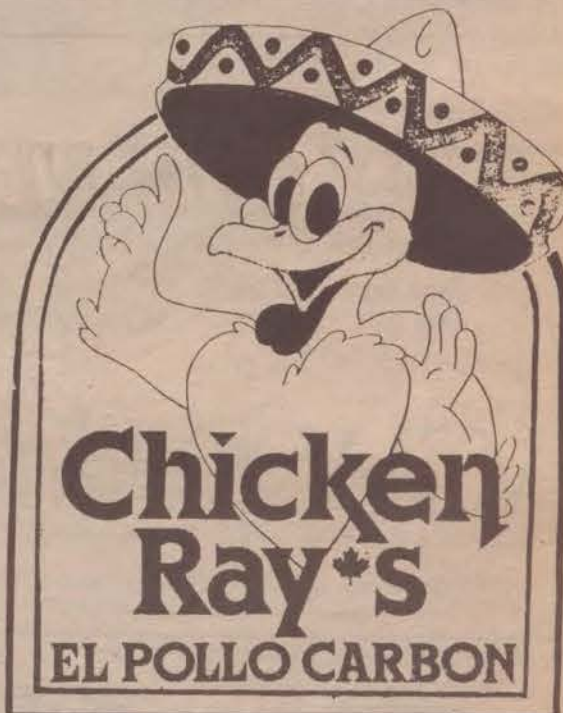
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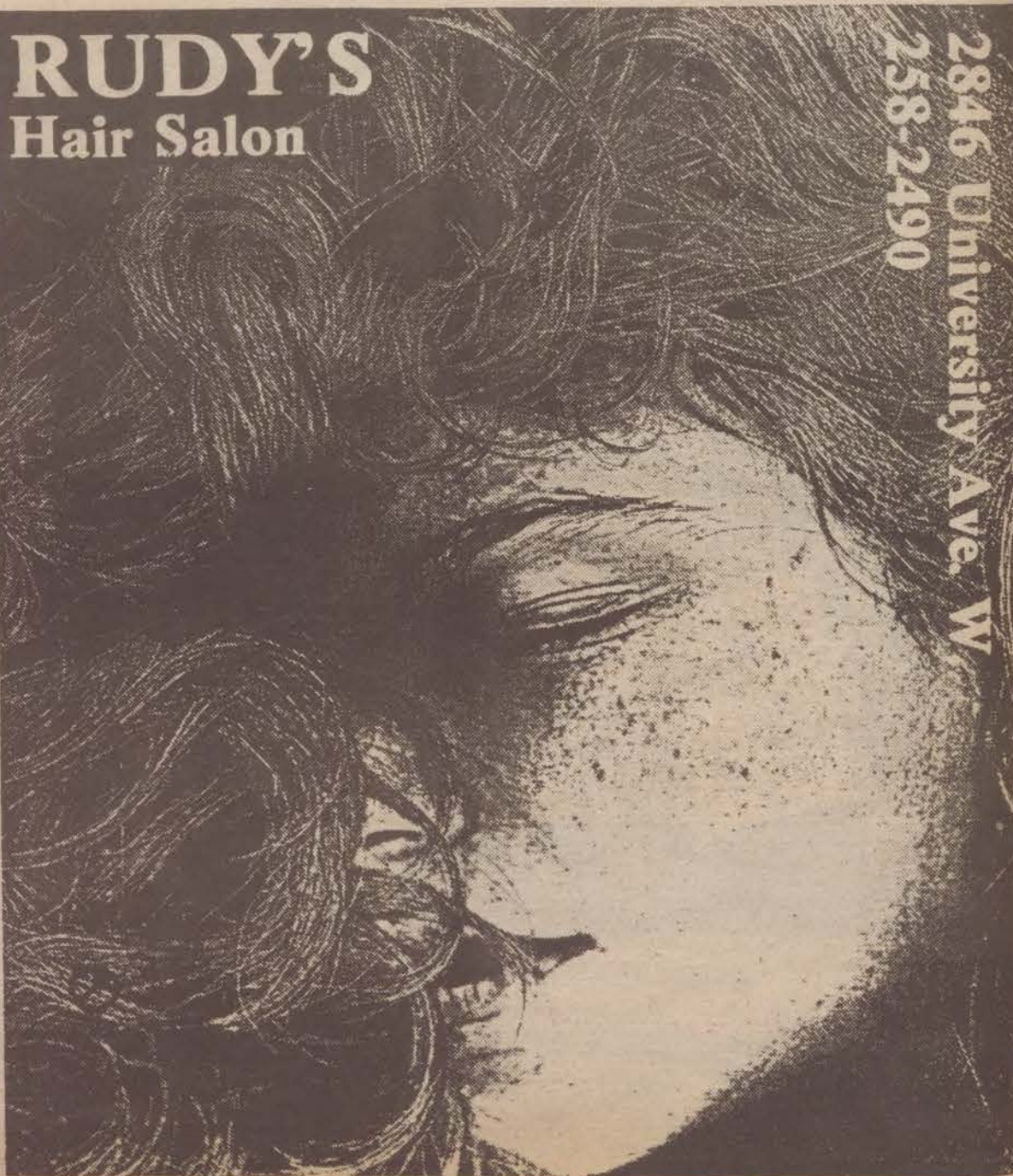
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the Lance

University of Windsor, Volume LXI, Number 27, April 13, 1989.



Report Cards are out for SAC types

Once again, it's report card time for the executive of the Students' Administrative Council. The news staff and myself there sat down and graded the executive.

For most the mark is good news, their average is a high one. Only one person failed outright.

Ken Alexander: President -- F-

Last year our president received a B as a mark in progress. Since then many things have happened, but he hasn't been the major force within the student government that was hoped for last year. It seems that his start in changing SAC from its past improprieties has been abandoned for a habit of childish, immature behavior, and indifference. That childishness was shown at SAC meetings a number of times this year by a running patter of snide comments and personal digs taken at people while they were speaking. Can you believe that on at least two occasions our president came within a whisker of being tossed out of the meeting for disruptive behavior. Having him at a council meeting was often like spending quality time with Sid and Nancy after two days of heroin withdrawal.

He simply failed to provide strong leadership for students or for council. In fact, in his one major initiative this year, the referendum on funding the University Centre expansion, Alexander chose to take the position of cheerleader for the administration, rather than defender of student interests. This is just as well as his handling of the campaign was typical of his handling of his whole term in office - very poor.

Our president was noticeably absent at a number of important meetings of the Board of Governors and the Senate. When students presented a motion demanding divestment of the university faculty's pension fund from South African businesses Alexander was out of town (Alexander is on the sub-committee "investigating" the feasibility of such a move for the Board of Governors).

Alexander was an extreme disappointment for \$15,000 in salary but luckily there was a very strong executive to pick up the slack.

Heidi Vlahantones: vice-president -- A+

Vlahantones has been a breath of fresh air on the executive. She has provided strong decisive leadership in the "no" campaign and her presentation of the motion to divest at Board of Governors in February. She organized the drug plan, which was botched by last year's council (and did most of the work herself). She was always in the office hard at work, and was very approachable to general students. Anything that she didn't do this year, she cannot be faulted for, as she only had one year.

The standard "joke" has been "no wonder she didn't run for president; she's been doing the job all this year." The Lance wishes she had run this year, she's needed.

Vlahantones showed she more than deserved her position despite (or because of) her lack of experience in SAC politics. Michael Akpata has a big pair of shoes to fill.

Steve Deneau: v.p. finance -- A

Deneau was a bottom line type of person, something SAC has needed for a long time in the finance department. Major projects were funded (new equipment for CIAM, and a new computer system for the Lance and Centre Graphics, SAC's resume service, for example) while the budget was brought into line. Major debts like Subway renovation costs were also paid off. Deneau was reasonable and intelligent



in most decisions - when money was not available for something he said so. The best example of this no nonsense style is shown in his response at a recent council meeting to the suggestion to give more money to the Chief Electoral Officer who had to run yet another election. He said SAC simply did not have the money, period.

Katie Jarvis: CEO -- D

Paola Grosso, CEO for the fall term receives an incomplete since there was no controversy, but it was a small bye-election.

Jarvis gets a passing grade because she had a great deal of work to do in a short period of time. She had a referendum, followed by a general election and then a rerunning of the president's race, while dealing with the controversy surrounding the election bylaws. However clouds of suspicion arose over how she handled the referendum (ask any "no" organizer about her availability).

Sandra McLarnon: v.p. external -- A+

Like Vlahantones, McLarnon was hard working and approachable, and always seemed to be in her office. She strongly represented

Windsor with the Canadian Federation of Students and Ontario Federation of Students and students in general on campus issues (such as underfunding and the UC expansion referendum - she was a strong "No" supporter). McLarnon also worked well in representing the Committee for Students with Special Needs in successfully pushing for a referendum to give the committee funding (it was passed). McLarnon made the problems of the disabled a major issue on campus. She represented students at every and all opportunities. Her strong leadership and involvement in CFS/OFS issues will hopefully be followed up next year by the next person to fill the job. It will be needed, especially with a newly elected president who has questioned our membership in the OFS.

Geoff Bastow: v.p. university affairs -- B

Bastow was a behind the scenes man, so many students did not know who he was. He's intelligent and able to negotiate with the administration, as evidenced by his quick action to get better representation on the University Centre Advisory Board in exchange for support for stu-

dent financing of its expansion. Unfortunately he wasn't able to get full control. Such initiative was needed, and almost gave the "Yes" forces something to show students to gain support. He himself, however, stayed quiet on the referendum, which was disappointing considering his position. He was instrumental in the dismantling of the Incoming Student Evaluation Form.

Jeff Griffith: Entertainment coordinator -- B+

Griffith gave a good effort in bringing entertainment to the University of Windsor. It's doubtful anyone could have tried harder in his position. For a change many performances Griffith brought were well attended and broke even or made money. He showed savvy in bringing well known comic Jay Leno to Windsor, which was a very big risk. Even though the event lost money, it raised the profile of the University of Windsor and the community. Besides, the event did better than most big acts in Windsor. Losing money on big name events is a longtime problem for a small city next to a large city with many venues.



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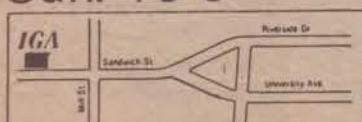
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Diversions

ART

April 13 - 29

- At Common Ground, 3277 Sandwich St., **Theresa Mahony**, MFA graduate, Thesis exhibition.

April 30

- At the AGW, in the Graybiel/Eansor Galleries: **The Southwest Biennial Exhibition**. It has been selected by guest juror Brenda Wallace from approximately 500 works submitted by 140 artists. While it is not intended to be an overview of art activity in Southwestern Ontario, it will provide an insight into the quality and diversity of work being produced in the region.

To May 7

- At the AGW in the Walker, Atkins and Photography Galleries—**Chris Cran**. This exhibition includes fifteen paintings by Calgary artist Chris Cran, produced over the past four and a half years.

MUSIC

April 13

- The Bad Brothers at the Dominion House.

April 14

- The Shannon Brothers at the Dominion House

April 15

- Two guys and Their guitars - plus Diedre Roberts at the Dominion House.

April 15 & 16

- The third and final concert in the Hiram Walker Allied Vintners Masterworks Master Composers Series features an all-Beethoven programme conducted by the Detroit area composer, musician, conductor, and broadcast personality Charles Greenwell. Mara Milkis, violin, will be joining Greenwell and the WSO as special guest soloist. The April 15 concert starts at 8 pm, the Sunday April 16 concert starts at 3 pm, both at the Cleary. Tickets are available at the Cleary Box Office, Mon - Sat, 9 am to 5 pm. Phone 252-6579 to reserve by phone.

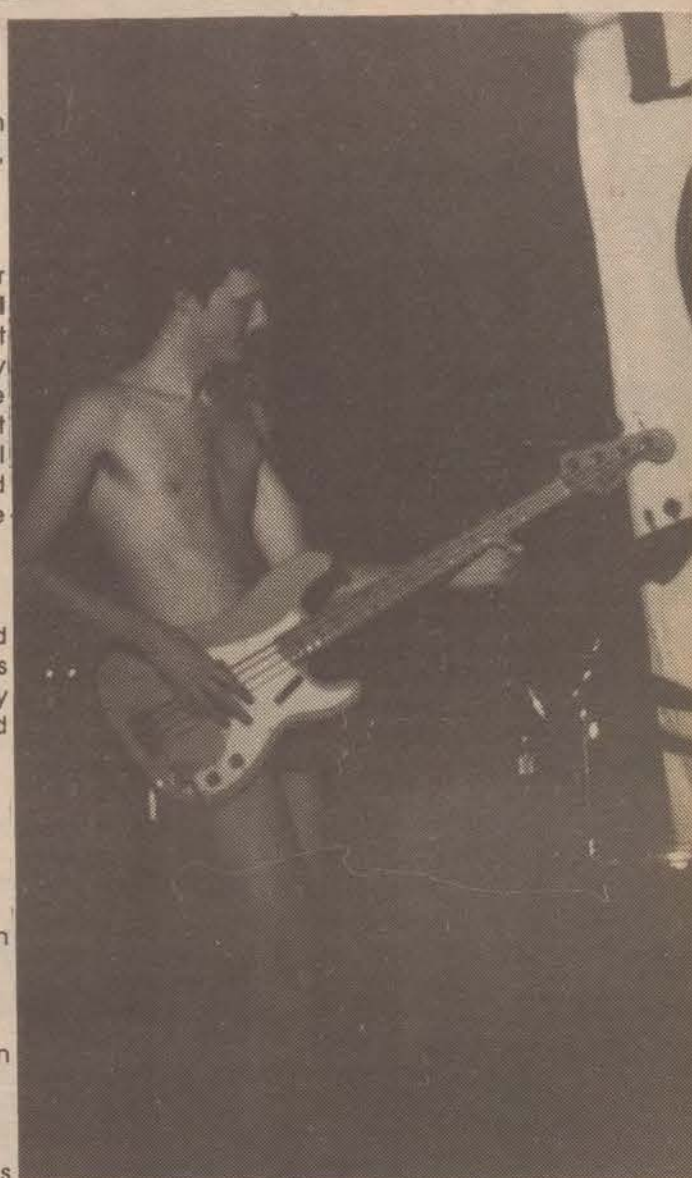
ET CETERA

April 14

- John Pufahl was in Cape Dorset from February 26 to March 24. A slide presentation and lecture is scheduled at Windsor Printmaker's Forum for Friday, April 14, 1989 at 7 pm. Windsor Printmaker's Forum is located at 384 Pitt Street East.

April 22

- At the Cleary, Saturday at 3 pm. Family Fun Series - Al Simmons, comedian. For more information call 973-1238.



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AT



Brisebois wins presidency... again

by Mark Little

Part two of the Students' Administrative Council Election That Would Not Die ended last night, and when the smoke cleared, Paul Brisebois was proclaimed SAC president for the 1989-90 school year...again. Brisebois received 759 votes, 87 more than second-place candidate Geoff Bastow.

"I'm proud of the students on this campus, they came out in the rain and voted. Everything I can put into the job I will put into it," Brisebois said Wednesday night, after the results were announced.

Brisebois was also quick to point out that his administration would be one open to students.

"It is their home, and their place, we are going to put some fun into school. I want input or your government, tell us what you're thinking. I need to know what's going on."

Current vice-president univer-

sity affairs Geoff Bastow picked up 672 votes, but was relatively happy with the outcome of the election.

"We didn't lose, the students had a choice. They made their choice, and it is the right one, for we live in a democratic society," he said. Bastow also wishes Brisebois the best of luck for next year, and wishes to thank all those who supported and worked for him during both elections.

Chris Uszynski, the race underdog, finished a distant third, getting only 301 votes. Uszynski felt the election was both a loss and a victory for him.

"I wish Paul the best of luck, and although out of the serious candidates I was the biggest loser, I was also a winner, for I fought against SAC and won," he said, referring to his battle to get a runoff election called due to his unfair disqualification from the March 22 election.

Some of Uszynski's disappointment was evident, how-

ever, he felt that some students were "following the rhetoric" and "nice guys finish last."

Rather surprisingly, David Pyke came in last, although he garnered a respectable 60 votes. Pyke was reached for comment. He spoke at length,

and said many important things, before rolling over and drifting off to sleep.

The election itself came off without a hitch, according to Chief Electoral Officer Katie Jarvis. She said "the election went very well, and there were

no problems, and very few (eight) spoiled ballots, which I was expecting."

Jarvis also felt that the election was very clean, and a success, with a voter turnout of 1800, or 20 per cent of eligible voters. □



The Space Priorities Committee has given the green light to giving the Graduate Students Society the Gignac House as the new Grad House. This decision will be ratified at the April 25 board of Governors meeting.

Lance photo by James Crump

International students seen as asset

by Arthur Gosselin

It's time for a reassessment of the contribution of international students to the community, stated Steven Small, a visiting professor from the University of Massachusetts, to a group of 50 students during a lecture April 10 in the University Centre's Assumption Lounge.

"I see international students not as a liability, but as an asset to the University and to the community," said Small, a native of Britain. His lecture, entitled "Diversity and Excellence: The Value of International Students", was sponsored by the Students' Administrative Council and the International Students' Society.

The contribution of international students is not only invaluable, but indispensable, he said. Small listed four ways in which international students are assets to the university community and to Canada. They provide linguistic skills, information on other cultures, challenge Canadians with different cultures and methods of doing things, as well as provide some cultural introspection by forcing Canadians to ask questions about our own society.

Small stated that international students are an important source of linguistic skills for Canada, which are needed for communication with other cultures. Decisions made elsewhere affect us (Canada) and therefore, knowing more about the culture and the language of these countries (and therefore their reasoning) is a must. The professor gave Chinese as an example of a language to learn, as one-fifth of the world's population is Chinese.

Small said differential fees, the tuition fees charged to international students, are "a double taxation, a double burden." International students pay much larger fees - as much as three to four times the amount paid by Canadian students, he said.

Small described the view that



international students should pay the higher fees because Canadians should not have to subsidize non-Canadians, as a "narrow economic approach." He said the diversity and benefits that international stu-

dents bring to the community outweigh that viewpoint.

The professor also related the problems of international students to the problems that minorities face, including racism. He added that

international students also face many problems in addition to the ones minorities have in a country. They face condescension and arrogance — they are told their countries (and therefore their cultures) are inferior, Small said.

Both students and Canadians need to recognize the two dimensions of the problem, he said. Canadians must realize that international students face many problems, while international students must realize the differences in Canadians — "not all are racist," Small stated.

He said there are different dimensions to racism. It's much more complicated. It's not a case that all white people are racist, the professor said.

Racism falls back on pseudo-scientific beliefs, which have been disproved, to make its case, Small stated. He said that education enables us to challenge this cultural arrogance.

Small however pointed out that you could use education to promote racial equality, but you have to

realize that it will not work with everyone.

"You can't educate the Ku Klux Klan to promote racial equality — it's like trying to convince a wolf on the virtues of vegetarianism," he remarked.

The problems of racism have little to do with biology, Small stated, but have more to do with power, economic power, and economic exploitation, giving the example of South Africa. Racism is not unique to race, gender, or class, he said.

The professor said that there are no simple solutions to problems, but he believes that in the long run there will be equality. Small also reminded the audience that not all could be major, well-known leaders in the movement for equality.

"For every Martin Luther King (the famous American civil rights leader assassinated in 1968), there are 100,000 people confronting racism on a daily basis," he stated. □

Canada's "capricious policy" slammed

MONTREAL (CUP) — Canada's "capricious policy" on visa students has brought a decline in the number of international students studying here, says former ambassador to the United Nations Stephen Lewis.

"Canada is the only country accepting fewer international students," Lewis recently told a group of Concordia University students. "There is no other country in the Western world where that is true. It's a shockingly capricious policy."

Universities and politicians must remove the obstacles international students face and create a "coherent public policy", he said.

According to former Concordia University international student advisor Elizabeth Morey, the number of foreign students at the school has dropped from 2,000 to 800 this year.

A Canadian Bureau of International Education (CBIE) report

released in November shows that despite a small total enrollment increase this year — of 0.6 per cent, — international student enrollment in Canadian universities has been on the decline since 1975. In 1987-88, there were 23,335 full-time international students enrolled at university, down from a high of 30,850 four years earlier.

"We cannot sit back and hope people will feel comfortable," Morey said. "International students are very important to our reality."

Lewis urged universities to begin accepting students from developing countries, which he said are under-represented. He said this would inject a "consciousness raising dimension" to university life.

"To have a larger number of international students means a greater understanding of the world," Lewis said.

"It (accepting students from developing countries) allows the

university to become the throbbing hub of dissent, criticism and social change," he said to thunderous applause from the audience.

"That's what universities are supposed to do."

Lewis stated that most of Canada's foreign students come from the U.S., Malaysia, Hong Kong, China and Singapore. "Less than 20 per cent come from the developing countries of the world," he said.

Before discussing foreign students, Lewis reflected on his "traumatic" days as a Canadian diplomat at the United Nations headquarters in New York.

"At the UN, they're engaged in self-inflated diplomacy."

It was there, Lewis said, where he surprisingly met many diplomats who graduated from Canadian universities with nothing but the utmost respect for Canada. This raised the profile of the university, he said.

"International students by their

very presence enhance standards," he said. "Without a strong number of them, the university will atrophy."

Tuition fees for foreign students vary according to school, province and program from \$1,458 to \$26,886. Newfoundland and Manitoba are the only provinces that do not charge higher fees for international students.

Median living expenses are around \$7,000 per year.

In February 1988, the federal government finally allowed international students to work on-campus while studying.

But working international students will still face prohibitive income tax, unless they can prove they receive no money from outside Canada.

"If you make it this kind of experience," CBIE researcher Colin Stewart said, "how likely is it going to be that people are going to recommend Canada to their friends?" □

the Lance

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A crazy crew. A crazy life. A crazy year.



Another year has come to a close. Yes, this is the last Lance of the year, and my last Lance as editor of this hellhole that we affectionately call a newspaper. It has been not only a lot of work, but a great deal of fun writing, reporting, and editorializing about this University. We've had some fun, a few bizaar occurrences, not to mention some important issues and major events to deal with.

We had federal election on free trade which has changed the direction of Canadian society, and environmental issues such as recycling, Fermi 2 nuclear power station, the toxic Detroit Incinerator, and worries about what free trade will cause to happen in our environment--will our environmental protection laws will be watered down in the heat of a "level playing field." Those were just some of the community issues we covered this year.

On campus, this year I would say lived up to the old Chinese curse--"may you live in interesting times." In one year the University of Windsor had a referendum on student funding of expansion of the University Centre, and what would go into it, pressure to make the campus more accessible to students with special needs, and a some controversy over election bylaws once again. We even had an occupation of University president Ron Ianni's office by students calling for the divestment of all Faculty pension funds from South African companies (an event that hasn't happened since the height of the radical 60s).

Suffice to say, life has not been boring for me as editor this year. It has been a great deal work, drudgery and a good reason to crave the odd sleep through a weekend routine, but looking back on all that occurred this year, there may be a few regrets but I'll always be proud of this newspaper, and to be a part of the intrepid crew people who kept this paper going through good times and bad.

This could not be complete if I didn't talk about our crazy crew of sub-editors and volunteers and thank them for sacrificing their time, their sleep, and in some cases their grades to put a paper together every week.

We'll start with the news section. What would the Lance be like and its production night be like without our news editor Michael Charles (poison pen) Cole hanging around trying to scrounge up another victim for his skilled backgammon play, his layout genius (insanity most of us believe) and his dual writing and photo work? It would be a very strange place where seldom would be heard the immortal words--"It's all fun and games until someone loses a mind." Our associate news editor, Scott Ingram, our mild mannered man from up Georgian Bay way, is now taking over from me as next years' editor. That should tell you how crazy this guy is.

Our sports editor, like myself, is moving on to new pastures after more than two years as a sub-ed. Personally, I think we should check for a red, white and blue suit with an S on it underneath his day to day clothes. He's the only person that I know that can put

out a great sports section every week, do good in school while taking a full course load, and still go bowling. His cell mate of sorts is our arts editor Bernie Helling. Bernie has done a great job since he took over the arts section last November. The section has taken on some of his flair, a plus with his stable of writers (a few of which reside in his fertile mind) he has really made the section his own.

Next door we have our ad artists Mary Rodgers (Mary Rodgers), Lee Ross (another crazy person--she's our new production manager), and features editor Ron Albrecht. How Mary put up with these water pistol toting folks, I'll never know. I'm just waiting to see the headline one day--"Lance sub-ed found drowned after water pistol shoot out."

The photo folks, Cathy O'Neil and James Crump (the crumpster) have continued to produce some stunning photos. One thing the photo department has not been is dull. I still think Lance presidential candidate G. Matter should have won the election - even if he is a cat.

Then we come to our circulation manager. It is difficult to avoid Bill, as he cruises the sidewalks of the university campus in his red pickup. Wild Bill Chapman, who has been doing the job of paperboy for us. He has the annoying habit of almost always winning at euchre. He took over from SAC election writer Mark (Moose) Little. "The Moose is loose" call tends to make politicians run for it when he "Harrumphs" in a column.

More than anybody else, Caeri (Crumpette) Bertrand has been the Lance's columnist of record. She almost never fails to come up with a funny story. I still laugh at the one she told about her "hell cat."

JoAnne DeBortoli, my partner in running this waco newspaper, is one I cannot leave out. She really kept the paper together when the wheels seemed in danger of coming off last November because of exhaustion and some internal politicking. Whatever you do, don't use the word "marriage" in any discussion with her.

Then there is our cartoonist, Edwardovich Konyha. Ed was swift with as deadly a wit as Godzilla stomping through Tokyo.

I could go on and on about all the great volunteers we have had this year but I'm sure to leave somebody out. Without them though, the Lance just would not continue to publish. They are our backbone. I'd like to thank some in particular though. Michael (Mad Max--I only drive 145) Cohen, federal election and blues writer Kevin Wilson, typesetting maniacs Lynn Breedon and Elizabeth Deck, odd helpers P.K. and Kathy Baylis, and of course our secretaries Lise Muloin and Sandra Stebelski who have put up with the wierd goings on at the Lance while doing things that seem to go unnoticed. Thank you all.

I'll miss this place. What can I say, it's not every place that you can have so much fun, pain, and excitement for free.

--Arthur Bee essentially Gosselin

Eyelash Babies

Yer gonna laugh--really!
I thought I'd finish the year off with a story my friend Laura related to me last week.

A couple that are friends with Laura's parents were staying at the Westin Hotel in the "Ren Cen" in Detroit.

They're an older couple and they watch the news--Detroit, full of crack and murder. Five hundred crimes per day. Don't walk the streets at night in Detroit. Now to the weather ...

So they were in the antiseptic environ of the Westin, and they were unnerved. After all, it is Detroit.

They took the elevator to the dining room for a late supper. Upon being seated, the man discovered he'd left his wallet in the room. (In Detroit?) He sent his wife to retrieve it. She bravely went to the elevator, and waited for it. When the electronic steel jaws opened, she was face to face with three large, well-dressed black men. Lord have mercy, she must have cried inside, but she stepped into the lift.

The glassy silver jaws closed and there she was, trapped, with three black men. She was shaking.

"Hit the floor," one of the men said to her. Her eyes widened, her legs turned to Jello. "This is it!" she thought. Terrified, she slumped to her knees, a pleading ache in her eyes.

"Hit the floor you want to get off on," the man said to her.



Caeri Bertrand

There she was, on her knees in a lift in a posh hotel, waiting to be raped and murdered and sold for crack, when all they asked her to do was press a button.

Was she embarrassed!

She meekly pressed a button and rose to her feet, cowering in the corner. It must have seemed like hours before her floor met up with the grey trap.

She got the wallet and returned to the dining room.

She must have taken the stairs.

She dined with her husband quietly, and waited for the waiter to bring the check. And waited. And waited.

Finally, they flagged down a waiter.

"Oh, it's been taken care of, ma'am," the waiter replied. "What? By who?"

"By Lionel Richie and his two bodyguards over there, ma'am."

And, lo and behold, beyond the waiter's outstretched arm were the elevator men.

Was she embarrassed!

A moral in the story? Yeah, but I'm not preaching! You're smart enough to get it, and remember it.

Thanks for your support this year. See ya same paper, same space next year under my new alias.

Man, I'm still laughing ... ☐

Read me now, believe me later

by Brian LeClair

It's always been hard for me to say goodbye. But it's finally time to bury the pen.

Yes, read me now, and believe it later, but this will be the last piece I shall ever write as Sports Editor of this newspaper.

This sentence is probably causing screams of both joy and sorrow at the same time, but for me, there's a little bit of both. True, being sports editor of the rotting, stinking hellhole that we affectionately call the *Lance* has been at many times an ordeal akin to receiving wisdom tooth surgery without any mode of anaesthesia. The stress I've endured has probably taken 10 years of my life. But, as I prepare to head off into the "real" world, I begin to reflect back on all the fine memories I've had of this place, going back to the first day I set foot inside the rat-infested office ...

I had made up my mind to be a sports journalist long before university, back in my third year of high school, but I had spent my first year here absolutely petrified to walk up to the cramped office next to the S.A.C. office. I was scared to death I'd hate journalism, and that the previous five years of my life would have been for naught. Eventually, with about five weeks left in the year, I finally summoned up enough courage to break open the door.

As I first walked in, I found it hard to believe that this actually was a newspaper office, as it was totally devoid of typewriters and other such stuff, but loaded with papers, food trays, and lazy people. It actually looked more like a decrepit student lounge than anything else.

I was then assaulted, or rescued, depending on who you ask, by a bouncy redheaded fellow staffer, who had been there not much longer than I. She proceeded to tell me everything I wanted to know about the old place, and more. After about an hour, I knew I'd be around here a while.

A week later, my first article appeared in print, and I was hooked. By the beginning of the next academic year, I was writing anything and everything under the sun, from football to soccer to staff-student baseball games. Then, eventually, the sports editor took off to grab another job, and being the one left with the most seniority, I figured it might be my best chance to snare the job.

I was then hopelessly unaware of any of the tricks of the trade, but most clueless when it came to layout. The editor at the time, Kevin Johnson, took me under his sarcastic but knowledgeable wing, and after a few weeks, my bonehead mistakes were reduced to a bare minimum.



"As I first walked in, I found it hard to believe that this actually was a newspaper office, as it was totally devoid of typewriters"

To make a long story short, I endured the position of sports editor for two years, a veritable eternity amongst the revolving door nature of the *Lance*. Usually the most compelling reason for retirement is academic jeopardy, when you are caught in a paralyzing vice that threatens to ruin your life forever.

However, somehow I managed to muddle through, while earning decent enough marks for my liking. However, I've also managed to make fun of just about everybody who's come up here for one reason or another.

Not that I've had real bones to pick with anybody up here. I pretty much like everyone

up here, and we usually have a good deal of time to goof around amidst the bone-crunching work. In fact, the only reason we get so little sleep is because we spend too much time playing backgammon (does anybody recognize anything there?) *Editor's Note: We also play euchre, but don't tell anybody.*

Over the years, I've had a lot of fun dealing with some of the trials and tribulations going on here. I've also been quite fortunate to have tons of people helping me over the years.

I'd like to thank first and foremost my two mentors, Kevin Johnson and Rob Croley,

who came along the next year to correct the mistakes Kevin passed on. I have never really thanked either of these two gents for putting up with me, especially Kevin, when I was an eager youngster with virtually no technical skill. Thanks, Kev. I'd thank ya, too, Art, but by the time you came along, my habits were too engrained. Thanks for leaving me alone.

Next, I'd like to thank a huge support staff, who were always ready to feed me along with the stuff I needed to get my stories rolling. First on that list is the sports information officers, Jackie Pidgeon in my first two years, and Diane Rawlings this season. Thanks for the help.

Next in my list of thanks includes Patti Stewart, who gave me all the campus recreation news each week. It never failed that I'd get 10 pages of stuff when I had no room to jam it into, but I thank her and her department for being understanding.

Next up are the coaches, who have been more than willing to provide plenty of information, and are usually more than happy to talk to myself or any of my writers. I applaud you for the work you do, and also thank you for trying to avoid some of the more rampant clichés that get thrown my way. I still got plenty of good ones, including the familiar "We were running against the wind" alibi, and the promise that teams would play "like women possessed," but just one more thanks for your co-operation.

I certainly would be remiss if I did not mention the raw materials with which I work with every week — the athletes. It is common knowledge that I love to joke about the latest foibles out on the field, but I admire the work and dedication that you athletes put forth in the sports you love. I thank you for your perseverance in trying to be your best, and the sportsmanship you displayed when things didn't work out.

Last, but certainly not least, I would like to thank the most important people who helped me out along the way — the countless people who came up to the *Lance*, just like myself, and helped out, either by writing stories, taking pictures, doing production work, typesetting, or just being the butt of my hopeless jokes. I'd like to offer a special salute to those who have graced the pages of my sports sections over the years. I've always said that writers have been the backbone of the *Lance*, and that is certainly the truth. This year's crew of writers have been the best I've seen, and if you all come back to write for next year's sports editor in the same fashion, he'll do just fine.

Along with this, I'd like to thank all of the colleagues I worked with over the years as sub-eds, especially this year. I realize all the work you do in putting this thing together, unlike many others, and I commend you for your dedication to keeping this fine newspaper together for the benefit of everyone on this campus.

As for the future, I know the paper will continue to live on and prosper as people roll in and roll out, somewhat more bedraggled than when they entered. I'd like to think that this paper has improved during my tenure, especially in my reign, and will continue to do so. However, as I move on, after my reflection, I truly feel that the time and agony I've endured has been worth every minute of it.

Regardless of what happens to me in the real world of journalism, I shall always be a Lancer fan, and a devotee of this newspaper. I shall always be grateful for the opportunities I've had here, and the help I've received here.

But most of all, I'll always treasure being part of the memories, the team, and the business of bringing sports to the university students.

That's something I'll always cling to. To quote a tired old cliché, as sports writers are wont to do, thanks for the memories. □

Mail

Dear Editor:

I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



The *Lance* reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The *Lance* also reserves the right to edit all letters for space and libel.

All letters must be typed and double spaced.

All letters must be signed.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the *Lance* office on the second floor of the University Centre, at the *Lance* mailbox in the SAC office, or in the *Lance* mailbox at the University Centre desk.

Editor's Note:

Due to the fact that the Engineering Society's "apology" for the *Essex* newspaper was not deemed acceptable to the Students' Administrative Council board of directors, the *Lance* will not be printing it. It would be a waste of space that the *Lance* does not have.

apology

To All Investment Club Members:

On February 23, I addressed your group on my potential candidacy for the S.A.C. elections, and wish to clarify or withdraw any statement of misinterpretation or error about the office of Vice President External, Sandra McLarnon.

Sandra has done an excellent job in representing both the administration and students in dealing with the governments, the OFS, and the CFS. Her personal capabilities are carried by her own zeal for perfection and stamina for completing a job.

If any offence was taken by either the

office of Vice President External or any member of the club, I apologize.

T. Curley

Editor's Note:

I am hereby informing International Students' Commissioner Gangaram Singh that the *Lance* cannot print his letter. Due to the fact that his letter to the editor contained a libelous, personal attack on another person, we cannot legally print the letter. I'm willing to discuss the matter with him at a mutually convenient time.

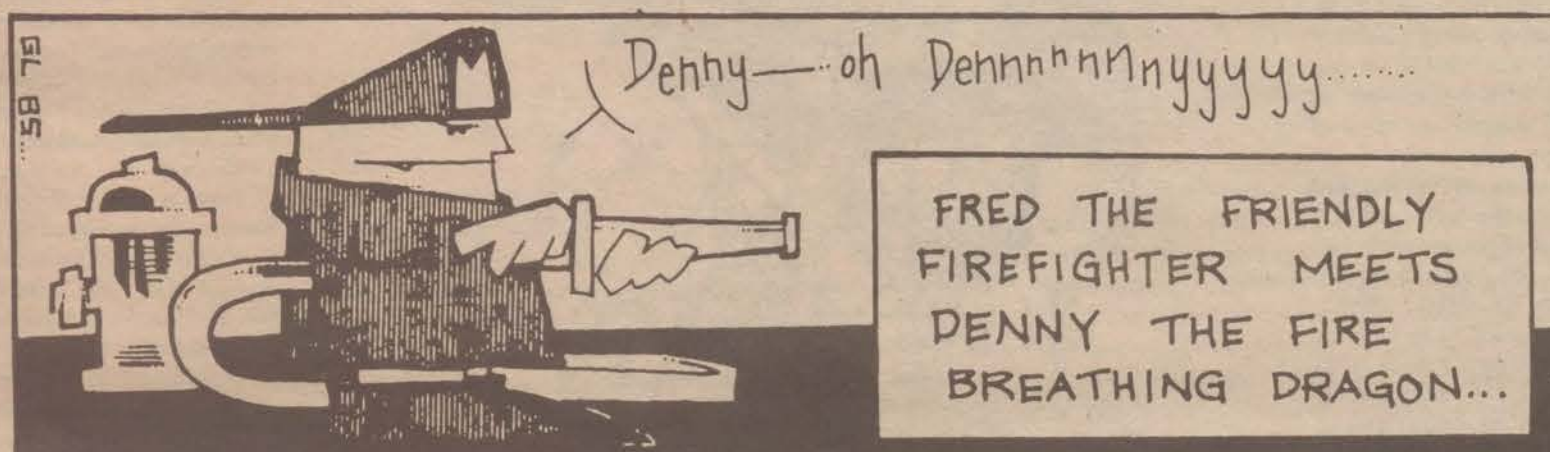
Thanks for the letters.

To see more mail, turn to page 7.



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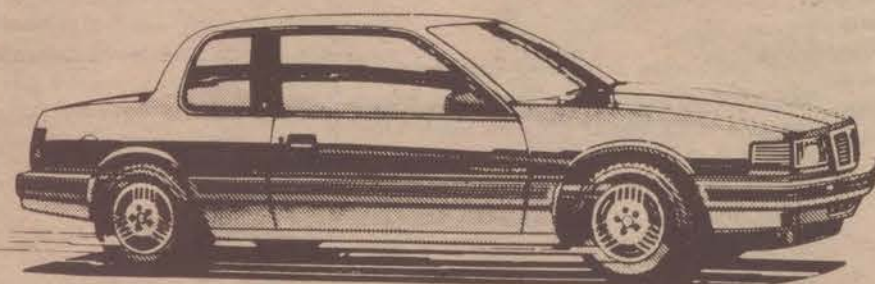
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The votes are in,
and the Lance is
pleased to announce
that
Scott Ingram
will be the Editor and
Lee Ross
will be the Production
Manager for next year.
Have a boffo kinda
summer, kids...

review

Dear Editor:

It has been nearly four years since I became involved in student government. During the past two I've been president. Therefore, I believe that I can take the liberty to assess the past year and comment on the future of Student Government at the University of Windsor.

First of all, for those of you who believe that Student Council did not do anything for students, let me set the record straight. Even if you did not agree with some of the policies of S.A.C., take a look at our record of achievement since November 1987 when I became president.

In the area of financial accountability, last year S.A.C. was in a deficit position. This year, for the first time we are in a surplus position. The priority of financial accountability was paramount when I came into office. Executive spending was eliminated in the pub. Executive positions were reassessed and one cut. Executive salaries themselves were slashed by nearly ten thousand dollars in total. These belt-tightening measures saved over twenty thousand dollars.

As most business people realize, budget cuts alone do not ensure the health of an organization, there must also be a concerted effort to raise revenue. The primary vehicle that we have to do this, outside of student fees, is the pub. Pub profits have risen dramatically over the past year. Reasons for this include sound management, effective programming and the elimination of past abuses. This year we have finally paid off long-term pub debt. In conjunction with this, new furniture was purchased along with a Satellite system and dancefloor lighting system. There have been three governmental price increases that have not been passed on to the students in the form of higher beer and drink prices. Pitchers are still the cheapest in the city at \$6.50 while mixed drinks remain at \$2.25. All pub profits are used to subsidize other activities on campus.

The other S.A.C. affiliates have also fared rather well under this administration. Long-neglected capital purchases were made for CJAM and the *Lance* to a total of sixty thousand dollars. Campus media for the first time in many years is on solid financial footing.

As far as the Women's Centre is concerned, the budget this year was double what it was last year. It was during my first term that the current Women's Centre was built at a capital cost of over three thousand dollars.

The Peer Counselling Centre received new quarters as well as an increase in its budget over the last fiscal year.

The area of entertainment programming has seen an increase in the number and quality of acts. David Wilcox, The Northern Pikes, Jeff Healey, and Colin James are illustrative of this. The Jay Leno show was of tremendous benefit to the Student Council in terms of elevating its profile in the community and again providing the students with the highest calibre of entertainment at subsidized prices. Granted, Homecoming needed improvement, but Winterfest more than took up the slack.

On the academic front there has been much improvement. Of the student appeals that have come to my attention I can claim an 80 per cent success rate. After two years of work, student course evaluations will be published. My predecessors who worked hard on this should be pleased. I have also participated in the drafting of the University's non-discrimination policy.

The Student Council, despite the era of restraint, has been able to offer new services to both individual students and student organizations. Our new photocopy service as well as the fax service are two examples.

In regard to Board of Governors representation, progress has been made on a number of fronts. In the area of parking, for the first time

there is a price differential for student parking permits. There has also been movement toward lots that achieve higher utilization or pay and display lots. Through active involvement and lobbying the Board will create over 300 spaces for the next academic year. The issue of divestment is currently being debated on the Board. As a member of the Board subcommittee on divestment I have fought for proposals that will use the shortest possible time frame to accomplish divestment of the faculty pension fund. Protests do not work unless there is strong and active involvement behind the scenes. I am confident that the April meeting of the Board will see divestment come about.

Although Board representation is important, the Student Council is the chief decision-making body in regard to students and the future of S.A.C. will be on more solid footing when proposed bylaw changes are passed. The proposed bylaws eliminate the patronage of the past and outline a more efficient working structure. This is the first time in ten years that the bylaws have undergone a comprehensive review.

As far as putting student concerns forward and articulating them to external organizations, there have been a number of successes. Support from City Council has never been at a higher rate. As a new president a year and a half ago, I lobbied City Council for monetary support and for the first time S.A.C. was given money. We also received support for Jay Leno and a number of other initiatives. The profile of student government has also been elevated through S.A.C.'s formal involve-

ment in the United Way for the first time. Outside of the city, strong ties have been forged with local members of Parliament including the Hon. Bill Wrye and the Hon. Herb Gray. Student concerns have been articulated to them and they have expressed their willingness to continue working with student government at the University of Windsor. This short list is by no means complete — space precludes an in-depth analysis of the past two years. All this short report is meant to do is to enlighten students in respect to Student Council activities. It will also give you a yardstick by which to measure S.A.C.'s success.

For those of you who did not agree with all of my actions, I can only say to you that I did what I believed was best for students, student government and the university as a whole. All in all it has been a very enlightening two years as president, and I would not have traded it for anything. Yes, perhaps some things could have been done differently, but hindsight is 20/20. To those of you who are thinking of getting involved in student government I can safely say that my education outside of class has rivaled that of my formal class instruction, so do get involved. To all students, both graduating and returning, I wish you the best in all of your endeavours.

Finally, to all of my friends and supporters who shared two election victories and many good times, a heartfelt Thanks!

As always,
Ken Alexander
President S.A.C.
1987 - 1989

University of Zimbabwe dean of law expresses shock

by Sunjee John

"Canadians must take the strongest possible line against South Africa — this includes sanctions." This statement was made by Dr. Reg Austin, a law professor from the University of Zimbabwe, in an interview after a presentation he gave before the Faculty of Law.

Reg Austin speaks from experience that sanctions can work provided they be consistently enforced. He was born in Zimbabwe when it was Rhodesia. Because of his opposition to the white minority rule in Rhodesia,

he spent the years before liberation in exile in London, England — returning after Zimbabwe's independence in 1980. Before 1980, Rhodesia and South Africa were the bastions of white minority rule in Africa and many similarities can be drawn between the liberation struggles in both countries.

In fact, South Africa is in a better position, organizationally, to effect a political transition than was Zimbabwe. Said Austin, "there are forces inside South Africa for political change — whether it is peaceful or violent." Institutions are in place inside South Africa, that can be easily mobilized under a liberated nation, but were missing in Zimbabwe on its

road to independence. This includes recognized voices speaking on behalf of the people such as the African National Congress (ANC), the United Democratic Front (UDF), and trade unions such as the Council of South African Trade Unions (COSATU). Similar groups were neither strong or effective in Rhodesia.

As for the white population's fears of reprisal and suffering, Zimbabwe stands as an example to the contrary. For many whites, life in Zimbabwe has improved. According to Austin, "whites are more economically prosperous now than ever before." But life

Continued on page 9.



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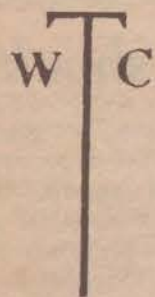
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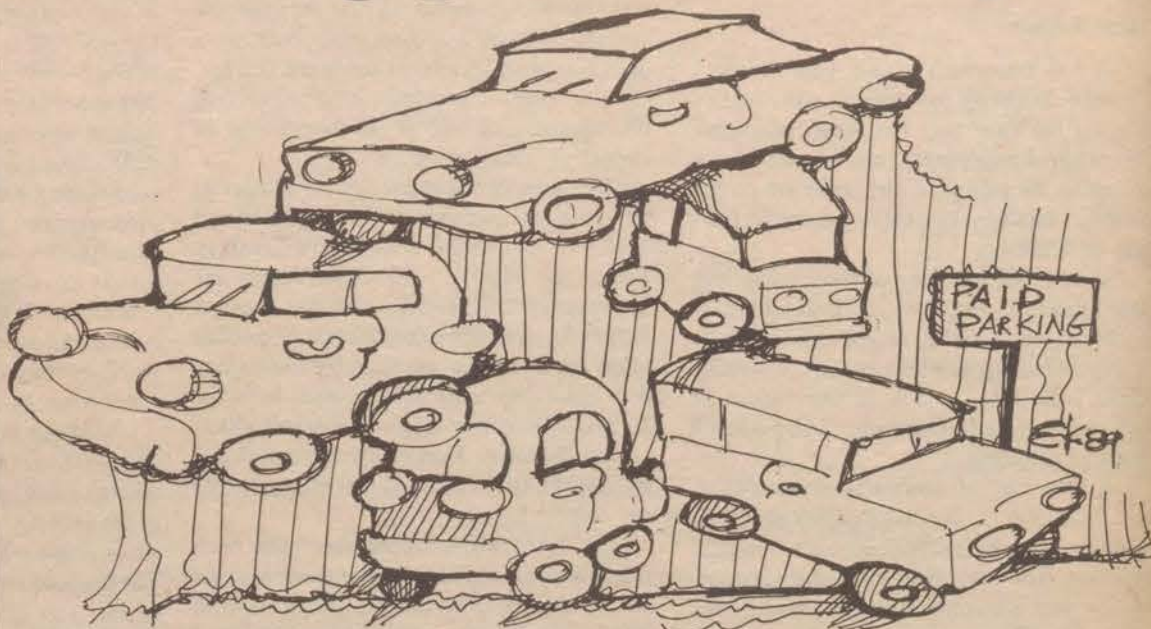


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Parking passes delayed



by Michael J. Cohen

For students hoping to be able to park within two miles of the university next fall, it has been a nail-biting two weeks. This is due to the delay in the beginning of the mad rush to buy one of the coveted parking passes for one of the university parking lots.

The yearly ritual of parking pass sales, usually occurs on the first Monday in April. This year's sale was delayed while university officials worked out a new parking policy to accommodate President Ianni's announcement that 360 parking spaces will be added this summer.

Jim Foreman, Director of campus security, the agency responsible for enforcing university parking rules and the sale of passes, was quoted as saying that his phones have been ringing off the hook with anxious staff and students wanting to know

details on next years permits.

The wait will be over soon for these people, as the university has now released the details for next years parking permits. The mad rush for those elusive parking passes will take place on parking pass Sales day, May 5 at 8:00 am. Long lineups are expected.

On the subject of prices and space availability there is good news and bad news. First the bad news, as expected prices will rise. Parking pass fees for full time students will increase to \$90 from \$64. Permits for full time faculty and staff will increase from \$96 to \$120 per year.

the price of entering lot M, the big lot between Assumption Church and Leddy Library west wing, will change from a flat rate of \$2.00 upon entry, to a rate based on time spent in the lot. The new rate will be \$1.00 for the first hour and 50 cents

for each additional hour. A maximum of \$5.00 will be collected on entry and the unused portion of this deposit will be refunded upon leaving the lot.

The good news is that for those unlucky souls who are unable to purchase a parking permit there will be more hourly-paid parking spaces. This system will use the pay-and-display system. The system where one purchases a specified amount of time from a coin operated machine at the lot, then places the receipt given by the machine on the front dash of the car. These extra hourly parking spots will come primarily from the conversion of B lot, the lot under the bridge, from its present yearly permit status.

Prices in metered lots will be 25 cents per hour, except Vanier lot, which will remain 25 cents per half hour. □

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Lawyers should be taught social responsibility

by Michael Cole

Ontario attorney general Ian Scott addressed law students on Monday on the subject of the social responsibility of lawyers, beginning with a hypothetical situation facing a young lawyer.

The young lawyer is defending a man charged with two counts of sexual assault. One involves an elderly woman in her basement stairwell, another involving a young woman in the laundry room of her apartment building, which is in the same neighbourhood as the lawyer's family.

The lawyer believes his client is guilty based on the evidence presented by the crown prosecutor, but this belief, according to Scott, is "irrelevant" because it is "(the lawyer's) job to protect the rights of the accused," which is paramount to defending the rights of all persons. The lawyer accepts the case, and is successful in obtaining a lesser conviction and a six-month jail sentence. The lawyer then moves his family to a safer neighbourhood, acting on knowledge to which the public would have no access.

Scott's two main questions were:

- Is there something morally questionable about defending such an individual, and
- To what extent should a lawyer narrowly defend the interests of a client?

Law schools, Scott said, have the responsibility of training the next generation of lawyers, and time is spent in these schools debating such hypothetical situations as well as broader issues in general. Scott also said that law schools concentrate too much on the study of law and training students to think like lawyers. The curriculum is based far too much on legal strategies, and questions of resolving disputes are addressed "only as an afterthought."

Scott believes that schools should teach an even balance between legal theory and the practice of law as a step towards social

responsibility. He identified three standards of excellence for the law profession:

- A commitment to the principle of equality and evenhanded justice,
- A commitment to the virtue of moral courage. A lawyer must stand up for what's right, and must be willing to tolerate disapproval from others,
- A commitment to the public interest in the administration of justice as a whole.

Scott believes that an independent, self-governing legal profession is necessary for the proper administration of justice.

Questions from the audience in Moot Court included one regarding funding for Community Legal Aid from the Ontario Legal Aid Program, which the student referred to as the "coffee budget". Scott replied that although the Ontario government has been increasing funding to the Ontario Legal Aid Program, how the money is disbursed is left up to the board of directors of Ontario Legal Aid in order to keep the program separate from the government and its ensuing bureaucracy.

Another question was in regards to the legal profession's responsibility to crime victims. Scott said that it is up to a law school to ensure its graduates "have some sort of moral responsibility."

Scott also addressed a question on the South African Divestment Act of 1988, which permits universities and other such institutions to divest holdings if the shareholders vote 50 per cent plus one vote or more in favour of divestment. This, according to Scott, is designed as a middle ground between mandatory divestment laws and common law decision solutions.

Monday's speech by Scott was presented by the Faculty of Law and the Student Law Society of the University of Windsor. Faculty of Law dean Alan Gold introduced Scott, and the lecture was attended by Reg Austin, the dean of the Faculty of Law of the University of Zimbabwe. □



University of Zimbabwe Law Dean Reg Austin, left, is greeted by Ontario Attorney General Ian Scott, right. Lance photos by Michael Cole

Zimbabwe dean disappointed with Canada

Continued from page 7.

for everyone in Zimbabwe can not be normal until the shadow cast by South Africa is removed.

In South Africa's case, "it is determined to maintain terms in their own way," said Austin, "and will maintain it through any means possible — economically or militarily. This includes involvement with guerillas in Angola (UNITA) and Mozambique (RENAMO)."

The prospects for political change are not hopeless if international pressure is maintained and increased. Canada can and must play a key role. Austin had attended the Commonwealth Conference in Zimbabwe earlier in the year, when the Canadian government was asked to explain its hypocrisy in speaking harshly against apartheid but allowing trade to South Africa increase an inexcusable 68 per cent. Austin expressed his shock at the disclosure and disappointment with the Canadian government.

In regards to Zimbabwe's own dependence

on South Africa trade, Austin states that "there is no justification to say, as some people do, all the (frontline) African states have economic relations with South Africa — we really have no choice." But Canadians do have a choice, individually and institutionally, and can economically survive and flourish without maintaining ties to South Africa.

As for ways in which Canadians can help Zimbabwe, Austin said that economically it would be extremely difficult until South Africa is liberated. The one avenue where Canada can be of assistance is through the military, "arms to Zimbabwe would be the most useful."

Austin was in Windsor over the weekend, to take part in a three-day conference sponsored by the International Association for the Study of Third World Law (INTWORLD) and the Faculty of Law. The theme of the conference was the Teaching of Law and Development and the title of the professor's talk was "Non-Governmental Organizations: Grass Roots Participation." □

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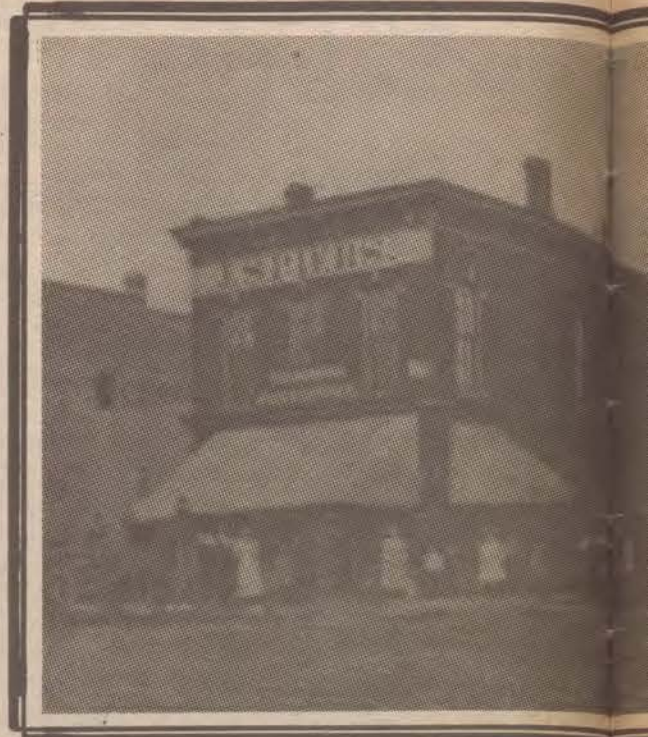
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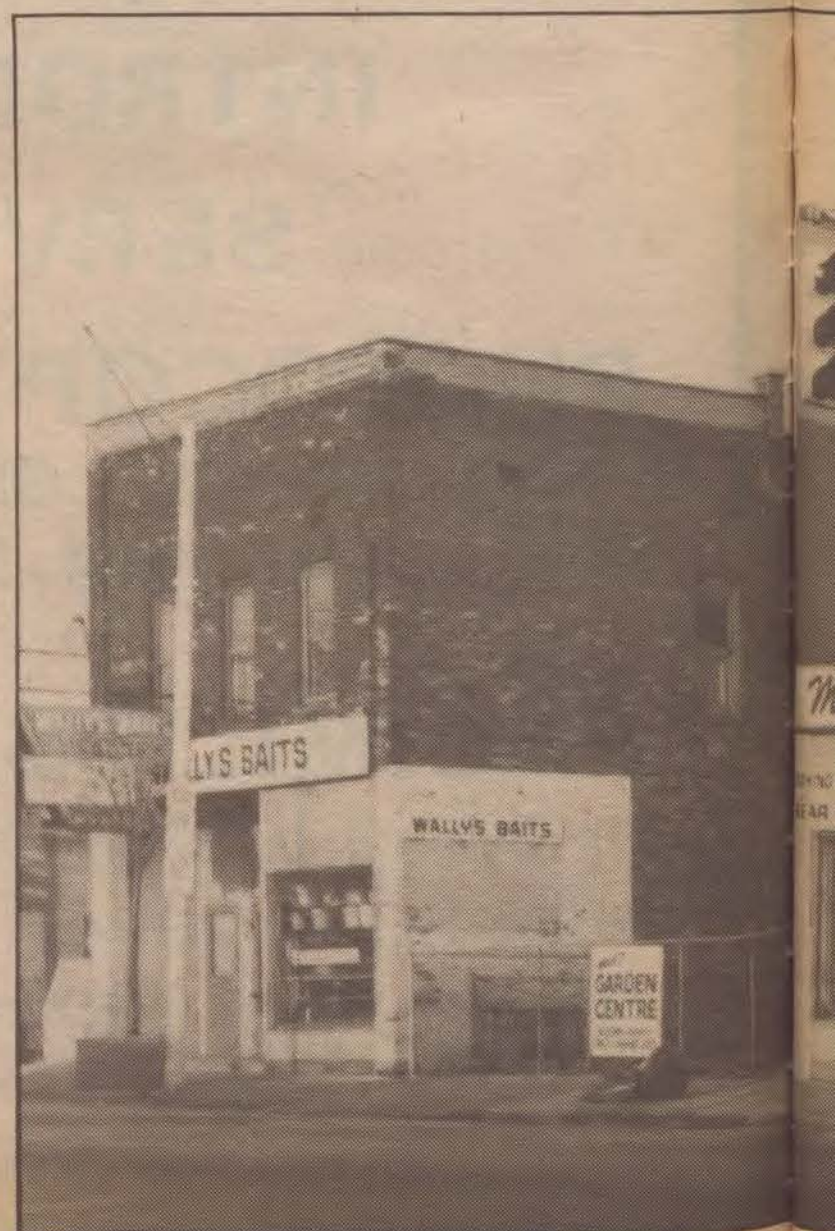
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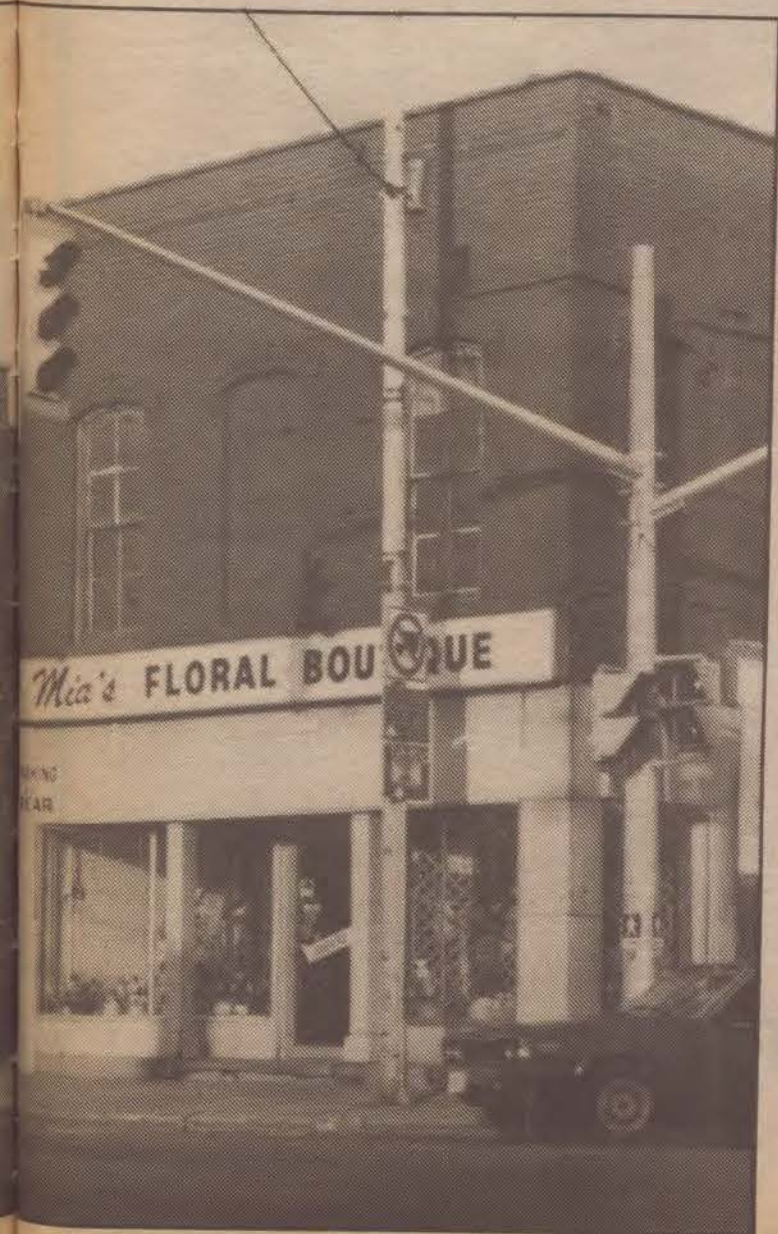
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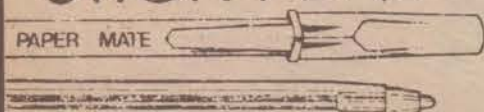
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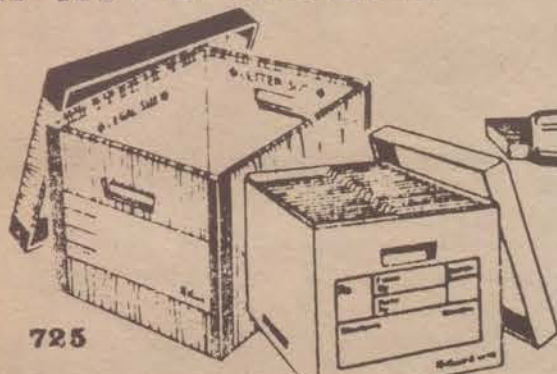
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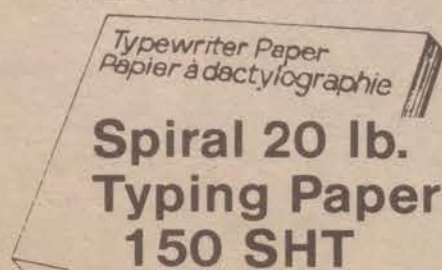


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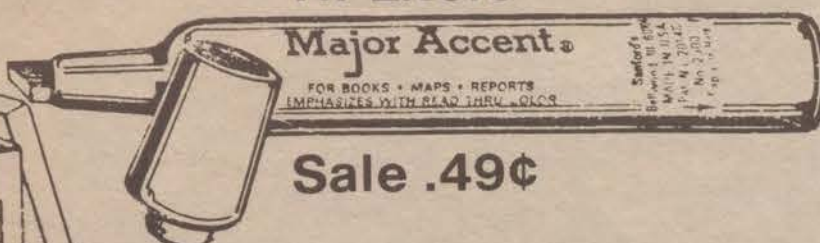
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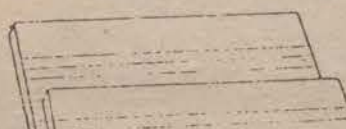
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The Power of Wind and Wave



Great Lakes Rising V

by Bernard A. Helling

I have long wondered why there is so little interest in natural subject matter, land and waterscapes, among artists in that show in Windsor alternative galleries. I realise that until recently, landscape art was considered a bit of a cliché in Canadian art circles, which was sad considering how the land (and water) forms so much of our national mythos. Fortunately "the land", as point of departure, is making a big comeback in Canadian art circles. Windsor artist Milica Yaksich has been working from a landscape theme for a number of years, but now appears to have hit upon something special in the treatments of rock and water she executes in her Great Lakes Rising series. Recently Milica gave area art patrons an opportunity to survey the progress of her

works in a two week show at the Common Ground Gallery, Great Lakes Rising II.

What stands out about this series is the choice of media. Ms. Yaksich has in the past favoured print works, and these still figure prominently in her show, but she has now also taken the etching and textural work that has served her in the past and applied it to thick panels of high grade plywood, in order to produce beautifully detailed relief carvings of abstracted wave and shore shapes. The works are breathtaking in the power of their imagery and the level of their finish. They beg, like all fine wood pieces, to be touched, to be studied carefully, as the eye is drawn along the curving lines of the cut past the exposed layer of the wood laminate.

The central image to the series is a stylised waterspout, a pillar

of waves that suggest a solid, fluid power. There is also something reminiscent of the romantic, mystical naturalism of Blake in these shapes, for they look at times like tongues of flame, or vegetal sproutings- especially in the print pieces and drawings that complement the carved works.

Milica spent her spare time while she sat with the show, at work on a new piece. Those who dropped in to see the show had the opportunity to see one of her relief carvings being created, secured up on a workmate bench, surrounded by sawdust and shavings. I was struck by the character of the high quality plywood that Milica uses. Baltic Birch, Douglas Fir, all hardwood panels, plugged and lacking in burrs and gaps; the wood that she uses is heavy and very, very expensive. Milica is quick to explain that most sheets cost on the average of two to three hundred dollars each, and that finding wood of this quality is at least half the battle. One has only to closely examine the resulting works to see why she does.

Massive waves in motion, swirls of foam bubbles, drilled and tack-adorned, pieces of glossy slate to represent the pounded shore. Surrounded as we are on three sides by the waters of the Great Lakes, we seem at times terribly blind to the power and breadth of the natural beauty that they offer for our contemplation and delight. Even Victorian England, which raised the love of the machine and industry to high religion, found time in their arts and writings to reflect on the scarred landscapes of their land and the force of the ocean that surrounded them. A lot of the time it looks like we who have followed in the footsteps of their passion for industry have surpassed them in the ability to ignore everything that is not brick, cement or steel. Little wonder then that we use the waters as sewers and the land as something to cover with asphalt. This wouldn't be a problem, save for the fact that something old, deep inside us rewards us with peace and joy when we spend a bit of time looking out onto the land or the water. Until we can recharge our troubled souls and mellow out after a hard days work at the office by staring at a scrapyard or a row of riverfront condos, we can use all the nature, and nature-inspired art we can get.

The question remains then, why did contemporary Canadian art forsake the landscape, and why now, is there a return to the subject? Ever optimistic, I hope that this trend signals a certain maturity of outlook and confidence among Canadian artists. Maybe the whole gang's getting nationalistic or something. If art-making is to retain its importance as a vehicle for the elaboration of cultural myths, I feel it is important that we remember that the nature of Canada, its rocks, mountains and waters are a part of the strength of this country, and therefore important to us all. The help that artists like Milica Yaksich offers to us come from the originality and power of the images that she uses to remind us of this fact.

Yeh, Canada, we're more, much more than a tourist poster.

Son of the Return of LOCAL BANDS 'O' PLENTY (part II)

Just in time to let you relax before the hammer comes down, the Undercurrents Project #2 returns to SAC's Subway pub this Friday, April 14. According to the old saying, "If at first you do succeed, do it again and again", organizer Tony has managed to pull together another night of local band overload, with five popular acts in a full tilt, non-stop, 2 stage pig-out riot of good times and good tunes. Five bands, five bucks in advance (\$6.00 at the door) and you better plan on getting there early, to get a seat and catch all the music.

The music starts at 8, with 2 Guys & Their Guitars, who have been doing a regular Thursday night gig at the Dominion House these last few months, and who are guaranteed crowd pleasers.

Then at 9, Patterns of Change, a veteran jazz percussion group that has been defining the word "beat" for Windsor and Detroit fans for 5-6 years now. POC will take up the slack between set changes and we promise you that before the night is over you'll be on your feet cheering on their might sound.

Next, around 10:20, the Prehistoric Cave Strokings: Great funny songs and thrashy rock done up like the Ramones like to play it. The Cavestrokings are well known to Windsor audiences and have collected more

than a few top 10 listings on the CJAM charts. If you've been at a Cavestroker gig before, you'll drop by again. If not, it's high time you sampled their wares.

After Patterns of Change have given you another rhythmic interlude it's time for the Picture Saints. The Saints have been together for a year and a half now and play straight rock and roll with a fifty-fifty mix of originals and favourite covers.

Finally, at midnight, clear the stage for Toad God, tongue-in-cheek stadium rock at close quarters. Non-stop, throbbing guitar riffs, throbbing drives, throbbing ten foot high toad thing, all for you, their loyal audience. Noted Windsor rock authority and nearly naked performance artist Trevor M. sez: "they're the best mid-70's minimalist straight ahead rock band to hit Windsor since 1974." Noted SAC political authority Dave Pyke sez "they are not Spinal Tap". (Maybe they'll play Sun City for you Dave. - a Lance Guy) Still not convinced? Get this: They've been on Much Music. Much Music is never wrong. Trust them and show up.

Or it will start snowing again.

- Lance musical revolutionary May 10th cadre

UNDERCURRENTS PROJECT #2

8:00 PM - 9:00 PM 2 GUYS & THEIR GUITARS

9:20 PM - 10:20 PM PREHISTORIC CAVESTROKERS

10:40 PM - 11:40 PM PICTURE SAINTS

12:00 PM - 1:00 AM TOAD GOD

Patterns of Change 9:00 - 9:20 PM

10:20 - 10:40 PM

11:40 - 12:00 PM

\$5.00 (ADVANCE) \$6.00 (AT THE DOOR)

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THIS MAGAZINE Disappoints Dexter

This Magazine
Red Maple Foundation
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"An unfaithful friend in time of trouble is like a broken tooth, and a foot out of joint."

-Proverbs XXV, 19

This review started out as an attempt to express my disappointment with **This Magazine**, but has now grown into a general rant against an alarming turn of events in character of the established Canadian Left. by nature and inclination I am drawn to support many aspects of a traditional social democratic political agenda. I also value the magazines of the left for their different views of events and issues covered in the mainstream press. I still have a first edition copy of **The Last Post** and treasure the reprints from Lorimer's **City Magazine**. But at the risk of repeating the old complaint about the general shoddiness of things nowadays compared to the good old days, let me state that something has definitely soured in the Canadian Left over the last few years.

CanLeft, inc. has caught what the yanks refer to as the L-word disease. This malady is not one of policy, but one of attitude and character, and as such is far more debilitating. Symptoms include a growing ineffectiveness, a smug, wounded pride, a patronising attitude towards the lower classes, and a nasty, insular clubbiness that has caused another correspondent to label them as a "jabbering society". This makes me uncomfortable, as the Canadian left has, from the days of the Regina Manifesto, acted as the social conscience of the nation. Today however, it seems that they have lost the innovative edge they once had. They appear to be satisfied to rest smugly on their past glories, preserve their turf as social democrat good guys and recite outdated policy prescriptions from the Book of Common Cant.

This Magazine serves as a symptom of this internal rot. With a magazine that includes among it's editors and contributing editors a Who's Who of the leftward wing of the Canadian literary establishment, one expects a high degree of polished and readable discussion. What I found was seldom above the level of crude pamphleteering. **This Magazine** is not **The Last Post**; it is barely a rung above **The Plain Truth**. Apparently, **This Magazine** expects to be able to cruise along on affected good intentions. I am not impressed, for I know where such a road leads.

Consider the March-April '89 issue, Cover story; The Big Oink. Flipping through the pages, the first thing a reader comes upon is a section called Briefings. These are needlessly long packets of liberal guilt that most people who read a decent newspaper would have probably read oodles about already. Admittedly some news bears repeating, but not in a bland, put-on caricature of a news report style. This section needs ruthless editing and an active voice to raise it above the level of Op-Ed page filler.

The cover story, The Big Oink, is exasperating. Get a clue, humans- the pig=capitalist, capitalist pig trick is so shopworn that it is ready to fall apart. The only thing in its favour is that it takes the place of the other obvious tag-

line: "How Big Business Bought/Stole the Election". The Big Oink is called a case study. I offer it as a case study to journalism students on how to bore a good topic to death. Since I read the **Globe and Mail**, an admittedly Tory-leaning paper, I have seen this issue argued from both sides since the days of the campaign. I have already ingested pages of analysis on the unprecedented intervention of Canadian business interests into the last federal election campaign along with my breakfast. I would expect therefore, a concise summing up of the main points, some down and dirty inside maneuvering stories and/or a estimate of future involvement by organized business interests in the electoral process. Fat chance! A rough contextual sketch (because we are preaching to the converted and they already know all this stuff,) some estimated figures (final election figures were not yet out) and a vague, outraged "there ought to be a law against this" attitude are what stick in my mind. Unfair, unfair, unfair, Yawn.

Outrage is cheap. Professional outrage is cheaper. I could fill your front yard with it for less than what it cost to do the layout work on this article. When I pay \$2.75 I want new ideas not old gripes. I want intelligent thought brought to bear on a problem. **This Magazine** didn't give me any.

"...the angel looks down at him and says- pity boy, can't you show me nothing but surrender?"

-Patti Smith, Horses

Other offending articles include a true confession piece about a expatriate Canuck reporter who gives up looking for a secret 3,000 page U.S. government briefing report on Free Trade, when he realises that he could be considered a spy for trying to get it. "Hey Mr. CIA, don't hit me, but gee guys, I hear this thing exists and that the yanks know that we screwed ourselves on the FTA." Gim-

mee a break! If you must talk about rumoured documents why not bring some brain power to work and try to estimate some of the conclusions in the report. Spare the historical analogies to Hawaii and Puerto Rico, and the echoes of manifest destiny. The faithful know all this, the rest of us obviously are not convinced by such arguments.

Oh, what do we have here? A look back at Paul Anka and the brave an innovative NFB documentary crew that once filmed his assault on the U.S. entertainment market. Guess what? Anka is a vendu and the NFB has been cut back while Telefilm panders to Hollywood production values. Looks like I just saved you a few pages of reading. The question remains; doesn't a writer of Mr. Salutin's caliber have anything better to do with his time?

And while we are on the subject of ineffectiveness, here's a poem by Caroline Woodward, a pretty good blank verse about teaching her 12 year old daughter a positive attitude and some feminist-sounding urban survival skills... Except that the advice is dangerously lame. Ms. Woodward: Teaching your daughter "to be a comanche" is a fine philosophy for a slave. If you worry about 32 year old men cruising for your daughter in old grey Impalas, and well you should, teach her along with your mentioned evasion tactics to get the damn plate number. Then, armed with his name and adress after a \$3.00 letter to the registry, you and a few like minded people can consider any number of practical measures to deal with this jerk. But spare us all the cute little myths about comanches. Build your myths around positive, direct action, for in claiming to be satisfied in the solace of myth, you are accomplice to all the indignities heaped on woman and girl-kind.

...And don't give me any lame shit about blaming the victim.

When you read a magazine cover to cover you can get a real good idea of it's "tone". 's tone is one of preachiness, of defeatism, of the smugness of the lone beleaguered vanguard of the truth struggling to make their message understandable to the masses. I resent being patronised. **This Magazine** often seems to be written in a simplified style that is aimed at some journalist's idea of what a literate auto worker SHOULD like to read.

"Brains ain't everything" is a saying that is worth recalling in the context of this review. I am perfectly willing to forsake intellectual rigor, strong argument and even good writing for a magazine with a big heart and a friendly, guardedly optimistic manner. Again, by this measure, **This Magazine** is found wanting. It is far from pleasant. While not quite the whimper of whipped dogs, it often betrays a mean spirit, a too pervasive to be wholly believable sense of outrage and a defeatist attitude that goes hand in hand with lazy analysis.

Take the funniest cartoon in the whole rag: It features a cartoon worker type fellow announcing that he'd like to sprinkle "Mulrooney" with a bottle of the finest California wine. The punch line? "Of course I would drink it first." HAHAAAAHA! Gee whiz guy, you've got a big future in comedy- that's rich- real original too- say, why don't I try to get you an appearance on Letterman...

Merde!

Call out the Stupidity Control Police. No wait- this cartoon can't be that stupid. Rather, it is a calculatedly patronising attempt to reach the ignorant masses. It is about as believable as Ayn Rand at an anti-nuke rally in a fringed leather biker jacket.

Sociologists and Political Scientists refer to the phenomenon of the "working-class tory", a term which has been pumped up to indicate a certain wrong-headed, possibly fascistic impulse among the poor to vote for the political right, rather than follow their self-appointed leaders from the intellectual left. May I suggest that the current denisons of Canada's lefty jabbering society will not exactly inspire confidence or trust if they continue with the tone put forth in **This Magazine**. The poor might be unsophisticated in the fine points of policy, but most are far from stupid. And they can spot a con job a mile away. The left in Canada frequently comes off as goofs or liars in their eyes. And the radical chic fringe know it too! How else can you explain the "Ed's Team" approach to the last election? People like Bob White want to know why the jabbering society fucked up the last election. By doing the "Ed's Team" routine, instead of hammering away at Free Trade, the NDP lost the Free Trade issue, their chance at significant electoral gains and finally Ed himself. Poor Ed, a decent hardworking guy who worked hard for what he believed in- laid low by knaves.

There are a few redeeming features in **This Magazine**: The review of the New Latin American Cinema Festival in Havana is upbeat, informative and engagee. The "Female Complaints" column carries a well written, well thought out analysis on the politics of opinion polling as related to the feminist vote. Current assumptions in the game are analysed and deftly flipped on their ear, problem areas involving the division of efforts are highlighted and prescriptions for further action and investigation are advanced. The whole exercise is wrapped up in a patient, get-down-to-business tone of optimism. It refuses to whine. I wonder why there is not more of this kind of writing in **This Magazine**.

The malaise of **This Magazine** seems to show the malaise of the Canadian left; a few good people inundated by the prattling of apparatchicks- time-servers, professional radical chic-lets, middlemen in the commerce of politics. Consider Quebec politics. With no NDP, all the action goes down in the Liberal party. The professional jabberers are in the PQ. Sure they are loud, but you pander to them only at the risk of letting them take themselves seriously. Consider that the Liberals in Ontario were making overtures to Jim Laxer last federal election. A committed Waffle-type faction could achieve incredible policy successes if they burrowed into the ranks of the Liberals- a party with a great machine, but no policies. Then the NDP would either have to smarten up and clean out the posers- look to the far North and the West coast and perhaps to a few isolated pockets of competence on the municipal level- or fade away.

But at least we would be rid of the smug, lazy professional whiners who make **This Magazine** a chore to read and a disappointment to those of us who still mean it when we sing of a New Jerusalem.

-D.Dexter Finisteris

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Canadian Crossroads Benefit shows how it's done....

by Bill Stoat

"Let's put on a show and raise the money."

I guess this cry was old even before Spanky, Alfalfa and the rest of the Little Rascals did this routine on the silver screen, oh so many years ago. And sometimes it even works out in the real world. Case in point; last Friday's benefit show for Canadian Crossroads International, held in Sac's Subway Pub and featuring **Brainhammer**, **Luxury Christ** and **The Stickmen**. Benefit shows, especially those that tap the rather small, tight-fisted alternative rock crowd in Windsor are by no means guaranteed success. Booking the bands, putting out the word, nailing down the location, finding reliable volunteer help and holding your breath until you find out that you got lucky and no major competition, in the way of concerts or mega-parties will draw your crowd are just the most obvious hazards that come with the job. Benefit rock is still first and always rock business: It takes a lot of skill to avoid taking a bath.

So a successful show is something that you can crow about. Success means that money was raised and people had a good time, fine. But success can also be measured in terms of bands that take a few chances and give the people a show to remember. By this measure, Friday's show was a blast.

Start at the beginning with **Brainhammer**. This band is not your average run-of-the-mill R.E.M. clone, although their music relies heavily on melodies and electronics. Instead, Brainhammer plays faster and harder, pounding their way through a tight set of mostly original numbers that really work. These are not the insipid "originals" that a lot of bar bands knock off in their spare time. These are well-crafted tunes that catch your attention and drag it around a bit. The only thing disconcerting about Brainhammer's music is their near religious dislike of song lyrics. No words! No singer! Listen to the song, make up your own words if you need them. Lead guitar Johnny D. sez: "Words? We don't do any words."

Next up; **Luxury Christ**, the band that defines the cutting edge of bizarre rock stagecraft and songcraft in Windsor. Luxury Christ influences include fusion style rhythm work, white trash thrash guitar work, classical music sensibilities and a taste for the strange that the Residents would nod approvingly at. Luxury Christ tends to favour it's own songs, classics of the future like *Jim is Dead*, or the constant fear of being shot in the throat but will throw in a few covers by the likes of George Orwell (April Hit Song) or Z.Z. Top's *The Grange*. What brings out the Christ's fans however is their never ending attempt to devise the ultimate stage presence.

On Friday they outdid themselves; two members stripped off their clothes during the first song and played the rest of the set wearing nothing more than masking tape loincloths- an act cal-



Guest Vocalist Martin (left) Belts it out with Luxury Christ's Trevor Malcolm
culated to make the little gray fat cells of those in the audience who worship corporate rock go SNAP.

How the hell did you come up with such a stupid..." questions from friends were met with answers like "...about two rolls of tape...", "S__t, drank too much beer. Now what am I going to do?" and "Where are the hot babes? Bring on the hot babes!" The guilty members of Luxury Christ however promise not to pull this stunt again- for reasons that can be understood by anyone who has ever suffered having a large adhesive bandage pulled off their skin. To find out what they try next time, you'll just have to catch them when they play Stanley's next Saturday.

Around 12.15, the lead act of the night, **The Stickmen**, took the stage and proceeded to wow their crowd with their trademark loud dynamic rock sound. A lot of people had shown up in the half hour before just to see them play, proof that their popularity among their Windsor fans has not waned with their plan to move the act to Toronto. The Stickmen play a polished, professional

Lance Photo by Cathy O'Neill

and energetic show and command top dollar- even at benefit gigs. This made for more than a little grumbling from the other two bands who volunteered their time for the cause, but what the heck. If you want people to show, you have to fork out the \$400 it takes to get the music people want to hear. Even a band as successful as they are would go broke if they did freebies for every hard luck story that came along. So if The Stickmen made good on Friday night, Luxury Christ and Brainhammer can consider this expanded report of their efforts as a bit of an effort to say thanks for giving that little extra in the service of a good cause.

And what of **Canadian Crossroads International**? Well, the show raised a bit of cash to help keep things ticking over and as a result they're going to try their hand at another fundraiser; a **Rich Man-Poor Man Dinner** at the Hilton, this Sunday the 16. Tickets are \$10 for food and live entertainment by the Barbados Dancers- call Iona College or the Third World Resource Center for details. Looks like the Benefit Show is alive and well in Windsor.

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1989 Lancer athletics reduced to "Jockies"

by Brian LeClair & Fred Gutz

Just sitting around at the annual sports banquet last week, we heard about who the Faculty of Human Kinetics thought were the top athletes of the year. Although we both agree that the true highlights were harder to find than during the 87/88 campaign, we frankly disagree on many of the ones they spotlighted.

Fred and I decided to take a look back at this Lancer season, and make our own picks of highlights and lowlights, and also our selections for the best of those wearing the gold and blue. We'll call them the "Jockies" for fun.

Disappointment of the Year

We figured we'd start with the negative parts of this year first, since they probably will meet with the most scorn from you readers out there.

Both Fred and I agree on this one. The biggest disappointment this year has got to be the women's basketball squad, pegged by many to challenge for the OWIAA West title, but were constantly victimized by heart-breaking last minute defeats, and actually ended up out of the big show this time around.

Even the eternal optimism of head coach Joanne MacLean had to be tested this year, as the team often turned out flattest when they needed intensity most, in the final minutes of the game, when the team often pulled wins out of the bag last year.

However, with a good crop of rookies coming in, we both feel that the team may be due for a resurgence next time around.

Unsung Hero

This award goes to someone who doesn't get much credit for the job they do, but nonetheless does a great job in their role. This is the award that goes to the consummate



Alison Duke making her last Lance appearance.



The women's volleyball team was one of the hottest stories of the 1988/89 sports season.

Lance file photo.

team player.

Fred's choice for this award is women's volleyballer Stephanie Blonde. She has done a tremendous job this year as a rookie in the difficult role of setter, upon which the entire offense revolves. His second choice would be Kerry Kerch, who played outstanding in goal for the hockey team until he had to leave, due to personal commitments.

My choices seem to be split. For my choice of the women, I look no further than the DeMarco winner, Pam McCartney. With the injury to veteran guard Colleen Hogan, she suddenly had the responsibility of directing the team's offense, and with not much court experience in previous years. She did a fine job, and will no doubt improve in the remaining years she is here.

My second choice would be Theo Tsapralis, who had come on of late and was showing tremendous confidence at the end of the season. He was becoming a man to go to in the playoffs, and if it weren't for an unlucky roll off of the rim in the quarterfinal game against McMaster, the Lancers would have been in the playoffs for the OUAA West crown.

Most Promising Rookie

My pick for this award has got to be Stephanie Blonde of the women's volleyball squad. She has played very well at the most demanding position in the game, and plays much taller than her fairly short stature. She's got my vote.

Fred can't decide between two promising rookies of the track and field squad. Both Irma Grant and Chris Weinberg have excelled in a number of disciplines, both achieved All-Canadian status, and since they belong to the same team, they can share the award.

Now we're on to big awards, the ones that traditionally get left behind for the end of all awards shows.

Most Valuable Male Athlete

This is the category in which we disagree most violently with the Faculty of Human Kinetics' selection. We feel there were candidates who were more instrumental in their team's success than the one selected.

Fred's choice is Ken Minello, and I have to agree. No one had as much input into his team as did Minello, and his career numbers back this up as well. One of the reasons he probably did not win this award this year is because the Faculty probably did not want to make it two years in a row. If this is true, we offer deserving winners such as basketballer Carlo Boniferno, fencer Andreas Sautter, or soccer star Peter Pomponio.

Most Valuable Female Athlete

We can't find much to quibble with here. Alison Duke is certainly one of the major cogs in the women's basketball machine, and definitely one of the biggest mugs for the camera, as her constant appearance in *Lance* photos attest.

However, we would have been equally as pleased if the Faculty would have selected any or all of the triumvirate of Cheryl Smith, Chris Brecka, and Lisa Thyssen from the women's volleyball team. You don't go 13-1 for nothing, and these three had their best season, both individually and as a unit. They should cause mega-trouble for the OWIAA next year.

Coach of the Year

Again, another fine candidate for the job was sort of eliminated through default. Marg

Holman certainly must be given credit for the excellent program she has developed, respected province-wide, and also for the brilliant season the team had. But both Fred and I knew she was doomed, since she captured the prize last year.

But, we were quite pleasantly surprised with the selection of Eli Sukunda, fencing coach, for the Fracas award. Like Holman, he has developed a surefire winner for years, and is respected for his coaching skill. In this wide-open field, he is as close to a clearcut winner as you'll get.

Team of the Year

Well, finally we've made it to the *coup de grace*, the announcement of the team of the year. Although some teams fell from grace this year, there are three very strong candidates for the award.

We both agree that the fencing team had a fine year, but they fell just short again of the gold medal. Also, we can't ignore, and haven't, the fine campaign of the women's volleyball squad, but their previous success, shown in last year's OWIAA championships, already seemed to predict a fine year ahead.

But one team seemed to come out of nowhere this year, and achieved new highs that have never been reached before. With their first-ever meet win for the women, and the highest men's final standings in history, this year's inaugural "Jockie" for team of the year goes to the track and field team.

Team of the Future

This may be tough to call, and may turn out to be tremendously shortsighted, since all teams are likely to bounce back with fine seasons.

On the whole, next year should be a season in which many teams pick themselves up, dust themselves off, and get back into the trenches, kicking and screaming. Certain to improve are the women's basketball team, the football team, the women's soccer team, and the curling and fencing teams.

Initially looking to retool are the men's basketball team, the hockey team, and the men's volleyball team.

But the odds-on favourite to make a big splash next year is the track team, yet again. With rookies like Grant and Weinberg, and no major losses in personnel, they could move up a couple more notches in the extremely competitive track and field scene.

As is the case in every intercollegiate sports program, each year brings with it a new set of problems to solve. But you can rest assured that next year, the Lancer teams will be giving it their best effort, and you can also be assured that the *Lance* will have their best crack sporto reporters there to cover what goes down. □

Lance file photo.

The only good Blue Jay is a dead Blue Jay, says Dave

by Dave Briggs

Well, it's the time of year again when every person who has ever touched a baseball is slapping down a dorky prediction for the 1989 major league baseball season.

As you can well imagine, I am another one of the dorks who put his predictions down on paper (see the last issue of the *Lance* for the specifics). Like many others, I do this specifically so that at the end of the season (if I am lucky enough to get at least one thing right), I can jump up and down in front of my friends and yell, "Haw! I knew I would be right all along."

Instead of wasting your time by giving you reasons for my predictions, I have decided to let them stand for themselves, mostly because I cannot think of enough things to shovel at you to convince you that I know what I am talking about.

I have, instead, decided to do something that might offend some, and titillate others. I have bravely decided to give you my reasons for hating the Toronto Blue Jays. As you probably guessed by now, I am a faithful fan of the boys who play at the corner of Michigan and Trumbull (if you do not know where that is, stop reading this article).

Before I begin, I must remind all you die-hard Jays fans that I am nothing but an insignificant smudge on the window of humanity, and that what I put in print does nothing to hurt you or your team. In other words, take this with a grain of salt, because I really feel that death threats are a tad unnecessary.

Here are my reasons for hating the Jays, or the budgies, as my friends and I like to call them:

- * Manager Jimmy Williams. Where did they get this guy? Here's a manager whose talents are mediocre, and who lays down the law about as effectively as Pee Wee Herman. My friends swear that the most overheard comment from Williams has to be, "Watch me over-manage!"
- * George (Jorge) Bell. Let's face it, here's a guy who is an offensive force, but plays defense about as badly as humanly possible. Not to mention the fact that his one MVP season must have come complete with the ACME swelled-head kit. If they ever invent



KILL

one-on-one baseball, he's my man, but while they are still playing with teams, I will pass on him, thanks.

* The SkyDome - Nuff said.

* The Times They Have Choked - I do not mind the Blue Jays winning the pennant or the division, but I hate to watch a good team

blow it year after year. Every year we hear some baseball guru jump up and down about how great this team is. Isn't it about time that the Jays finally made the experts look like experts?

* That Stupid Song, "O.k. O.k. Blue Jays" - Tears come to my eyes every time I hear this

song. Unfortunately, they are tears of pain, not joy. Hey, I know that the Tigers' "Bless You Boys" song from a few years back was no great prize either, but at least it was catchy.

* That Stupid Stuffed Blue Jay Mascot - As long as it is entertaining the kids, maybe it is alright, but what exactly is the purpose of this thing? With the exception of the San Diego Chicken, when I see one of those plushy team mascots I feel like I am at Disney World, not the ballpark. They are never funny, and they spend most of their time aggravating real baseball fans.

* Exhibition Stadium - I know that it is better than some baseball stadiums, but I really have trouble with spending more money to sit in the bleachers, which are located in the best areas to see the game, and less money to sit in a regular seat in the outfield. A new stadium was the answer, call me when they plan to build one.

* Team Name - What kind of a name for a team is the Blue Jays? I realize that there are team names much worse than this, but it does sound kind of wimpy, doesn't it? What's next, the Tampa Bay Puppy Dogs, the Hamilton Butterflies?

* Tony Kubek - While he is a great announcer, isn't he a tad biased toward the Jays? Gee, I wonder who Tony picked to win the division this year?

* Fans Who Use the "We are still a young team" excuse - Get real, this team has had their chances, and has blown just about all of them. Anytime these boys decided to play some ball they can knock off anyone at anytime. The expansion years are over, let's look at this team on an equal footing with everyone else.

Well, did you enjoy that? At least I thought it would be a little better than the same old lame predictions. Contrary to popular belief, I do not sleep wrapped in the Stars and Stripes, with a semi-automatic assault weapon by my side. I love Canada and I am proud that we have two professional baseball teams. It just strikes me as a little bit more convenient to see a game at Tiger Stadium than one in Toronto.

Please send all hate mail to me, care of the *Lance*. Reasons why you hate the Tigers, or yours truly will be excepted gladly, but not necessarily published. □

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Campus Rec.

Women's Campus Rec Basketball

Tuesday April 4th was the night of the Women's Basketball Final. Due to an upset, The Power Squad powered their way into the finals to face The Globes.

This one was a very close game. At the half, the Globes were ahead by one. Nearing the end of the game, The Globes put the pressure on and came out on top. Congratulations to both teams for a game well-played.

I would like to take this time to personally thank all those who participated in the women's basketball league this semester. You certainly made it a very exciting and worthwhile season. All the officials should be congratulated for a job well done. Thanks, Jackie and Joe. I hope everyone will come out next year.

We Did Do It Right

Campus Recreation celebrated another "banner" year on Thursday April 6 with its "Doin' It Right" year-end banquet.

Remarks made by Prof. Jim Weese, Co-Ordinator of Campus Recreation, Dr. Bob Boucher, Head of the Department of Athletics and Recreation, and Dr. Michael Salter, Dean of the Faculty of Human Kinetics, focused on Campus Rec's boundless success in its "100" programs and its hosting of the 19th Annual O.I.R.A. Student Leadership Conference which brought recognition to the U. of W. from across Canada.

Three important awards were presented. This year's H.K. Society Trophy was awarded to Ron Henderson, a fourth year H.K. student, for his outstanding contribution to our program.

Our Father Murphy Trophy recipient was Mary Pat Gallivan, a fourth year Home Economics student, who contributed a great deal of her time and energy to our aquatics and fitness programs.

A special award was presented to two special U. of W. students, in light of the tragic men's ice hockey incident when Stephen Doyle was cut on the throat by a skate blade. The special award was presented to Graeme Tosh and Dave Little, the two students refereeing the game, who responded automatically and wound up saving Doyle's life, literally!

Our guests were intrigued by the University of Windsor Isshinryu Karate Club demonstrators, as one of them kicked through eight inches of concrete and another split apart four wooden planks with a single straight punch.

A follow-up gathering at Faces ended the night in a feast of beer and pizza.

Congratulations to our award winners and all of our Campus Rec participants. Remember to get involved next year (I don't want to remind you, but, yes...) when you return in the Fall. Recreation is essential to balance out the hectic life of a student and of course we need your support to be a success, too!

A special farewell goes out to Judi Haig, the assistant



This striker is giving it his all in intramural soccer action.

coordinator of Campus Recreation, who will be moving onwards and upwards to work for the Fitness Ontario Branch of the Provincial Government. Judi was a powerful support to the Campus Rec structure and is largely responsible for the great success we experienced in our '88-'89 service programs.

She will truly be missed.

Don't Forget to Take a Break and Recreate this Summer!

Patti Stewart
Supervisor of Publicity and Promotion

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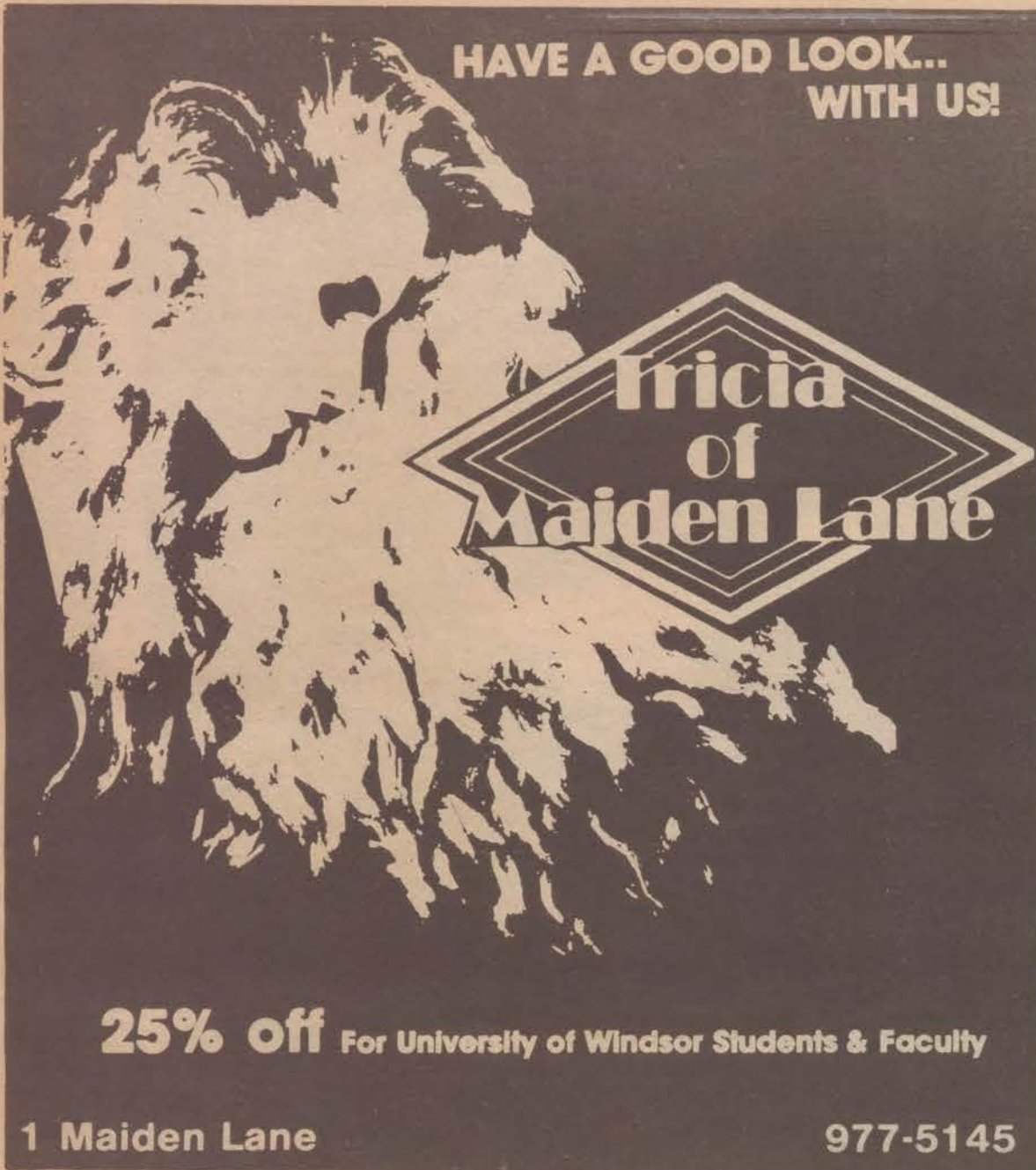
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That's it, we're done!
Have a good summer and
see you in the fall.
Now we can get some sleep!

The Lance: Sawin' wood.

"Student Liquor Events Draw"

Any student group wishing to reserve space for liquor functions in the academic year 1988-89 may do so at the Office of Conference Services, Room 19 Vanier hall, on Friday, April 21, 1988 at 9:00 am. Deposits (cheque payable to Students' Administrative Council) and user fees (cheque payable to the University of Windsor) must be received for each function booked. A deposit of \$50.00 is required for functions with attendance over 150 persons and a deposit of \$25.00 for attendance under 150 persons. User fees are \$ 20.00 for Ambassador and/or Vanier East and \$ 10.00 for smaller rooms.

The "draw" works on a pick-a-number system. For further information contact Conference Services Office at ext. 3277.

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Toronto's Skydome is celebrating its Grand Opening June 9 - 11, 1989, when the Blue Jays host the Detroit Tigers.

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SPRING FASHION, GOSSIP, AND
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Bar GUIDE

PLUS:

TORONTO'S BIG
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THE POOR: TACKY
OR WHAT?

BLASPHEMY



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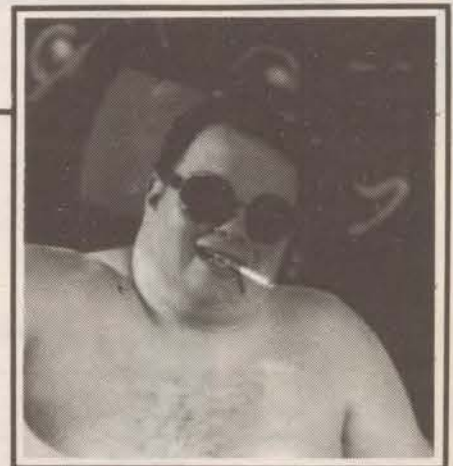
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April 1989

FEATURE

STYLE COUNSEL: THE LATEST IN T.O.'S TRENDY SPRINGWEAR'



DEPARTMENTS

UPTOWN/DOWNTOWN: THE POOR: TACKY OR WHAT?

BAR GUIDE: OUR READERS PICK THE TOWN'S BEST
MEAT MARKETS & BEATNIK HANGOUTS

SPORTSTALK: B.O. MAGAZINE GETS THE SCOOP FROM JIMMY WILLIAMS
:T.O.'S SEEMINGLY SUBSTANTIAL CEREBELLUMS



*"I never would have had the self-assurance
to move my house before I read
"Diacrectics" by D. Tom Hubble...
Now look at me!"*

THANX, D. TOM!"

"Orville McTomton, Windsor Ont"



**UNLEASH YER
POWER**

D. Tom Hubble
DIACRECTICS
THE MODERN SCIENCE
OF MENTAL HEALTH

THE *B*EST ON TAP

Here they are at last! After literally hundreds of responses to our B.O. Magazine Absolutely Hippest Darn Bars in Tronna poll were received over the last month, it's taken us a loooong time to collate, interpret, and correct our reader's preferences! Now along with the list of bars that you, the readers voted in, is our list of the oh-so-chic bistros and pubs that you ought really to dig. We here at B.O. just can't help being confounded by the lack of taste displayed by our readership! You can lead a horse to water but you can't teach him how to be hip!

Your Pick

1/ The Saint & The Sinner

(Pub, 897 Harbord)

Readers remarked that they "liked the authentic British atmosphere" and the "friendly service". In other words, the S&S is a four star bore, suitable for English professors and bird-watchers.



2/ Thirsty's

(Roadhouse, 2311 Spadina)

Who the hell cares about your steak that's "this thick"? Whaddaya go to a bar for? Readers let us know that you go out to get hammered, obnoxious and wonder why you can't get lucky.



3/ Montego Bay

(Cabana, 1818 Bathurst)

I really can't believe that any readers as enlightened as our Torontonians could endure those annoying little umbrellas in their drinks. Take my word readers, this Cabana you picked is caca. It might, however, go over well in Windsor.



Our Pick

1/ O'Throbbo's

(Nightclub, 2090 Youngie)

For people who would rather not fall asleep on a night out. O'Throbbo's is the Absolutely Hot Raddest bar that ever graced Tronna the Good! Throbbing lights! Throbbing beat! Throbbing successful upwardly mobiles!

Dance, Drink, Party Hardy!

2/ Zeke's Humpabar

(Nightclub 20982 Youngie)

What an awesome new concept in clubbing excitement! Happy hour specialty is this phenomenal grain moonshine. Ample hay-lined dance floor for do-se-do-ing on. Grounded stereo system really bangs out them duelling fiddles.

(Note: No admittance without hayseed)

3/ K.O.X.

(Bar 20984 Youngie)

The artistic concept of several dozen brawny lads clad scantily in leather costumes has been ignored constantly by those redneck boneheads outside T.O. Don't be offended if someone asks you if you want various body parts pierced. It's their way of expressing themselves.



STYLE COUNSEL

It's summertime so our Bachelor of the Month Baby Dumpling is showing off his favorite in warm weather wear.

Here we see Dumpling, a cost accountant who likes to cut lose on his time off, playing with stress relieving, aurally positive pork chops. Dumpling believes that the aurally positive pork relieves, purifies his mind and body. He's wearing Des Ordelle Meditation Shorts. The crotch of Des Ordelle is lined with crushed quartz crystal, giving the wearer knowledge of previous lives. The scarlet colour hides the blood. To Dumpling, his MacRonalds Hamburger symbolizes the eternal nature of fast foods. "It's plastic, so it's forever," Dumpling says.

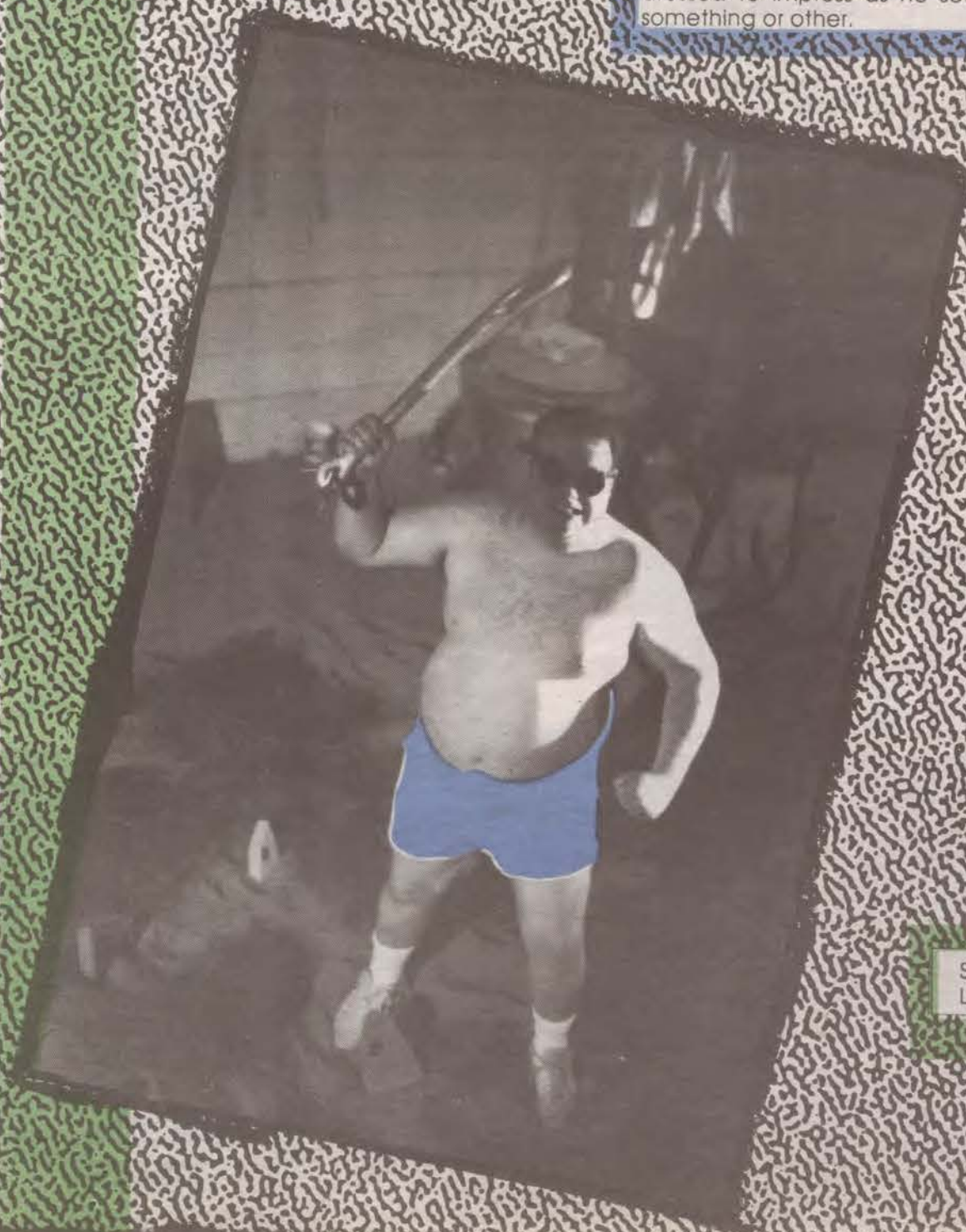
Sunglasses by Myopia Est Nous - \$200
Meditation Shorts by Des Ordelle - \$300
MacRonalds Hamburger - \$50
Pork by Porky Pig (deceased) - \$3.00/lb.





"As if they were fish
they're easily hooked
when I'm wearing my
Lovus!"

Dumpling is wearing shorts by Lovus ex Machina. Machina shorts are carefully scented with exotic Platypus Musk to overcome the most hesitant lover. The Mauve hue guarantees you stand out in any crowd. Baby Dumpling is a bachelor who enjoys the company of the opposite sex. Here we see Dumpling dressed to impress as he searches for that significant something or other.



Shorts by Lovus ex Machina - \$199.99
Love Toy by Mare Babes inc.

Toronto's Tremendous Tete

by Rolf Dussendorp

Science has finally confirmed what we folks here at BO Magazine have been trying to tell you for years — Torontonians are the superior race.

In a nationwide study centred at the University of Toronto, it was found that Toronto residents have the largest brains of every metropolitan area in Canada.

According to Werner von Hasnpfeffer of the Head Institute at the U of T, the average brain of a Toronto resident is up to two times the size of the brains from other cities such as Windsor or Sudbury, which are owners of the shrimpiest brains in the country.

The results come after a nine-year study, involving ten million interested Canadians. Calls were made to randomly selected Canadians to walk up to the first person they saw with an extra length of tape measure, wrap it around the person's head from top to bottom, hook the tape around each ear, and then wrap the tape around the

subject's forehead.

"Zis would give any measurement a cubic quality that could accurately assess ze size of ze human bwain," Von Hasnpfeffer said. He proudly states that this is the first such study to encompass cultural backgrounds rather than racial ones.

Compliants were instructed not to bias the survey by avoiding people who looked excessively stupid, and were under strict orders not to measure themselves, or tell anyone the reason for their measurement.

"We didn't think people would believe we were actually doing this sort of thing," Von Hasnpfeffer said. "Anyhow, can you imagine what would happen if this information got out? It would cause panic in the streets," Von Hasnpfeffer explained.

The study which also looked at groups within particular cities, came up with some very interesting findings. The city with the smallest brains was easily Windsor, which will now exper-

ience a drastic cutback of provincial funding as a result of this study, said finance minister Robert Nixon.

"We always figured they were stupid," he said. "Why else would they want a wave pool?"

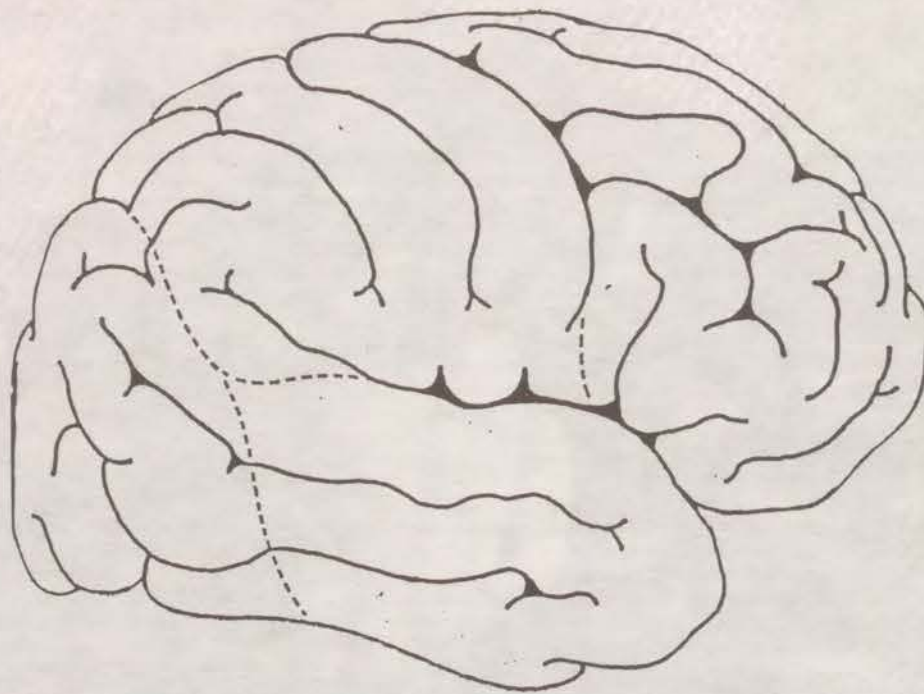
Interestingly, the group with

the largest brains were the street people on Yonge Street, and the Toronto Blue Jays led by the one person with the largest brain in Canada, head coach Jimmy Williams.

"I'm not supwized by an of ovr resuwltz," Von Hasnpfeffer

said. "We all knew we were damn smart, and howelse would thoses sreet people make a living doing nothing but standing around if they weren't smarter than hell."

"And those Blue Jays, they're something else," he added.



Jimmy Forecasts Jay's Future

Talking to Blue Jay manager Jimmy Williams is not your normal interview. But, Jimmy Williams is not your ordinary manager.

The resident genius of the Blue Jays (see above) has plenty of tricks up his sleeve to make sure the Blue Jays bring home the bacon they so rightfully deserve.

The recent seasons of the Blue Jays have been fraught by a series of collapses which many unknowledgable people may feel to be chokes, caused by an inept manager. But, Williams knows the truth.

"Exhibition Stadium has been under the ancient curse of a possessed witch doctor," Williams said. "In the last few years, it moves back and forth from Maple Leaf Gardens to our place. That's why the Argonauts can't win, either."

Williams points to the fateful ankle injury Fernandez suffered at the most crucial time of the year, during the showdown with the lucky Detroit Tigers. Fernandez seems to be especially susceptible to the curse, with the fastball in the face incident this past week. But Williams has remedies for every situation.

Williams has called up Alex Infante, who to most people is a journeyman utility infielder, but Williams knows better. He is actually a deeply religious man who specializes in voodoo, and he has been assigned to keep evil spirits away from the Jays for the rest of the year.

"Let's just see if anything gets in our way now," Williams says, rubbing his hands in demonic glee.

With the evil spirits safely driven away from the Stadium, Williams expects his players to shatter numerous records as their natural talent is finally allowed to come out.

"Fred McGriff is gonna hit about sbdy-five homers this year,"

Williams said. "Then there's our outfield, which will catch everything, and hit about .340."

As for our pitching, we should have about three or four of us in contention for the Cy Young. We'll have to draw straws to pick a winner."

In short, Williams thinks this year will be a good one, and real good.

"We're going to win about 150 games this year," he says. "Easy."

Other benefits the Jays will enjoy will include the retractible roof, which will accidentally open up during driving rainstorms, especially when the Jays are losing, and electronic surveillance cameras positioned to steal opponents' signs.

"Let's see if they steal second base on us this year," he said.

He has even found a way to pacify traditionally brilliant George Bell, who feels left out in the oppressive atmosphere

of the Blue Jay dugout.

"George should be moving up to his player/general manager position any time now," he said.

Williams says that he is tired of explaining why "his name is spelled funny". But in a BO Magazine exclusive, he revealed it has a stratigic power.

"People spend so much time laughing at my name, they forget to think of ways to beat me," quipped the brainy skipper.

All of these preventative

measures are designed to ensure that the Blue Jays are not wronged by the powers that be in professional baseball, especially since the league's top brass are ashamed to admit that the Jays are the best team.

"We hope to have it clinched bu August," Williams said. "Otherwise, the league will find a way to stop us. Probably another hitman like Bill Madlock, or something equally sinister."

Let's hope th Blue Jays can finally prove that they are indeed the class of the league. We all know they are the smartest

The Jays are certain to improve once their new home is built, the beautiful wonder of creation called the Sky Dome. Williams is personally overseeing the final touches on the mecca to ensure the Jays have real home advantage.

"The proximity of it to the CN Tower makes it a perfect environment for magnetism," he said.

Williams says all opponent's home run bids will fall just short of the outfield wall, but Blue Jay batters will enjoy the benefits of increased carry, when the time is right.



"Exhibition Stadium has been under the ancient curse of a possessed witch doctor."

— Jimmy Williams

Tacky or WHAT !!!

by Barble Amori

Outside the fashionable bistro, not five minutes from the towering glass towers of Bay Street, a ragged beggar entreats passers-by to practice charity. In the heart of the nation's premiere money-making metropolis, the corners team with the poor, the unwashed, the ravaged, the dispossessed, the drug-addled, the insane and the **unfashionably dressed**.

It's almost makes you want to sick up on your seventy dollar lunch! I mean, the poor... Tacky, or what???

Sigh; I suppose that any world class city must expect to suffer the inconvenience of world class big-city problems, but enough is enough: Surely the people who count in this jewel of the new Canada must be getting pretty fed up with this blight on th new, exciting face of Toronto the Good. The growing numbers of scruffy, smelly and unsightly beggars, welfare mothers with bawling whelps, and deranged old whinos are beginning to pose more than a passing inconvenience to the hard working, hard playing and hard paying set of upscale opinion makers who make this town the center of the universe. (New York is heaven).

Nothing can put one off a good dinner with that special friend at **Buffutoire's** than a shambling old wreck pestering you for a handout. The smell is bad enough, but the oddly quaint dress; somewhat between the attire worn at an auto worker's wedding and a philosophy professor on the beach, is repugnant to the refined sensibilities of the people who work twenty-four hours a day to bring a bit of panache to this quaint town of ours.

One would think there would be a law or something? Why do I have to hire three accountants to help me dodge the exorbitant levels of taxes in this land of ours and then find that the government does not have the will and resources to deal with these people in a clean, discrete and efficient manner?

Instead all we hear is the usual NDP

chatter about real Canadians. Well! If these wretches are the real extent of our cultural and genetic pool, then I am going to seriously consider a move back to England, where they know how to whip the rabble into line.

The nice thing about Toronto a few years ago was that you could safely walk from the BMW to the Bistro without any inconvenience greater than the crude attentions of junior stock clerks. Now the city sidewalks are combat zones of bad taste, intrusive genetic

Undoubtedly the uplifting effect of marketplace demands made by their more upscale clients.

I was talking to some friends of mine at this delightfully quaint and oh-so-exclusive soiree a few nights ago and it was suggested to me by Mimi E---n that a committee of the finest families in town should get together and try to come up with some ideas for dealing with this modern-day urban blight. Even Ed, (his children and ours get along

Military or para-military service was similarly ruled out, as was conservation or reforestation efforts. Besides we all know that the country has enough unemployed english and philosophy majors to take care of that sort of thing and that they are exceedingly conscientious about their work. Nora B---k also added that they made excellent butlers and nannies, which is neither here or there but merely a word to those of us looking for reliable help...

Well, we kicked around a whole lot



photo by Michael Cole

Human pollution in Ryerson's park

recession and idle violence. A good flogging would give the majority of these welfare loafers a sound lesson in the values that made our country strong and free. I even know for sure that more than a few of my good friends would pay to see such a spectacle- especially if a tasteful cold buffet is served. As for the women, Aghh: Never has so much flesh been covered by so much polyester chiffon. Compared to these hard eyed tramps, even the hookers look good-

famously), put aside his customary professional stance and joined in acting as **advocatus diaboli** as we flung a few ideas about over the caviar and truffles.

Work camps were discussed until it was pointed out that it would cost too much to operate them and that the medical expenses, if provided even at the most rudimentary levels would bankrupt the program. Most of the draftees would be physically and psychologically unable to dig ditches in the muskeg.

of ideas and we finally came up with one that would probably do the job, while preserving the essential character of Canadian socially responsible social policy. And so, sometime in the near future, you can look forward to seeing the human garbage finally swept off the streets of Toronto, out of the warrens of public housing (why waste good condo land on the poor?) and onto waiting stock-cars at the Ex grounds, to be taken off for re-settlement...

In Montreal. □

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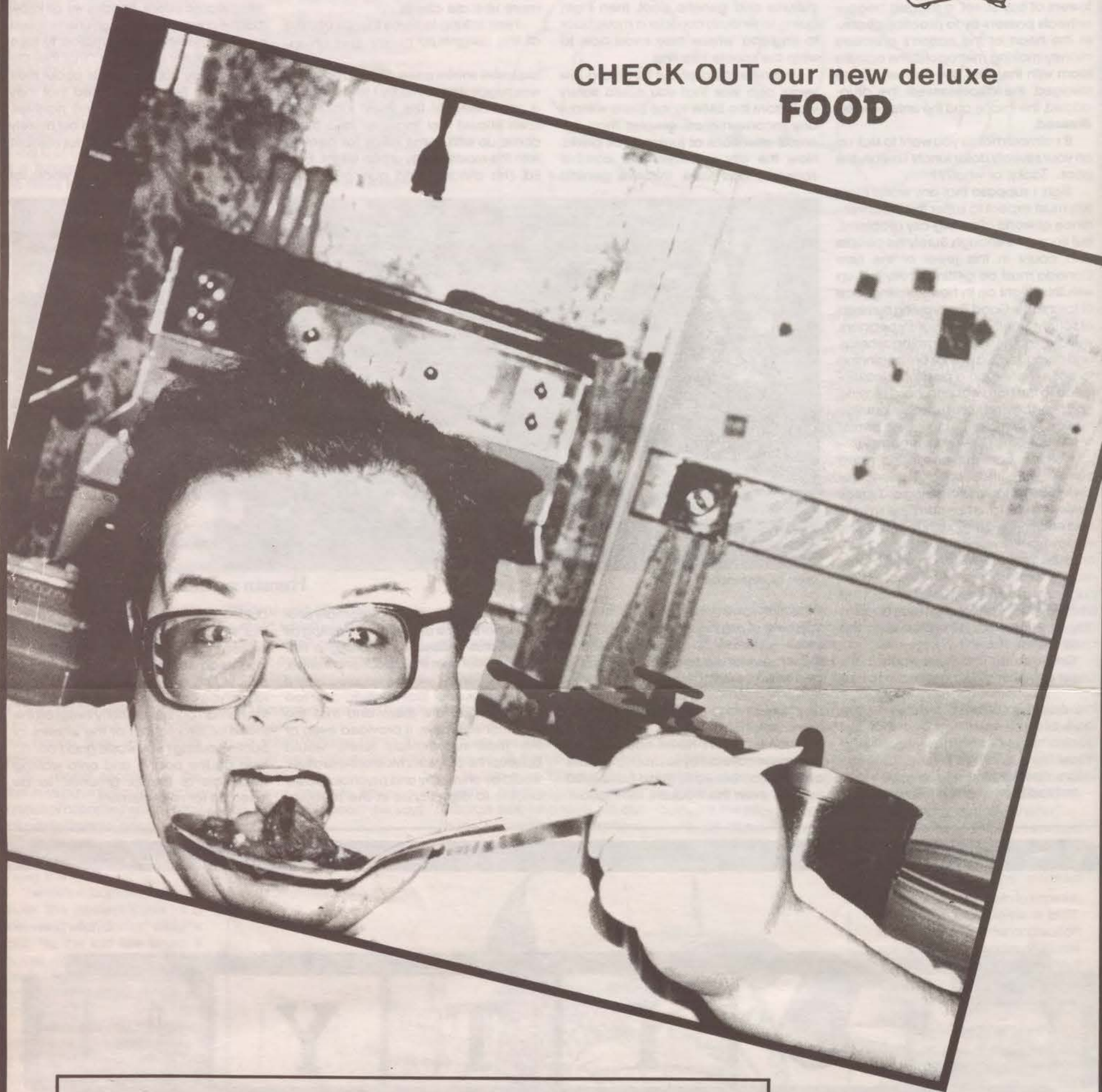
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